

Suzuki[®]

Cello School

Volume 8

Cello Part

Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your regional and/or country Suzuki association provides this for its membership. Teachers are encouraged to become members of their regional or country Suzuki associations and commit to ongoing training via institutes, workshops, and other teacher training programs.

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Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association, and the Suzuki Association of the Americas.

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NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes Book 8.
Editing is at the discretion of the teacher.

Sonata in G major

Giovanni Battista Sammartini
(1698-1755)

Allegro

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 34 measures, divided into eight systems of four measures each. The notation includes various musical symbols such as slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1 through 4. The piece begins with a forte (f) dynamic and concludes with a forte (f) dynamic. The tempo is marked 'Allegro'.

Measures 1-4: *f*, V, 1, 4, 4, 2, 4, 1, 3.

Measures 5-8: 5, 1, 1, 1, 8, 1, 0, 1, 1, 1, 1, 1.

Measures 9-12: 10, V, 3, V, 2, 3, 4, V, 3, I, 1, 1, 0, 1, 3.

Measures 13-16: 15, 2, 3, 4, V, V, 0, f, p, f.

Measures 17-20: 19, 0, p.

Measures 21-24: V, 0, 3, 2, 3, 3, 4, f.

Measures 25-28: 28, 1, 3, tr, 1, 2, 2, 2, 4, V, 2, 3, 4, f.

Measures 29-32: 34, 4, p, 1, 2, 2, 2, 2, f.

39 *V* 4 *p* *f*

44 *V* 3 *tr* 1 *p* 8 *cresc.* *mf* 8

49 *f* 2 *p* *f*

55 *V* 4 4 2 4 1 3

61 1 1 *tr* 1 2 *p dolce* 2

67 2 4 *f* 4 *p* *II* 2 *f*

73 4 *ff* 4 1

79 4 3 1 4 2 *V* *V* *V* 3 1

85 *p* *ritenuto*

a tempo *f*

94 *dim.* *p*

99 *cresc.* *f* *p*

102 *cresc.*

105

108 *V*

Detailed description: This musical score is for a bass guitar piece, spanning measures 85 to 108. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single bass staff. Measures 85-93 feature a series of eighth-note triplets, starting with a piano (*p*) dynamic and a *ritenuto* marking. Measure 94 begins a new section marked *a tempo* and *f* (forte), featuring a sequence of chords and eighth notes. Measures 95-98 continue this section with a *dim.* (diminuendo) marking. Measures 99-101 feature a new melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 102-104 continue this melodic line with a *cresc.* marking. Measures 105-107 continue the melodic line. Measure 108 concludes the piece with a final chord and a repeat sign.

Grave

V 0 2 4 1
 mf-p p mf
 3 3 4 4 1 3
 mp mf p
 I
 6 tr 4 2 1 4 4 4 4 tr 0 1
 II 3 3 3 4
 V 2 3 2 V 4 4 tr
 I f
 11 1 2 3 2 V 3 3 4 4 4
 I mf
 14 4 rit. a tempo 0 2 I 4
 pp II 3 8 8
 17 4 3 4 tr 4 tr 4
 p
 19 2 1 3 V 3 V 3 4 4 rit. tr 1
 4 4

Vivace

12/8

f

p

cresc

f

p

f

p

f

tr

f

p

mf

f

p

f

Musical score for guitar, measures 23-44. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as dynamics (*p*, *f*, *mf*, *mp*, *cresc*), articulation (*tr*, *acc*, *acc*), and fingering numbers (1, 2, 3, 4, 0). The score is divided into measures 23-25, 26-28, 29-31, 32-34, 35-37, 38-40, 41-43, and 44.

Measures 23-25: Treble clef, key signature of one sharp. Measure 23 starts with a treble clef and a key signature of one sharp. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *f*.

Measures 26-28: Treble clef, key signature of one sharp. Measure 26 starts with a treble clef and a key signature of one sharp. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *mp*.

Measures 29-31: Treble clef, key signature of one sharp. Measure 29 starts with a treble clef and a key signature of one sharp. Measure 30 has a dynamic of *cresc*. Measure 31 has a dynamic of *p*.

Measures 32-34: Treble clef, key signature of one sharp. Measure 32 starts with a treble clef and a key signature of one sharp. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *p*.

Measures 35-37: Treble clef, key signature of one sharp. Measure 35 starts with a treble clef and a key signature of one sharp. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*.

Measures 38-40: Bass clef, key signature of one sharp. Measure 38 starts with a bass clef and a key signature of one sharp. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Measures 41-43: Bass clef, key signature of one sharp. Measure 41 starts with a bass clef and a key signature of one sharp. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *p*.

Measure 44: Bass clef, key signature of one sharp. Measure 44 starts with a bass clef and a key signature of one sharp. Measure 44 has a dynamic of *f*.

Allegro Appassionato

Op. 43

Camille Saint-Saëns
(1835-1921)

Allegro

f

10

18

sf

26

dim.

34

p *ff* *mp* *mf*

42

ff *mp*

50

dim. *p*

59

66

pp

73 *più lento* *cresc. e string.* *a tempo*
f dim.

82 *p* *sempre p*

89

97 *I* *2 4 4* *1 2* *8 8 8 8*

105 *cresc.* *4 4 4*

113 *II* *4* *2* *4* *4* *3* *p* *ff* *mp*

120 *mf* *3* *ff* *mp*

127 *dim.* *3* *p*

134 *3* *cresc.* *4 4* *2* *V*

*Alternate bowing

143 *p* *f*

150

156 *f*

162

170 *p legg.*

177 *p* *dim.*

184 *poco meno mosso* *dolce* *rit.* *a tempo* *cresc.*

193 *f*

202 *ff*

208

Molto Adagio

[illegible]

34 *f* 2 4 8 8 2 8 1

35 *ff* 2 1 3 0 3 1

36 4 2 1 2 0 2 1 1

37 4 1 2 2

38 *poco rit.* 1 2 1 1 4 1 1 1

39 *a tempo ff* 1 1 3 2 1 1 4 *dim.*

44 *p* *pp* *pp* 1 1 4

48 *pp* 1 3 2 3 1 1 2 1 1

50 *ppp* 1 2 3 1 4 1 2

Scherzo

Op. 12

Daniel van Goens
(1904-1930)

Vivace molto e con spirito

f *p*

7

13

19

25

30

36

42

48

54

59

cresc.

f



140 **Tempo I**

p

146

152 *cresc.*

157 *p*

162

168

174

180 *cresc.*

185 *f*

191

197 *pizz.*

p