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# PRELIMINARIES OF SEMANTIC WEB

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# RDF DATA MODEL

# THE WEB OF DATA



## WWW = URI + HTTP + HTML

URI = UNIFORM RESOURCE IDENTIFIER

HTTP = HYPERTEXT TRANSFER PROTOCOL

HTML = HYPERTEXT MARKUP LANGUAGE

In the WoD a URI is a ***persistent conceptual mapping*** to a real entity (e.g. a person) and not to a HTML page.

*If the location of a HTML file describing the entity changes, the URI does not change.*

*Many HTML pages can describe the same entity identified by the same URI.*

*A HTML page can include information about many entities, hence being linked to many URIs.*

# THE WEB OF DATA



## RDF = URI + URI + URI

RDF = RESOURCE DESCRIPTION FRAMEWORK

In the WoD a URI identifies both real entities and the relations (links) between them.

Every piece of information is represented as a **triplet of URIs**, identifying respectively a subject, a predicate, and an object.

https://en.wikipedia.org/wiki/Robert\_Capa

WIKIPEDIA  
The Free Encyclopedia

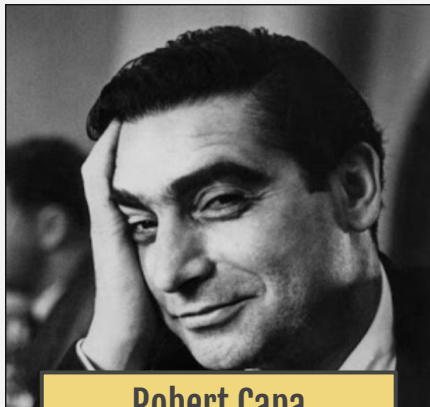
## Robert Capa

From Wikipedia, the free encyclopedia

[Main page](#)  
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[Random article](#)

**Robert Capa** (born **Endre Ernő Friedmann**;<sup>[1]</sup> October 22, 1913 – May 25, 1954) was a Hungarian-American war photographer and photojournalist as well as the companion and professional partner of photographer [Gerda Taro](#). He is considered by some to be the greatest combat and adventure photographer in history.<sup>[2]</sup>

## AN EXAMPLE



Robert Capa

Has spouse



Gerda Taro

[http://dbpedia.org/resource/Robert\\_Capa](http://dbpedia.org/resource/Robert_Capa)

<http://example.org/hasSpouse>

[http://dbpedia.org/resource/Gerda\\_Taro](http://dbpedia.org/resource/Gerda_Taro)

## AN EXAMPLE

`<http://dbpedia.org/resource/Robert\_Capa> <http://example.org/hasSpouse> <http://dbpedia.org/resource/Gerda\_Taro> .`

Store as ->

**data.rdf**

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# ORGANISING KNOWLEDGE

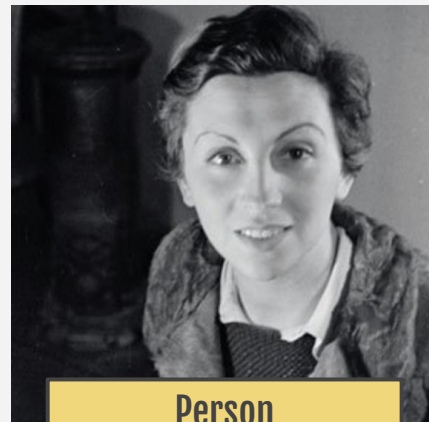


## CLASSIFY WHAT IS DESCRIBED



Person

property



Person

An entity that can be classified as a person

A property characterising people, that relates people between each other.

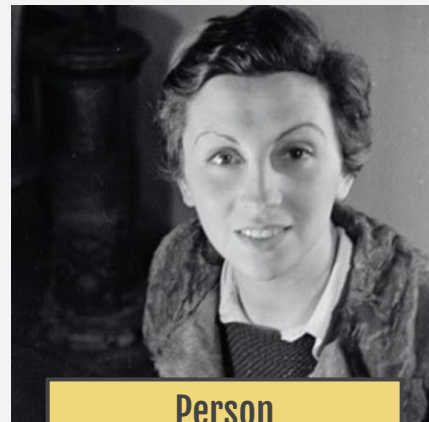
An entity that can be classified as a person

## IDENTIFY TERMS IN FORMAL VOCABULARIES



Person

property



Person

<http://dbpedia.org/ontology/Person>

<http://dbpedia.org/ontology/Person>

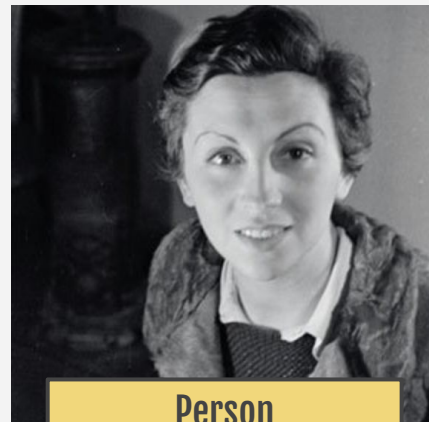
<http://example.org/ontology/hasSpouse>

## IDENTIFY VOCABULARIES BY NAMESPACE



Person

property



Person

`http://dbpedia.org/ontology/Person`

`http://dbpedia.org/ontology/Person`

`http://example.org/ontology/hasSpouse`

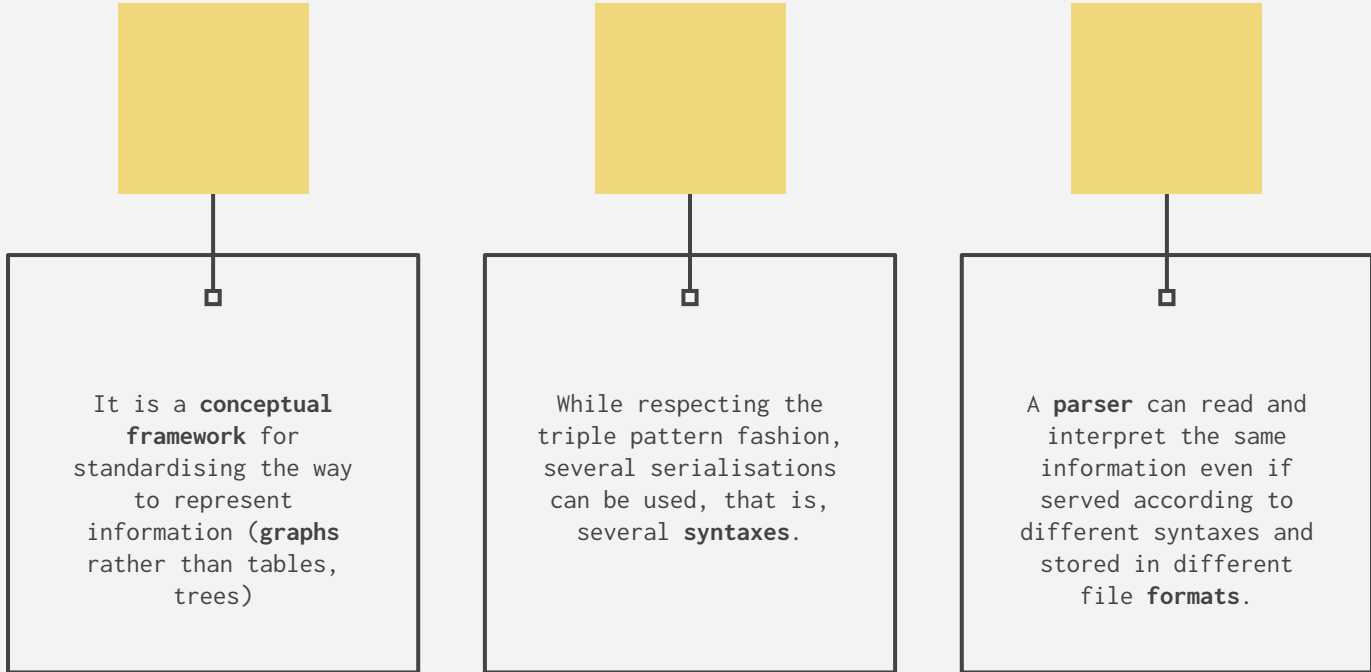
## AN EXAMPLE

```
<http://dbpedia.org/ontology/Person> <http://www.w3.org/1999/02/22-rdf-syntax-ns#type> <http://www.w3.org/2002/07/owl#Class> .  
<http://dbpedia.org/ontology/Person> <http://www.w3.org/2000/01/rdf-schema#label> "Person" .  
<http://dbpedia.org/ontology/Person> <http://www.w3.org/2000/01/rdf-schema#comment> "A human being" .  
<http://example.org/ontology/hasSpouse> <http://www.w3.org/1999/02/22-rdf-syntax-ns#type>  
    <http://www.w3.org/2002/07/owl#ObjectProperty> .  
<http://example.org/ontology/hasSpouse> <http://www.w3.org/2000/01/rdf-schema#label> "has spouse".
```

Store as ->

ontology.rdf

# RDF IS NOT A FORMAT!



## AN EXAMPLE

`<http://dbpedia.org/resource/Robert_Capa> <http://example.org/hasSpouse> <http://dbpedia.org/resource/Gerda_Taro> .`



**data.nt**

`@prefix db: <http://dbpedia.org/resource/> .`

`@prefix ex: <http://example.org/> .`

`db:Robert_Capa ex:hasSpouse db:Gerda_Taro .`



**data.ttl**

`<?xml version="1.0" encoding="utf-8" ?>`

`<rdf:RDF xmlns:db="http://dbpedia.org/resource/" xmlns:ex="http://example.org/">`

`<rdf:Description rdf:about="http://dbpedia.org/resource/Robert_Capa">`

`<ex:hasSpouse rdf:resource="http://dbpedia.org/resource/Gerda_Taro" />`

`</rdf:Description>`

`</rdf:RDF>`

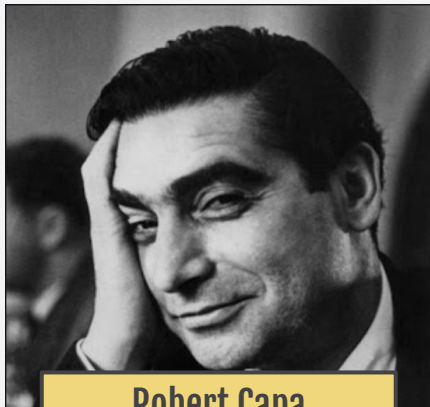
**data.xml**

WHEN  
TRIPLES  
ARE NOT  
ENOUGH

[https://en.wikipedia.org/wiki/Robert\\_Capa](https://en.wikipedia.org/wiki/Robert_Capa)

<div><div><div><div><span></span></div><div>WIKIPEDIA</div></div><div><div>The Free Encyclopedia</div></div></div></div> <div><div><div><span></span></div><div>Main page</div></div><div><span></span> Contents</div><div><span></span> Current events</div><div><span></span> Random article</div></div>	<div><div><div>Robert Capa</div></div><div><div>From Wikipedia, the free encyclopedia</div></div></div> <div><div><div><div><span></span></div><div><b>Robert Capa</b> (born <b>Endre Ernő Friedmann</b>;<sup>[1]</sup> October 22, 1913 – May 25, 1954) was a Hungarian-American <b>war photographer</b> and <b>photojournalist</b> as well as the companion and professional partner of photographer <b>Gerda Taro</b>. He is considered by some to be the greatest combat and adventure photogra</div></div></div></div>
--	---

Has source



Robert Capa

Has spouse



Gerda Taro

[http://dbpedia.org/resource/Robert\\_Capa](http://dbpedia.org/resource/Robert_Capa)

<http://example.org/hasSpouse>

[http://dbpedia.org/resource/Gerda\\_Taro](http://dbpedia.org/resource/Gerda_Taro)

## WRAP TRIPLES IN NAMED GRAPHS



Robert Capa has  
spouse Gerda Taro



Has source



Wikipedia page

`http://example.org/resource/Robert_Capa_hasSpouse_Gerda_Taro`

`http://example.org/hasSource`

`https://en.wikipedia.org/wiki/Robert_Capa`



# NAMED GRAPHS

```
<http://dbpedia.org/resource/Robert_Capa> <http://example.org/hasSpouse> <http://dbpedia.org/resource/Gerda_Taro>  
<http://example.org/resource/Robert_Capa_hasSpouse_Gerda_Taro> .  
<http://example.org/resource/Robert_Capa_hasSpouse_Gerda_Taro> <http://example.org/hasSource>  
<https://en.wikipedia.org/wiki/Robert_Capa> <http://example.org/resource/Robert_Capa_hasSpouse_Gerda_Taro> .
```



data.nq

```
@prefix db: <http://dbpedia.org/resource/> .  
@prefix ex: <http://example.org/> .  
@prefix wiki: <https://en.wikipedia.org/wiki/> .
```

```
ex:Robert_Capa_hasSpouse_Gerda_Taro {  
  db:Robert_Capa ex:hasSpouse db:Gerda_Taro .  
  ex:Robert_Capa_hasSpouse_Gerda_Taro ex:hasSource wiki:Robert_Capa .  
}
```

data.trig

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# CASE STUDY: ARTchives

## MAIN ENTITIES IN ARTchives

A person that is  
responsible for  
creating one or more  
archival collections.

**ART HISTORIANS**

The materials produced  
by art historians during  
their activities. May  
include letters, photos,  
expertises.

**COLLECTIONS**

The cultural  
institutions  
preserving art  
historians'  
collections.

**KEEPERS**

## RELATED ENTITIES

Artists and artistic  
movements studied by the art  
historian.  
Other art historians.  
Universities and research  
centres.

### PEOPLE AND ORGANISATIONS

Types of materials.  
Artists and movements.  
Correspondants. Places.  
Bibliography.

### CONTENTS

Cities and contact  
addresses. Dates.  
Descriptions  
(biographies, scope  
and content)

### OTHER

# DATA IN ARTchives

Federico Zeri

<http://www.wikidata.org/entity/Q1089074>

Coll. Warburg

<https://w3id.org/artchives/collectionfondo-aby-warburg>

main subject

<http://www.wikidata.org/prop/direct/P921>

Human

<http://www.wikidata.org/entity/Q5>

```
<https://w3id.org/artchives/collectionfondo-aby-warburg>  
<http://www.wikidata.org/prop/direct/P921>  
<http://www.wikidata.org/entity/Q1089074>  
<https://w3id.org/artchives/1598630286-3009102/> .
```

Data are created by either reusing URIs available in **Wikidata** or by minting new URIs when no entity exist in Wikidata.

Likewise, classes and properties belong to the **Wikidata vocabulary** as much as possible.

For each collection, data about collection, historian and keeper are stored in a dedicated **named graphs**.

# PROBLEMS IN ARTchives

## **User-generated data:**

Duplication of data (e.g. labels).


Wrong reconciliation.

Misspelling.

## **Design choices:**

Same URIs have different values in different  
Named Graphs (e.g. bibliographies).

Data about historians and keepers appear only  
in the graph of the first created collection  
(if there are two collections for the same  
historians, only one includes data about the  
historian).



ELECTRONIC PUBLISHING  
AND DIGITAL STORYTELLING  
Lesson 3

---

# HANDS-ON

## GET THE DATA

<https://github.com/marilenadaquino/epds>

Download from the folder resources/

**Artchives.nq** [data]

**Artchives.csv** [table of classes and  
predicates]

Create a folder dedicated to this hands-on  
class.

Copy artchives.nq in a subfolder called  
“resources”

You will have a structure like the following:

```
dhdk_epds/  
  resources/  
    artchives.nq  
    artchives.csv
```



## INSTALL PACKAGES

Open the **shell/terminal**

Install rdflib python with pip with the following command:  
**pip install rdflib**

-- if you have mac you may have to use  
**pip3 install rdflib**

Install pprint (if you don't have it yet)  
**pip install pprint**

## SET UP THE CODING ENVIRONMENT

Open the **editor** you chose (e.g. PyCharm)

Create a **new python file**.

Save it in a folder called “**tutorials**”, in the same main folder where the folder including the data is.


You will have a structure like the following:

```
dhd_k_epds/  
  resources/  
    archives.nq  
    archives.csv  
  tutorials/  
    rdflib_tutorial.py
```

## MOVE TO THE TUTORIAL

<https://github.com/marilenadaquino/epds>

Go to the folder tutorials/  
open in the browser the file called  
**rdflib\_tutorial.ipynb**



ELECTRONIC PUBLISHING  
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Lesson 3

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# HOMEWORK

## YET ANOTHER QUESTIONNAIRE!

HERE <https://forms.gle/uWW3j7sXNZ8WF3B89>

SPOILER ALERT: You will need to code in order to answer the questions.



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# THANKS

Does anyone have any questions?

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[github](#)