



Beat License (Unlimited Exclusive Lease)

This License Agreement is made on Date () by and between The “**Artist**” () and The “**Producer**” (**KaruMadeit**) Producer warrants that the mechanical rights in and to the Beats/Instrumentals are being Licensed as **Unlimited Exclusive Lease Rights** to the Artist as of and prior to the Effective Date.

The Artist and Producer have agreed to the following terms :

Exclusive Beat/Instrumental in Wav/Mp3 format :

Exclusive rights allow the Artist to use the Instrumental for unlimited commercial recordings or broadcasts. The Artist has full rights to record, and the, mix the Instrumental in any shape, way, or form (except reselling the Instrumental). The Artist must give full credit to the Producer as on all commercial recordings. The Producer still owns copyright to the Instrumental but is no longer able to resell the Instrumental to anyone.

Publishing

Displayed above and below is the information you will need to register your recordings with Performance Rights Organizations such as DITTO Music, Distrokid, Believe Music, BMI, ASCAP, SESAC and other distribution companies.

The Artist have 60% royalties of the instrumental(s)

The Producer owns 40% royalties of the instrumental(s)

Artist owns 60% and the producer owns 40% of the publishing rights created to the beat.

Music Videos

The Producer hereby grants to Artist an exclusive license to use the Master Recording in unlimited music videos.

Synchronization Rights

The Producer hereby grants synchronization rights for unlimited music videos streamed online (YouTube, Facebook etc..) for unlimited monetized video streams.

The Producer also grants the Artist synchronization rights for unlimited monetized audio streams to sites like Facebook, Youtube, Spotify, Apple, I-tunes, Tiktok etc. Producer must have 40% of the total income as royalty .

Broadcast Rights

The Producer hereby grants to Artist an exclusive license to broadcast or air the Master Recording on unlimited radio stations or through unlimited station channels, respectively.

Credit

The Artist shall acknowledge the original authorship of the Composition appropriately and reasonably in all media and performance formats by acknowledging the relevant author in writing where possible and vocally otherwise. Where a project is commercially released and registered with a performance rights organization, Producer shall be acknowledged as a Writer.

Compensation

Payment for this License is non-refundable. If the Artist fails to account to the Producer, timely and complete the payments provided for hereunder, the Producer shall have the right to terminate this License upon written notice to the Artist. Such termination shall render the recording, manufacture and/or distribution of Recordings for which monies have not been paid subject to and actionable as infringements under applicable law.

Indemnification

Artist agrees to indemnify and hold Producer harmless from and against any and all claims, losses, damages, costs, and expenses, including, without limitation, reasonable attorneys' fees, arising out of or resulting from a claimed breach of any of Artist's representations, warranties or agreements hereunder.

Miscellaneous

1. The Producer expressly forbids resale or other distribution of the Instrumental, either as they exist or any modification thereof. The Producer can not sell, loan, rent, lease, assign, remix, rearrange, remove any melodies, instruments, drum programming or transfer rights under to another user (example – Record Artist, another production company, another producer), or for use in any competitive product without written consent and/or another license agreement.
2. Artist must supply the Producer with at least 1 copy of each final recording made using the Instrumental.
3. Artist must include credits to Producer on all physical media containing a portion or sum of the Instrumental that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, Cards, Mixtapes, Websites, etc.
4. Written consent is required if the Instrumental is to be used for Radio Broadcast, Commercial Advertisement, Television Broadcast, Video Games, Internet, On-hold & In House Background Music, or film Soundtracks. By receiving this contract via email, you automatically agree to the terms stated above and gain exclusive rights to the Instrumental



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Artist

KARUMADEIT