

Hohmann
Practical Violin Method
Book 2

Exercises in the Easiest Keys.

- - - = Broad detached strokes.
• • • = Short detached strokes.

1. C-MAJOR.

156. U. B. ($\frac{1}{3}$ of Bow.)

3^d finger down ...

4

OLD FASHIONED DANCE.

157. Moderato.

mf

3rd finger down.

Hohmann.

158. U.B. ($\frac{1}{2}$ of Bow.)

THE SCHOOL-MASTER.

Allegretto.

159.



160.

U. B. ($\frac{1}{3}$ of Bow.)

Hohmann.



161.

Hohmann.



* A Canon is a composition which is written according to the strictest form of musical imitation, and in which two or more parts take up, in succession, exactly the same subject.

162. a.

Hohmann.

U. B. ($\frac{2}{3}$ of B.) 0 4 0 4

b. c. d. U. B. e. W. B.

THE MARQUIS.
(Menuet.)

Spohr.

163.

Andante. U. B.

(Menuet.)

1st finger down.....

2. A-MINOR.

164.  3^d finger down 5 times.

165.  5 times.

166.  Hohmann.

167.  Andante. U. B. ($\frac{1}{3}$ of Bow.) A PLAINTIVE SONG. Hohmann.

* With this fingering the student is playing in the so called "Half Position."

3. G-MAJOR.

168.

5 times.

169.

Exercise 168 is a single-line violin exercise in G major, 6/8 time, consisting of 16 measures. It features a melodic line with various intervals and a final cadence. Exercise 169 is a single-line violin exercise in G major, 6/8 time, consisting of 16 measures. It features a more complex melodic line with many sixteenth and thirty-second notes, and a final cadence. Both exercises are marked with fingerings (0, 4, 5) and a repeat sign.

A VISIT TO THE PARK.

Andante. (Allegretto)

170.

Exercise 170 is a piano and violin duet in G major, 6/8 time, consisting of 32 measures. It is marked 'Andante. (Allegretto)' and 'mf'. The piano part features a steady eighth-note accompaniment with some melodic variations. The violin part features a melodic line with various intervals and a final cadence. The exercise is marked with fingerings (0, 4, 5) and a repeat sign.

171.



172.

Hohmann.



THE MERRYMAKERS.

Allegretto.

173.



ROCK OF AGES.

Moderato.

Ambrosio.

174.

— = Sustained and detached in one Bow.

175.

W. B.

BARCAROLLE.

Andante.

176.

THE SOLDIER BOY.

Allegretto.

M. ($\frac{1}{3}$ of Bow.)

177.

HOME, SWEET HOME.

Ambrosio.

178.

4. E-MINOR.

179.

180.

181.

AUTUMN LEAVES.

Hohmann.

182. *Allegretto.* *mf* U.B. *ritard.* *a tempo*

5. D-MAJOR.

183. 5 times.

184. a. U. B. ($\frac{1}{3}$ of Bow) Hohmann. b. c. d. e. U. B. ($\frac{1}{2}$ of Bow) f. W. B. g. h. i. k. U. B. ($\frac{1}{2}$ of B.) l.

185. Hohmann. 5 times.

BIRTHDAY MARCH.

183. *Allegretto.* *Fröhlich.* *M. ($\frac{1}{3}$ of Bow.)*

The musical score for 'Birthday March' is written for violin and piano. It is in G major (one sharp) and 2/4 time. The tempo is 'Allegretto' and the mood is 'Fröhlich' (cheerful). The score includes various musical notations such as dynamics (f, p, cresc., f), articulation (accents, slurs), and fingerings (0, 4). The violin part features several trills and slurs, while the piano part provides a rhythmic accompaniment with chords and moving lines. The piece ends with a double bar line.

AMERICA.

187. *Andante.* *Ambrosio.*

f *f*

f *rall.*

188. *5 times.*

f

189.

f

190.

f

191.

f

THE MEADOW LARK.

Mazas.

Moderato grazioso.

192.

The musical score is written for violin and piano. The violin part is in the upper staff, and the piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato grazioso'. The score consists of six systems of music. The first system includes a violin part with a trill (V) and a piano part with a trill (P). The second system features a violin part with a trill (V) and a piano part with a trill (P). The third system includes a violin part with a trill (V) and a piano part with a trill (P). The fourth system features a violin part with a trill (V) and a piano part with a trill (P). The fifth system includes a violin part with a trill (V) and a piano part with a trill (P). The sixth system features a violin part with a trill (V) and a piano part with a trill (P). The score is marked with various musical notations, including notes, rests, and fingerings.

OLD BLACK JOE.

193. *Poco Adagio.* *Ambrosio.*

mf espressivo

6. B-MINOR.

194. 5 times.

195. *Hohmann.*

1st finger down.....
3rd finger down.....

5 times.

AUTUMN SONG.

Allegretto.

Hohmann.

196.

7. A-MAJOR.

197.

198.

Hohmann

THANKSGIVING PARTY.

Moderato.

199.

Violin and Piano score for "THANKSGIVING PARTY." by Hohmann, Practical Violin Method, Book 2. The score is marked "Moderato." and "mf". It consists of six systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first system is marked "V" and "mf". The second system has a "V" above the first measure. The third system has a "V" above the first measure and a "4" below the first measure. The fourth system has a "V" above the first measure and a "4" below the first measure. The fifth system has a "V" above the first measure and a "4" below the first measure. The sixth system has a "V" above the first measure and a "4" below the first measure.

200.

Hohmann.



POP GOES THE WEASEL.

201.

Vivace.*)

Ambrosio.



*.) Vivace = In very animated and spirited tempo.



202.

Hohmann.

203.

Hohmann.

FARMER'S SONG.

Mazas.

Andante.

Four systems of musical notation for a violin exercise. The first system starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system also includes *p* and *f* dynamics. The third system includes a *rall.* (rallentando) marking and a *p* dynamic. The fourth system includes a *rall.* marking. The notation includes various musical symbols such as notes, rests, and fingerings.

8. F sharp - MINOR.

205.

Musical notation for exercise 205, F sharp minor. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features various musical symbols such as notes, rests, and fingerings.

208.

Musical notation for exercise 208, F sharp minor. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features various musical symbols such as notes, rests, and fingerings. The name "Hohmann." is written above the notation.

A SPRING-TIME IDYL.

Allegretto.

Hohmann.

207.

U B V

p *f*

dolce

p

f *mf* *p*

f *ff* *p*

f *mf* *pp*

9. F-MAJOR.

208.



209.



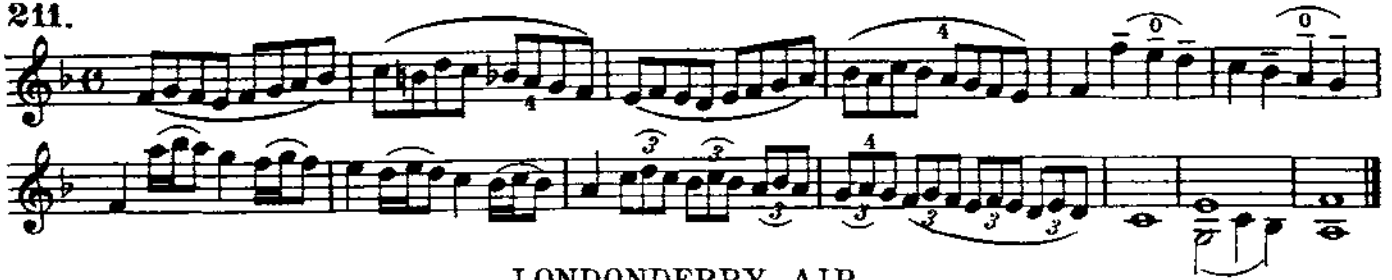
Allegretto.

LITTLE BIRDIE.

210.

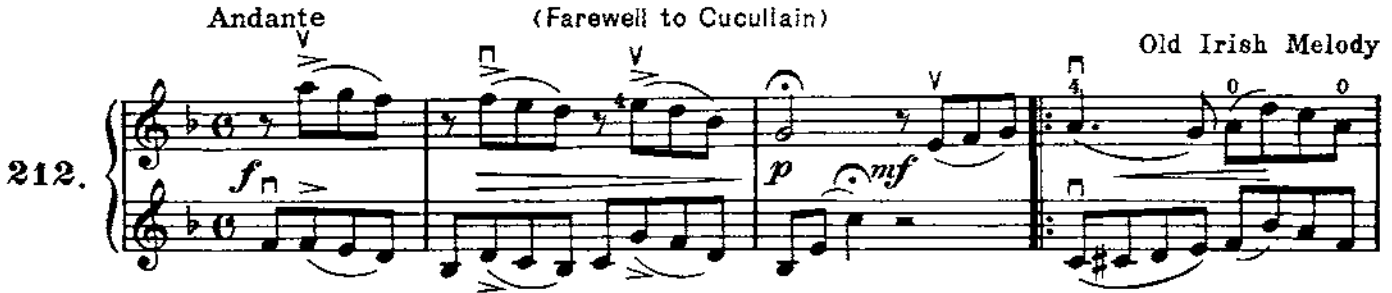


211.



LONDONDERRY AIR
(Farewell to Cucullain)

Old Irish Melody



A SONG OF THANKS.

Andante.

MAZAS.

213.

The musical score is written for violin and piano. The violin part is in G major (one sharp) and 4/4 time. It begins with a *p* (piano) dynamic and includes fingerings 0 and 4. The piano part is in the same key and time, providing a harmonic foundation with chords and moving lines. Dynamics include *p*, *f*, and *dim.* (diminuendo). The score is divided into six systems, each with a violin staff and a piano staff. The final system concludes with a *dim.* marking and a final cadence in the piano part.

THE MAY PARTY.

Andante.

214.

The first system of musical notation for 'The May Party'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a 'dolce' marking and a 'V' (violin) marking. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It begins with a 'dolce' marking and a 'V' (violin) marking. The music is in 8/8 time and features a mix of eighth and sixteenth notes.

The second system of musical notation for 'The May Party'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It features a 'f' (forte) marking. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It features a '3 3' marking. The music is in 8/8 time and features a mix of eighth and sixteenth notes.

The third system of musical notation for 'The May Party'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music is in 8/8 time and features a mix of eighth and sixteenth notes.

The fourth system of musical notation for 'The May Party'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It features a 'p' (piano) marking and a 'V' (violin) marking. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It features a 'V' (violin) marking and a 'mf' (mezzo-forte) marking. The music is in 8/8 time and features a mix of eighth and sixteenth notes.

The fifth system of musical notation for 'The May Party'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It features a 'f' (forte) marking and a 'p' (piano) marking. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It features a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The music is in 8/8 time and features a mix of eighth and sixteenth notes.

f
dimin.
ritard.
dolce a tempo
mf
1st finger down.
cre - scen - do
f p

10. D-MINOR.

215.

5 times.

216.

f
U. B. V.
M. (1/3 of B.)
p
f
3
Hohmann.

Hohmann Practical Violin Method, Book 2
THE STUBBORN CHILD.

Tempo di Marcia.

Mazas.

U. B. ($\frac{1}{3}$ of Bow.)

217.

Violin part: *f*, *ff*, *p*, *pp*

Piano part: *f*, *ff*, *p*, *pp*

11. B flat - MAJOR.

218.



THE LITTLE PROFESSOR.

Carnazzo.



220.

Exercise 220 is a single-staff piece in 8/8 time with a key signature of two flats. It begins with a forte (*f*) dynamic and includes various bowing techniques such as slurs, accents, and fingerings (0, 4). The piece concludes with a double bar line.

ON THE PONIES.

Allegro molto.

Zinkeisen.

M. ($\frac{1}{3}$ of Bow.)

221.

Exercise 221 is a two-staff piece in 8/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes slurs, fingerings (0, 4), and a violin (*v*) marking. The piece concludes with a double bar line.

cresc. -

f

f

U. B.

p

cresc. -

f

M.

p

cresc.

p

rit.

pp

CELESTE AIDA.

(HEAV'NLY AIDA.)

from "Aida."

Andantino.

Ambrosio.

222.

dolce

The musical score is written for violin and piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 6/8. The first system is marked 'Andantino.' and 'dolce'. The second system continues the melody. The third system is marked 'rall.' and 'p a tempo'. The fourth system is marked 'rall.' and 'dolce'. The fifth system continues the melody. The sixth system is marked 'rall.' and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12. G-MINOR.

223.



224.



GOOD-BYE TO THE FLOWERS.



13. E flat - MAJOR.

226.



227.



SONG OF WELCOME.

228.



229.



Hohmann.

230.



Hohmann.

AT THE BROOK.

Andante.

231.



14. C-MINOR.

232.



233.

L. B.

Hohmann.



A GHOST STORY.

Allegro risoluto.

Hohmann.

234.



U. B.



U. B.

