



# The Ontology of 'Art on Deaf Disability' Creative Space: Experiences in the Interaction between Agents, Disabilities, and Artworks



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## ABSTRACT

Communication forms of Deaf disabilities usually take the form of things that are rooted in visuals. This forms an inclusive perspective of the needs of Deaf disabilities. Forms of communication through sign language are an integral part of Deaf communication. This can be an inspiration for artistic work inspired by the forms of the sign alphabet. This paper discusses how the experience between agents in deaf communication also interacts with works of art. The issues related to the basic linguistic form of sign language becomes a bridge in the work using the practice-led research method. This artistic research is described through the aesthetic experience of the author, and also the description between agents using the Actor Network Theory-Bruno Latour perspective; as well as looking at the aesthetic results of the stirring that occurs in Zine's work. The results of this study (1) provide an overview of the ontology of art creation space inspired by the interaction of agents that exist in artists and deaf people; (2) interacting agents have equality as subjects in the creation of artworks; (3) the artworks that are present are an integral part of understanding the experience of deaf people.

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## Article History

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