


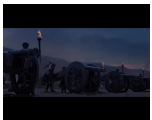
Image	Ground Truth Caption	Generated Caption
	a certificate of a movie	<p>/captions</p> <p>A man is shown holding a certificate from the Central Board of Film Certification, India. The certificate is dated 15/12/2015 and is for the film 'DILJALPRAJ' (Hindi/Colour). The certificate is issued for the category 'U' and is valid for 180 days from the date of issue. The certificate is valid for theatrical release only and lists the examining committee members. The certificate also includes details such as the certificate number, the film title "DAJARO MASTANI," the rating "31 U," and the duration "150 min." The certificate is displayed by a man.</p>
	a group of people holding torches	<p>/captions</p> <p>- A group of men are standing in front of cannons</p> <p>- The image depicts a historical scene with several cannons and soldiers. The cannons are lined up in a row, and there are soldiers standing in front of them. The scene is set during sunset, with a dramatic sky in the background. The soldiers appear to be preparing for a battle or a defensive position.</p> <p>- A group of soldiers in period attire are positioned near large cannons at dusk. The scene is illuminated by torches, casting a warm glow against the darkening sky. The landscape in the background features rolling hills, adding to the historical or epic atmosphere. The soldiers appear to be preparing for or engaged in a military operation.</p>

Image	Ground Truth Caption	Generated Caption
	a group of men in armor with swords	<p>/captions</p> <p>1. A man in a helmet and armor is holding a sword in his right hand. He is wearing a brown tunic and a chainmail shirt. He is surrounded by a group of men who are also wearing helmets and armor. They are holding flags. The scene is set in a battlefield.</p> <p>2. A warrior clad in dark armor and a helmet stands prominently in the foreground, brandishing a curved sword aloft. The scene is set against a dark, ominous sky, with several other armored figures visible in the background, some holding spears. The overall atmosphere is tense and foreboding, suggesting an impending battle or significant confrontation.</p>
	a man wearing a helmet and holding a sword	photo of a man in armor holding a sword, standing in a forest, with a helmet, chainmail, and a visor, in a dimly lit, war-torn environment.
	a man in armor standing in front of a crowd of people	<p>- A woman in armor is standing in front of a crowd.</p> <p>- A warrior stands in the foreground, clad in armor with a helmet and a tunic, looking resolute.</p> <p>- The background is filled with a large, blurred crowd, suggesting a gathering or battle scene.</p>
	a woman hugging a man	<p>/ Only include information supported by 2 or more captions, and ignore information stating that the scene is in a movie.</p> <p>- A man and a woman are embracing each other.</p> <p>- The man is wearing a white shirt and has a short haircut.</p> <p>- The woman has long dark hair and is wearing a white top.</p> <p>- They appear to be in a close, affectionate pose, with the man's arm around the woman's shoulder.</p> <p>- The background is blurred, suggesting an indoor setting with warm lighting.</p>

Image	Ground Truth Caption	Generated Caption
	a woman dancing in a room with fountains	Beneath a wall of lights, a woman in a white dress adorned with jewelry, including a headscarf, necklace, and bangles, gracefully dances. She holds a red rose in her hand, and the scene features ornate, golden designs and small candles, creating a warm and festive atmosphere. Two decorative fountains with cascading water are positioned on either side.
	Ranveer Singh with a beard and mustache looking into the distance	. A man with a beard and a white shirt is standing in a dimly lit room with a dark background, looking at another person. The other person is a woman with dark hair, and they are both looking at each other. The man has a serious expression and a small earring in his right ear. The background is dark and blurry, suggesting an indoor setting with minimal lighting.
	a group of people on a horse	A man in a white shirt and red turban is riding a horse, holding a sword, and appears to be in the middle of a battle. The horse is black and is in motion. The background shows a crowd of people, some of whom are holding flags, and a building with a red roof. The scene appears to be taking place in a village or town, and the crowd is cheering on the man on the horse.
	Priyanka in a garment talking to a man	landscape with warm lighting and a decorative background woman in a yellow and purple sari sitting at a table with a man in a grey sweater woman in traditional attire, adorned with jewelry and a headpiece, smiles warmly at a man in armor man in armor, seen from behind, wears a detailed, patterned cloak and a helmet with a high collar rich, historical ambiance with arches and hanging lights

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	a man standing on a table	photo of a muscular, shirtless man in a dimly lit room with tall columns and a warm, golden hue, holding a small object in his right hand and his left as if about to perform an action, with a table and scattered objects in the background.
	Ranveer Singh in a white shirt	photo of a bald man in a white outfit standing in a dimly lit room with a warm, ambient light source in the background, possibly in a fantasy or supernatural setting, with angel wings and a halo effect.
	A person is dancing energetically in a room	[Summary] A woman in a white dress is standing in a doorway, looking down at something on the floor. The room is richly decorated with intricate patterns on the walls and pillars, and features warm lighting, suggesting a historical or opulent setting. The woman appears to be engaged in a task that requires attention and care.
	A person is seated in an ornate room	[Summary] A woman is sitting on a chair in a luxurious room adorned with gold decorations, candles, and intricate patterns, creating a warm, golden glow. She is dressed in a blue dress and a turban, and the room is filled with individuals in ornate, traditional-like attire engaged in conversation or activity.
	Multiple people are dancing in a grand hall	/ A group of women are dancing in a large, opulent room with a high ceiling and ornate decorations. The central figure is a woman in a flowing, golden gown with intricate designs, surrounded by other women in similar luxurious attire. The scene is set in a grand, festive occasion, possibly a celebration or a royal event, with elaborate, shimmering costumes and warm, golden lighting. The dancers are engaged in a graceful and energetic dance, creating a dynamic and elegant visual effect. The background features intricate architectural details, including columns and ornate decorations. /

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	A person is seated in a traditional room	<p>. A man wearing a crown and a yellow dress is sitting in a room.</p> <p>2. A man wearing a crown and a yellow dress is sitting on a chair in a room.</p> <p>3. A man dressed in traditional attire, including a turban and a long, sits on a throne in a richly decorated room. The background features ornate wall designs and a large circular window, allowing a soft, natural light to illuminate the space. The man's posture is confident and commanding, with one hand resting on his knee and the other holding on his chest. The setting suggests a historical or royal context, possibly a palace or a significant ceremonial space.</p>
	Hands are seen placing an item on a red carpet	<p>photo of a woman placing a red cloth over a red and gold patterned surface on a carpet, with a bokeh effect created by small, glowing lights in the background.</p>
	Mastani is standing in a dark setting	<p>. A woman is wearing a black veil.</p> <p>2. A woman wearing a black headscarf and a black dress is standing in a dark room.</p> <p>3. A woman dressed in dark, flowing attire stands in a dimly lit, rustic setting. Her expression is serious and contemplative, with her gaze directed slightly downward. The background features stone walls and a wooden structure, suggesting an ancient or historical environment. The lighting is subdued, casting shadows that add to the somber and reflective mood of the scene.</p>
	A person is dressed in elaborate attire with a decorated background	<p>[An old man, wearing a crown and a red robe, sits on a wooden throne with a blue cushion in a grand, opulent room. The room features a chandelier and a mirror on the wall, suggesting a royal or noble chamber with a luxurious and historical ambiance.]</p>

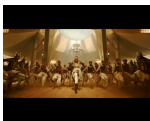
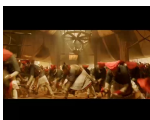
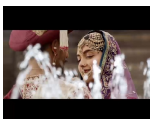
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	A person is leading a group of dancers	<p>[Summary]</p> <p>A group of people, including a woman in the center and a man, are dancing in a tent. The tent is decorated with a chandelier, and the dancers are wearing traditional attire. The central figure, dressed in white, stands out as they perform precise, energetic movements in a large, dimly lit tent with wooden beams and draped fabric, creating an atmospheric, historical ambiance. The group is wearing white and red clothing.</p>
	A group of people are energetically dancing inside a large hall	<p>- A group of men are dancing in a room.</p> <p>- A group of men dressed in white and red are fighting in a large room.</p> <p>- A group of individuals dressed in traditional attire, including red turbans-like head coverings, are engaged in a synchronized movement or dance in a large, dimly lit hall with wooden beams and a central structure resembling a chandelier. The atmosphere is dynamic and energetic, with the individuals appearing to be in motion, possibly performing a ritual or ceremonial dance. The warm lighting and the arrangement of the figures suggest a historical or cultural setting.</p>
	Two people are embracing near a fountain	<p>/ The bride and groom are standing in front of a fountain. A woman in traditional Indian bridal attire, including a heavily embroidered and jeweled headpiece, is seen with her eyes closed, possibly in a moment of prayer or meditation, surrounded by what appears to be water splashing around her. The background is blurred, focusing attention on her and the water. / A woman in a purple and gold outfit is being held by a man in a pink outfit, both wearing headpieces and jewelry. They are surrounded by white flowers. / A woman adorned in elaborate traditional attire, including a headpiece with intricate embellishments and a richly decorated veil, is seen with her eyes closed, possibly in a moment of prayer or meditation, surrounded by what appears to be water splashing around her. The background is blurred,</p>

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	a group of women wearing jewelry	, a woman in a red and green saree adorned with elaborate jewelry, including a nose ring, earrings, and a necklace, stands in the foreground of a dimly lit room with a chandelier in the background. The central figure is wearing a richly decorated green and red saree, and there are three other women dressed in traditional Indian clothing standing behind her. The scene takes place in a dimly lit room with a chandelier and warm-toned lighting, creating an atmosphere of elegance and formality.
	Priyanka in a sari holding a flower	/caption> The woman is holding a flower and the man is holding a sword. The woman is wearing a red blouse and blue skirt, and the man is wearing a brown shirt and gold bracelet. The background is dimly lit with small flames visible, suggesting an indoor setting with a rustic or traditional ambiance. The woman is standing in front of the man, looking up at him, while the man is looking down at her. Both individuals are holding small objects in their hands. The scene has a warm and intimate atmosphere.
	Two people are standing on the steps of a grand building	[Summary] A woman in a flowing white dress stands on the steps of an ornate, dimly lit building with tall columns and intricate designs. She is holding a child in her arms, and the scene is dark, with the primary light source coming from the building's interior, casting dramatic shadows. The woman is dressed in a long, flowing dress, and the architecture features red curtains visible in the background. The scene has a somber atmosphere.
	A person is wrapped in a shawl near a torch	- A man and a woman are embracing each other in a dimly lit, candlelit room. - The man is wearing a white garment, and the woman is wearing a white lace-trimmed garment. - The scene is set in front of a fire.


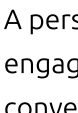
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	A person is engaged in a conversation	photo shows a man wearing a turban and a white shirt walking down a street, with a crowd of people dressed in colorful traditional clothing in the background.
	Mastani is adorned in elaborate jewelry and attire	/ The woman is wearing a veil and looking at someone. The image shows a woman dressed in traditional Indian bridal attire, including a white saree with intricate gold embroidery and a matching veil. She is wearing a heavily embellished gold necklace, earrings, and a headpiece. The background appears to be a dimly lit room with blurred lights, suggesting a festive or ceremonial setting. A woman in a white saree and gold jewelry is looking at a man in a red shirt. A woman adorned in elaborate traditional attire, including a white veil and intricate jewelry, stands in a warmly lit, bokeh-filled environment. She gazes intently at someone off-screen, her expression serious and focused. The background is softly blurred, with numerous small light spots creating a festive or ceremonial ambiance. / The woman is wearing a veil and looking at someone. The image shows a woman dressed in traditional Indian bridal attire, including a white saree with intricate gold embroidery and a matching veil. She is wearing a heavily embellished gold necklace, earrings, and a headpiece. The background appears to be a dimly lit room with blurred lights, suggesting a festive or ceremonial setting. A woman in a white saree and gold jewelry is looking at a man in a red shirt. A woman adorned in elaborate traditional attire, including a white veil and intricate jewelry, stands in a warmly lit, bokeh-filled environment. She gazes intently at someone off-screen, her expression serious and focused. The background is softly blurred, with numerous small light spots creating a festive or ceremonial ambiance. / The woman is wearing a veil and looking at someone. The image shows a woman dressed in traditional Indian bridal attire, including a white saree with intricate gold embroidery and a matching veil. She is wearing a heavily embellished gold necklace, earrings, and a headpiece. The background appears to be a dimly lit room with blurred lights, suggesting a festive or ceremonial setting. A woman in a white saree and gold jewelry is looking at a man in a red shirt. A woman adorned in elaborate traditional attire, including a white veil and intricate jewelry, stands in a warmly lit, bokeh-filled environment. She gazes intently at someone off-screen, her expression serious and focused. The background is softly blurred, with numerous small light spots creating a festive or ceremonial ambiance.

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Two people are
Ground Truth
Caption
in a room with
wooden walls

Generated Caption

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[illegible]



Image	Ground Truth Caption	Generated Caption
	A person is standing in traditional attire	<p>/onlyinclude</p> <p>A woman in a white headscarf is standing in the rain, holding a wooden staff. She is dressed in a white dress and has a serious, focused expression. The background is dark and blurred, suggesting an outdoor setting with rain. The woman is standing in front of a building with a black door. The image also shows vertical lines in the background.</p>
	A person is holding a tray with lamps in a dimly lit room	<p>/ A woman in traditional Indian attire, specifically a red and gold sari, is holding a tray with lit candles. She is standing in front of a large, ornate structure with multiple candle holders. The background features intricate architectural details, and the warm lighting suggests an indoor setting, possibly a temple or a historical building. The scene also includes other people in traditional attire, including a man in a red and gold outfit. The woman is adorned with jewelry, including bangles and a necklace. The setting is dimly lit, indicating a historical or cultural context. The overall ambiance is one of a traditional Indian setting, possibly a palace or a place of worship. The woman is standing in front of a pillar with four small lights. The background features other individuals, suggesting a communal or ceremonial gathering. The scene is set indoors, with a dimly lit background that adds to the historical or cultural atmosphere. The woman is holding a tray of food, which she is likely serving to others. The scene is set in a traditional Indian setting, possibly a palace or a place of worship. The woman is adorned with jewelry, including bangles and a necklace. The background features intricate architectural details, and the warm lighting suggests an indoor setting, possibly a temple or a historical building. The scene includes other people in traditional attire, including a man in a red and gold outfit. The woman is standing in front of a pillar with four small lights. The background features other individuals, suggesting a communal or ceremonial gathering. The scene is set indoors,</p>

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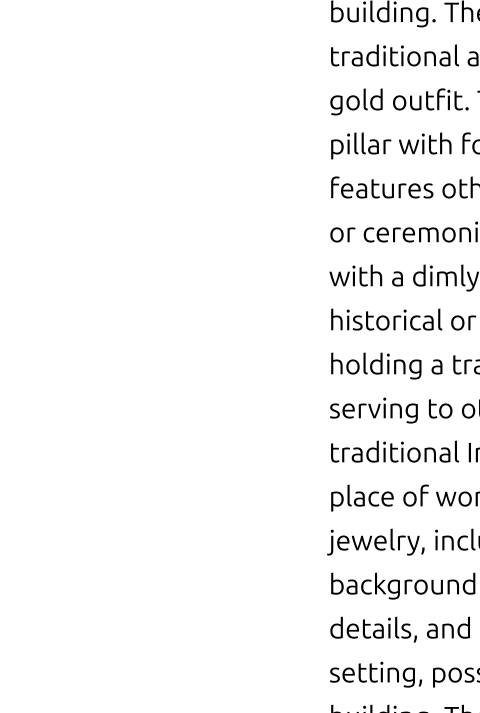
Image	Ground Truth Caption	Generated Caption
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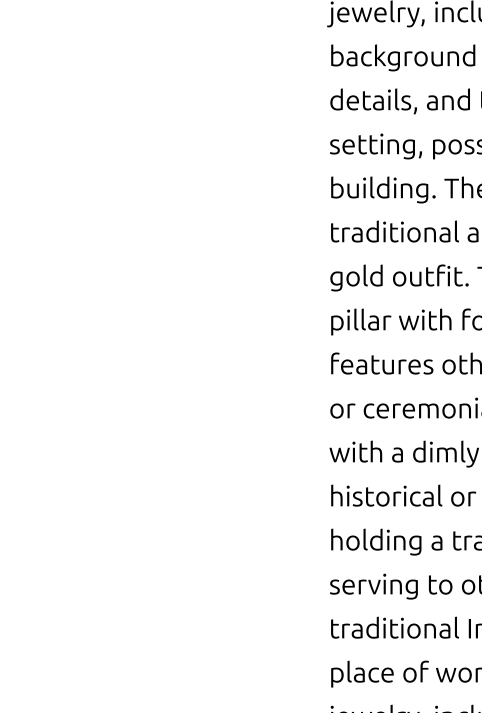
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	A woman in traditional Indian attire, possibly a sari, stands in front of a pillar with four small lights. She is holding a tray of food, likely serving others. The background features intricate architectural details, suggesting a temple or historical building. The scene is set indoors, with warm lighting.	traditional Indian setting, possibly a palace or a place of worship. The woman is adorned with jewelry, including bangles and a necklace. The background features intricate architectural details, and the warm lighting suggests an indoor setting, possibly a temple or a historical building. The scene includes other people in traditional attire, including a man in a red and gold outfit. The woman is standing in front of a pillar with four small lights. The background features other individuals, suggesting a communal or ceremonial gathering. The scene is set indoors, with a dimly lit background that adds to the historical or cultural atmosphere. The woman is holding a tray of food, which she is likely serving to others. The scene is set in a traditional Indian setting, possibly a palace or a place of worship. The woman is adorned with jewelry, including bangles and a necklace. The background features intricate architectural details, and the warm lighting suggests an indoor setting, possibly a temple or a historical building. The scene includes other people in traditional attire, including a man in a red and gold outfit. The woman is standing in front of a pillar with four small lights. The background features other individuals, suggesting a communal or ceremonial gathering. The scene is set indoors, with a dimly lit background that adds to the historical or cultural atmosphere. The woman is holding a tray of food, which she is likely serving to others. The scene is set in a traditional Indian setting, possibly a palace or a place of worship. The woman is adorned with jewelry, including bangles and a necklace. The background features intricate architectural details, and the warm lighting suggests an indoor setting, possibly a temple or a historical building. The scene includes other people in traditional attire, including a man in a red and gold outfit. The woman is standing in front of a pillar with four small lights. The background features other individuals, suggesting a communal or ceremonial gathering. The scene is set indoors, with a dimly lit background that adds to the historical or cultural atmosphere. The woman is holding a tray of food, which she is likely serving to others. The scene is set in a traditional Indian setting, possibly a palace or a place of worship. The woman is adorned with jewelry, including bangles and a necklace. The background features intricate architectural details, and the warm lighting suggests an indoor setting, possibly a temple or a historical building. The scene includes other people in traditional attire, including a man in a red and gold outfit. The woman is standing in front of a pillar with four small lights. The background features other individuals, suggesting a communal or ceremonial gathering. The scene is set indoors, with a dimly lit background that adds to the historical or cultural atmosphere. The woman is holding a tray of food, which she is likely serving to others.

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Image	Ground Truth Caption	Generated Caption
	A group of people are dancing in traditional attire	<p>. Two women are dancing in saris.</p> <p>2. Two women are dancing in a crowded room, wearing colorful sarees with intricate patterns and gold embroidery, and adorned with gold jewelry.</p> <p>3. Two women in traditional Indian attire are dancing gracefully, wearing colorful sarees with intricate patterns and jewelry, and their hair is styled in traditional upas. The background is filled with other dancers, creating a lively and festive atmosphere. The setting appears to be an outdoor event, possibly a festival or celebration, with warm lighting that adds to the vibrant ambiance.</p>
	A person is holding a sword with a sunset background	photo of a man in a white robe holding a sword, standing in front of a building with columns, in a serene sunset with orange and pink hues in the sky.
	Two people are dressed in traditional attire	<p>/ Only include information supported by 2 or more captions, and ignore information stating that the scene is in a movie.</p> <p>A man and a woman are talking to each other. The woman is wearing a red saree with gold jewelry, including a necklace and bangles, while the man is dressed in a dark green traditional outfit with a white turban. They are standing in front of a red wall, with the woman smiling and looking at the man. The man is bald and wearing a dark shirt. The background features ornate, dark-colored wooden panels, suggesting a historical or cultural setting.</p>
	a woman talking to another woman	/Two women are engaged in a serious conversation in a traditional Indian setting. The woman on the right is wearing a purple and gold saree with elaborate jewelry, including necklaces and earrings, while the woman on the left is wearing a maroon hijab. The background features decorative elements like hanging lanterns and string lights, creating a warm and intimate atmosphere. The scene takes place in a dimly lit, ornate setting with traditional Indian architectural elements. The

Image	Ground Truth Caption	Generated Caption
	<p>women are dressed in traditional Indian attire, with the woman on the right wearing a pink and purple saree with intricate patterns and heavy gold jewelry, and the woman on the left wearing a maroon hijab. The conversation between the two women is serious and important. The scene is set in a cultural or historical context, with traditional Indian architectural elements and decorative elements like hanging lanterns and string lights. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women.</p>	

Image	Ground Truth Caption	Generated Caption
		<p>Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women.</p>

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		<p>maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab.</p>

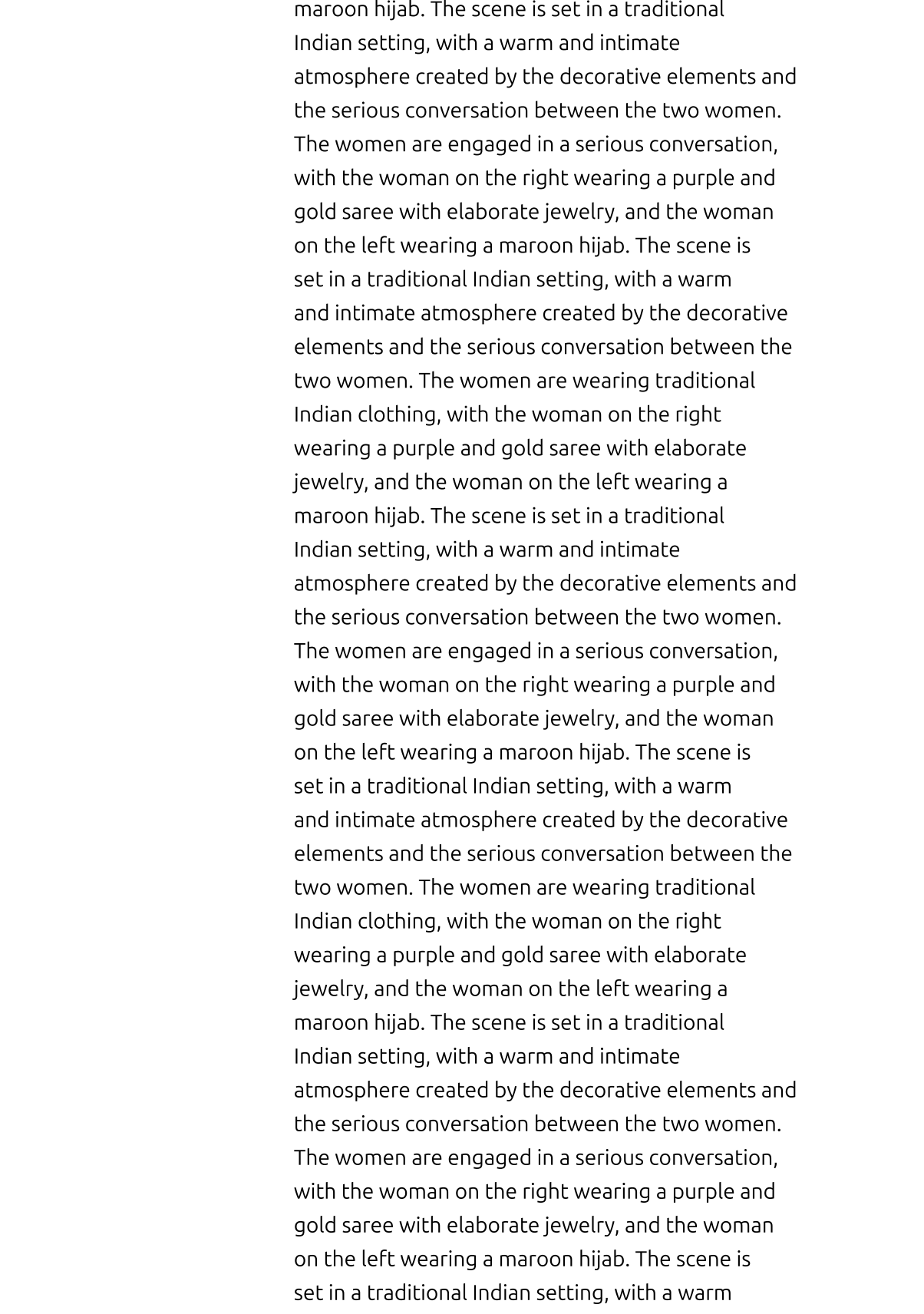
Image	Ground Truth Caption	Generated Caption
	A woman wearing a purple and gold saree with elaborate jewelry sits on a patterned rug, engaged in conversation with another woman wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women.	jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women.

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[illegible]

[illegible]


Image	Ground Truth Caption	Generated Caption
	The image shows two women seated at a wooden table in a traditional Indian setting. The woman on the right is wearing a purple and gold saree with elaborate jewelry, while the woman on the left is wearing a maroon hijab. They are engaged in a serious conversation. The scene is set in a warm and intimate atmosphere created by the decorative elements.	elements and the serious conversation between the two women. The women are wearing traditional Indian clothing, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women. The women are engaged in a serious conversation, with the woman on the right wearing a purple and gold saree with elaborate jewelry, and the woman on the left wearing a maroon hijab. The scene is set in a traditional Indian setting, with a warm and intimate atmosphere created by the decorative elements and the serious conversation between the two women.

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	A large courtyard filled with people	photo depicts a large crowd gathered in a courtyard with traditional architectural elements, possibly from a historical or fantasy setting. the scene is set in a courtyard of a palace with a large group of soldiers standing in formation, wearing uniforms, and there are flags on the buildings. the sky is cloudy, and there are mountains in the background. the architecture features domed structures with red-tiled roofs, and the background shows a mountainous under a cloudy, dark sky. the crowd is dressed in dark attire, standing in organized rows.
	A person is holding a large bowl of fire	<p>/ A man in armor, including a helmet with a crest and a breastplate, is holding a sword and a shield, standing in front of a fire. The scene is set in a dimly lit room with heavy drapes and a barred window, possibly a castle or fortress. The knight is casting a warm glow with a flaming torch, creating a dramatic and intense atmosphere.</p> <p>/ A man in armor, including a helmet with a crest and a breastplate, is holding a sword and a shield, standing in front of a fire. The scene is set in a dimly lit room with heavy drapes and a barred window, possibly a castle or fortress. The knight is casting a warm glow with a flaming torch, creating a dramatic and intense atmosphere.</p> <p>/ A man in armor, including a helmet with a crest and a breastplate, is holding a sword and a shield, standing in front of a fire. The scene is set in a dimly lit room with heavy drapes and a barred window, possibly a castle or fortress. The knight is casting a warm glow with a flaming torch, creating a dramatic and intense atmosphere.</p> <p>/ A man in armor, including a helmet with a crest and a breastplate, is holding a sword and a shield, standing in front of a fire. The scene is set in a dimly lit room with heavy drapes and a barred window, possibly a castle or fortress. The knight is casting a warm glow with a flaming torch, creating a dramatic and intense atmosphere.</p> <p>/ A man in armor, including a helmet with a crest and a breastplate, is holding a sword and a shield, standing in front of a fire. The scene is set in a dimly lit room with heavy drapes and a barred window, possibly a castle or fortress. The knight is casting a warm glow with a flaming torch, creating a dramatic and intense atmosphere.</p>

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	Two people are fighting on a battlefield	photo of a battle scene in an Indian movie, featuring two men fighting, a group of soldiers in battle, and a warrior in armor engaged in combat, all set in a desert-like, sunlit environment with rugged, rocky terrain.
	A person is standing in the rain	photo of a woman with long hair standing in the rain, wearing a black top and skirt, appearing to be crying, in a dark, rainy outdoor setting.


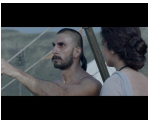
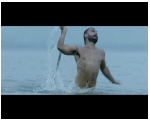


Image	Ground Truth Caption	Generated Caption
	A person is standing alone by the lake	<p>[Summary]</p> <p>A woman is standing in a field at dusk, facing a distant temple or structure with a flag atop. The sky is a mix of dark and light blue hues, with clouds scattered across it. The background features a range of mountains and a body of water, adding to the serene yet somber atmosphere. The woman is dressed in traditional attire, possibly a robe, and appears to be gazing thoughtfully into the distance.</p>
	Two people are standing near a rope	<p>. A man and a woman are standing on a boat. The man is shirtless and has a beard, while the woman is wearing a light-colored top. They are looking out at the water.</p>
	A person emerges from a body of water holding an object	<p>SCENE SUMMARY:</p> <p>A muscular man, shirtless, stands waist-deep in water, holding a paddle. He is wearing a necklace and a bracelet, and his arms are raised. Water sprays from the paddle as he looks upward, and the background is a calm, muted blue, suggesting a serene or overwater setting.</p>
	A person is standing in a dark room looking out a large window	<p>A woman in a long dress stands in a dimly lit, ancient chamber with a gothic architectural style. The room is filled with hanging chains and stone structures, creating a foreboding atmosphere. The woman, dressed in tattered, dark clothing, faces away from the viewer, looking out through an arched window that reveals a dramatic sunset or sunrise over a distant, rugged landscape. The sky is a mix of dark and light hues, adding to the scene's mysterious and somber mood. The room has a high ceiling and a large, dark object in the foreground. The floor is covered with a dark, textured material. The room is illuminated by a soft, bluish light coming from a large, arched window. The window is covered with a translucent, ribbed material that allows some light to pass through. The room is empty except for the woman. The overall atmosphere of the scene is mysterious and foreboding.</p>

Image	Ground Truth Caption	Generated Caption
	No people are present	<p>/captions</p> <p>1. The image shows a list of names, presumably of characters from an Indian movie. The names are written in a script that is commonly used in India. The background is dark, and the text is illuminated, making it stand out. The names are listed in a vertical format, with some names appearing to be in a larger font size than others, possibly indicating a hierarchy or importance. The setting appears to be a scene from a movie, with the text likely representing a cast list or a scene list.</p> <p>2. The image displays a list of names and titles, likely credits, against a dark, textured background. The text is white and appears to be in a formal, serif font. The background has a slightly worn, rustic appearance with a reddish-brown hue, giving the text stands out clearly. The content seems to be organized in a structured format, possibly indicating roles such as director, producer, or cast members.</p>
	a large group of birds in a river	<p>. A large group of people are gathered in the middle of a vast canyon, with steep, rugged cliffs on either side. The scene is bathed in a warm, golden light, suggesting either sunrise or sunset, and the atmosphere appears to be arid and desolate. The people seem to be organized, possibly for a significant event or gathering, adding a sense of scale and importance to the scene.</p>