

Suzuki®

Cello School

Volume 4

Cello Part

Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

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International Suzuki Association USA Office
212 S. Cottonwood Dr.
Richardson, TX 75080
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the International Suzuki Association Cello Committee.

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Sonata in C major

Op. 40, No. 1

Jean Baptiste Bréva
(1753-1823)

Allegro

The musical score is written in bass clef with a common time signature (C). It consists of 50 measures, with measure numbers 7, 13, 19, 25, 29, 33, 37, 43, and 49 marked at the beginning of their respective lines. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulations include trills (*tr*), slurs, and accents (*>*). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece begins with a forte (*f*) dynamic and a trill on the first measure. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a mezzo-forte (*mf*) dynamic and a final note on the 50th measure.

14 *p*

19 *f*

24 *rit.* *a tempo* *dim.* *mf*

30 *tr* *mf* *p*

35 *mp* *f* *p*

41 *f*

46 *f* *tr* *p* *tr* *f*

50 *p* *f*

54 *p* *f*

57 *tr* *p* *cresc.*

64 *f*

Rondo grazioso

[illegible]

66 *p* 1. 4. 1. 1. *f* 1. 4. 1. 4. 1.

73 *f*

80 *p* *f*

86 *p* *f*

91 *f* *tr.*

96 *p* *f* *tr.*

101 *p* 2. 0. 1.

108 *rit.* 0. *a tempo* *p*

114 *f* 3. *V*

120 *p* *f*

Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio

mf

p

mp

f

rit.

Allegro

p

f

p

f

Musical notation for a bass line, measures 12-29. The key signature has one sharp (F#). The notation includes various musical symbols such as slurs, ties, trills (*tr*), and dynamic markings (*mp*, *p*, *f*). Fingerings are indicated by numbers 1-4 above notes. Measure numbers 15, 18, 20, 22, 24, 26, and 28 are placed at the start of their respective lines.

Minuets

from the Suite in G major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Minuet I

Minuet I (Measures 1-24). The piece is in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff. Measure 1 starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. Measure 2 has eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. Measure 3 has eighth notes D4-E4, C4-D4, B3-C4, and a quarter note A3. Measure 4 has eighth notes G3-A3, B3-A3, G3-F#3, and a quarter note E3. Measure 5 has eighth notes D3-E3, C3-D3, B2-C3, and a quarter note A2. Measure 6 has eighth notes G2-A2, B2-A2, G2-F#2, and a quarter note E2. Measure 7 has eighth notes D2-E2, C2-D2, B1-C2, and a quarter note A1. Measure 8 has eighth notes G1-A1, B1-A1, G1-F#1, and a quarter note E1. Measure 9 has eighth notes D1-E1, C1-D1, B0-C1, and a quarter note A0. Measure 10 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 11 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 12 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 13 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 14 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 15 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 16 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 17 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 18 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 19 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 20 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 21 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 22 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 23 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 24 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. The piece ends with a repeat sign and a final cadence.

Minuet II

Minuet II (Measures 25-43). The piece is in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff. Measure 25 starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. Measure 26 has eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. Measure 27 has eighth notes D4-E4, C4-D4, B3-C4, and a quarter note A3. Measure 28 has eighth notes G3-A3, B3-A3, G3-F#3, and a quarter note E3. Measure 29 has eighth notes D3-E3, C3-D3, B2-C3, and a quarter note A2. Measure 30 has eighth notes G2-A2, B2-A2, G2-F#2, and a quarter note E2. Measure 31 has eighth notes D2-E2, C2-D2, B1-C2, and a quarter note A1. Measure 32 has eighth notes G1-A1, B1-A1, G1-F#1, and a quarter note E1. Measure 33 has eighth notes D1-E1, C1-D1, B0-C1, and a quarter note A0. Measure 34 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 35 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 36 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 37 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 38 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 39 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 40 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 41 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. Measure 42 has eighth notes G0-A0, B0-A0, G0-F#0, and a quarter note E0. Measure 43 has eighth notes D0-E0, C0-D0, B0-C0, and a quarter note A0. The piece ends with a repeat sign and a final cadence.

Minuet I D. C.

Tonalization
Chanson Triste
 Op. 40, No. 2

Piotr Illyich Tchaikovsky
 (1840-1893)

Allegro non troppo

p con molto espressivo

mf

p

p *cresc.*

f *dim.*

poco rit.

a tempo *p*

p *mf*

p

pp *ppp*

Etude for Changing Strings

Shin'ichi Suzuki

4

7

11

rit. a tempo

Bowing variant:

V etc.

To be practiced at the frog and middle.

Major Scales in Two Octaves

C major



G major



D major



A major



E major



A^b major



E^b major



B^b major



F major



Melodic Minor Scales in Two Octaves

A minor



E minor

2 2 1 1 1 4 3

B minor

I

F# minor

C# minor

II

F minor 

C minor

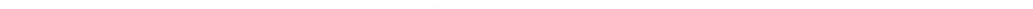


Musical notation for the C minor scale in bass clef, spanning 8 measures. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, Ab3, Bb3, C4. Fingerings are indicated: 1 for Bb2, 4 for C4.

G minor

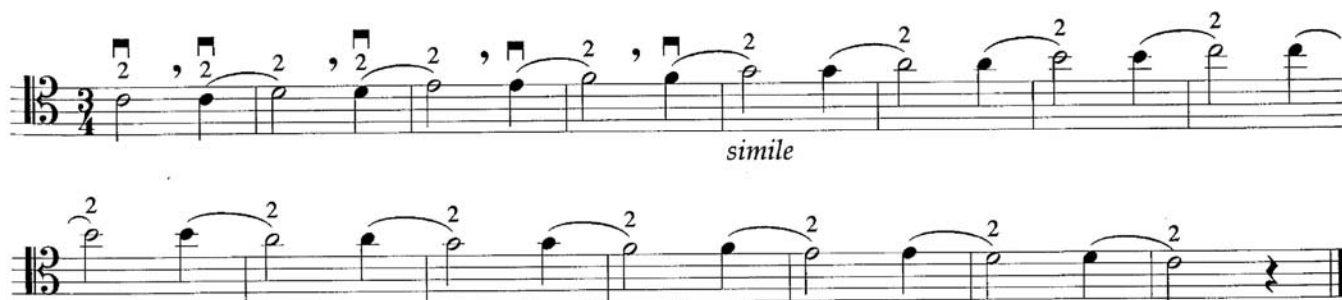
1 2 3 4

D minor



A musical staff in bass clef showing the D minor scale. The key signature has one flat (Bb). The scale starts on D2 (below the staff) and goes up to D3 (middle C). The notes are: D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C, D. There is a '2' above the second Bb note, indicating a second ending or a specific fingering. The staff ends with a double bar line.

One-Finger Scale



simile

Finger Pattern Study

