



INTERCEPTED WRITING SAMPLE

SUBJECT: Sample of Written Subject Work

WRITING PIECE: FLASH FICTION

"There is nothing that tells you more about a person than the literature they read."

My dad repeated his daily mantra as he sat in his normal spot at the end of the table, leaning back against his chair, coffee and book in-hand. He was always prone to spouts of 'wisdom-giving', as my younger sister and I called it, but things really got out of hand when he changed up his morning routine. Now every single day he would read in the kitchen for an hour or so before either of us left for school. This wouldn't be a problem if he didn't take the time out of the day every single morning and insist on passing some sort of abstract philosophical insight onto us.

For the past few weeks, this obnoxious advice has been geared towards his recently picked up book 'Charisma on Command: Understanding People'. This recent read, of course, has given him infinite wisdom on the inner workings of the human mind, which he has determined to generously bestow upon us in the form of repetitive and meaningless quotes.

Today was one of the better days, he was seemingly so ingrained into his read that he paid my sister and me little attention as we sat down for breakfast. It was at this moment that he looked up at us again and said his one-liner about people and how they work.

"You know, you can really get tremendous insight into a person by seeing what they choose to start the day off with."

Then, apparently running late, my mom burst into the room. As she did, my dad shot up from his chair startled, spilling coffee everywhere and dropping his book on the table. Frantic, my mom tossed him a roll of paper towels to clean up the coffee, but they just bounced mindlessly off of dad's head. All three of us, my dad, my sister and I had just looked down at dad's book, untucked from the pages was a small magazine 'Barely Legal - Hustler Magazine'. I think I got more insight than I needed.

CONTEXT

[1] Written as a flash fiction piece given the prompt "Discovering an unpleasant truth hidden in plain sight".

[2] Developed in order to practice a short narrative 'punch' seen in the flash fiction genre.

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