

# VLADIMIR MARTYNOV b.1946

## EDITION

CD1	<b>Christmas Music</b>  <b>Grand Children Choir named after Viktor Popov</b> Georgi Zhuravlev <i>conductor</i>	65'21	CD4	<b>Dance with the Dead Friend Come in!</b>  Alexei Lubimov <i>piano</i> “New Russia”	65'05
	<b>Academy of Early Music Ensemble of the Moscow Philharmonic</b> Tatiana Grindenko <i>conductor</i>		<b>Symphonic Orchestra</b> Eugene Bushkov <i>conductor</i>		
CD2	<b>Night in Galicia</b>  <b>Dmitry Pokrovsky Folk Ensemble</b> <b>Opus Posth Ensemble</b> Tatiana Grindenko <i>director and solo violin</i>	70'21	CD5	<b>Lamentations of Jeremiah</b>  <b>The SIRIN Vocal Ensemble</b> Andrey Kotov <i>director</i>	77'12
CD3	<b>Requiem · Stabat Mater</b>  <b>The SIRIN Vocal Ensemble</b> Andrey Kotov <i>director</i>	68'57	CD6	<b>Der Abschied</b>  <b>Opus Posth Ensemble</b> Tatiana Grindenko <i>conductor</i>	48'26
	<b>Opus Posth Ensemble</b> Tatiana Grindenko <i>director and solo violin</i>		CD7	<b>Singapore</b>  <b>Vladimir Symphony Orchestra</b> <b>Vladimir Chamber Choir</b> Artem Markin <i>conductor</i>	52'34
				<b>Opus Posth Ensemble</b> Tatiana Grindenko <i>director</i>	

Sung texts available at [www.brilliantclassics.com](http://www.brilliantclassics.com)



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# MARTYNOV EDITION

CD1

VLADIMIR MARTYNOV b.1946

## EDITION

## CHRISTMAS MUSIC

**Christmas Music** for children's choir and small orchestra  
(1976) *sung in Russian*

**Part 1: Book for Instruments**

1. Prelude for the Star and the Three Knights	10'35
2. Prelude for Angels and Shepherds	5'21
3. Prelude for Children	6'50

**Part 2: Book of Songs**

4. No.1	3'13
5. No.2	3'15
6. No.3	7'34
7. No.4	7'33
8. No.5	4'28
9. No.6	4'25
10. No.7	3'34
11. No.8	8'26

first recordings

**Grand Children Choir named after Viktor Popov**  
Georgi Zhuravlev *conductor*

**Academy of Early Music Ensemble of the Moscow Philharmonic**  
Tatiana Grindenko *conductor*

Total time: 65'21

Recording: 1 December 2018, Tchaikovsky Concert Hall, Moscow, Russia

Producer: Tatiana Grindenko · Editing: Ruslana Oreshnikova

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CD1

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# MARTYNOW EDITION

CHRISTMAS MUSIC

CD2

# VLADIMIR MARTYNOV b.1946

## EDITION

### NIGHT IN GALICIA

**Night in Galicia** for ensemble of folk singers and string ensemble  
(1996) *sung in Russian*

words by Velimir Khlebnikov

1.	A-A-A O-O-O EH-EH-EH EE-EE-EE OO-OO-OO	14'41
2.	The meadow's lowing now is sinking	7'00
3.	Your lips are the black grouse's brow	6'23
4.	Wind, is that you?	3'51
5.	In the gorge where the dog rose blooms	4'15
6.	As the future's my witness	8'01
7.	Ever these shades draw me in!	4'35
8.	Like a black wind	2'18
9.	From an old rowboat's transom	8'02
10.	Wind, you hear, this deed is frightful!	11'09

Dmitry Pokrovsky Folk Ensemble

Opus Posth Ensemble

Tatiana Grindenko *director and solo violin*

Total time: 70'21

Recording: 2004

Producer and Editing: Tatiana Grindenko

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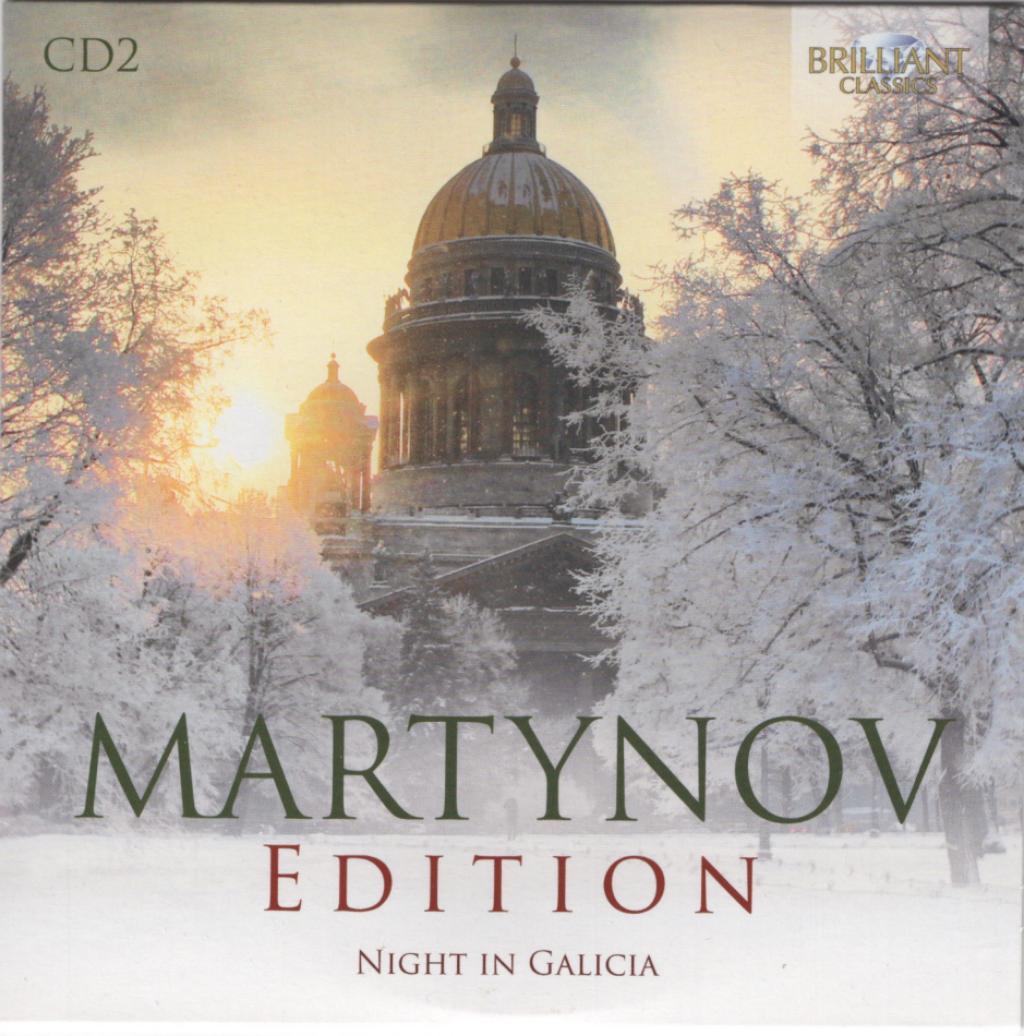
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CD2

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# MARTYNOV EDITION

NIGHT IN GALICIA

CD3

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## EDITION

### REQUIEM · STABAT MATER

**Requiem** for mixed choir and string orchestra (1995)

*sung in Latin*

1.	Introitus	2'32
2.	Kyrie	8'52
3.	Offertorium	7'29
4.	Sanctus	5'27
5.	Angus Dei	8'13
6.	Lux Aeterna	2'43

**Stabat Mater** for mixed choir and string orchestra (1994)

7.	Stabat Mater	6'43
8.	O Quam tristis, Quis est homo	2'41
9.	Pro peccatis, Ela, mater	9'36
10.	Virgo virginum	5'57

**The SIRIN Vocal Ensemble**

Andrey Kotov *director*

**Opus Posth Ensemble**

Tatiana Grindenko *director and solo violin*

Total time: 68'57

Recording: 2005/2006

Editing: Victor Osadchev

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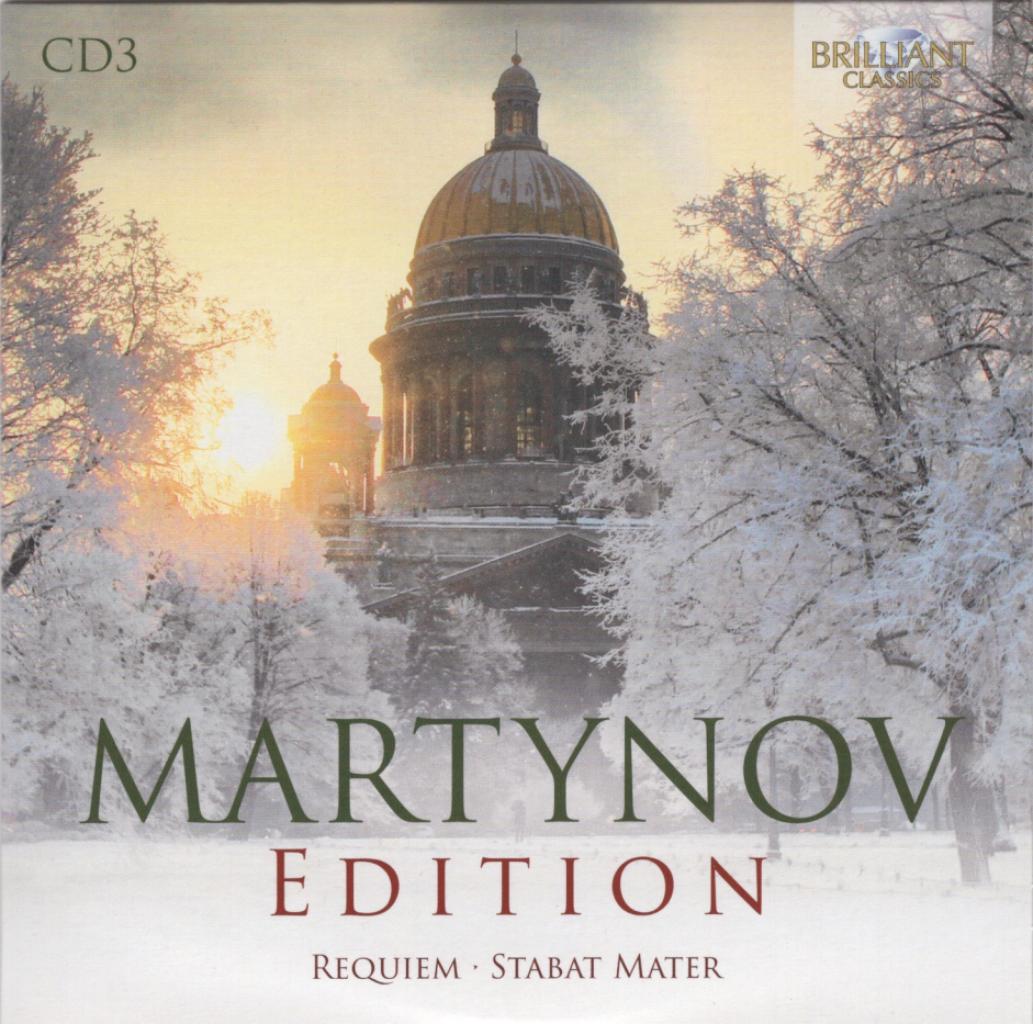
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# MARTYNOV EDITION

REQUIEM · STABAT MATER

CD4

# VLADIMIR MARTYNOV b.1946

## EDITION

### DANCE WITH THE DEAD FRIEND · COME IN!

1. **Dance with the Dead Friend** for piano and orchestra (2004) 37'32  
first recordings

Alexei Lubimov *piano*

“New Russia” Symphonic Orchestra  
Eugene Bushkov *conductor*

2. **Come in!** for violin and string orchestra (1985) 27'31

Opus Posth Ensemble  
Tatiana Grindenko *director and solo violin*

Total time: 65'05

Recording: 2005

Producer: Ruslana Oreshnikova (tr.1), Tatiana Grindenko (tr.2)

Editing: Ruslana Oreshnikova (tr.1), Victor Osadchev (tr.2)

Mastering: Yuri Nogdanov (tr.1)

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CD4

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DANCE WITH THE DEAD FRIEND · COME IN!

CD5

# VLADIMIR MARTYNOV b.1946

## EDITION

### LAMENTATIONS OF JEREMIAH

**Lamentations of Jeremiah** for male choir (1992)

*Sung in Latin*

1.	I.	Prologue 1	2'25
2.	II.	Chapter I	15'01
3.	III.	Prologue 2	2'28
4.	IV.	Chapter II	22'52
5.	V.	Prologue 3	2'25
6.	VI.	Chapter III	12'40
7.	VII.	Prologue 4	2'43
8.	VIII.	Chapter IV	4'24
9.	IX.	Prayer of the Prophet Jeremiah	12'10

**The SIRIN Vocal Ensemble**

Andrey Kotov *director*

**Total time: 77'12**

Recording: March 1997, Mosfilm Studio, Moscow

Balance engineer: Vadim Ivanov · Assistant engineer: Vitaly Ivanov

Editing: Farida Uzbekova

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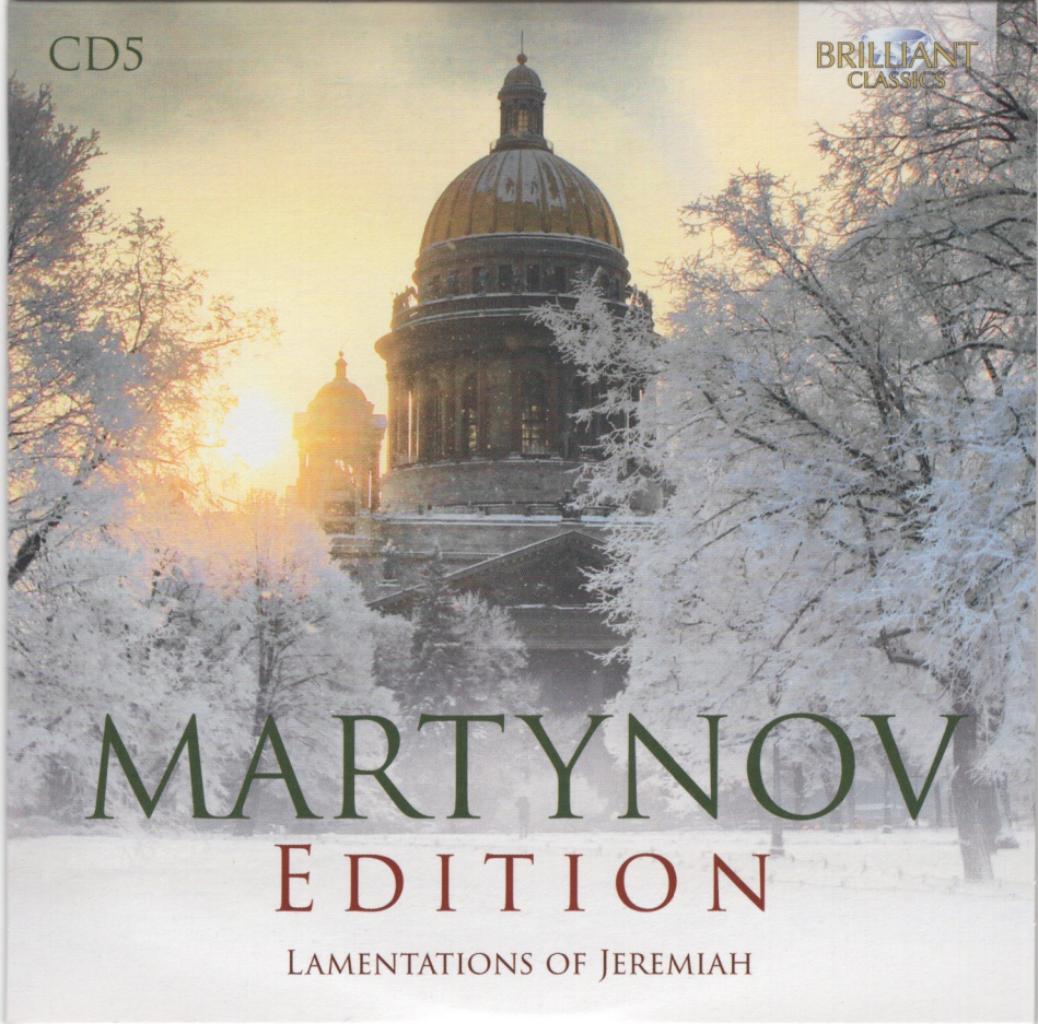
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CD5

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# MARTYNOV EDITION

LAMENTATIONS OF JEREMIAH

CD6

# VLADIMIR MARTYNOV b.1946

## EDITION

### DER ABSCHIED

1. **Der Abschied** for string ensemble (2006) 48'26

Opus Posth Ensemble  
Tatiana Grindenko *conductor*

**Total time: 48'26**

Recording: 21 November 2008, Chamber Philharmonic Hall,  
Saint Petersburg, Russia

Sound engineer: Alexander Dokshin  
Editing & mastering: Andrey Surotdinov  
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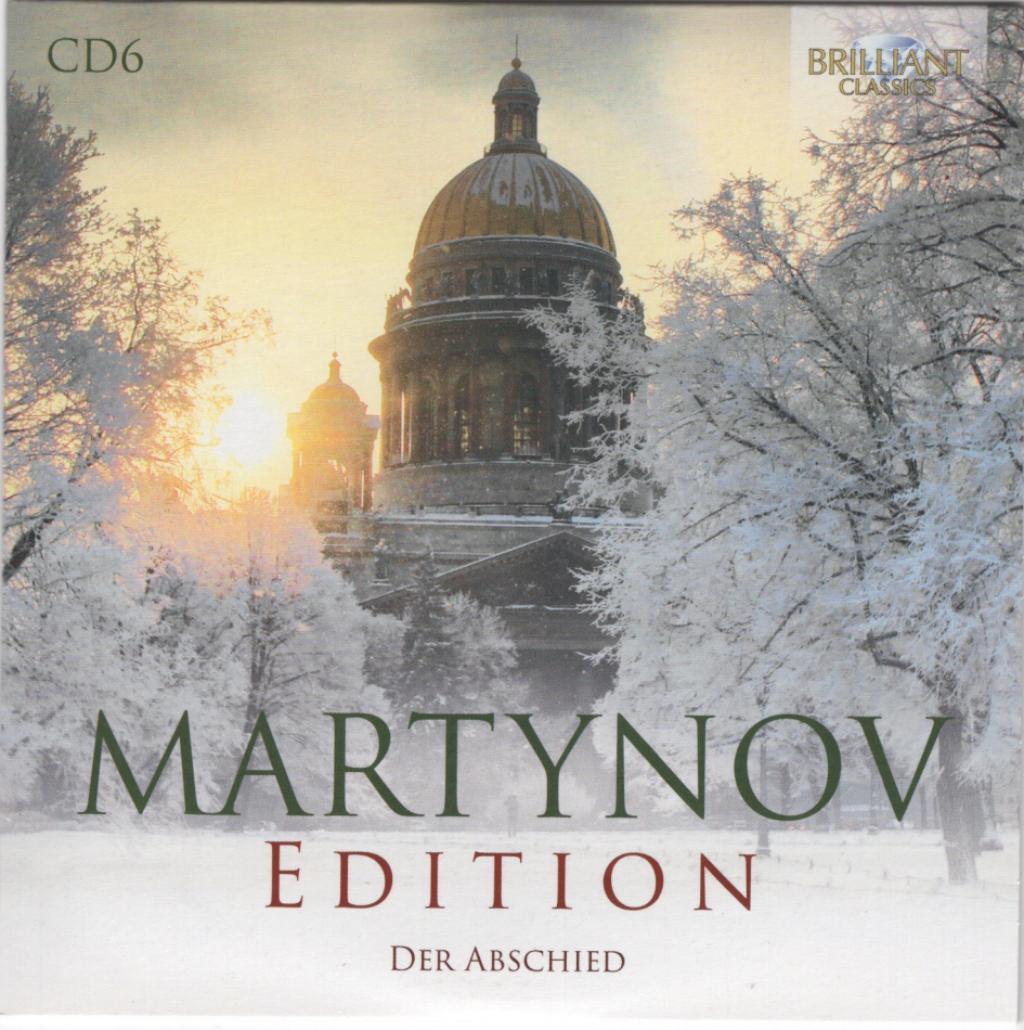
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# MARTYNOV EDITION

DER ABSCHIED

CD7

# VLADIMIR MARTYNOV b.1946

## EDITION

### SINGAPORE

**Singapore** (2005) *Sung in Russian*

- |    |              |       |
|----|--------------|-------|
| 1. | Singapore I  | 24'51 |
| 2. | Singapore II | 27'40 |

**Vladimir Symphony Orchestra**

**Vladimir Chamber Choir**

Artem Markin *conductor*

**Opus Posth Ensemble**

Tatiana Grindenko *director*

**Total time: 52'34**

Recording: 5 October 2005, Tchaikovsky Concert Hall,  
Moscow, Russia

Recording, mixing and mastering: Yuri Bogdanov  
(Magic Mastering Studio)

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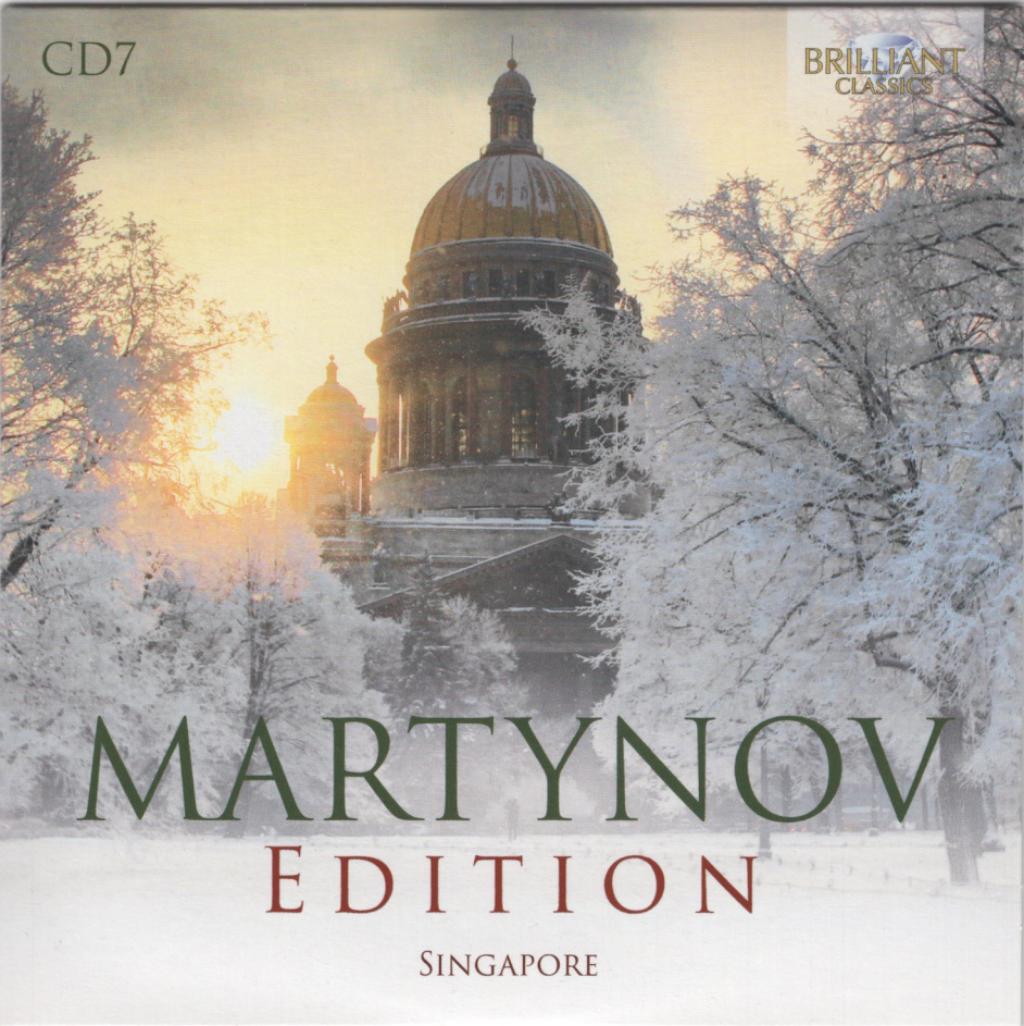
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SINGAPORE