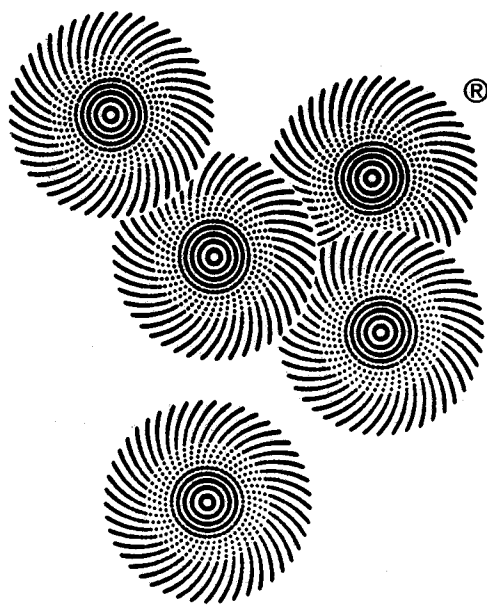


# **Suzuki<sup>®</sup> Violin School**

## **VIOLIN PART**

### **VOLUME 6**



**Suzuki Method International**

Solo para uso académico IMAMP

# Suzuki<sup>®</sup> Violin School

## VIOLIN PART

## VOLUME 6

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Summy-Birchard, Inc.  
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ISBN 0-87487-154-9

Summy-Birchard Inc.  
exclusively distributed by  
Warner Bros. Publications  
15800 NW 48th Avenue  
Miami, FL 33014

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# Tonalization

## トナリゼイション

Tonalisation Tonführung Sonidización

毎レッスン指導

美しい音とビブラートの練習。

Tonalization exercises should be practiced at each lesson.  
Exercise for beautiful tone and vibrato.

*Les exercices de tonalisation devraient être exécutés à chaque leçon.*

*Exercice pour obtenir un beau ton et un beau vibrato.*

*Tonführung-Übungen sollten in jeder Unterrichtsstunde geübt werden.*

*Übung für schönen Ton und Vibrato.*

Los ejercicios de sonidización deben ser practicados en cada lección.  
Ejercicio para tono y vibrato hermoso.



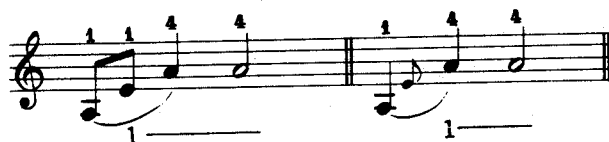
共鳴の一点の練習

Exercises for finding exact intonation

*Exercices destinés à trouver l'intonation exacte*

*Übungen, um die genaue Intonierung zu finden*

Ejercicios para encontrar la afinación exacta



# Tonalization

## トナリゼイション

Tonalisation

Tonführung

Sonidización

音に強弱をつけて表情をゆたかに、美しくうたう練習。

Exercises for beautiful singing tone, good intonation, and expressive melodic line.

Exercices pour obtenir un beau ton chantant, une bonne intonation, et un ligne de mélodie expressive.

Übungen für schönen singenden Ton, gute Intonierung, und ausdrucksvolle melodische Wiedergabe.

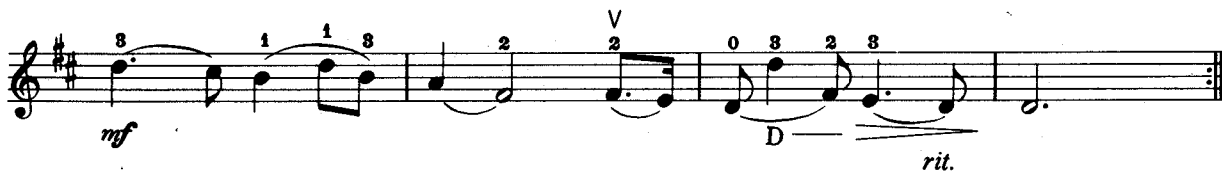
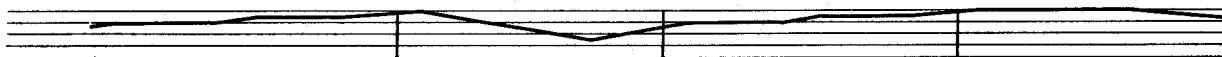
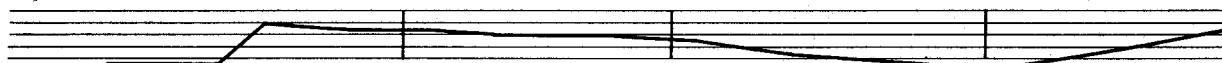
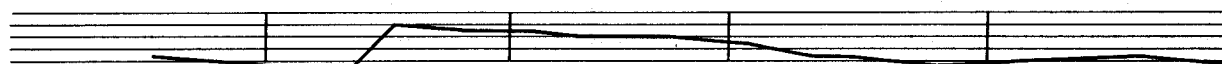
Ejercicios para un hermoso tono cantante, buena afinación y línea melódica expresiva.

# Annie Laurie

## アニーローリー

Lady John Scott

シット



# Position Etude, 6th Position

ポジション エチュード 第6ポジション

*Etude de Position, 6ème position Lagen-Etüde, sechste Lage*

*Estudio de Posición, 6ta posición*

**E String** *Corde du mi E-Saite Cuerda mi*

**A String** *Corde du la A-Saite Cuerda la*

**D String** *Corde du ré D-Saite Cuerda re*

**G String** *Corde du sol G-Saite Cuerda sol*

練習の方法

How to practice  $\frac{2}{3}$  fingering.

Comment exercer le doigt de  $\frac{2}{3}$

Wie man die  $\frac{2}{3}$  Fingerhaltung übt.

Como practicar la digitación  $\frac{2}{3}$ .

# Position Etude, 7th Position

ポジション エチュード 第7ポジション

*Etude de Position, 7ème position      Lagen-Etüde, siebte Lage*

Estudio de Posición, 7ta posición

## E String

Corde du mi    E Saite    Cuerda mi

1

1

## A String

Corde du la    A-Saite    Cuerda la

1

1

## D String

Corde du ré    D-Saite    Cuerda re

1

1

## G String

Corde du sol    G-Saite    Cuerda sol

1

1

# 1 La Folia

ラ・フォリア

A. Corelli  
コレルリ  
arr. S. Suzuki

## Adagio

## Allegretto

## Allegro moderato

# Poco meno mosso

Musical score for the section "Poco meno mosso". The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second and third staves continue with similar rhythmic patterns, with the third staff marked with a piano (*p*) dynamic. The fourth staff includes a first ending bracket. The fifth staff is marked with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes various fingering numbers (1, 2, 3, 4) and breath marks (V).

# Andante

Musical score for the section "Andante". The score consists of one staff of music. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The staff includes various fingering numbers (1, 2, 3, 4) and breath marks (V).

# Allegro

Musical score for the section "Allegro". The score consists of two staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar rhythmic patterns, also marked with a forte (*f*) dynamic. Both staves include various fingering numbers (1, 2, 3, 4) and breath marks (V).



12/8

*f*

*rit.-*

*p*

**Adagio**

**Allegro**

*f*

Solo para uso académico IMAMP

[illegible]

# 2 Sonata No. 3

## ソナタ 第3番

G.F. Handel

ヘンデル

Adagio

*f* *sonore* *mf* *p* *cresc.* *mf* *f* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *f* *tr riten.*

A B C D E

\*\* =

## Allegro

*f*

*f*

*f*

*f*

*mf*

*f*

**B**

*p* *poco a poco cresc.*

**C**

*f* *f* *p*

*f*

*p* *f*

**Largo**

*p*

*pp*

*cresc*

*ritenuto*

*f*

**Allegro**

*mf*

*f*

*p*

*mf*  
*f*  
*tr*  
*mp*  
*p dolce*  
*B*  
*D*  
*A*  
*G*  
*V*  
*f*  
*p\**  
*f\**  
*C*  
*sonore*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*molto*  
*cresc.*  
*ff*

\*この強弱記号はオリジナル

\* The dynamic marks are given by the composer.

\* Les indications dynamiques sont données par le compositeur.

\* Die dynamischen Zeichen sind vom Komponist gegeben.

\* Los matices son indicadas por el compositor.



dim. poco a poco cresc.

*ff* *p* poco a poco cresc.

*f* poco rit. a tempo

poco a poco cresc. cresc.

*f* poco a poco dim.

poco a poco cresc. *f* *ff*

rit. *f* a tempo

*p*



*p cresc.*  
*f p f mf*  
*f p*  
*cresc. f mf*  
*dim. poco a poco*  
*cresc. ff p poco a*  
*poco cresc.*  
*f*

# 4 Gavotte

ガボット

## Gavotte I Allegretto

J. Ph. Rameau  
ラモー

*f* *dolce* *f* *p* *mf* *f* *dolce*

## Gavotte II

*dolce* *tr* 0

Musical score for "L'Espresso" by Debussy, Op. 27, No. 2. The score is in G major, 3/4 time, and consists of 10 staves. It features a variety of musical notations including slurs, ties, and dynamic markings such as "dolce", "p", "f", "mf", and "rit.". The piece concludes with a "Fine" marking.

# 5 Sonata No. 4

## ソナタ 第4番

G. F. Handel  
ヘンデル

**Affettuoso** (♩ = ca. 60)

*f* **serioso** *energico*

*A. p.* *cresc.*

*f*

*p* *f*

*f* *p*

*mf*

*f* *mp*

*cresc.* *f* *mp*

*f* *riten.*

# Allegro (♩ = ca. 100)

*f* *vigoroso, martelé*

*f*

*f*

*f*

*p*

*f*

*p*

*sempre cresc.*

*f*

*sf mf*

*f*

*p*

*cresc.*

*fp*

*f*

*f*

*p*

*fp*

*p*

*p*

V 2 \* V 1 1 3 0 1  
*cresc.* *mf* *f*

3 0 2 1 1 1 4 3 4 3 1 2 1 3 3 #1 3  
*f*

2 \* V 3 2 4  
*f*

4 3 3 4 4 3 0  
*p* *poco a poco cresc.*

4 1 *f* *tr*

0 4 3 1 0 1 2 3 1 0 2 4 1 0 4 0  
*p* *poco a poco cresc.*

4 0 *f* *p*

V V V V V *f*

4 *f*

1 3 2 3 V 4 2 3 *tr* *riten.* *f*

\* \* =

# Larghetto (♩ = ca. 72)

II . . . . .

*p elegante*

*cresc. - - - - - mf*

*p* *cresc. - - - - -*

*p dolce*

*p*

*poco cresc.* *f*

*p*

Detailed description: This block contains the first six staves of the Larghetto section. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p dolce*, and *f* (forte). There are also performance instructions like *p elegante* and *poco cresc.*. The section is marked with a Roman numeral II and a tempo of ca. 72.

# Allegro (♩ = ca. 108)

*f giocoso* *p*

*f* *p*

*f* *mf*

Detailed description: This block contains the first three staves of the Allegro section. The music is in 3/4 time with a key signature of two sharps. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The section is marked with a tempo of ca. 108.

0

*cresc.*

1 0 1

*f*

2 *tr* 3

*f*

*p*

4 1 1

*f*

1 2

*p*

*mf*

4 1 4 3 2 3

*f*

1 4 3

*p*

4

*p*

4

*f*

*tr*