

# **PORTFOLIO**

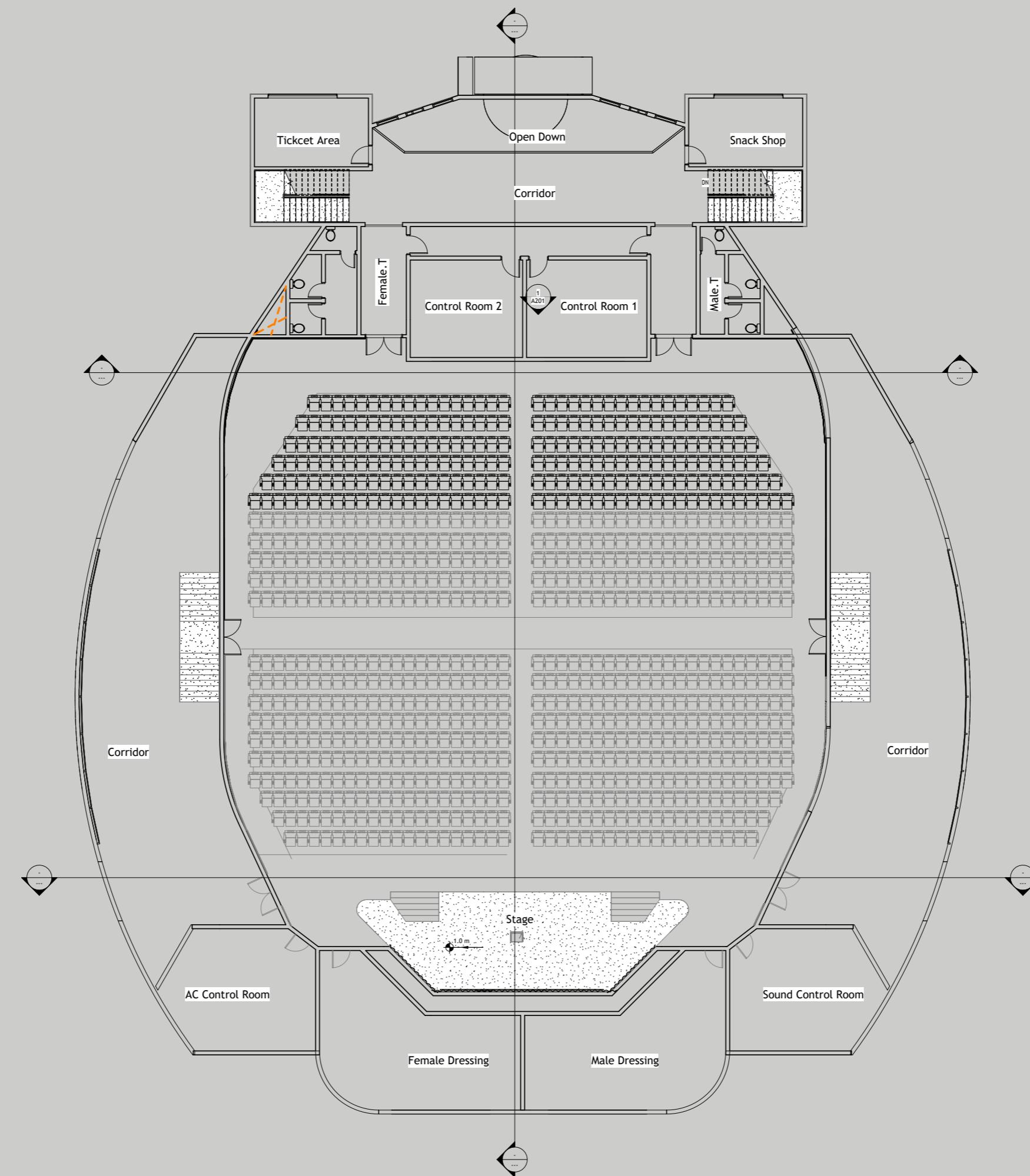
## **MURAD MURSELA**

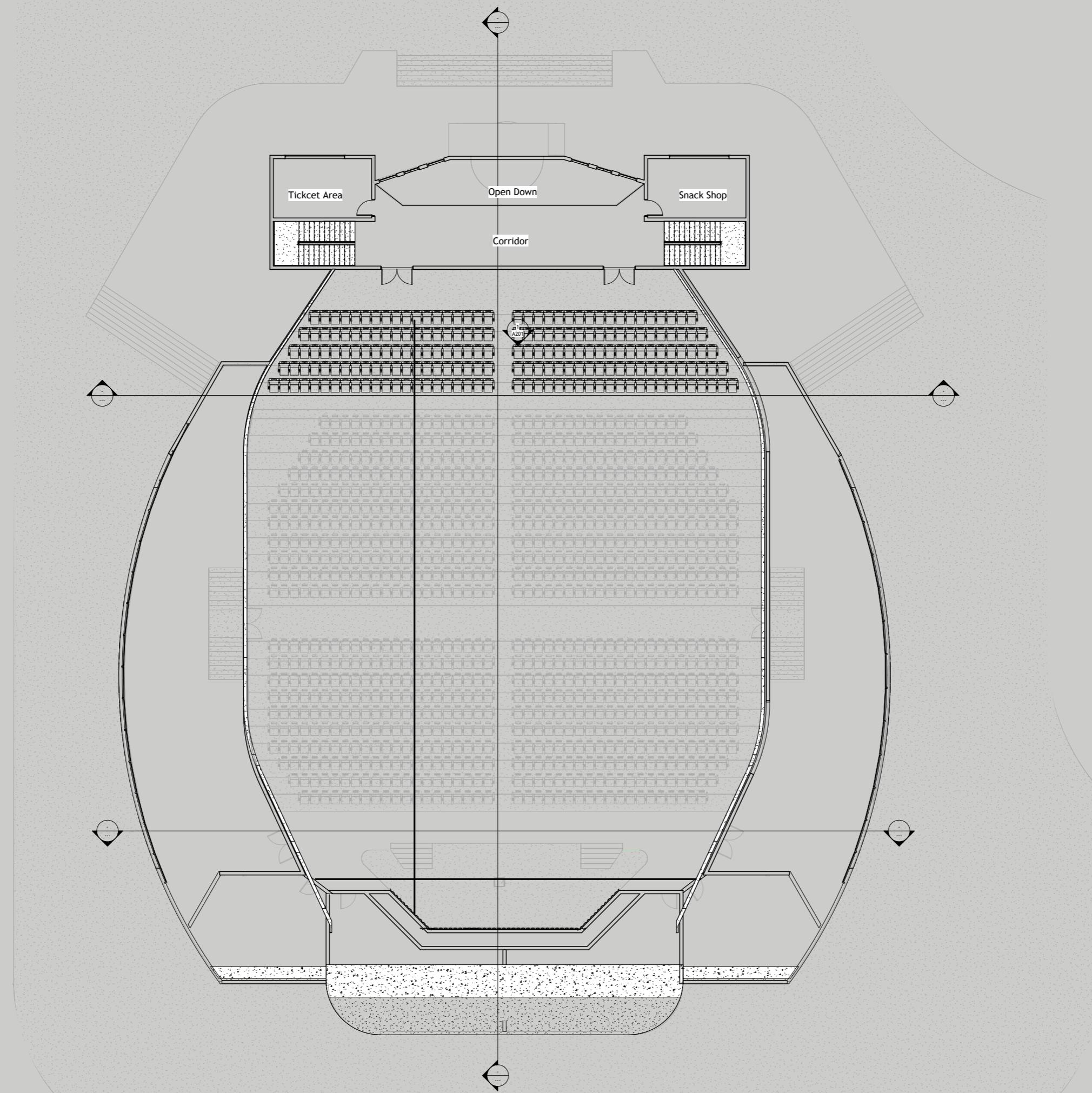
# **INTERIOR DESIGN**

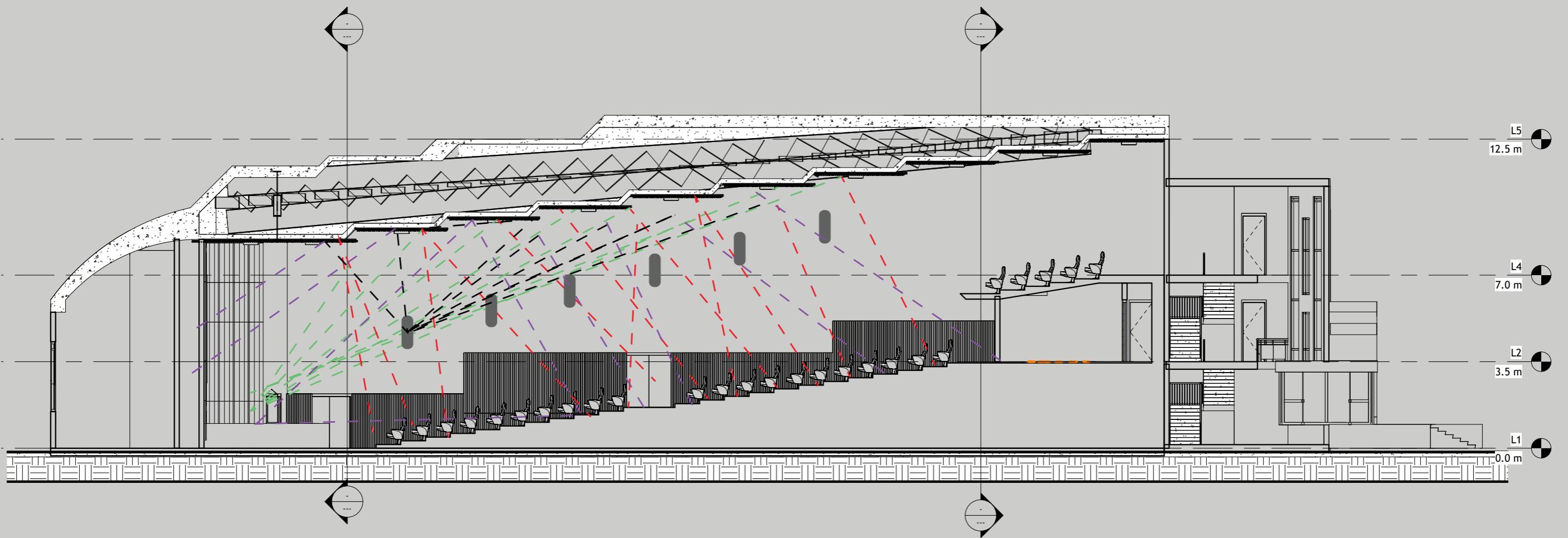
**20**

**25**

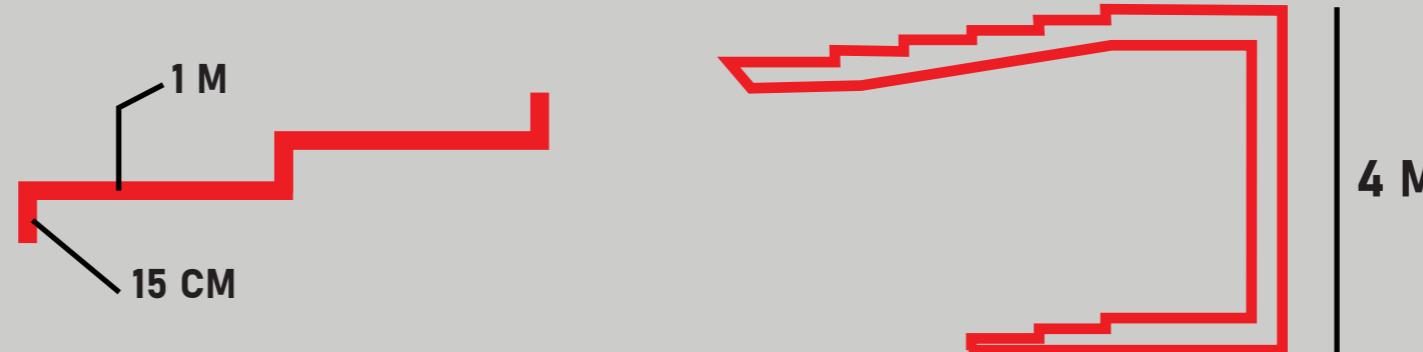
**AUDITURIUM**







## SECTION 1



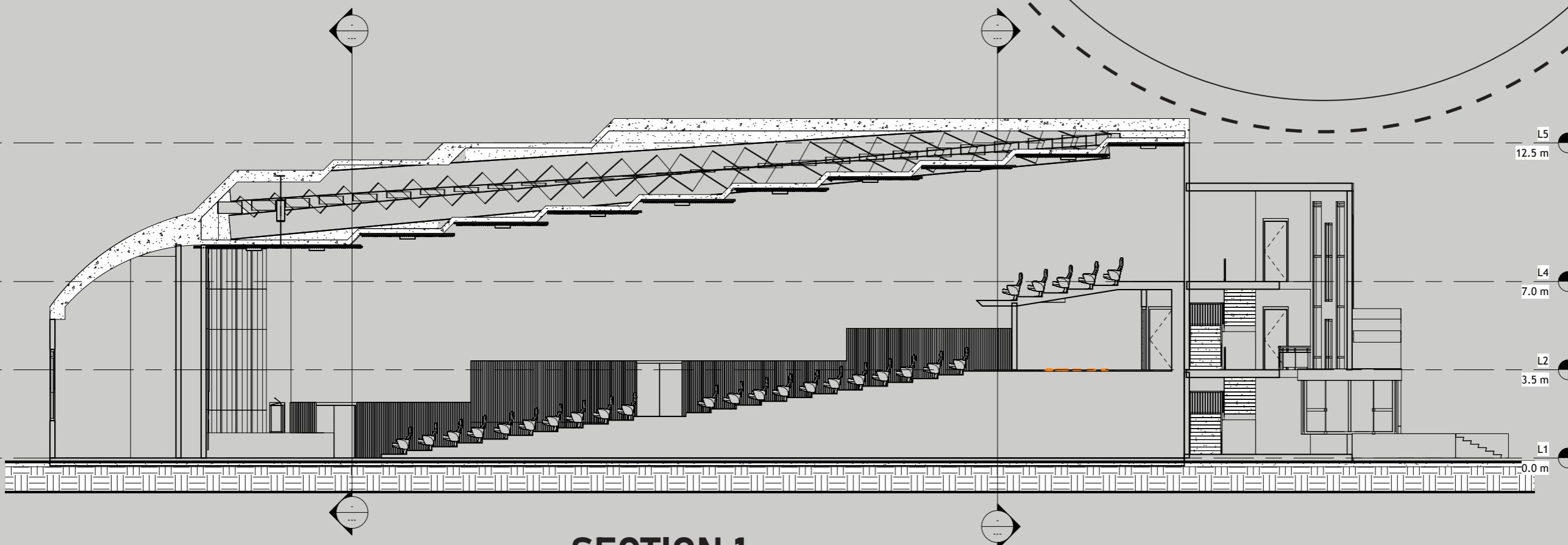
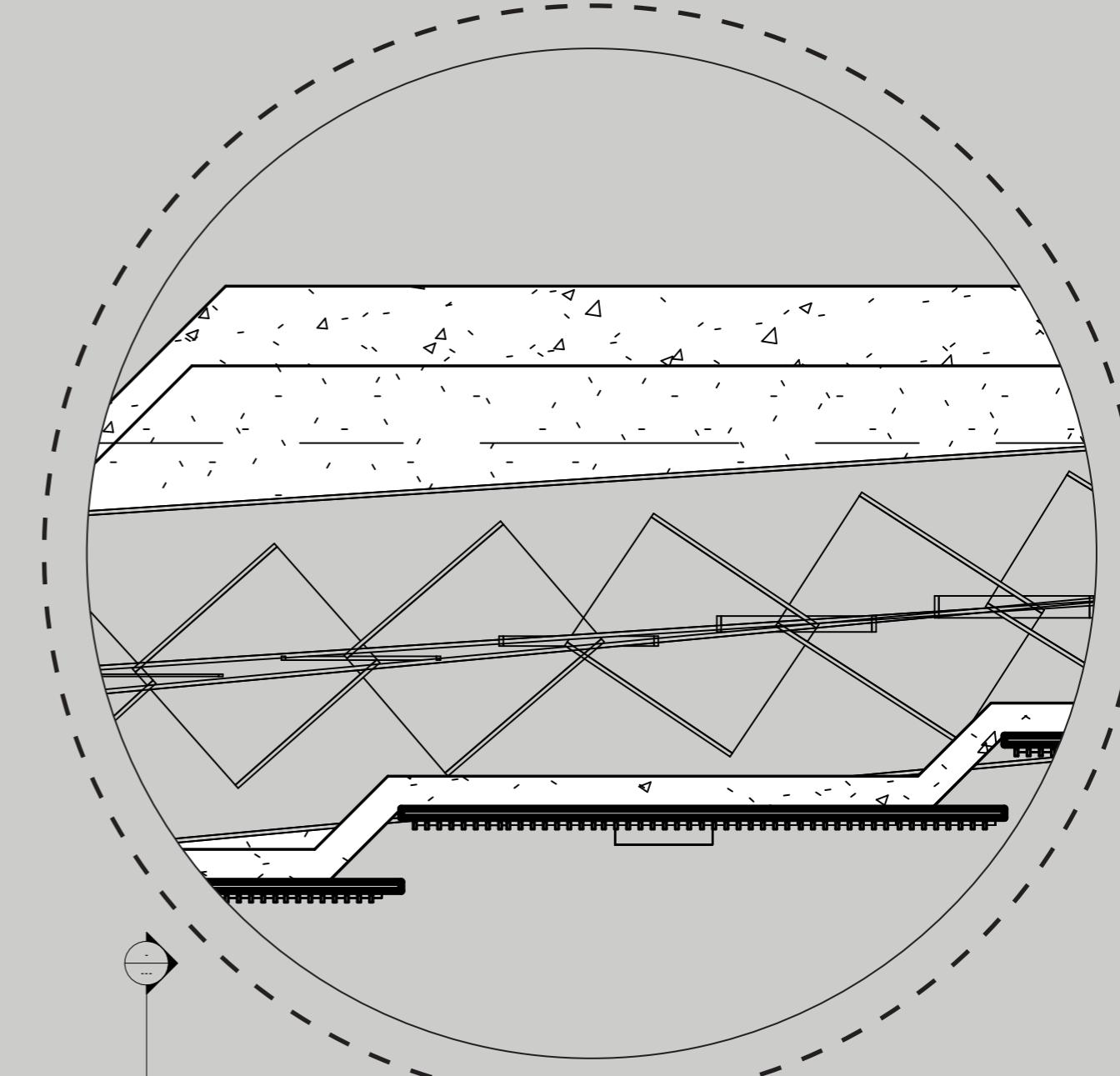
# TRUSS SYSTEM

## Large Span for Sound Propagation:

The absence of columns combined with the height provided by the truss allows for uninterrupted sound propagation from the stage to all areas of the seating.

## Opportunities for Acoustic Treatment Integration:

Reflectors: The open space created by the truss can host hanging sound reflectors that direct sound waves efficiently toward the audience while managing echoes.



SECTION 1





