

## Make Your Mark

### A Zoom Workshop with Julie Wildman

Date: Saturday and Sunday, June 24 & 25, 2023

Time: 1 – 5 PM

The Zoom link will be sent to registered students before the class.

All levels

From Julie:

I am enthralled with making marks. Whether they be legible letters, or purely abstract forms, I simply love using all sorts of tools to 'make my mark' on a page or canvas. Just recently, I've been challenged by a quote that inspired the artist Georgia O'Keeffe: 'Go fill your space in a beautiful way.' It is my hope that this class will help you do that.

Through a series of exercises, students will learn how to use both traditional and non-traditional tools in unusual ways to make expressive marks. We will also use a variety of inks, paints, gel pens, papers, metallic media, and resist.



The workshop will be recorded and available for 30 days. If you miss part of it you will be able to view it afterward.

Members can register immediately upon receipt of the flier. After May 15th the workshop will be opened up to others.

Price is \$75 for members and \$95 for non-members. The workshop will be limited to 24 people. Payment is required to secure your spot.

Payments can be made via Pay Pal, Venmo or check made out to **Genesee Valley Calligraphy Guild**.

To register contact [georgianaknapp@gmail.com](mailto:georgianaknapp@gmail.com) with your name and phone number. You will receive a reply with payment details.

## Supply List

Small bottle of sumi ink

Small bottle of walnut ink

Small bottle of Pebeo (or other brand) masking fluid OR a masking pen. John Neal has the Molotow brand. You may also purchase a Finesline Applicator with the masking fluid already in it. This is used as a resist which will peel off the paper after color is applied.

1 small bottle of Golden HighFlow Acrylic White (You can purchase the Finesline Applicator tops that fit the HighFlow.)

The HighFlow Acrylic paint is used as a resist which remains on the paper after color is applied.

If you don't want to spend \$ on another finesline applicator, you can just use some acrylic white paint with a brush or other tool. The white paint acts as a resist, and stays on the paper.

6 well paint tray

Inexpensive flat watercolor brush (between 1/8" and 1/4"—a good size for doing some flat brush writing & adding color)

Simply Simmons is a great, inexpensive brand.

Inexpensive flat large brush for washes (minimum 2" width)

Favorite calligraphy tools (see suggestions below)

14 x 17 pad of Strathmore 400 Series drawing paper (something with a bit of texture and NOT slick) for doing practice writing.

A few pastels, either pencils or sticks

A few colored pencils

Some favorite watercolors (whatever you have)

Metallic inks or watercolors to drop into wet media

Metallic or iridescent dry pigments to sprinkle into wet media

## Nice Paper (Whatever you have in your stash)

**Suggestions:** Arches Text Wove •Ingres or Canson MiTientes in lighter colors (e.g., tan, gray, cream, etc.) •Watercolor paper cold press (rough) •1 Black sheet – Arches Black Cover, Rives BFK Black, Canson MiTientes, etc.

## Household Items

3–4 small yogurt or plastic containers for dipping larger tools

Cheap mixing brush

Pencil & ruler

Water container

Roll of paper towels

Favorite quotes and favorite words

## Suggested Calligraphy Tools

- pointed pen
- pointed brush
- water brush
- Pentel Brush
- Coit pens
- ruling pens
- weird nibs
- folded pens
- cola pen
- broom bristle pen
- seashells
- seed pods

The instructions to make the cola and broom bristle pens will be in your handouts.

