



Interior Lighting for the Sustainability of Cultural Heritage at Hotel Tugu Malang

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ABSTRACT

Cultural heritage in Indonesia requires technology to bolster its existence. Hotel Tugu Malang harbors a wealth of cultural diversity and historical richness of the Nusantara and the ethnic groups that coexisted in the past. Lighting, as a result of technological advancement, is utilized to highlight and revive the cultural heritage manifested as decorative elements within the hotel. Interior lighting technology capture the attention of interior enthusiasts, such as variations in intensity, direction, and color of light. The purpose of this study is to explore the use of lighting as a decorative element at Hotel Tugu Malang, focusing on how this element interacts with color and cultural symbols to influence visitor perception. Employing a case study methodology, this research integrates data collection techniques through observation, interviews, and literature review. Qualitative and interpretive data analysis reveals that interior lighting serves not merely as an aesthetic element but also plays a crucial role through light. The lighting at Hotel Tugu Malang is specifically designed to accentuate and preserve cultural elements as decorative features within the hotel's interior. The findings offer new insights for interior designers and cultural heritage managers on strategies to leverage lighting technology to strengthen cultural narratives within interior decorations.

Article History

Keywords

Interior Lighting;
Cultural Heritage;
Visual Perception;
Hotel Tugu Malang