

Nº. 40
ALLEGRO

6

12

18

25

31

37

44

50

57

p *cresc.* *f* *p* *f* *p* *f* *p* *f* *pp*

Adagio a Tempo

Nº. 41
PRESTO

8

17

f *p* *p dolce*

26 *f*

34 *p* *cresc.*

42 *f*

51

61 *p dolce* *f*

71

Nº. 42
MAESTOSO

5 *f*

10 *p* *f* *pp* *f*

15 *p dolce* *tr*

21 *f*

26

31 *p*

37 *f* *p dolce* *tr*

Nº. 43
ALLEGRO

p

4

f

7

10

p

13

f

16

p *cresc.*

20

f

24

p *cresc.* *f*

28

pp

31

f

34

p *f*

37

Nº. 44
ALLEGRO
vivace

[illegible]

Nº. 45
ALLEGRO

1 *p* *cre - scen - do*
 5 *f* *p*
 10 *cre - - - scen - - - do* *f*
 14 *f* *tr*
 23 *dolce* *f* *p*
 29 *f* *tr* *p ritard.*
 36 *a tempo* *f*
 40 *f* *tr*
 44 *f* *p*
 49 *f* *ff* *tr*
 54 *p* *cre - scen - do*
 59 *f* *p*

65 *tr tr tr tr* [a tempo]
f *p ritard.*

72 *f*

76 *ff* *tr tr tr tr*

Nº. 46
 ANDANTE
 espressivo

dolce
fz p fz

7 *p fz f*

14 *tr tr tr tr*

18 *f* *tr*

23 *f* *mezzo f*

28 *p*

34 *f* *tr* *p* *f*

39 *f* *p*

44 *f*

Nº. 47
VIVACE

6

11

16

21

27

33

39

45

50

56

62

Kopprasch op. 5 adaptation for Bass Trombone
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N° 49
ALLEGRO
molto

5

9

13

17

21

25

29

33

38

42

46

p *f* *p* *f* *ff* *p* *f*

cre - - - scen - - - do

Nº. 50
ALLEGRO
moderato

4

8

12

16

20

24

28

32

36

39

42

f

p

[*cresc.*]

f [*p*] <

f p

f

f p

pp

f

p

f

p

f p

f

p *ritard.*

f

pp

f

Nº. 52
MODERATO

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26 *p* *f*

34

41 [*p*] *dolce*

48 *tr* *ritard.*

56 *a tempo* *p* *cre - - scen - - do f*

63 *p* *Adagio* *p*

70 *Presto* *ritard.* *f*

Nº. 53
ALLEGRETTO

mezzo f

4

8

12

16

20

24

Nº. 54
LARGO

8

15

21

27

34

41

47

52

Nº. 55
ALLEGRO

4

9

14

22

27

33

39

46

52

58

tr

p

ff

p

p dolce

tr

p

tr

p

ritardando

a tempo

f

Nº. 56
MODERATO

6

11

17

22

28

33

p

f

p

f

f

f

Nº. 57
ALLEGRO
non tanto

5

9

13

17

21

25

29

33

37

41

45

49

53

Nº. 58
ALLEGRO
vivace

4 *f*

7 *p* *f*

10

14

18

22 *p*

26

30 *f*

34

37

41 *p* *f*

45

49 *p* *f*

Nº. 60
MODERATO

f *molto*

4

This musical score is for a Bass Trombone part, spanning measures 7 to 46. The notation is written on a single staff in bass clef. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several trills marked with a '7' (representing seventeenth notes) above specific notes. The score includes measure numbers 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, and 46 at the beginning of their respective lines. The piece concludes with a final whole note chord in measure 46.