







































Entering Junicode characters with tags



Any characters in Junicode that can be rendered using a Character Variant (cvNN) feature can also be rendered using a sequence consisting of a base character and two Unicode tags—that is, characters from the Unicode tag range. These duplicate the ASCII character set, but are normally invisible and ignored by applications. They are used as modifiers for a preceding character (in other fonts, usually a flag symbol).

Junicode contains a partial collection of tag characters:

 U+E0061	 U+E0062	 U+E0063
 U+E0064	 U+E0065	 U+E0066
 U+E0067	 U+E0068	 U+E0069
 U+E006A	 U+E006B	 U+E006C
 U+E006D	 U+E006E	 U+E006F
 U+E0070	 U+E0071	 U+E0072
 U+E0073	 U+E0074	 U+E0075
 U+E0076	 U+E0077	 U+E0078
 U+E0079	 U+E007A	 U+E0030
 U+E0031	 U+E0032	 U+E0033
 U+E0034	 U+E0035	 U+E0036
 U+E0037	 U+E0038	 U+E0039

When creating web pages or XML documents, you can enter these using character entities (e.g. `󠁳`; for ); along the same lines, you can use the `\char` command (e.g. `\char"0E0073`) when composing TeX documents. But such entities and tags are not generally available in editors and word processors, and entering the tags themselves can be tricky because they are both invisible and ignored by the application (the cursor skips over them). Instead of attempting to enter the code points for tags directly, use character entities consisting of **an ampersand, two underscores, the tag character, and a semicolon**. These will yield visible tags. For example, typing `&__6;` will yield the tag .

To use the tag method of rendering characters, enter first the base character from the table below, then the two tags. For example, to make a square C (E), enter one of these sequences:

Web page:	<code>C&#xE0073;&#xE0071;</code>
TeX:	<code>C\char"0E0073\char"0E0071</code>
Word processor:	<code>C&__s;&__q;</code> (appears as C  )




























Then apply the OpenType feature ss10 (Stylistic Set 10) to the passage or passages containing the tags or, if tags occur throughout, to the whole document. The tags will disappear and the preceding characters (the base characters) will be transformed.

















































For variants of the combining macron (U+0304) and perhaps other combining marks, it will often be necessary to place the COMBINING GRAPHEME JOINER (U+034F) between the macron and the base character that precedes it.

Most of the two-tag sequences are designed to be mnemonic. For example, the S9 sequence in the example above stands for “square.” However, two-tag sequences are not capable of describing characters in any detail, and in some cases, where the number of variants is large (especially for period, combining macron, and currency), the tags are not descriptive at all, but rather an index (the same numbers used in the corresponding cvNN features).























These tags are compatible with Junicode’s other OpenType features, including the cvNN features, and can be mixed with them. They will not interfere with the placement of combining marks. Use a cvNN feature when a variant should appear throughout the text, in a particular passage (for example, a block quotation), or in a style. A tag sequence may be preferable for isolated forms or to override a cvNN feature.


















































In the list below, characters with descriptions highlighted in green have code points assigned by the Medieval Unicode Font Initiative in the Private Use Area. These characters should generally be entered using OpenType features or the Unicode tag sequences documented here. The code points should be used only where accessibility and searchability are not issues (mainly in printed texts). Code points that are not highlighted are standard Unicode and can safely be entered directly, though features or tags may be preferable where it is desirable to associate the target Unicode character with the base character.


























BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
period	.  	·	Distinctio / F1F8
period	.  	,	Comma positura / F1E2
period	.  	,	High comma positura / F1E3
period	.  	;	Punctus versus / F1EA
period	.  	.,	Punctus with comma positura / F1E4
period	.  	∴	Colon with middle comma positura / F1E5
period	.  	∴	Two dots over comma positura / F1F2
period	.  	∴	Three dots over comma positura / F1E6
period	.  	↗	Punctus elevatus diagonal stroke / F1F0
period	.  	↗	Punctus elevatus with high back / F1FA
period	.  	↗	Punctus elevatus with onset / F1FB
period	.  	?	Punctus flexus / F1F5
period	.  	!	Punctus exclamativus / F1E7
period	.  	?	Punctus interrogativus / F160
period	.  	?	Punctus interrogativus horizontal tilde / F1E8
period	.  	∞	Punctus interrogativus lemniskate / F1F1
period	.  	~	Wavy line / F1F9
period	.  	∴	Signe de renvoi / F1EC
period	.  	↗	Virgula suspensiva / F1F4
period	.  	/	Short virgula / F1F7
U+0304	◌  	◌	Combining curly bar above / F1CC
U+0304	◌  	◌	Combining diagonal macron
U+0304	◌  	◌	Combining bar above with dot / F1C0
U+0304	◌  	◌	Combining angular zigzag / F1C7
U+0304	◌  	◌	Combining curly zigzag / F1C8

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
U+0304	◌  	◌◌	Combining dot and acute
U+0304	◌  	◌	Combining ogonek and dot
U+0304	◌  	◌	Combining narrow macron
U+0304	◌  	◌	Combining macron with serifs
A	A  	Ȧ	Insular A / F201
A	A  	Ɑ	Square A / F13A
A	A  	Ȧ	A with diagonal stroke / E8DA
A	A  	a	Enlarged minuscule A
a	a  	ɑ	Insular a / F200
a	a  	ⱥ	Uncial a / F214
a	a  	ɑ	Open a / F202
a	a  	a	Closed a / F203
a	a  	a	Neckless a / F215
a	a  	a	Enlarged minuscule a / EEE0
B	B  	b	Enlarged minuscule B
b	b  	b	Enlarged minuscule b / EEE1
C	C  	Ɑ	Square C / F106
C	C  	c	Enlarged minuscule C
c	c  	Ɑ	c with curl / F198
c	c  	c	Enlarged minuscule c / EEE2
D	D  	Ȧ	Enlarged minuscule insular D
D	D  	Ȧ	Insular D / A779
D	D  	d	Enlarged minuscule D
d	d  	Ȧ	Insular d default form / A77A
d	d  	Ȧ	Insular d second form






































































BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
d	d 	ð	Enlarged minuscule insular d / EEE4
d	d 	dt	d with curl / F193
d	d 	d	Enlarged minuscule d / EEE3
E	E 	Ɖ	Uncial closed E / F217
E	E 	Ǝ	Uncial E / F10A
E	E 	e	Enlarged minuscule E
e	e 	Ǝ	Uncial e / F218
e	e 	e	e with bar / F219
e	e 	e	High e with bar / F21A
e	e 	e	Enlarged minuscule e / EEE6
F	F 	ƒ	Insular F / A77B
F	F 	f	Enlarged minuscule F / EEE7
F	F 	ƒ	Enlarged minuscule insular F
f	f 	ƒ	Insular f / A77C
f	f 	ƒ	Insular f with dotted hooks / F21C
f	f 	ƒ	Semi-closed insular f / EBD5
f	f 	ƒ	Closed insular f / EBD6
f	f 	ƒ	Enlarged minuscule insular f / EEFF
f	f 	f	Narrow f
f	f 	ft	f with curl / F194
f	f 	f	Enlarged minuscule f / EEE7
G	G 	Ɠ	Insular G / A77D
G	G 	Ɠ	Ormulum G with bar / A7D0
G	G 	Ɠ	Square G / F10E
G	G 	g	Enlarged minuscule G


























BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
g		ȝ	Insular g / 1D79
g		ȝ	Ormulum g with bar / A7D1
g		g	Script g
g		gꝛ	g with curl / F196
g		g	Enlarged minuscule g / EEE8
g		g	Closed g with separate loops / F21D
g		g	Closed g with large lower loop / F21E
g		g	Closed g with small lower loop / F21F
H		Ȟ	Uncial H / F110
H		h	Enlarged minuscule H
h		h	h with descender / F23A
h		h	h-shaped autem abbreviation / E8A3
h		h	Enlarged minuscule h / EEE9
I		İ	I with dot above / 0130
I		I	I with descender / A7FE
I		i	Enlarged minuscule I
i		ı	Dotless i
i		ı	Long I / F220
i		ı̇	i with double bar / E8A1
i		ij	i final form (when i precedes)
i		j	i final form
i		i	Enlarged minuscule I / EEEA
J		Ĵ	J with dot above / E15C
J		j	Enlarged minuscule J
j		j	Dotless j / 0237

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
j	j  	ĵ	j with double bar / E8A2
j	j  	j	j with dot accent
j	j  	ĵ	Enlarged minuscule j / EEEB
K	K  	k	Enlarged minuscule K
k	k  	k	Uncial k / F208
k	k  	k	Closed k, one / F221
k	k  	ķ	Closed k, two / F209
k	k  	ķ	k with curl / F195
k	k  	k	Enlarged minuscule k / EEEC
L	L  	l	Enlarged minuscule L
l	l  	l	Descending l / F222
l	l  	l	Enlarged minuscule l / EEED
l	l  	l	l with high stroke
l	l  	l	l with high stroke ending with flourish
M	M  	ᵹ	Uncial M with descender / F224
M	M  	ᵹ	Uncial M / F11A
M	M  	ᵹ	Epigraphic M / A7FF
M	M  	m	Enlarged minuscule M
m	m  	ᵹ	Uncial m with descender / F23D
m	m  	m	Uncial m / F23C
m	m  	ᵹ	m with descender / F223
m	m  	m	Enlarged minuscule m / EEEE
N	N  	ᵹ	N with descender / F229
N	N  	n	Enlarged minuscule n / EEEF
n	n  	ᵹ	n with descender / F228

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
n	n 	ñ	n with bar / E7B2
n	n 	n̄	n with curl / F19A
n	n 	n	Enlarged minuscule n / EEEF
n	n 	Ŋ	Small cap n with descender / F22A
O	O 	o	Enlarged minuscule O
o	o 	o	Enlarged minuscule o / EEFO
P	P 	Ɔ	Reversed P / A7FC
P	P 	p	Enlarged minuscule P
p	p 	p	Enlarged minuscule p / EEFP
Q	Q 	q	Q with stem / F22C
Q	Q 	Q̇	Q with long tail, one
Q	Q 	Q̈	Q with long tail, two
Q	Q 	q	Enlarged minuscule Q
q	q 	q̇	q with diagonal stroke / E8B4
q	q 	q	Enlarged minuscule q / EEFP
R	R 	Ŗ	Insular R / A783
R	R 	ꝛ	R rotunda / A75A
R	R 	r	Enlarged minuscule R
r	r 	ꝛ	Insular r / A782
r	r 	ꝛ	r rotunda / A75B
r	r 	ꝛ	r with curl / F19B
r	r 	r	Enlarged minuscule r / EEFP
S	S 	ſ	Insular S / A784
S	S 	ꝛ	Sigmoid S / A7D8
S	S 	s	Enlarged minuscule S

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
S	S 	Œ	S with diagonal stroke (Sanctus abbrev)
s	s 	ſ	Insular s / A785
s	s 	ſ	Sigmoid s / A7D9
s	s 	f	Long s / 017F
s	s 	s	Enlarged minuscule s / EE4
s	s 	f	Long s with descender / F127
s	s 	ſ	Long s with flourish / E8B7
s	s 	ſ	Long s with diagonal stroke / E8B8
T	T 	Ƨ	Insular T / A786
T	T 	t	Enlarged minuscule T
t	t 	τ	Insular t / A787
t	t 	τ	t with curl / F199
t	t 	t	Enlarged minuscule t / EE5
U	U 	u	Enlarged minuscule U
u	u 	u	Enlarged minuscule u / EE7
V	V 	v	Enlarged minuscule V
v	v 	v	Enlarged minuscule v / EE8
v	v 	ⵅ	v with diagonal stroke / E8BA
v	v 	ⵆ	v with bar / E74E
v	v 	v	Enlarged minuscule v / EE8
v	v 	ⵇ	v with two bars / E8BC
W	W 	w	Enlarged minuscule W
w	w 	w	Enlarged minuscule w / EE9
X	X 	x	Enlarged minuscule X
x	x 	x	Enlarged minuscule x / EEFA





























BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
x	x  		x with long left leg / AB57
x	x  		x with diagonal stroke (upper left) / E8BD
x	x  		x with diagonal stroke (lower right) / E8BE
x	x  		x with two diagonal strokes (lower right) / E8CE
Y	Y  		Y with diagonal stroke (Hymnus abbrev) / E8DB
Y	Y  	y	Enlarged minuscule Y
y	y  		y with main right stroke / F233
y	y  		y with bar / E77B
y	y  	y	Enlarged minuscule y / EEFB
Z	Z  		Visigothic Z / A762
Z	Z  	z	Enlarged minuscule Z
z	z  		Visigothic z / A763
z	z  		Middle High German z / F238
z	z  	z	Enlarged minuscule z / EEFC
U+0104	A  		A with short diagonal stroke
U+0104	A  		A with long diagonal stroke
U+0104	A  		A with flourish
U+0105	a  		a with short diagonal stroke
U+0105	a  		a with long diagonal stroke
U+A733	aa  		Uncial aa
U+A733	aa  		Closed aa / EFA0
U+A733	aa  		Enlarged minuscule aa / EFDF
U+00C6	Æ  		Neckless Æ / EFAE
U+00C6	Æ  		Enlarged minuscule Æ
U+00E6	æ  		Neckless æ / EFA1

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
U+00E6	æ 	æ	Enlarged minuscule æ / EAF1
U+00E6	æ 	æ	Open æ / F204
U+00E6	æ 	æ	Uncial æ
U+A734	AO 	Ɑ	Neckless AO / F205
U+A734	AO 	Ɱ	Enlarged minuscule AO
U+A734	AO 	Ɱ	Enlarged minuscule with smaller O
U+A735	ao 	Ɱ	Enlarged minuscule ao / EFDE
U+A735	ao 	Ɱ	Enlarged minuscule ao with smaller o / EAF2
U+A735	ao 	Ɐ	Neckless ao / F206
U+A735	ao 	Ɒ	Uncial ao
U+A739	av 	ⱱ	Neckless av / EFA2
U+0111	đ 	đ	d with flourish
U+0119	ę 	ę	e with centered ogonek
U+0119	ę 	ę	e with diagonal stroke
U+0118	Ę 	Ę	E with centered ogonek
U+0118	Ę 	Ę	E with diagonal stroke
U+0119	ė 	ė	e with dot, acute, and centered ogonek
U+0119	ė 	ė	e with dot, acute, and diagonal stroke
U+0118	Ė 	Ė	E with dot, acute, and centered ogonek
U+0118	Ė 	Ė	E with dot, acute, and diagonal stroke
&_eogo;	◌ 	◌	Combining e with centered ogonek
&_eogo;	◌ 	◌	Combining e with diagonal stroke
U+021C	ȝ 	ȝ	Yogh with flat top
U+021C	ȝ 	ȝ	Yogh with insular shape
U+021D	ȝ 	ȝ	yogh with flat top

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
U+021D	3  	ȝ	yogh with insular shape
U+A7C1	  ¹	o	Old Polish o with broken slash / F0011
U+A7C1	 	ø	Old Polish o with short slash / F0012
U+A7C1	 	o	Old Polish o with lower left slash / F0013
U+A7C1	 	o	Old Polish o with upper right slash / F0014
U+A765	þ  	þ	thorn with stroke with different slant / F149
U+A765/ENG	þ  	þ	thorn with stroke with different slant
U+0241	?  	ʔ	Alternate glottal stop
U+204A	ʒ  	ʒ	Tironian et sign later form
U+204A	ʒ  	ʒ̄	Tironian et sign later form with bar
U+2E52	ʒ  	ʒ	Tironian Et sign later form
U+2E52	ʒ  	ʒ̄	Tironian Et sign later form with bar
U+00AF	ˆ  	ˆ	Spacing zigzag
U+035E	◌   ◌	◌◌	Double macron with serifs
U+035E	◌   ◌	◌◌	Shorter double macron with serifs
U+00B7	·  	·	Distinctio / F1F8
comma	,  	,	Comma positura / F1E2
comma	,  	,	High comma positura / F1E3
semicolon	;  	;	Punctus versus / F1EA
semicolon	;  	.,	Punctus with comma positura / F1E4
semicolon	;  	∴	Colon with middle comma positura / F1E5
semicolon	;  	∴	Two dots over comma positura / F1F2

1 Junicode entities (like &_a;) following U+A7C1 (Old Polish o) are not properly displayed or resolved for technical reasons related to U+A7C1 having very recently been added to Unicode. However, tags entered directly (as here) or via HTML/XML entity references and TeX commands will still work, and the Junicode entity will work once applications are updated with the latest additions to the Unicode standard.

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
semicolon	;  	⋮	Three dots over comma positura / F1E6
U+2E4E	⋮  	⋮	Punctus elevatus diagonal stroke / F1F0
U+2E4E	⋮  	⋮	Punctus elevatus with high back / F1FA
U+2E4E	⋮  	⋮	Punctus elevatus with onset / F1FB
U+2E4E	⋮  	⋮	Punctus flexus / F1F5
exclam	!  	!	Punctus exclamativus / F1E7
question	?  	?	Punctus interrogativus / F160
question	?  	?	Punctus interrogativus horizontal tilde / F1E8
question	?  	?	Punctus interrogativus lemniskate / F1F1
asciitilde	~  	~	Wavy line / F1F9
asterisk	*  	⋮	Signe de renvoi / F1EC
slash	/  	⋮	Virgula suspensiva / F1F4
slash	/  	/	Short virgula / F1F7
U+A75D	ꝛ  	ꝛ	Alternate rum abbreviation
U+035B	◌  	◌	Combining angular zigzag / F1C7
U+035B	◌  	◌	Combining curly zigzag / F1C8
U+035B	◌  	◌	Combining vertical zigzag (tilde) / 033E
U+A770	ꝥ  	ꝥ	Baseline spacing us abbreviation / F1A6
U+A770	ꝥ  	ꝥ	Uppercase us abbreviation / F1A5
U+A76B	ꝥ  	;	Semicolon-like et abbreviation / F1AC
U+A76B	ꝥ  	ꝥ	Subscript et abbreviation
U+1DD3	◌  	◌	Combining flattened a with macron / F1C1
U+1DD8	◌  	◌	Alternate combining insular d
U+A75B	◌  	◌	Combining ur abbreviation lemniskate / F1C2
U+00E4	ä  	ä	a with diagonal dieresis / E8D5

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
U+00F6	ö  	ö	o with diagonal dieresis / E8D7
U+0308	ö  	ö	Combining diagonal dieresis
U+0305	ö  	ö	Combining horizontal stroke with dot / F1C0
U+032E	ö    	ö	Breve below three letters / F1FC
U+00A4	℥  	℥	Latin as libralis sign / F2E0
U+00A4	℥  	℥	Latin small capital letter x with bar / F2E2
U+00A4	℥  	℥	Latin small capital letter y with bar / F2E3
U+00A4	℥  	℥	Latin small capital letter d with slash / F2E4
U+00A4	℥  	℥	Pharmaceutical dram sign / F2E6
U+00A4	℥  	℥	Ecu sign / F2E7
U+00A4	℥  	℥	Floren sign with loop / F2E8
U+00A4	℥  	℥	Groschen sign / F2E9
U+00A4	℥  	℥	Helbing sign / F2FB
U+00A4	℥  	℥	Krone sign / F2FA
U+00A4	℥  	℥	Dutch libra sign / F2EA
U+00A4	℥  	℥	French libra sign / F2EB
U+00A4	℥  	℥	Italian libra sign / F2EC
U+00A4	℥  	℥	Flemish libra sign / F2ED
U+00A4	℥  	℥	Lira nuova sign / F2EE
U+00A4	℥  	℥	Lira sterlina sign / F2EF
U+00A4	℥  	℥	Old mark sign / F2F0
U+00A4	℥  	℥	Old flourish mark sign / F2F1
U+00A4	℥  	℥	Marked small letter m sign / F2F2
U+00A4	℥  	℥	Flourished small letter m sign / F2F3
U+00A4	℥  	℥	Pharmaceutical obelus sign / F2F4

BASE	SEQUENCE	RESULT	DESCRIPTION / CODE POINT
U+00A4	☐ _{2 TAG} ☐ _{2 TAG}	ſſr	Penning sign / F2F5
U+00A4	☐ _{2 TAG} ☐ _{3 TAG}	zſ	Old Reichstaler sign / F2F6
U+00A4	☐ _{2 TAG} ☐ _{4 TAG}	ſ	German schilling sign / F2F7
U+00A4	☐ _{2 TAG} ☐ _{5 TAG}	ſſ	German script schilling sign / F2F8
U+00A4	☐ _{2 TAG} ☐ _{6 TAG}	ſ	Scudi sign / F2F9
U+00A4	☐ _{2 TAG} ☐ _{7 TAG}	ſ	Script ounce sign / F2FD
U+2114	℥ _{1 TAG} ☐ _{1 TAG}	℥	French libra sign / F2EB
U+00A3	£ _{1 TAG} ☐ _{1 TAG}	℥	Dutch libra sign / F2EA
U+00A3	£ _{1 TAG} ☐ _{2 TAG}	℥	French libra sign / F2EB
U+00A3	£ _{1 TAG} ☐ _{3 TAG}	℥	Italian libra sign / F2EC
U+00A3	£ _{1 TAG} ☐ _{4 TAG}	℥	Flemish libra sign / F2ED
U+00A3	£ _{1 TAG} ☐ _{5 TAG}	℥	Lira nuova sign / F2EE
U+00A3	£ _{1 TAG} ☐ _{6 TAG}	℥	Lira sterlina sign / F2EF
U+20B1	ſ _{1 TAG} ☐ _{1 TAG}	ſſr	Penning sign / F2F5
U+0192	ſ _{1 TAG} ☐ _{1 TAG}	ſ	Floren sign with loop / F2E8
U+2125	ſ _{1 TAG} ☐ _{1 TAG}	ſ	Script ounce sign / F2FD