

balloon bending under weight makes cup

Class text:

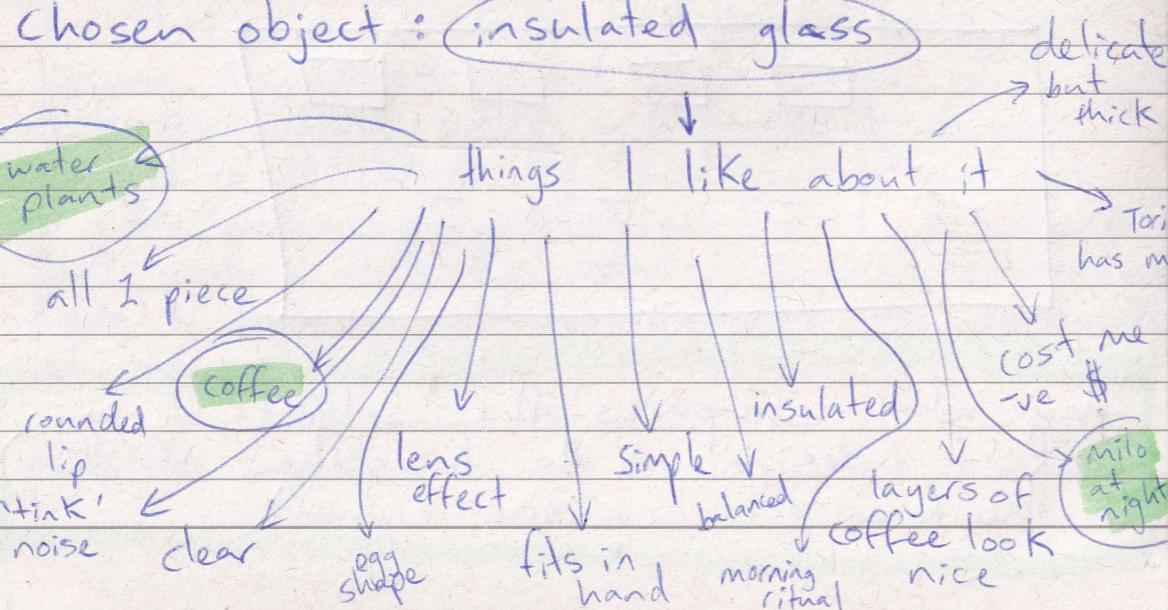
F*CK Content - Michael Rock (2009)

- ↳ Misconception that without 'deep' content is empty, just stylistic
- ↳ form follows function has been reconfigured as form follows content
- ↳ content is not form or function on its own

3 posters

- see McCuffing magazine for inspo
- also 'feels' magazine
- pie paper

chosen object: insulated glass

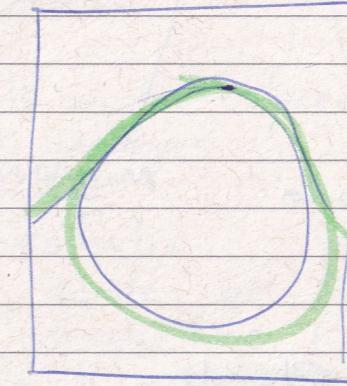


Plan: triptych (different uses / contexts)

Morning
(midday coffee)



Midday
(water plants)



Night
(milo)



Vibes:

energising
aromatic
wake-up
routine
dim
promise

Vibes:

clean
natural
sunny
catches light
dim
care

Vibes:

sweet
comforting
tired
dark
late

This is my header

Workbook is the 1989 debut solo album by American guitarist and singer [Bob Mould](#), following the breakup of the influential [punk rock](#) band [Hüsker Dü](#). The album has a strong folk influence and lighter overall sound than he had been known for, although heavy guitar features occasionally. Drummer [Anton Fier](#) and bassist [Tony Maimone](#), both of [Pere Ubu](#) fame, served as Mould's rhythm section on the album and on the subsequent live shows. The single "[See a Little Light](#)" was a hit on the US Modern Rock chart.^[11]

The album has been influential in the alternative rock community: its acoustic elements would be echoed in [R.E.M.](#)'s 1992 album [Automatic for the People](#), while [Nirvana](#)'s 1993 album [In Utero](#) used cellos in a similar way.^[1]

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"Poison Years" is directed at Hüsker Dü drummer [Grant Hart](#). "There's people who think I'm still sending missiles to Grant," said Mould at the time of his band [Sugar](#)'s album [File Under Easy Listening](#) in 1994. "Sorry to disappoint you, but I took care of that about five years ago. Check out side one, song five on Workbook."^[12]

The album was reissued on CD and double LP for its 25th anniversary in 2014 as Workbook 25, by [Omnivore Recordings](#). This remastered edition includes an extra track, "All Those People Know", and a second CD-only disc containing a 1989 live set by Mould at the [Cabaret Metro](#) in [Chicago](#).^[13]

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Workbook 25 bonus trackNo. TitleLength12."All Those People Know"3:41

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Personnel[edit]

- [Bob Mould](#) – vocals, guitar, mandolin, keyboards, percussion
- [Tony Maimone](#) – bass guitar
- [Anton Fier](#) – drums
- [Jane Scarpantoni](#) – cello
- [Steven Haigler](#) – engineer, mixing, percussion
- [Chris Stamey](#) – rhythm guitar, backing vocals (live disc only)

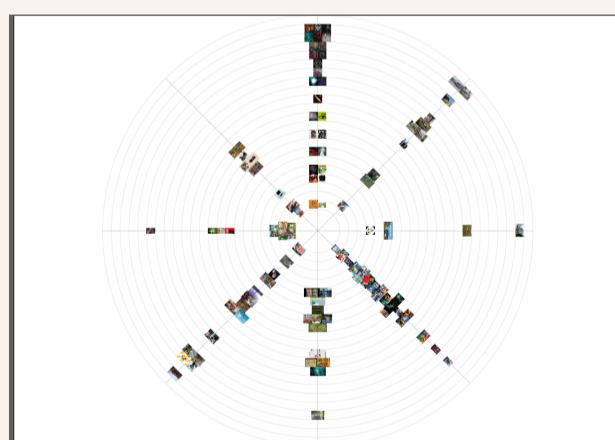
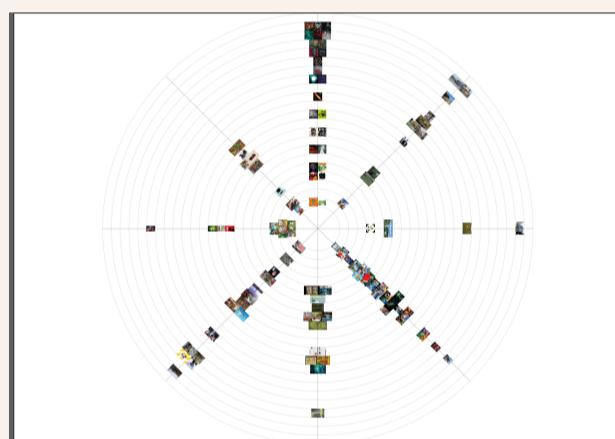
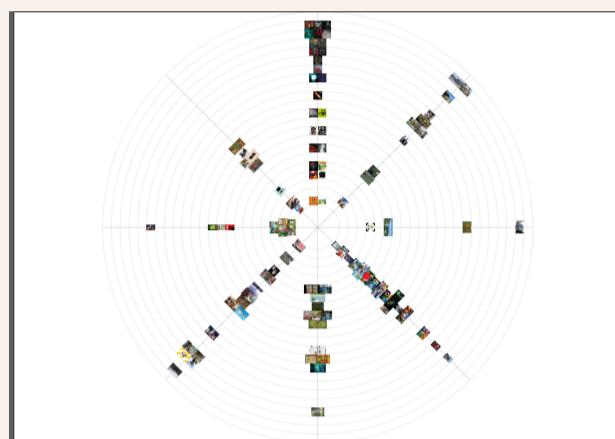
Charts[edit]

AlbumChart (1989)PeakpositionUS [Billboard 200](#)[11]127SingleTitleChart (1989)Peakposition"[See a Little Light](#)"US [Billboard Modern Rock Tracks](#)[11]4

References[edit]

1. ^ [Jump up to:a b](#) Erlewine, Stephen Thomas. "[Workbook – Bob Mould](#)". [AllMusic](#). Retrieved August 30, 2016.
2. ^ Ryan, Kyle (February 25, 2014). "[25 years later, Bob Mould's Workbook is less surprising, but no less essential](#)". [The A.V. Club](#). Retrieved March 31, 2017.
3. ^ Silverman, David (May 18, 1989). "[Bob Mould: Workbook \(Virgin\)](#)". [Chicago Tribune](#). Retrieved August 30, 2016.
4. ^ Cameron, Keith (September 2015). "[Bob Mould: Workbook 25](#)". [Mojo](#). No. 262. p. 101.
5. ^ [Fadele, Dele](#) (July 8, 1989). "[Bob Mould: Workbook](#)". [NME](#). p. 32.
6. ^ Heller, Jason (February 27, 2014). "[Bob Mould: Workbook 25](#)". [Pitchfork](#). Retrieved March 31, 2017.

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- Hobbies
- My CV



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Interactive wireframe

This is my header

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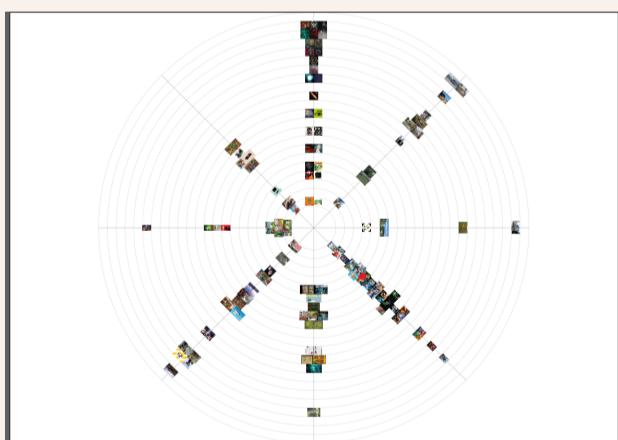
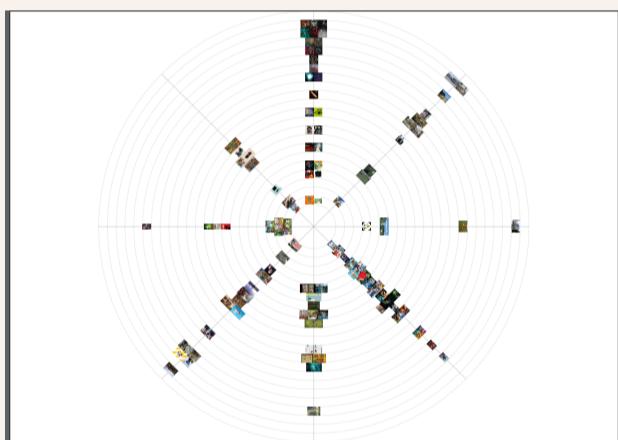
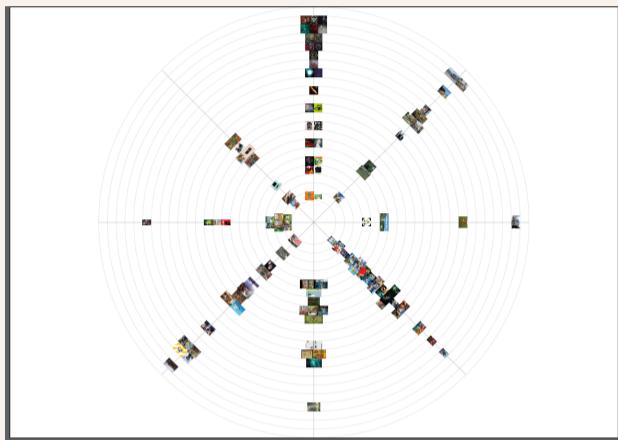
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Projects

A project is any undertaking, carried out individually or collaboratively and possibly involving research or design, that is carefully planned to achieve a particular goal.^[1]

An alternative view sees a project managerially as a sequence of events: a "set of interrelated tasks to be executed over a fixed period and within certain cost and other limitations".^[2]

A project may be a temporary (rather than a permanent) social system (work system), possibly staffed by teams (within or across organizations) to accomplish particular tasks under time constraints.^[3]

A project may form a part of wider programme management^[4] or function as an ad hoc system.^[5]

Open-source software "projects" or artists' musical "projects" (for example) may lack defined team-membership, precise planning and/or time-limited durations.

Overview[edit]

The word project comes from the Latin word projectum from the Latin verb proicere, "before an action," which in turn comes from pro-, which denotes precedence, something that comes before something else in time (paralleling the Greek ΠΡΟ) and iacere, "to do". The word "project" thus originally meant "before an action".

When the English language initially adopted the word, it referred to a plan of something, not to the act of actually carrying this plan out. Something performed in accordance with a project became known as an "object". Every project has certain phases of development.

Based on the Project Management Institute, a project can be defined as a "temporary endeavor" aimed to drive changes in teams, organizations, or societies. The output of a project is normally a unique product, service, or result.^[6]

Cancellation[edit]

Project cancellation is the termination of a project prior to its completion and generally includes the cessation of access to funding and other project resources. Project cancellation may result from cost overruns, schedule overruns, changes in budget, change or obviation of the goal of the project, political factors, or any combination of those and other factors.

Contracts often stipulate the time and the manner in which a project may be cancelled.

Contracted projects typically have a specified end date, when the contract may or may not be renewed; nonrenewal often has the same effect as cancellation but carries different legal ramifications.

Formal definition in the project-management realm[edit]

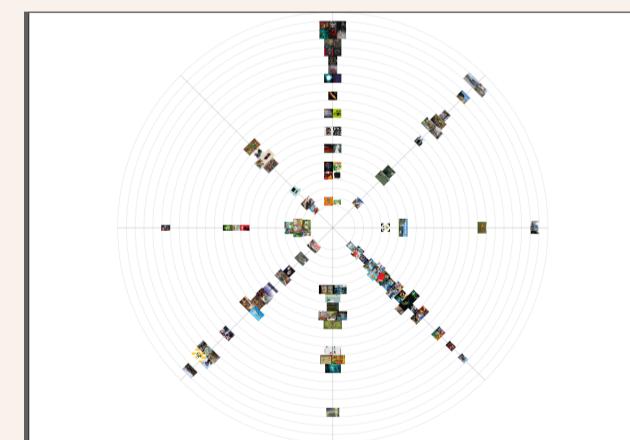
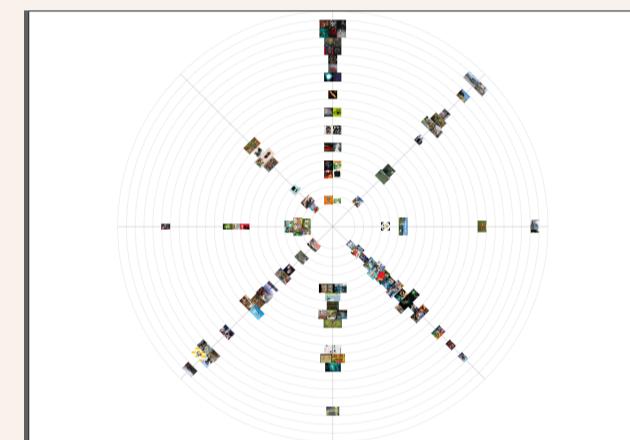
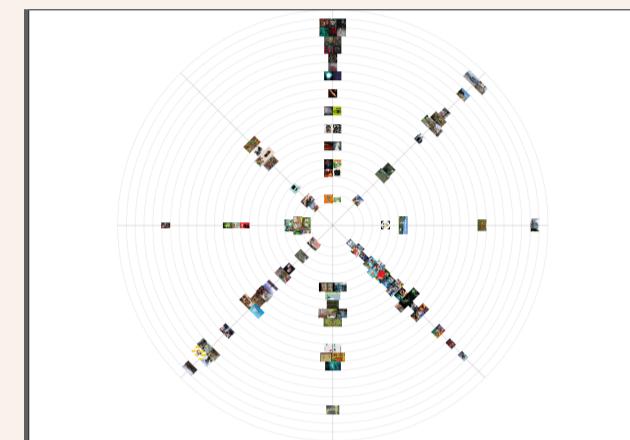
A project consists of a concrete and organized effort motivated by a perceived opportunity when facing a problem, a need, a desire or a source of discomfort (e.g., lack of proper ventilation in a building). It seeks the realization of a unique and innovative deliverable, such as a product, a service, a process, or in some cases, a scientific research. Each project has a beginning and an end,^[7] and as such is considered[by whom?] a closed dynamic system.^[citation needed] It is developed along the 4 Ps of project management: Plan, Processes, People, and Power (e.g., line of authority).^[citation needed] It is bound by the triple constraints that are calendar, costs and norms of quality,^[8] each of which can be determined and measured objectively along the project lifecycle.^[citation needed] Some projects produce some level of formal documentation, the deliverable(s), and some impacts, which can be positive and/or negative.^[9]

Specific uses[edit]

School and university[edit]

A project is an individual or collaborative enterprise that is carefully planned and researched about by students. At schools, educational institutes and universities, a project is a research assignment - given to a student - which generally requires a larger amount of effort and more independent work than that involved in a normal essay assignment. It requires students to undertake their fact-finding and analysis, either from library/internet research or from gathering data empirically. The written report that comes from the project is usually in the form of a dissertation, which will contain sections on the project's inception, analysis, findings and conclusions.^[10]

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Hobbies

A hobby is considered to be a regular activity that is done for enjoyment, typically during one's leisure time. Hobbies include collecting themed items and objects, engaging in creative and artistic pursuits, playing sports, or pursuing other amusements. Participation in hobbies encourages acquiring substantial skills and knowledge in that area. A list of hobbies changes with renewed interests and developing fashions, making it diverse and lengthy. Hobbies tend to follow trends in society, for example stamp collecting was popular during the nineteenth and twentieth centuries as postal systems were the main means of communication, while video games are more popular nowadays following technological advances. The advancing production and technology of the nineteenth century provided workers with more leisure time to engage in hobbies. Because of this, the efforts of people investing in hobbies has increased with time.

Hobbyists may be identified under three sub-categories: casual leisure which is intrinsically rewarding, short-lived, pleasurable activity requiring little or no preparation, serious leisure which is the systematic pursuit of an amateur, hobbyist, or volunteer that is substantial, rewarding and results in a sense of accomplishment, and finally project-based leisure which is a short-term, often one-off, project that is rewarding.^[1]

Etymology[edit]

Writing and editing articles for Wikipedia is a hobby for some people.

In the 16th century, the term "hobby" had the meaning of "small horse and pony". The term "hobby horse" was documented in a 1557 payment confirmation for a "Hobbyhorse" from Reading, England.^[2] The item, originally called a "Tourney Horse", was made of a wooden or basketwork frame with an artificial tail and head. It was designed for a child to mimic riding a real horse. By 1816 the derivative, "hobby", was introduced into the vocabulary of a number of English people.^[3] Over the course of subsequent centuries, the term came to be associated with recreation and leisure. In the 17th century, the term was used in a pejorative sense by suggesting that a hobby was a childish pursuit, however, in the 18th century with more industrial society and more leisure time, hobbies took on greater respectability.^[4] A hobby is also called a pastime, derived from the use of hobbies to pass the time. A hobby became an activity that is practiced regularly and usually with some worthwhile purpose.^[5] Hobbies are usually, but not always, practiced primarily for interest and enjoyment, rather than financial reward.

A special interest is a highly focused interest that is commonly held by autistic individuals.^[6] It is a form of hobby that is commonly associated with neurodivergent people.^{[7][8][9]} Neurotypical people also develop special interests, in the form of hobbies.^[10]

History[edit]

Prior to the mid-19th century, hobbies were generally considered as an obsession, childish or trivial, with negative connotations.^[11] However, as early as 1676 Sir Matthew Hale, in *Contemplations Moral and Divine*, wrote "Almost every person hath some hobby horse or other wherein he prides himself."^[12] He was acknowledging that a "hobby horse" produces a legitimate sense of pride. The cultural shift towards acceptance of hobbies was thought to begin during the mid 18th century as working people had more regular hours of work and greater leisure time, spending more time to pursue interests that brought them satisfaction.^[13] However, there was concern that these working people might not use their leisure time in worthwhile pursuits. "The hope of weaning people away from bad habits by the provision of counter-attractions came to the fore in the 1830s, and has rarely waned since. Initially, the bad habits were perceived to be of a sensual and physical nature, and the counter attractions, or perhaps more accurately alternatives, deliberately cultivated rationality and the intellect."^[14] The book and magazine trade of the day encouraged worthwhile hobbies and pursuits. The burgeoning manufacturing trade made materials used in hobbies cheap and was responsive to the changing interests of hobbyists.

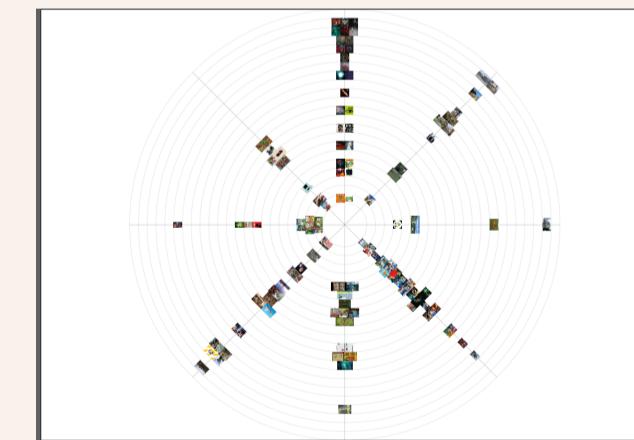
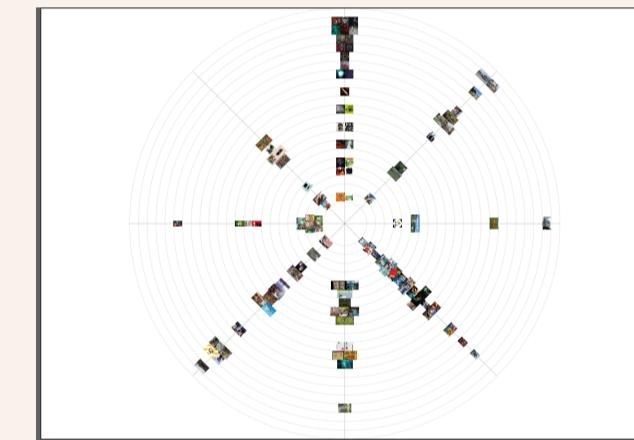
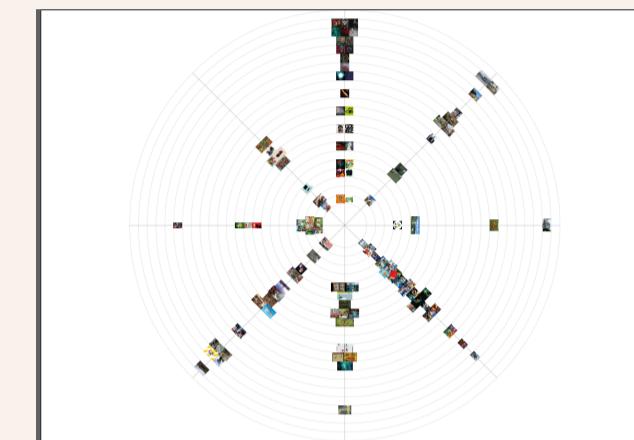
In 1941, George Orwell identified hobbies as central to European culture at the time: "Another English characteristic which is so much a part of us that we barely notice it ... is the addiction to hobbies and spare-time occupations, the proletarianess of English life. We are a nation of flower-lovers, but also a nation of stamp-collectors, pigeon-fanciers, amateur carpenters, coupon-snippers, darts-players, crossword-puzzle fans. All the culture that is most truly native centers round things which even when they are communal are not official—the pub, the football match, the back garden, the fireside and the 'nice cup of tea'."^[15]

Deciding what to include in a list of hobbies provokes debate because it is difficult to decide

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My CV

In English, a curriculum vitae (English: /...'vi:tai, '-wi:tai, '-vaiti:/,[1][2][3][4] Latin for "course of life", often shortened to (CV) is a short written summary of a person's career, qualifications, and education. This is the most common usage in both North American and British English.[2][4] In North America (but not elsewhere), the term résumé (also spelled resume) is a common synonym for CV in the sense of a short career summary.[5][6]

The term curriculum vitae and its abbreviation, CV, are also used especially in academia to refer to extensive or even complete summaries of a person's career, qualifications, and education, including publications and other information. This has caused the widespread misconception that it is incorrect to refer to short CVs as CVs in American English and that short CVs should be called résumés, but this is not supported by the usage recorded in American dictionaries.[citation needed] For example, the University of California, Davis notes that "[i]n the United States and Canada, CV and resume are sometimes used interchangeably" while describing the common distinction made in North-American academia between the use of these terms to refer to documents with different contents and lengths.[7]

In many countries, a short CV is typically the first information that a potential employer receives from a job-seeker, and CVs are typically used to screen applicants, often followed by an interview. CVs may also be requested for applicants to postsecondary programs, scholarships, grants, and bursaries. In the 2010s it became popular for applicants to provide an electronic version of their CV to employers by email, through an employment website, or published on a job-oriented social-networking service such as LinkedIn.

Contents[edit]

This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources in this section. Unsourced material may be challenged and removed. (February 2015) ([Learn how and when to remove this template message](#))

General usage[edit]

In general usage in all English-speaking countries, a CV is short (usually a maximum of two sides of A4 paper),[2][4] and therefore contains only a summary of the job seeker's employment history, qualifications, education, and some personal information. Such a short CV is often also called a résumé only in North America, where it is however also often called a CV outside academia.[5][6] CVs are often tailored to change the emphasis of the information according to the particular position for which the job seeker is applying. A CV can also be extended to include an extra page for the jobseeker's publications if these are important for the job.

In academia[edit]

In academic and medical careers, a CV is usually a comprehensive document that provides extensive information on education, publications, and other achievements. Such a CV is generally used when applying for a position in academia, while shorter CVs (also called résumés in North America) are generally used when applying for a position in industry, non-profit organizations, and the public sector.[7]

Etymology, spelling, and plural[edit]

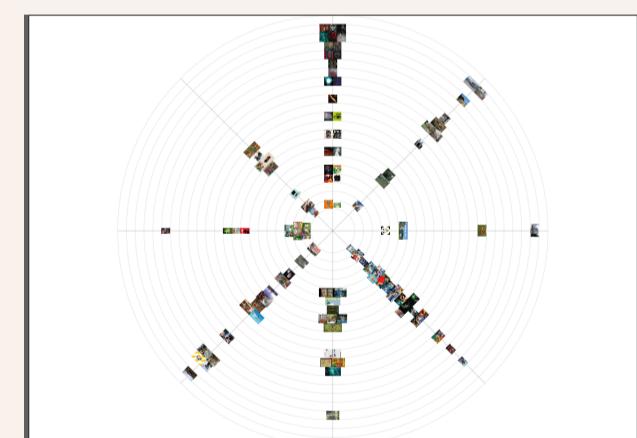
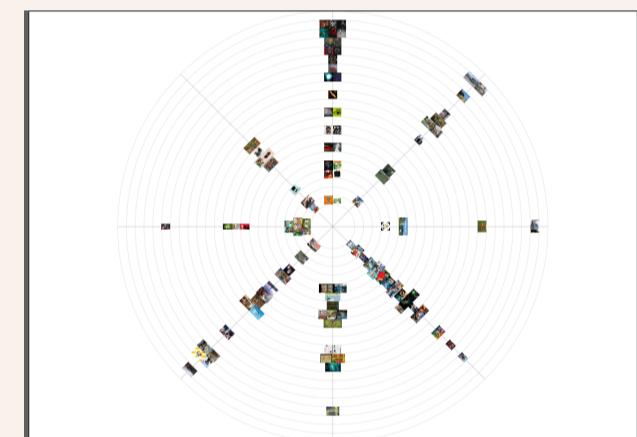
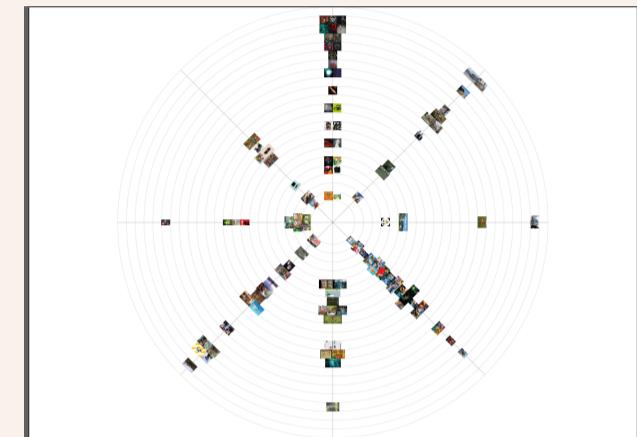
Curriculum vitae can be loosely translated as [the] course of [one's] life. It is a loanword from Neo-Latin, which is why it was traditionally spelled curriculum vitæ using the ligature æ also in English,[8] but this is now rare.

In English, the plural of curriculum alone is often curriculums instead of the traditional Latin plural curricula, which is why both forms are recorded in English dictionaries. The English plural of curriculum vitae is however almost always curricula vitae as in Latin, and this is the only form recorded in the Merriam-Webster, American Heritage, and Oxford English dictionaries. For example.[2][3][4] (The very rare claim that the Latin plural should be curricula vitarum is in fact an incorrect hypercorrection based on superficial knowledge of Latin).[9]

See also[edit]

- Applicant tracking system
- Background check
- Cover letter
- Europass – European Standardised model
- Human resources
- Résumé fraud
- Video résumé

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- Hobbies
- Home



leave a review

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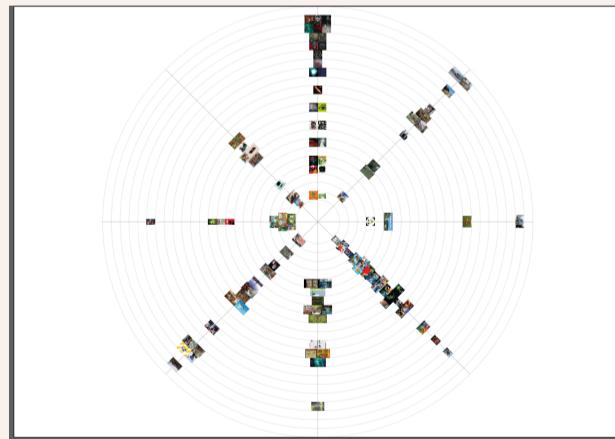
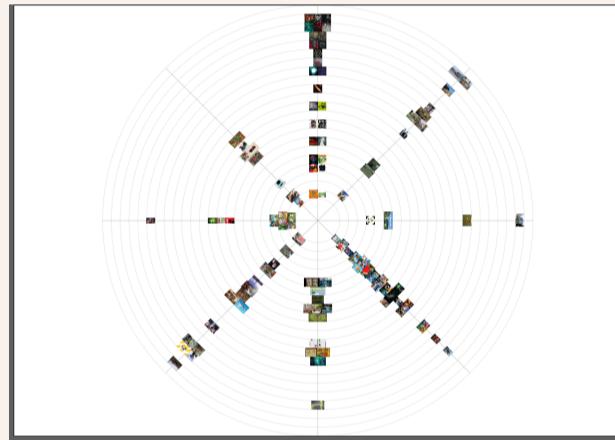
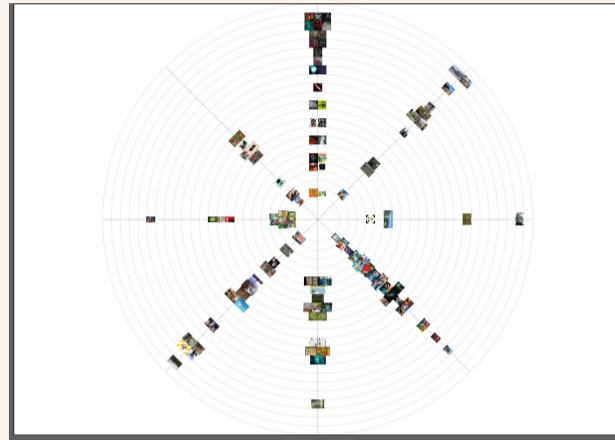
Charts[edit]

Album Chart (1989) Peak position US Billboard 200^[11] 12 7 Single Title Chart (1989) Peak position "See a Little Light" US Billboard Modern Rock Tracks^[11] 4

References[edit]

1. ^ [Jump up to a b](#) Erlewine, Stephen Thomas. "Workbook – Bob Mould". AllMusic. Retrieved August 30, 2016.
2. ^ Ryan, Kyle (February 25, 2014). "25 years later, Bob Mould's Workbook is less surprising, but no less essential". The A.V. Club. Retrieved March 31, 2017.
3. ^ Silverman, David (May 18, 1989). "Bob Mould: Workbook (Virgin)". Chicago Tribune. Retrieved August 30, 2016.
4. ^ Cameron, Keith (September 2015). "Bob Mould: Workbook 25". Mojo. No. 262. p. 101.
5. ^ [Fadele, Dele](#) (July 8, 1989). "Bob Mould: Workbook". NME. p. 32.
6. ^ Heller, Jason (February 27, 2014). "Bob Mould: Workbook 25". Pitchfork. Retrieved March 31, 2017.

- Projects
- Hobbies
- My CV



leave a review

This is my header

Workbook is the 1989 debut solo album by American guitarist and singer [Bob Mould](#), following the breakup of the influential punk rock band [Hüsker Dü](#). The album has a strong folk influence and lighter overall sound than he had been known for, although heavy guitar features occasionally. Drummer [Anton Fier](#) and bassist [Tony Maimone](#), both of [Pere Ubu](#) fame, served as Mould's rhythm section on the album and on the subsequent live shows. The single "See a Little Light" was a hit on the US Modern Rock chart.^[11]

The album has been influential in the alternative rock community; its acoustic elements would be echoed in [R.E.M.](#)'s 1992 album [Automatic for the People](#), while [Nirvana](#)'s 1993 album [In Utero](#) used cellos in a similar way.^[11]

In the liner notes of the Hüsker Dü live album [The Living End](#), writer [David Fricke](#) noted that Mould had an embryonic version of the song "Compositions for the Young and Old" in the waning days of that band.

"Poison Years" is directed at Hüsker Dü drummer [Grant Hart](#). "There's people who think I'm still sending missiles to Grant," said Mould at the time of his band [Sugar](#)'s album [File Under Easy Listening](#) in 1994. "Sorry to disappoint you, but I took care of that about five years ago. Check out side one, song Five on Workbook."^[12]

The album was reissued on CD and double LP for its 25th anniversary in 2014 as [Workbook 25](#), by [Omnivore Recordings](#). This remastered edition includes an extra track, "All Those People Know", and a second CD-only disc containing a 1989 live set by Mould at the [Cabaret Metro](#) in [Chicago](#).^[13]

Track listing[edit]

All tracks are written by Bob Mould, except where noted.

No.TitleLength! "Sunspots" 2:04 2. "Wishing Well" 5:13 3. "Heartbreak a Stranger" 5:52 4. "See a Little Light" 3:32 5. "Poison Years" 5:24 6. "Sinners and Their Repentances" 4:05 7. "Brasilia Crossed with Trenton" 6:39 8. "Compositions for the Young and Old" 4:39 9. "Lonely Afternoon" 4:29 10. "Dreaming, I Am" 4:16 11. "Whichever Way the Wind Blows" 6:26 Total length: 52:45

Workbook 25 bonus track No. Title Length 12. "All Those People Know" 3:41

Workbook 25 bonus disc - Live at the Cabaret Metro,

1989 No. Title Length! "Sunspots" 2:14 2. "Wishing Well" 4:32 3. "Compositions for the Young and Old" 4:21 4. "Heartbreak a Stranger" 5:34 5. "Dreaming, I Am" 3:39 6. "If You're True" 4:34 7. "Poison Years" 5:44 8. "Sinners and Their Repentances" 4:53 9. "Lonely Afternoon" 3:58 10. "Brasilia Crossed with Trenton" 7:02 11. "See a Little Light" 3:31 12. "Whichever Way the Wind Blows" 7:13 13. "All Those People Know" 3:03 14. "Shoot Out the Lights" ([Richard Thompson](#) cover) 5:59 15. "Hardly Getting Over It" 4:49 16. "Celebrated Summer" 4:20 17. "Makes No Sense at All" 3:25

Personnel[edit]

- [Bob Mould](#) – vocals, guitar, mandolin, keyboards, percussion
- [Tony Maimone](#) – bass guitar
- [Anton Fier](#) – drums
- [Jane Scarpantoni](#) – cello
- [Steven Haigler](#) – engineer, mixing, percussion
- [Chris Stamey](#) – rhythm guitar, backing vocals (live disc only)

Charts[edit]

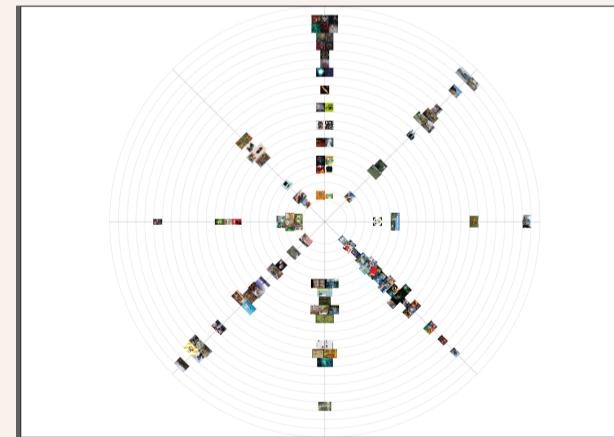
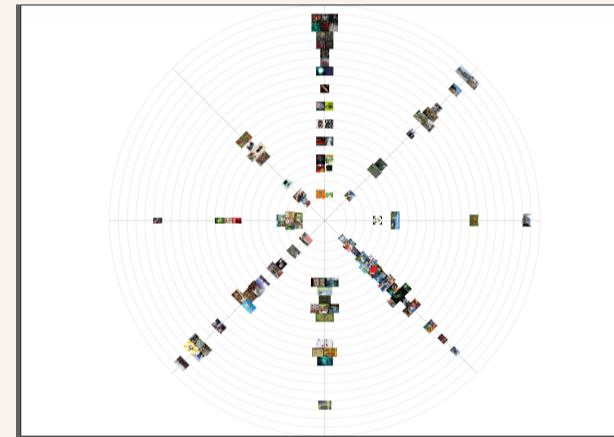
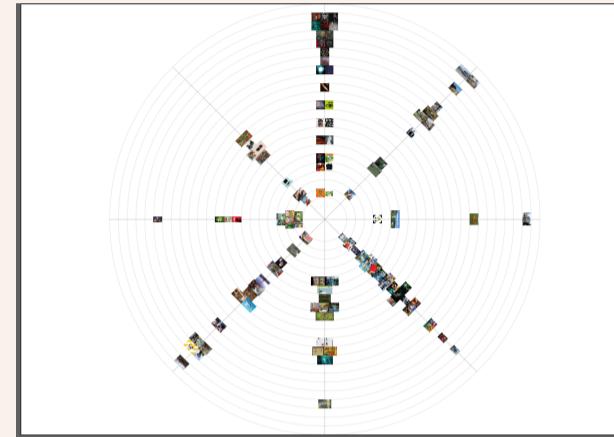
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References[edit]

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Aesthetic focus

Aesthetic Focus

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Track listing[edit]

All tracks are written by [Bob Mould](#), except where noted.

No.TitleLength1."Sunspots"2:042."Wishing Well"5:133."Heartbreak a Stranger"5:524."See a Little Light"3:325."Poison Years"5:246."Sinners and Their Repentances"4:057."Brasilia Crossed with Trenton"6:398."Compositions for the Young and Old"4:399."Lonely Afternoon"4:2910."Dreaming, I Am"4:1611."Whichever Way the Wind Blows"6:26Total length:52:45

Workbook 25 bonus trackNo.TitleLength12."All Those People Know"3:41

Workbook 25 bonus disc - Live at the Cabaret Metro, 1989No.TitleLength1."Sunspots"2:142."Wishing Well"4:323."Compositions for the Young and Old"4:214."Heartbreak a Stranger"5:345."Dreaming, I Am"3:396."If You're True"4:347."Poison Years"5:448."Sinners and Their Repentances"4:539."Lonely Afternoon"3:5810."Brasilia Crossed with Trenton"7:0211."See a Little Light"3:3112."Whichever Way the Wind Blows"7:1313."All Those People Know"3:0314."Shoot Out the Lights" ([Richard Thompson](#) cover)5:5915."Hardly Getting Over It"4:4916."Celebrated Summer"4:2017."Makes No Sense at All"3:25

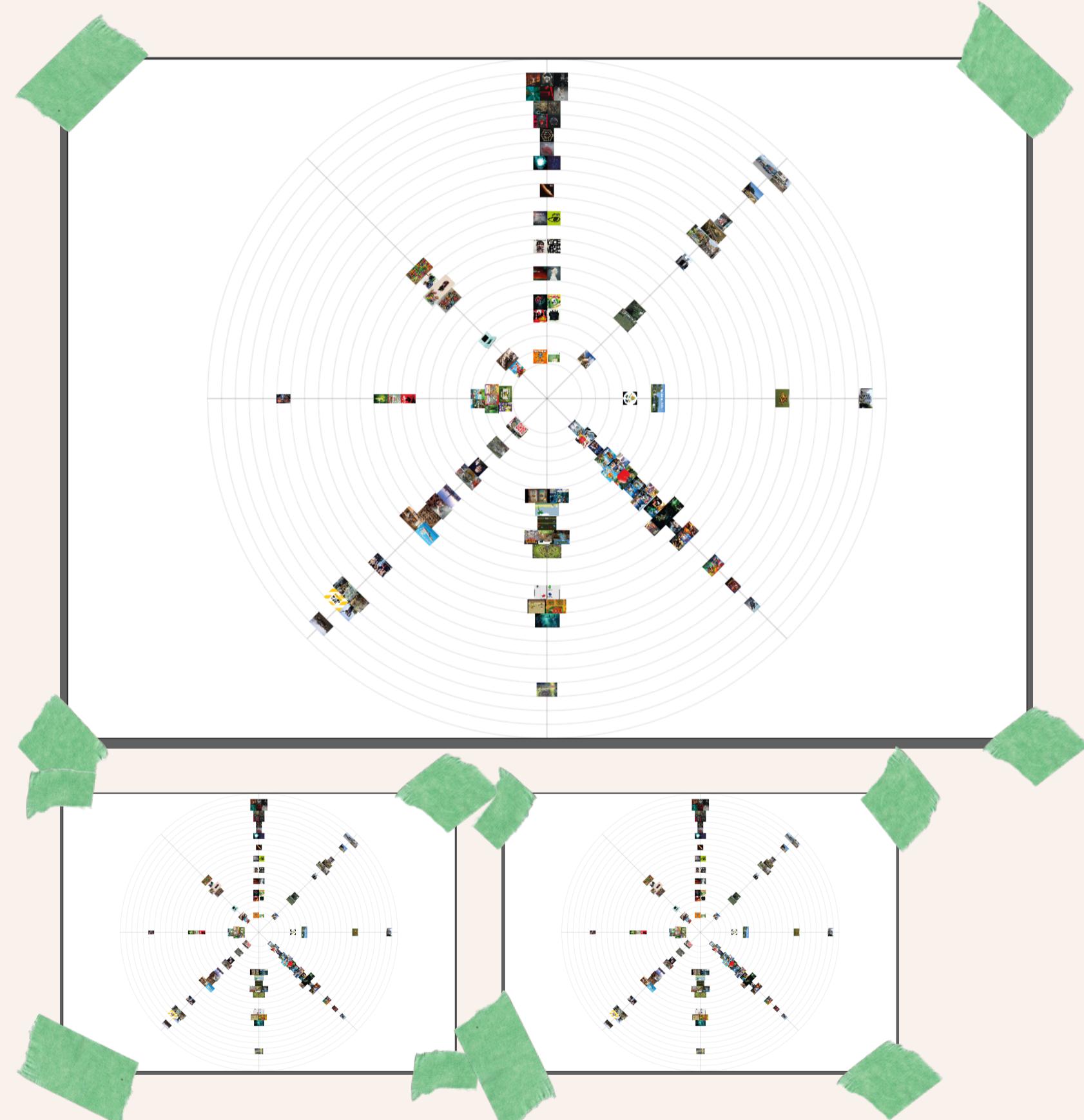
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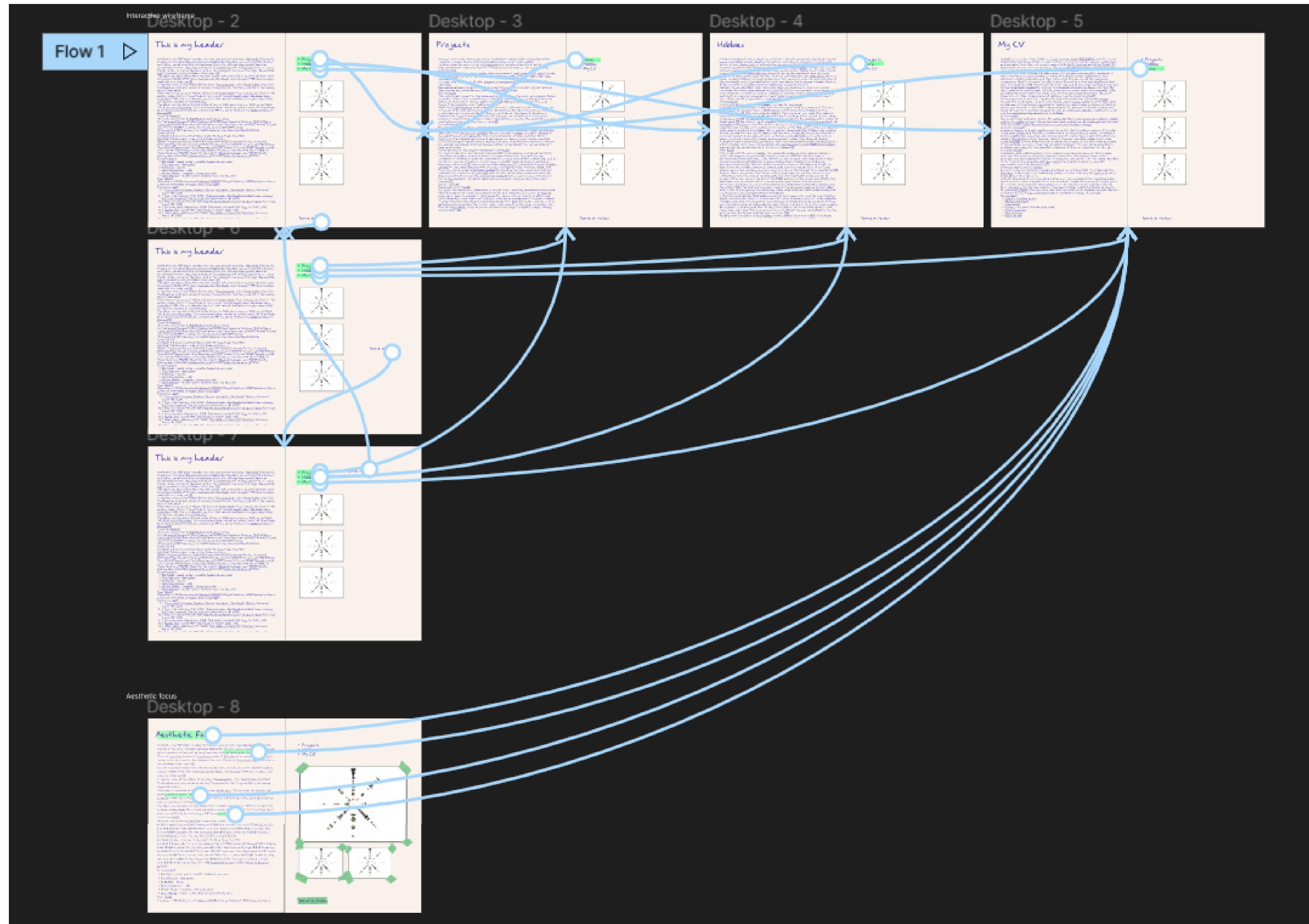
Charts[edit]

Album Chart (1989) Peak position US [Billboard 200](#)^[11] 127 Single Title Chart (1989) Peak position "See a

- Projects
- Hobbies
- My CV



leave a review



How it's
going:

Topic: Particles.js example GeorgeB456/demo: demo / ide this is my demo

← → ⌂ File | /Users/George/Desktop/demo/index.html

⋮

George Ballard

Hey!

↳ I'm a passionate graphic designer with a hunger to learn, grow and build my skills and technical fluency. Currently studying a Bachelor of Design and Digital Media at Whitecliffe, but working to one day bring my diligence and initiative to a packaging design role.

I'm fluent in technical practices using Adobe illustration software, with experience in publication design, web design, interaction design, photography, videography, animation, brand design, user research, event planning, product design, packaging design and typographic practices.

↳ Projects

- ↳ Design research blog
- ↳ Design Fundamentals workbook
- ↳ Breakdown
- ↳ Iti
- ↳ ChromaLogic
- ↳ Men In Suits

↳ I like:

- ↳ Walking
- ↳ Cooking
- ↳ Sci-Fi
- ↳ Music
- ↳ Plants
- ↳ My Fiance

↳ My CV

How it's going so far:

So far, I have made:

- a basic index page
- a custom font, background and highlight style
- a div that separates each web page into the two separate 'pages' of my workbook
- a link to my CV
- a link to two blank pages for my projects and my interests

What I have yet to do (that I know of):

- Add images with taped style (carousel / montage?)
- Fill out more info
- Use particles.js to make a "leave a review" button that dodges the user's cursor
- animations/hover states
- warp the text so that it follows an imaginary bend in the pages?

I like the very personalized style that references my own shorthand and conventions in my workbook, and the flexbox layout (though that can definitely be improved). I like the font, and I like the future concepts that I have come up with so far (i.e. review button). I know that I need to work on interactivity, UX/user feedback, imagery, breaking up the denseness, creating content for my other pages, and creative integration of javascript code (but I do not want to force this to tick boxes for the assignment).

Final
iteration:

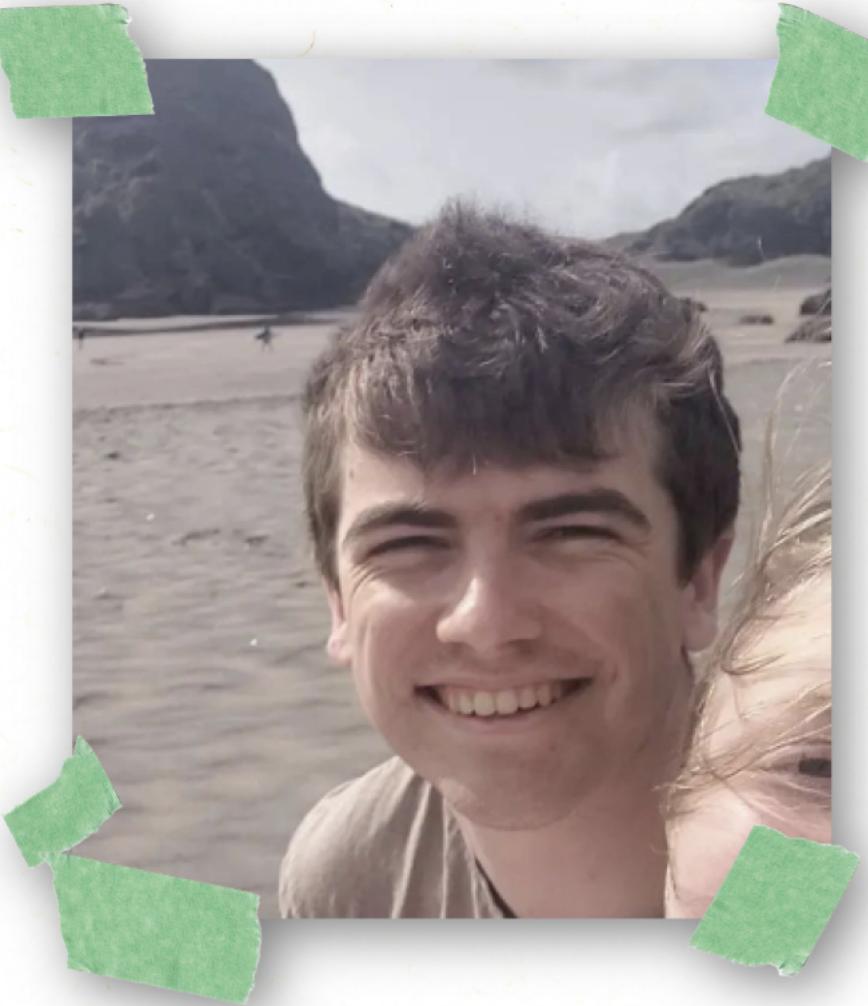
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I'm fluent in technical practices using Adobe illustration software, with experience in publication design, web design, interaction design, photography, videography, animation, brand design, user research, event planning, product design, packaging design and typographic practices.



My CV:

Employment history:

11/2018 - 06/2020 Grocery assistant at New World Ngaruawahia:

↳ Bringing care and organizational abilities to keep supermarket shelves well stocked, assist customer enquiries and maintain the appearance and standards of the store, continuing work as an essential worker throughout the majority of the first COVID-19 lockdown.

11/2021-06/2022 Retail assistant at Torpedo 7:

↳ Assisting customers with specialised care and expertise regarding outdoor equipment, keeping brand standards maintained and aisles full, and supporting potential customers over the phone.

06/2022 - 11/2022 Cleaner at Mint Cleaning:

↳ Provided professional-grade cleaning to office buildings and medical centres after hours and assisting with the safe disposal of toxic materials and confidential paperwork.

↳ Projects

↳ Design research blog
↳ Breakdown
↳ Iti
↳ ChromaLogic

↳ I like:

↳ Walking
↳ Cooking
↳ Sci-Fi
↳ Music
↳ Plants
↳ My Fiance



General features / CSS styling

- HTML divisions for 2 independent pages on each screen
- Background that is a scan of my actual workbook
- Handwriting is my own, with custom characters (i.e. the arrow used for bullet points)
- Customized <mark> div, colour matched to the highlighter that I use
- Animated highlight on hover for links
- All images ‘taped’ on using scans of my green masking tape that I usually use
- Background / watermark images hand drawn by me using images that I find nostalgic and representative of internet or digital culture (i.e. fish from Club Penguin, bench from Hollow Knight)

Homepage

- Particles.js used to replicate tiny ants scurrying over the page, that run away from the cursor if it gets too near (I opted to use particles.js this way - rather than the “leave a review” button - to give the site a sense of scale and physical materiality, like my workbook)
- Links to my Instagram bio, a page containing some of my recent projects, and a page that lists some of my interests
- My CV listed on the home page to add to my biography
- Image of myself

Some of my Favourite things in life:

↳ Cooking

I like to cook, and I like to eat. Pasta of any kind is one of my favourites.



↳ My Fiance!

We are getting married in December and are so excited to be taking this next step in our relationship!

↳ Houseplants

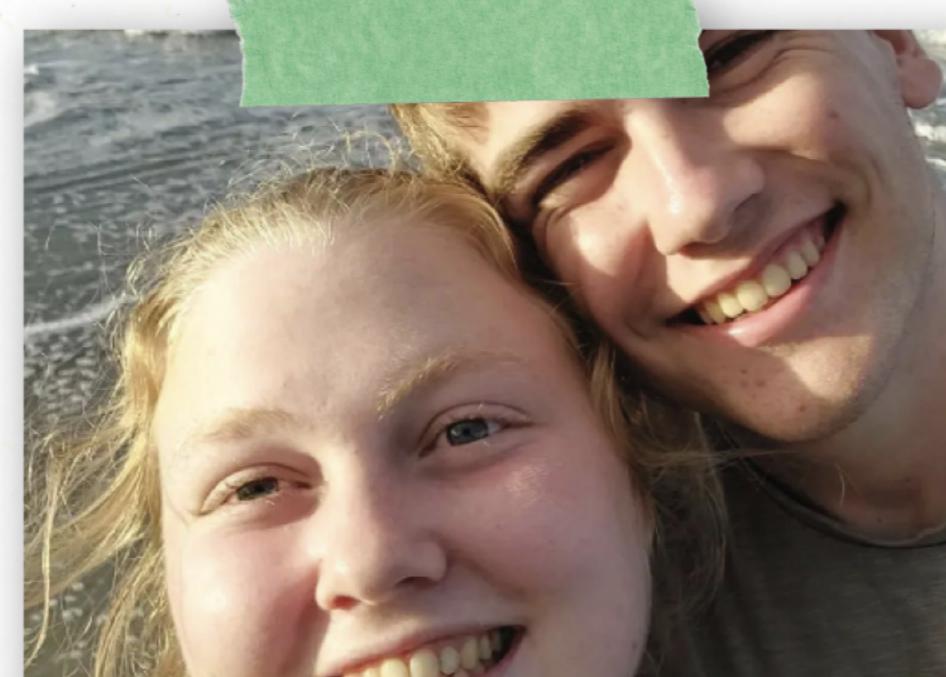
I like looking after my collection of houseplants, and Bunnings is my favourite place to buy new ones.

↳ Science fiction

Sci-Fi movies and books are the best, some of my current favourites are The Peripheral, Peacemaker, The Prestige and Dry.

↳ Walking through the CBD

I like to stretch my legs in the Auckland CBD, I grew up in a tiny country town called Glen Massey and the city always has something interesting to see.



Some of my favourite songs:

A screenshot of a Spotify playlist titled "2023 Ballards". The cover art features the year "2023" in large white numbers against a dark background with small illustrations. Below the cover, the word "Ballards" is written. The playlist contains ten tracks, each with a number, song title, artist, and duration. The tracks are: 1. Chemical by The Devil Wears Prada (3:50), 2. The Hell We Create by Fit For A King (4:14), 3. Sink Below by Fit For A King (3:08), 4. Times Like This by Fit For A King, The Ghost Inside (4:09), 5. Eyes Roll Back by Fit For A King (3:29), 6. Fracture by Fit For A King (3:23), 7. Translate the Night by Silent Planet (3:00), 8. Trilogy by Silent Planet (3:23), 9. Second Sun by Silent Planet (4:13), and 10. Panopticon by Silent Planet (3:34). The Spotify interface includes a play button and navigation controls.

Some projects I've been working on lately:

↳ Design research blog

'Modern Heraldry' is a digital blog interpreting data and analytics to analyse the impact of information and technology on contemporary culture. It centres around the concept of visual identity as it relates to Medieval heraldic practices.

↳ A website for metal music fans

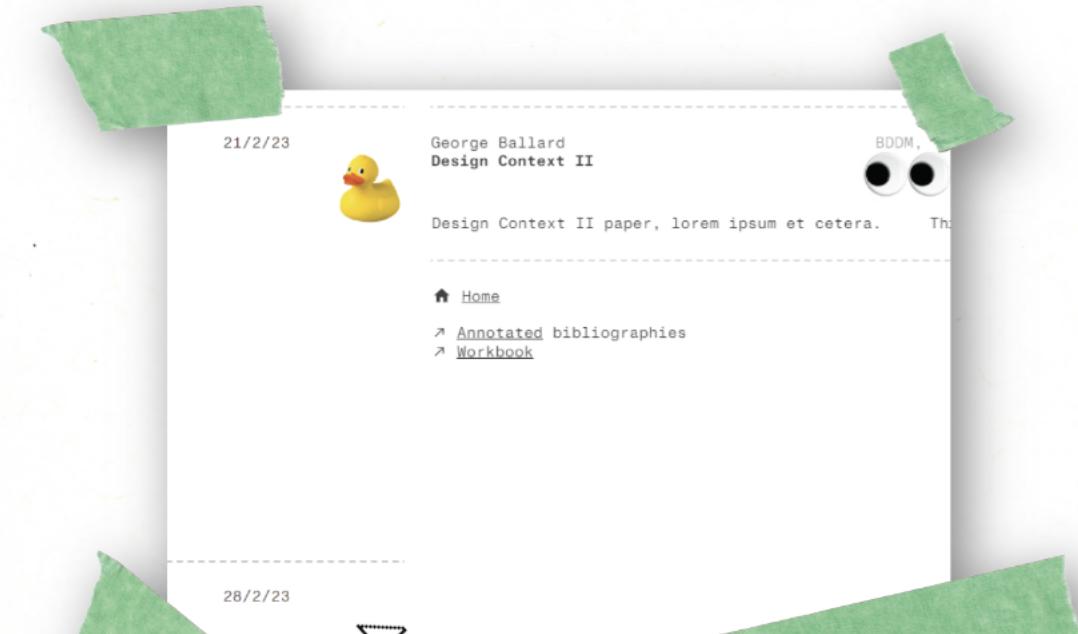
'Breakdown' was an experiment in web design using HTML and CSS in the 1st semester last year. It exists in the cathartic overlap between metal music and the increasing number of 'rage rooms' opening around New Zealand, and is an online attempt to replicate the feeling of catharsis.

↳ ChromaLogic

'ChromaLogic' is an experimentation in interactive design, exploring the concept of colour-time synesthesia. The conceptual website asks the user a series of abstract questions that play on the user's gut response and subconscious associations with colour and time. The question is, essentially, "What colour is time?"

↳ Iti

'Iti' is a conceptual charity that focuses on the conservation of and care for New Zealand Fairy Terns - Tara Iti.



“Things I like” page

- Listing more personal info, interests, taste in music etc
- iFrame embedded spotify playlist (playable)

“Projects” page

- Index of recent or similar projects (linked), with short descriptions of each