









































## Entering Junicode characters with tags

Any characters in Junicode that can be rendered using a Character Variant (cvNN) feature can also be rendered using a sequence of two Unicode tag characters. Unicode tags are a range of characters that duplicate the ASCII character set, but are normally invisible and ignored by applications. They are used as modifiers for a preceding character. Junicode contains the following tag characters:



 U+E0061	 U+E0062	 U+E0063
 U+E0064	 U+E0065	 U+E0066
 U+E0067	 U+E0068	 U+E0069
 U+E006A	 U+E006B	 U+E006C
 U+E006D	 U+E006E	 U+E006F
 U+E0070	 U+E0071	 U+E0072
 U+E0073	 U+E0074	 U+E0075
 U+E0076	 U+E0077	 U+E0078
 U+E0079	 U+E007A	 U+E0030
 U+E0031	 U+E0032	 U+E0033
 U+E0034	 U+E0035	 U+E0036
 U+E0037	 U+E0038	 U+E0039

When designing web pages, it will probably make sense to enter these using character entities (e.g. `&#xE0073;` for ); along the same lines, it will make sense to use the `\char` command (e.g. `\char"E0073`) when composing TeX documents. But entering tags directly into editors and word processors can be difficult because they are both invisible and ignored by the application. Instead of attempting to enter the code points for tags directly, use character entities consisting of an ampersand, two underscores, the tag character, and a semicolon. These will yield visible tags. For example, typing `&__6;` will yield the tag .


























To use the tag method of rendering characters, enter first the base character from the table below, then the two tags. For example, to make a square C (L), enter one of these sequences:












































<b>Web page:</b>	<code>C&amp;#xE0073;&amp;#xE0071;</code>
<b>TeX:</b>	<code>C\char"E0073\char"E0071</code>
<b>Word processor:</b>	<code>C&amp;__s;&amp;__q;</code> (appears as C   )





















































Then apply the OpenType feature ss10 (Stylistic Set 10) to either the passage containing the tags or the whole document, and the tags will disappear and the preceding character (the base character) will be transformed.





















































The two-tag sequence is usually meant to be descriptive enough of the desired character to be mnemonic. For example, the   sequence in the example above stands for “square.” However, the tags are not capable of describing characters fully, and in some cases, where the number of variants is large (especially for period, combining macron, and currency), the tags are not descriptive at all, but rather an index (the same numbers used in the corresponding cvNN features).


















































These tags are compatible with Junicode’s other OpenType features, including the cvNN features, and can be mixed with them. Use a cvNN feature when a variant should appear throughout the text, in a particular passage (for example, a block quotation), or in a style. A tag sequence may be preferable for isolated forms or to override a cvNN feature.



















































BASE	SEQUENCE	RESULT	DESCRIPTION
period	 	·	Distinctio
period	 	,	Comma positura
period	 	,	High comma positura
period	 	;	Punctus versus
period	 	.,	Punctus with comma positura
period	 	:,	Colon with middle comma positura
period	 	::	Two dots over comma positura
period	 	∴	Three dots over comma positura
period	 	↗	Punctus elevatus diagonal stroke
period	 	‡	Punctus elevatus with high back
period	 	↗	Punctus elevatus with onset
period	 	?	Punctus flexus
period	 	!	Punctus exclamativus
period	 	?	Punctus interrogativus
period	 	˜	Punctus interrogativus horizontal tilde
period	 	∞	Punctus interrogativus lemniskate
period	 	~	Wavy line
period	 	∴	Signe de renvoi



























BASE	SEQUENCE	RESULT	DESCRIPTION
period	.  	⸘	Virgula suspensiva
period	.  	/	Short virgula
U+0304	 	◌̃	Combining curly bar above
U+0304	 	◌̆	Combining diagonal macron
U+0304	 	◌̇	Combining bar above with dot
U+0304	 	◌̈́	Combining angular zigzag
U+0304	 	◌̉	Combining curly zigzag
U+0304	 	◌̋	Combining vertical tilde
U+0304	 	◌̌	Combining ligature an
U+0304	 	◌̍	Combining ligature aN
U+0304	 	◌̎	Combining ligature ar
U+0304	 	◌̏	Combining ligature aR
U+0304	 	◌̐	Combining B
U+0304	 	◌̑	Combining D
U+0304	 	◌̒	Combining e with macron
U+0304	 	◌̓	Combining e with ogonek
U+0304	 	◌̔	Combining dotless i
U+0304	 	◌̕	Combining j
U+0304	 	◌̖	Combining dotless j
U+0304	 	◌̗	Combining K
U+0304	 	◌̘	Combining uncial m
U+0304	 	◌̙	Combining o with macron
U+0304	 	◌̚	Combining o with ogonek
U+0304	 	◌̛	Combining o with stroke
U+0304	 	◌̜	Combining q
U+0304	 	◌̝	Combining rum abbreviation

BASE	SEQUENCE	RESULT	DESCRIPTION
U+0304	◌  	Ṯ	Combining T
U+0304	◌  	Ṳ	Combining y
U+0304	◌  	Ṳ	Combining thorn
U+0304	◌  	Ṳ	Combining ligature o r rotunda
U+0304	◌  	Ṳ	Combining ligature letter o rum
U+0304	◌  	Ṳ	Combining diagonal dieresis
U+0304	◌  	Ṳ	Combining dot and acute
U+0304	◌  	Ṳ	Combining ogonek and dot
U+0304	◌  	Ṳ	Combining narrow macron
U+0304	◌  	Ṳ	Combining macron with serifs
A	A  	Ṳ	Insular A
A	A  	Ṳ	Square A
A	A  	Ṳ	A with diagonal stroke
A	A  	a	Enlarged minuscule A
a	a  	Ṳ	Insular a
a	a  	Ṳ	Uncial a
a	a  	Ṳ	Open a
a	a  	a	Closed a
a	a  	a	Neckless a
a	a  	a	Enlarged minuscule a
B	B  	b	Enlarged minuscule B
b	b  	b	Enlarged minuscule b
C	C  	Ṳ	Square C
C	C  	c	Enlarged minuscule C
c	c  	Ṳ	c with curl
c	c  	c	Enlarged minuscule c




















































BASE	SEQUENCE	RESULT	DESCRIPTION
D	D  	ð	Enlarged minuscule insular D
D	D  	Ɔ	Insular D
D	D  	d	Enlarged minuscule D
d	d  	ð	Insular d default form
d	d  	ɔ	Insular d second form
d	d  	Ɔ	Enlarged minuscule insular d
d	d  	ɖ	d with curl
d	d  	d	Enlarged minuscule d
E	E  	Ǝ	Uncial closed E
E	E  	Ǝ	Uncial E
E	E  	e	Enlarged minuscule E
e	e  	Ǝ	Uncial e
e	e  	e	e with bar
e	e  	e	High e with bar
e	e  	e	Enlarged minuscule e
F	F  	ƒ	Insular F
F	F  	f	Enlarged minuscule F
F	F  	ƒ	Enlarged minuscule insular F
f	f  	ƒ	Insular f
f	f  	ƒ	Insular f with dotted hooks
f	f  	ƒ	Semi-closed insular f
f	f  	ƒ	Closed insular f
f	f  	ƒ	Enlarged minuscule insular f
f	f  	f	Narrow f
f	f  	ɖ	f with curl
f	f  	f	Enlarged minuscule f

BASE	SEQUENCE	RESULT	DESCRIPTION
G	G  	ζ	Insular G
G	G  	Ƴ	Ormulum G with bar
G	G  	Ɔ	Squar G
G	G  	g	Enlarged minuscule G
g	g  	ζ	Insular g
g	g  	Ƴ	Ormulum g with bar
g	g  	g	Script g
g	g  	gꝤ	g with curl
g	g  	g	Enlarged minuscule g
g	g  	g	Closed g with separate loops
g	g  	g	Closed g with large lower loop
g	g  	g	Closed g with small lower loop
H	H  	h	Uncial H
H	H  	h	Enlarged minuscule H
h	h  	h	h with descender
h	h  	h	h-shaped autem abbreviation
h	h  	h	Enlarged minuscule h
I	I  	ī	I with dot above
I	I  	ī	I with descender
I	I  	i	Enlarged minuscule I
i	i  	ı	Dotless i
i	i  	ı	Long i
i	i  	ḡ	i with double bar
i	i  	ij	i final form (when i precedes)
i	i  	j	i final form
i	i  	i	Enlarged minuscule i





















































BASE	SEQUENCE	RESULT	DESCRIPTION
J	J  	ĵ	J with dot above
J	J  	j	Enlarged minuscule J
j	j  	ĵ	Dotless j
j	j  	ĵ	j with double bar
j	j  	j	j with dot accent
j	j  	j	Enlarged minuscule j
K	K  	k	Enlarged minuscule K
k	k  	k	Uncial k
k	k  	k	Closed k, one
k	k  	ķ	Closed k, two
k	k  	ķ	k with curl
k	k  	k	Enlarged minuscule k
L	L  	l	Enlarged minuscule L
l	l  	l	Descending l
l	l  	l	Enlarged minuscule l
l	l  	l	l with high stroke
l	l  	l	l with high stroke ending with flourish
M	M  	ℳ	Uncial M with descender
M	M  	ℳ	Uncial M
M	M  	ℳ	Epigraphic M
M	M  	m	Enlarged minuscule M
m	m  	ℳ	Uncial m with descender
m	m  	m	Uncial m
m	m  	ℳ	m with descender
m	m  	m	Enlarged minuscule m
N	N  	N	N with descender





















































BASE	SEQUENCE	RESULT	DESCRIPTION
N	N 	n	Enlarged minuscule n
n	n 	ŋ	n with descender
n	n 	𐝱	n with bar
n	n 	n̄	n with curl
n	n 	n	Enlarged minuscule n
n	n 	ℵ	Small cap n with descender
O	O 	Ō	Old Polish O
O	O 	o	Enlarged minuscule O
o	o 	ō	Old Polish o
o	o 	o	Enlarged minuscule o
P	P 	Ɔ	Reversed P
P	P 	p	Enlarged minuscule P
p	p 	p	Enlarged minuscule p
Q	Q 	q	Q with stem
Q	Q 	Q̄	Q with long stem, one
Q	Q 	Q̄̄	Q with long stem, two
Q	Q 	q	Enlarged minuscule Q
q	q 	q̄	q with diagonal stroke
q	q 	q	Enlarged minuscule q
R	R 	ſ	Insular R
R	R 	ꝛ	R rotunda
R	R 	r	Enlarged minuscule R
r	r 	ʀ	Insular r
r	r 	ꝛ	r rotunda
r	r 	ṛ	r with curl
r	r 	r	Enlarged minuscule r



BASE	SEQUENCE	RESULT	DESCRIPTION
S	S  	ſ	Insular S
S	S  	δ	Sigmoid S
S	S  	s	Enlarged minuscule S
S	S  	ſ	S with diagonal stroke (Sanctus abbrev)
s	s  	ſ	Insular s
s	s  	ς	Sigmoid s
s	s  	f	Long s
s	s  	s	Enlarged minuscule s
s	s  	f	Long s with descender
s	s  	ſ	Long s with flourish
s	s  	f	Long s with diagonal stroke
T	T  	Ƨ	Insular T
T	T  	t	Enlarged minuscule T
t	t  	τ	Insular t
t	t  	Ƨ	t with curl
t	t  	t	Enlarged minuscule t
U	U  	u	Enlarged minuscule U
u	u  	u	Enlarged minuscule u
V	V  	v	Enlarged minuscule V
v	v  	v̇	Enlarged minuscule v
v	v  	v̇	v with diagonal stroke
v	v  	v̇	v with bar
v	v  	v	Enlarged minuscule v
v	v  	v̇	v with two bars
W	W  	w	Enlarged minuscule W
w	w  	w	Enlarged minuscule w

BASE	SEQUENCE	RESULT	DESCRIPTION
X	X <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	X	Enlarged minuscule X
x	x <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	X	Enlarged minuscule x
x	x <sup>Ⓛ</sup> <sub>TSG</sub> <sup>Ⓞ</sup> <sub>TSG</sub>	ℵ	x with long left leg
x	x <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓛ</sup> <sub>TSG</sub>	ℵ	x wth diagonal stroke (upper left)
x	x <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓜ</sup> <sub>TSG</sub>	ℵ	x with diagonal stroke (lower right)
x	x <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓜ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	ℵ	x with two diagonal strokes (lower right)
Y	Y <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	ℵ	Y with diagonal stroke (Hymnus abbrev)
Y	Y <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	y	Enlarged minuscule Y
y	y <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	y	y with main right stroke
y	y <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	ŷ	y with bar
y	y <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	y	Enlarged minuscule y
Z	Z <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	ſ	Visigothic Z
Z	Z <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	z	Enlarged minuscule Z
z	z <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	ſ	Visigothic z
z	z <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	h	Middle High German z
z	z <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	z	Enlarged minuscule z
U+0104	A <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓛ</sup> <sub>TSG</sub>	Ȧ	A with short diagonal stroke
U+0104	A <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓜ</sup> <sub>TSG</sub>	Ȧ	A with long diagonal stroke
U+0104	A <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	Ȧ	A with flourish
U+0105	a <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓛ</sup> <sub>TSG</sub>	Ȧ	a with short diagonal stroke
U+0105	a <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓜ</sup> <sub>TSG</sub>	Ȧ	a with long diagonal stroke
U+A733	aa <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	aa	Uncial aa
U+A733	aa <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	aa	Closed aa
U+A733	aa <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	aa	Enlarged minuscule aa
U+00C6	Æ <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	Æ	Neckless Æ
U+00C6	Æ <sup>Ⓢ</sup> <sub>TSG</sub> <sup>Ⓝ</sup> <sub>TSG</sub>	æ	Enlarged minuscule Æ

BASE	SEQUENCE	RESULT	DESCRIPTION
U+00E6	æ  	æ	Neckless æ
U+00E6	æ  	æ	Enlarged minuscule æ
U+00E6	æ  	æ	Open æ
U+00E6	æ  	æ	Uncial æ
U+A734	Œ  	Œ	Neckless Œ
U+A734	Œ  	Œ	Enlarged minuscule Œ
U+A734	Œ  	Œ	Enlarged minuscule with smaller O
U+A735	œ  	œ	Enlarged minuscule ao
U+A735	œ  	œ	Enlarged minuscule ao with smaller o
U+A735	œ  	œ	Neckless ao
U+A735	œ  	œ	Uncial ao
U+A739	ʏ  	ʏ	Neckless av
U+0111	đ  	đ	d with flourish
U+0119	ĕ  	ĕ	e with centered ogonek
U+0119	ĕ  	ĕ	e with diagonal stroke
U+0118	Ě  	Ě	E with centered ogonek
U+0118	Ě  	Ě	E with diagonal stroke
U+0119	ė  	ė	e with dot, acute, and centered ogonek
U+0119	ė  	ė	e with dot, acute, and diagonal stroke
U+0118	Ė  	Ė	E with dot, acute, and centered ogonek
U+0118	Ė  	Ė	E with dot, acute, and diagonal stroke
&_eogo;	◌  	◌	Combining e with centered ogonek
&_eogo;	◌  	◌	Combining e with diagonal stroke
U+021C	ȝ  	ȝ	Yogh with flat top
U+021C	ȝ  	ȝ	Yogh with insular shape
U+021D	ȝ  	ȝ	yogh with flat top

BASE	SEQUENCE	RESULT	DESCRIPTION
U+021D	3  	ȝ	yogh with insular shape
U+00F8	ø  	o	Old Polish o with broken slash
U+00F8	ø  	o	Old Polish o with short slash
U+00F8	ø  	o	Old Polish o with lower left slash
U+00F8	ø  	o	Old Polish o with upper right slash
U+00F8	ø  	o	Old Polish o
U+A765	þ  	þ	thorn with stroke with different slant
U+A765/ENG	þ  	þ	thorn with stroke with different slant
U+0241	ʔ  	ʔ	Alternate glottal stop
U+204A	ɀ  	ɀ	Tironian et sign later form
U+204A	ɀ  	ɀ	Tironian et sign later form with bar
U+2E52	ɀ  	ɀ	Tironian Et sign later form
U+2E52	ɀ  	ɀ	Tironian Et sign later form with bar
U+00AF	ˆ  	ˆ	Spacing zigzag
U+035E	◌   ◌	◌◌	Double macron with serifs
U+035E	◌   ◌	◌◌	Shorter double macron with serifs
U+00B7	·  	·	Higher centered period
comma	,  	,	Comma positura
comma	,  	,	High comma positura
semicolon	;  	;	Punctus versus
semicolon	;  	;	Punctus with comma positura
semicolon	;  	;	Colon with middle comma positura
semicolon	;  	;	Two dots over comma positura
semicolon	;  	;	Three dots over comma positura
U+2E4E	ˆ  	ˆ	Punctus elevatus diagonal stroke
U+2E4E	ˆ  	ˆ	Punctus elevatus with high back

BASE	SEQUENCE	RESULT	DESCRIPTION
U+2E4E	Ɱ  	Ɱ	Punctus elevatus with onset
U+2E4E	Ɱ  	Ɱ	Punctus flexus
exclam	!  	!	Punctus exclamativus
question	?  	?	Punctus interrogativus
question	?  	?	Punctus interrogativus horizontal tilde
question	?  	?	Punctus interrogativus lemniskate form
asciitilde	~  	~	Wavy line
asterisk	*  	::	Signe de renvoi
slash	/  	/	Virgula suspensiva
slash	/  	/	Short virgula
U+A75D	ꝛ  	ꝛ	Alternate rum abbreviation
U+035B	◌  	◌	Angular combining zigzag
U+035B	◌  	◌	Curly combining zigzag
U+035B	◌  	◌	Vertial combining zigzag (vertical tilde)
U+A770	ꝥ  	ꝥ	Baseline spacing us abbreviation
U+A770	ꝥ  	ꝥ	Uppercase us abbreviation
U+A76B	ꝧ  	;	Semicolon-like et abbreviation
U+A76B	ꝧ  	ꝧ	Subscript et abbreviation
U+1DD3	Ɱ  	Ɱ	Combining flattened a with macron
U+1DD8	◌  	◌	Alternate combining insular d
U+A75B	◌  	◌	Combining ur abbreviation lemniskate form
U+00E4	ä  	ä	a with diagonal dieresis
U+00F6	ö  	ö	o with diagonal dieresis
U+0308	◌  	◌	Combining diagonal dieresis
U+0305	◌  	◌	Combining horizontal stroke with dot
U+032E	◌   ◌	◌◌◌	Breve below three letterss

BASE	SEQUENCE	RESULT	DESCRIPTION
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 1 <sub>TAG</sub>	ℓℓ	Latin as libralis sign
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 2 <sub>TAG</sub>	℥	Latin small capital letter x with bar
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 3 <sub>TAG</sub>	Ÿ	Latin small capital letter y with bar
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 4 <sub>TAG</sub>	ɗ	Latin small capital letter d with slash
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 5 <sub>TAG</sub>	℥	Pharmaceutical dram sign
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 6 <sub>TAG</sub>	₣	Ecu sign
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 7 <sub>TAG</sub>	℥	Floren sign with loop
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 8 <sub>TAG</sub>	℥	Groschen sign
U+00A4	☐ <sub>TAG</sub> 0 <sub>TAG</sub> 9 <sub>TAG</sub>	℥	Helbing sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 0 <sub>TAG</sub>	₰	Krone sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 1 <sub>TAG</sub>	℥	Dutch libra sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 2 <sub>TAG</sub>	℥	French libra sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 3 <sub>TAG</sub>	℥	Italian libra sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 4 <sub>TAG</sub>	℥	Flemish libra sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 5 <sub>TAG</sub>	℥	Lira nuova sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 6 <sub>TAG</sub>	£	Lira sterlina sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 7 <sub>TAG</sub>	℥	Old mark sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 8 <sub>TAG</sub>	℥	Old flourish mark sign
U+00A4	☐ <sub>TAG</sub> 1 <sub>TAG</sub> 9 <sub>TAG</sub>	m℥	Marked small letter m sign
U+00A4	☐ <sub>TAG</sub> 2 <sub>TAG</sub> 0 <sub>TAG</sub>	℥	Flourished small letter m sign
U+00A4	☐ <sub>TAG</sub> 2 <sub>TAG</sub> 1 <sub>TAG</sub>	℥	Pharmaceutical obelus sign
U+00A4	☐ <sub>TAG</sub> 2 <sub>TAG</sub> 2 <sub>TAG</sub>	℥	Penning sign
U+00A4	☐ <sub>TAG</sub> 2 <sub>TAG</sub> 3 <sub>TAG</sub>	℥	Old Reichstaler sign
U+00A4	☐ <sub>TAG</sub> 2 <sub>TAG</sub> 4 <sub>TAG</sub>	℥	German schilling sign
U+00A4	☐ <sub>TAG</sub> 2 <sub>TAG</sub> 5 <sub>TAG</sub>	℥	German script schilling sign
U+00A4	☐ <sub>TAG</sub> 2 <sub>TAG</sub> 6 <sub>TAG</sub>	℥	Scudi sign

BASE	SEQUENCE	RESULT	DESCRIPTION
U+00A4	□ <sub>TAG</sub> 2 <sub>TAG</sub> 7 <sub>TAG</sub>	ⷊ	Script ounce sign
U+2114	flb <sub>TAG</sub> a <sub>TAG</sub> 1 <sub>TAG</sub>	℥	French libra sign
U+00A3	£ <sub>TAG</sub> a <sub>TAG</sub> 1 <sub>TAG</sub>	℔	Dutch libra sign
U+00A3	£ <sub>TAG</sub> a <sub>TAG</sub> 2 <sub>TAG</sub>	℥	French libra sign
U+00A3	£ <sub>TAG</sub> a <sub>TAG</sub> 3 <sub>TAG</sub>	℥	Italian libra sign
U+00A3	£ <sub>TAG</sub> a <sub>TAG</sub> 4 <sub>TAG</sub>	℥	Flemish libra sign
U+00A3	£ <sub>TAG</sub> a <sub>TAG</sub> 5 <sub>TAG</sub>	℥	Lira nuova sign
U+00A3	£ <sub>TAG</sub> a <sub>TAG</sub> 6 <sub>TAG</sub>	℥	Lira sterlina sign
U+20B1	ſ <sub>TAG</sub> a <sub>TAG</sub> 1 <sub>TAG</sub>	ſ	Penning sign
U+0192	fl <sub>TAG</sub> a <sub>TAG</sub> 1 <sub>TAG</sub>	ſ	Floren sign with loop
U+2125	3 <sub>TAG</sub> a <sub>TAG</sub> 1 <sub>TAG</sub>	ⷊ	Script ounce sign