Suzuki®

Cello School

Volume 8

Cello Part

Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your regional and/or country Suzuki association provides this for its membership. Teachers are encouraged to become members of their regional or country Suzuki associations and commit to ongoing training via institutes, workshops, and other teacher training programs.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method®. The Suzuki Method® experience should be a positive one, where there exists a wonderful, fostering relationship among child, parent, and teacher. Choosing the right teacher is of the utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association USA Office
212 S. Cottonwood Drive
Richardson, TX 75080
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association, and the Suzuki Association of the Americas.

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NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes Book 8.
Editing is at the discretion of the teacher.

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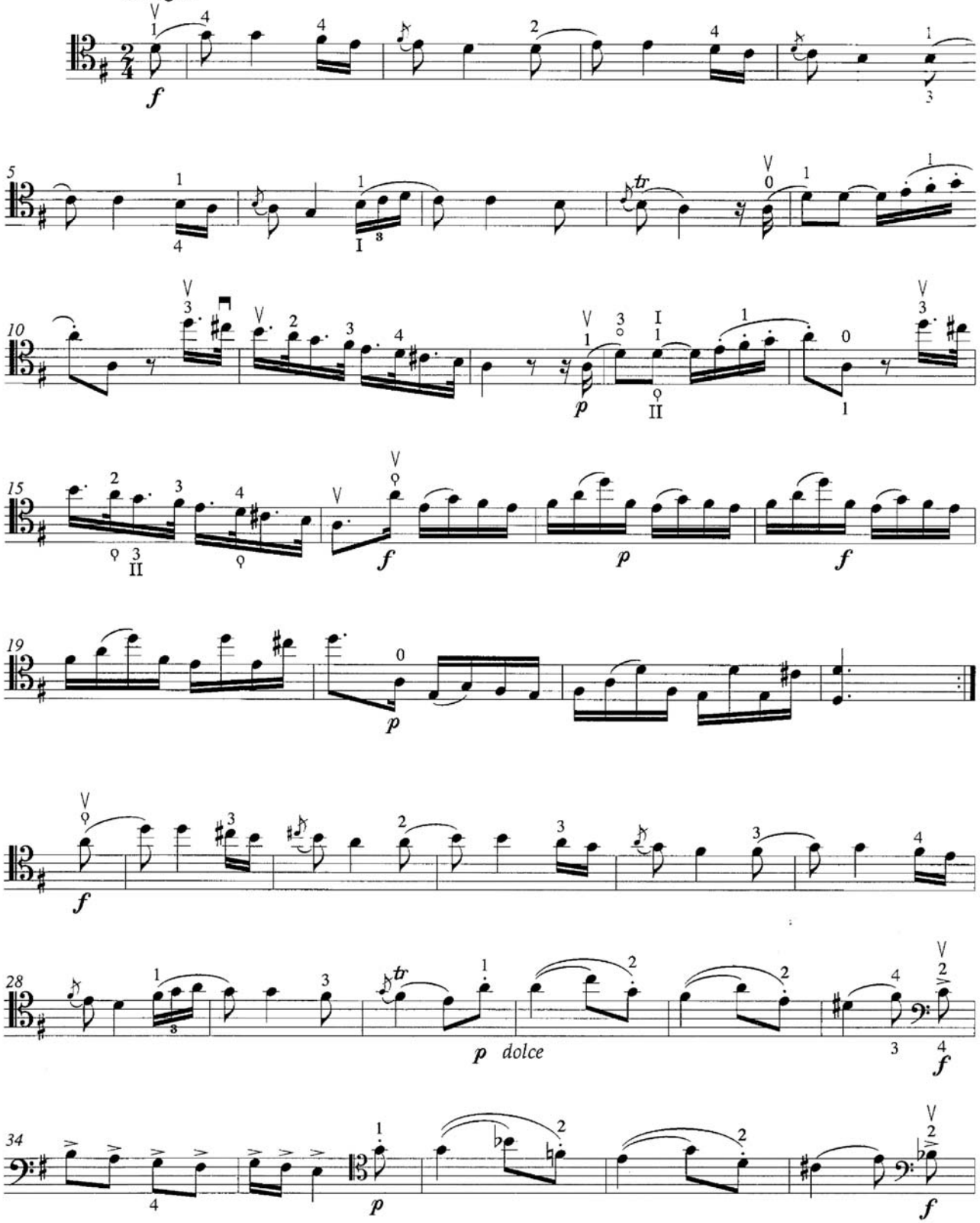
Sonata in G major

Giovanni Battista Sammartini
(1698-1775)

Allegro



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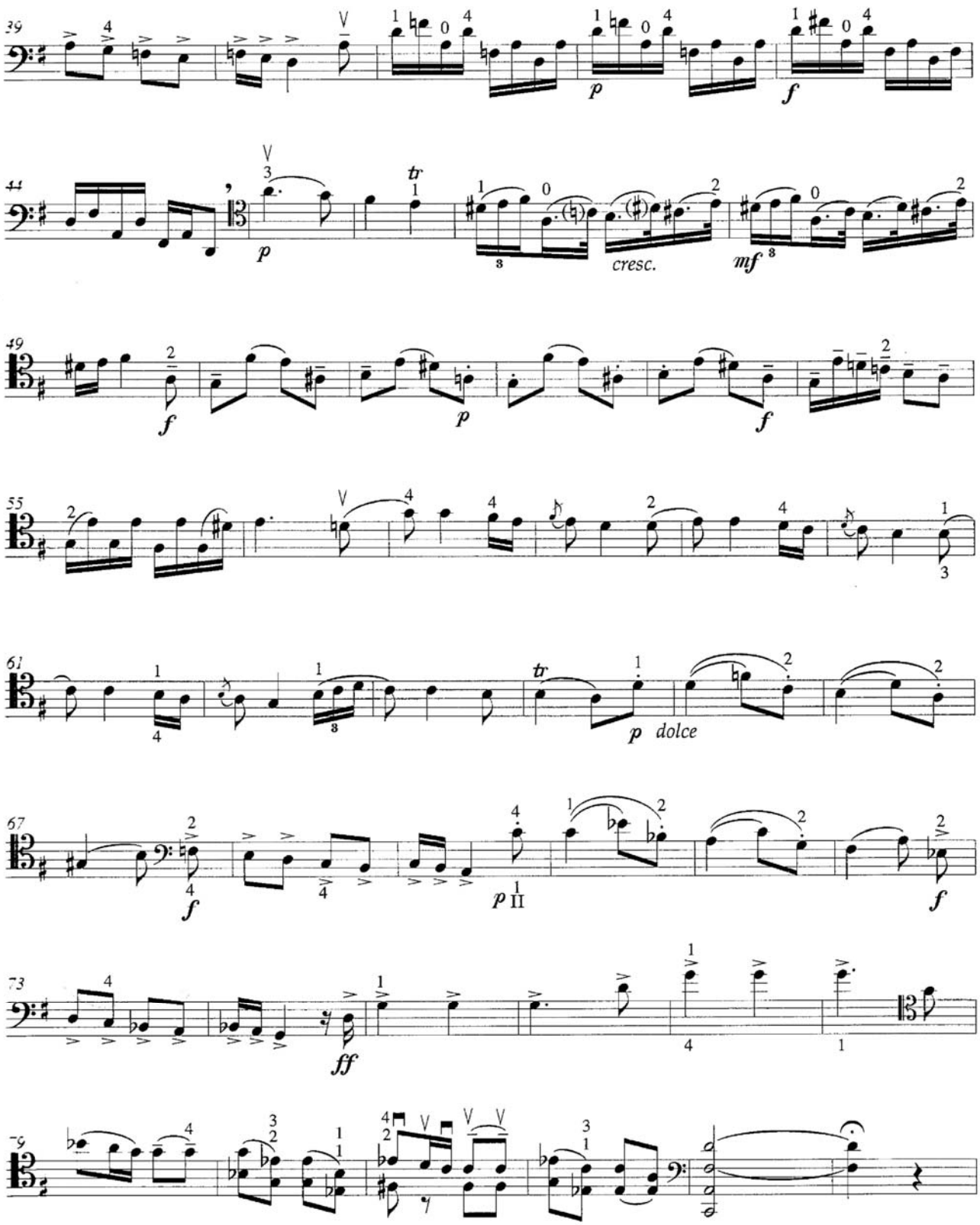

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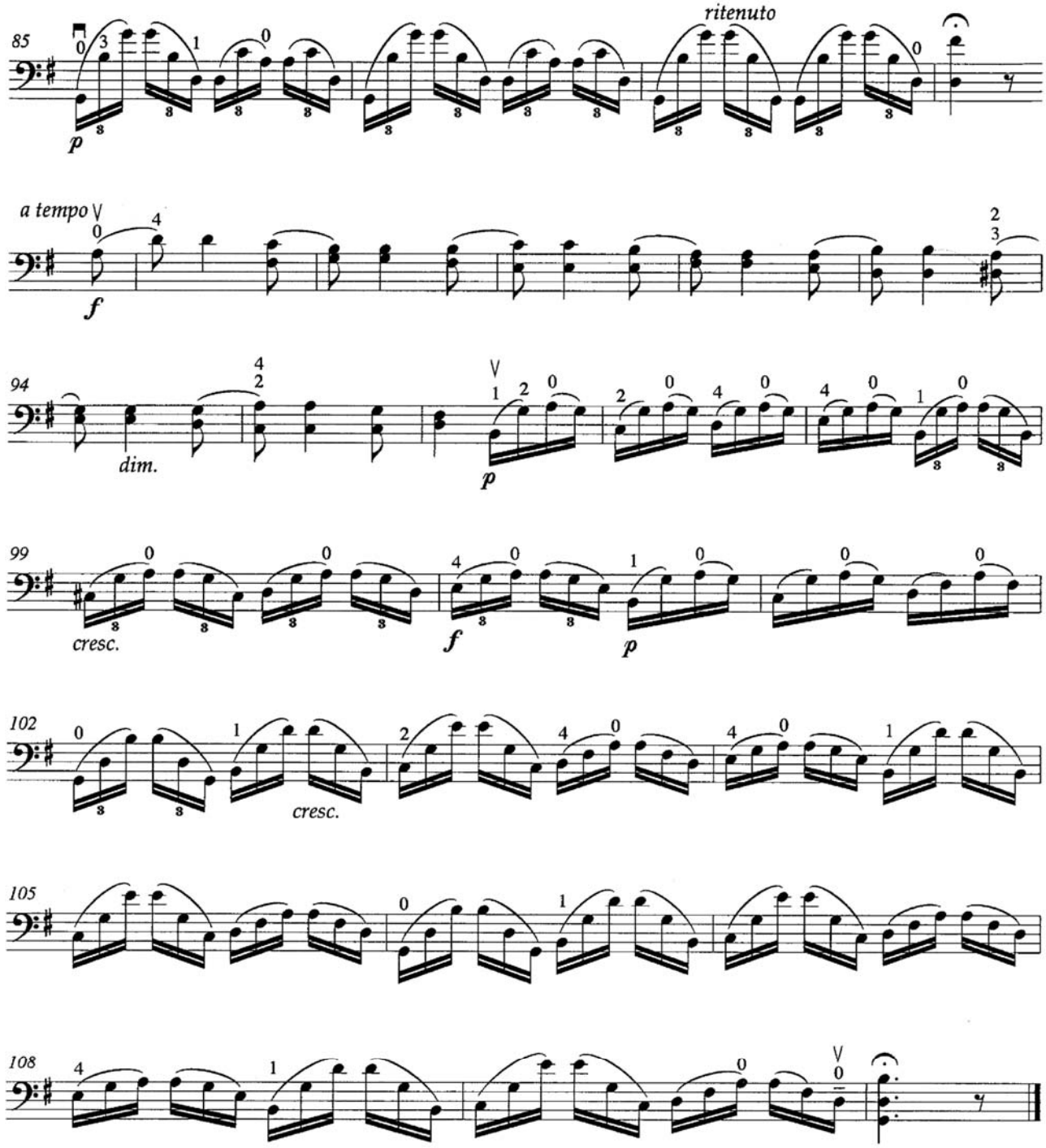

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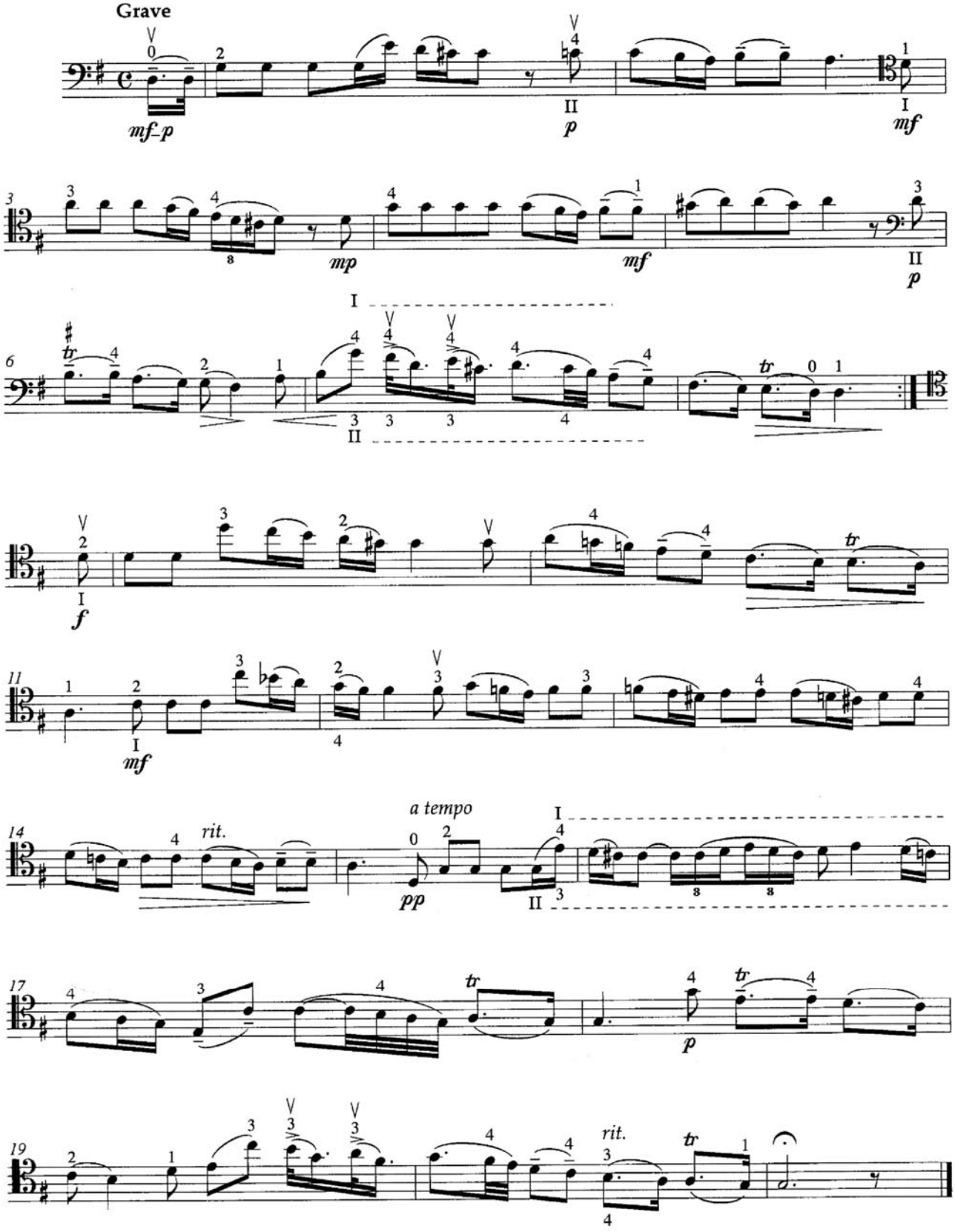

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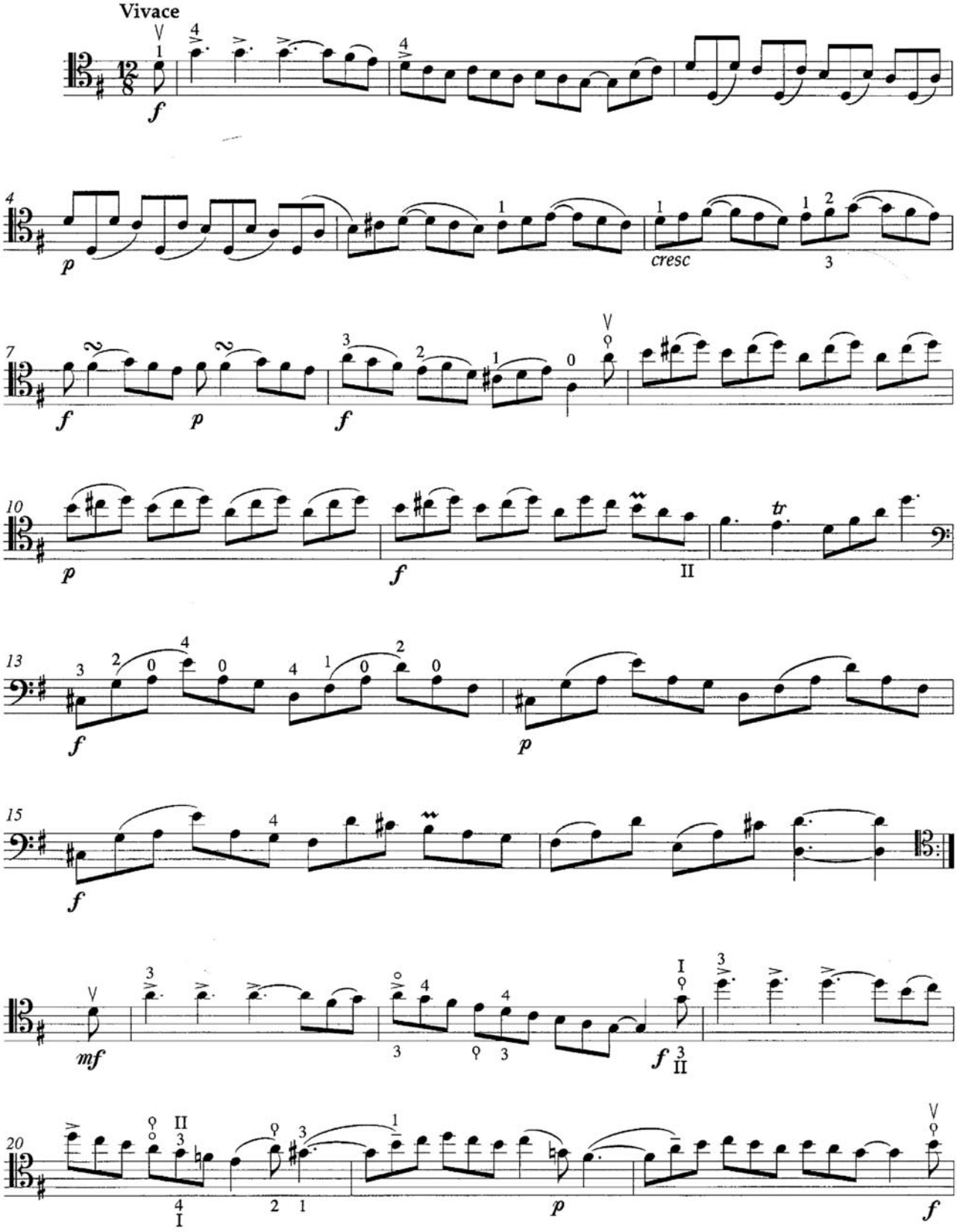

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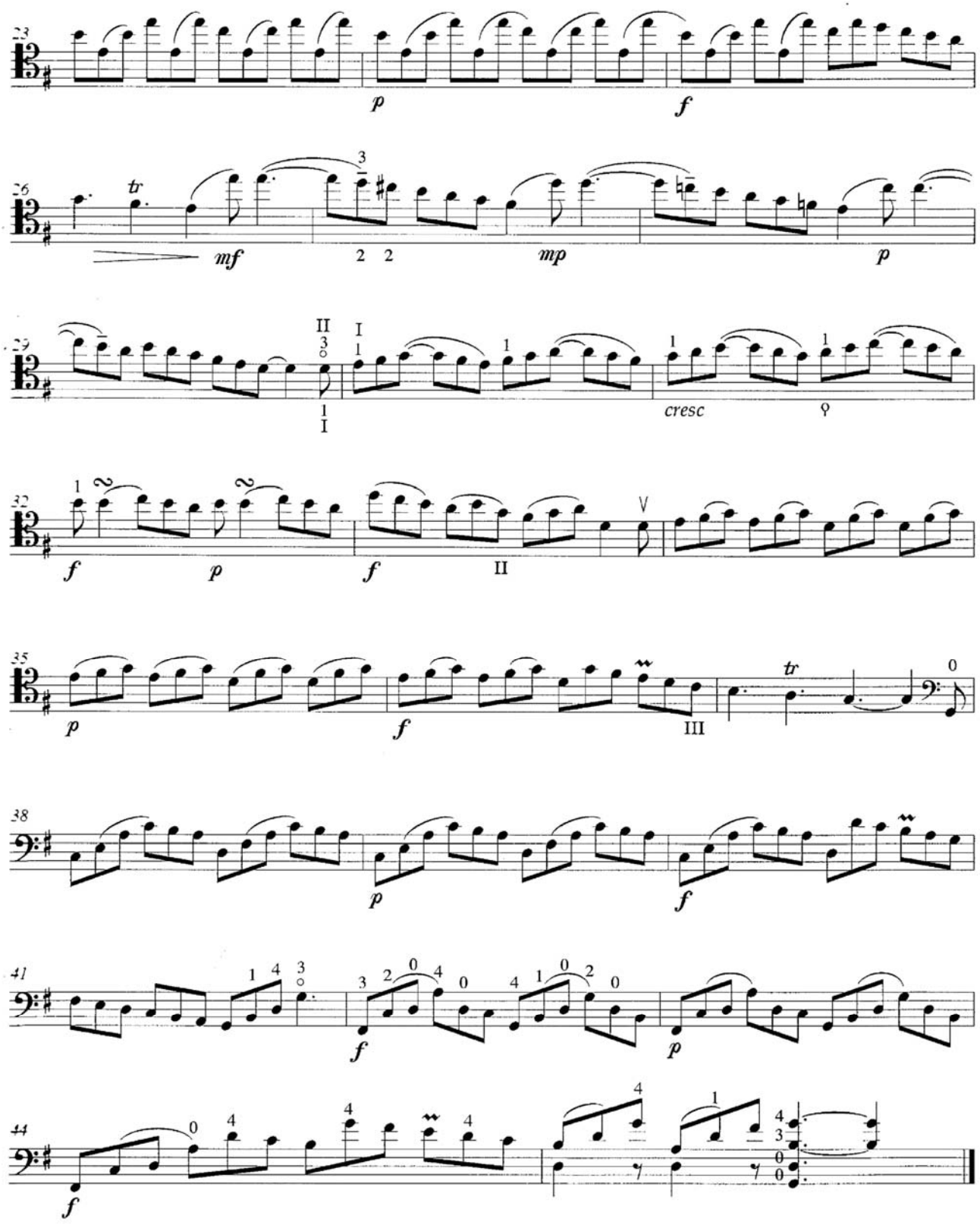

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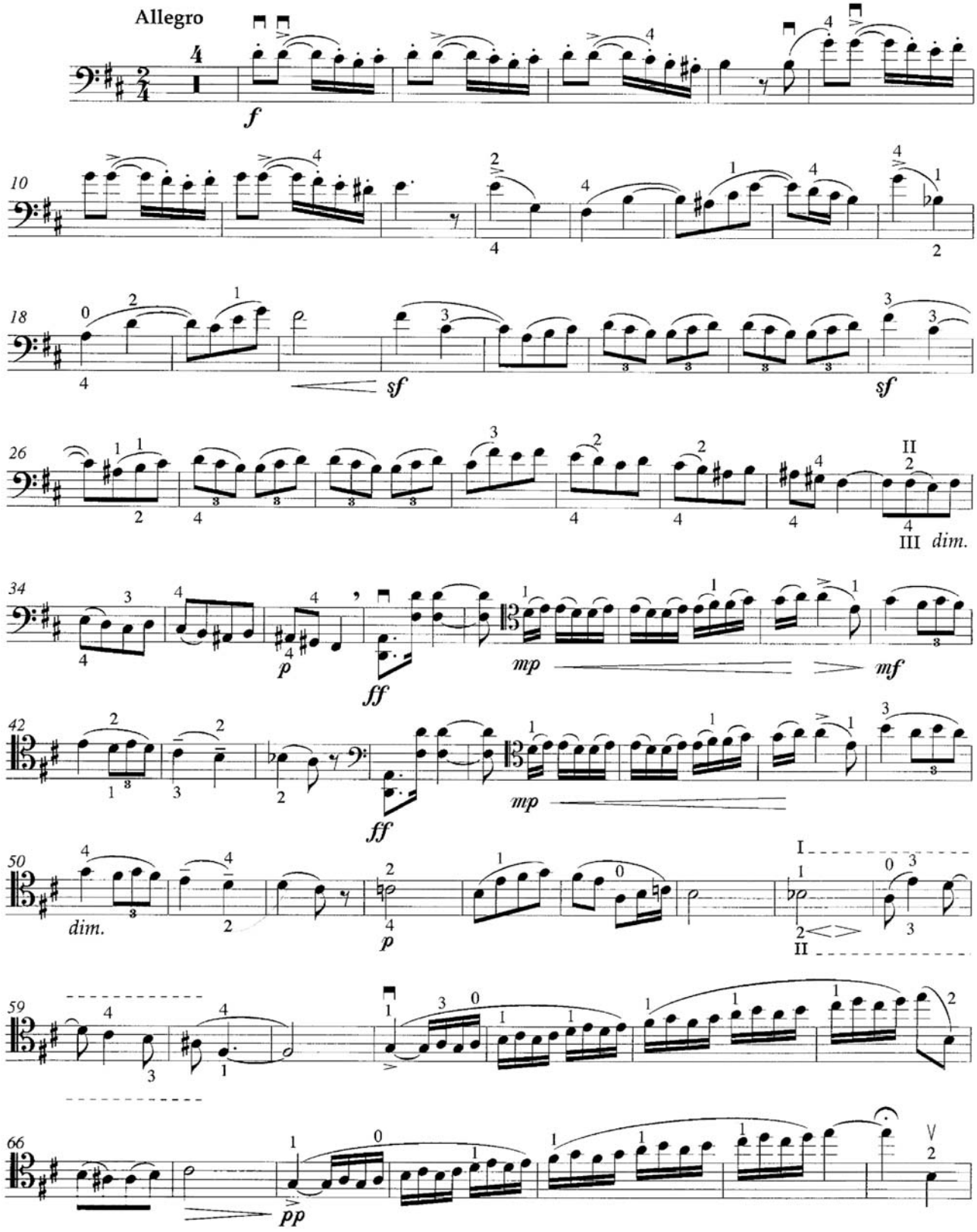
Allegro Appassionato

Op. 43

Camille Saint-Saëns
(1835-1921)



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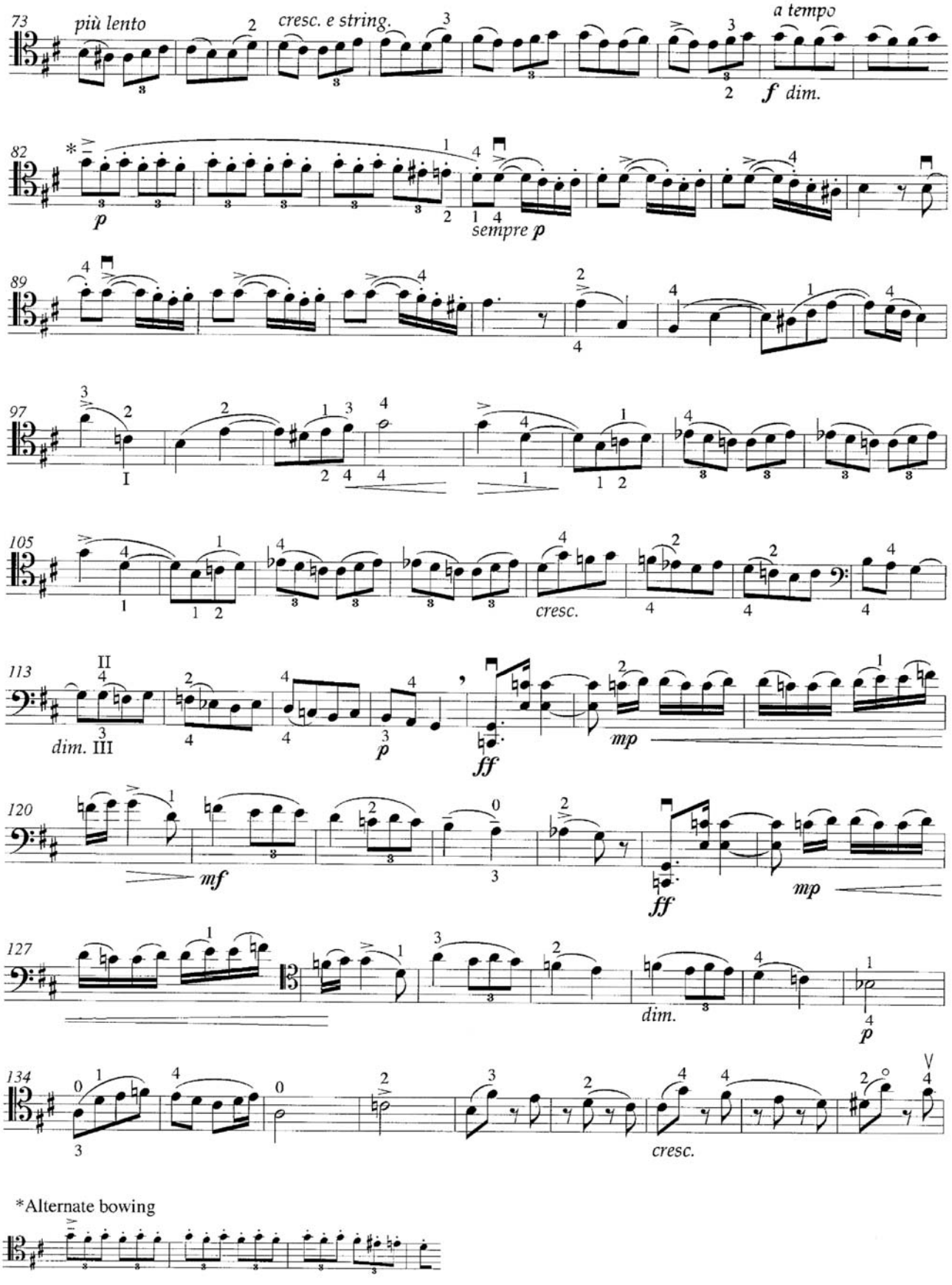

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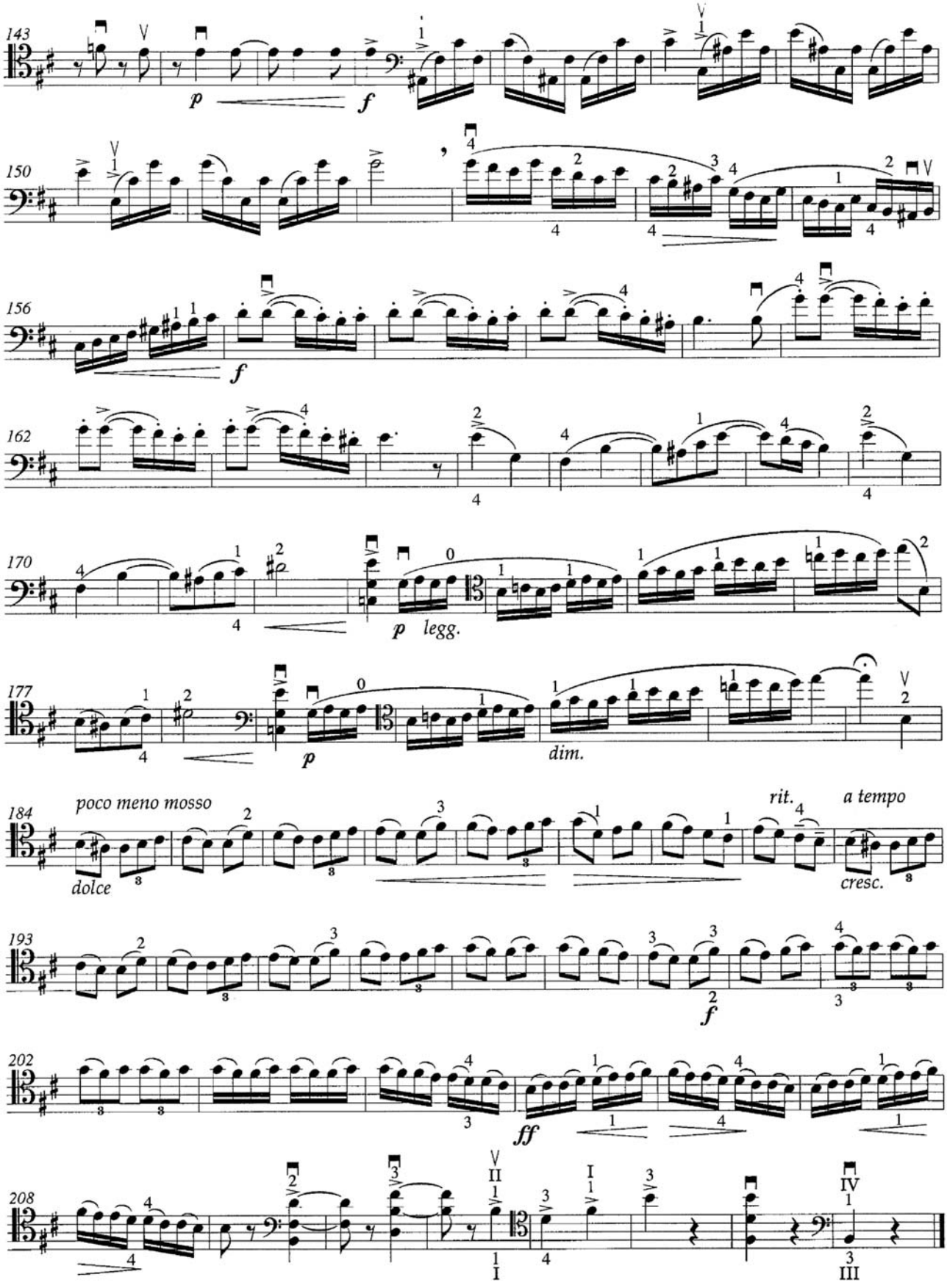

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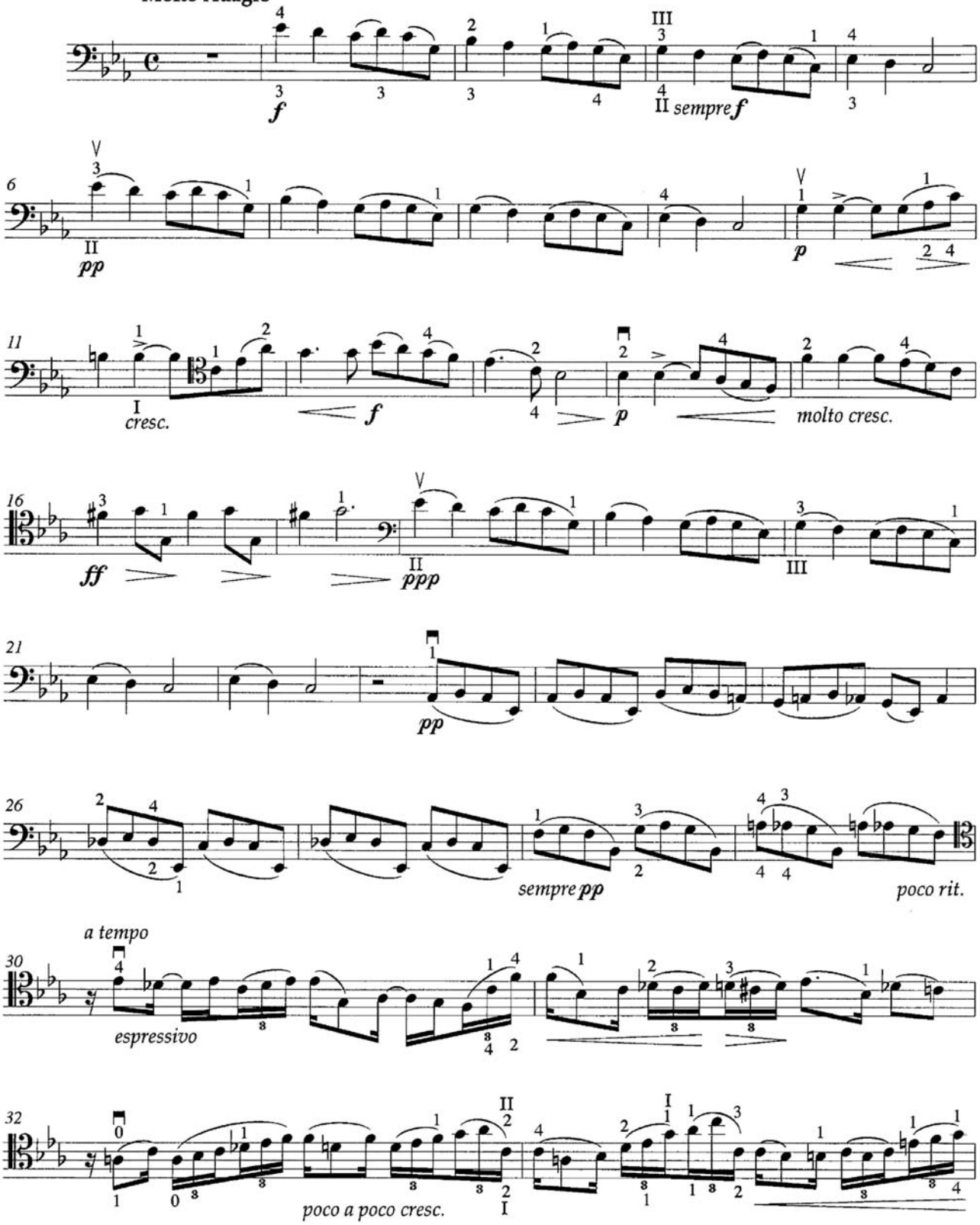
Élégie

Op. 24

Gabriel Fauré
(1845-1924)

Molto Adagio



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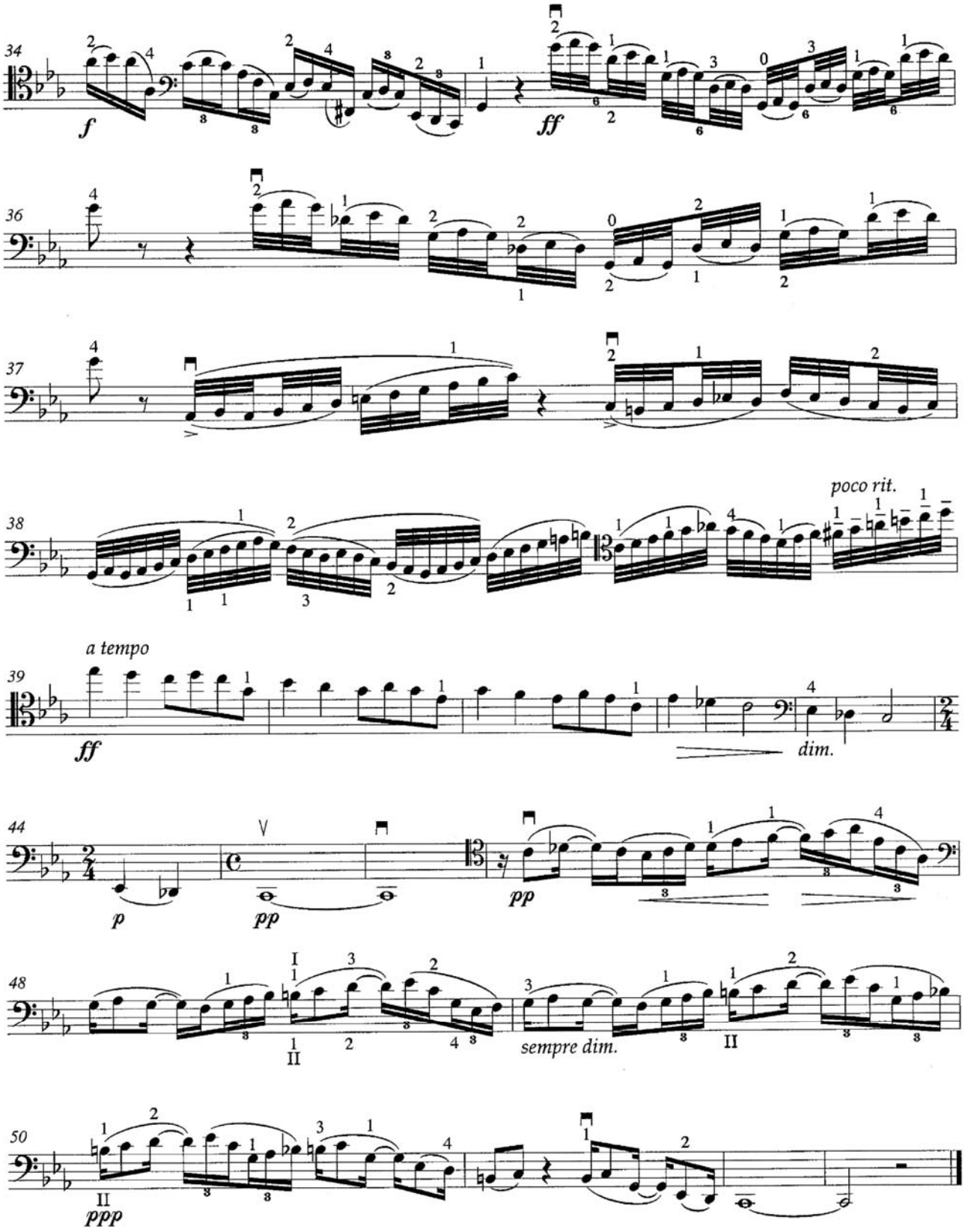

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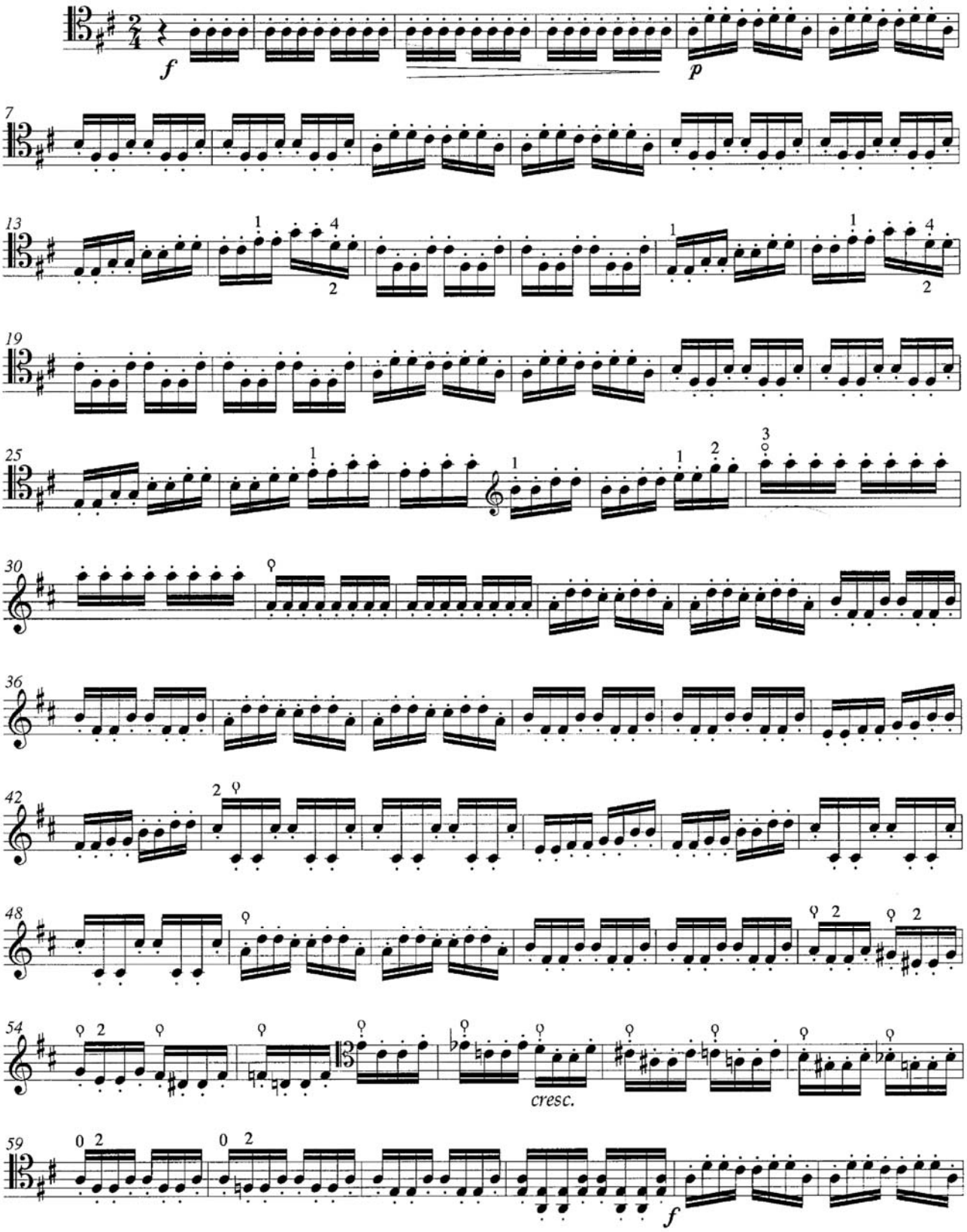
Scherzo

Op. 12

Daniel van Goens
(1904-1930)

Vivace molto e con spirito



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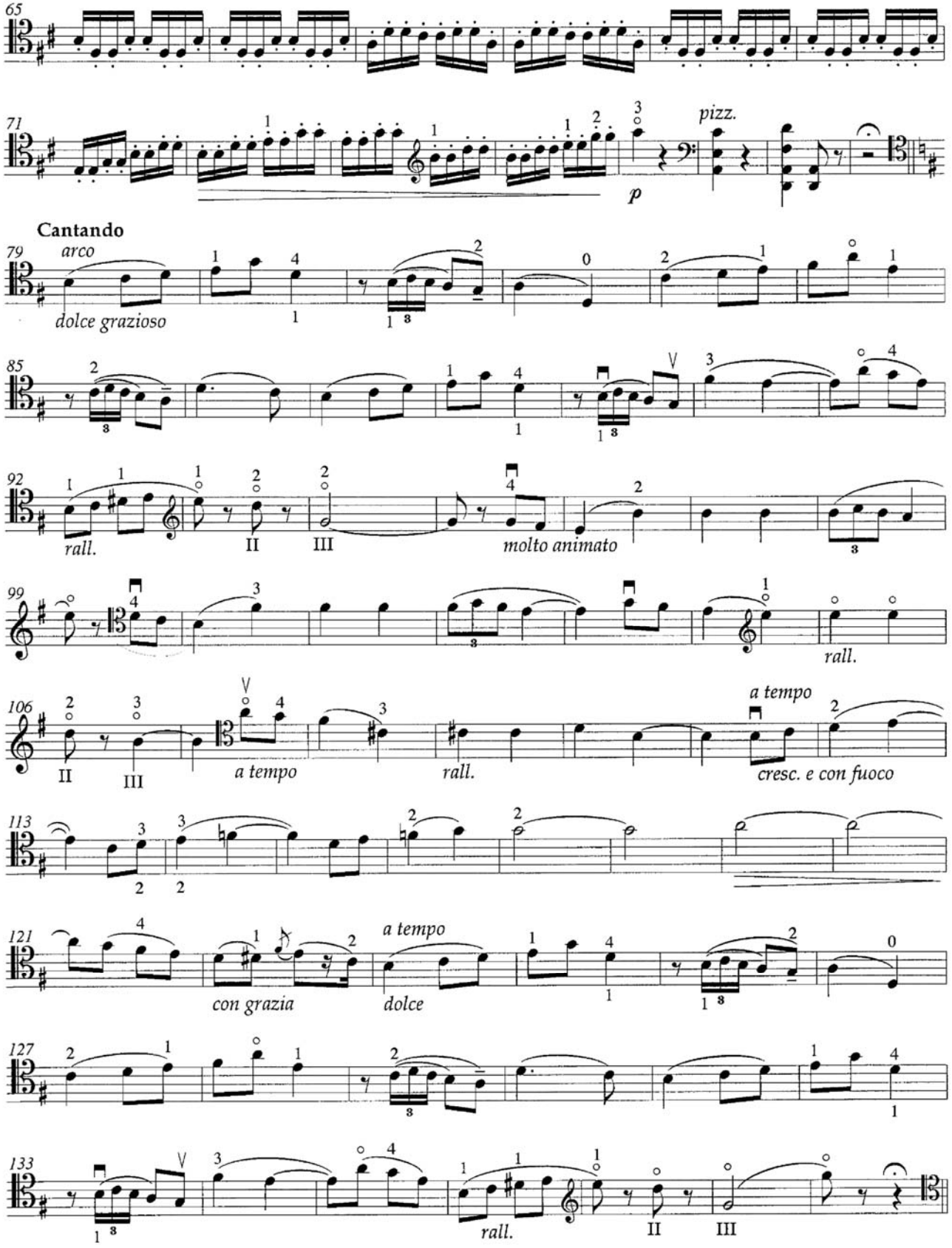

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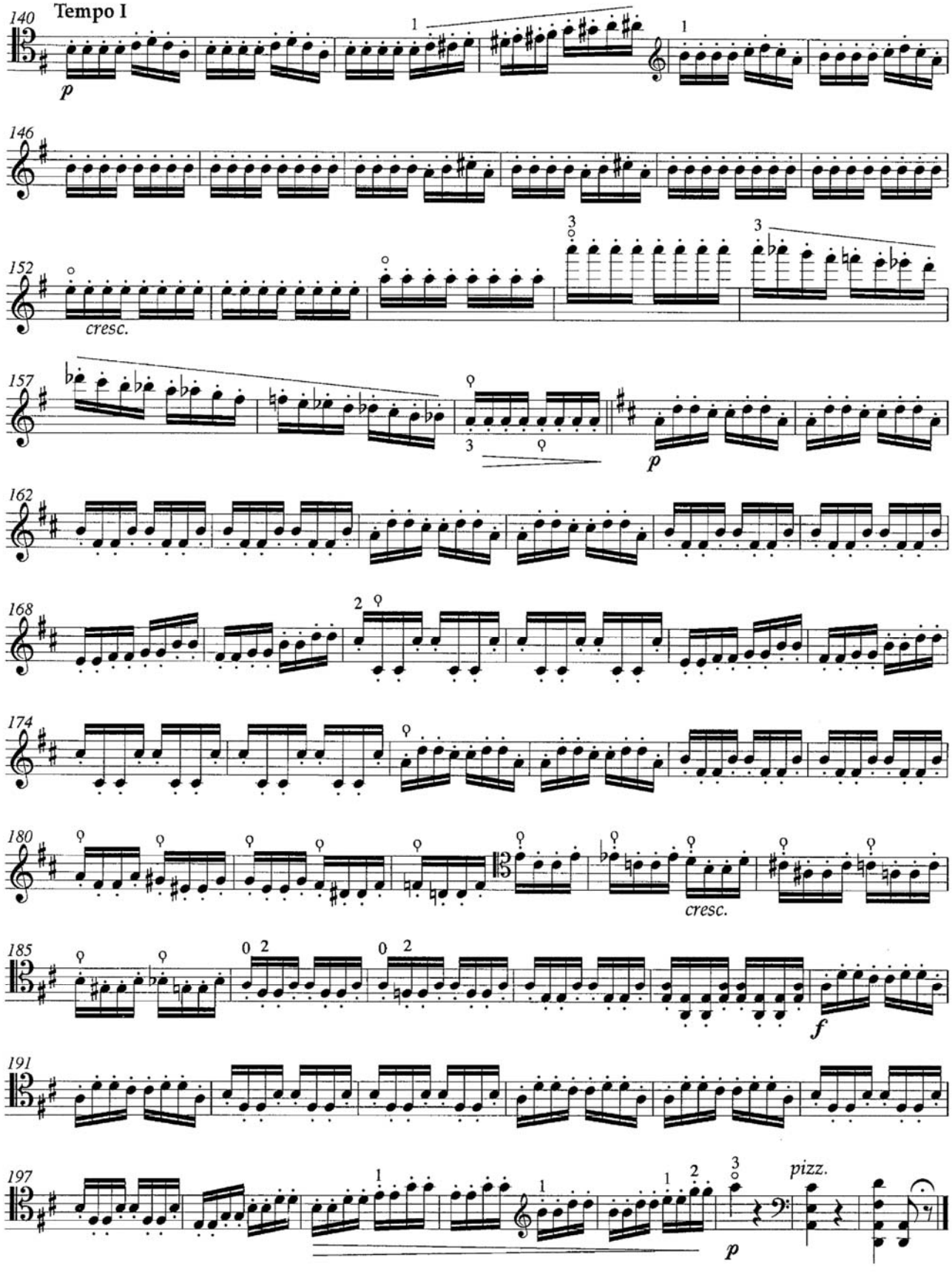

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