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## NYADRAN KALI RITUAL AS PERFORMANCE

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### ABSTRACT

Nyadran Kali, a ritual that is routinely one a year, begins with a joint prayer led by a caretaker at a spring that is believed to be the source of life for the residents, because in the past several villages had lived without water at all, then the village elders prayed and found a spring which was then channeled to several villages so that it could be used. In recent years, the ritual has become a tradition that is preserved by the community as a thank you to God Almighty, for the blessing of abundant water on the slopes of Mount Merbabu. Nyadran kali ritual is a ritual that preserves or cares for the water ecosystem as the main source of life. The community preserves the spring in a traditional way and still holds the way to preserve nature. This paper will discuss how Nyadran Kali Ritual is viewed as a performance. Interestingly, a ritual event is not only seen from a narrative perspective but also from the performativity side. Nyadran Ritual will be seen from the proto performance, performance and aftermat. So that the Nyadran Kali ritual can be said to be a performance not only a ritual procession.

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