

Nº. 21  
PRESTO

5 *f*

10 *p* *cresc.* *f*

16 *f*

21 *p*

25 *f* *ten.* *p*

30 *f* *ff*

35 *p* *f* *p*

40 *cre - - - scen - - - do* *f* *ff* *pp*

Nº. 22  
MODERATO  
risoluto

9 *f*

17 *f*

26 *f* *p*

34 *f* *p*

43 *f* *p* *cresc.* *f*

Nº. 23  
ALLEGRO  
vivace

4

7

11

14

17

21

25

*p* *f* *p* *f* *cresc.* *f*

Detailed description: This block contains the musical notation for N° 23, ALLEGRO vivace. It is a Bass Trombone part in 2/4 time, key of B-flat major. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note triplets, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The subsequent staves continue the melodic and rhythmic patterns, with dynamics ranging from piano to forte. The piece concludes with a double bar line and repeat dots.

Nº. 24  
ADAGIO  
espressivo

7

14

21

28

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This block contains the musical notation for N° 24, ADAGIO espressivo. It is a Bass Trombone part in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note triplets, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The subsequent staves continue the melodic and rhythmic patterns, with dynamics ranging from piano to forte. The piece concludes with a double bar line and repeat dots.

Nº. 25  
PRESTO

7

15

25

35

43

52

59

66

73

83

*f*

*p*

*f*

*p*

*dolce*

*tr*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*tr*

*3*

Kopprasch op. 5 adaptation for Bass Trombone  
© 2011, Benny Sluchin. All rights reserved

Nº. 27  
ALLEGRO  
risoluto

5

9

13

17

20

25

29

32

35

39

42

45

Nº. 28  
ANDANTINO

Musical score for N° 28, Andantino, Bass Trombone part. The score is written in bass clef with a 3/8 time signature. It consists of five staves of music. The first staff begins with a *dol. p* marking. The second staff has a *p* marking. The third staff has a *ten.* marking and a *p* marking. The fourth staff has a *f* marking and a *p* marking. The fifth staff has a *dimin.* marking.

Nº. 29  
VIVACE

Musical score for N° 29, Vivace, Bass Trombone part. The score is written in bass clef with a common time (C) signature. It consists of nine staves of music. The first staff has a *p* marking. The second staff has a *ff* marking and a *pp* marking. The third staff has a *f* marking and a *p* marking. The fourth staff has a *pp dolce* marking. The fifth staff has a *f* marking and a *fz* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking and a *p dolce* marking. The eighth staff has a *cresc.* marking and a *f* marking. The ninth staff has a *p* marking and a *f* marking.



Nº. 31  
ADAGIO

Musical score for N° 31 ADAGIO, Bass Trombone part. The score is in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a *p* dynamic, followed by a *fz* (forzando) marking, then a *ten.* (tenuto) marking, and ends with a *p* dynamic. The second staff begins with a *f* dynamic, followed by a *p* dynamic and a trill (*tr*). The third staff features a *crescendo* marking, a *f* dynamic, and a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff includes a *fz* marking, a *p* dynamic, and a *crescendo* marking. The sixth staff begins with a trill (*tr*), followed by a *f* dynamic and a *p* dynamic.

Nº. 32  
ALLEGRETTO

Musical score for N° 32 ALLEGRETTO, Bass Trombone part. The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a *p* dynamic and includes a triplet of eighth notes. The second staff begins with a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff begins with a *f* dynamic.



Nº. 33  
MODERATO

6

12

17

22

27

32

*p* *cresc.* *f* *p* *f* *p* *f* *p* *f*

Nº. 34  
LARGHETTO

5

10

15

19

23

*p* *f* *dolce* *p* *f* *tr*

Nº. 35  
ADAGIO

*p* *cresc.*

*f* *Allegro* *f*

*p*

*p* *Adagio* *cre - scen*

*f*

*p*

*p*

*p*

Kopprasch op. 5 adaptation for Bass Trombone  
© 2011, Benny Sluchin. All rights reserved

Nº. 37  
ALLEGRO

*poco f* *f* *p* *cre - -*

8 *- scen - - do* *p* [*cresc.*] *f*

16 [*p*] *cresc.* *f*

24 *p dolce* *f* *pp*

34 *f* [*dim.*]

41 *p* [*cresc.*] *f*

48

55

63 [*h*] *p dolce* *f* *ff* *pp*

Nº. 38  
ALLEGRO

*f* *sempre staccato*

7 *p* *f*

14

21

27 *p*

33 *cre - - scen - do* *f* *f*

39 *p*

46 *f*

52 *p* *f*

Nº. 39  
LARGHETTO

*p dolce*

7 *f* *p* *p*

13 *p* *f* *p* *fz* *p*

18 *p* *f* *p* [*f*] *p* *fz* *p*

24 *p dolce*

29 *pp*

34 *f*

39 *p* *fz* *pp*