



Creation of “Salen-Log Counterpoint” Music Composition: Adaptation of Sundanese Karawitan Music Aesthetics for Orchestral Ensemble

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ABSTRACT

“Salen-log Counterpoint” was a musical idea to apply the principle of karawitan music into the orchestra, and it was chosen as a winner of the Indonesian young composer competition organized by the Bandung Philharmonic Orchestra. It involves various development in musical elements of each orchestral instrument which have different tonal system than the karawitan instrument. The purpose of this research is to reveal the artistic process of working on this piece which considers the various aesthetic aspects of karawitan music into orchestral instruments. The method used is practice-based research by doing practice, exploration and simulation with the help of Steinberg’s Notation Software, “Dorico Pro 4” as a media of music creation. Artistically, this piece builds tension and releases with different parts of the orchestra talking back and forth in conversation. *Salendro* and *Pelog* scales overlap and dance with each other as they are passed between strings, brass, winds, and percussion with the strong appearance of the glockenspiel as it punctuates the “conversation”. In the rehearsal with the musicians, various communication and interpretation problems were encountered in adapting this work. Based on the results achieved, it has new nuances and perspectives that can enrich the repertoire of orchestral music globally.

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