Using JuniusX to reproduce the abbreviations in Martin,
The Record Interpreter

For a straight stroke over any letter, use the combining macron (U+0304, and note that combining marks must *follow* the base character):

> ōnis *omnis*; oﬁ̄is *omnis*; dāpna *dampna*; damp̄a *dampna*.

For a stroke through a tall letter, use the combining short stroke overlay (U+0335): **f đ ł**. But there are also precomposed versions of **d, l** and other characters with stroke, e.g. **đ** (U+0111), ł (U+019A).

For ˜ above any character, use the combining tilde (U+0303):

> ã *ac, apud*; ã̄ *alias*.
> dñs *dominus*; carĩna *carmina*; fc̃is *factis*.
> põita *posita*.

For ˜ through a vertical stroke, use the tilde overlay (U+0334): ł đ (U+0303 would be above the letter, e.g. ̃l, ̃d).

The figure meaning *er*, *re*, *ir* is a common medieval abbreviation which takes many forms. The semantically correct Unicode character is the combining zigzag (◌̛, U+035B), but the best match in JuniusX is a variant of this, U+F1C8. The best way to access this variant is to apply the OpenType feature **cv61** (with an index of 2) to U+035B, as here:

> int̛ *inter*; f̛rū *ferrum*; p̛ *prae*; serṷe *servire*.

The symbol for *is*, *es* is the *is*-sign (U+A76D):

> forſ *foris*; oﬁ̄ſ *omnes*; ꝯtſ *competentes*; inﬀ *infortunium*.

There are two characters for *-us* in Unicode: the spacing *us* U+A770 (do not confuse this with *con* U+A76F) and the combining *us* U+1DD2 (treatment of which is not yet complete in JuniusX, but the *Record Interpreter* appears to use only the spacing character):

> ip̃iꝰ *ipsius*; ṷsꝰ *uersus*; pꝰtea *postea*; pꝰ *post*.

The three-like sign is the *et*-sign (U+A76B—do not confuse this with Middle English yogh, U+021D):

> quibꝫ *quibus*; licꝫ *licet*; sꝫ *sed*.

For *-rum* the Unicode sign (U+A75D) is like the one in MUFI/Junicode. The one in *The Record Interpreter* appears to be a late stylized version of this. Use U+A75D and apply OpenType tag **cv60** or find it in the InDesign character palette:

> aĩaꝝ *animarum*; coꝝpere *corrumpere*; beatoꝝ *beatorum*.

For *cum*, *con*, etc. use the *con*-sign (U+A76F):

ꝯputus *computus*; ꝯa *contra*; ꝯnouit *cognouit*.

For *per*, use U+A751; for *pro*, use U+A753; for *prae*, etc. use a variant of the zigzag (above) with **p**:

ꝑsōa *persona*; ꝯꝑet *comparet*; ꝓsẽs *praesens*; ꝓceres *proceres*.

For **q** with stroke through the descender, there are two Unicode points: U+A757 for a straight stroke, and U+A759 for a diagonal stroke:

ꝗ *quod*; ꝗd *quid*; ꝗbꝫ *quibus*.

For *quae*, use U+E8BF (MUFI, not Unicode): ꝙ.

All of the letters a–z are available in superscript form. Access with the **sups** OpenType feature:

qᵒs *quos*; cⁱlo *circulo*; capⁱ *capituli*.

All letters **a–z**, and several others too, also have combining forms, for which see the document `Diacritics_guide.pdf` in the JuniusX repository:

q̊ *quo*; q̇ *qui* quattᵒⁿ *quattuor*.

For underdotted text, use Stylistic Set 7, Underdotted.