

JEAN-PAUL SARTRE

Essays in Existentialism

EDITED,
WITH A FOREWORD,
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PART I

The Humanism of Existentialism

I SHOULD LIKE on this occasion to defend existentialism against some charges which have been brought against it.

First, it has been charged with inviting people to remain in a kind of desperate quietism because, since no solutions are possible, we should have to consider action in this world as quite impossible. We should then end up in a philosophy of contemplation; and since contemplation is a luxury, we come in the end to a bourgeois philosophy. The communists in particular have made these charges.

On the other hand, we have been charged with dwelling on human degradation, with pointing up everywhere the sordid, shady, and slimy, and neglecting the gracious and beautiful, the bright side of human nature; for example, according to Mlle. Mercier, a Catholic critic, with forgetting the smile of the child. Both sides charge us with having ignored human solidarity, with considering man as an isolated being. The communists say that the main reason for this is that we take pure subjectivity, the Cartesian

I think, as our starting point; in other words, the moment in which man becomes fully aware of what it means to him to be an isolated being; as a result, we are unable to return to a state of solidarity with the men who are not ourselves, a state which we can never reach in the *cogito*.

From the Christian standpoint, we are charged with denying the reality and seriousness of human undertakings, since, if we reject God's commandments and the eternal verities, there no longer remains anything but pure caprice, with everyone permitted to do as he pleases and incapable, from his own point of view, of condemning the points of view and acts of others.

I shall today try to answer these different charges. Many people are going to be surprised at what is said here about humanism. We shall try to see in what sense it is to be understood. In any case, what can be said from the very beginning is that by existentialism we mean a doctrine which makes human life possible and, in addition, declares that every truth and every action implies a human setting and a human subjectivity.

As is generally known, the basic charge against us is that we put the emphasis on the dark side of human life. Someone recently told me of a lady who, when she let slip a vulgar word in a moment of irritation, excused herself by saying, "I guess I'm becoming an existentialist." Consequently, existentialism is regarded as something ugly; that is why we are said to be naturalists; and if we are, it is rather surprising that in this day and age we cause so much more alarm and scandal than does naturalism, properly so called. The kind of person who can take in his stride such a novel as Zola's *The Earth* is disgusted as soon as he starts reading an existentialist novel; the kind of person who is resigned to the wisdom of the ages—which

is pretty sad—finds us even sadder. Yet, what can be more disillusioning than saying "true charity begins at home" or "a scoundrel will always return evil for good"?

We know the commonplace remarks made when this subject comes up, remarks which always add up to the same thing: we shouldn't struggle against the powers-that-be; we shouldn't resist authority; we shouldn't try to rise above our station; any action which doesn't conform to authority is romantic; any effort not based on past experience is doomed to failure; experience shows that man's bent is always toward trouble, that there must be a strong hand to hold him in check, if not, there will be anarchy. There are still people who go on mumbling these melancholy old saws, the people who say, "It's only human!" whenever a more or less repugnant act is pointed out to them, the people who glut themselves on *chansons réalistes*; these are the people who accuse existentialism of being too gloomy, and to such an extent that I wonder whether they are complaining about it, not for its pessimism, but much rather its optimism. Can it be that what really scares them in the doctrine I shall try to present here is that it leaves to man a possibility of choice? To answer this question, we must re-examine it on a strictly philosophical plane. What is meant by the term *existentialism*?

Most people who use the word would be rather embarrassed if they had to explain it, since, now that the word is all the rage, even the work of a musician or painter is being called existentialist. A gossip columnist in *Clartés* signs himself *The Existentialist*, so that by this time the word has been so stretched and has taken on so broad a meaning, that it no longer means anything at all. It seems that for want of an advanced-guard doctrine analogous to surrealism, the kind of people who are eager

for scandal and flurry turn to this philosophy which in other respects does not at all serve their purposes in this sphere.

Actually, it is the least scandalous, the most austere of doctrines. It is intended strictly for specialists and philosophers. Yet it can be defined easily. What complicates matters is that there are two kinds of existentialists; first, those who are Christian, among whom I would include Jaspers and Gabriel Marcel, both Catholic; and on the other hand the atheistic existentialists among whom I class Heidegger, and then the French existentialists and myself. What they have in common is that they think that existence precedes essence, or, if you prefer, that subjectivity must be the starting point.

Just what does that mean? Let us consider some object that is manufactured, for example, a book or a paper-cutter: here is an object which has been made by an artisan whose inspiration came from a concept. He referred to the concept of what a paper-cutter is and likewise to a known method of production, which is part of the concept, something which is, by and large, a routine. Thus, the paper-cutter is at once an object produced in a certain way and, on the other hand, one having a specific use; and one can not postulate a man who produces a paper-cutter but does not know what it is used for. Therefore, let us say that, for the paper-cutter, essence—that is, the ensemble of both the production routines and the properties which enable it to be both produced and defined—precedes existence. Thus, the presence of the paper-cutter or book in front of me is determined. Therefore, we have here a technical view of the world whereby it can be said that production precedes existence.

When we conceive God as the Creator, He is generally

thought of as a superior sort of artisan. Whatever doctrine we may be considering, whether one like that of Descartes or that of Leibniz, we always grant that will more or less follows understanding or, at the very least, accompanies it, and that when God creates He knows exactly what He is creating. Thus, the concept of man in the mind of God is comparable to the concept of a paper-cutter in the mind of the manufacturer, and, following certain techniques and a conception, God produces man, just as the artisan, following a definition and a technique, makes a paper-cutter. Thus, the individual man is the realization of a certain concept in the divine intelligence.

In the eighteenth century, the atheism of the *philosophers* discarded the idea of God, but not so much for the notion that essence precedes existence. To a certain extent, this idea is found everywhere; we find it in Diderot, in Voltaire, and even in Kant. Man has a human nature; this human nature, which is the concept of the human, is found in all men, which means that each man is a particular example of a universal concept, man. In Kant, the result of this universality is that the wild-man, the natural man, as well as the bourgeois, are circumscribed by the same definition and have the same basic qualities. Thus, here too the essence of man precedes the historical existence that we find in nature.

Atheistic existentialism, which I represent, is more coherent. It states that if God does not exist, there is at least one being in whom existence precedes essence, a being who exists before he can be defined by any concept, and that this being is man, or, as Heidegger says, human reality. What is meant here by saying that existence precedes essence? It means that, first of all, man exists, turns up, appears on the scene, and, only afterwards, de-

finer himself. If man, as the existentialist conceives him, is indefinable, it is because at first he is nothing. Only afterward will he be something, and he himself will have made what he will be. Thus, there is no human nature, since there is no God to conceive it. Not only is man what he conceives himself to be, but he is also only what he wills himself to be after this thrust toward existence.

Man is nothing else but what he makes of himself. Such is the first principle of existentialism. It is also what is called subjectivity, the name we are labeled with when charges are brought against us. But what do we mean by this, if not that man has a greater dignity than a stone or table? For we mean that man first exists, that is, that man first of all is the being who hurls himself toward a future and who is conscious of imagining himself as being in the future. Man is at the start a plan which is aware of itself, rather than a patch of moss, a piece of garbage, or a cauliflower; nothing exists prior to this plan; there is nothing in heaven; man will be what he will have planned to be. Not what he will want to be. Because by the word "will" we generally mean a conscious decision, which is subsequent to what we have already made of ourselves. I may want to belong to a political party, write a book, get married; but all that is only a manifestation of an earlier, more spontaneous choice that is called "will." But if existence really does precede essence, man is responsible for what he is. Thus, existentialism's first move is to make every man aware of what he is and to make the full responsibility of his existence rest on him. And when we say that a man is responsible for himself, we do not only mean that he is responsible for his own individuality, but that he is responsible for all men.

The word subjectivism has two meanings, and our op-

ponents play on the two. Subjectivism means, on the one hand, that an individual chooses and makes himself; and, on the other, that it is impossible for man to transcend human subjectivity. The second of these is the essential meaning of existentialism. When we say that man chooses his own self, we mean that every one of us does likewise; but we also mean by that that in making this choice he also chooses all men. In fact, in creating the man that we want to be, there is not a single one of our acts which does not at the same time create an image of man as we think he ought to be. To choose to be this or that is to affirm at the same time the value of what we choose, because we can never choose evil. We always choose the good, and nothing can be good for us without being good for all.

If, on the other hand, existence precedes essence, and if we grant that we exist and fashion our image at one and the same time, the image is valid for everybody and for our whole age. Thus, our responsibility is much greater than we might have supposed, because it involves all mankind. If I am a workingman and choose to join a Christian trade-union rather than be a communist, and if by being a member I want to show that the best thing for man is resignation, that the kingdom of man is not of this world, I am not only involving my own case—I want to be resigned for everyone. As a result, my action has involved all humanity. To take a more individual matter, if I want to marry, to have children; even if this marriage depends solely on my own circumstances or passion or wish, I am involving all humanity in monogamy and not merely myself. Therefore, I am responsible for myself and for everyone else. I am creating a certain image of man of my own choosing. In choosing myself, I choose man.

This helps us understand what the actual content is of

such rather grandiloquent words as anguish, forlornness, despair. As you will see, it's all quite simple.

First, what is meant by anguish? The existentialists say at once that man is anguish. What that means is this: the man who involves himself and who realizes that he is not only the person he chooses to be, but also a lawmaker who is, at the same time, choosing all mankind as well as himself, can not help escape the feeling of his total and deep responsibility. Of course, there are many people who are not anxious; but we claim that they are hiding their anxiety, that they are fleeing from it. Certainly, many people believe that when they do something, they themselves are the only ones involved, and when someone says to them, "What if everyone acted that way?" they shrug their shoulders and answer, "Everyone doesn't act that way." But really, one should always ask himself, "What would happen if everybody looked at things that way?" There is no escaping this disturbing thought except by a kind of double-dealing. A man who lies and makes excuses for himself by saying "Not everybody does that," is someone with an uneasy conscience, because the act of lying implies that a universal value is conferred upon the lie.

Anguish is evident even when it conceals itself. This is the anguish that Kierkegaard called the anguish of Abraham. You know the story: an angel has ordered Abraham to sacrifice his son; if it really were an angel who has come and said, "You are Abraham, you shall sacrifice your son," everything would be all right. But everyone might first wonder, "Is it really an angel, and am I really Abraham? What proof do I have?"

There was a madwoman who had hallucinations; someone used to speak to her on the telephone and give her orders. Her doctor asked her, "Who is it who talks to you?"

She answered, "He says it's God." What proof did she really have that it was God? If an angel comes to me, what proof is there that it's an angel? And if I hear voices, what proof is there that they come from heaven and not from hell, or from the subconscious, or a pathological condition? What proves that they are addressed to me? What proof is there that I have been appointed to impose my choice and my conception of man on humanity? I'll never find any proof or sign to convince me of that. If a voice addresses me, it is always for me to decide that this is the angel's voice; if I consider that such an act is a good one, it is I who will choose to say that it is good rather than bad.

Now, I'm not being singled out as an Abraham, and yet at every moment I'm obliged to perform exemplary acts. For every man, everything happens as if all mankind had its eyes fixed on him and were guiding itself by what he does. And every man ought to say to himself, "Am I really the kind of man who has the right to act in such a way that humanity might guide itself by my actions?" And if he does not say that to himself, he is masking his anguish.

There is no question here of the kind of anguish which would lead to quietism, to inaction. It is a matter of a simple sort of anguish that anybody who has had responsibilities is familiar with. For example, when a military officer takes the responsibility for an attack and sends a certain number of men to death, he chooses to do so, and in the main he alone makes the choice. Doubtless, orders come from above, but they are too broad; he interprets them, and on this interpretation depend the lives of ten or fourteen or twenty men. In making a decision he can not help having a certain anguish. All leaders know this anguish. That doesn't keep them from acting; on the contrary, it is the very condition of their action. For it implies

that they envisage a number of possibilities, and when they choose one, they realize that it has value only because it is chosen. We shall see that this kind of anguish, which is the kind that existentialism describes, is explained, in addition, by a direct responsibility to the other men whom it involves. It is not a curtain separating us from action, but is part of action itself.

When we speak of forlornness, a term Heidegger was fond of, we mean only that God does not exist and that we have to face all the consequences of this. The existentialist is strongly opposed to a certain kind of secular ethics which would like to abolish God with the least possible expense. About 1880, some French teachers tried to set up a secular ethics which went something like this: God is a useless and costly hypothesis; we are discarding it; but, meanwhile, in order for there to be an ethics, a society, a civilization, it is essential that certain values be taken seriously and that they be considered as having an *a priori* existence. It must be obligatory, *a priori*, to be honest, not to lie, not to beat your wife, to have children, etc., etc. So we're going to try a little device which will make it possible to show that values exist all the same, inscribed in a heaven of ideas, though otherwise God does not exist. In other words—and this, I believe, is the tendency of everything called reformism in France—nothing will be changed if God does not exist. We shall find ourselves with the same norms of honesty, progress, and humanism, and we shall have made of God an outdated hypothesis which will peacefully die off by itself.

The existentialist, on the contrary, thinks it very distressing that God does not exist, because all possibility of finding values in a heaven of ideas disappears along with Him; there can no longer be an *a priori* Good, since there

is no infinite and perfect consciousness to think it. Nowhere is it written that the Good exists, that we must be honest, that we must not lie; because the fact is we are on a plane where there are only men. Dostoevsky said, "If God didn't exist, everything would be possible." That is the very starting point of existentialism. Indeed, everything is permissible if God does not exist, and as a result man is forlorn, because neither within him nor without does he find anything to cling to. He can't start making excuses for himself.

If existence really does precede essence, there is no explaining things away by reference to a fixed and given human nature. In other words, there is no determinism, man is free, man is freedom. On the other hand, if God does not exist, we find no values or commands to turn to which legitimize our conduct. So, in the bright realm of values, we have no excuse behind us, nor justification before us. We are alone, with no excuses.

That is the idea I shall try to convey when I say that man is condemned to be free. Condemned, because he did not create himself, yet, in other respects is free; because, once thrown into the world, he is responsible for everything he does. The existentialist does not believe in the power of passion. He will never agree that a sweeping passion is a ravaging torrent which fatally leads a man to certain acts and is therefore an excuse. He thinks that man is responsible for his passion.

The existentialist does not think that man is going to help himself by finding in the world some omen by which to orient himself. Because he thinks that man will interpret the omen to suit himself. Therefore, he thinks that man, with no support and no aid, is condemned every moment to invent man. Ponge, in a very fine article, has said, "Man

is the future of man." That's exactly it. But if it is taken to mean that this future is recorded in heaven, that God sees it, then it is false, because it would really no longer be a future. If it is taken to mean that, whatever a man may be, there is a future to be forged, a virgin future before him, then this remark is sound. But then we are forlorn.

To give you an example which will enable you to understand forlornness better, I shall cite the case of one of my students who came to see me under the following circumstances: his father was on bad terms with his mother, and, moreover, was inclined to be a collaborationist; his older brother had been killed in the German offensive of 1940, and the young man, with somewhat immature but generous feelings, wanted to avenge him. His mother lived alone with him, very much upset by the half-treason of her husband and the death of her older son; the boy was her only consolation.

The boy was faced with the choice of leaving for England and joining the Free French Forces—that is, leaving his mother behind—or remaining with his mother and helping her to carry on. He was fully aware that the woman lived only for him and that his going-off—and perhaps his death—would plunge her into despair. He was also aware that every act that he did for his mother's sake was a sure thing, in the sense that it was helping her to carry on, whereas every effort he made toward going off and fighting was an uncertain move which might run aground and prove completely useless; for example, on his way to England he might, while passing through Spain, be detained indefinitely in a Spanish camp; he might reach England or Algiers and be stuck in an office at a desk job. As a result, he was faced with two very different kinds of

action: one, concrete, immediate, but concerning only one individual; the other concerned an incomparably vaster group, a national collectivity, but for that very reason was dubious, and might be interrupted en route. And, at the same time, he was wavering between two kinds of ethics. On the one hand, an ethics of sympathy, of personal devotion; on the other, a broader ethics, but one whose efficacy was more dubious. He had to choose between the two.

Who could help him choose? Christian doctrine? No. Christian doctrine says, "Be charitable, love your neighbor, take the more rugged path, etc., etc." But which is the more rugged path? Whom should he love as a brother? The fighting man or his mother? Which does the greater good, the vague act of fighting in a group, or the concrete one of helping a particular human being to go on living? Who can decide *a priori*? Nobody. No book of ethics can tell him. The Kantian ethics says, "Never treat any person as a means, but as an end." Very well, if I stay with mother, I'll treat her as an end and not as a means; but by virtue of this very fact, I'm running the risk of treating the people around me who are fighting, as means; and, conversely, if I go to join those who are fighting, I'll be treating them as an end, and, by doing that, I run the risk of treating my mother as a means.

If values are vague, and if they are always too broad for the concrete and specific case that we are considering, the only thing left for us is to trust our instincts. That's what this young man tried to do; and when I saw him, he said, "In the end, feeling is what counts. I ought to choose whichever pushes me in one direction. If I feel that I love my mother enough to sacrifice everything else for her—my desire for vengeance, for action, for adventure—then

I'll stay with her. If, on the contrary, I feel that my love for my mother isn't enough, I'll leave."

But how is the value of a feeling determined? What gives his feeling for his mother value? Precisely the fact that he remained with her. I may say that I like so-and-so well enough to sacrifice a certain amount of money for him, but I may say so only if I've done it. I may say "I love my mother well enough to remain with her" if I have remained with her. The only way to determine the value of this affection is, precisely, to perform an act which confirms and defines it. But, since I require this affection to justify my act, I find myself caught in a vicious circle.

On the other hand, Gide has well said that a mock feeling and a true feeling are almost indistinguishable; to decide that I love my mother and will remain with her, or to remain with her by putting on an act, amount somewhat to the same thing. In other words, the feeling is formed by the acts one performs; so, I can not refer to it in order to act upon it. Which means that I can neither seek within myself the true condition which will impel me to act, nor apply to a system of ethics for concepts which will permit me to act. You will say, "At least, he did go to a teacher for advice." But if you seek advice from a priest, for example, you have chosen this priest; you already knew, more or less, just about what advice he was going to give you. In other words, choosing your adviser is involving yourself. The proof of this is that if you are a Christian, you will say, "Consult a priest." But some priests are collaborating, some are just marking time, some are resisting. Which to choose? If the young man chooses a priest who is resisting or collaborating, he has already decided on the kind of advice he's going to get. Therefore, in coming to see me he knew the answer I was going to

give him, and I had only one answer to give: "You're free, choose, that is, invent." No general ethics can show you what is to be done; there are no omens in the world. The Catholics will reply, "But there are." Granted—but, in any case, I myself choose the meaning they have.

When I was a prisoner, I knew a rather remarkable young man who was a Jesuit. He had entered the Jesuit order in the following way: he had had a number of very bad breaks; in childhood, his father died, leaving him in poverty, and he was a scholarship student at a religious institution where he was constantly made to feel that he was being kept out of charity; then, he failed to get any of the honors and distinctions that children like; later on, at about eighteen, he bungled a love affair; finally, at twenty-two, he failed in military training, a childish enough matter, but it was the last straw.

This young fellow might well have felt that he had botched everything. It was a sign of something, but of what? He might have taken refuge in bitterness or despair. But he very wisely looked upon all this as a sign that he was not made for secular triumphs, and that only the triumphs of religion, holiness, and faith were open to him. He saw the hand of God in all this, and so he entered the order. Who can help seeing that he alone decided what the sign meant?

Some other interpretation might have been drawn from this series of setbacks; for example, that he might have done better to turn carpenter or revolutionist. Therefore, he is fully responsible for the interpretation. Forlornness implies that we ourselves choose our being. Forlornness and anguish go together.

As for despair, the term has a very simple meaning. It means that we shall confine ourselves to reckoning only

with what depends upon our will, or on the ensemble of probabilities which make our action possible. When we want something, we always have to reckon with probabilities. I may be counting on the arrival of a friend. The friend is coming by rail or street-car; this supposes that the train will arrive on schedule, or that the street-car will not jump the track. I am left in the realm of possibility; but possibilities are to be reckoned with only to the point where my action comports with the ensemble of these possibilities, and no further. The moment the possibilities I am considering are not rigorously involved by my action, I ought to disengage myself from them, because no God, no scheme, can adapt the world and its possibilities to my will. When Descartes said, "Conquer yourself rather than the world," he meant essentially the same thing.

The Marxists to whom I have spoken reply, "You can rely on the support of others in your action, which obviously has certain limits because you're not going to live forever. That means: rely on both what others are doing elsewhere to help you, in China, in Russia, and what they will do later on, after your death, to carry on the action and lead it to its fulfillment, which will be the revolution. You even *have* to rely upon that, otherwise you're immoral." I reply at once that I will always rely on fellow-fighters insofar as these comrades are involved with me in a common struggle, in the unity of a party or a group in which I can more or less make my weight felt; that is, one whose ranks I am in as a fighter and whose movements I am aware of at every moment. In such a situation, relying on the unity and will of the party is exactly like counting on the fact that the train will arrive on time or that the car won't jump the track. But, given that man is free and that there is no human nature for me to depend on, I can

not count on men whom I do not know by relying on human goodness or man's concern for the good of society. I don't know what will become of the Russian revolution; I may make an example of it to the extent that at the present time it is apparent that the proletariat plays a part in Russia that it plays in no other nation. But I can't swear that this will inevitably lead to a triumph of the proletariat. I've got to limit myself to what I see.

Given that men are free and that tomorrow they will freely decide what man will be, I can not be sure that, after my death, fellow-fighters will carry on my work to bring it to its maximum perfection. Tomorrow, after my death, some men may decide to set up Fascism, and the others may be cowardly and muddled enough to let them do it. Fascism will then be the human reality, so much the worse for us.

Actually, things will be as man will have decided they are to be. Does that mean that I should abandon myself to quietism? No. First, I should involve myself; then, act on the old saw, "Nothing ventured, nothing gained." Nor does it mean that I shouldn't belong to a party, but rather that I shall have no illusions and shall do what I can. For example, suppose I ask myself, "Will socialization, as such, ever come about?" I know nothing about it. All I know is that I'm going to do everything in my power to bring it about. Beyond that, I can't count on anything. Quietism is the attitude of people who say, "Let others do what I can't do." The doctrine I am presenting is the very opposite of quietism, since it declares, "There is no reality except in action." Moreover, it goes further, since it adds, "Man is nothing else than his plan; he exists only to the extent that he fulfills himself; he is therefore nothing else than the ensemble of his acts, nothing else than his life."

According to this, we can understand why our doctrine horrifies certain people. Because often the only way they can bear their wretchedness is to think, "Circumstances have been against me. What I've been and done doesn't show my true worth. To be sure, I've had no great love, no great friendship, but that's because I haven't met a man or woman who was worthy. The books I've written haven't been very good because I haven't had the proper leisure. I haven't had children to devote myself to because I didn't find a man with whom I could have spent my life. So there remains within me, unused and quite viable, a host of propensities, inclinations, possibilities, that one wouldn't guess from the mere series of things I've done."

Now, for the existentialist there is really no love other than one which manifests itself in a person's being in love. There is no genius other than one which is expressed in works of art; the genius of Proust is the sum of Proust's works; the genius of Racine is his series of tragedies. Outside of that, there is nothing. Why say that Racine could have written another tragedy, when he didn't write it? A man is involved in life, leaves his impress on it, and outside of that there is nothing. To be sure, this may seem a harsh thought to someone whose life hasn't been a success. But, on the other hand, it prompts people to understand that reality alone is what counts, that dreams, expectations, and hopes warrant no more than to define a man as a disappointed dream, as miscarried hopes, as vain expectations. In other words, to define him negatively and not positively. However, when we say, "You are nothing else than your life," that does not imply that the artist will be judged solely on the basis of his works of art; a thousand other things will contribute toward summing him up. What we mean is that a man is nothing

else than a series of undertakings, that he is the sum, the organization, the ensemble of the relationships which make up these undertakings.

When all is said and done, what we are accused of, at bottom, is not our pessimism, but an optimistic toughness. If people throw up to us our works of fiction in which we write about people who are soft, weak, cowardly, and sometimes even downright bad, it's not because these people are soft, weak, cowardly, or bad; because if we were to say, as Zola did, that they are that way because of heredity, the workings of environment, society, because of biological or psychological determinism, people would be reassured. They would say, "Well, that's what we're like, no one can do anything about it." But when the existentialist writes about a coward, he says that this coward is responsible for his cowardice. He's not like that because he has a cowardly heart or lung or brain; he's not like that on account of his physiological make-up; but he's like that because he has made himself a coward by his acts. There's no such thing as a cowardly constitution; there are nervous constitutions; there is poor blood, as the common people say, or there are strong constitutions. But the man whose blood is poor is not a coward on that account, for what makes cowardice is the act of renouncing or yielding. A constitution is not an act; the coward is defined on the basis of the acts he performs. People feel, in a vague sort of way, that this coward we're talking about is guilty of being a coward, and the thought frightens them. What people would like is that a coward or a hero be born that way.

One of the complaints most frequently made about *The Ways of Freedom** can be summed up as follows:

* *Les Chemins de la Liberté*, Sartre's trilogy of novels.—Tr.

"After all, these people are so spineless, how are you going to make heroes out of them?" This objection almost makes me laugh, for it assumes that people are born heroes. That's what people really want to think. If you're born cowardly, you may set your mind perfectly at rest; there's nothing you can do about it; you'll be cowardly all your life, whatever you may do. If you're born a hero, you may set your mind just as much at rest; you'll be a hero all your life; you'll drink like a hero and eat like a hero. What the existentialist says is that the coward makes himself cowardly, that the hero makes himself heroic. There's always a possibility for the coward not to be cowardly any more and for the hero to stop being heroic. What counts is total involvement; some one particular action or set of circumstances is not total involvement.

Thus, I think we have answered a number of the charges concerning existentialism. You see that it can not be taken for a philosophy of quietism, since it defines man in terms of action; nor for a pessimistic description of man—there is no doctrine more optimistic, since man's destiny is within himself; nor for an attempt to discourage man from acting, since it tells him that the only hope is in his acting and that action is the only thing that enables a man to live. Consequently, we are dealing here with an ethics of action and involvement.

Nevertheless, on the basis of a few notions like these, we are still charged with immuring man in his private subjectivity. There again we're very much misunderstood. Subjectivity of the individual is indeed our point of departure, and this for strictly philosophic reasons. Not because we are bourgeois, but because we want a doctrine based on truth and not a lot of fine theories, full of hope but with no real basis. There can be no other truth to

start from than this: *I think; therefore, I exist*. There we have the absolute truth of consciousness becoming aware of itself. Every theory which takes man out of the moment in which he becomes aware of himself is, at its very beginning, a theory which confounds truth, for outside the Cartesian *cogito*, all views are only probable, and a doctrine of probability which is not bound to a truth dissolves into thin air. In order to describe the probable, you must have a firm hold on the true. Therefore, before there can be any truth whatsoever, there must be an absolute truth; and this one is simple and easily arrived at; it's on everyone's doorstep; it's a matter of grasping it directly.

Secondly, this theory is the only one which gives man dignity, the only one which does not reduce him to an object. The effect of all materialism is to treat every man, including the one philosophizing, as an object, that is, as an ensemble of determined reactions in no way distinguished from the ensemble of qualities and phenomena which constitute a table or a chair or a stone. We definitely wish to establish the human realm as an ensemble of values distinct from the material realm. But the subjectivity that we have thus arrived at, and which we have claimed to be truth, is not a strictly individual subjectivity, for we have demonstrated that one discovers in the *cogito* not only himself, but others as well.

The philosophies of Descartes and Kant to the contrary, through the *I think* we reach our own self in the presence of others, and the others are just as real to us as our own self. Thus, the man who becomes aware of himself through the *cogito* also perceives all others, and he perceives them as the condition of his own existence. He realizes that he can not be anything (in the sense that we say that someone

is witty or nasty or jealous) unless others recognize it as such. In order to get any truth about myself, I must have contact with another person. The other is indispensable to my own existence, as well as to my knowledge about myself. This being so, in discovering my inner being I discover the other person at the same time, like a freedom placed in front of me which thinks and wills only for or against me. Hence, let us at once announce the discovery of a world which we shall call intersubjectivity; this is the world in which man decides what he is and what others are.

Besides, if it is impossible to find in every man some universal essence which would be human nature, yet there does exist a universal human condition. It's not by chance that today's thinkers speak more readily of man's condition than of his nature. By condition they mean, more or less definitely, the *a priori* limits which outline man's fundamental situation in the universe. Historical situations vary; a man may be born a slave in a pagan society or a feudal lord or a proletarian. What does not vary is the necessity for him to exist in the world, to be at work there, to be there in the midst of other people, and to be mortal there. The limits are neither subjective nor objective, or, rather, they have an objective and a subjective side. Objective because they are to be found everywhere and are recognizable everywhere; subjective because they are *lived* and are nothing if man does not live them, that is, freely determine his existence with reference to them. And though the configurations may differ, at least none of them are completely strange to me, because they all appear as attempts either to pass beyond these limits or recede from them or deny them or adapt to them. Consequently, every configuration, however individual it may be, has a universal value.

Every configuration, even the Chinese, the Indian, or

the Negro, can be understood by a Westerner. "Can be understood" means that by virtue of a situation that he can imagine, a European of 1945 can, in like manner, push himself to his limits and reconstitute within himself the configuration of the Chinese, the Indian, or the African. Every configuration has universality in the sense that every configuration can be understood by every man. This does not at all mean that this configuration defines man forever, but that it can be met with again. There is always a way to understand the idiot, the child, the savage, the foreigner, provided one has the necessary information.

In this sense we may say that there is a universality of man; but it is not given, it is perpetually being made. I build the universal in choosing myself; I build it in understanding the configuration of every other man, whatever age he might have lived in. This absoluteness of choice does not do away with the relativeness of each epoch. At heart, what existentialism shows is the connection between the absolute character of free involvement, by virtue of which every man realizes himself in realizing a type of mankind, an involvement always comprehensible in any age whatsoever and by any person whosoever, and the relativeness of the cultural ensemble which may result from such a choice; it must be stressed that the relativity of Cartesianism and the absolute character of Cartesian involvement go together. In this sense, you may, if you like, say that each of us performs an absolute act in breathing, eating, sleeping, or behaving in any way whatever. There is no difference between being free, like a configuration, like an existence which chooses its essence, and being absolute. There is no difference between being an absolute temporarily localized, that is, localized in history, and being universally comprehensible.

This does not entirely settle the objection to subjectivism. In fact, the objection still takes several forms. First, there is the following: we are told, "So you're able to do anything, no matter what!" This is expressed in various ways. First we are accused of anarchy; then they say, "You're unable to pass judgment on others, because there's no reason to prefer one configuration to another"; finally they tell us, "Everything is arbitrary in this choosing of yours. You take something from one pocket and pretend you're putting it into the other."

These three objections aren't very serious. Take the first objection. "You're able to do anything, no matter what" is not to the point. In one sense choice is possible, but what is not possible is not to choose. I can always choose, but I ought to know that if I do not choose, I am still choosing. Though this may seem purely formal, it is highly important for keeping fantasy and caprice within bounds. If it is true that in facing a situation, for example, one in which, as a person capable of having sexual relations, of having children, I am obliged to choose an attitude, and if I in any way assume responsibility for a choice which, in involving myself, also involves all mankind, this has nothing to do with caprice, even if no *a priori* value determines my choice.

If anybody thinks that he recognizes here Gide's theory of the arbitrary act, he fails to see the enormous difference between this doctrine and Gide's. Gide does not know what a situation is. He acts out of pure caprice. For us, on the contrary, man is in an organized situation in which he himself is involved. Through his choice, he involves all mankind, and he can not avoid making a choice: either he will remain chaste, or he will marry without having children, or he will marry and have children; anyhow,

whatever he may do, it is impossible for him not to take full responsibility for the way he handles this problem. Doubtless, he chooses without referring to pre-established values, but it is unfair to accuse him of caprice. Instead, let us say that moral choice is to be compared to the making of a work of art. And before going any further, let it be said at once that we are not dealing here with an aesthetic ethics, because our opponents are so dishonest that they even accuse us of that. The example I've chosen is a comparison only.

Having said that, may I ask whether anyone has ever accused an artist who has painted a picture of not having drawn his inspiration from rules set up *a priori*? Has any one ever asked, "What painting ought he to make?" It is clearly understood that there is no definite painting to be made, that the artist is engaged in the making of his painting, and that the painting to be made is precisely the painting he will have made. It is clearly understood that there are no *a priori* aesthetic values, but that there are values which appear subsequently in the coherence of the painting, in the correspondence between what the artist intended and the result. Nobody can tell what the painting of tomorrow will be like. Painting can be judged only after it has once been made. What connection does that have with ethics? We are in the same creative situation. We never say that a work of art is arbitrary. When we speak of a canvas of Picasso, we never say that it is arbitrary; we understand quite well that he was making himself what he is at the very time he was painting, that the ensemble of his work is embodied in his life.

The same holds on the ethical plane. What art and ethics have in common is that we have creation and invention in both cases. We can not decide *a priori* what

there is to be done. I think that I pointed that out quite sufficiently when I mentioned the case of the student who came to see me, and who might have applied to all the ethical systems, Kantian or otherwise, without getting any sort of guidance. He was obliged to devise his law himself. Never let it be said by us that this man—who, taking affection, individual action, and kind-heartedness toward a specific person as his ethical first principle, chooses to remain with his mother, or who, preferring to make a sacrifice, chooses to go to England—has made an arbitrary choice. Man makes himself. He isn't ready made at the start. In choosing his ethics, he makes himself, and force of circumstances is such that he can not abstain from choosing one. We define man only in relationship to involvement. It is therefore absurd to charge us with arbitrariness of choice.

In the second place, it is said that we are unable to pass judgment on others. In a way this is true, and in another way, false. It is true in this sense, that, whenever a man sanely and sincerely involves himself and chooses his configuration, it is impossible for him to prefer another configuration, regardless of what his own may be in other respects. It is true in this sense, that we do not believe in progress. Progress is betterment. Man is always the same. The situation confronting him varies. Choice always remains a choice in a situation. The problem has not changed since the time one could choose between those for and those against slavery, for example, at the time of the Civil War, and the present time, when one can side with the Maquis Resistance Party, or with the Communists.

But, nevertheless, one can still pass judgment, for, as I have said, one makes a choice in relationship to others. First, one can judge (and this is perhaps not a judgment

of value, but a logical judgment) that certain choices are based on error and others on truth. If we have defined man's situation as a free choice, with no excuses and no recourse, every man who takes refuge behind the excuse of his passions, every man who sets up a determinism, is a dishonest man.

The objection may be raised, "But why mayn't he choose himself dishonestly?" I reply that I am not obliged to pass moral judgment on him, but that I do define his dishonesty as an error. One can not help considering the truth of the matter. Dishonesty is obviously a falsehood because it belies the complete freedom of involvement. On the same grounds, I maintain that there is also dishonesty if I choose to state that certain values exist prior to me; it is self-contradictory for me to want them and at the same time state that they are imposed on me. Suppose someone says to me, "What if I want to be dishonest?" I'll answer, "There's no reason for you not to be, but I'm saying that that's what you are, and that the strictly coherent attitude is that of honesty."

Besides, I can bring moral judgment to bear. When I declare that freedom in every concrete circumstance can have no other aim than to want itself, if man has once become aware that in his forlornness he imposes values, he can no longer want but one thing, and that is freedom, as the basis of all values. That doesn't mean that he wants it in the abstract. It means simply that the ultimate meaning of the acts of honest men is the quest for freedom as such. A man who belongs to a communist or revolutionary union wants concrete goals; these goals imply an abstract desire for freedom; but this freedom is wanted in something concrete. We want freedom for freedom's sake and in every particular circumstance. And in wanting freedom

we discover that it depends entirely on the freedom of others, and that the freedom of others depends on ours. Of course, freedom as the definition of man does not depend on others, but as soon as there is involvement, I am obliged to want others to have freedom at the same time that I want my own freedom. I can take freedom as my goal only if I take that of others as a goal as well. Consequently, when, in all honesty, I've recognized that man is a being in whom existence precedes essence, that he is a free being who, in various circumstances, can want only his freedom, I have at the same time recognized that I can want only the freedom of others.

Therefore, in the name of this will for freedom, which freedom itself implies, I may pass judgment on those who seek to hide from themselves the complete arbitrariness and the complete freedom of their existence. Those who hide their complete freedom from themselves out of a spirit of seriousness or by means of deterministic excuses, I shall call cowards; those who try to show that their existence was necessary, when it is the very contingency of man's appearance on earth, I shall call stinkers. But cowards or stinkers can be judged only from a strictly unbiased point of view.

Therefore though the content of ethics is variable, a certain form of it is universal. Kant says that freedom desires both itself and the freedom of others. Granted. But he believes that the formal and the universal are enough to constitute an ethics. We, on the other hand, think that principles which are too abstract run aground in trying to decide action. Once again, take the case of the student. In the name of what, in the name of what great moral maxim do you think he could have decided, in perfect peace of mind, to abandon his mother or to stay with her? There

is no way of judging. The content is always concrete and thereby unforeseeable; there is always the element of invention. The one thing that counts is knowing whether the inventing that has been done, has been done in the name of freedom.

For example, let us look at the following two cases. You will see to what extent they correspond, yet differ. Take *The Mill on the Floss*. We find a certain young girl, Maggie Tulliver, who is an embodiment of the value of passion and who is aware of it. She is in love with a young man, Stephen, who is engaged to an insignificant young girl. This Maggie Tulliver, instead of heedlessly preferring her own happiness, chooses, in the name of human solidarity, to sacrifice herself and give up the man she loves. On the other hand, Sanseverina, in *The Charterhouse of Parma*, believing that passion is man's true value, would say that a great love deserves sacrifices; that it is to be preferred to the banality of the conjugal love that would tie Stephen to the young ninny he had to marry. She would choose to sacrifice the girl and fulfill her happiness; and, as Stendhal shows, she is even ready to sacrifice herself for the sake of passion, if this life demands it. Here we are in the presence of two strictly opposed moralities. I claim that they are much the same thing; in both cases what has been set up as the goal is freedom.

You can imagine two highly similar attitudes: one girl prefers to renounce her love out of resignation; another prefers to disregard the prior attachment of the man she loves out of sexual desire. On the surface these two actions resemble those we've just described. However, they are completely different. Sanseverina's attitude is much nearer that of Maggie Tulliver, one of heedless rapacity.

Thus, you see that the second charge is true and, at the

same time, false. One may choose anything if it is on the grounds of free involvement.

The third objection is the following: "You take something from one pocket and put it into the other. That is, fundamentally, values aren't serious, since you choose them." My answer to this is that I'm quite vexed that that's the way it is; but if I've discarded God the Father, there has to be someone to invent values. You've got to take things as they are. Moreover, to say that we invent values means nothing else but this: life has no meaning *a priori*. Before you come alive, life is nothing; it's up to you to give it a meaning, and value is nothing else but the meaning that you choose. In that way, you see, there is a possibility of creating a human community.

I've been reproached for asking whether existentialism is humanistic. It's been said, "But you said in *Nausea* that the humanists were all wrong. You made fun of a certain kind of humanist. Why come back to it now?" Actually, the word humanism has two very different meanings. By humanism one can mean a theory which takes man as an end and as a higher value. Humanism in this sense can be found in Cocteau's tale *Around the World in Eighty Hours* when a character, because he is flying over some mountains in an airplane, declares, "Man is simply amazing." That means that I, who did not build the airplanes, shall personally benefit from these particular inventions, and that I, as man, shall personally consider myself responsible for, and honored by, acts of a few particular men. This would imply that we ascribe a value to man on the basis of the highest deeds of certain men. This humanism is absurd, because only the dog or the horse would be able to make such an over-all judgment

about man, which they are careful not to do, at least to my knowledge.

But it can not be granted that a man may make a judgment about man. Existentialism spares him from any such judgment. The existentialist will never consider man as an end because he is always in the making. Nor should we believe that there is a mankind to which we might set up a cult in the manner of Auguste Comte. The cult of mankind ends in the self-enclosed humanism of Comte, and, let it be said, of fascism. This kind of humanism we can do without.

But there is another meaning of humanism. Fundamentally it is this: man is constantly outside of himself; in projecting himself, in losing himself outside of himself, he makes for man's existing; and, on the other hand, it is by pursuing transcendent goals that he is able to exist; man, being this state of passing-beyond, and seizing upon things only as they bear upon this passing-beyond, is at the heart, at the center of this passing-beyond. There is no universe other than a human universe, the universe of human subjectivity. This connection between transcendency, as a constituent element of man—not in the sense that God is transcendent, but in the sense of passing beyond—and subjectivity, in the sense that man is not closed in on himself but is always present in a human universe, is what we call existentialist humanism. Humanism, because we remind man that there is no law-maker other than himself, and that in his forlornness he will decide by himself; because we point out that man will fulfill himself as man, not in turning toward himself, but in seeking outside of himself a goal which is just this liberation, just this particular fulfillment.

From these few reflections it is evident that nothing is more unjust than the objections that have been raised against us. Existentialism is nothing else than an attempt to draw all the consequences of a coherent atheistic position. It isn't trying to plunge man into despair at all. But if one calls every attitude of unbelief despair, like the Christians, then the word is not being used in its original sense. Existentialism isn't so atheistic that it wears itself out showing that God doesn't exist. Rather, it declares that even if God did exist, that would change nothing. There you've got our point of view. Not that we believe that God exists, but we think that the problem of His existence is not the issue. In this sense existentialism is optimistic, a doctrine of action, and it is plain dishonesty for Christians to make no distinction between their own despair and ours and then to call us despairing.



FREEDOM AND RESPONSIBILITY

ALTHOUGH the considerations which are about to follow are of interest primarily to the ethicist, it may nevertheless be worthwhile after these descriptions and arguments to return to the freedom of the for-itself and to try to understand what the fact of this freedom represents for human destiny.

The essential consequence of our earlier remarks is that man being condemned to be free carries the weight of the whole world on his shoulders; he is responsible for the world and for himself as a way of being. We are taking the word "responsibility" in its ordinary sense as "consciousness (of) being the incontestable author of an event or of an object." In this sense the responsibility of the for-itself is overwhelming since he* is the one by whom it happens that *there* is a world; since he is also the one who makes himself be, then whatever may be the situation in which he finds himself, the for-itself must wholly assume this situation with its peculiar coefficient of adversity, even though it be insupportable. He must assume the situation with the proud consciousness of being the author of it, for the very worst disadvantages or the worst threats which can endanger my person have meaning only in and through

* I am shifting to the personal pronoun here since Sartre is describing the for-itself in concrete personal terms rather than as a metaphysical entity. Strictly speaking, of course, this is his position throughout, and the French "il" is indifferently "he" or "it." Tr.