



PORTFOLIO

MATTHEW BRADLEY

SCULPTING • MODELS • PUPPETS

EMAIL - MGBRADLEY.UK@GMAIL.COM PHONE - 07428 464118

INSTAGRAM - [M.G.B_ARTWORK](https://www.instagram.com/m.g.b_artwork) WEBSITE - MGBRADLEY.UK



"Matt came into our stop motion film as lead creature fabricator and exceeded expectations at every step of the project. His puppets were of professional quality. They looked, felt, and moved as if made by someone with decades of industry experience. ... He is incredibly friendly and professional. At every stage - from discovery to delivery - Matt was thorough, punctual, and transparent. Working with Matt was a truly wonderful experience and we would absolutely recommend him to any studio".

- Chad Thurman & Neal O'Bryan, Workshed Animation



THE IRON LEECH

CLIENT:

Workshed Animation's feature film 'The Iron Leech'.

YEAR:

2021

ROLE:

Lead creature fabricator.

PROJECT SUMMARY:

- Commissions undertaken to build the Sperm Whale and the Walrus.
- The puppets are made from silicone skin over a ball and socket armature, painted with pigmented silicone.
- The puppets both feature full articulation within body, neck, jaw, and fins. The Walrus includes replaceable tusks and upper and lower lip movement.
- Sculpted in clay, with fibreglass moulds.



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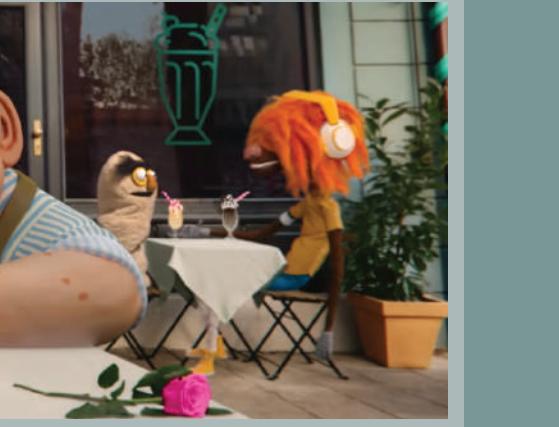
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DEUTSCHE TELEKOM MAGENTA

CLIENT:

Multiple television ad campaigns for Deutsche Telekom Magenta.

YEAR:

2022

ROLE:

Sculptor, model maker, armature construction, and shoot puppet maintenance at Yamination Studios.

PROJECT SUMMARY:

- Sculpted a clay maquette from a 2D design of 'the Dude' as well as adapting a doll to create the cyclist character.
- Ball and socket armature construction.
- Sculpted the hands and feet.
- Moulded the sculpts, then cast in silicone and painted.
- Created scale roof tiles for the falling shot.
- Puppet maintenance on the shoot.

LINKS TO VIEW:

- <https://youtu.be/JQrUOATyQtc>
- https://youtu.be/szdSMZO_CU
- <https://youtu.be/gOdxQtI4XD8>



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BBC 2022 COMMONWEALTH GAMES

CLIENT:

Television ad for BBC 2022 Commonwealth Games.

YEAR:

2022

ROLE:

Model maker and set dresser at Yamination Studios.

PROJECT SUMMARY:

- Built and painted the scale model of Alexander Stadium for the final shot of the advert.
- Assisted set dressing on the shoot.

LINK TO VIEW:

<https://youtu.be/RDssdQDWwEg>



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OLBAS OIL - THE POWER TO BREATHE

CLIENT:

Television ad campaign for Olbas Oil - 'The power to breathe'.

YEAR:

2022

ROLE:

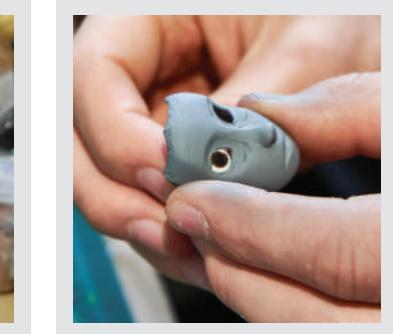
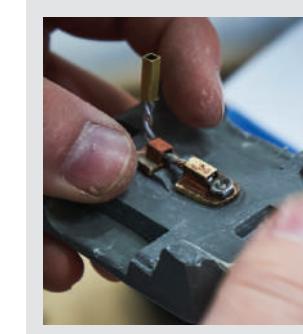
Sculptor and model maker at Yamination Studios.

PROJECT SUMMARY:

- Fabricated two character heads with adjustable eyes and alternative expressions.
- Made replacement eyes, lids, and brows.
- Sculpted the hands and feet for puppets.
- Moulded the sculptures, then cast in resin and silicone.
- Oversaw the building of the wire armatures.
- Assisted set dressing on the shoot.

LINK TO VIEW:

<https://nottoscale.tv/video/inflatable-house/>



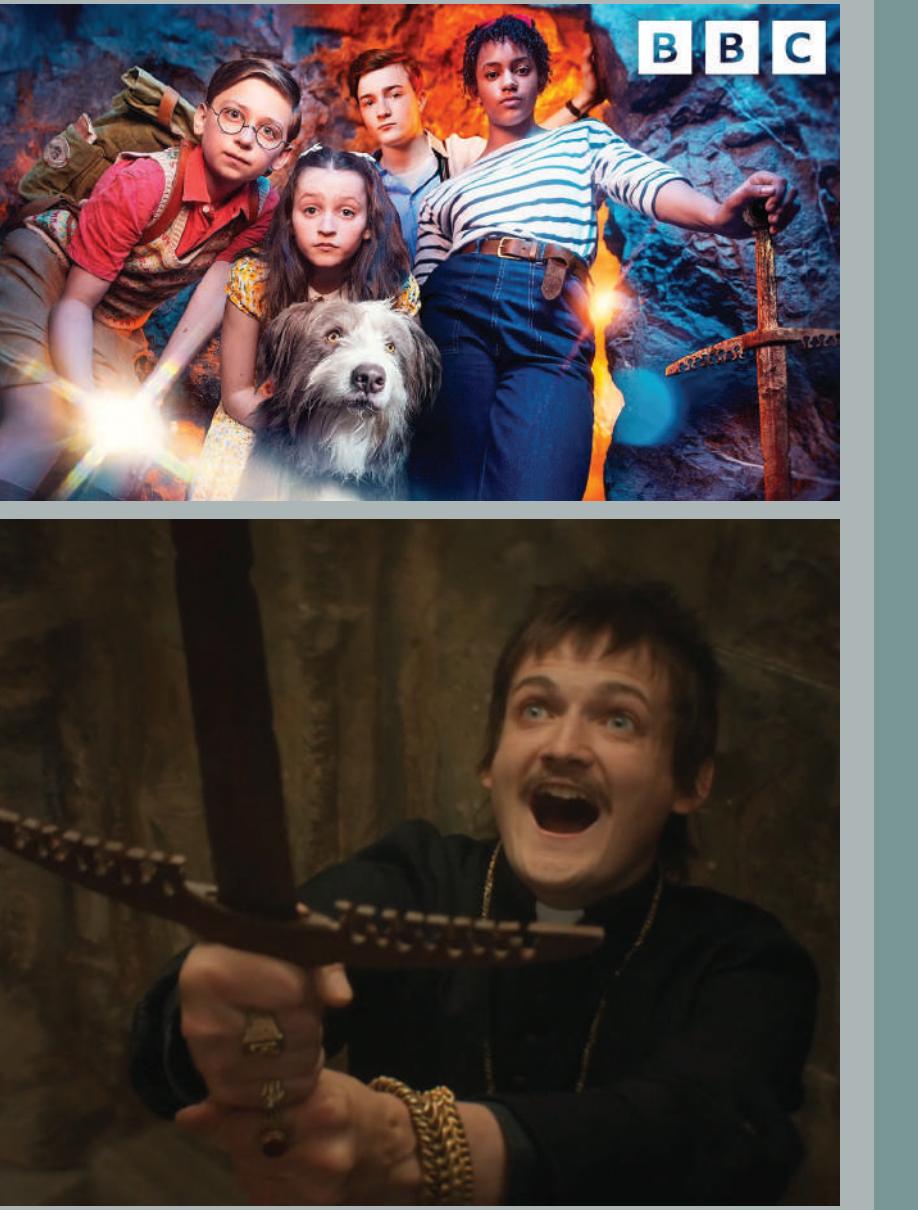
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BBC - THE FAMOUS FIVE

CLIENT:

BBC - The Famous Five
Series 1:1.
The Curse of Kirrin Island

YEAR:

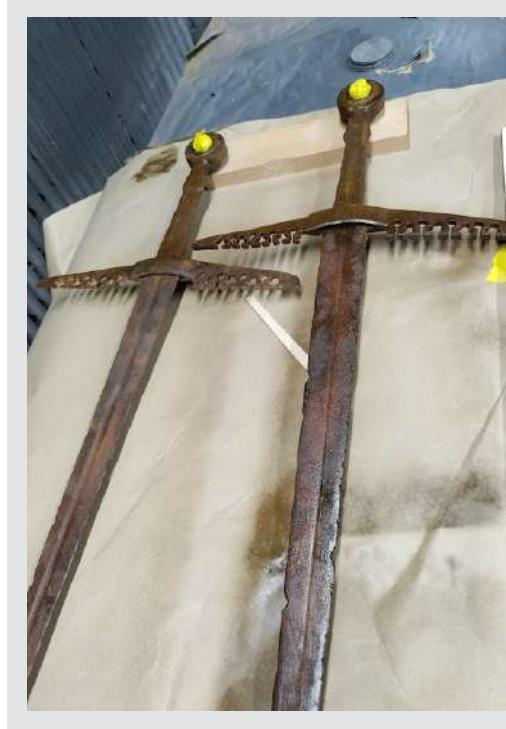
2023

ROLE:

Prop and model maker and
painter at Mangostone Ltd.

PROJECT SUMMARY:

- Fabricating the sword grip for the master prop.
- Mould making and casting of the sword to create a lightweight duplicate.
- Replicating the weathered and rusty finish with paint.
- Creating, casting and finishing other soft prop duplicates.



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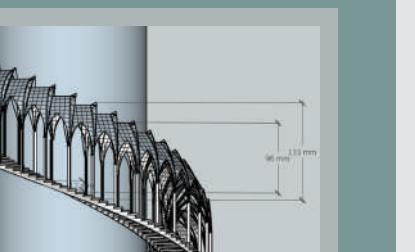
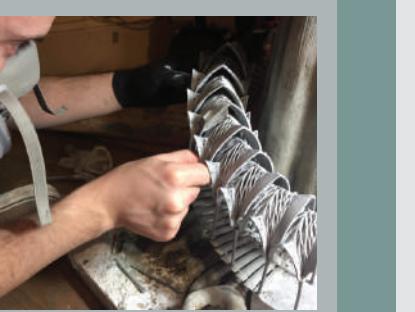
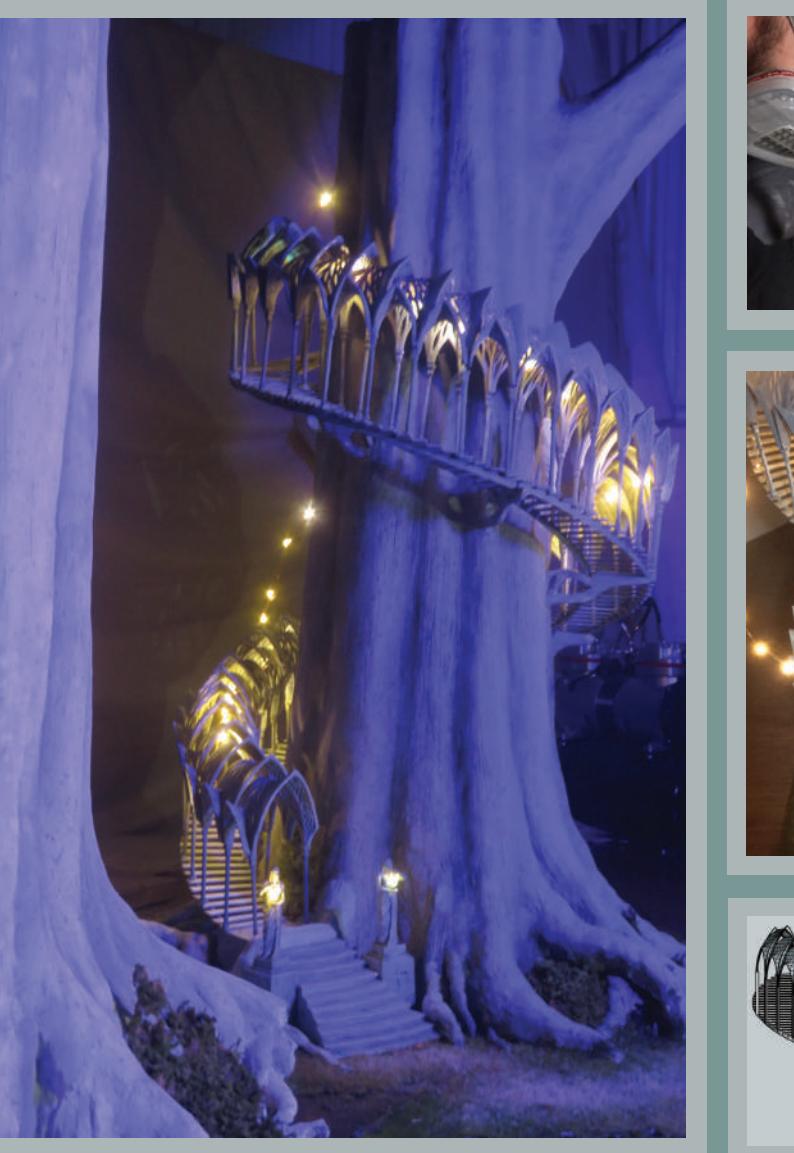
Independent work.

YEAR:

2021

PROJECT SUMMARY:

- 1:30 scale model of Lothlórien from the 2001 film 'The Lord of the Rings: The Fellowship of the Ring'.
- Created a SketchUp model to work out the dimensions, interpreted from film stills and concept art.
- Poly-carved trees, coated and textured in a plaster compound.
- Stairway arches carved from chemi-wood and cast from a three part silicone mould 40+ times.

**CLIENT:**

Independent work.

YEAR:

2019

PROJECT SUMMARY:

- 1:6 scale model of an antique Edwards and Roberts ladies' writing desk.
- Primarily constructed of oak.
- Lathed legs, with barley twists hand carved.
- Lion head and Green Man carvings sculpted in clay and cast in resin.
- Leaf edge pattern hand carved into the wood.
- Tiny functional dovetail joints in the drawers.



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CLIENT:

Peter Thorndike's feature film 'Plaguepits'.

YEAR:

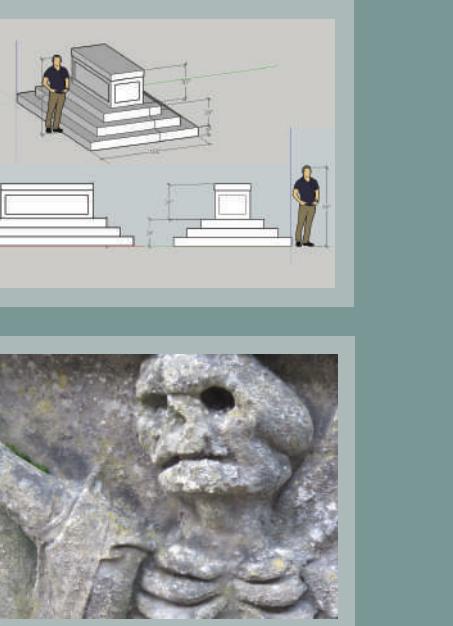
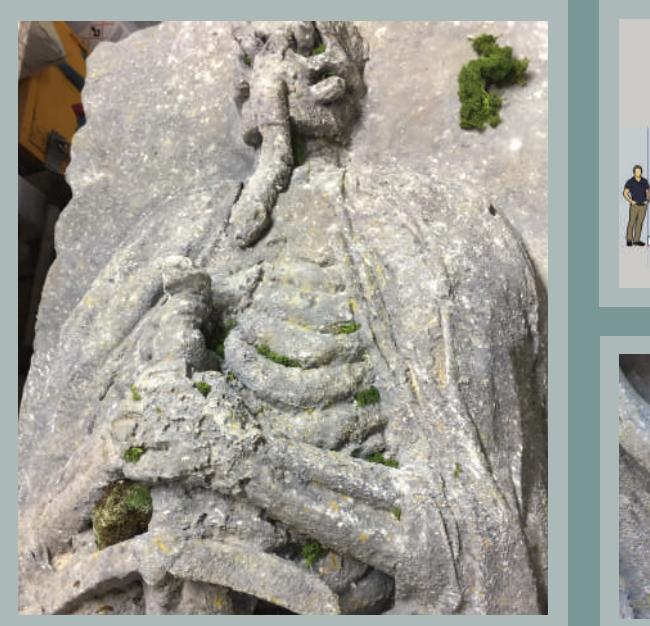
2020

ROLE:

Co-lead fabricator at Greater Brighton Metropolitan College.

PROJECT SUMMARY:

- A large and ancient tomb commission for an independent movie.
- Co-led a small team through designing, scheduling, welding, Celotex carving, and fibreglassing.
- Assisted with painting and finishing.

**CLIENT:**

Northbrook Theatre.

YEAR:

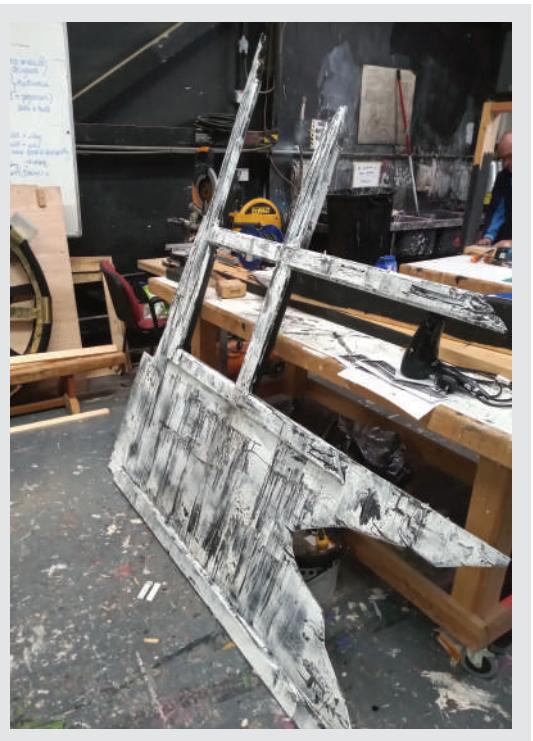
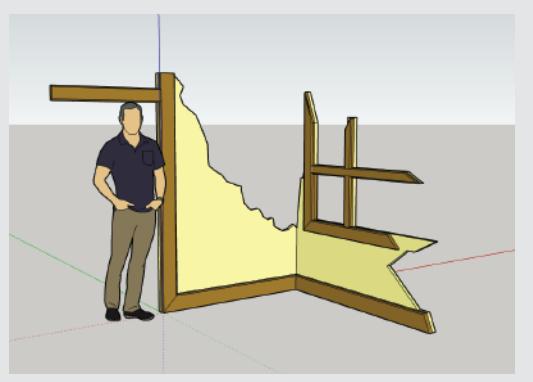
2020

ROLE:

Carpenter.

PROJECT SUMMARY:

- Interpreted and converted a scale model into timber and ply scenery flats.
- Utilised SketchUp to produce a 3D schematic.



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CLIENT:

Independent work.

YEAR:

2020

PROJECT SUMMARY:

- A silicone stop motion puppet of a Styxosaurus.
- Sculpted, fibreglass moulded and cast in silicone.
- Contains an inner ball and socket armature, with full motion in neck, tail, fins, mouth, and body.
- Painted with silicone.
- Complete with custom museum style wooden base display.

**CLIENT:**

Independent work.

YEAR:

2020

PROJECT SUMMARY:

- Uruk-Hai inspired by Peter Jackson's Lord of the Rings film trilogy.
- Character designed and sculpted from hard oil clay over a metal armature.
- Silicone moulded and cast in polyurethane resin.
- Painted and finished.



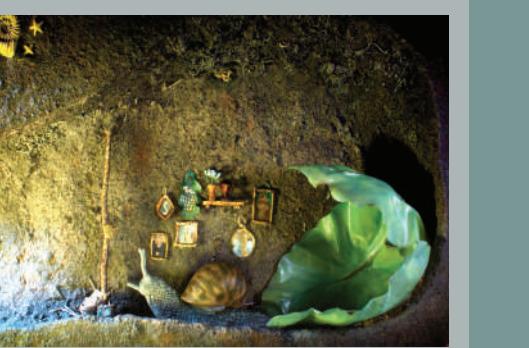
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ARTHUR THE MAIL SNAIL

CLIENT:

University group project.

YEAR:

2021

ROLE:

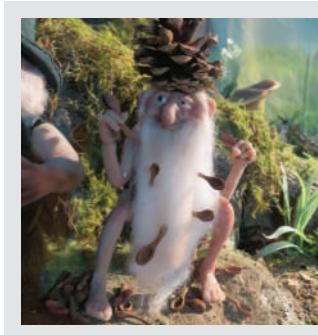
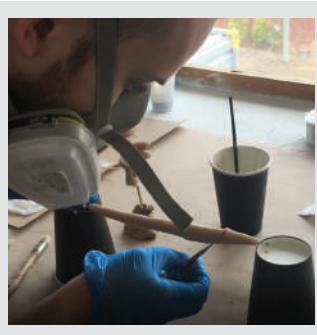
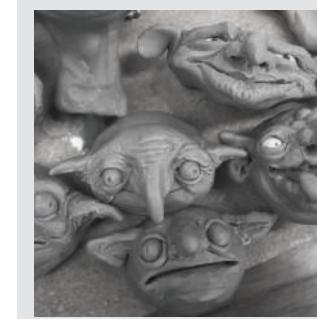
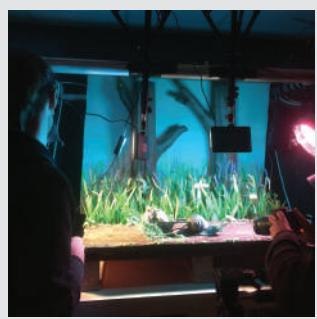
Co-creator, sculptor, model maker. Armature and prop construction.

PROJECT SUMMARY:

- Arthur the snail puppet sculpt, mould, cast, and armature.
- As well as a range of other characters.
- The fabrication of many small props, such as numerous tiny carved spoons.
- Set carving, detailing, base carpentry, and dressing.
- Helped to create the character and world designs, and the story.

LINK TO VIEW:

<https://youtu.be/kBpIP6WOwiY>



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