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Professor

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Date of Birth: 16.03.1983/ 42 yr

Father Name : R.Klandairaju

Education

- 2019 Ph.D Philosophy Religion and Culture , Bharathidasan University,Trichirappalli, TN, Iindia.
(First Ph.D in Painting Department in TamilNadu)
- 2012 M.A History and Heritage Management, Annamalai University,Chidambaram, TN, Iindia.
- 2011 M.Phil History (Epigraphy and Archeology) Tamil University,Thanjavur, TN, Iindia
- 2009 M.F.A Painting Govt. College of fine arts,Kumbakonam, TN, Iindia
- 2003 B.F.A Painting Govt. College of fine arts,Kumbakonam, TN, Iindia

Intresting area

- Dalit Art and cultures Documentation.
- Drawing modern techniques with traditional Indian motifs in Indian painting.
- Doing Printmaking works and give Training this field
- Discovering and documenting traditional paintings of Tamil Nadu, reviving them as contemporary art.
- Documenting paintings on rock paintings, and other archaeological symbols.
- Art history and modernizing contemporary art pedagogy.

Selected Awards

- 2023 Best Art Book award,awarded by Tamil Nadu Govt. Art and Culture Department
- 2012 Christ Educational Academy ,Tanjavur. Best Art & Craft Teacher
- 2008 Dalit Foundation, Delhi. Achievement Award Presented by : Delhi Chief Minister “Honorable” Sheela Dikshith.
- 2004 Kalasuvadu Magazine State Award

Academic Honour posts

- 2018 to Present - TRB (Teachers Requirement Board,Tamil Nadu, Govt) Special Teachers (Drawing)
question Paper answer key setter
- 2019 to Present- USIEF (United States-India Educational Foundation) – Indian Research coordinator .
- 2020 to Present- Azhappa University – Karaikudi , Fine Arts department Board of studies Member
- 2023 to Present – National Open School (NIOS) - Govt.of India- question Paper answer key setter.
- 2024 to Present- Admission Committee Member, Govt. college of fine arts, Chennai.

Teaching Experience

- 2019- present, Instructor,(Painting) Govt. college of fine arts, Chennai.
- 2015-2019 Asst. Instructor, (Painting) Govt. college of fine arts, Chennai.
- 2011- 2013 Art Lecturer, Christ Educational College Academy ,Thanjavur.
- 2009- 2011 Drawing Teacher, Tamil Nadu Childrens home, Thanjavur (P.T)

Research Studies

- 2023 Gangifa Paintings (Project Work)
2022 Women artist in India (Contemporary period)
2019 Rock Paintings (Ph.D Thesis)
2011 Cholas Period Paintings (M.Phil Thesis)
2009 Tanjore Maratha Painting (MFA Dissertation)
2007 Kalamkari Paintings in South India (B.F.A Project)

Research articles

1. Primitives of Art Origin and Grammer , 2025 October, Mozhithal International Research magazine, Mattakalappau, Ilangai. (ISSN 2386- 1630)
2. The influence of colors on the change of direction in Tamil social life, 2024, Mozhithal International Research magazine, Mattakalappau, Ilangai. (ISSN 2386- 1630)
3. Tamilnadu rock Paintings Cultural evidances, 2018, Kaakkai Siraginilea (Tamil Culture Magazine), Chennai.
4. Azhgigiya vasalgalin alangara Colam, 2018, Kaakkai Siraginilea, (Tamil Culture Magazine) Evolution and Development of Art in Pre-Historic Tamil Nadu, 2018, August, Literary findings (UGC recognized journal)
5. Tamilnadu rock Paintings Cultural evidances, 2017, Kaakkai Siraginilea, (Tamil Culture Magazine),Chennai.
6. Food Culture: Specified in Tamil Nadu Rock Paintings, 2017,October, Literary findings (UGC recognized journal)
7. Tigers In The Tamil Culture: With Special Reference To Rock Arts Of Tamilnadu,2017, IJIRS (International Journal).
8. Art and Culture of Early stone Age: Rock Paintings of Tamil Nadu a Study, 2017, IJHSSS (International Journal)
9. Drawin Teacher Model Question Paper, 2017, Kalvi velai vazhikatti (educational Journal) Tamillin's kalamkari (Cloth) Paintings Aesthetics, 2016, Tamilarasu (Tamilnadu Government Magazine)
10. Tamillin's puppet Paintings Artistical Perspective, 2015,Tamilarasu (Tamilnadu Government Magazine)
11. Tamillin's Cloth Paintings History, 2013, SamugaVinganam(Chennai) Research Magazine (UGC Approval)
12. Tamillin's dots Drawing History, 2012, SamugaVinganam (Chennai) Research Magazine (UGC Approval)
13. Trible Peoples Art History, 2011, Nalai vidiyum (Dravidian culture Magazine) Trichy Childrens creativity history, 2010, Thamukku ,(Art and culture magazine) Madhura.

International Conferences / Research article presentation

- 2018 Panbattu Noakkil tamizhaga kalaikal- Tamilnadu Iyal Isai Nadaga Mandram, Chennai
2019 Tamizhar panbattil Toal oviyathin payanbadu, World Tamil Research Conference, Chicaco –America
2019 Perunkarkaala Paarai Oviyangalil Pazhantamizhar Vadivangal
2020 Paarai Oviyangalil Perunkarkaala malai Maadugalum – Panbattu Paravalakkamum,
Sindhi College,Chennai
2022 Tamilar kattakkalaiyel Thondal marabou, AKG Arts and Science College, Coimbatore.
2023 A study of Tamil commercial Drawings and craft production, World Tamil Research Conference, –Malaysia
2024 Elements of Gangifa Painting, Alagappa University,Fine Arts Department, Karaikudi.
2024 Rock Paintings needed in Environmetal science, World Tamil Development Conference,Anna University,
Chennai.
2024 Art and Symbols in Chola Dynasty Trade Epigraphys,Dept.of Archeologyand Epigraphy,Tamil
University,Thanjavur.
2025 Traditional arts and cultural elements in devotional Literature- Chair Person
2025 Second International Conference on Visualand Performing Arts-2025,by Sir pnnambalam ramanathan
Visualand Performing Center,Yalpanam University,Srilanka.

Publications

1. Vithaigal valara(Portraites drawing)2007,artlibration Publication ,Trichirappalli Samuga
2. **keeralgal (Dalit Poetry and drawing), 2011, Mugil Publications,Madhurai.**
3. Vazhikatti (Middle India art and architect history Guide Book) 2017, Govt College of Fine Arts
Publication, Chennai.
4. Drawing Teacher TRB Exam Guide Book, 2017 Nelappali, Publication ,Thanjavur.
5. Kalaipayanam 2018 (South India art and architect history Guide Book)
- 6.Tamilians Drawing Traditions, 2020, Tamil Nadu Govt. Iyal isai nadaga mandram Published.
- 7.Art space, 2022, Govt. College of Fine Arts Publication, Chennai.
- 8.Leather Painting, 2022, Tamilarasasi Publication, Devakottai. (ISBN: 978-93-5636-639-8)**
- 9.Memory Power Art Practices,2025, TamilNadu House, New Delhi.

Painting/ Art history Workshop

- 16.11.2020 to Techniques and Tactics of Paintings, Alagappa University, Karaikudi
17.11.2020
15.03.2021 Ancient Tamilian Civilization Culture in Leather Paintings, Chennai Museum 26.08.2021
The impact of renaissance thoughts in western Painting, Alagappa University, Karaikudi
25.10.2021 to Archaeological excavations and Tamil culture, TamilNadu Central University and Malasiya
31.10.2021 Tamil Research Centre.
18.7.2022 to Coordinator, National Level Painting Workshop, Tamil Nadu House, New Delhi
23.7 2.2022
02.01.2025 to Drawing Workshop,Tamil Nadu House, New Delhi.

- 10.01.2025
 18.11.2025 Faculty Development Programme for Drawing Teachers in Vivekananda Educational Trust Schools (Chennai Region, Manali Centre)

Faculty Development Programme (Fdp)

- 1.11.2020 Advanced Research Methods and Quantitative Data Analysis using SPSS National Faculty Development Programme, EDGE India Publication, Lucknow.
 4,5 .08.2020 Teachers Skill Development Programme Sustaining Academics: The Role of Teacher's in Talking Post Covid 19, Mother Theressa College of engineering.
 2.07.2020 to Faculty skill Development Programme, Secret Heart College, Thiruppattur.
 01.08.2020
 7.11.2022 to Fine Arts Faculty Development Programme, Department of Art and Culture,
 11.11.2022 Govt. of Tamil Nadu, Anna Administrative staff college, Chennai.
 29.08.2025 to Fine Arts Faculty Development Programme, Department of Art and Culture,
 30.08.2025 Govt. of Tamil Nadu, Anna Administrative staff college, Chennai.

Art and Culture Activities

2023 Coordinator,Chennai Sangamam (Tami Folklore Art Festival) -Department of Art and Culture (Tamil Nadu Govt),

2024-Organizer,Art Market (State Level Visual Art Festival) - Department of Art and Culture (Tamil Nadu Govt).

2025-Coordinator,Chennai Sangamam (Tami Folklore Dance Festival) -Department of Art and Culture (Tamil Nadu Govt).

Art and Culture Tour Programmes

Last 2015 to every year I will conducting 23 Days Art and Culture Sites (Visual art Study and Practice) in All Over India for College Students Level (Support by Govt.College of Fine Arts,Chennai)

Media interviews

- 12.11.2025 Sun News TV Arr Fare Interview
 29.08.2025 Dina Malar- (Daily Paper)-Maragatha Paitng Saves News
 11.07.2025 Dina Malar- (Daily Paper)-Art Exhibition news
 2018 The Hindu (Tamil) (Daily Paper)
 03.05.2015 News 7 (Varaverparai)
 (An artistic journey with Kavimani 1/2 | Varaverpparai | News7 Tamil)
 05.02.2013 Jaya TV, Chennai. (Kalai Malar)
 06.07.2010 All India Radio ,Trichy (Ilaiya Bharatham)
 2010 Dinagaran (Daily Paper)