PROBLEM STATE

Tabletop RPGs take too long to do too little.

Game Masters tend to rule over the players, instead of the reverse or fostering a cooperative atmosphere.



MY ROLES

- **Creative Director**
- **Lead Designer**

GOALS

- Custom
- Large Scale
- **Exotic**
- Fast and Fun

Artists Jordyn Forsythe Kendrick Mast Carl Tomlin

Community Manager John Ruder

> **Chronicle Author Jason Lowrey**

Web Developer Joel Jeffrey

CREDITS

Creative Consultants

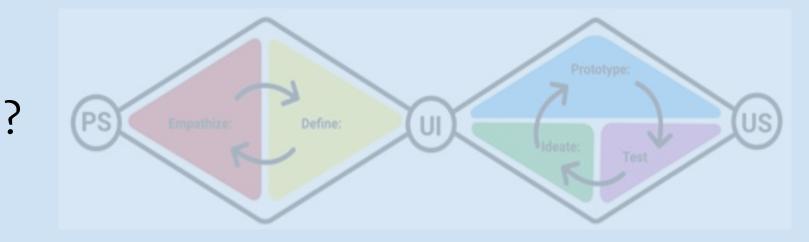
Gregory Kuhns Dean Hayes Cody Hayes

Chief QA Ian Amburn Natasha Amburn **Steven Compton** Jesse Caldwell

Convention Leads Sean Hamilton John Baird

Kevin Schoen

Prologue



How do we begin?

TABLETOP RPG: Legacy

01. PROLOGUE

- 02. TOP TAKEAWAYS
- 03. EARLY HISTORY
- 04. THE AUSTIN JOURNEY

05. MAJOR VERSION CHANGES

06. POSTMORTEM

To my shame, the series has yet to become the world's next entertainment phenomenon.

The project remains a bitter reminder of how-left to my own devices-I will constantly iterate, forever tweaking "perfection." As such, it serves as an interesting case example for the change process, from motivation to execution.

Where we will go:

- Top takeaways
- Early history
- The Austin journey
- Major version changesPostmortem
- Postmortem