

Suzuki[®]



Cello School **Volume 5** **Cello Part** **Revised Edition**

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs, and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship among child, parent, and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Association in your region please contact:

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Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the International Suzuki Association Cello Committee.

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11 *mf* *p*

13 *p* *cresc.* *p*

16 *cresc.* *f*

21 *mp* *mf*

24

27 *f* *mf*

30 *cresc.*

33 *mf*

37 *cresc.* *f*

Detailed description: This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of nine staves of music, numbered 11 through 37. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (indicated by numbers 0-4). Dynamics like *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. A 'V' symbol, likely indicating a breath mark or a specific articulation, appears above several notes. The piece concludes with a double bar line at measure 37.

Largo

Measures 1-8 of the Largo section. The music is in 12/8 time with a key signature of one sharp (F#). It features a melodic line with various fingerings (1, 2, 3, 4) and dynamic markings: *mf-p* at the beginning, *mf* at measure 4, and *mp* at measure 6. A crescendo marking is present at the end of measure 8. The piece concludes with a double bar line.

Allegro

Measures 9-22 of the Allegro section. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with various fingerings (1, 2, 3, 4) and dynamic markings: *mf* at the beginning, *mf* at measure 12, *p* at measure 17, and *mf* at measure 19. A crescendo marking is present at the end of measure 22. The piece concludes with a double bar line.

28 *mf* II

33 *cresc.*

38 *mf*

43

48 *p*

53 *cresc.* *mf*

58 *p* *f* *p*

64 *mf* *cresc. e rall.*

Detailed description: This musical score is for guitar, spanning measures 28 to 64. It is written in 13/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Measure numbers are placed at the beginning of each line. The score includes a repeat sign at measure 28 and a double bar line at measure 64. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Performance instructions include 'cresc.' (crescendo) and 'cresc. e rall.' (crescendo and rallentando).

Danse Rustique

Op. 20, No. 5

William Henry Squire
(1871-1963)

Allegro
ben marcato

mf

11 *cresc.*

17 *f*

23 *f*

28

34 *mf*

40

45 *cresc.* *f*

51 *p legato*

56 *p* *cresc.*

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62 *f* *mf*

68

74

79 *p*

84 *p*

90 *mf*

97 *mf*

103 *cresc.* *f*

110 *mf* *p*

116 *mf* *p* *mf*

123 *cresc.* *f*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 62 to 123. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 and 0 (thumb). Slurs and ties are used throughout. A repeat sign with first and second endings is present at the end of measure 123.

Arioso

from the Cantata 156

Johann Sebastian Bach
(1685-1750)

Adagio

mf-p

mf *cresc.* *f*

mp

p *cresc.*

pp

molto rit.

cresc. *f*

Rondo

from the Concerto No. 4, Op. 65
(excerpt)

Georg Goltermann
(1824-1898)

Allegro molto 12 *rall.* *a tempo*

p *leggero con grazia*

marcato

II

cresc. *mf cresc.* *f cresc.* *ff*

23

96 *f*

103

110 *molto grazioso ed affettuoso*
mf

120

130 *cresc.*

139 *f con passione*

148 *ff*

157 *4 rall.* *a tempo*
mf

164 *p* *mf*

170 *p*

176 *f*

Detailed description of the musical score: The score is written for a bass clef instrument in the key of D major (two sharps). It consists of nine staves of music, numbered 96 to 176. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplets indicated by a '3' over a bracket. Slurs are used to group phrases of notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *molto grazioso ed affettuoso* (very graceful and affectionate) and *f con passione* (forte with passion). There are also markings for *4 rall.* (4 measures, rallentando) and *a tempo* (return to tempo). The score ends with a final measure containing a double bar line and a fermata.

182 *mf* *cresc.*

188 *ff pesante*

195 *rit.* *dim.* *mf* **Piu animato**

201

207 *cresc.*

213 *f*

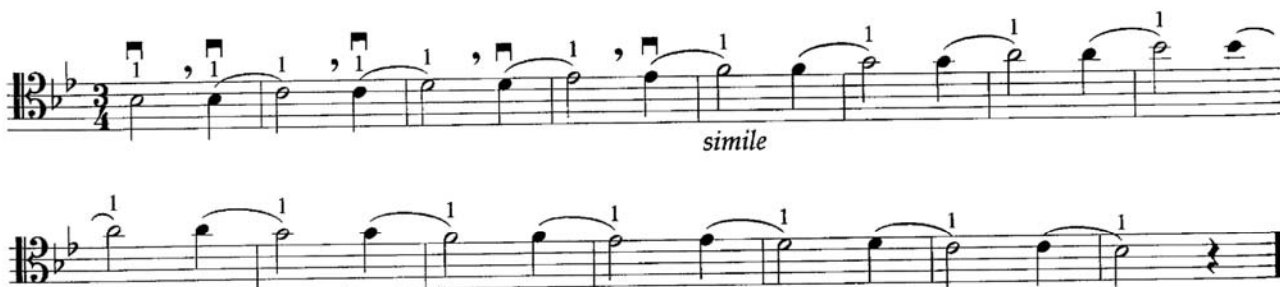
219

225 *brillante* *mf* *cresc.*

232 *ff*

239 *ff*

One-Finger Scale



Finger Pattern Study

