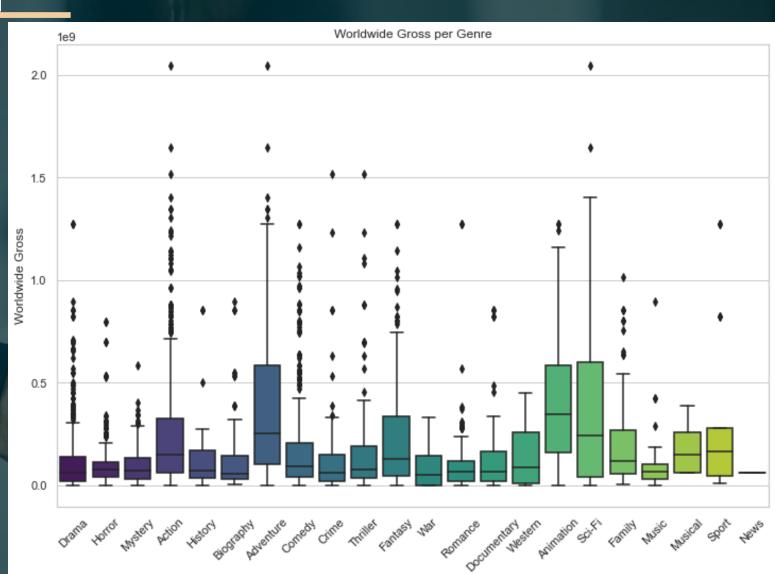


### Gross Income per Genre

Animation, Sci-Fi, and Adventure:

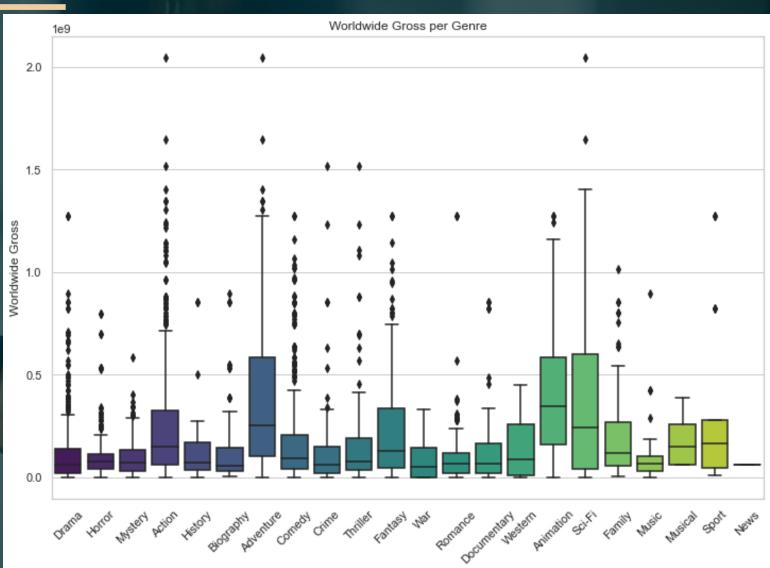
These genres show the highest median worldwide gross, indicating that films in these categories generally perform better financially compared to other genres.



### Gross Income per Genre

# **Genres with Moderate Earnings:**

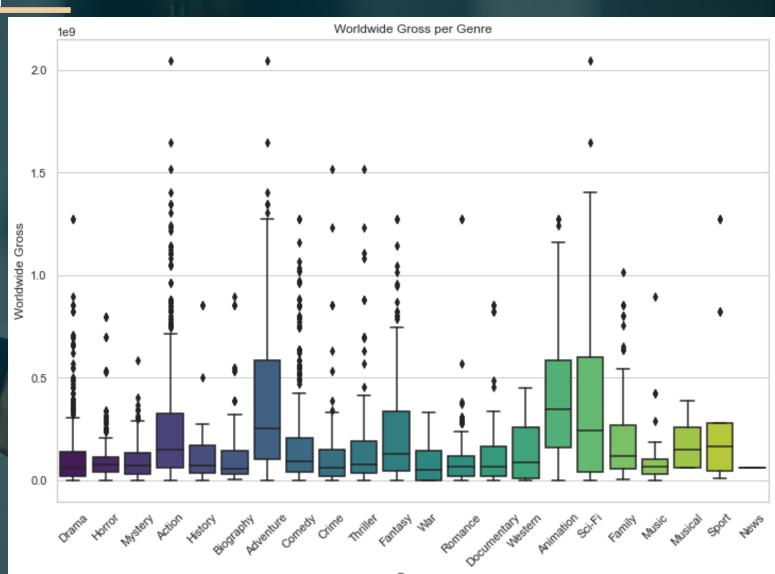
Biography, Action, Fantasy, and Family genres have a moderate median worldwide gross. This indicates a consistent, albeit lower, performance in terms of revenue.



### Gross Income per Genre

#### **Lower Performing Genres:**

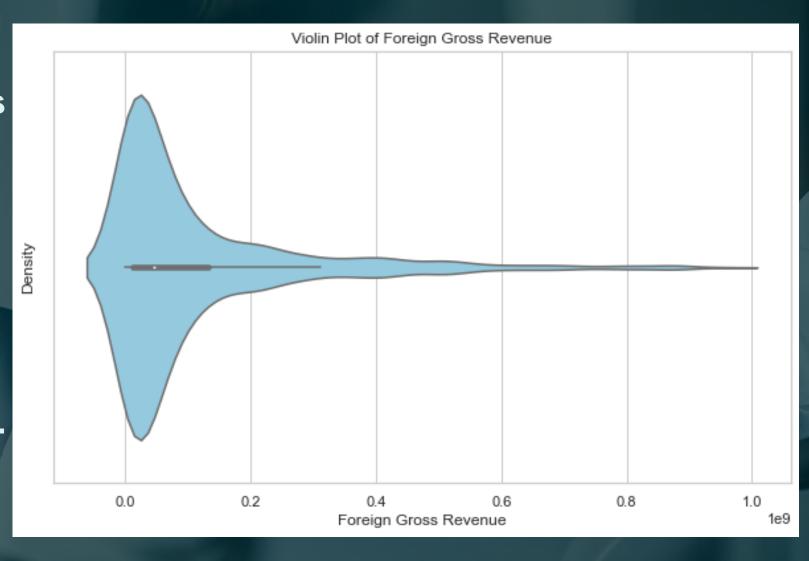
Genres such as Drama, Horror, Mystery, Romance, and Documentary tend to have lower median worldwide gross values.



### Foreign Gross Revenue

The bulk of the foreign gross revenue values are concentrated below \$200 million, as indicated by the width of the plot in this range.

This suggests that most movies earn less than \$200 million from foreign markets.

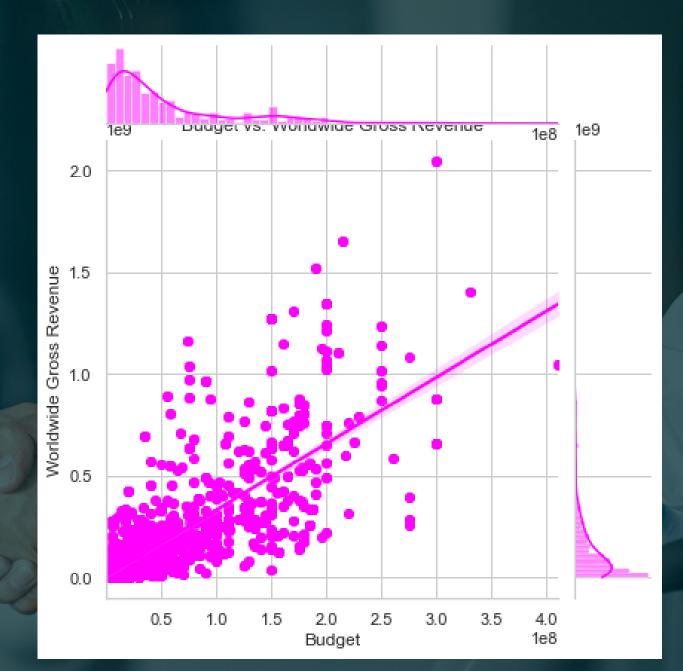


## **Budget Allocation**

**Positive Correlation:** 

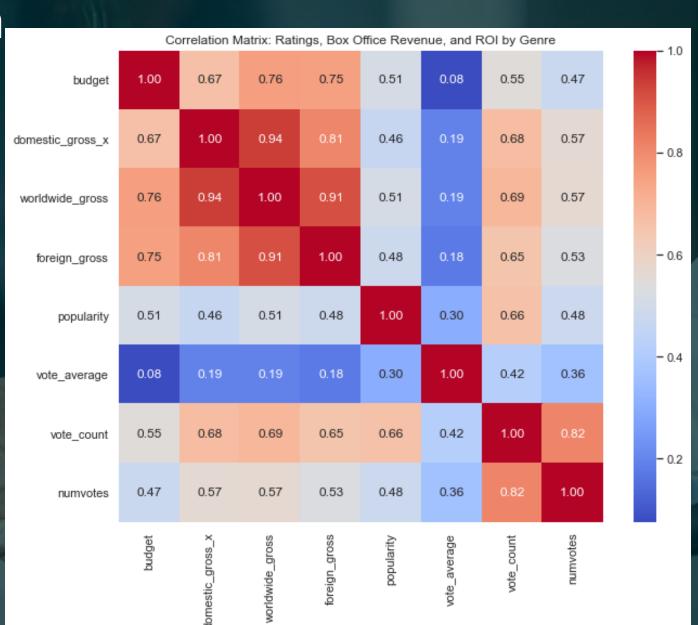
Clear positive correlation between budget and worldwide gross revenue. Higher-budget films tend to generate higher revenues.

Distribution of Data Points:
Many films have lower budgets (< \$100 million) and lower revenues.
High-budget films (> \$200 million) are fewer but often exceed \$500 million in revenue.



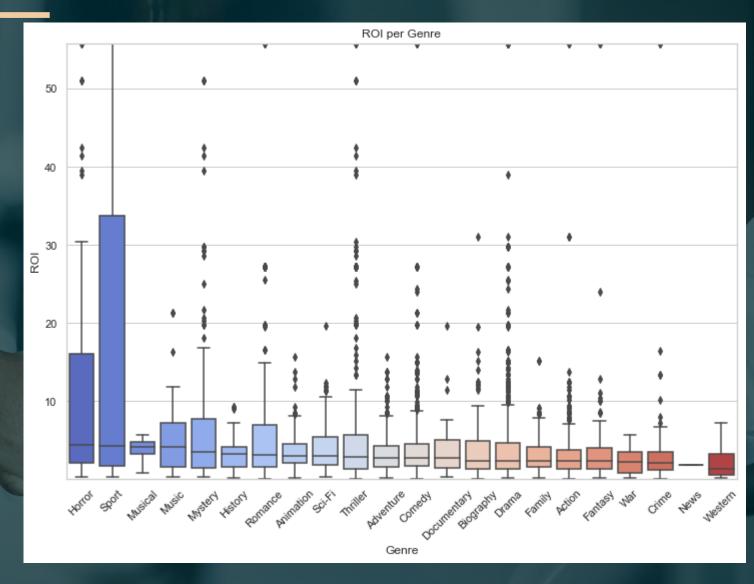
## **Budget Allocation**

- Movies with high budget have strong correlation with Returns on Investment and profitability
- Such have high domestic and worldwide returns

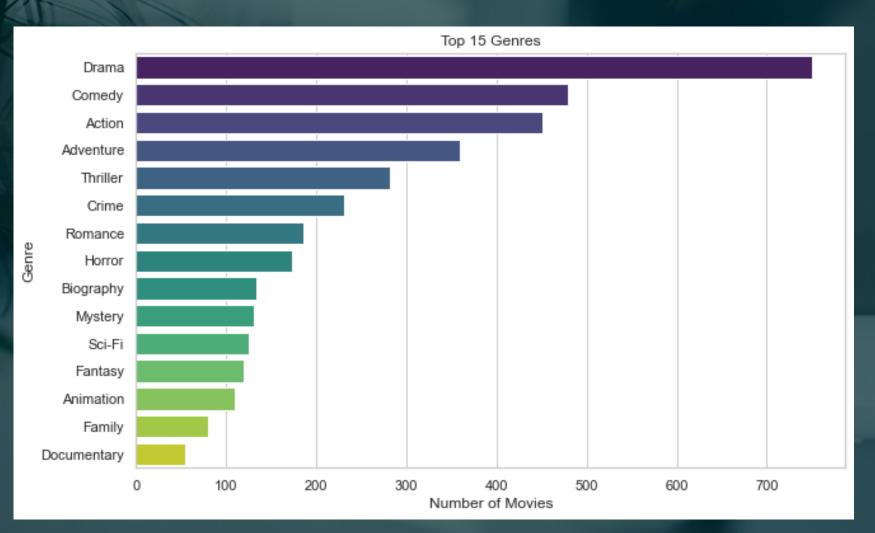


### Returns on Investment

- Returns on Investment
   Vary significantly by genre
- Sports and Horror have high variability
  - Horror movies is a High-risk, high-reward investment
  - Sport, Musical, and Music: High median ROIs with less variation



### Most popular movies



The film industry tends to focus heavily on Drama, Comedy, and Action genres, likely due to their broad audience appeal and consistent performance.

#### Recommendations

#### Investment Strategy:

High-Performing Genres: Focus investments on Animation, Sci-Fi, and Adventure genres for higher potential returns.

#### Risk Management:

Acknowledge the variability and outliers within genres to effectively manage financial risks.

#### Diversification:

Maintain a diverse portfolio with a mix of high-risk/high-reward genres and stable, moderate-earning genres to balance financial outcomes.

#### Recommendations

#### ROI Optimization:

High ROI Genres: Prioritize genres with the highest return on investment (ROI), such as Sport, Music, Horror, Romance, and Animation.

Optimal Budget Range: Invest in movies with budgets between \$50M and \$150M to balance risk and reward, achieving substantial box office earnings without excessive financial risk.

#### Recommendations

#### Project Selection Criteria:

Movie Ratings: Use high ratings from IMDB as key criteria for selecting projects, as there is a positive correlation between high ratings and box office success.

#### Marketing Strategy:

Enhanced Marketing for High-Rated Films: Allocate more marketing resources to films with high initial ratings to maximize their box office potential and profitability.

## THANKYOU!

(e) George Chira