

**“REVIVING TRADITION, REDEFINING
CONTEMPORARY ART.”**

2026

**POET
FOOT**



Dr. K. Kavimani

-Professor, Artist, Researcher

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ABOUT

Dr. K. Kavimani

M.F.A., M.A., M.Phil., Ph.D. Lecturer, Department of Printmaking, Govt. College of Fine Arts, Chennai

PROFILE SNAPSHOT

- FIRST PH.D. IN PAINTING DEPARTMENT, TAMIL NADU
- 15+ YEARS OF TEACHING AND RESEARCH IN FINE ARTS
- SPECIALIST IN DALIT ART, TAMIL ROCK PAINTINGS, AND PRINTMAKING
- AUTHOR OF 9+ BOOKS AND 13+ RESEARCH ARTICLES
- RECIPIENT OF BEST ART BOOK AWARD (2023)

“MY ART IS A DIALOGUE BETWEEN HERITAGE AND MODERNITY. EACH CANVAS IS A MEMORY REVIVED, EACH PRINT A CULTURAL ECHO REIMAGINED.





EDUCATION BACKGROUND

2019

Ph.D. (Philosophy, Religion & Culture)– Bharathidasan University, Trichirappalli.

2012

M.A. (History & Heritage Management) – Annamalai University, Chidambaram.

2011

M.Phil. (History – Epigraphy & Archaeology) – Tamil University, Thanjavur.

2009

M.F.A. (Painting) – Govt. College of Fine Arts, Kumbakonam.

2003

B.F.A. (Painting) – Govt. College of Fine Arts, Kumbakonam.

WORKING EXPERIENCE



2009 – 2011

TAMIL NADU CHILDREN'S HOME,
THANJAVUR

- Introduced creative methods of teaching drawing to children.
- Developed foundational art programs for young learners.

2011 – 2013

CHRIST EDUCATIONAL COLLEGE
ACADEMY, THANJAVUR

- Taught art history and practical drawing techniques.
- Recognized as Best Art & Craft Teacher (2012).

2015 – 2019

GOVT. COLLEGE OF FINE ARTS,
CHENNAI (ASSISTANT INSTRUCTOR)

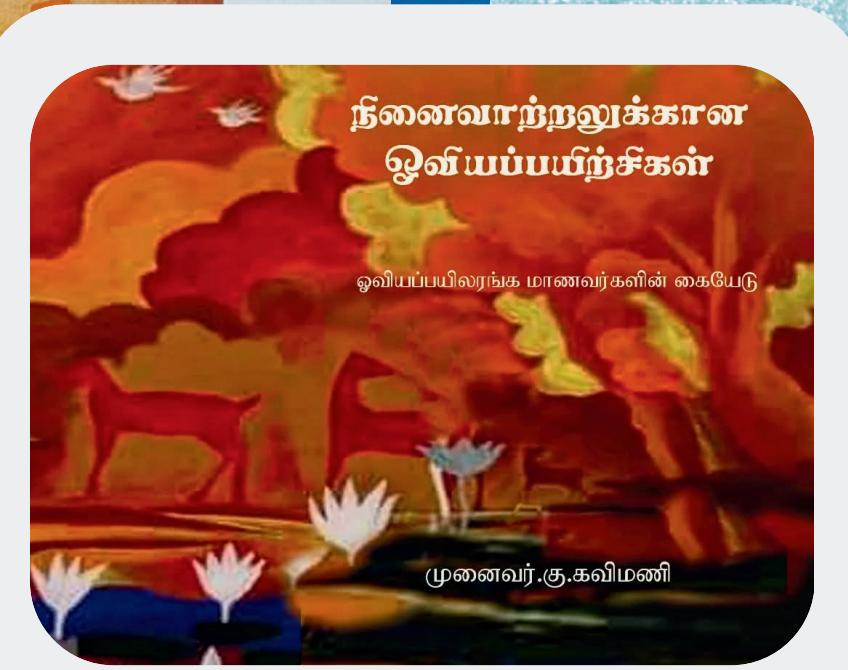
- Assisted in curriculum development and practical training in painting.
- Supported student exhibitions and workshops.

2019 – PRESENT

GOVT. COLLEGE OF FINE ARTS,
CHENNAI (PROFESSOR)

- Leading the Department of Printmaking with a focus on contemporary pedagogy.
- Mentoring undergraduate and postgraduate students in painting and cultural documentation.

BOOKS AND ARTWORKS



நினைவாற்றலுக்கான
ஓவியப்பயிற்சிகள்



பழந்தமிழர் தோல் ஓவியம்



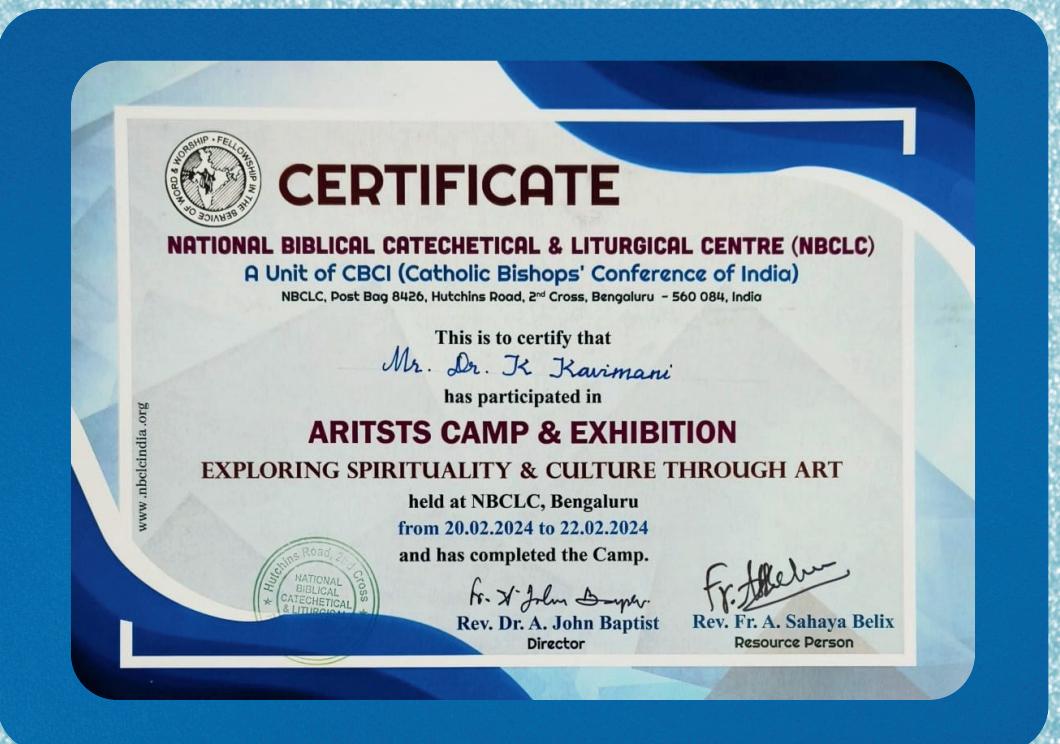
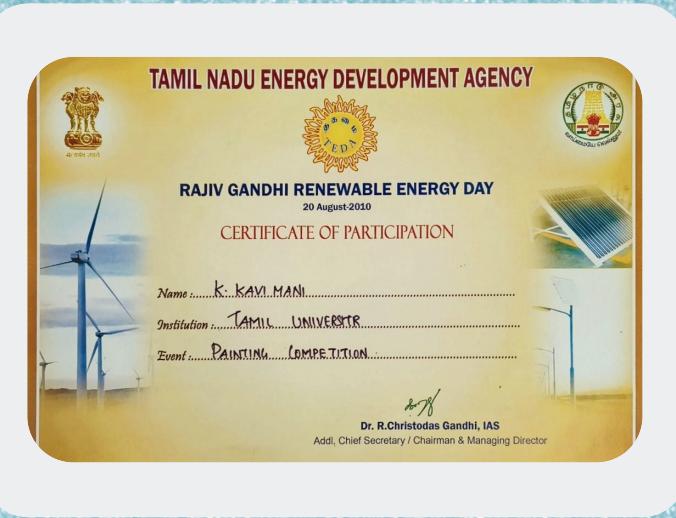
DUST WITH RAINBOW

OUTREACH EVENTS



- **Cultural Festivals Leadership** – Coordinated and organized major Tamil Nadu government festivals such as **Chennai Sangamam (Art & Dance)** and **Art Market**, showcasing folklore and visual arts.
- **Workshops & Training** – Led national and regional workshops, including the **National Level Painting Workshop** at Tamil Nadu House, New Delhi, and multiple **Faculty Development Programmes** for Fine Art educators.
- **Student Art & Culture Tours** – Conducted annual 23-day study tours across India since 2015, immersing students in heritage sites and visual art practices.
- **Community Engagement** – Actively promoted Dalit art, Tamil heritage, and contemporary pedagogy through outreach programs that connect academic research with public audiences.
- **Media Recognition** – Featured in leading platforms such as **Sun News**, **The Hindu**, **News7 Tamil**, **Jaya TV**, and **All India Radio**, amplifying his cultural contributions to wider society.

CERTIFICATIONS



- ICHR National Seminar on Indigenous Medicine in Colonial South India – Bharathidasan University, Tiruchirappalli, 2018 Recognition for delivering a lecture and presenting research that bridges art, history, and indigenous knowledge systems.
 - World Tamil Research Conference – Kuala Lumpur, Malaysia – International Association of Tamil Research (IATR), 2023 Presented a research paper on Crafts and Artistic Productions in Tamilians, highlighting trade and cultural heritage through visual art.
 - Artists Camp & Exhibition – NBCLC, Bengaluru – National Biblical Catechetical & Liturgical Centre, 2024 Participated in a national art camp exploring spirituality and culture through visual expression, blending faith and heritage in artistic practice.
 - Rajiv Gandhi Renewable Energy Day – Painting Competition – Tamil Nadu Energy Development Agency, 2010 Participated in a state-level art event promoting sustainable energy awareness through visual storytelling, held at Tamil University.
 - International Conference on Devotional Literature & Traditional Arts – Kalari Kala Ilakkiya Kalam & Global Tamil Research Centres, 2025 Presented a research paper on cultural elements in Tamil devotional literature, contributing to global dialogues across India, Malaysia, Sri Lanka, and Europe.

CONTACT INFORMATION



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Chennai, Tamil Nadu, India*

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“Beyond my own practice, I believe in sharing knowledge and inspiring the next generation. Guest lectures and workshops are opportunities to build bridges – between art and society, tradition and modernity, research and practice.”