



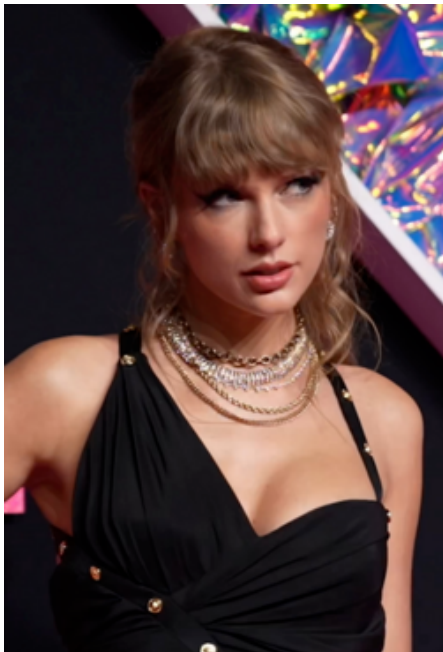
Taylor Swift

Taylor Alison Swift (born December 13, 1989) is an American singer-songwriter. Known for her autobiographical songwriting and artistic versatility, she is one of the world's best-selling artists, the highest-grossing touring artist and the first musician to amass a billion-dollar net worth primarily through music. Swift holds records for seven albums with one million first-week US sales. She has become one of the 21st century's most prominent entertainers and is the richest female musician.

Swift signed to Big Machine Records in 2005, debuting as a country singer with the albums *Taylor Swift* (2006) and *Fearless* (2008). The singles "Teardrops on My Guitar", "Love Story", and "You Belong with Me" found crossover success on country and pop radio formats. She incorporated rock on *Speak Now* (2010) and electronic on *Red* (2012), later recalibrating her image from country to pop with the synth-pop set *1989* (2014); the ensuing media scrutiny inspired the hip-hop-imbued *Reputation* (2017). The albums contained the Billboard Hot 100 number-one singles "We Are Never Ever Getting Back Together", "Shake It Off", "Blank Space", "Bad Blood", and "Look What You Made Me Do".

Shifting to Republic Records in 2018, Swift released the electropop album *Lover* (2019) and explored indie folk styles in the 2020 albums *Folklore* and *Evermore*. She experimented with subdued pop genres on *Midnights* (2022) and *The Tortured Poets Department* (2024), and began re-recording her Big Machine albums as *Taylor's Version*^[a] due to an ownership dispute with the label. Through the 2020s, she garnered the US number-one songs "Cardigan", "Willow", "All Too Well", "Anti-Hero", "Cruel Summer", "Is It Over Now?", and "Fortnight". She has embarked on six concert tours, including the Eras Tour (2023–2024), the highest-grossing tour of all time. Her films include

Taylor Swift




Swift in 2023

Born	<div>Taylor Alison Swift</div> <div>December 13, 1989</div> <div><u>West Reading, Pennsylvania, US</u></div>
Occupations	<div>Singer-songwriter •</div> <div>record producer •</div> <div>actress •</div> <div>director</div>
Years active	2003–present
Organization	<u>Taylor Swift Productions</u>
Works	<u>Albums</u> • <u>singles</u> • <u>songs</u> • <u>videos</u> • <u>performances</u>
Relatives	<u>Austin Swift</u> (brother) <div>Marjorie Finlay (grandmother)</div>
Awards	<u>Full list</u>
	Musical career
Origin	<u>Nashville, Tennessee, US</u>
Genres	<u>Pop</u> • <u>country</u> • <u>folk</u> • <u>rock</u> • <u>alternative</u>
Instruments	Vocals • guitar • piano • banjo • ukulele

Miss Americana (2020), All Too Well: The Short Film (2021), and The Eras Tour (2023)—the highest-grossing concert film.

Swift has received extensive media coverage and has a global fanbase known as Swifties. Swift has been listed amongst history's greatest artists by publications such as Rolling Stone and Billboard, as well as the only individual from the arts to have been named the Time Person of the Year (2023). Her accolades include 14 Grammy Awards (including a record four Album of the Year wins), a Primetime Emmy Award, and a record five IFPI Global Recording Artist of the Year awards. Swift is the most-awarded artist of the American Music Awards (40), the Billboard Music Awards (49), and the MTV Video Music Awards (30).

Labels	<u>Republic</u> · <u>Big Machine</u>
Website	<u>taylorswift.com</u> (<u>https://taylorswift.com</u>)
Signature	
	

Early life

Taylor Alison Swift was born on December 13, 1989, in West Reading, Pennsylvania.^[1] She is named after the singer-songwriter James Taylor.^{[2][3]} Her father, Scott Kingsley Swift, was a stockbroker for Merrill Lynch, and her mother, Andrea Gardner Swift (née Finlay), worked as a mutual fund marketing executive.^[4] Swift's younger brother, Austin, is an actor.^[5] The siblings are of Scottish, English, and German descent, with distant Italian and Irish ancestry.^{[6][7][8]} Their maternal grandmother, Marjorie Finlay (née Moehlenkamp), was an opera singer,^[9] whose singing in church became one of Swift's earliest memories of music that shaped her career.^[4]

Swift spent her early years on a Christmas tree farm in Pennsylvania that her father had purchased from one of his clients,^[10] and she spent her summers at her family's vacation home in Stone Harbor, New Jersey, where she occasionally performed acoustic songs at a local coffee shop.^[11] She is Christian^[12] and attended preschool and kindergarten at a Montessori school run by the Bernardine Sisters of St. Francis before transferring to the Wyndcroft School.^{[13][14]} When her family moved to Wyomissing, she attended Wyomissing Area Junior/Senior High School.^{[15][16]} As a child, she performed in Berks Youth Theatre Academy productions^[17] and traveled regularly to New York City for vocal and acting lessons.^[18] Her early love for country music was influenced by Shania Twain, Patsy Cline, LeAnn Rimes, and the Dixie Chicks,^[14] and she spent weekends performing at local festivals and events.^{[19][20]} After watching a documentary about Faith Hill, she became determined to pursue a country music career in Nashville, Tennessee.^[21]

At 11, Swift traveled to Nashville with her mother to visit record labels and submit demo tapes of Dolly Parton and Dixie Chicks karaoke covers.^[22] She was rejected by all the labels, which led her to focus on songwriting.^[23] She started learning the guitar at 12 with the help of Ronnie Cremer, a computer repairman and local musician who also assisted Swift with writing an original song.^[24] In 2003, Swift and her parents started working with the talent manager Dan Dymtrow. With his help, Swift modeled for Abercrombie & Fitch and had an original song included on a Maybelline compilation CD.^[25] After performing original songs at an RCA Records showcase, 13-year-old Swift was given an artist development deal and began to travel regularly to Nashville with her mother.^{[26][27]} To help Swift break into the country music scene, her father transferred to Merrill Lynch's Nashville office when she was 14

years old, and the family relocated to Hendersonville, Tennessee.^{[28][29]} Swift attended Hendersonville High School^[30] before transferring to Aaron Academy after two years, which better accommodated her touring schedule through homeschooling. She graduated one year early.^{[3][31]}

Career

2004–2008: Career beginnings and first album

In Nashville, Swift worked with experienced Music Row songwriters such as Troy Verges, Brett Beavers, Brett James, Mac McAnally, and the Warren Brothers^{[32][33]} and formed a lasting working relationship with Liz Rose.^[34] They began meeting for two-hour writing sessions every Tuesday afternoon after school.^[35] Rose called the sessions "some of the easiest I've ever done. Basically, I was just her editor. She'd write about what happened in school that day. She had such a clear vision of what she was trying to say. And she'd come in with the most incredible hooks." At 14, Swift became the youngest artist signed by Sony/ATV Tree Music Publishing.^[36] She left RCA Records due to the label's lack of care and their "cut[ting] other people's stuff". She was also concerned that development deals can shelve artists^{[27][20]} and recalled: "I genuinely felt that I was running out of time. I wanted to capture these years of my life on an album while they still represented what I was going through."^[37]

At an industry showcase at Nashville's Bluebird Cafe in 2005, Swift caught the attention of Scott Borchetta, a DreamWorks Records executive who was preparing to form an independent record label, Big Machine Records. She had first met Borchetta in 2004.^[39] She was one of Big Machine's first signings,^[27] and her father purchased a three-percent stake in the company for an estimated \$120,000.^{[40][41]} She began working on her eponymous debut album with Nathan Chapman.^[20] Swift wrote or co-wrote all album tracks, and co-writers included Rose, Robert Ellis Orrall, Brian Maher, and Angelo Petraglia.^[42] Released in October 2006, *Taylor Swift* peaked at number five on the US *Billboard* 200, on which it spent 157 weeks—the longest stay on the chart by any release in the US in the 2000s decade.^{[43][44]} Swift became the first female country music artist to write or co-write every track on a platinum-certified debut album.^[45]



Swift opening for Brad Paisley in 2007. To promote her first album, she opened tours for other country musicians in 2007 and 2008.^[38]

Big Machine Records was still in its infancy during the June 2006 release of the lead single, "Tim McGraw", which Swift and her mother helped promote by packaging and sending copies of the CD single to country radio stations.^[46] She spent much of 2006 promoting *Taylor Swift* with a radio tour and television appearances; she opened for Rascal Flatts on select dates during their 2006 tour,^[47] as a replacement for Eric Church.^[48] Borchetta said that although record industry peers initially disapproved of his signing a 15-year-old singer-songwriter, Swift tapped into a previously unknown market—teenage girls who listen to country music.^{[46][28]}

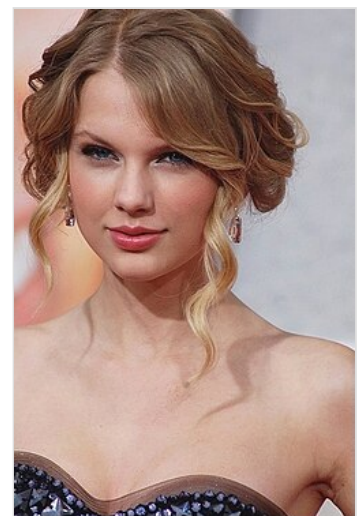
Following "Tim McGraw", four more singles were released throughout 2007 and 2008: "Teardrops on My Guitar", "Our Song", "Picture to Burn", and "Should've Said No". All appeared on Billboard's Hot Country Songs, with "Our Song" and "Should've Said No" reaching number one. "Our Song" made Swift the youngest person to single-handedly write and sing a Hot Country Songs number-one single,^[49] and "Teardrops on My Guitar" was Swift's breakthrough single on mainstream radio and charts.^{[50][51][52]} Swift released two EPs, The Taylor Swift Holiday Collection in October 2007 and Beautiful Eyes in July 2008.^{[53][54]} She promoted her debut album extensively as the opening act for other country musicians' tours in 2006 and 2007, including those by George Strait,^[55] Brad Paisley,^[56] and Tim McGraw and Faith Hill.^[57]

Swift won multiple accolades for *Taylor Swift*. She was one of the recipients of the Nashville Songwriters Association's Songwriter/Artist of the Year in 2007, becoming the youngest person given the title.^[58] She also won the Country Music Association's Horizon Award for Best New Artist,^[59] the Academy of Country Music Awards' Top New Female Vocalist,^[60] and the American Music Awards' Favorite Country Female Artist honor.^[61] She was also nominated for Best New Artist at the 50th Annual Grammy Awards.^[62] In 2008, she opened for Rascal Flatts again^[63] and briefly dated the singer Joe Jonas.^[64]

2008–2010: *Fearless*

Swift's second studio album, *Fearless*, was released in November 2008 in North America,^[65] and in March 2009 in other markets.^[66] On the *Billboard* 200, *Fearless* spent 11 weeks at number one, becoming Swift's first chart topper and the longest-running number-one female country album.^[67] It was the bestselling album of 2009 in the US.^[68] Its lead single, "Love Story", was her first number one in Australia and the first country song to top *Billboard's Pop Songs* chart,^{[69][70]} and its third single, "You Belong with Me", was the first country song to top *Billboard's* all-genre Radio Songs chart.^[71] Three other singles were released in 2008–2010: "White Horse", "Fifteen", and "Fearless". All five singles were Hot Country Songs top 10 entries, with "Love Story" and "You Belong with Me" topping the chart.^[72] In 2009, Swift toured as an opening act for Keith Urban and embarked on her first headlining tour, the Fearless Tour.^[73]

"You Belong with Me" won Best Female Video at the 2009 MTV Video Music Awards.^[74] Her acceptance speech was interrupted by the rapper Kanye West, an incident that became the subject of controversy and widespread media coverage.^[75] That year, Swift won five American Music Awards, including Artist of the Year and Favorite Country Album.^[76] *Billboard* named her the 2009 Artist of the Year.^[77] She won Video of the Year and Female Video of the Year for "Love Story" at the 2009 CMT Music Awards, where she made a parody video of the song with rapper T-Pain called "Thug Story".^[78] At the 52nd Annual Grammy Awards, *Fearless* was named Album of the Year and Best Country Album, and "White Horse" won Best Country Song and Best Female Country Vocal Performance.^[79] At the 2009 Country Music Association Awards, Swift won Album of the Year for *Fearless* and was named Entertainer of the Year, the youngest person to win the honor.^[80]



Swift at the 2009 premiere of *Hannah Montana: The Movie*. She had a cameo appearance in the film and wrote two songs for its soundtrack.

Throughout 2009, Swift featured on and wrote other musicians' releases. She featured on "Half of My Heart" by John Mayer, whom she was romantically linked with in late 2009.^{[81][82]} She wrote "Best Days of Your Life" for Kellie Pickler,^[83] co-wrote and featured on Boys Like Girls' "Two Is Better Than One,^[84] and wrote two songs—"You'll Always Find Your Way Back Home" and "Crazier"—for the soundtrack of Hannah Montana: The Movie, in which she had a cameo appearance.^{[85][86]} She wrote and recorded "Today Was a Fairytale" for the soundtrack of Valentine's Day (2010), in which she had her acting debut.^[87] "Today Was a Fairytale" was her first number-one single on the Canadian Hot 100.^[88] While shooting Valentine's Day in October 2009, Swift dated co-star Taylor Lautner.^[89] On television, she made her debut as a rebellious teenager in an CSI: Crime Scene Investigation episode^[90] and hosted and performed as the musical guest on Saturday Night Live; she was the first host ever to write their own opening monologue.^{[91][92]}

2010–2014: *Speak Now* and *Red*

Swift's third studio album, *Speak Now*, was released in October 2010.^[93] Written solely by Swift,^[94] the album debuted the *Billboard* 200 with over one million US copies sold first week^[95] and became the fastest-selling digital album by a female artist.^[96] *Speak Now* was supported by six singles: "Mine", "Back to December", "Mean", "The Story of Us", "Sparks Fly", and "Ours". "Mine" peaked at number three and was the highest-charting single on the *Billboard* Hot 100,^[97] the first three singles reached the top 10 in Canada,^[88] and the last two reached number one on *Hot Country Songs*.^[72] Swift promoted *Speak Now* with the *Speak Now World Tour* from February 2011 to March 2012^[98] and the live album *Speak Now World Tour – Live*.^[99] At the 54th Annual Grammy Awards in 2012, Swift performed "Mean", which won Best Country Song and Best Country Solo Performance.^[100] She was named Songwriter/Artist of the Year by the Nashville Songwriters Association (2010 and 2011),^{[101][102]} Woman of the Year by *Billboard* (2011),^[103] and Entertainer of the Year by the Academy of Country Music (2011 and 2012)^[104] and the Country Music Association in 2011.^[105] At the American Music Awards of 2011, Swift won Artist of the Year and Favorite Country Album.^[106] *Rolling Stone* named *Speak Now* on its list of "50 Best Female Albums of All Time" (2012).^[107]



Swift on the *Speak Now World Tour* in 2011

Red, Swift's fourth studio album, was released in October 2012.^[108] On *Red*, Swift worked with Chapman and new producers including Max Martin, Shellback, Dan Wilson, Jeff Bhasker, Dann Huff, and Butch Walker, resulting in a genre-spanning record that incorporated eclectic styles of pop and rock such as Britrock, dubstep, and dance-pop.^{[109][110]} The album opened at number one on the *Billboard* 200 with 1.21 million sales^[111] and was Swift's first number-one album in the UK.^[112] Its lead single, "We Are Never Ever Getting Back Together", was her first number one on the *Billboard* Hot 100,^[113] and its third single, "I Knew You Were Trouble", reached the top five on charts worldwide.^[114] Other singles from *Red* were "Begin Again", "22", "Everything Has Changed", "The Last Time", and "Red".^[115]

Red and its single "Begin Again" received three nominations at the 56th Annual Grammy Awards (2014).^[116] Swift received American Music Awards for Best Female Country Artist in 2012, Artist of the Year in 2013,^{[117][118]} and the Nashville Songwriters Association's Songwriter/Artist Award for the fifth



Swift on the Red Tour in 2013

and sixth consecutive years.^[119] At the 2014 Country Music Association Awards, Swift was honored with the Pinnacle Award, making her the second recipient in history after Garth Brooks.^[120] The Red Tour ran from March 2013 to June 2014 and became the highest-grossing country tour upon completion.^[121]

Swift continued writing songs for films and featuring on other artists' releases. On the soundtrack album to The Hunger Games (2012), Swift wrote and recorded "Eyes Open" and "Safe & Sound"; the latter of which was co-written with the Civil Wars and T-Bone Burnett. "Safe & Sound" won the Grammy Award for Best Song Written for Visual Media.^[122] She wrote and produced "Sweeter than Fiction" with Jack Antonoff for the soundtrack to One Chance (2013).^[123] Swift featured on B.o.B's "Both of Us" (2012)^[124] and provided vocals for Tim McGraw's "Highway Don't Care" (2013), also featuring Keith

Urban.^[125] She was a voice actress in The Lorax (2012),^[126] made a cameo in the sitcom New Girl (2013),^[127] and had a supporting role in the dystopian film The Giver (2014).^[128] From 2010 to 2013, Swift was romantically involved with the actor Jake Gyllenhaal, the political heir Conor Kennedy, and the singer Harry Styles.^[82]

2014–2018: *1989* and *Reputation*

In March 2014, Swift began living in New York City, which she credited as a creative influence on her fifth studio album, *1989*.^[note 1] She described *1989* as her first "official pop album" and produced it with Jack Antonoff, Max Martin, Shellback, Imogen Heap, Ryan Tedder, and Ali Payami.^[131] Released in October 2014, the album opened atop the Billboard 200 with 1.28 million copies sold.^[132] Its singles "Shake It Off", "Blank Space", and "Bad Blood" reached number one in Australia, Canada, and the US, with the first two making Swift the first woman to replace herself at the Hot 100 top spot.^[133] Other singles include "Style", "Wildest Dreams", "Out of the Woods", and "New Romantics".^[134] The 1989 World Tour (2015) was the highest-grossing tour of the year with \$250 million in total revenue.^[135]

After publishing an op-ed in The Wall Street Journal stressing the importance of albums as a creative medium for artists,^[136] in November 2014, Swift removed her catalog from ad-supported, free music streaming platforms such as Spotify.^[137] In a June 2015 open letter, Swift criticized Apple Music for not offering royalties to artists during its free three-month trial period and threatened to withdraw her music from the platform,^[138] which prompted Apple Inc. to announce that it would pay artists during the free trial period.^[139] Swift then agreed to keep *1989* and her catalog on Apple Music.^[140] Big Machine Records returned Swift's catalog to Spotify among other free streaming platforms in June 2017.^[141]

Swift was named *Billboard's* Woman of the Year in 2014, becoming the first artist to win the award twice.^[142] At the 2014 American Music Awards, Swift received the inaugural Dick Clark Award for Excellence.^[143] On her 25th birthday in 2014, the Grammy Museum at L.A. Live opened an exhibit in her honor in Los Angeles that ran until October 4, 2015.^{[144][145]} In 2015, Swift won the Brit Award for



Swift at the 1989 World Tour, the highest-grossing tour of 2015

International Female Solo Artist.^[146] "Bad Blood" won Video of the Year and Best Collaboration at the 2015 MTV Video Music Awards.^[147] At the 58th Grammy Awards (2016), 1989 won Album of the Year and Best Pop Vocal Album, making Swift the first woman to win Album of the Year twice.^[148]



Swift on her Reputation Stadium Tour (2018), the highest-grossing North American tour at the time

Swift dated the DJ Calvin Harris from March 2015 to June 2016.^[149] They co-wrote the song "This Is What You Came For", featuring vocals from Rihanna; Swift was initially credited under the pseudonym Nils Sjöberg.^[150] She recorded "I Don't Wanna Live Forever" with Zayn Malik for the soundtrack to Fifty Shades Darker (2017)^[151] and won a Country Music Association Award for Song of the Year with "Better Man", which she wrote for the band Little Big Town.^[152] In April 2016, Kanye West released the single "Famous", in which he references Swift in the line, "I made that bitch famous." Swift criticized West and said she never consented to the lyric, but West claimed that he had received her approval and his then-wife Kim Kardashian released video clips of Swift and West discussing the song amicably over the phone. The controversy made Swift a subject of an online "cancel" movement.^[153] In late 2016, after briefly dating Tom Hiddleston, Swift began a six-year relationship with Joe Alwyn and retreated herself from the public spotlight.^{[154][155]}

In August 2017, Swift successfully countersued David Mueller, a former radio jockey for KYGO-FM, who sued her for damages from loss of employment. Four years earlier, she informed Mueller's bosses that he had sexually assaulted her by groping her at an event.^[156] The public controversies influenced Swift's sixth studio album, Reputation, which explored the impact of her fame and musically incorporated electropop with urban styles of hip hop and R&B.^[157] Released in November 2017,^[158] Reputation opened atop the Billboard 200 with 1.21 million US sales^[159] and topped the charts in the UK, Australia, and Canada.^[160] The album's lead single, "Look What You Made Me Do", was Swift's first UK number-one single^[161] and topped charts in Australia, Ireland, New Zealand, and the US.^[162] Its singles "...Ready for It?", "End Game", and "Delicate" were released to pop radio.^[163] Reputation was nominated for a Grammy Award for Best Pop Vocal Album.^[164] Swift featured on the country duo Sugarland's "Babe" (2018).^[165]

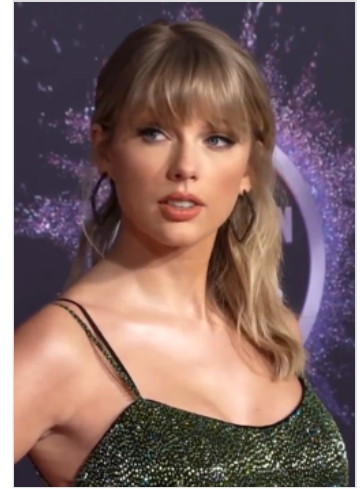
At the 2018 American Music Awards, Swift won four awards, which made her accumulate 23 trophies in total and become the AMAs' most awarded female musician, surpassing Whitney Houston.^[166] The same year, she embarked on her Reputation Stadium Tour,^[167] which became the highest-grossing North American concert tour in history and grossed \$345.7 million worldwide.^[168]

2018–2021: *Lover*, *Folklore*, and *Evermore*

In November 2018, Swift signed a new deal with Universal Music Group, which promoted her subsequent albums under Republic Records' imprint.^[169] The contract included a provision for Swift to maintain ownership of her masters. In addition, in the event that Universal sold any part of its stake in Spotify, it agreed to distribute a non-recoupable portion of the proceeds among its artists.^{[170][171]}

Swift's first album with Republic Records, Lover, was released in August 2019.^[172] She produced the album with Antonoff, Louis Bell, Frank Dukes, and Joel Little.^[173] Lover peaked atop the charts of such countries as Australia, Canada, Ireland, Mexico, Norway, Sweden, the UK, and the US.^[174] The album

spawned five singles: "Me!", "You Need to Calm Down", "Lover", "The Man", and "Cruel Summer"; the first two singles peaked at number two on the *Billboard* Hot 100, and the lattermost single became a resurgent success in 2023, reaching number one.^[175] *Lover* was 2019's best selling album in the US and best selling album by a solo artist worldwide.^[176] The album and its singles earned three nominations at the 62nd Annual Grammy Awards in 2020.^[177] At the 2019 MTV Video Music Awards, Swift won three awards including Video of the Year for "You Need to Calm Down", becoming the first female and second artist overall to win the category for a self-directed video.^[178]



Swift at the American Music Awards of 2019, where she was named Artist of the Decade

While promoting *Lover* in 2019, Swift became embroiled in a public dispute with the talent manager Scooter Braun after he purchased Big Machine Records, including the masters of her albums that the label had released.^[179] Swift said she had been trying to buy the masters, but Big Machine would allow her to do so only if she exchanged one new album for each older one under a new contract, which she refused to sign.^[179] In November 2020, Swift began re-recording her back catalog, which enabled her to own the new masters and the licensing of her songs for commercial use, substituting for the Big Machine-owned masters.^[180]

In February 2020, Swift signed a global publishing deal with Universal Music Publishing Group after her 16-year contract with Sony/ATV expired.^[181] Amidst the COVID-19 pandemic in 2020, Swift surprise-released two "sister albums" that she recorded and produced with Antonoff and Aaron Dessner: *Folklore* in July and *Evermore* in December.^[182] Joe Alwyn co-wrote and co-produced a few songs under the pseudonym William Bowery.^[183] Both albums incorporated a muted indie folk production;^[184] each was supported by three singles catering to US pop, country, and triple A radio formats. The singles were "Cardigan", "Betty", and "Exile" from *Folklore*, and "Willow", "No Body, No Crime", and "Coney Island" from *Evermore*.^[185] *Folklore* was the bestselling album of 2020 in the US^[186] and, together with "Cardigan", made Swift the first artist to debut a US number-one album and a number-one song in the same week; she achieved the feat again with *Evermore* and "Willow".^[187]

According to *Billboard*, Swift was the highest-paid musician in the US and highest-paid solo musician worldwide of 2020.^[188] *Folklore* made Swift the first woman to win the Grammy Award for Album of the Year three times, winning the category at the 63rd Annual Grammy Awards (2021).^[189] At the American Music Awards, Swift won three awards including Artist of the Year for a third record time (2020)^[190] and Favorite Pop/Rock Female Artist and Favorite Pop/Rock Album (2021).^[191] Swift played Bombalurina in the film adaptation of Andrew Lloyd Webber's musical *Cats* (2019), for which she co-wrote and recorded the Golden Globe-nominated original song "Beautiful Ghosts".^{[192][193]} The documentary *Miss Americana*, which chronicled parts of Swift's life and career, premiered at the 2020 Sundance Film Festival.^[194]

2021–2023: Re-recordings and *Midnights*

Swift's re-recordings of her first six studio albums began with *Fearless (Taylor's Version)* and *Red (Taylor's Version)*, which were released in April and November 2021. Both peaked atop the *Billboard* 200, and the former was the first re-recorded album to do so.^[195] *Fearless (Taylor's Version)* was

preceded by "Love Story (Taylor's Version)", which made Swift the second artist after Dolly Parton to have both the original and re-recorded versions of a song reach number one on Hot Country Songs.^[196] Red (Taylor's Version) was supported by "All Too Well (10 Minute Version)", which became the longest song in history to top the Hot 100.^[197]

Swift's tenth studio album, Midnights, was released in October 2022.^[198] The album incorporates a restrained electropop^[199] and synth-pop sound^[200] with elements of hip hop, R&B, and electronica.^{[198][201]} In the US, Midnights was her fifth to open atop the *Billboard* 200 with first-week sales of over one million copies, and its tracks, led by the single "Anti-Hero", made Swift the first artist to monopolize the top 10 of the Hot 100.^[202] Globally, the album broke the record for the most single-day streams and most single-week streams on Spotify and peaked atop the charts of at least 14 countries.^[203] The album's two further singles, "Lavender Haze" and "Karma", both peaked at number two on the *Billboard* Hot 100.^[204]



Swift performing in 2022

According to *Billboard*, Swift was the top-earning solo artist in the US and the top-earning musician worldwide of 2021.^{[205][206]} She won six American Music Awards including Artist of the Year in 2022.^[207] At the MTV Video Music Awards, Swift won her third and fourth trophies for Video of the Year with All Too Well: The Short Film, her self-directed short film that accompanies "All Too Well (10 Minute Version)", in 2022^[208] and "Anti-Hero" in 2023.^[209] During this period, Swift won three Grammy Awards: Best Music Video for All Too Well: The Short Film^[210] and Best Pop Vocal Album and Album of the Year for Midnights. Swift became the first artist to win Album of the Year four times in Grammy history.^[211]

Swift's next two re-recorded albums, Speak Now (Taylor's Version) and 1989 (Taylor's Version), were released in July and October 2023. The former made Swift the woman with the most number-one albums (12) in *Billboard* 200 history, surpassing Barbra Streisand,^[212] and the latter was her sixth album to sell one million copies in a single week in the US, claiming her career's largest album sales week.^[213] 1989 (Taylor's Version)'s single "Is It Over Now?" peaked at number one on the *Billboard* Hot 100.^[214] Swift featured on Big Red Machine's "Renegade" and "Birch" (2021),^[215] Haim's "Gasoline" (2021),^[216] Ed Sheeran's "The Joker and the Queen" (2022),^[217] and the National's "The Alcott" (2023).^[218] For the soundtrack of the film Where the Crawdads Sing (2022), she wrote and recorded "Carolina", which received nominations for Best Original Song at the Golden Globes and Best Song Written for Visual Media at the Grammy Awards.^[219] Besides music, Swift had a supporting role in the period comedy film Amsterdam (2022).^[220]

In 2023, Swift was the most streamed artist on Spotify,^[221] Apple Music,^[222] and Amazon Music;^[223] and the first act to place number one on the year-end *Billboard* top artists list in three different decades (2009, 2015 and 2023).^[224] She had five out of the 10 best-selling albums of 2023 in the US, a record since Luminate began tracking US music sales in 1991.^[225]

2023–present: The Eras Tour and *The Tortured Poets Department*

In March 2023, Swift embarked on the Eras Tour, a retrospective tour covering all her studio albums. Media outlets extensively covered the tour's global cultural and economic impact,^[226] and its US leg broke the record for the most tickets sold in a day.^[202] Ticketmaster received public and political criticisms for mishandling the tour's ticket sales.^[227] The Eras Tour became the highest-grossing tour in history.^{[228][229]} Its concert film, released to theaters worldwide on October 13, 2023, grossed over \$250 million to become the highest-grossing concert film and was nominated for the Golden Globe Award for Cinematic and Box Office Achievement.^{[230][231]} A photobook, *The Eras Tour Book*, was released on November 29, 2024, and sold over a million copies in its first week in the US alone.^[232]



Swift on the Eras Tour in 2023

Swift's eleventh studio album, *The Tortured Poets Department*, was released on April 19, 2024.^[233] Topping charts globally, the album broke a string of records: it marked the first album ever to amass 1 billion Spotify streams in a week; sold 2.6 million units in its first week in the US; made Swift the first artist to monopolize the top 14 of the *Billboard* Hot 100 and the top 10 of Australia's *ARIA Singles Chart*; and went on to spend 17 weeks atop the *Billboard* 200—Swift's longest-running number-one album on the chart. The lead single, "Fortnight", featuring Post Malone, became Swift's 12th number-one song on the Hot 100.^{[234][235][236]}

After the pandemic, Swift's music releases, touring, and related activities culminated in an unprecedented height of popularity.^[237] From 2023 onward, Swift found ubiquitous success, albeit more dominant than before, with the successes of the re-recordings, the Eras Tour, its concert film, *Midnights*, and *The Tortured Poets Department*, significantly increasing her net worth; Music Business Worldwide remarked this as a "new stratosphere of global career success" for Swift.^{[238][239]} In 2023, she began dating the American football player Travis Kelce,^[240] and in 2024, won Artist of the Year at the 2024 iHeartRadio Music Awards.^[241] Swift was Spotify's most streamed artist once again in 2024.^{[242][243]}

In January 2024, AI-generated fake pornographic images portraying Swift were posted to Twitter and spread to other social media platforms, spurring criticism and demands for legal reform.^[244] In July, Swift and Kelce received death threats from a stalker in Gelsenkirchen, Germany,^[245] and three children were killed in a stabbing attack at a Swift-themed workshop in Southport, England, leading to civil unrest in the UK.^[246] In August, all three of the Eras Tour concerts in Vienna were canceled following the arrest of two suspects for allegedly planning an Islamic State-inspired terrorist attack in the city. The plan was uncovered by US intelligence and was thwarted by Austrian police forces.^[247]

Artistry

Musical styles

Swift has ventured into diverse genres throughout her career, including pop,^[b] country,^[c] folk,^[d] rock,^[e] and alternative music.^[f] Her early musical influences were 1990s female country musicians such as Shania Twain, Faith Hill, LeAnn Rimes, and the Dixie Chicks,^[264] and Keith Urban's country crossover

sounds incorporating rock, pop, and blues.^[265] She self-identified as a country musician and achieved prominence as a country pop singer with her first four studio albums, from *Taylor Swift* to *Red*.^[266] The albums feature country signifiers such as banjo, six-string banjo, mandolin, fiddle, and a slight vocal twang, in addition to pop melodies and rock influences.^{[267][268]} *Speak Now* draws on rock styles such as pop rock, pop-punk, and 1980s arena rock.^{[94][269]} Critics argued that country was an indicator of Swift's narrative songwriting rather than musical direction^{[270][271]} and accused her of causing mainstream country music to stray from its roots.^{[272][273]}

After the critical debate around *Red*'s eclectic pop, rock, and electronic styles, Swift chose 1980s synth-pop as a defining sound of her recalibrated pop artistry and image, inspired by the music of Phil Collins, Annie Lennox, Peter Gabriel, and Madonna.^{[274][275]} *1989*, the first album in this direction, incorporates electronic arrangements consisting of dense synthesizers and drum machines.^[276] Swift expanded on the electronic production on her next albums;^[277] *Reputation* consists of hip hop, R&B, and EDM influences;^{[157][278]} and *Lover* features eclectic elements from country, pop-punk, and folk rock.^[279] When Swift embraced a pop identity, rockist critics regarded her move as an erosion of her country music songwriting authenticity,^[280] but others regarded it as necessary for Swift's artistic evolution and defended her as a pioneer of poptimism.^{[281][282]}

Her 2020 alternative albums *Folklore* and *Evermore* explore indie styles of rock and folk, and both incorporate a subtle, stripped-back soundscape with orchestration, synthesizers, and drum pads.^{[263][283][284]} The latter experiments with varied song structures, asymmetric time signatures, and diverse instruments.^{[285][286]} Critics deemed the indie styles a mature representation of Swift's artistry as a singer-songwriter.^[284] *Midnights* and *The Tortured Poets Department* both incorporate a minimalist, subdued synth-pop sound, making use of analog synthesizers, sustained bass notes, and simple drum machine patterns.^{[287][288]}

With continuous musical reinventions,^[289] Swift was described by *Time* and the BBC as a musical "chameleon".^{[290][291]} Jody Rosen commented that by originating her career in Nashville, Swift made a "bait-and-switch maneuver, planting roots in loamy country soil, then pivoting to pop".^[292] *Clash* wrote that she has the versatility to "no longer [...] be defined by any genre or sound label".^[293] According to Ann Powers, Swift's sound is genre-agnostic, blending and "reconfiguring" elements of country, R&B, indie pop, and hip hop.^{[294][295]}

Voice

"Our Song" (2006)



Swift sings with a Southern accent and a light country twang in her early songs such as "Our Song".^{[296][297]}



"Cardigan" (2020)



Swift uses her lower register in the ballad "Cardigan".^[298]

"Lavender Haze" (2022)



The R&B-leaning "Lavender Haze" features Swift's falsetto vocals in the refrain.^[299]

Problems playing these files? See [media help](#).

Swift possesses a mezzo-soprano vocal range^[300] and a generally soft and breathy timbre that *Rolling Stone* deemed versatile.^{[301][302]} Reviews of Swift's early country albums criticized her vocals as weak and strained compared to those of other female country singers.^[303] Despite the criticism, most reviewers appreciated that Swift refrained from correcting her pitch with Auto-Tune and how she prioritized "intimacy over power and nuance" to communicate the messages of her songs with her audience^[304]—a style that has been described as conversational.^{[305][306]} According to Powers, Swift's defining vocal feature was her attention to detail to convey an exact feeling—"the line that slides down like a contented sigh or up like a raised eyebrow".^[307]

On *Red* and *1989*, Swift's vocals are electronically processed to accompany the pop production.^{[308][305]} Her voice on *Reputation* and *Midnights* incorporates hip-hop and R&B influences that result in a near-rap delivery which emphasizes rhythm and cadence over melody.^{[309][294]} She uses her lower register vocals extensively in "Cardigan"^[310] and both her lower and upper registers in *Evermore*; the musicologist Alyssa Barca described her timbre in the upper register as "breathy and bright" and the lower register as "full and dark".^[286]

Reviews in *The New York Times*, *Variety* and *The Atlantic* were more appreciative of Swift's vocals in her later albums.^{[268][311][312][313]} She ranked 102nd on *Rolling Stone*'s 2023 list of the 200 Greatest Singers of All Time: "A decade ago, including her on this list would have been a controversial move, but recent releases like *Folklore*, *Evermore*, and *Midnights* officially settled the argument."^[302] Laura Snapes of *The Guardian* said that Swift's "vocal trademarks" include a "yo-yoing vocal yelp" and "climactic, processed *cri de coeur*".^[314] Amanda Petrusich praised how the clarity and tone of Swift's live vocals accentuate her lyrics.^[315]

Songwriting

Swift's fascination with songwriting began in her childhood. She credited her mother with igniting confidence and early songwriting interests by helping her prepare for class presentations.^{[316][317]} She enjoyed Disney film soundtracks and would make up lyrics once she had run out of words singing them.^[318] Her lyrical influences include female country songwriters such as Patsy Cline, Loretta Lynn, Tammy Wynette, and Dolly Parton;^{[19][103]} 1990s songwriters such as Melissa Etheridge, Sarah McLachlan, and Alanis Morissette;^[319] Joni Mitchell;^[320] and Fall Out Boy.^[321] She listed Paul McCartney, Bruce Springsteen, Emmylou Harris, and Kris Kristofferson as career role models, citing their both evolving and consistent songwriting outputs.^{[28][322]} Her literary influences include the authors William Shakespeare, Nathaniel Hawthorne, F. Scott Fitzgerald,^[323] and the poets William Wordsworth, Robert Frost, and Emily Dickinson;^[324] the last of whom was a distant cousin of Swift.^[325]

In *The New Yorker* in 2011, Swift said she identifies as a songwriter first: "I write songs, and my voice is just a way to get those lyrics across".^[28] Her personal experiences were a common inspiration for her early songs, which helped her navigate life.^{[326][29]} Her "diaristic" technique began with identifying an emotion, followed by a corresponding melody.^{[327][328]} On her first three studio albums, love, heartbreak, and insecurities, from an adolescent perspective, were dominant themes.^{[94][329]} She delved into the tumult of toxic relationships on *Red*,^[330] and embraced nostalgia and post-romance positivity on *1989*.^[274] *Reputation* was inspired by the downsides of Swift's fame,^[331] and *Lover* detailed her

realization of the "full spectrum of love".^[332] Other themes in Swift's music include family dynamics, friendship,^{[333][334]} alienation, self-awareness, and tackling vitriol, especially sexism.^{[317][335]} She often references or draws inspiration from historical events and figures.^[336] Neil McCormick, the chief music critic of *The Daily Telegraph*, opined that Swift is a "significant vehicle for expressing the inner lives and day-to-day concerns of women of her generation [and younger]".^[337]

Swift's confessional lyrics received positive reviews from critics,^{[338][28][339]} who highlighted their vivid details and emotional engagement, which they found uncommon in pop music,^{[340][341][342]} although some perceived her as a fragile, juvenile artist, a label she has consistently challenged.^[338] Critics also praised her melodic compositions; *Rolling Stone* described Swift as "a songwriting savant with an intuitive gift for verse-chorus-bridge architecture".^{[343][305]} NPR dubbed Swift "a master of the vernacular in her lyrics",^[157] remarking that her songs offer emotional engagement because "the wit and clarity of her arrangements turn them from standard fare to heartfelt disclosures".^[305] Despite the positive reception, *The New Yorker* stated she was generally portrayed "more as a skilled technician than as a Dylanesque visionary".^[28] Tabloid media often speculated and linked the subjects of her songs with her ex-lovers, a practice reviewers and Swift herself criticized as sexist.^{[344][345][346]} Aside from clues in album liner notes, Swift avoided talking about the subjects of her songs.^[347]

On her 2020 albums *Folklore* and *Evermore*, Swift was inspired by escapism and romanticism to explore fictional narratives.^[348] She imposed emotions onto imagined characters and story arcs, which liberated her from tabloid attention and suggested new paths for her artistry.^[327] Swift explained that she welcomed the new songwriting direction after she stopped worrying about commercial success.^[348] According to *Spin*, she explored complex emotions with "precision and devastation" on *Evermore*.^[349] *Consequence* stated her 2020 albums convinced skeptics of her songwriting prowess, noting her transformation from "teenage wunderkind to a confident and careful adult".^[350]

Swift divides her writing into three types: "quill lyrics", songs rooted in antiquated poeticism; "fountain pen lyrics", based on modern and vivid storylines; and "glitter gel pen lyrics", which are lively and frivolous.^[351] Fans noticed that the fifth track of every Swift album was the most emotionally vulnerable of the album.^[352] Awarding her with the Songwriter Icon Award in 2021, the National Music Publishers' Association remarked that "no one is more influential when it comes to writing music today".^[353] *The Week* deemed her the foremost female songwriter of modern times,^[354] and the Nashville Songwriters Association International named her Songwriter-Artist of the Decade in 2022.^[202] Swift has also published two original poems: "Why She Disappeared" and "If You're Anything Like Me".^[355]

Critics have analyzed the distinctive qualities and thematic depth in Swift's songwriting. Critic Kitty Empire opined in 2024 that Swift is "a profoundly old-fashioned artist", whose songs "tell a story, in succinct, emotive ways that often scan meticulously" unlike most pop music of the time; Empire attributed it to Swift's country beginnings.^[356] Swift's bridges are often noted as one of the best aspects of her songs,^{[357][350]} earning her the title "Queen of Bridges" from *Time*.^[358] *Mojo* dubbed her "a sharp narrator with a gift for the extended metaphor".^[359] Academics have variably described her as a poet laureate,^[360] philosopher,^[361] and bard.^[292]

Performances

Swift commands large audiences on stage,^{[362][363][364]} captivating them through emotional storytelling and vocal delivery rather than relying on elaborate dance choreography.^[365] According to *V* magazine's Greg Kremenstein, she possesses "a rare gift of turning a stadium spectacle into an intimate setting", irrespective of whether she is "plucking a guitar or leading an army of dancers".^[366] In a 2008 review of Swift's early performances, *Sasha Frere-Jones* of *The New Yorker* called Swift a "preternaturally skilled" entertainer with a vibrant stage presence, adding "she returned the crowd's energy with the professionalism she has shown since the age of fourteen."^[271] In 2023, *Adrian Horton* of *The Guardian* noted her "seemingly endless stamina" on the Eras Tour,^[367] and *i* critic *Ilana Kaplan* called her showmanship "unparalleled".^[368]



Swift performing on the Reputation Stadium Tour in Seattle in May 2018

Swift's concert productions have been characterized by elaborate Broadway theatricality and high technology,^[369] and her performances frequently incorporate a live band, with whom she has played and toured since 2007.^[370] Swift also often accompanies herself with musical instruments such as electric guitar,^[371] acoustic guitar; piano;^[372] and sometimes twelve-string guitar,^{[373][374]} six-string banjo,^[375] or ukulele.^[376] Interacting frequently with the audience, her solo acoustic performances are considered intimate and emotionally resonant, complementing her story-based lyrics and fan connection.^{[315][377]} *Lydia Burgham* of *The Spinoff* opined that this intimacy remains "integral to her singer-songwriter origins".^{[378][372]} *Chris Willman* of *Variety* called Swift "pop's most approachable superstar",^[379] and the 21st century's most popular performer.^[380]

Video and film

Swift emphasizes visuals as a key creative component of her music-making process.^[381] She has collaborated with different directors to produce her music videos, and over time, she has become more involved with writing and directing. She developed the concept and treatment for "Mean" in 2011^[382] and co-directed the music video for "Mine" with *Roman White* the year before.^[383] In an interview, White said that Swift "was keenly involved in writing the treatment, casting and wardrobe. And she stayed for both the 15-hour shooting days, even when she wasn't in the scenes."^[384]

From 2014 to 2018, Swift collaborated with director *Joseph Kahn* on eight music videos—four each from her albums *1989* and *Reputation*. Kahn has praised Swift's involvement.^[385] She worked with *American Express* for the "Blank Space" music video (which Kahn directed) and served as an executive producer for the interactive app *AMEX Unstaged: Taylor Swift Experience*, for which she won a *Primetime Emmy Award for Outstanding Interactive Program* in 2015.^[386] Swift produced the music video for "Bad Blood" and won a *Grammy Award for Best Music Video* in 2016.^[387]

Her production company, *Taylor Swift Productions*, is credited with producing all of her visual media, starting with the 2018 concert documentary *Reputation Stadium Tour*.^[388] She continued to co-direct music videos for the *Lover* singles "Me!" with *Dave Meyers*, and "You Need to Calm Down" (also serving as a co-executive producer) and "Lover" with *Drew Kirsch*,^[389] but first ventured into sole direction with the video for "The Man" (which won her the *MTV Video Music Award for Best*

Direction).^[390] After *Folklore: The Long Pond Studio Sessions*, Swift debuted as a filmmaker with *All Too Well: The Short Film*,^[202] which made her the first artist to win the Grammy Award for Best Music Video as a sole director.^[391] Swift has cited Chloé Zhao, Greta Gerwig, Nora Ephron, Guillermo del Toro, John Cassavetes, and Noah Baumbach as filmmaking influences.^[381]

Achievements



In 2009, Swift became the first country singer to win an MTV Video Music Award.

Swift's discography is a "critically hailed songbook", as per *Time*'s Sam Lansky.^[392] She has won 14 Grammy Awards (including four for Album of the Year—the most won by an artist),^[393] an Emmy Award,^[394] 40 American Music Awards (the most won by an artist),^[395] 49 Billboard Music Awards (the most won by an artist),^[396] 118 Guinness World Records,^[397] 30 MTV Video Music Awards (including five Video of the Year wins—the most by an act),^[398] 12 Country Music Association Awards (including the Pinnacle Award),^[399] eight Academy of Country Music Awards,^[400] and two Brit Awards.^[146] As a songwriter, she has been honored by the Nashville Songwriters Association,^{[58][401]} the Songwriters Hall of Fame, and the National Music Publishers' Association and was the youngest person on *Rolling Stone*'s list of the 100 Greatest Songwriters of All Time in 2015.^{[402][403]} At the 64th BMI Awards in 2016, Swift was the first woman to be honored with an award named after its recipient.^[404]

From available data, Swift has amassed over 50 million album sales and 150 million single sales as of 2019,^{[405][406][407]} and 114 million units globally, including 78 billion streams as of 2021.^{[408][409]} The International Federation of the Phonographic Industry ranked her as the Global Recording Artist of the Year for a record five times (2014, 2019, 2022, 2023, and 2024).^[410] Swift has the most number-one albums in the UK and Ireland for a female artist this century,^{[411][412]} earned the highest income for an artist on Chinese digital music platforms (CN¥ 159,000,000 as of 2021),^[413] and is the first artist to occupy the entire top five^[note 2] of the Australian albums chart^{[416][417]} and the top ten of the country's singles chart.^[418] Swift remains the world's highest-grossing touring act ever, with cumulative ticket sales at \$3.12 billion as of December 2024, per *Pollstar*.^[419] The Eras Tour is the highest-grossing tour of all time and the first to surpass \$1 billion in revenue.^{[420][228]} Beginning with *Fearless*, each of her studio albums have opened with over one million global units.^{[421][422]} Swift is the most-streamed act on Spotify,^[423] and the most-streamed female artist on Apple Music.^[424] On Spotify, she is the only female act to amass 100 billion streams,^[425] the only artist to have received more than 250 million and 350 million streams in one day (260 million on October 27, 2023, and 380 million on April 19, 2024),^[426] and was the first female act to reach 100 million monthly listeners.^{[427][197]} The most entries and the most simultaneous entries (175 and 34 songs), and most number-ones (5) for a soloist on the Billboard Global 200, are among her feats.^{[428][429]} Swift is the first and only artist to occupy the top nine spots on the Global 200.^[428] She has the most entries (154), top-ten songs (20), and number-ones (3)^[note 3] among solo acts on the Global 200 Excl. US.^[428]

In the US, Swift has sold over 37.3 million albums as of 2019,^[407] when *Billboard* placed her eighth on its Greatest of All Time Artists Chart.^[430] Twelve of her songs have topped the *Billboard* Hot 100,^[431] She is the longest-reigning and the first act to spend at least 100 weeks atop the *Billboard* Artist 100 (124 weeks);^{[432][433]} the soloist with the most cumulative weeks atop and in the top ten of the *Billboard* 200 (84 and 425);^{[434][435]} the woman with the most *Billboard* 200 number-ones (14),^[436] Hot 100 entries (total and single-week: 264 and 32),^[437] number-one debuts (7),^[note 4] top-ten songs (59),^[431] top-five songs (36),^[197] Streaming Songs chart-toppers (9),^[431] and weeks atop the *Top Country Albums* chart (101);^[439] and the act with the most number-one songs on *Pop Airplay* (13)^[440] and *Digital Songs* (29).^[431] Swift is the first woman to simultaneously chart five albums in the top 10 and eleven albums on the entire *Billboard* 200;^{[441][442]} and the first act to occupy the top four spots and chart seven albums^[note 5] in the top 10 on the *Top Album Sales* chart.^{[444][445]} She is the third highest-certified female digital singles artist (and seventh overall) in the US, with 137.5 million total units certified by the *Recording Industry Association of America* (RIAA),^[446] and the first woman to have both an album (*Fearless*) and a song ("Shake It Off") certified Diamond.^[447] Swift is the only artist in Luminate history to have seven albums sell over a million copies in a week.^[448]

Swift has appeared in various power listings. *Time* included her on its annual list of the 100 most influential people in 2010, 2015, and 2019.^[449] She was one of the "Silence Breakers" that the magazine spotlighted as Person of the Year in 2017 for speaking up about sexual assault,^[450] and she received the honor again in 2023 for her cultural domination that year.^[392] *Rolling Stone* ranked Swift at 102 on their list of 200 Best Singers of All Time in 2023.^[451] *Time* described Swift as the first Person of the Year to be recognized for "achievement in the arts", as well as the first woman to be recognized and appear on a Person of the Year cover more than once.^{[452][392]} She received an honorary Doctor of Fine Arts degree from New York University and served as its commencement speaker on May 18, 2022.^[202]

Cultural status

Swift has been credited with making a profound impact on the music industry, popular culture, and the economy.^{[453][454]} She dominates cultural conversations,^{[455][456]} leading some publications to describe her as a cultural "vitality" or *zeitgeist*.^{[457][458][361]} Her music, life, and public image are points of attention in global celebrity culture.^[289] Initially a teen idol,^[459] she has been referred to as a pop icon;^{[277][460]} publications describe her enormous popularity and longevity as unwitnessed since the 20th century.^{[461][462]} In 2013, *New York* magazine's Jody Rosen dubbed Swift the "world's biggest pop star" and opined that the trajectory of her stardom has defied established patterns. Rosen added that Swift "falls between genres, eras, demographics, paradigms, trends", leaving her contemporaries "vying for second place".^[292] Critics regard Swift as a rare yet successful combination of the pop star and singer-songwriter archetypes.^[463]



Swift at the 2010 *Time* 100 Gala

Swift's fans are known as Swifties.^[227] *Billboard* noted that only a few artists have achieved her level of chart success, critical acclaim, and fan support.^[464] Swift's million-selling albums are considered an anomaly in the streaming-dominated industry following the end of the album era in the 2010s.^{[465][466]} Economist Alan Krueger described Swift as an "economic genius".^[467]

Although labeled by the media in her early career as "America's Sweetheart" for her girl next door persona,^{[468][469]} Swift has been called by detractors "calculated" and manipulative of her image, a narrative bolstered by her 2016 dispute with West.^{[470][471]} Critics have also noted that her personal life and career have been subject to intense misogyny and "slut-shaming",^{[472][473]} as well as rampant media scrutiny and tabloid speculation.^[474] Swift has also been a victim of numerous house break-ins and stalkers, some of whom were armed.^{[475][476]}

Swift's private jet use has drawn scrutiny for its carbon emissions.^{[477][478]} In 2023, a spokesperson for Swift stated that she had purchased more than double the required carbon credits to offset all tour travel and personal flights.^{[479][480]} In December 2023, Swift's lawyers sent a cease and desist letter to American programmer Jack Sweeney over tracking her private jet, alleging stalking and safety risks; media outlets have reported that the information posted by Sweeney is a synthesis of publicly available data.^{[481][482]} In February 2024, it was reported that Swift had sold one of her two private jets.^[483]

Legacy

Swift helped shape the modern country music scene,^[485] having extended her success beyond the Anglosphere,^{[292][485]} pioneered the use of the internet (Myspace) as a marketing tool,^{[27][46]} and introduced the genre to a younger generation.^{[486][292]} Country labels have since become interested in signing young singers who write their own music;^[487] her guitar performances contributed to the "Taylor Swift factor": a phenomenon to which an upsurge in guitar sales to women, a previously ignored demographic, is attributed.^{[488][489]}

"You have different artists dominating different sectors of the industry: Some are huge at streaming, some are big draws on the road. But we're at this moment where there's no one better than Taylor Swift, whether that's on the radio, with streaming, ticket sales or just cultural impact."

– Jason Lipshutz, *Billboard* executive director, 2023^[484]

According to *Pitchfork*, Swift changed the music landscape with her genre transitions, a discography that accommodates cultural shifts,^[490] and *Billboard* notes her ability to popularize any sound in mainstream music.^[491] Lyrically, in being personal and vulnerable in her songs, music journalist Nick Catucci opined Swift helped make space for later singers like Billie Eilish, Ariana Grande, and Halsey to do the same.^[173] Scholars have highlighted the literary sensibility and poptimist implications of Swift.^{[324][492]} She has been credited with legitimizing and popularizing the concept of album "eras".^{[493][494]} Swift is a subject of academic study and scholarly media research.^[289] Various educational institutions offer courses on Swift in literary, cultural, and sociopolitical contexts.^{[495][289]}

Swift has influenced numerous music artists, and her albums have inspired a generation of singer-songwriters.^{[486][283][496]} Journalists praise her ability to reform industry practices, noting how her actions changed streaming policies, prompted awareness of intellectual property in new musicians,^{[497][498]} and reshaped ticketing models.^[499] Various sources deem Swift's music a paradigm representing the millennial generation.^[500] *Vox* and *The Daily Telegraph* likened her to Bruce Springsteen,^{[501][337]} and *The Times* named her "the Bob Dylan of our age".^[502] Swift earned the title Woman of the Decade (2010s) from *Billboard*,^[503] Artist of the Decade (2010s) at the American Music Awards,^[504] and Global Icon at the Brit Awards for her impact.^[409] Senior artists such as Madonna,^[505] Stevie Nicks,^[506] Jon Bon Jovi,^[507] Dolly Parton,^[508] and Elton John have praised her musicianship.^[509] Carole King regards Swift as her "professional granddaughter" and thanked Swift for

"carrying the torch forward".^[510] Springsteen called her a "tremendous" writer,^[511] while Elvis Costello compared Swift's songwriting to that of Bob Dylan,^[512] and Billy Joel considered Swift the Beatles' successor.^[513] Britney Spears labeled Swift "the most iconic pop woman of our generation".^[514]

Entrepreneurship

Media outlets describe Swift as a savvy businesswoman;^{[515][516]} in 2024, she topped *Billboard's* annual Power 100 ranking of the top music industry executives.^[517] Swift is known for her traditional album rollouts, consisting of a variety of promotional activities that *Rolling Stone* termed as an inescapable "multimedia bonanza".^{[518][519]} Easter eggs and cryptic teasers became a common practice in contemporary pop music because of Swift.^[520] Publications describe her discography as a music "universe" subject to analysis by fans, critics, and journalists.^{[521][522][523]} Swift maintains an active presence on social media and a close relationship with fans, to which many journalists attribute her success.^{[524][454][525]} Her in-house management team is called 13 Management.^[526]

Swift has endorsed many brands and businesses, having launched clothing lines with L.E.I. and Stella McCartney,^{[527][528]} designed American Greetings cards and Jakks Pacific dolls,^{[529][530]} released a number of fragrances with Elizabeth Arden,^[531] and signed multi-year deals with AT&T and Capital One.^{[532][533]} She was a spokesperson for the National Hockey League's Nashville Predators and Sony Cyber-shot digital cameras,^{[534][535]} and became the global ambassador for New York City in 2014 and Record Store Day in 2022.^{[536][537]}

Social activism

Swift identifies as a pro-choice feminist,^[538] and is a founding signatory of the Time's Up movement against sexual harassment.^[539] Specifically, she criticized the US Supreme Court's decision to end federal abortion rights in 2022.^[540] Swift also advocates for LGBT rights,^[541] and has called for the passing of the Equality Act, which prohibits discrimination based on sex, sexual orientation, and gender identity.^{[542][543]} She performed during WorldPride NYC 2019 at the Stonewall Inn, a gay rights monument, and has donated to the LGBT organizations Tennessee Equality Project and GLAAD.^{[544][545][546]}

A supporter of the March for Our Lives movement and gun control reform in the US,^[547] Swift is a vocal critic of white supremacy, racism, and police brutality.^{[321][538]} Following the George Floyd protests, she donated to the NAACP Legal Defense and Educational Fund and the Black Lives Matter movement,^[548] called for the removal of Confederate monuments in Tennessee,^[549] and advocated for Juneteenth to become a national holiday.^[550] She has openly criticized president Donald Trump.^[551] In 2020, Swift urged her fans to check their voter registration ahead of elections, which resulted in 65,000 people registering to vote within one day of her post,^[552] and endorsed Joe Biden and Kamala Harris in the 2020 US presidential election.^[553] For the 2024 election, she endorsed Harris and Tim Walz.^{[554][555]}

Wealth and philanthropy

Swift became a billionaire in October 2023, becoming the world's first musician to achieve the status "solely based on her songs and performances".^{[556][557]} As of October 2024, *Forbes* estimates her net worth at \$1.6 billion,^[558] making her the richest female musician in the world,^[559] and one of the

wealthiest celebrities. *Forbes* had previously named her the annual top-earning female musician in 2016, 2019, 2021, and 2022.^[560] She was the highest-paid celebrity of 2016 with \$170 million—a feat recognized by *Guinness World Records* as the highest annual earnings ever for a female musician,^[561] which she herself surpassed with \$185 million in 2019.^[562] Overall, Swift was listed as the *Forbes* highest-paid female artist of the 2010s, earning \$825 million.^[563] She has also developed a real estate portfolio worth \$150 million as of 2023, with residential properties in Nashville, New York City, Los Angeles (Samuel Goldwyn Estate), and Rhode Island (High Watch).^[564]

Swift ranked first on DoSomething's 2015 "Gone Good" list,^[565] having received the Star of Compassion from the Tennessee Disaster Services and the Big Help Award from the Nickelodeon Kids' Choice Awards for her "dedication to helping others" and "inspiring others through action".^{[566][567]} Especially early in her career, Swift donated to various relief funds following natural disasters. In 2009, she donated \$100,000 to the Red Cross to help the victims of the Iowa flood of 2008.^[568] The same year, she performed at Sydney's Sound Relief concert, which raised money for those impacted by bushfires and flooding.^[569] In 2011, Swift used a dress rehearsal of her Speak Now tour as a benefit concert for victims of recent tornadoes in the US, raising more than \$750,000.^[570] In response to the May 2010 Tennessee floods, she donated \$500,000.^[571] In 2009, Swift sang at BBC's Children in Need concert and raised £13,000 for the cause.^[572] In 2016, she donated \$1 million to Louisiana flood relief efforts and \$100,000 to the Dolly Parton Fire Fund.^{[573][574]} Swift donated to food banks after Hurricane Harvey struck Houston in 2017.^[575] Swift donated \$1 million for Tennessee tornado relief in 2020 and again in 2023,^{[576][577]} as well as \$5 million toward the reliefs efforts after Hurricane Helene and Hurricane Milton in 2024.^[578]

Swift has also donated to cancer research. As recipient of the Academy of Country Music's Entertainer of the Year in 2011, Swift donated \$25,000 to St. Jude Children's Research Hospital, Tennessee.^[579] In 2012, she participated in the Stand Up to Cancer telethon, performing the charity single "Ronan", which she wrote in memory of a four-year-old boy who died of neuroblastoma.^[580] She has also donated \$100,000 to the V Foundation for Cancer Research^[581] and \$50,000 to the Children's Hospital of Philadelphia.^[582] She has made donations to her fans several times for their medical or academic expenses.^[583] During the COVID-19 pandemic, Swift donated to the World Health Organization and Feeding America^[584] and supported independent record stores.^{[585][586]} Swift performed "Soon You'll Get Better" on the One World: Together At Home television special, a benefit concert curated by Lady Gaga for Global Citizen to raise funds for the World Health Organization's COVID-19 Solidarity Response Fund.^[587]

She is a supporter of the arts. A benefactor of the Nashville Songwriters Hall of Fame,^[588] Swift has donated \$75,000 to Nashville's Hendersonville High School to help refurbish the school auditorium,^[589] \$4 million to build a new education center at the Country Music Hall of Fame and Museum in Nashville,^[590] and \$100,000 to the Nashville Symphony.^[591] In 2012, Swift partnered with Chegg for Good to donate \$10,000 to the music departments of six US colleges.^[592]

She has also provided one-off donations. In 2007, she partnered with the Tennessee Association of Chiefs of Police to launch a campaign to protect children from online predators.^[593] She has donated items to several charities for auction, including the UNICEF Tap Project and MusiCares.^[594] Swift has also encouraged young people to volunteer in their local communities as part of Global Youth Service Day.^[595] Also a promoter of children's literacy, she has donated money and books to schools around the country.^{[596][597]} In 2018 and 2021, Swift donated to the Rape, Abuse & Incest National Network in

honor of Sexual Assault Awareness and Prevention Month.^[598] Swift donated to fellow singer-songwriter Kesha to help with her legal battles against Dr. Luke and to actress Mariska Hargitay's Joyful Heart Foundation.^{[598][599]}

During the Eras Tour, Swift donated to food banks in Florida, Arizona, and Las Vegas;^[600] she also directly employed local businesses throughout the tour and gave \$197 million in bonus payments to her entire crew.^{[601][602][603]} In February 2024, she donated \$100,000 to the family of a woman who died in a shooting at the Kansas City Chiefs' Super Bowl parade.^{[604][605]} In December 2024, a week before Christmas, Swift donated \$250,000 to Operation Breakthrough. The funds were directed to workforce development, childcare, and early learning programs.^[606]

Discography

Studio albums

- Taylor Swift (2006)
- Fearless (2008)
- Speak Now (2010)
- Red (2012)
- 1989 (2014)
- Reputation (2017)
- Lover (2019)
- Folklore (2020)
- Evermore (2020)
- Midnights (2022)
- The Tortured Poets Department (2024)

Re-recorded albums

- Fearless (Taylor's Version) (2021)
- Red (Taylor's Version) (2021)
- Speak Now (Taylor's Version) (2023)
- 1989 (Taylor's Version) (2023)

Filmography

Films

- Valentine's Day (2010)
- The Lorax (2012)
- The Giver (2014)
- Cats (2019)
- All Too Well: The Short Film (2021)
- Amsterdam (2022)

Documentaries

- [*Miss Americana*](#) (2020)
- [*Taylor Swift: City of Lover*](#) (2020)
- [*Folklore: The Long Pond Studio Sessions*](#) (2020)
- [*Taylor Swift: The Eras Tour*](#) (2023)

Tours

- [*Fearless Tour*](#) (2009–2010)
- [*Speak Now World Tour*](#) (2011–2012)
- [*The Red Tour*](#) (2013–2014)
- [*The 1989 World Tour*](#) (2015)
- [*Reputation Stadium Tour*](#) (2018)
- [*The Eras Tour*](#) (2023–2024)

See also

- [List of American Grammy Award winners and nominees](#)
- [List of highest-certified music artists in the United States](#)

Footnotes

1. Though Swift has properties throughout the US, she identifies Nashville as her home.^{[129][130]}
2. Swift has occupied the top five of the [ARIA Albums Chart](#) twice. She achieved this feat first on the issue published on July 7, 2023,^[414] followed by a second time on the issue published on February 9, 2024.^[415]
3. In a tie with [Ariana Grande](#), [Bad Bunny](#), and [Jungkook](#).
4. Swift co-holds this record with American singer [Ariana Grande](#).^[438]
5. Swift has charted seven titles in the top 10 of the Top Album Sales chart twice—on the issues dated January 6, 2024, and January 20, 2024.^[443]
 - a. Namely, [*Fearless \(Taylor's Version\)*](#) and [*Red \(Taylor's Version\)*](#) in 2021, followed by [*Speak Now \(Taylor's Version\)*](#) and [*1989 \(Taylor's Version\)*](#) in 2023.
 - b. Attributed to [Billboard's](#) Hannah Dailey,^[248] [NPR's](#) Ken Tucker,^[249] and [Vanity Fair's](#) Erin Vanderhoof.^[250]
 - c. Attributed to [Taste of Country](#),^[251] [The Tennessean's](#) Peter Cooper,^[252] and [Billboard's](#) Bob Allen and Hannah Dailey.^{[253][254]}
 - d. Attributed to [The Guardian's](#) Sian Cain,^[255] [NPR's](#) Stephen Thompson and Lyndsey McKenna,^[256] and [Rolling Stone's](#) Claire Shaffer and Brittany Spanos.^[257]
 - e. Attributed to [Spin's](#) Bobby Olivier,^[258] [Alternative Press's](#) Kelsey Barnes,^[259] and James E. Perone.^[260]

f. Attributed to Cain,^[255] *Billboard*'s Andrew Unterberger,^[261] *Alternative Press*'s Rachael Dowd,^[262] and *Rolling Stone UK*'s Mark Sutherland.^[263]

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External links

- [Official website \(https://taylorswift.com\)](https://taylorswift.com) 
 - [Taylor Swift \(https://www.allmusic.com/artist/mn0000472102\)](https://www.allmusic.com/artist/mn0000472102) at AllMusic
 - [Taylor Swift \(https://music.amazon.com/artists/B00157GJ20\)](https://music.amazon.com/artists/B00157GJ20) at Amazon Music
 - [Taylor Swift \(https://www.discogs.com/artist/1124645\)](https://www.discogs.com/artist/1124645) discography at Discogs
 - [Taylor Swift \(https://www.imdb.com/name/nm2357847/\)](https://www.imdb.com/name/nm2357847/) at IMDb
 - [Taylor Swift \(https://musicbrainz.org/artist/20244d07-534f-4eff-b4d4-930878889970\)](https://musicbrainz.org/artist/20244d07-534f-4eff-b4d4-930878889970) discography at MusicBrainz
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