



Art, Ecology, and Nature in Balinese Poetry: An Ecocritical View of Geguritan Kedis



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ABSTRACT

This study examines *Geguritan Kedis*, a traditional Balinese poetic work that integrates art, environment, and education. The poem uses the Pupuh Ginada meter to describe interactions among various bird species in Bali, serving as metaphors for ecological and cultural conditions. The study explores *Geguritan Kedis* as an educational tool, teaching environmental conservation and cultural preservation through personification and detailed descriptions. An ecocritical approach highlights the poem's educational and social functions. Findings show that *Geguritan Kedis* is not only an artistic expression but also a valuable cultural document that offers insights into Bali's ecological history. Additionally, the poem emphasizes community and cooperation, offering relevant lessons for modern society. Digitalization and preservation of this literary work enable wider dissemination of its cultural and environmental values, making it an effective tool for contemporary environmental and cultural education.

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