

Computer Communication Networks I

Lecture 1

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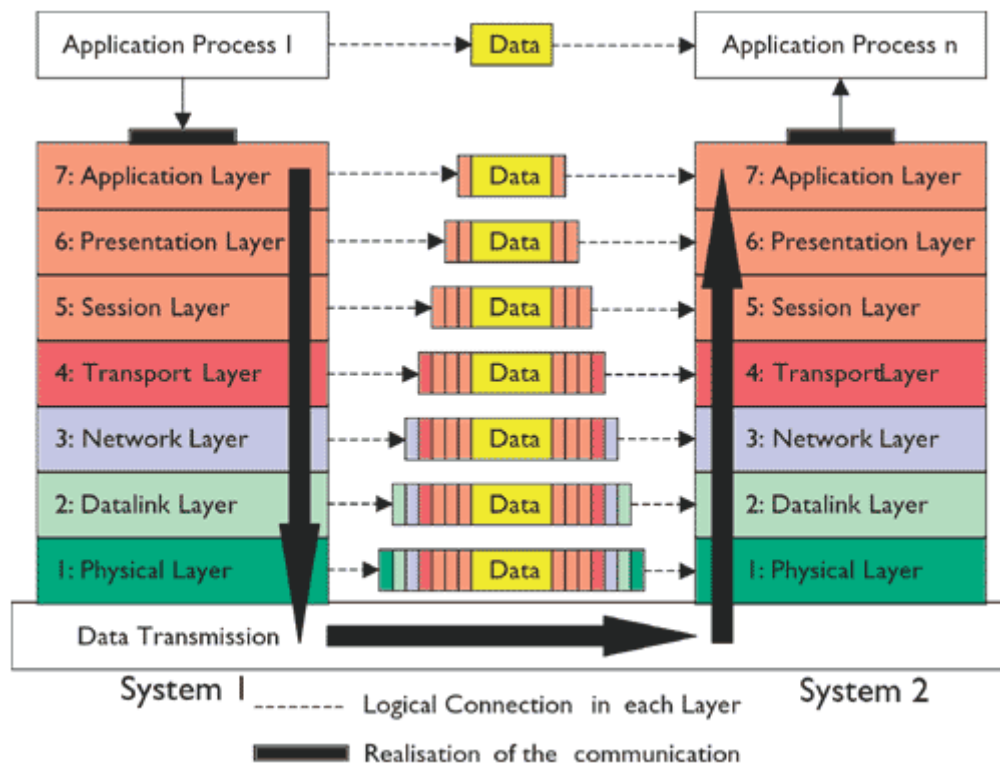
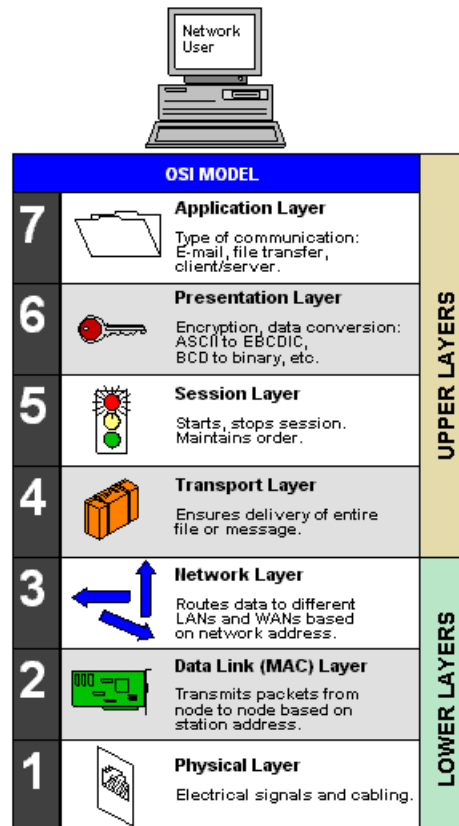
Physical Transmission Fundamentals

- Physical transmission/data communications and the physical layer
- Physical transmission and its relevance to transmission over links; Physical layer services
- Analog and digital communications (why we prefer digital communications)
- Information: Analog and digital forms; digital representation of information; representation accuracy, information bandwidth, sampling rate

Modern communication systems based on **digital transmission** can carry all types of information and hence to support many types of application.

Open Systems Interconnection (OSI) Model

The OSI model is a **conceptual model** that characterizes and standardizes the internal functions of a communication system by partitioning it into **abstraction** layers.



Analog and Digital Data

Analog and digital correspond roughly to **continuous** and **discrete**. These two terms can be used in three contexts:

Data: Entities that convey meaning.

Analog: Voice and video are continuously varying patterns of intensity

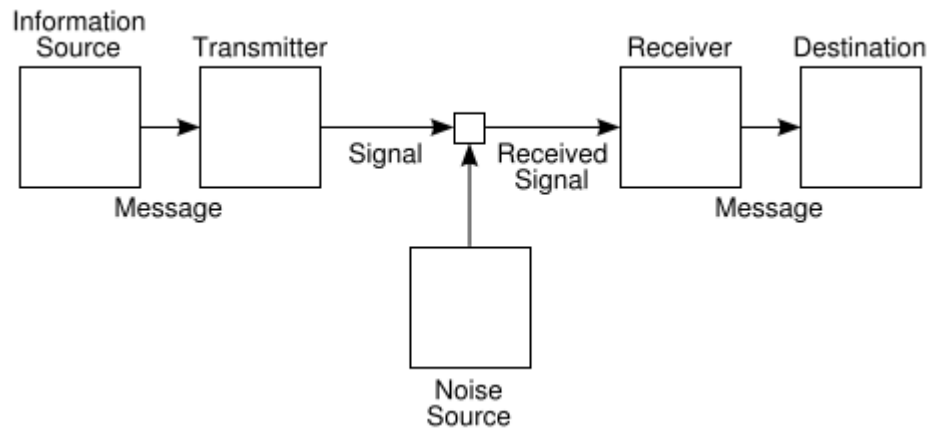
Digital: Take on discrete values (e.g., integers, ASCII text)

Data are propagated from one point to another by means of electrical signals

Digital representation of information

- Applications that run over networks involve transfer of information of various types.
- Some applications involve transfer of **blocks** of text characters, email for example.
- Others involve the transfer of a **stream** of information, such as telephony.
- In the case of **block-oriented information**, one is interested in the **number of bits** required to represent a block.
- In the case of **stream-oriented information**, we are interested in the **bit rate** (number of bits/second) required to represent the information.

Basic Communication System



- An **information source** that produces a message.
- The transmitter creates a signal (by operating on the message) which can be sent through a **channel**.
- A channel, which is the medium.
- A receiver, which transforms the signal back into the message intended for delivery.
- A destination, which can be a person or a machine, for whom or which the message is intended.

Block-Oriented Information

- Most common examples of block information are files that contain text, numerical and graphical information.
- The normal forms of these files can contain a fair amount of **statistical redundancy**.

- **Data compression** uses such as compress, zip etc. to exploits these redundancies to encode the original information into files that need
 - Fewer bits to transfer
 - Less disk storage space.
- The **compression ratio** is defined as the ratio of the number of bits in the original file to the number of bits in the compressed file.

Stream Information

- Information such as voice, music or video is produced in a steady stream.
- The first step in digitizing an analog signal is to obtain sample values of the signal every T seconds.
- The **bandwidth of a signal** is a measure of how fast the signal varies.
- Bandwidth is measured in Hertz. (cycles per second)
- **A basic result from signal theory tells that is a signal has a bandwidth W then the minimum sample rate is $2W$ samples/second.** This is the Nyquist sampling theorem.

Example: {sampling rate}

$W = 4 \text{ kHz}$

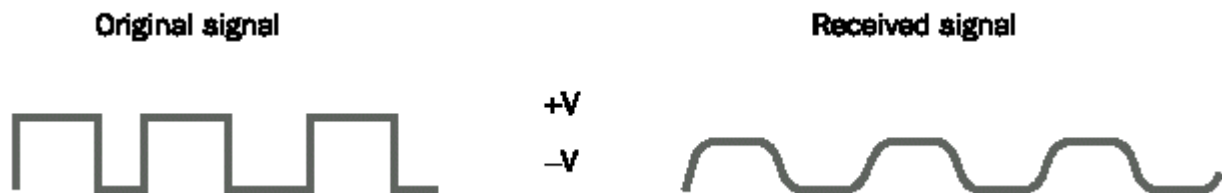
$2W = 8 \text{ kHz}$

Sample every 125 microseconds!

Why Digital Communications?

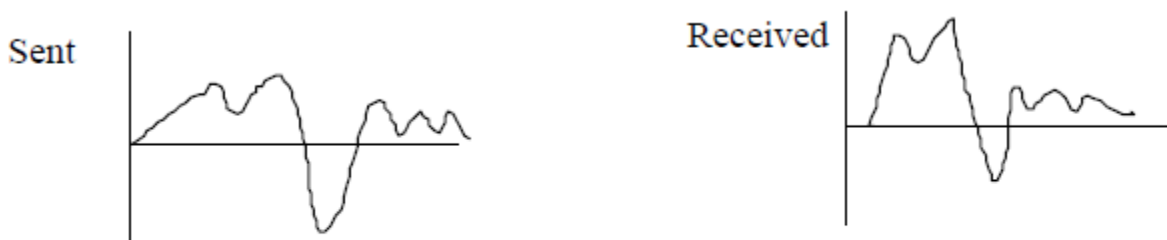
- Digital signaling is:

- Less susceptible to noise and interference
- Suffers more attenuation
- **Attenuation:** The reduction or loss of signal strength (power) as it transferred across a system.



Attenuation of a signal

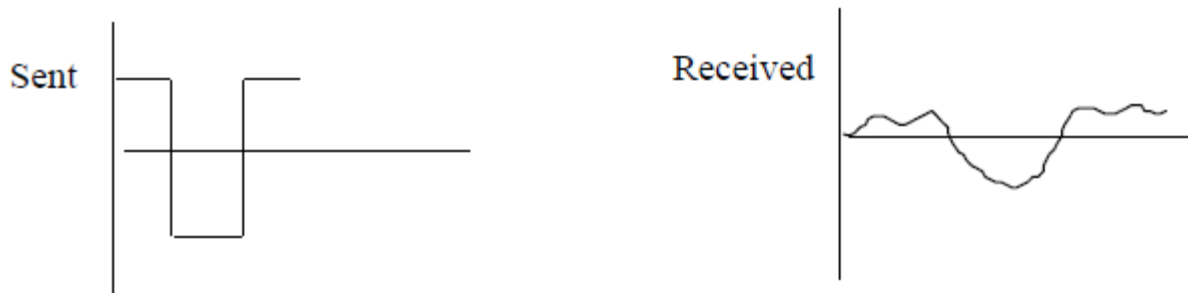
- The strength of the received signal must be strong enough for detection and must be higher than the noise to be received without error.
- **Analog transmission:** All details must be reproduced accurately.



• e.g. AM, FM, TV transmission

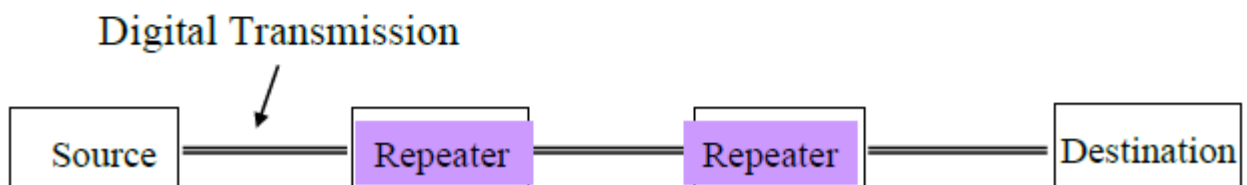
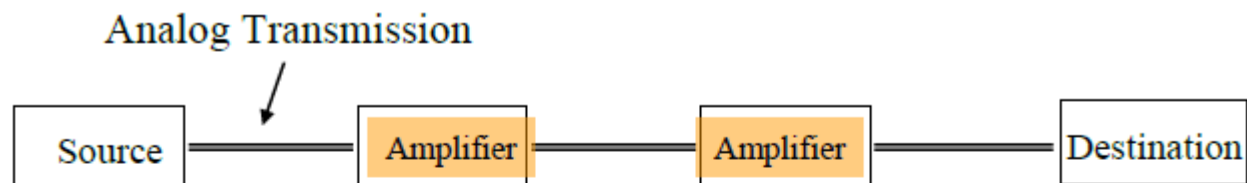
- The analog transmission system uses **amplifiers** to boost the energy in the signal.
- Amplifiers boost the signal energy; however they also amplify the noise!

- **Digital transmission:** only discrete levels need to be reproduced



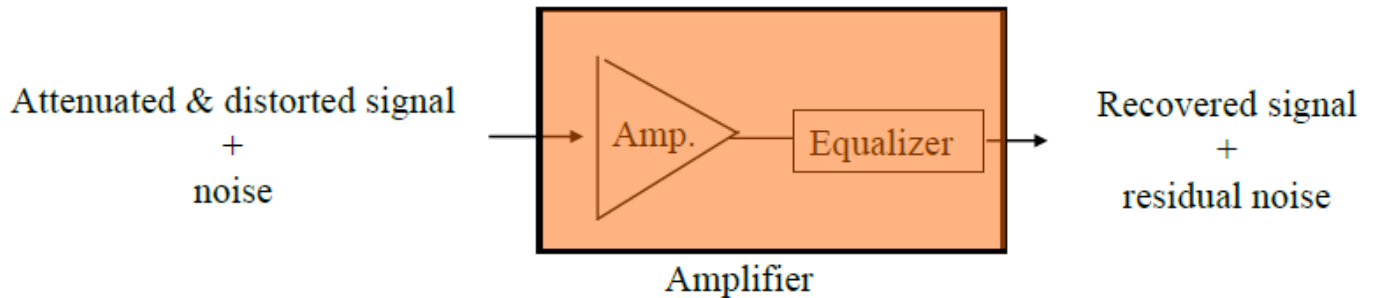
- e.g digital telephone, CD Audio

- Digital signals –digital **repeaters** are used to attain greater distances.
- The digital repeater receives the digital signal, recovers the patterns of 0's and 1's and retransmits a new digital signal.



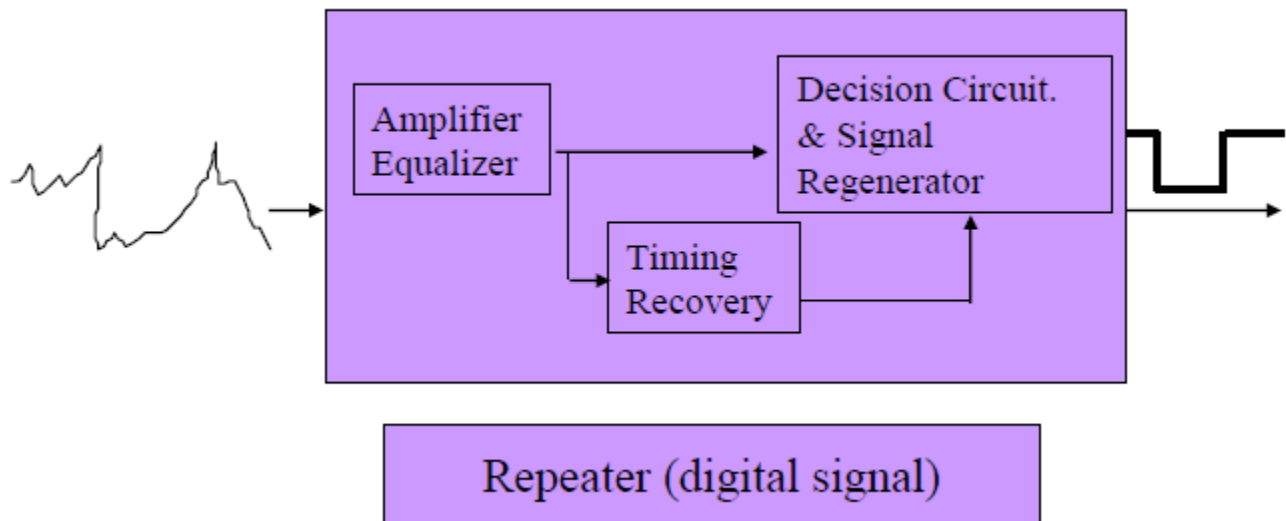
Amplifiers and repeaters

Analog amplifier



- The equalizer tries to eliminate the distortion.

A digital repeater



Advantages of digital transmission are

- Superior cost of digital technology
 - Low cost LSI/VLSI technology

- Repeaters versus amplifiers costs
- Superior quality
 - Longer distances over lines with lower error rates
- Capacity utilization
 - Economical to build high bandwidth links
 - High degree of multiplexing easier with digital techniques

Basic Properties of a Digital Transmission System

- The purpose of a digital transmission system is to transfer a stream of 0s and 1s from a transmitter to a receiver.

Bit Rate

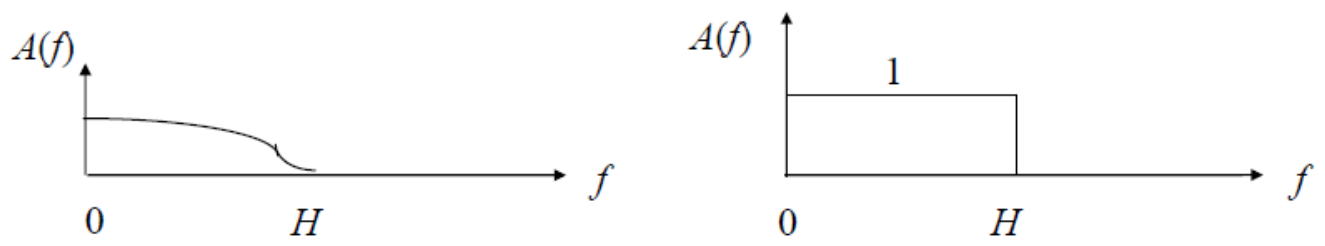
- Communication engineers are interested in the bit rate or transmission speed (measured in bits/second)
- As the bit rate increases, the amount of information that can flow across the channel per second increases.
- The communication system uses pulses or sinusoidal signals to transmit binary information over the channel.
- How fast bits can be transmitted reliably over a given channel depends on several factors including:
 - The amount of energy put into transmitting each signal

- The **distance** that the signal has to travel
- The **amount of noise** that receiver needs to tolerate
- The **bandwidth** of the transmission channel

Characteristics of the transmission channel

- A transmission channel can be characterized by its effect on input sine signals of different frequencies.
- The ability of a channel to transfer a single frequency f is given by the **amplitude response function** $A(f)$
- $A(f)$ is defined as the ratio of the amplitude of the output tone (frequency) divided by the amplitude of the input frequency.
- The **bandwidth of a channel** is defined as the range of frequencies that is passed by a channel.

(a) Lowpass and idealized lowpass channel



(b) Maximum pulse transmission rate is $2H$ pulses/second

