



# BESTIARIUM

by noreference

Bestiarium is a compilation of drawings, sound installations, virtual and augmented reality experiences that illustrates the metaphoric and metonymic displacements of the research projects.

# BESTIARIUM

Vocarium

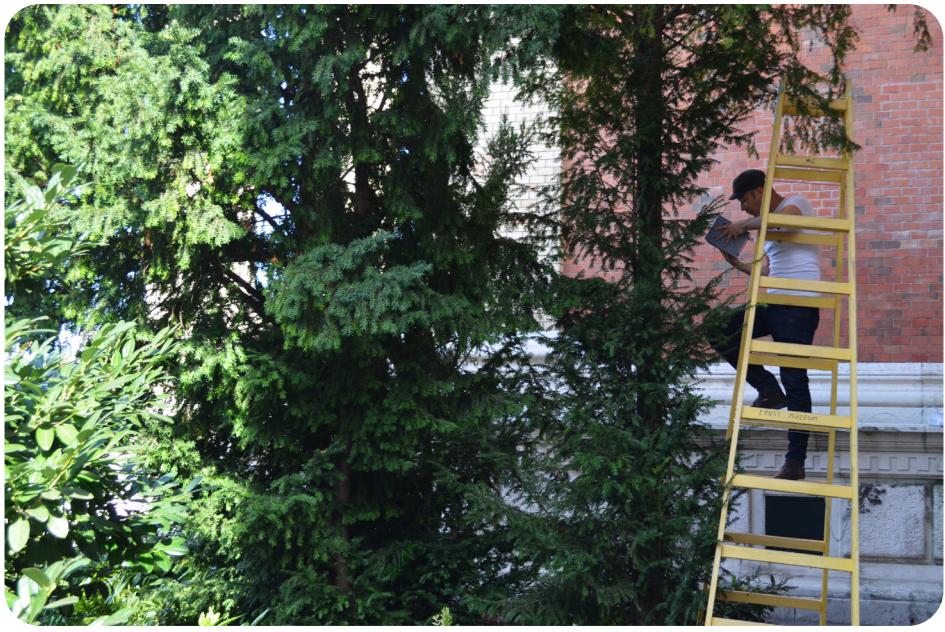
## The Sweet Whisper of the Symbolic Power



*The Sweet Whisper of the Symbolic Power* is a one-channel sound installation. A wooden box equipped with a motion sensor triggers the sound whenever a bird enters the box, activating a speaker that plays the voice of a quetzal.

It draws on the concept of symbolic power developed by Pierre Bourdieu—an invisible force that operates unconsciously through symbolic systems. These systems shape human interactions into a spiral of domination and submission, sustained only through the complicity of both those who exercise power and those who endure it.

This chapter of Mesoamerican history serves as a powerful example of symbolic power at work. Here, the song of the quetzal is heard as a sweet, hidden whisper—seemingly natural, yet in truth as artificial as the systemic abuse of the majority by a privileged minority.





## The Sweet Illusion of the Economy of Power



*The Sweet Illusion of the Economy of Power* is a one-channel sound installation featuring the voice of a crocodile. Inspired by Michel Foucault's concept of power as an internalized force embedded in institutions and technologies. As power becomes more diffuse and less visible, it regulates behavior and thought without appearing to act.

The crocodile evokes Hobbes' Leviathan, a metaphor for the state born from a social contract. Once corrupted, this state transforms from protector to manipulator, shaping subjectivity through reason disguised as truth. Foucault argued that humanistic sciences serve not to liberate but to control more effectively.

The work also draws on William Blake's idea that unchanging thought "breeds reptiles of the mind." In this context, the crocodile's voice represents state power, while the water of the fountain symbolizes the mind, quietly shaped by control. When the fountain's pH shifts, a sensor within an acrylic cube triggers the crocodile's call, making hidden systems of power audibly present.



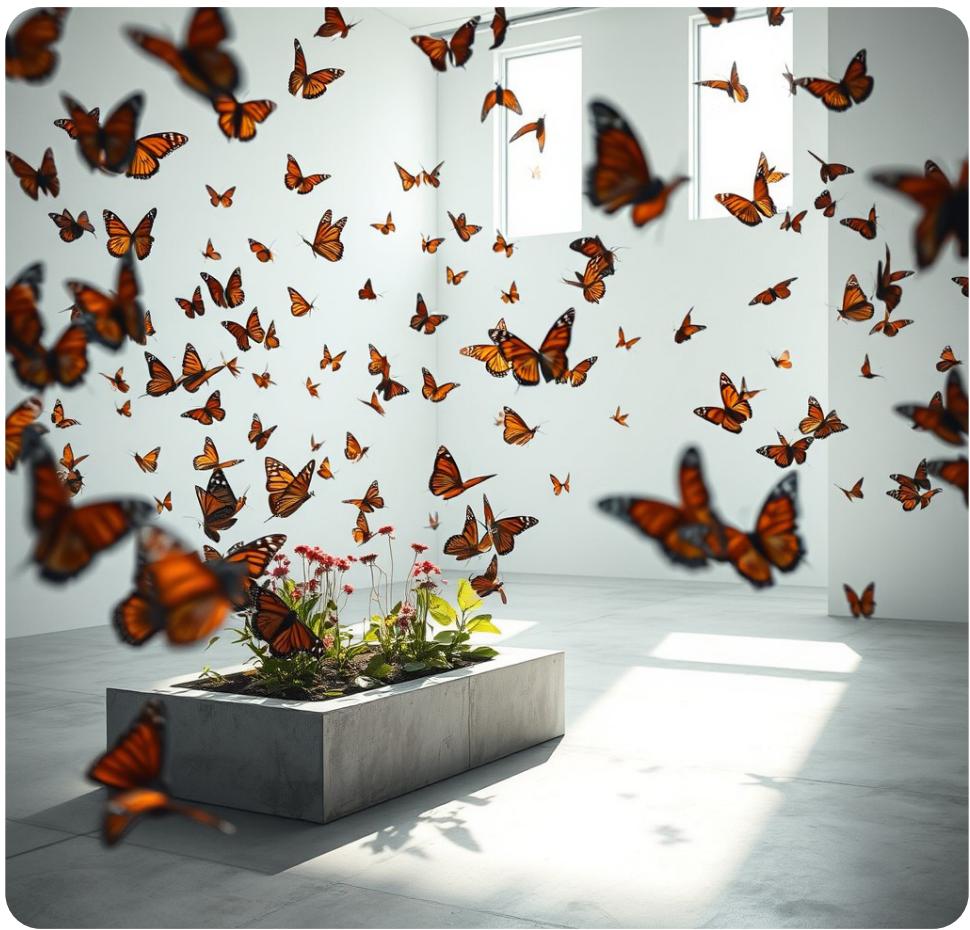
## The Heavy Resilience and the Politics of Resistance



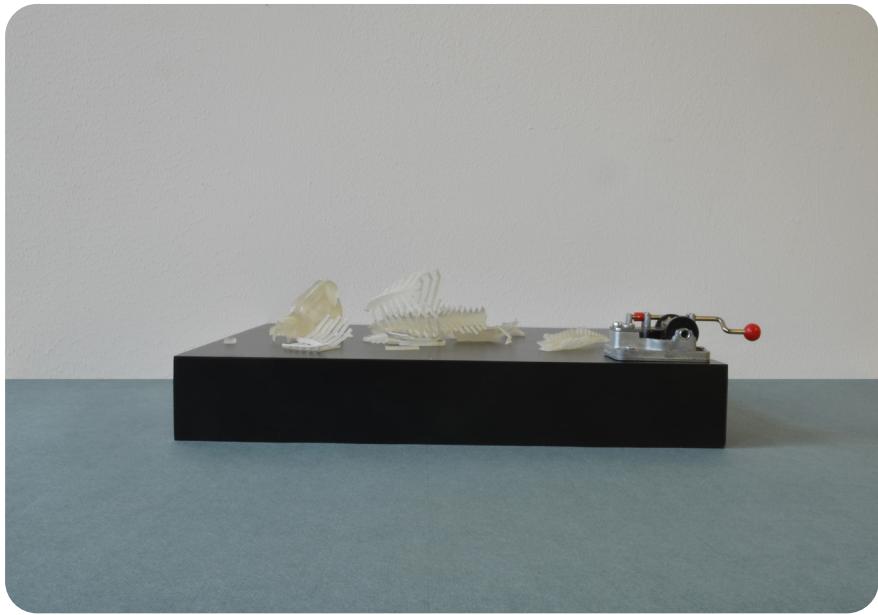
*The Heavy Resilience and the Politics of Resistance* tells the story of territory, power, and survival. As the Anthropocene reshapes ecosystems, it also threatens places of refuge for humans and non-humans alike. In Mexico, defenders of the Monarch Butterfly Biosphere Reserve have paid with their lives. Activists Homero Gómez and Raúl Hernández, both vocal against illegal logging for avocado plantations, were murdered in early 2020. Their deaths echo those of other environmentalists like Nora López and José Luis Álvarez Flores. Mexico remains one of the most dangerous countries for environmental defenders.

The installation honors these resistances through a soundscape of butterfly wings, activated by the movement of the public and virtual butterflies viewable via smartphones in augmented reality. Inspired by the Purepecha belief that souls become monarchs flying to Janitzio, the work becomes a poetic call for justice and ecological memory.

The flowers function as a marker that activates the augmented reality experience. Using an app on their smartphones or tablets, visitors can interact with the installation to explore the AR content.

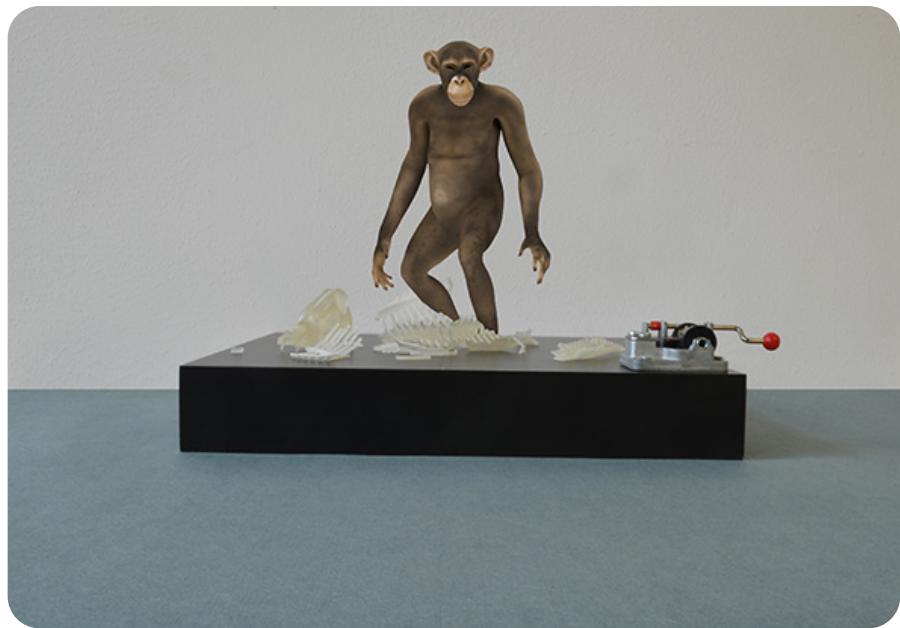


## An Ape Story



*An Ape Story* is a musical box with augmented reality that explores the concept of power relations. In essence, power emerges as a multifaceted field—both coercive and cooperative, physical and symbolic, repressive and productive, local and infrastructural. It is a territory where domination and resistance coexist, where imposition meets cooperation, and where subjectivity is continuously formed and transformed. Through sound, movement, and digital interaction, *An Ape Story* invites viewers to reflect on the dynamics of control and agency that shape human and social behavior.

The 3D-printed bones function as markers that activate the augmented reality experience. Using an app on their smartphones or tablets, visitors can interact with the installation to explore the AR content.



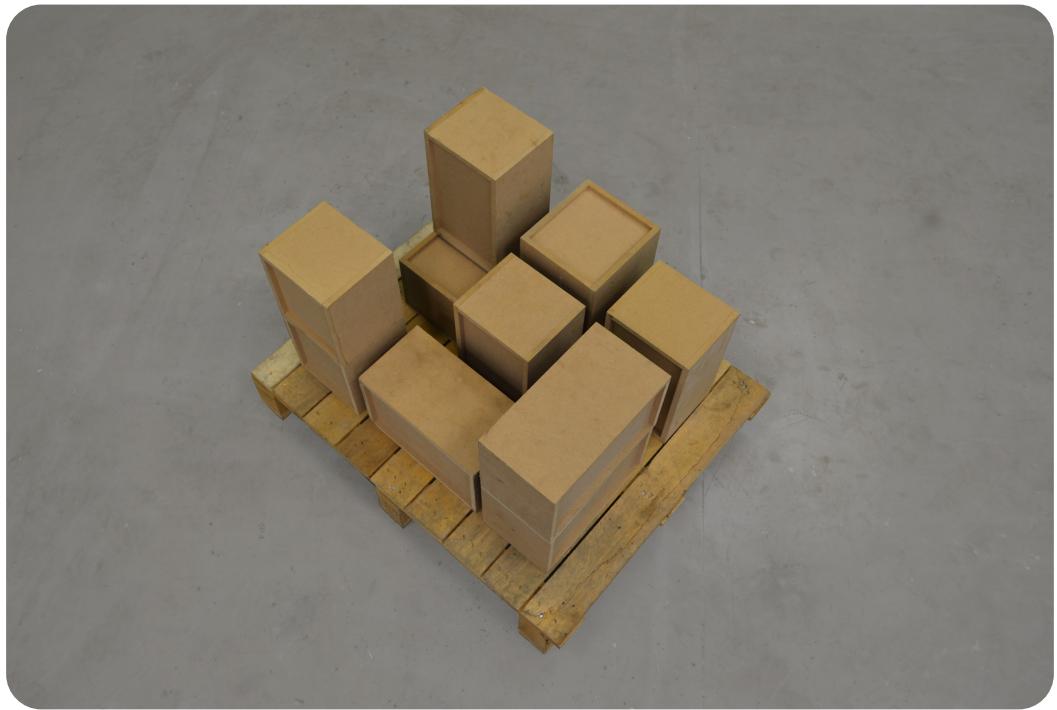
## CHOLULA SONGLINE



A songline is a path across the land, which mark trough the route, as part of the Indigenous Australians animist belief. A knowledgeable person is able to navigate across the land by repeating the words of the song, which describe the location of landmarks, waterholes, and other natural phenomena. In

Cholula street-traders (pregoneros) have a distribution network, an informal trade community. Their trace is on the streets are ephemeral, they sign their location and their daily route with songs, involving the goods they offer in its texts. The project Cholula Songline merges the social phenomena of two different locations and cultures into an installation documenting the routes and songs of the pregoneros of the early 21st Century in Cholula, Mexico.

Sound installation composed of wooden boxes with 8-channel audio, each containing a small speaker.



## Larsen C



*Larsen C* consists of five blocks of ice shaped like icebergs. As they melt, droplets of water fall onto heated burners. Each drop instantly evaporates, producing a subtle hissing sound. Together, these sounds create an evolving acoustic symphony—an ephemeral composition born from the process of disappearance.

The term Anthropocene, coined in the mid-1970s, refers to a suggested epoch of geological time, replacing the Holocene emphasizing the significant impact of human activity on the Earth's geology and ecosystems. The project Larsen C reflects upon the influence of this anthropocentric era on the ecosystem.

In 2017 an iceberg of a trillion-tonne and 5800 sq. km broke off the Arctic, from the Larsen C ice shelf. Larsen C lost one-tenth of its surface, thus the maps of the Arctic should be redrawn. Despite this fact denial of climate change exists as an opinion, although it is clear for multiple reasons that global warming is the cause of this event.

The rapid change in average temperatures all over the planet is caused by modernisation and industrialisation. The extensive usage of natural resources are reaching the threshold of the abundance of the Earth. Materials such as multiple layers of car paint settling in the ground, known as Fordit, or bones of domesticated animals and non-degradable plastic settling in the Earth's sediment defines a new geological era, the Anthropocene. These, and the melting of icebergs, are symptoms of a major change of the environment, which has long-lasting effects and consequences.



## Disturbance



Disturbance is a multichannel sound installation inside an inflatable tent. Sounds from nature were recorded and composed into a symphony. When the viewer enters the tent, their movements are detected by motion sensors, which cause the symphony to become distorted. The installation reflects on the impact of human presence on nature and evokes the tension of the Anthropocene, an era in which human activity has become a dominant force shaping the planet's ecosystems.

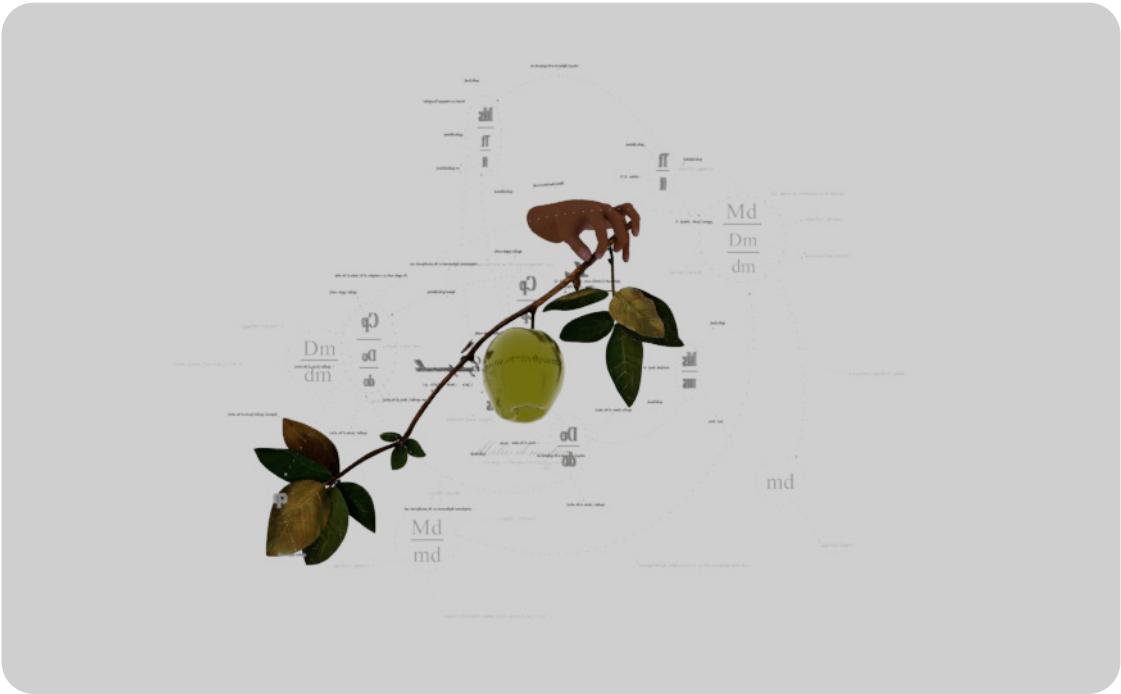




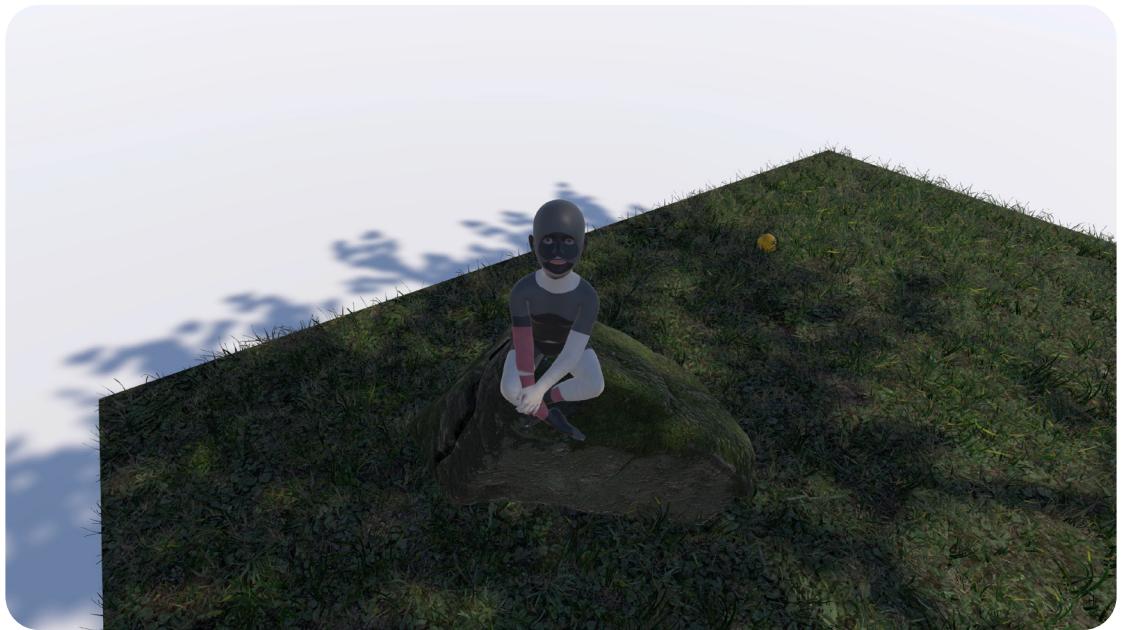
# BESTIARIUM

VR

## The Apple Puppeteer



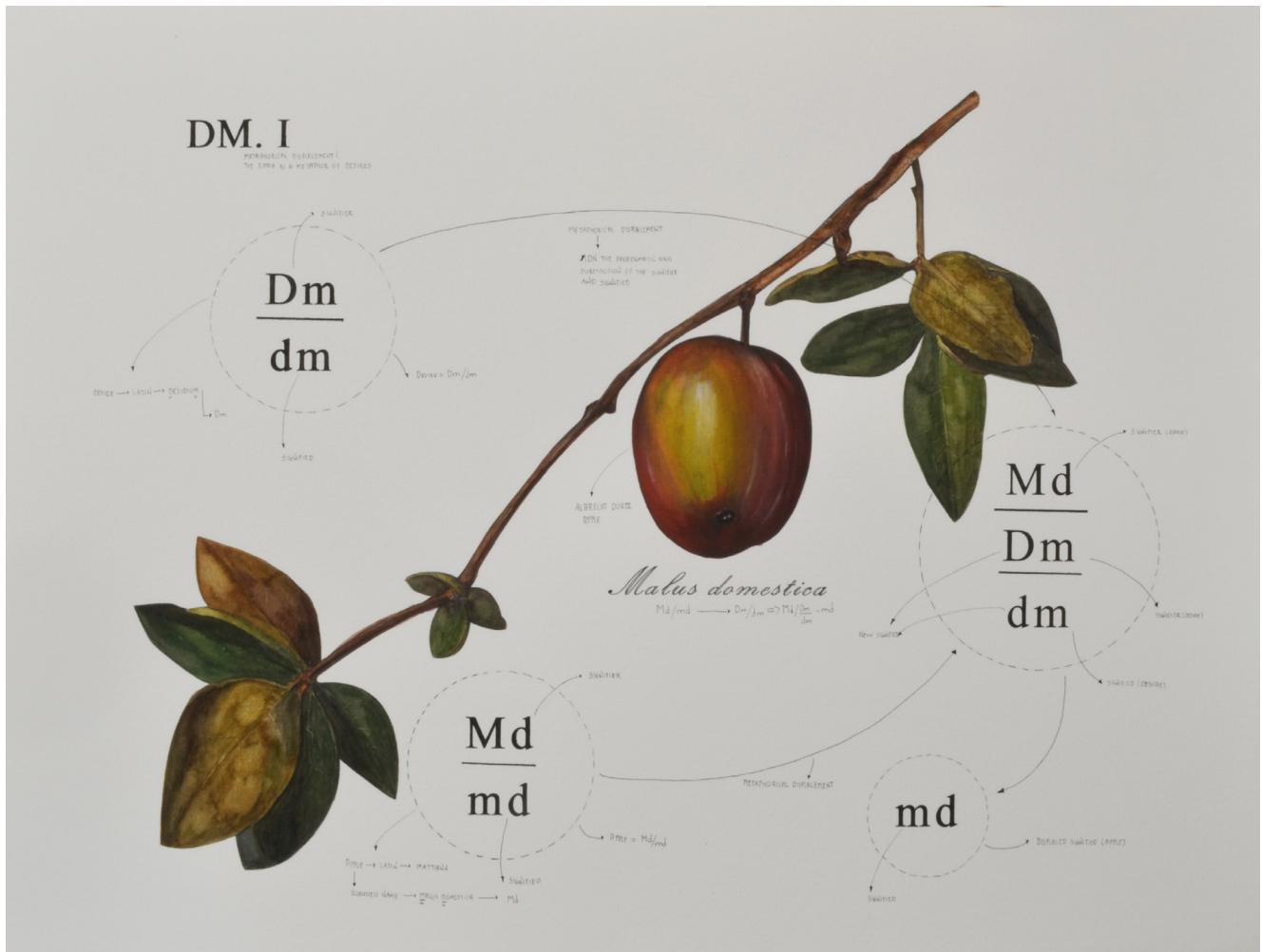
*The Apple Puppeteer* is a virtual reality installation that reflects on desire and its role in shaping human behavior, all while the iconic Coca-Cola “Hilltop Reunion” song plays in the background. The project explores how volitional behavior is guided toward specific goals, driven by the force of desire rather than mere need. While needs are universal and basic, desires are diverse, fluid, and continuously shaped by cultural and social forces. To fulfill these desires, individuals develop tools, techniques, languages, and entire systems—economic, political, and religious—thus creating culture itself. Motivated behavior stems from this inner drive to achieve satisfaction, turning desire into a powerful, conscious force that not only transforms individual lives but also reshapes society. The Apple Puppeteer invites viewers to question how consumerism, media, and personal longing intersect in everyday life, using augmented reality as a lens to reveal the invisible strings of culture, manipulation, and aspiration.



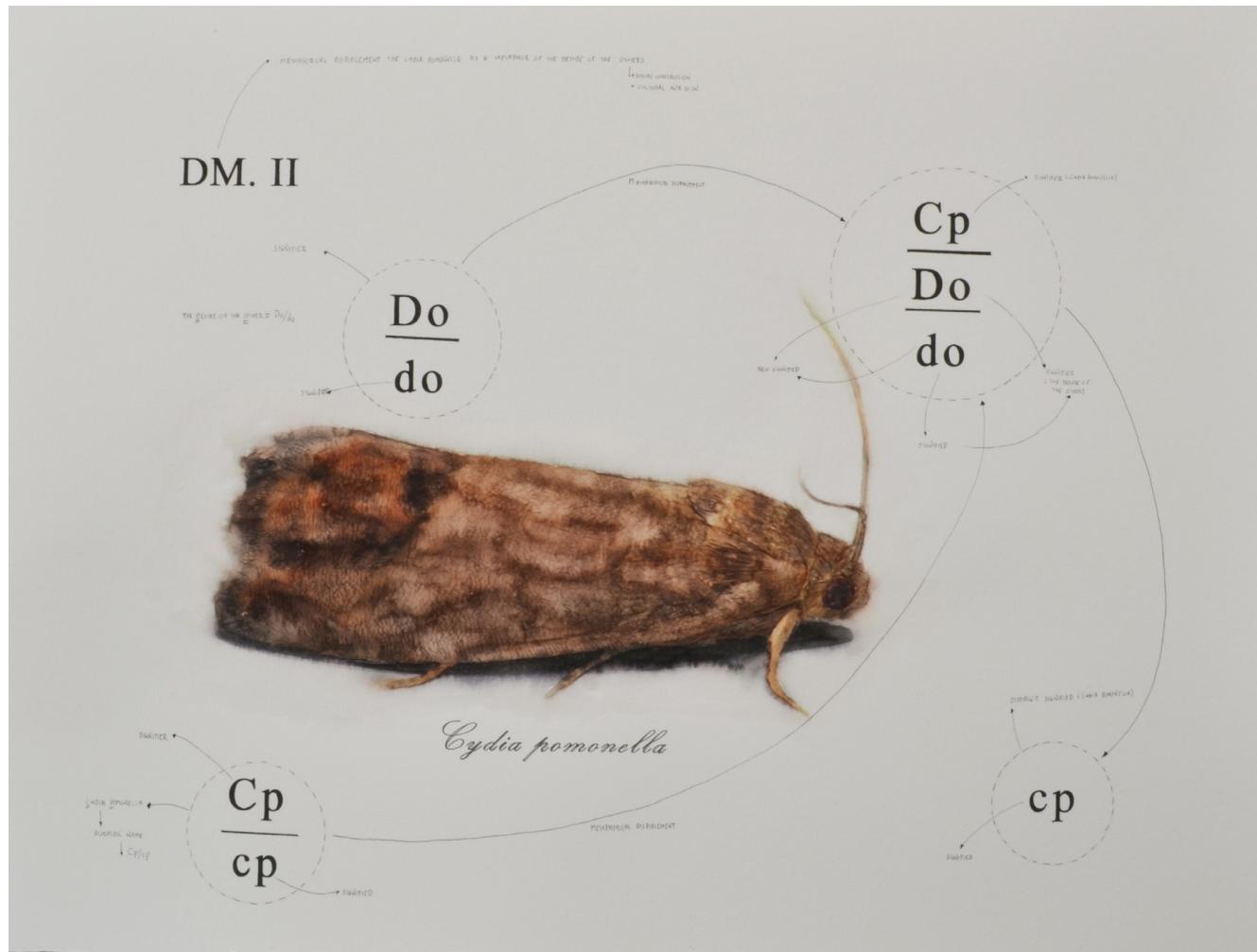


# BESTIARIUM

drawings

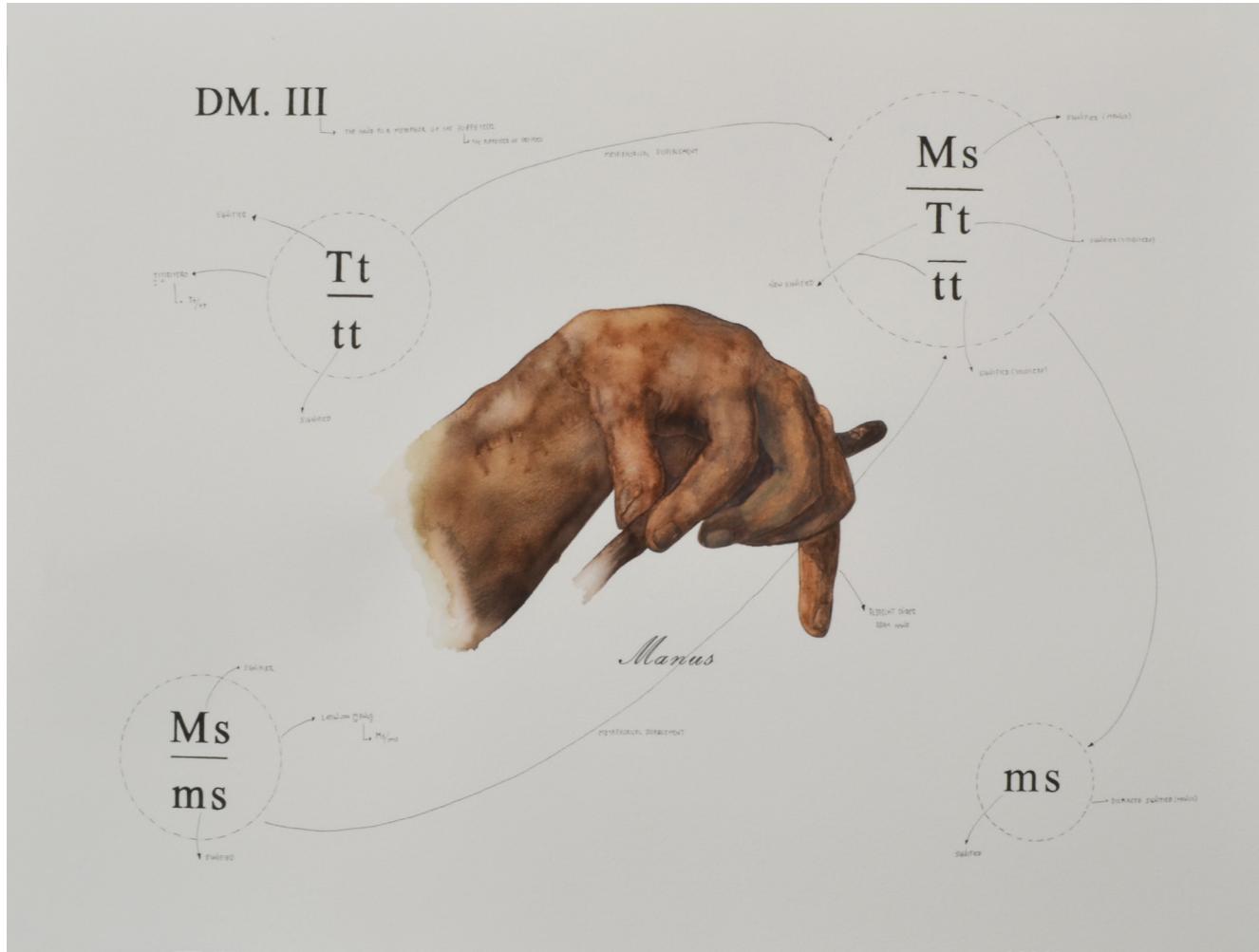


Metaphoric Displacement I / mixed technique on cotton paper / 60x41 cm / 2023



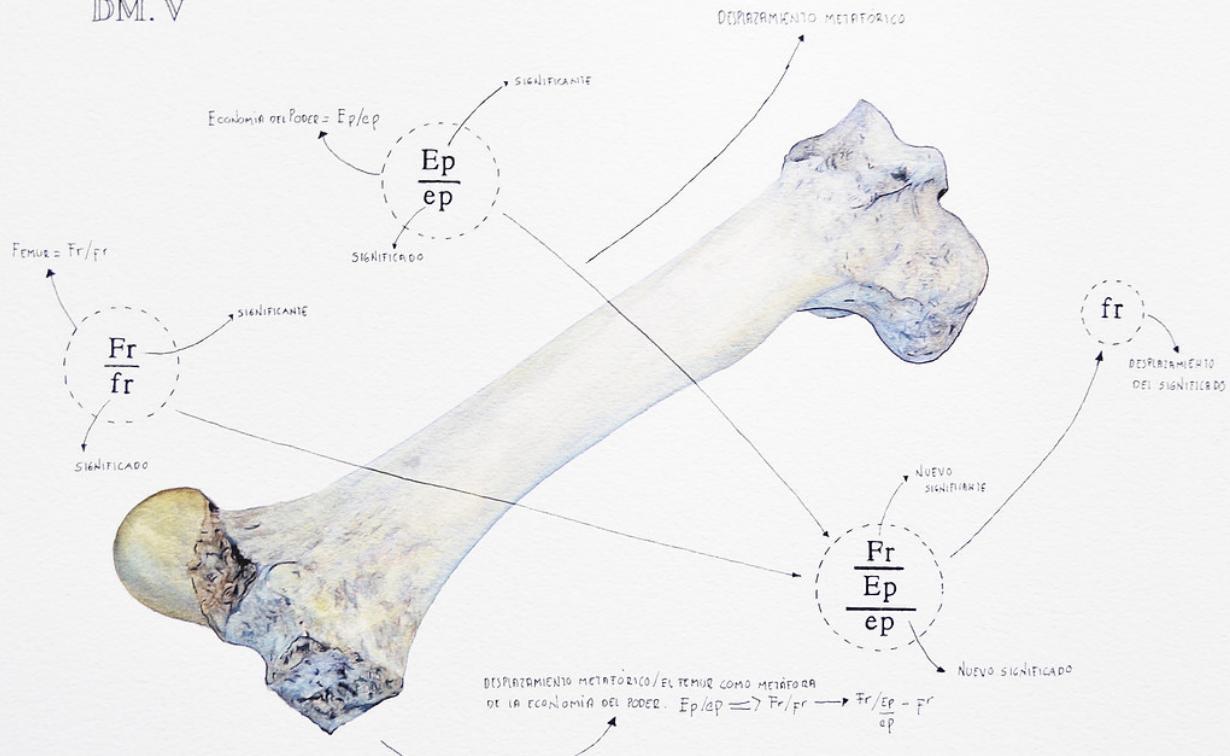
Metaphoric Displacement II / mixed technique on cotton paper / 60x41 cm

DM. III



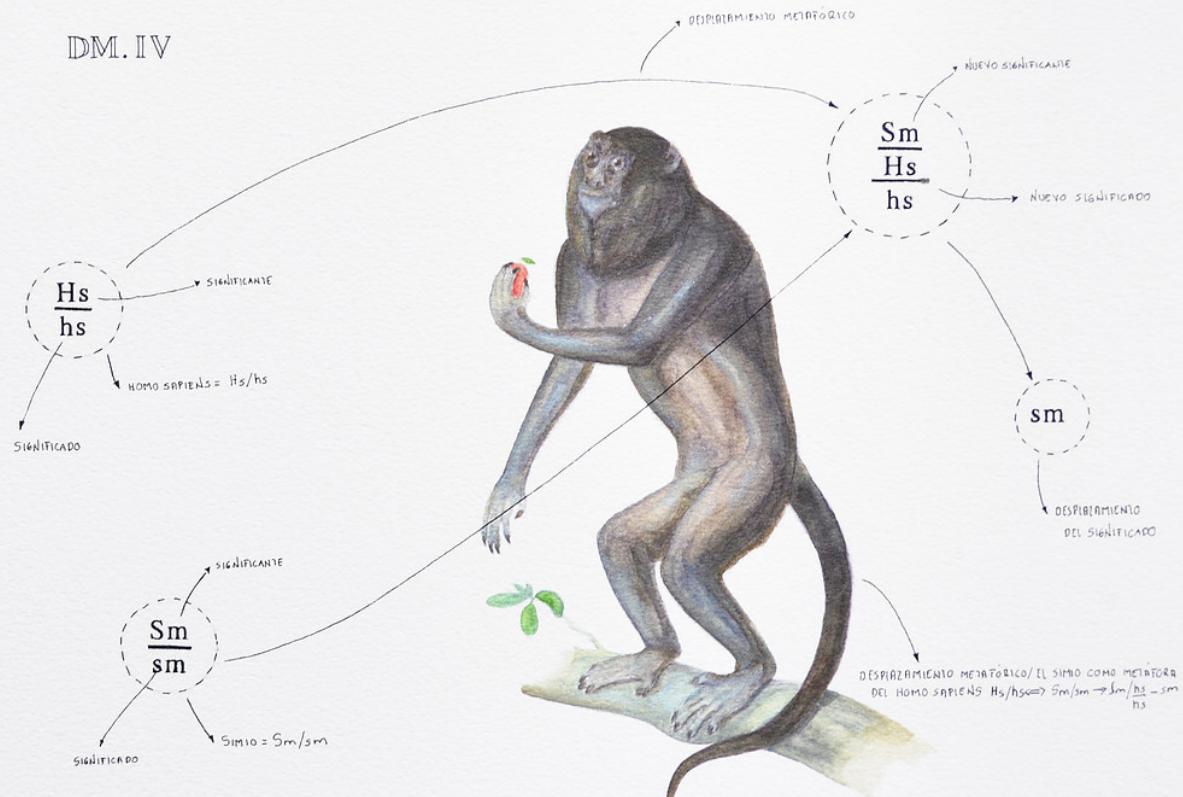
Metaphoric Displacement III / mixed technique on cotton paper / 60x41 cm

DM. V



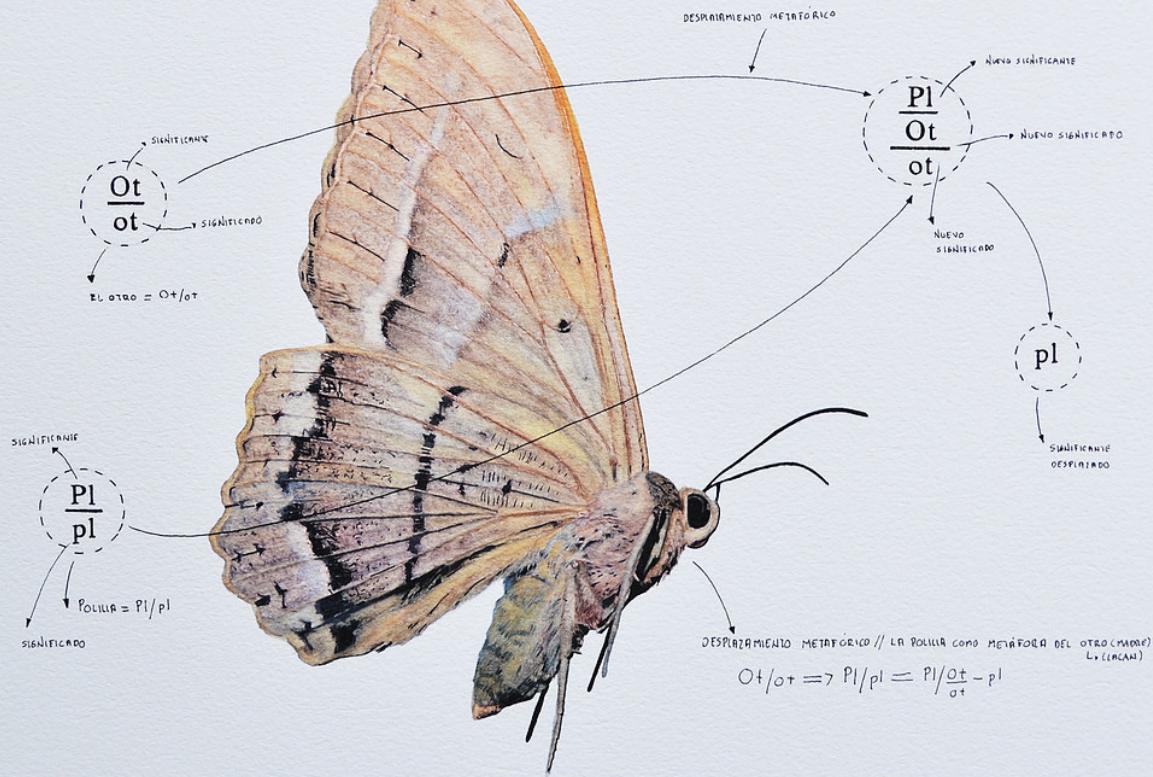
Metaphoric Displacement V / mixed technique on cotton paper / 22x31 cm

DM. IV



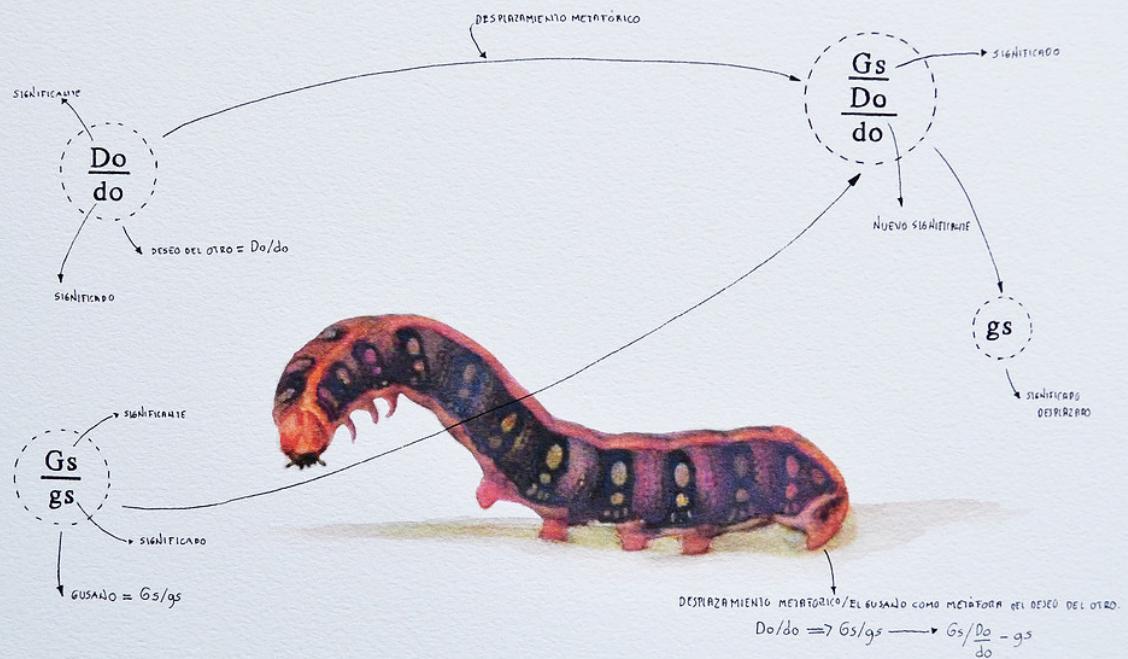
Metaphoric Displacement IV / mixed technique on cotton paper / 22x31 cm

## DM. II



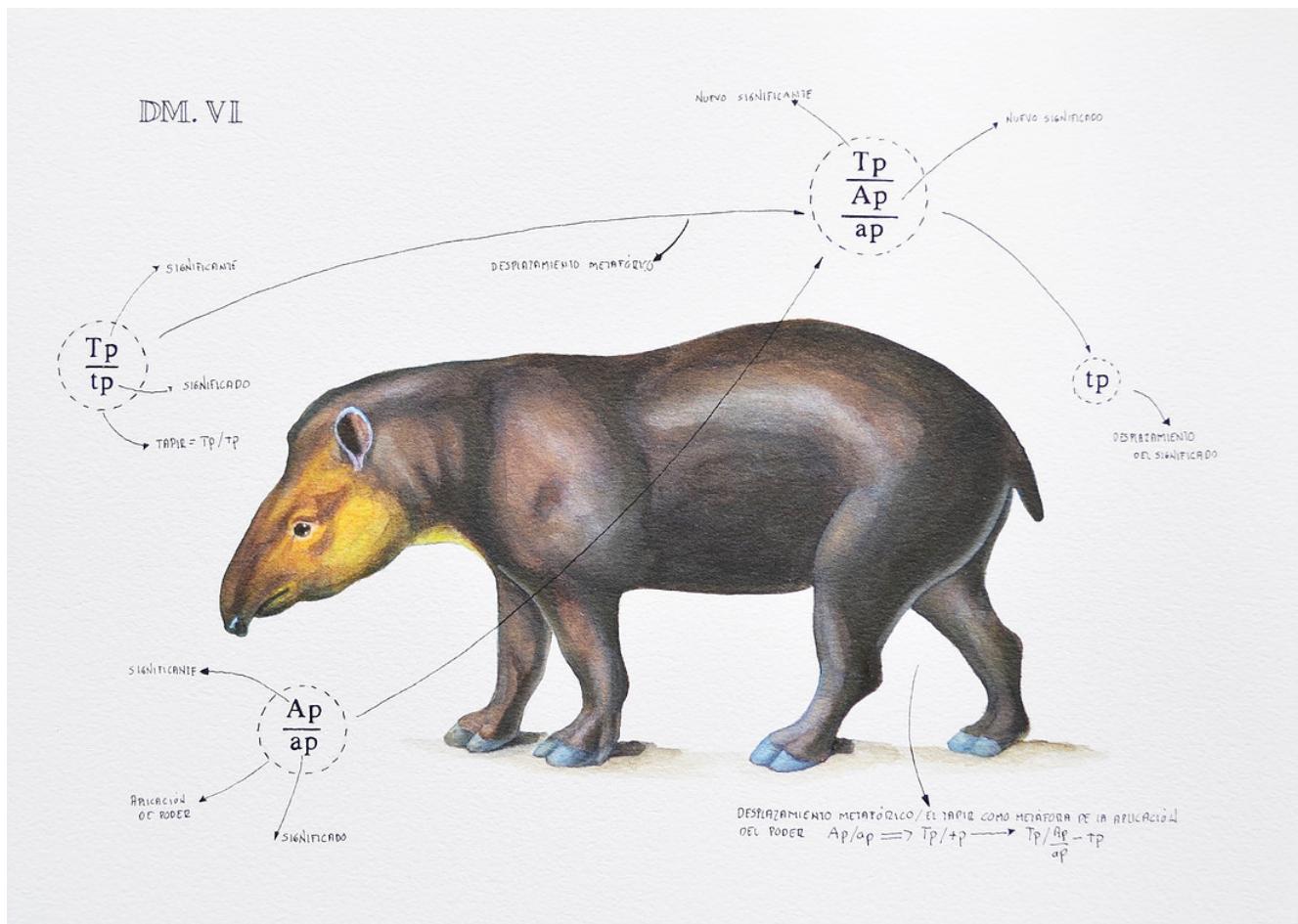
Metaphoric Displacement II / mixed technique on cotton paper / 22x31 cm

### DM. III



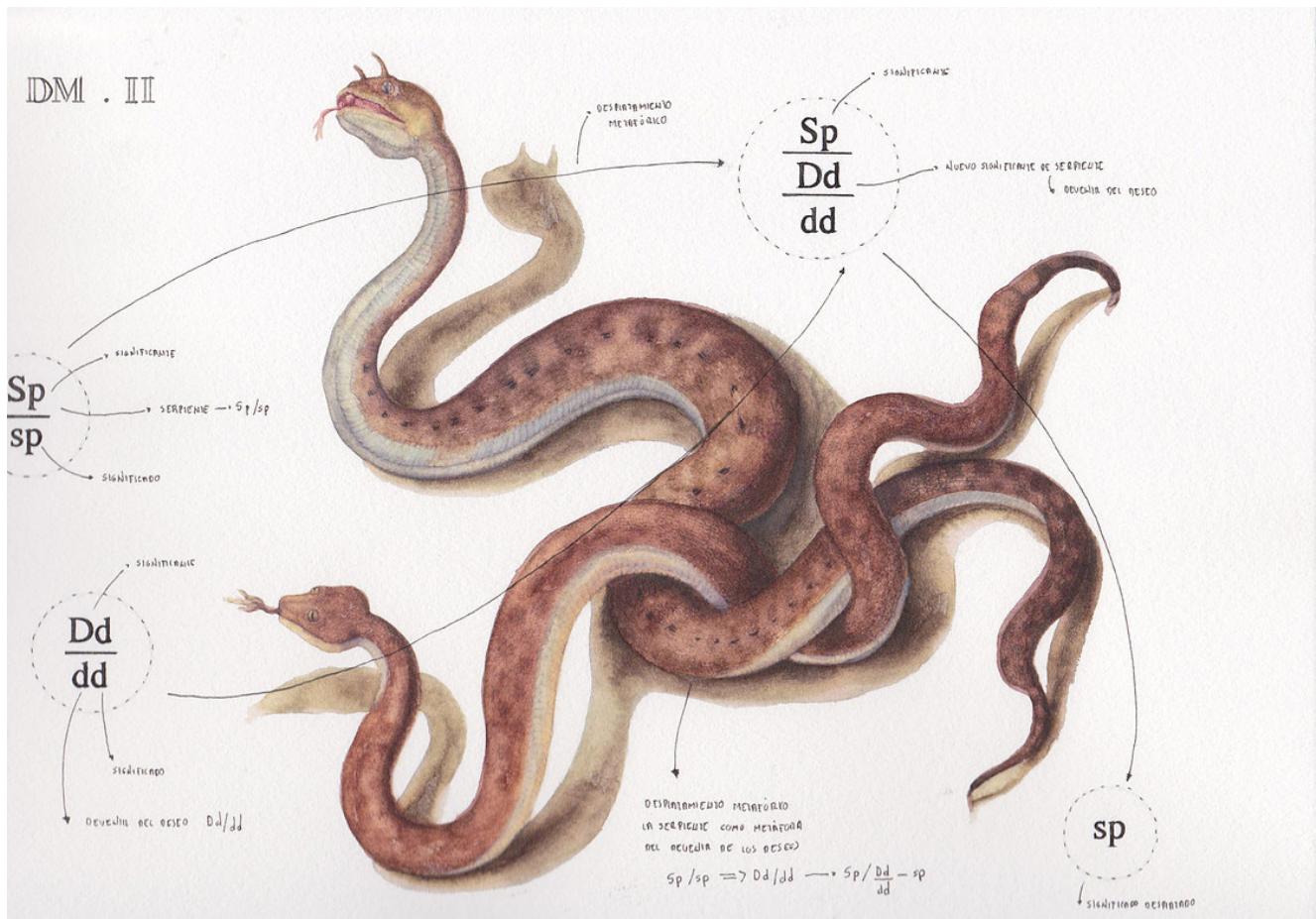
Metaphoric Displacement III / mixed technique on cotton paper / 22x31 cm

DM. VII

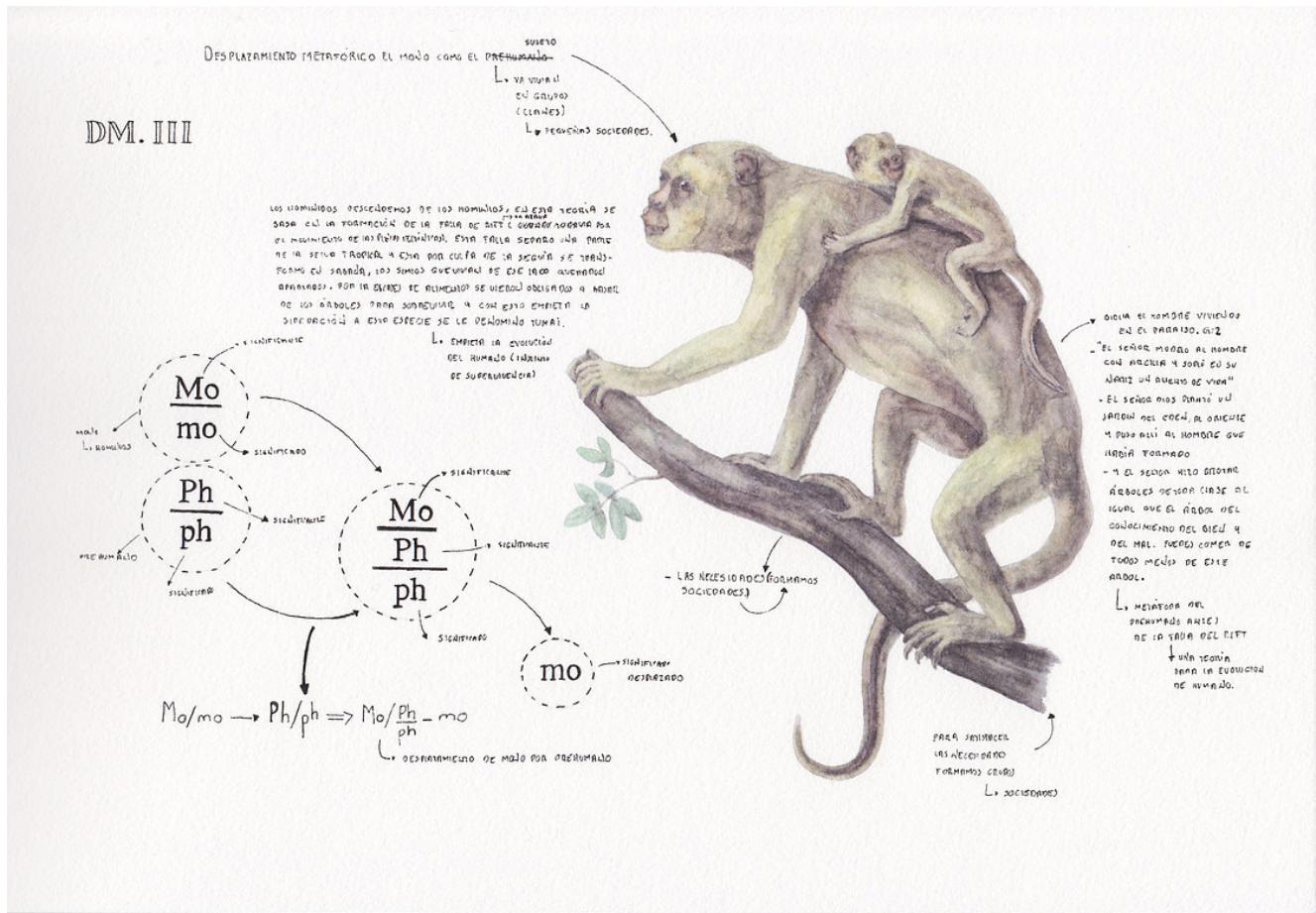


Metaphoric Displacement VI / mixed technique on cotton paper / 22x31 cm

DM . II



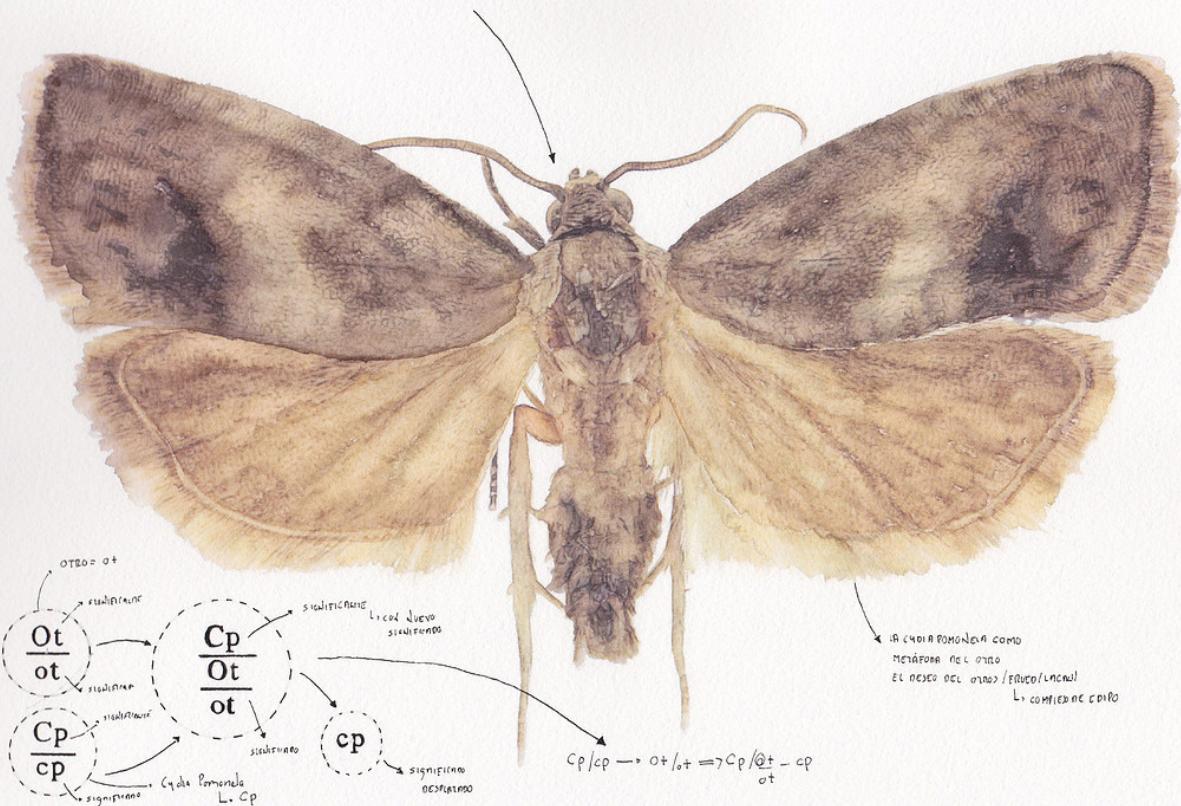
Metaphoric Displacement II / mixed technique on cotton paper / 22x31 cm



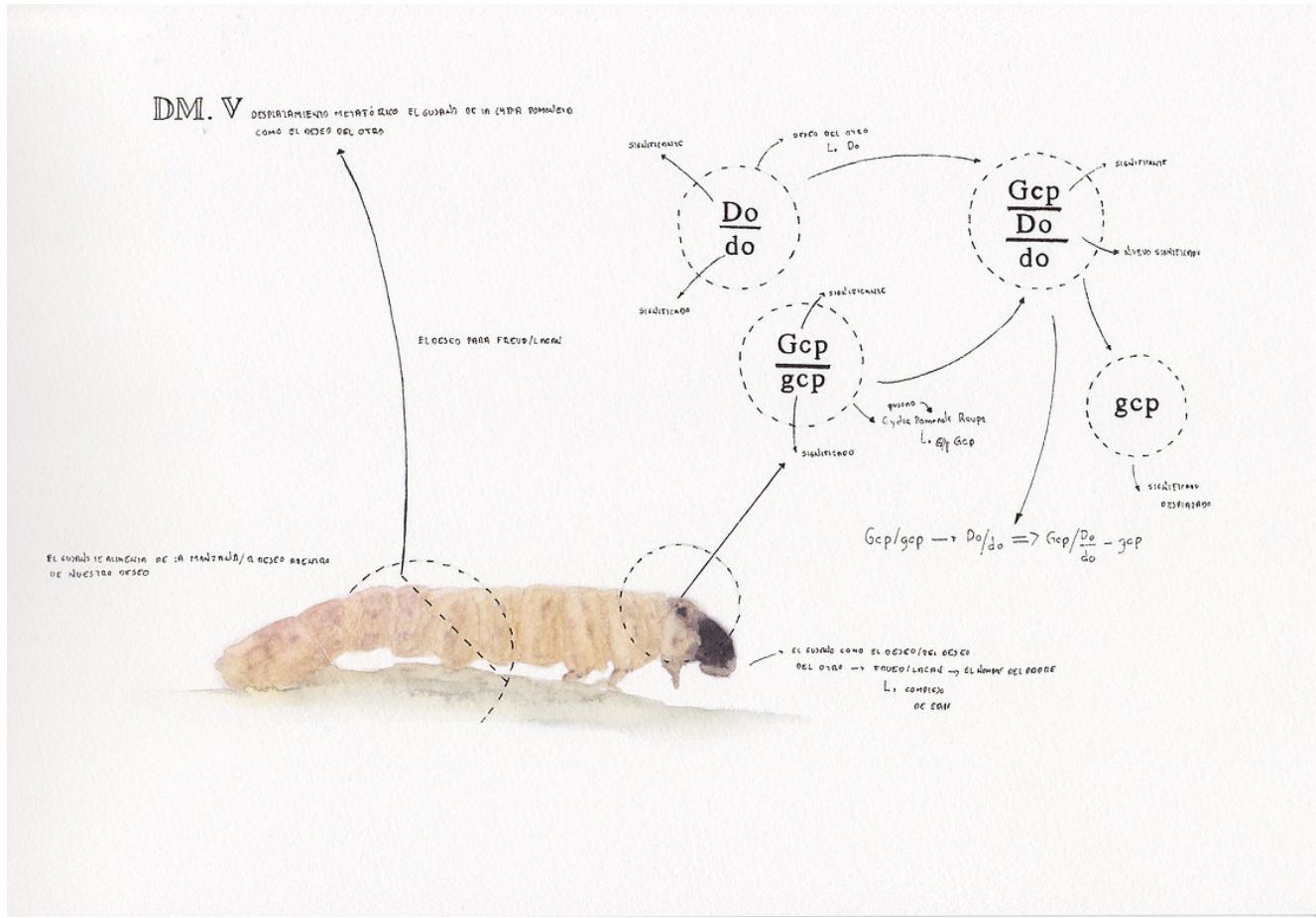
Metaphoric Displacement III / mixed technique on cotton paper / 22x31 cm

DM. VI

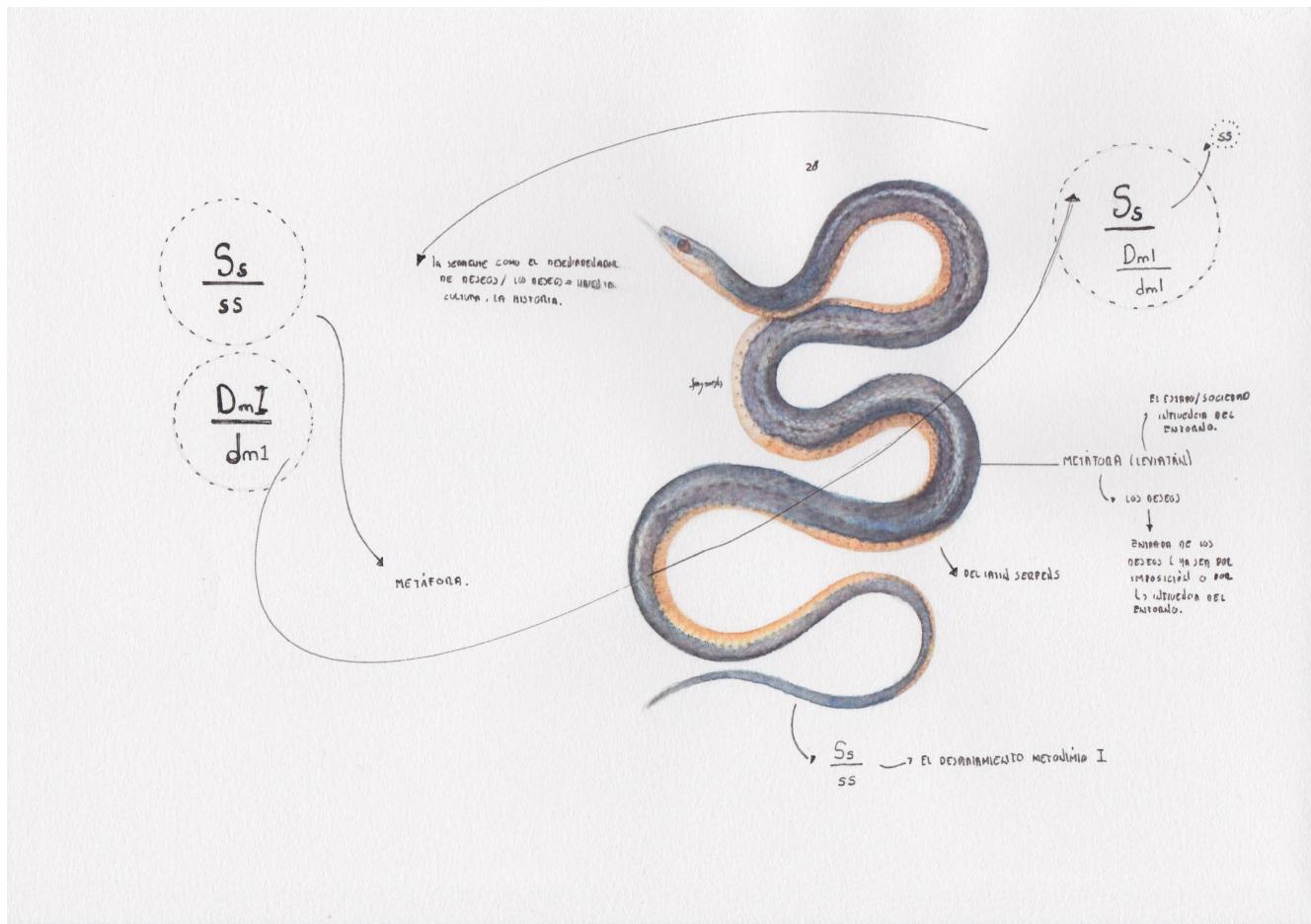
DESPLAZAMIENTO METABÓRICO LA CHIQUITA POMONERA COMO METÁFORA DEL OTRO ( DESIR/FREUD/LARME )



Metaphoric Displacement VI / mixed technique on cotton paper / 22x31 cm



Metaphoric Displacement V / mixed technique on cotton paper / 22x31 cm



Metaphoric Displacement XII / mixed technique on cotton paper / 22x31 cm



Metaphoric Displacement XXI / mixed technique on cotton paper / variable size



Metaphoric Displacement XXII / mixed technique on cotton paper / variable size



Metaphoric Displacement XXIV / mixed technique on cotton paper / variable size

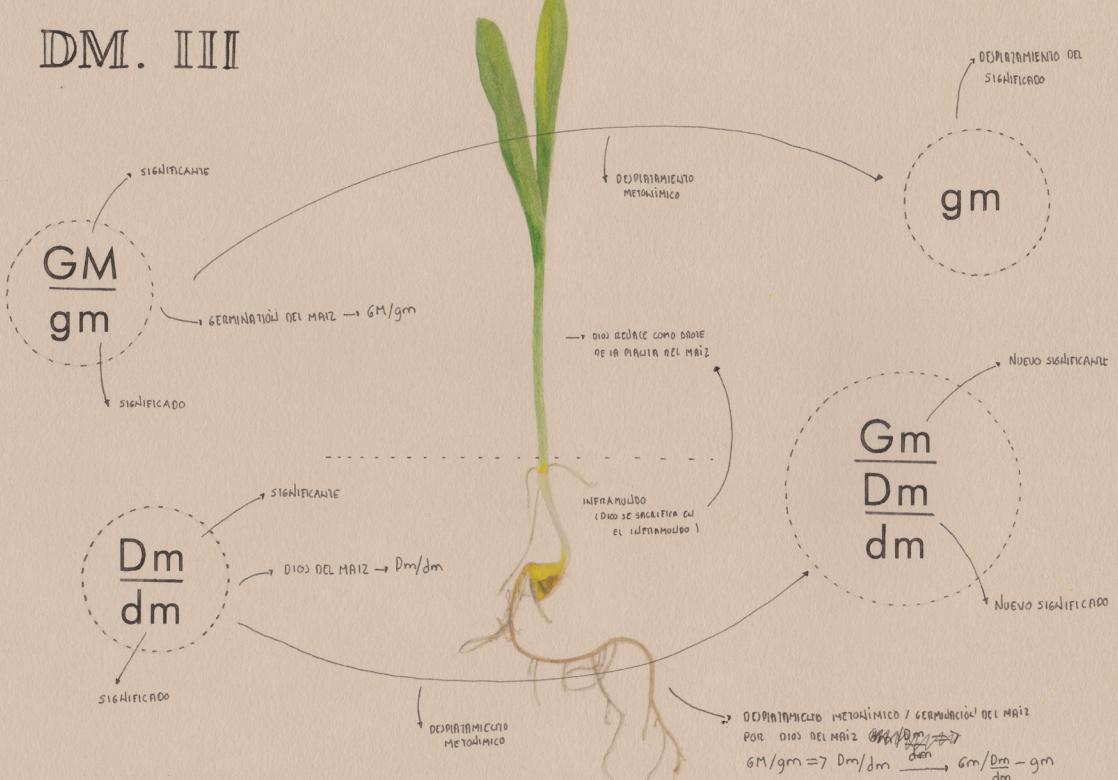


Still life II / mixed technique on cotton paper / 60x45 cm



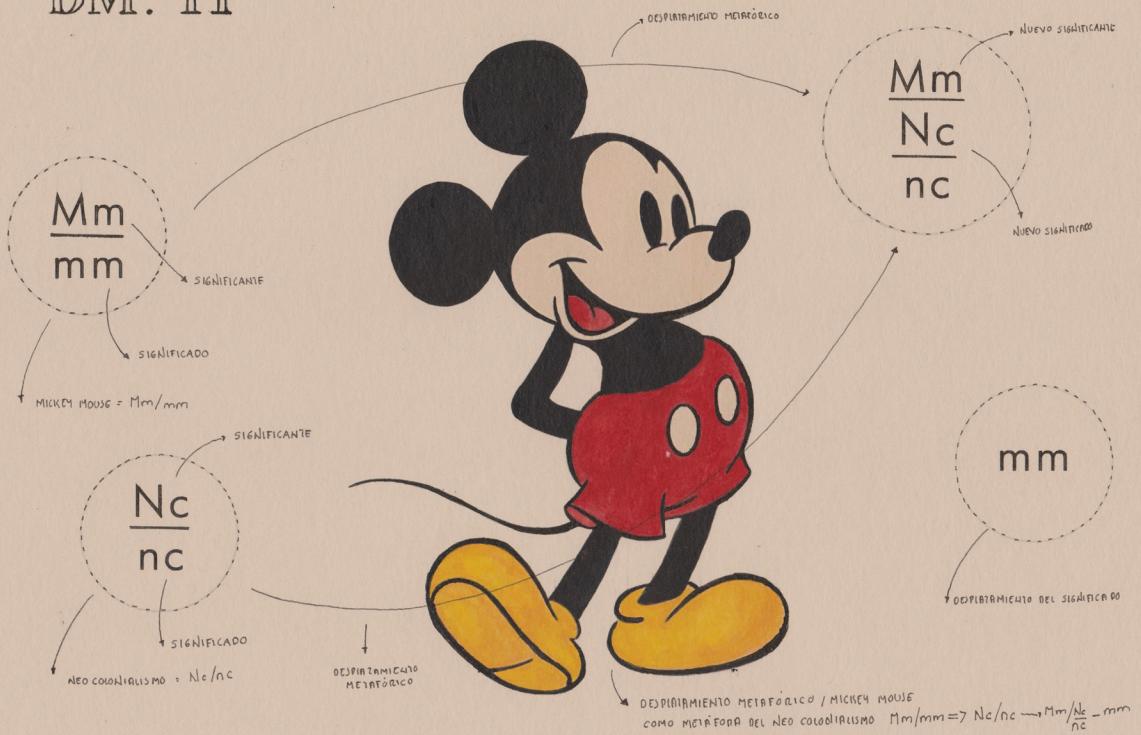
Still life III / mixed technique on cotton paper / 60x45 cm

# DM. III



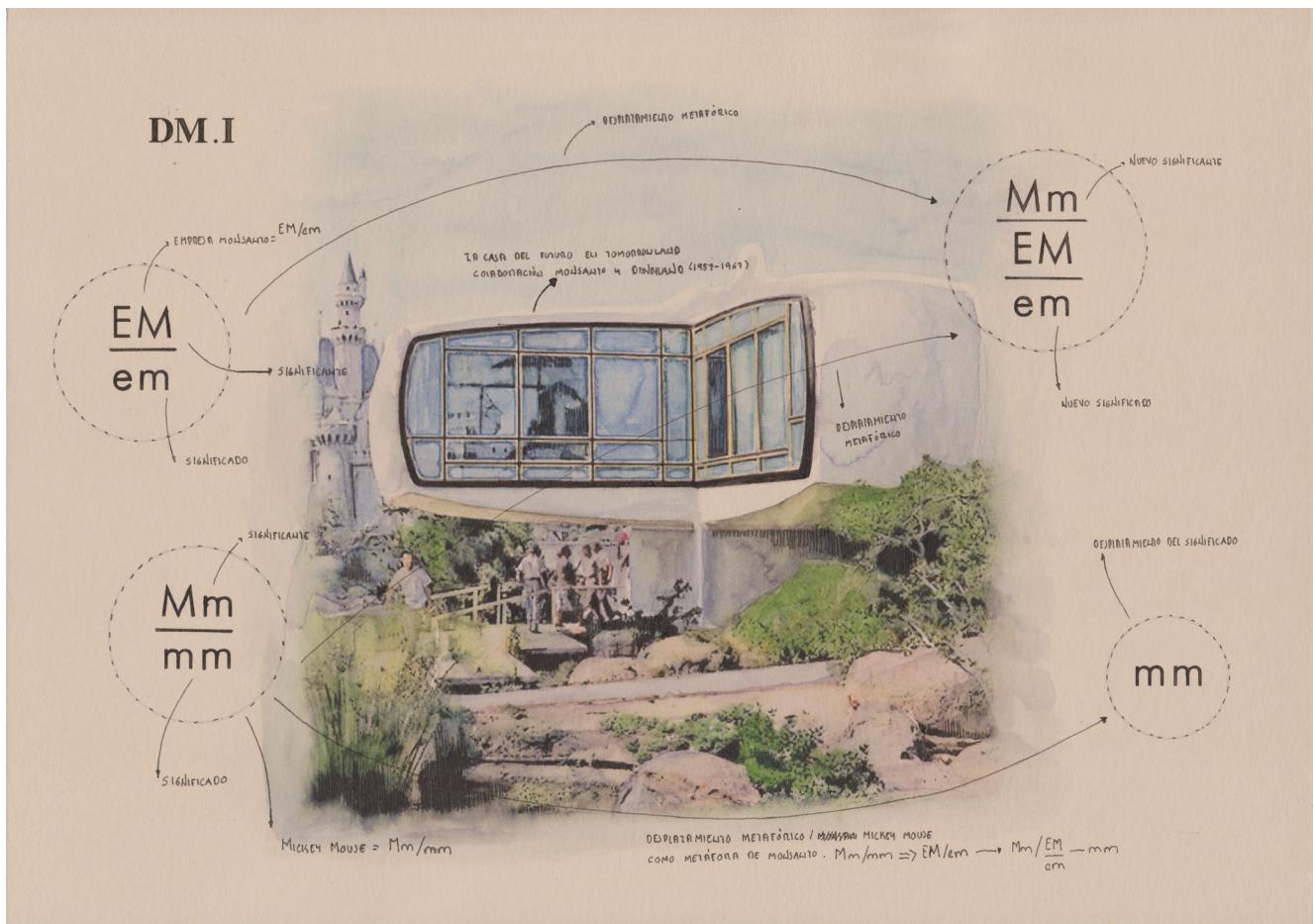
Metaphoric Displacement III / mixed technique on cotton paper / 22x31 cm

## DM. II



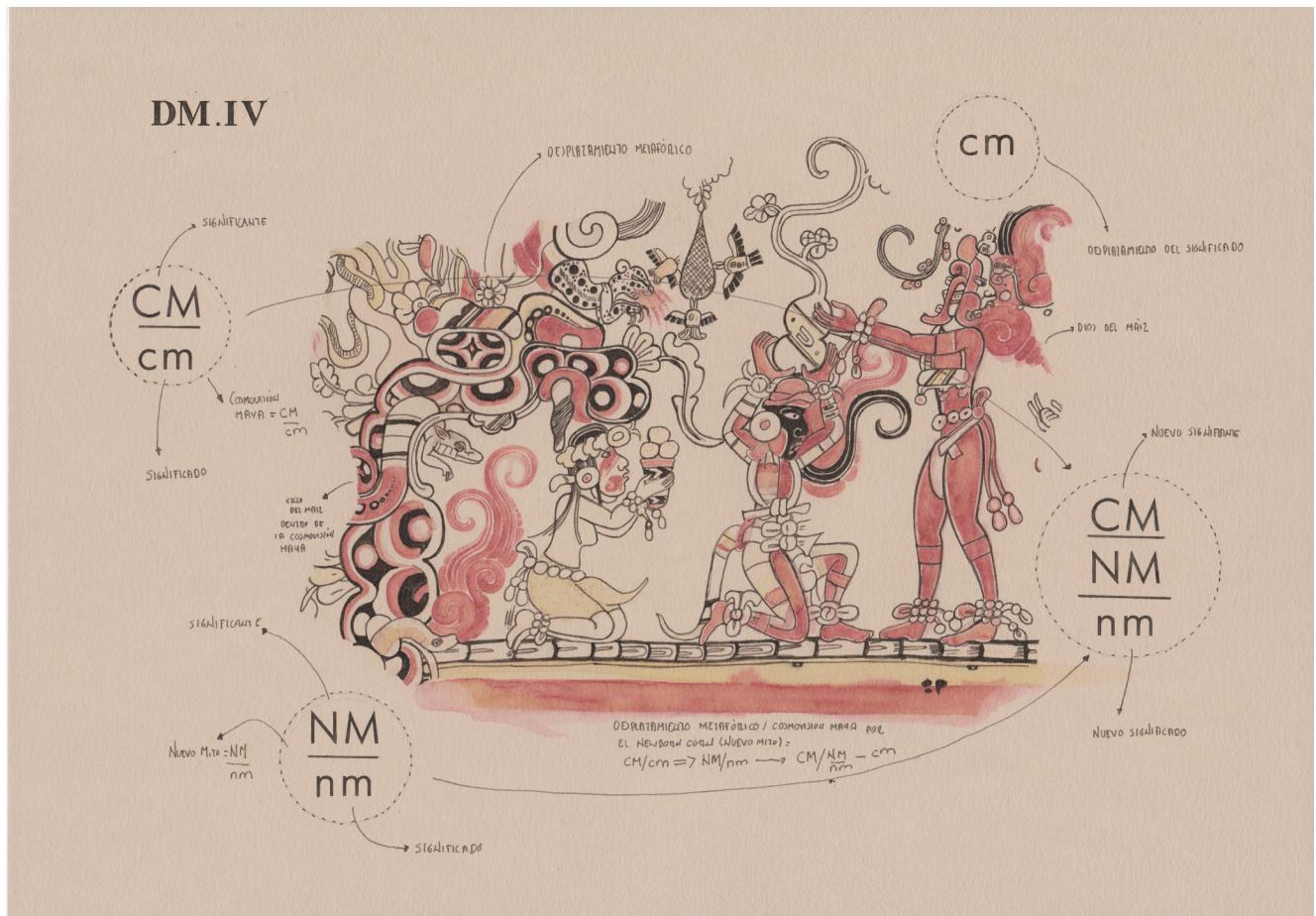
Metaphoric Displacement II / mixed technique on cotton paper / 22x31 cm

# DM.I



Metaphoric Displacement I / mixed technique on cotton paper / 22x31 cm

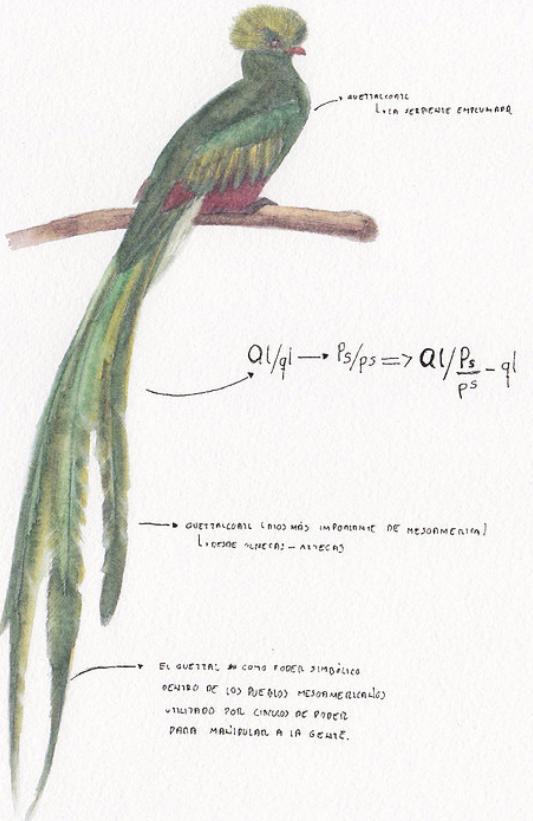
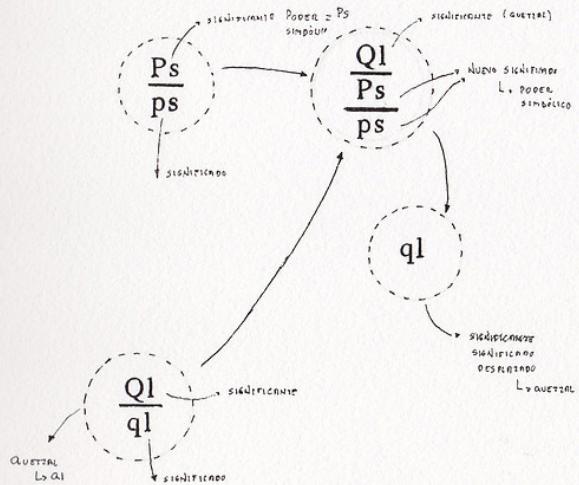
## DM.IV



Metaphoric Displacement IV / mixed technique on cotton paper / 22x31 cm

## DM. IX

DESPPLACEMENT METAFÓRICO EL GUETZAL COMO EL PODER SIMBÓLICO



Metaphoric Displacement IX / mixed technique on cotton paper / 22x31 cm