





GERARDO ANTONIO CORRAL RUIZ


Machine Learning & AI • Causal Inference • Data Science
Master's Student in Digital Innovation and Governance


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PROFESSIONAL SUMMARY

Master's student in *Digital Innovation and Governance* at the *University of Bologna (LM-91)*, specializing in *machine learning and artificial intelligence with critical approaches to governance and digital transformation*. Developed *machine learning projects for public health*, using *open data* from sources such as ISTAT, Open-Meteo, and Kaggle. I build my *analytics toolkit daily with Python and R* and pursue *research in causal inference*. Proficient in *agile work methodologies*, with experience using tools such as *Notion, Taiga, Essence Workbench, Slack, and Airtable*. With my students, I *address contemporary philosophical debates* on technology and digital ethics, linking these topics to the interactions between *technology, society, and governance*.

EDUCATION

- ◆ **Master's Degree in Digital Innovation and Governance (LM-91), University of Bologna, Italy**

2024–2026

 - Machine Learning for Cardiovascular Disease Detection (*Laboratorio di Programmazione*, INF-05/A, 2024)
I implemented Support Vector Machine (SVM) and Decision Trees to classify cardiovascular risk in a dataset of 240 individuals.
 - Moderate and Extreme Temperatures and Climate-Health Risk in Bologna: A Data-Driven Climate Risk Study (*Metodi Informatici per la Trasformazione Digitale*, INF-05/A, 2025)
I developed a machine learning methodology to identify high-risk days for vulnerable groups, providing targeted support for public health prevention and policy-making.
 - The Digital Panopticon of Artificial Intelligence: between Safety and Freedom (*Governance e Diritto delle Ppaa*, IUS/09, 2024)
I analyzed the impact of AI on public security in Europe, with a particular focus on the AI Act, GDPR, and EU Regulation 2024/1689.
 - Elected as the class representative.
- ◆ **Bachelor's Degree in Philosophy, Universidad Panamericana, Mexico**

2018–2023

 - Publication of an article on generative AI for EL Universal (2022): <https://www.generacionuniversitaria.com.mx/tu-voz/dibujado-asistido-por-inteligencia-artificial-es-arte>
 - President of the Student Council of the Faculty of Philosophy (Aug 2021 – Jun 2022)
- ◆ **Bachelor's Degree in Engineering in Digital Animation and Video Game Programming (incomplete), Universidad Panamericana, Mexico**

2017–2019

PROFESSIONAL EXPERIENCE

- University and High School Teacher

2025–Now
2023–2024

 - Universidad Panamericana – Course on **Selected Topics in Contemporary Culture** (online lectures, 3 hours per week)
 - Northridge School Mexico – Full-time **Spanish and Philosophy** courses
- Product Owner at PCI Lab

2020–2022

Development of a **serious game** with the Narrative Design Team to promote **emotional intelligence among 15–18-year-olds**. We adopted **Agile (Scrum)** with weekly sprints, using **Airtable for the backlog, roadmap, and Kanban boards**, and **Slack for real-time coordination**. The project received the **ILAN Innovation Award**.
Website: <https://www.linkedin.com/company/pcilabup/>

CERTIFICATIONS, COURSES, CONFERENCES & OTHER EXPERIENCES

AI, DATA SCIENCE & BUSINESS ANALYTICS	
Intelligenza artificiale e business intelligence: strumenti e algoretica – IFOA	2025
EITC/AI/MLP Machine Learning with Python – European Information Technologies Certification Institute (EITCI)	2025
Seminario LEEIA Lógica, Epistemología y Ética de la Inteligencia Artificial – Universidad Panamericana	2025
Strumenti di data analysis e visualization – IFOA	2025
EITC/CP/PPF Python Programming Fundamentals – European Information Technologies Certification Institute (EITCI)	2025
Business Analytics with Excel: Elementary to Advanced – Johns Hopkins University	2023
What is Data Science? – IBM	2023
PredictionX: Omens, Oracles & Prophecies – HarvardX	2020
MANAGEMENT & INNOVATION	
Management: A Professional Future – IESE, University of Navarra, Barcelona	2023
Introducción a la Dirección de Empresas (IDE) – IPADE Business School	2021
DIGITAL ARTS, CREATIVITY & STORYTELLING	
Story and Narrative Development for Video Games & Introduction to Game Design – California Institute of the Arts	2022
Modern Arts & Ideas – MoMA Certificate	2021
Studied Cinematography and Digital Post-Production – SAE Institute	2019–2020
PUBLIC SPEAKING & RESEARCH	
Conference Speaker: "Identidad líquida en tiempos de redes sociales" – Instituto Antonio Nariño, Colombia	2024
Academic & Research Assistant – Dr. Héctor Zagal @ Universidad Panamericana	2018–2023

HARD SKILLS

- Agile work:** Essence Workbench, Taiga, Notion, Slack, Airtable, Protégé, LaTeX
- Data analysis tools:** Python (Pandas, Seaborn, Numpy, Sklearn, DoWhy), R, SQL, Git, JavaScript
- Generative AI tools:** ChatGPT, Gemini, NotebookLM, Sora, Midjourney, LeonardoAI
- Design & video editing tools:** Adobe (Premiere, Photoshop, After Effects), Canva
- Microsoft Office:** Word, PowerPoint, Excel

LANGUAGES

- Native:** Spanish
- Proficient:** English, Italian
- Basic:** Japanese

I AUTHORIZE THE PROCESSING OF THE PERSONAL DATA CONTAINED IN MY CURRICULUM VITAE IN ACCORDANCE WITH LEGISLATIVE DECREE 196/2003 AND EU REGULATION 2016/679