

Hohmann
Practical Violin Method
Book 4

Exercises in the Higher Positions.

I. SECOND POSITION.

1. *W. B.*

2.

3.

4. *Moderato. U. B.*

5.

6.

7.

8 **Andante.** W. B.
L. RV

Violin score for exercise 8, Andante tempo. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *mf* dynamic marking. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has a *cresc.* marking. The fifth staff has *mf* and *cresc.* markings. The sixth staff has *f* markings. The piece ends with a double bar line and repeat dots.

THE HOLIDAY PROCESSION.

9 **Allegro.** v

Piano score for exercise 9, Allegro tempo. The score consists of three systems of grand staves (treble and bass clef). The first system has a *f* dynamic marking. The second system has a *f* dynamic marking. The third system has a *mf* dynamic marking. The piece ends with a double bar line and repeat dots.

The sheet music is arranged in seven systems, each containing a Violin staff and a Piano accompaniment staff. The key signature is one sharp (F#). The music includes various musical notations such as notes, rests, slurs, and dynamic markings.

- System 1:** Violin staff starts with a *mf* marking. The Piano accompaniment has a *cresc.* marking.
- System 2:** Violin staff has a *f* marking. The Piano accompaniment has a *cresc.* marking.
- System 3:** Violin staff has a *p* marking. The Piano accompaniment has a *cresc.* marking.
- System 4:** Violin staff has a *cresc.* marking. The Piano accompaniment has a *cresc.* marking.
- System 5:** Violin staff has a *f* marking. The Piano accompaniment has a *f* marking.
- System 6:** Violin staff has a *f* marking. The Piano accompaniment has a *f* marking.
- System 7:** Violin staff has a *f* marking. The Piano accompaniment has a *f* marking.

Sheet music for Violin and Piano, Book 4, page 4. The page contains seven systems of music. The Violin part is in treble clef, and the Piano part is in bass clef. The key signature has one sharp (F#). The music features various technical exercises including scales, arpeggios, and chords. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-4. Breaths are marked with 'V'. The page ends with a double bar line.

10.



DANCING ON THE GREEN.

11.

Allegretto.

V

dolce

12.



Moderato.

13.

II. THIRD POSITION.

14.

15.

16.

17. Andante.

dolce

18. Allegro.

dolce

19.

20. Andante.

dolce

21. **Allegretto.** *U.B.V.*

cresc. *f*

THE PICNIC PARTY.

Mazas.

22. **Allegretto.**

p *f* *decresc.*

Sheet music for a violin piece, likely from Hohmann's Practical Violin Method, Book 4. The music is written for a single violin, featuring a treble and bass staff. The key signature is one sharp (F#). The piece includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. A '4' indicates a fourth. The piece concludes with a final measure marked *p*.

dolce. *pp* *ritard.*

a tempo *p*

p

p

dolce

f

f *p*

ON THE LAKE.

Andante.

Wassermann.

23.

23. *p*

p

p

dim. *pp*

24.

Allegretto.

U. B.

24. *mf*

p

p

25.

25.

26. *Andante.* *W.B.* *dolce*

27. *Allegretto* *U.B.V.* *f*

ANNIE LAURIE.

28. *Andante.* *Ambrosio.* *p* *rall.* *a tempo* *p*

ROMANCE.

Moderato.

Dotzauer.

29

U.B.

p dolce

p

W.R.

p

cresc.

f

p

dolce

dim.

f

Fine.

dolce

mf

cresc.

mf

f

dim.

dolce.

p

mf

mf

D.C.

TOREADOR MARCH. from "Carmen."

Allegro vivo.

Ambrosio.

30.

First system of musical notation for measures 30-31. It consists of a treble and bass staff. Measure 30 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 31 continues the treble staff with eighth notes and the bass staff with a single note. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Second system of musical notation for measures 32-33. It consists of a treble and bass staff. Measure 32 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 33 continues the treble staff with eighth notes and the bass staff with a single note. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Allegro moderato.

Third system of musical notation for measures 34-35. It consists of a treble and bass staff. Measure 34 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 35 continues the treble staff with eighth notes and the bass staff with a single note. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Fourth system of musical notation for measures 36-37. It consists of a treble and bass staff. Measure 36 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 37 continues the treble staff with eighth notes and the bass staff with a single note. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Fifth system of musical notation for measures 38-39. It consists of a treble and bass staff. Measure 38 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 39 continues the treble staff with eighth notes and the bass staff with a single note. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

31.

Sixth system of musical notation for measures 40-41. It consists of a treble staff. Measure 40 starts with a treble staff containing a series of eighth notes. Measure 41 continues the treble staff with eighth notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

W. B.

Seventh system of musical notation for measures 42-43. It consists of a treble staff. Measure 42 starts with a treble staff containing a series of eighth notes. Measure 43 continues the treble staff with eighth notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

(short Bows.)

PLAYING SCHOOL.

Corelli.

32. Allegro moderato.

f e sempre marcato

f e sempre marcato.

33. **Allegro.**

GRANDPA'S DANCE.

Campagnoli.

Allegro.

34.

Violin part (measures 34-35):

- Measure 34: *f* (forte), slurs, accents, fingerings 1, 2, 3, 4.
- Measure 35: *f* (forte), slurs, accents, fingerings 1, 2, 3, 4.

Piano accompaniment (measures 34-35):

- Measure 34: *f* (forte), chords, slurs.
- Measure 35: *f* (forte), chords, slurs.

35.

Violin part (measures 35-36):

- Measure 35: *mf* (mezzo-forte), slurs, accents, fingerings 1, 2, 3, 4.
- Measure 36: *mf* (mezzo-forte), slurs, accents, fingerings 1, 2, 3, 4.

Piano accompaniment (measures 35-36):

- Measure 35: *mf* (mezzo-forte), chords, slurs.
- Measure 36: *mf* (mezzo-forte), chords, slurs.

THE PATHETIC STORY

Stahl.

Adagio.

36.

36.

Adagio.

Stahl.

p

p

dolce

f

p

p

p

MY OLD KENTUCKY HOME.

Andante espressivo.

Ambrosio.

37.

Violin and piano accompaniment for exercise 37. The violin part begins with a *dolce* marking and features various fingerings (1, 2, 3, 4) and bowing techniques (V for vibrato). The piano part provides harmonic support with chords and moving lines.

Continuation of exercise 37. The violin part includes a trill and a double bar line. The piano part continues with a steady accompaniment.

Continuation of exercise 37. The violin part features a *p* (piano) dynamic marking. The piano part includes a *p* marking and a double bar line.

Continuation of exercise 37. The violin part includes a *rall.* (rallentando) marking. The piano part features a *rall.* marking and a double bar line.

38.

Moderato.

Violin and piano accompaniment for exercise 38. The violin part begins with a *dolce* marking and features various fingerings (1, 2, 3, 4) and bowing techniques (V for vibrato). The piano part provides harmonic support with chords and moving lines.

Continuation of exercise 38. The violin part includes a trill and a double bar line. The piano part continues with a steady accompaniment.

Allegretto.

39.

Violin and piano accompaniment for exercise 39. The violin part begins with a *dolce* marking and features various fingerings (1, 2, 3, 4) and bowing techniques (V for vibrato). The piano part provides harmonic support with chords and moving lines.

Continuation of exercise 39. The violin part includes a trill and a double bar line. The piano part continues with a steady accompaniment.

III. FOURTH POSITION.

40. (1 2 2)

41. Allegretto.

42. Allegro.

43. (2 2) sul A.

44. Moderato. dolce

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a series of eighth and sixteenth notes, with some measures containing triplets and fourteenth notes. The second staff continues the melody, also in treble clef and three sharps, with similar rhythmic patterns and some triplet markings. The third staff is in treble clef and three sharps, showing a continuation of the melodic line with various note values and slurs. The fourth staff is in treble clef and three sharps, concluding the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, slurs, and articulation marks.

45. Moderato.

1 2 3 4 5 6 7 8

46. Moderato.

47. *Adagio - Allegretto.*
W.B. *doice*

THE MERRY PEASANTS.

Allegretto.

In style of Lipovsky.

48.

Sheet music for Violin and Piano, Book 4, page 22. The score consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The music features various technical exercises including scales, arpeggios, and chords. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The piece concludes with a double bar line.

Allegretto.

espressivo

49.

49. *Allegretto.*
espressivo

sul E.

Andante.

W. B.
dolce

50.

Beriot.

50. *Andante.* *W. B. Beriot.*
dolce

ROCK'D IN THE CRADLE OF THE DEEP.

Andante con moto.

p espressivo

51.

Ambrosio.

51. *Andante con moto.* *p espressivo* Ambrosio.

animato sul D. - - - - - *p*

Tempo I. sul D. - - - - -

sul D. - - - - - *rall.* - - - - -

52. sul E. - - - - - U. B.

53. *Allegro.*

sul A. - - - - -

54. *gliss.*

55. *Allegretto.*
U.B. *dolce.*

IV. FIFTH POSITION.

56.

57. *Allegretto.*
grazioso

58. *Adagio.*
W.B. *espressivo*

Feigerl.

59. *Andante.* A. Rolla.

THE VILLAGE WEDDING.

60. *Allegro moderato.* Kobrich.

The sheet music consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#). The first system includes a trill (tr) in the right hand. The second system has fingerings 4, 3, 2, 3, 4 in the left hand. The third system has a trill (tr) in the right hand. The fourth system has a trill (tr) in the right hand. The fifth system has fingerings 2, 4, 2, 1, 1, 2 in the left hand and 1, 3, 2, 3 in the right hand. The sixth system has a trill (tr) in the right hand. The seventh system has a trill (tr) in the right hand.

61. *sul A.*

62. *Allegro moderato.*

63. *sul A.*

34. *Andante.*

OLD FOLKS AT HOME.

Andante espressivo.

Ambrosio.

65.

dolce

sul A...

rall.

sul D...

(1-2)

mf

sul A...

sul D...

p

66.

CD Sheet Music

PRELUDE.

In style of Dröbs.

Allegro.

67.

V. SIXTH POSITION.

68. *Andante.* *dolce* *sul A.*

69. *sul D.* *First Pos.* *A. D.* *A.* *D.* *A.*

70.

71.

72. *Allegro.* *A. Rolla.*

73. *Moderato.* *W. B.* *dolce* *sul A.* *U. B.* *A.* *D.*

Hohmann Practical Violin Method, Book 4
THE STANDARD BEARER.

In style of Kalkbrenner.

Allegro moderato.

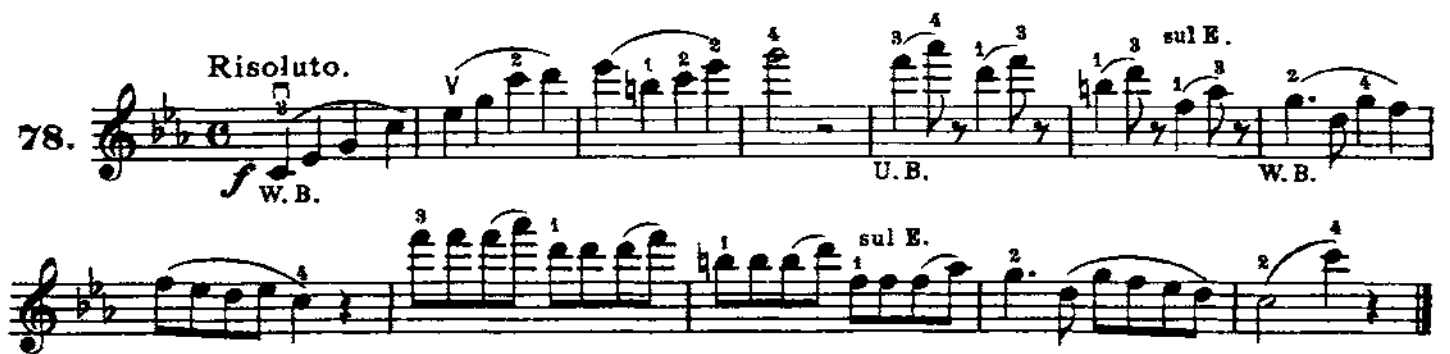
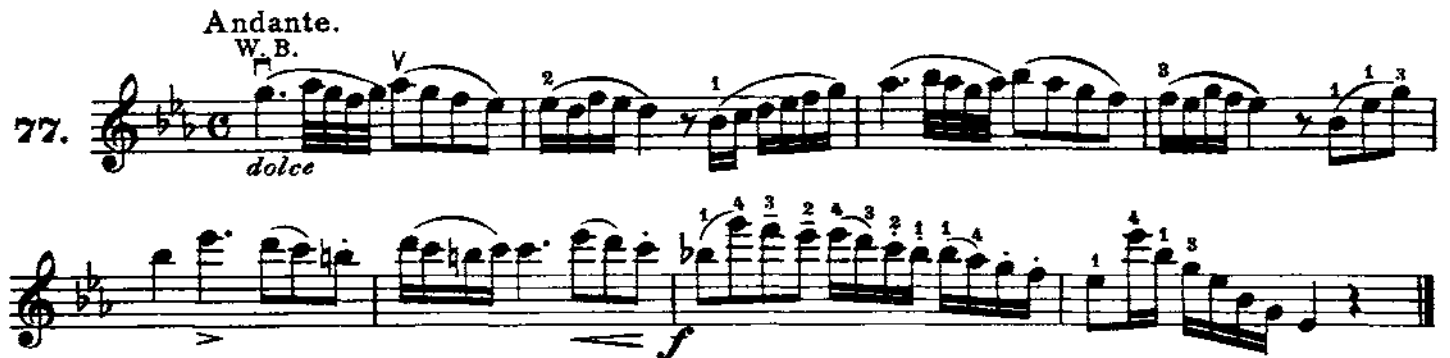
74.

p *mf* *ff* *p*

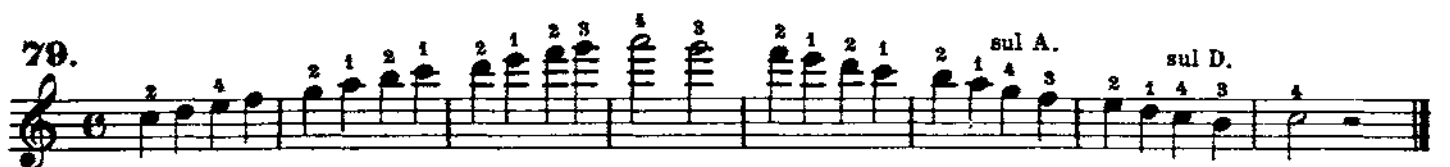
75. *Allegro agitato cantabile.* *Dancela.*

U.B. *p dolce*

f con fuoco *dolce.* *cresc.* *mf* *risoluto* *f*



VI. SEVENTH POSITION.



81.

82.

Moderato.

W.B. *grazioso*

sul A.

sul A.

sul A.

sul E.

sul A.

sul E.

83.

sul A.

sul D.

sul G.

84.

Andante.

V.

W.B. *espressivo*

sul A.

sul G.

A. E.

sul A.

sul D.

85.

sul A.

sul A.