



Reog Cemandi Manifestation of Local Wisdom-Based Community Identity in Sidoarjo (ethnomusicology studies)



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ABSTRACT

Traditional art is a cultural root that is a pillar of historical and cultural civilization. Traditionally art also plays an important role as a strengthening of the identity of the community, promoting characteristics, traditions, cultural heritage, and values that are characteristic of the region by adapting local wisdom. Through a variety of artistic and cultural expressions, communities can explore and strengthen the image as their identity, preserve their cultural heritage, and advance diversity. Reog Cemandi Sidoarjo is a local-oriented tradition exhibition art entity as a symbolic space for portraying the history of the nationality of the village of Damarsi. In his presentation, identity reinforcements were embroidered through a spider's mask, a wardrobe mask, and a hood. Symbolically, the story is interpreted as strength and courage in the face of life's challenges, which are integrated with spiritual values, as well as cultural values. This study examines Reog Cemandi as a form of artistic manifestation as the identity of the Damarsi Village community, with a focus on the aspects of local wisdom in the context of ethnomusicology. The study uses an ethnographic approach to deepen Reog Cemandi's musical and social practices as well as interactions between artists and local communities. Data is collected through participatory observations, in-depth interviews, and content analysis of visual and audio documentation. The research findings describe how Reog Cemandi became a medium to strengthen and disseminate the identity of traditional art that springs from the local wisdom of the community in the area.

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