



Visual Language of Painting Art With Kimono Motifs To The Hokokai Batik Motif



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ABSTRACT

Painting is often the idea for creating a work of batik art. Currently, there are not many batik works of art that are initiated from paintings. This is an opportunity in this creative research to initiate a work of Hokokai batik art inspired by paintings created by two cross-country artists combined with kimono motifs. The combination with the motifs found on the kimono strengthens the character of Hokokai batik which in ancient times was created to meet the market demands of Japanese people when they lived in Indonesia around 1942-1945. **This research aims** to produce a model for creating Hokokai batik artwork which was initiated from painting works with a combination of kimono motifs. **The method** uses a qualitative descriptive method. **The samples** used in this research were the results of the creation of batik works of art made in the form of Hokokai batik products. **The result** is the idea of visual objects from paintings combined with motifs from Kimono to enrich the visualization of Hokokai batik motifs.

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