

That's all Folks!

by noreference

That's all folks! uses excerpts from different animated films, movies and cartoons. This series of videos subverts the original message to critically adapt it to the concepts developed in the research projects.

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That's All Folks! is a sticker album where each stamp acts as a trigger for short videos that can be viewed on mobile phones. The videos use excerpts from animated films, movies, and cartoons, subverting their original messages to critically reinterpret them through the lens of ongoing research projects.

An Ape Story



A three-channel video installation uses excerpts from the films *A Clockwork Orange* (Kubrick, 1971), *Escape from the Planet of the Apes* (Taylor, 1971), *Battle for the Planet of the Apes* (Thompson, 1973), and *Planet of the Apes* (Burton, 2001) as metaphors for different types of power. Set within a society driven by desire, the work explores the inevitability of confrontation..