

# **Suzuki**

## **Cello School**

### **Volume 6**

### **Cello Part**

### **Revised Edition**

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## INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

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# The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns  
(1835-1921)

*Andantino grazioso*

The musical score for "The Swan" is written for a single melodic line in 3/4 time, key of D major. It consists of seven staves of music, with measures numbered 4, 8, 12, 16, 20, and 24. The tempo is marked "Andantino grazioso". The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *mf*, and *pp*. Performance instructions include "ritard.", "lento", and "a tempo".

Staff 1 (Measures 4-7): *p*, 4, 1, 4, 1, 1.

Staff 2 (Measures 8-11): 4, 1, 3, 4, 1, 4, 1, 1, II.

Staff 3 (Measures 12-15): 8, 1, 1, 1, 1, 3, 4, 1, 1, *mf*, 1, 1.

Staff 4 (Measures 16-19): 12, 3, 4, 1, 1, 0, 1, *p*.

Staff 5 (Measures 20-23): 16, 0, 1, 1, 4, 1, 1, *p*.

Staff 6 (Measures 24-27): 20, 1, 3, 1, 1, 1, 1, *mf*, V.

Staff 7 (Measures 28-31): 24, 4, 2, 2, 2, 4, 3, *pp*, I, II, *dim.*, *ritard.*, *lento*, *a tempo*.





25 *mp*

28 *p* *mp* *mf*

31 *f*

34

37 *f* *p*

40 *mf*

43

46 *f*

49 *p* *f* *rit.*

The musical score is written in 12/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings (mp, p, mf, f, rit.). Fingerings are indicated by numbers 1-4 above the notes. The score begins at measure 25 and ends at measure 49. The first staff (measures 25-27) starts with a trill on the third measure, followed by a series of eighth notes. The second staff (measures 28-30) features a trill on the first measure, followed by a series of eighth notes. The third staff (measures 31-33) continues the eighth-note pattern. The fourth staff (measures 34-36) includes a trill on the first measure, followed by a series of eighth notes. The fifth staff (measures 37-39) features a trill on the first measure, followed by a series of eighth notes. The sixth staff (measures 40-42) continues the eighth-note pattern. The seventh staff (measures 43-45) features a trill on the first measure, followed by a series of eighth notes. The eighth staff (measures 46-48) continues the eighth-note pattern. The ninth staff (measures 49) ends with a trill on the first measure, followed by a series of eighth notes.

## Thumb Scale



## Finger Pattern Study



# Tarantella

Op. 23

William Henry Squire  
(1871-1963)

**Allegro con spirito**

The musical score is written in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The tempo is marked 'Allegro con spirito'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0). The piece ends with a final chord in the key of B-flat major.

15 *mf*

23 *f*

31 *ff*

38 *mf* *p*

45 *mf* *p*

53 *f*

60 *f*

66 *f*

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73 *mp*

81 *f* *pp*

90 *f*

96 *f*

105 *fp* I

113 *cresc.* *f*

121 *p*

129 *f*

138 *p*

144

150 *mf*

Detailed description: This page contains ten staves of musical notation for a bass clef instrument in the key of D major (two sharps). The measures are numbered 73 through 150. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulation marks like accents and breath marks. Some measures include fingerings (1, 2, 3, 4) and breath marks (V). The score ends with a double bar line and a key signature change to D minor (two flats) in measure 150.

158

165

172

180

187

194

201

207

214

221

227

*f*

*ff*

*mf*

*p*

*f*

*f*

*ff*

*fff*

*cresc.*

**Presto**

## Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval  
(1753-1823)  
*arr. L. Feuillard*

### Allegretto



81 *tr* *ff*

88 *mf* *p*

98 *mf* *f* *tr*

107 *p* *mf*

115 *cresc.* *f* *tr*

123 *mf*

131 *p* *dim.* *rit.* *II*

140 *a tempo* *pp*

148 *f*

156 *tr* *ff*

Detailed description: The musical score is written for a single melodic line in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). Articulations include trills (*tr*) and accents (*acc.*). Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes. A repeat sign with a double bar line and a second ending bracket is present at measure 131. The tempo marking *a tempo* appears at measure 140. The score ends with a final double bar line at measure 156.

# Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi  
(1678-1741)

**Allegro**

*f*

*p* *f*

*mf* *f*



33 *p*

36 *cresc.* *f*

41 *f*

46 *dim.* *p* *cresc.*

50 *f*

53 *dim.* *mp*

56 *cresc.* *f* *p*

60 *mf*

65 *p* *cresc.*

68 *f* *p*

71 *f*

74 *p* *f*

78 *p*

82 *f* *p* *f*

85 *f* *p*

88 *f* *p* *f*

91 *f* *p* *f*

94 *V* *rit.*

The musical score is written for a bass clef instrument in B-flat major (two flats). It consists of nine staves of music, numbered 68 to 94. The notation includes various fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings (*f* for fortissimo, *p* for piano). The piece concludes with a trill (V) and a ritardando (rit.) marking.

## Cello 2

**Allegro**

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi  
(1678-1741)

**Allegro**

5 4 V V 4 V V 2 0 1

9 2 0 4 2 1 4 3 1 4

14 4 4 3 1 4

18 1 1 V

21 1 1 4 1 4

25 4 1 4

30 2 4 2 1 2 1 p

*f* *p* *f* *f* *f* *f* *f* *mf* *p*

34 *V*

*p* *cresc.*

38 *f*

42 *f* *p*

47 *f* *dim.* *p* *f*

52 *dim.* 1 2 3 *V* *V* *p*

56 *V* *V* *mp* *cresc.*

60 *f* *mf*

64 *p* *cresc.* 4 1

67 1 4 4 1 2 4 4 1 1 4 *f*



70 *p* *f* *f*

73 *p* *f*

77

81 *p* *f* *p*

85 *f*

88

91 *f* *p* *f* 0

94 *V* *rit.* 1 0 0

Detailed description: This musical score is for a bass clef instrument, likely a double bass, in a key with one flat (B-flat). It consists of eight staves of music, numbered 70 to 94. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. Dynamics are marked with *p* (piano) and *f* (forte). A breath mark (V) appears above measures 72, 84, 88, and 93. A 'rit.' (ritardando) marking is placed above measure 93. The final measure (94) ends with a double bar line and a final note marked with a fermata and a circled '1' above it, with '0 0' written below the staff.