

5. **AV Monographs 222: Heatherwick Studio 2000–2020**
Avisa, Madrid 2020
ISBN 9788409196340
Euro 35,00
Idea Code 20138

Thomas Heatherwick is a designer and the founder of London-based design practice Heatherwick Studio, established in the late 1990s. Considered one of Britain's most significant designers, Heatherwick is known for his work on all scales. This instalment is divided across four themes – Reuse, Nurture, Connect, Gather – and takes stock of the last 20 years of the studio's practice through a detailed look at 20 exemplary projects. Among them are Eden Residential Tower in Singapore, Google's Mountain View Campus, New York's Pier 55, and Rolling Bridge in London.

112 p, ills colour & bw, 24 x 30 cm,
pb, Spanish/English

7. **AV Monographs 225: Aires Mateus – 20 Years, 20 Works**
Avisa, Madrid 2020
ISBN 9788409206919
Euro 35,00
Idea Code 20241

Since the turn of the century, the brothers of Lisbon-based practice Aires Mateus have expanded their formal and material repertoire, blurring the limits of the building with the exterior, the topography, or the existing. Such an enrichment of the architectural vocabulary combines the abstraction of their beginnings with many figurative references extracted from the historic and the vernacular. This issue celebrates their innovation with 20 works completed since 2000. The selection features private homes, the School of Architecture in Tournai (Belgium), and the Furnas Monitoring and Research Centre in the Azores.

112 p, ills colour & bw, 24 x 30 cm,
pb, Spanish/English

6. **AV Monographs 223–224: Spain Yearbook**
Avisa, Madrid 2020
ISBN 9788409196357
Euro 58,50
Idea Code 20196

No less than 24 recent buildings are featured in this overview of the architectural discipline in Spain over the past year. The projects are divided across six themes – cultural context, health spaces, education, children's play, exercise and leisure, and plural housing – and are representative of a globalised world undergoing massive shifts. The yearbook presents a selection of works scattered throughout the Spanish territory, including the Climate Museum in Lérida by Toni Gironès, Vallehermoso Stadium in Madrid by Estudio Cano Lasso, Loyola Campus by Luis Vidal + Arquitectos, and more.

232 p, ills colour & bw, 24 x 30 cm,
pb, Spanish/English

8. **AV Monographs 226: Sou Fujimoto Architects 2000–2020**
Avisa, Madrid 2020
ISBN 9788409221387
Euro 35,00
Idea Code 20333

Japanese architect Sou Fujimoto's prolific activity since the turn of the century is the focus of this issue. Featuring fourteen completed projects along with eleven still in progress, the selection includes a wide range of typologies and scales in locations around the world. From earlier houses and apartments in various Japanese cities to the Mirrored Gardens in Guangzhou, London's Serpentine Gallery Pavilion, and the Forest of Music in Budapest, the High Court Lille, and the Calma Museum for Architecture and Residences in the Philippines, it showcases Fujimoto's forward-thinking design in the field.

112 p, ills colour & bw, 24 x 30 cm,
pb, Spanish/English

Autumn 2020

9. **GA: Kengo Kuma 2013–2020**
ADA Edita Global Architecture,
Tokyo 2020
ISBN 9784871404372
Euro 75,20
Idea Code 20337

This special edition presents work by Japanese architect Kengo Kuma, covering all of his projects completed between 2013 and 2020. Beginning with FRAC Marseille, more than 40 buildings are featured, many of them in Japan. Notable recent works include the Odunpazari Modern Museum in Turkey, the Dallas Rolex Tower in Texas, KENZO House in Paris, the V&A Dundee in Scotland, and Tokyo's Takanawa Gateway Station. With a sharp eye for innovative and outstanding design and a staggering diversity of typologies and scales under his belt, Kuma is clearly an architectural force like none other.

276 p, ills colour & bw, 31 x 30 cm,
pb, Japanese/English

11. **Toyo Ito & Associates, Architects**
Deutscher Architektur Verlag,
Münster 2020
ISBN 9783946154389
Euro 57,75
Idea Code 20119

Toyo Ito is known for combining a process-oriented approach to the individual peculiarities of the task of construction. Technology and tradition seamlessly come together in his firm's conceptual work to create a dynamic relationship between the building, environment, and users. This monograph offers insight into the work of Toyo Ito & Associates, featuring a selection of fourteen projects from the last fifteen years, from the first sketches and prototypes to the finished building. Notable projects include the Brugge Pavilion, Matsumoto Performing Arts Centre, National Taichung Theatre, and more.

120 p, ills colour & bw, 22 x 29 cm,
hb, German/English/Japanese
introduction

Architecture

10. **Natural Elements: The Architecture of Arkis Architects**
Arvinus + Orfeus Publishing,
Stockholm 2020
ISBN 9789187543722
Euro 54,30
Idea Code 20139

Arkis Architects is known for its Nordic humanist architecture, which can be characterised by being both firmly rooted in the Icelandic tradition and landscape and incorporating international influences. Founded in 1997 and based in Reykjavík, the architecture studio is engaged in developing local knowledge based on sustainable design through a broad range of approaches. This monograph features a selection of the studio's most important projects, including Snæfellsstofa Visitor Centre, Reykjavík University, and Holmen Aquatics Centre.

224 p, ills colour & bw, 22 x 24 cm,
hb, English

12. **Le Corbusier's Villa Shodhan**
MSB Publishers, Mumbai 2019
ISBN 9789353006051
Euro 39,80
Idea Code 20338

Situated in Ahmedabad, India, Villa Shodhan has largely remained a reclusive exemplar of Le Corbusier's work since its construction in the 1950s. Although the residence has been widely referred to among architects, historians, and theorists, in reality it is rarely visited and only makes infrequent appearances in magazines, due to the private nature of its owner. Ten years after the first edition was published, this book revisits the villa to once again discover its secrets. The visually rich tour comprises original drawings and sketches, as well as large-format photographs by Jens Fredricksen.

116 p, ills colour & bw, 25 x 29 cm,
pb, English

- 13. Dudok by Iwan Baan***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085817
Euro 39,95

Idea Code not set

Photographer Iwan Baan reflects on the work of renowned architect Willem Dudok. A century later, Dudok's way of designing continues to be attractive and relevant: space-conscious, hyper-contextual, and environment-loving. With the photographs in this book, however, Baan breaks with tradition. Rather than static architecture photographs, he includes images that reveal the whole story: Dudok as a designer of landscapes in which people can live, work, mourn, and learn.

352 p, *ills colour & bw, 17 x 24 cm, pb, Dutch/English*

- 15. Pitsou Kedom Architects – Works and Projects**
A.MAG Editora, Porto 2020
ISBN 9789895462049
Euro 49,50
Idea Code 20161

Founded in 2000 and based in Tel Aviv, Pitsou Kedom Architects has designed a variety of projects over the years, mainly in Israel. Known for its modernist style and design values, the studio has focused on an exploration of minimalism and reduction in order to emphasise the central essence and theme of a built work. From designing restaurant interiors and living spaces, to luxurious private homes and large residential or office buildings, the team makes a sincere and eye-catching attempt to bring strict order to the urban chaos.

152 p, *ills colour & bw, 24 x 28 cm, hb, English*

- 14. Robin Boyd: Late Works***
URO Publications, Melbourne 2020
ISBN 9780648435594
Euro 38,80

Idea Code not set

One of Australia's most iconic mid-century architects, Robin Boyd (1919–1971) rose to prominence with 'The Australian Ugliness' (1960), a biting attack on what he saw as the debased quality of its cities and design culture. 'Late Works' unveils the urban public architectural projects designed by Boyd, which were significant in the betterment of Australia's built environment but have been largely forgotten. This work includes building and planning designs that seem counter to his reputation as an architect of polite modernist private homes.

108 p, *ills colour & bw, 22 x 30 cm, pb, English*

- 16. Encounters with Plečnik**
Museum of Architecture and Design, Ljubljana 2020
ISBN 9789616669634
Euro 6,50
Idea Code 20156

This booklet presents architecture in a manner rarely seen today: sketches drawn by hand. A sketch captures architecture through the eyes of its author, and this personal aspect is what makes it so valuable. Here, the sketch also serves as a tool to illustrate the fundamental concepts of designs by Slovene architect Jože Plečnik (1872–1957), who gave the city of Ljubljana its modern identity through his iconic buildings and urban plans, which reflect a timeless aesthetic and qualities.

52 p, *ills colour & bw, 15 x 21 cm, pb, Slovenian/English*

- 17. Archives 6: Solano Benítez & Gloria Cabral**
C2C Editorial, La Coruña 2020
ISBN 9788412162516
Euro 25,20
Idea Code 20203

Solano Benítez founded Gabinete de Arquitectura in 1987, which Gloria Cabral joined as partner in 2004. The studio uses knowledge drawn from Paraguayan craftsmanship to create and construct buildings of vernacular materials such as brick and tile. This expertise has become a source of innovation in much of the architects' work. By focusing on sustainability and respect for the environment across a range of projects, they engage with both the surroundings and material recycling in their approach to problem solving. Nine works from 1998 to the present are featured, along with an interview with Gloria Cabral by Peter Zumthor.

304 p, *ills colour & bw, 17 x 24 cm, pb, Spanish/English*

- 19. MAK: The Architecture of Byoungsoo Cho***
Architectural Publisher B, Copenhagen 2020
ISBN 9788792700322
Euro 61,70
Idea Code not set

Based in Seoul, architect Byoungsoo Cho is known for his application of South Korea's technological innovation in architecture. His experimentations include the use of negative space and combining contrasting materials. From the 1980s until the present, his work reflects the perspective of an architect who combines the ancient traditions of Korean architecture with Western inspiration. Including interviews and Cho's own writings, this monograph gives the architect an opportunity to expand his views on Korean materiality and spatial concepts, and especially on the concept of 'makh', the Korean word for imperfection.

408 p, *ills colour, 23 x 33 cm, hb, English*

- 18. Archives 7: Francisco Mangado***
C2C Editorial, La Coruña 2020
ISBN 9788412162523
Euro 25,20
Idea Code not set

Francisco Mangado is a well-known architect; some of his buildings have been widely published and he has held professorships at a number of universities. But having only a partial view of his efforts is not enough. This publication completes the enormous puzzle that appears when bringing together his forgotten works, numerous competitions, teaching and research activity, and of course the many activities which take place under the umbrella of his foundation.

304 p, *ills colour & bw, 17 x 24 cm, pb, Spanish/English*

- 20. Floragatan 13: Curated by Acne Studios**
A Magazine, Antwerp 2020
ISBN 9789077745212
Euro 15,50
Idea Code 20253

With the launch of the new Acne Studios headquarters in Stockholm, 'A Magazine Curated By' presents a survey of this exceptional building and its present function as a fashion atelier and corporate office. In a visual essay by French architecture photographer Philippe Chancel, the building is explored from top to bottom, beginning with the management offices and descending ten storeys through each component of the design and production ateliers, communal spaces, photo studio, and more.

96 p, *ills colour & bw, 23 x 30 cm, pb, English*

21. **Roger Boltshauser***
Triest Verlag, Zurich 2020
ISBN 9783038630586
Euro 99,50
Idea Code not set

The act of building and its material reality play a defining role in the work of Swiss architect Roger Boltshauser. His architectural language thus develops in the context of the examination of materials and their intrinsic constructive and structural possibilities. Edited by architect and lecturer Martin Tschanz, this monograph examines how Boltshauser's architecture is neither an implementation of a pictorial idea nor a display of a certain principle. Contrary to the abstractness of modernism and neo-modernism and the arbitrariness of free forms, his is a unique, contemporary expression.

480 p, ills colour & bw, 22 x 30 cm, hb, English

22. **Holz Bau: Timber Architecture in the Early Modern Period of Germany**
Gaden Books, Tokyo 2020
ISBN 9784991145605
Euro 74,50
Idea Code 20293

'Holz Bau' is a study conducted by a small architectural office in Tokyo on German timber architecture. It began with a hunch, a feeling of disconnection between conventional timber construction and traditional methods when designing timber buildings in Japan. The first part features a reissue of a pre-war architectural magazine that served as source material and inspiration to explore further. The second contains photographs of researched buildings, with plans and sections newly created for this book. Added to this are conversations with architect Go Hasegawa and German architect Jan Theissen of AMUNT.

360 p, ills colour & bw, 18 x 30 cm, hb, Japanese/English

23. **Vandkunsten Architects – Wood***
Arvinus + Orfeus Publishing, Stockholm 2020
ISBN 9789189270008
Euro 36,20
Idea Code not set

Wood is a living material, and humans have evolved a special relationship between this particular material and our bodies. While technological developments make this traditionally low-tech material into a digitalised and energy-efficient building component, wood's naturally smart properties in turn give us healthy interiors, low-maintenance exteriors, and pleasant living spaces. This publication features nine recent wood-based projects by Danish studio Vandkunsten Architects, which has shaped the contemporary use of wood in Nordic architecture for over five decades.

192 p, ills colour & bw, 17 x 23 cm, pb, English

24. **Adrian Phiffer – Strange Primitivism**
The Architecture Observer, Amsterdam 2020
ISBN 9789492058089
Euro 27,50
Idea Code 20193

Dutch architecture critic Hans Ibelings takes readers through some of the unexpected twists and turns in the mind of the Toronto-based Romanian architect and urbanist Adrian Phiffer. The book can be seen as an attempt to produce architecture with images and words – a non-linear flow of images interrupted by text, and vice versa. Its point of view is that of a youngish architect, and at times the book takes the form of a distorted self-portrait.

304 p, ills colour & bw, 12 x 17 cm, pb, English

25. **Designing for Precarious Citizens: Building on the Bauhaus Legacy**
ArtEZ Press, Arnhem 2020
ISBN 9789491444661
Euro 14,95
Idea Code 20205

Inspired by the 2019 Bauhaus centennial, 'Designing for Precarious Citizens' links the ideals of the Bauhaus to research by designers and students on the living and housing conditions of vulnerable groups in society today. For the Bauhaus, technology was a tool for reducing the vulnerability of working-class citizens, but in modern society it often prevents people from being able to make decisions about their own future. The various design projects featured here follow on the ideas of architect Johan Niegeman, one of the few Dutch educators at the Bauhaus.

136 p, ills colour & bw, 17 x 24 cm, pb, English

26. **Architecture and Remembrance***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085961
Euro 49,95
Idea Code not set

Architect Jacques Prins brings together 40 commemorative sites from across Europe, all built during the post-war period, documenting them through texts, drawings, and photographs. His aim is to convey the oppression and detachment felt by the site's visitor without creating a reconstruction, thereby allowing them to identify with the past. Each site is presented as it was during World War II and as it appears today. The juxtaposition creates an image of the strategies that various designers have employed over the years in their visualisation and depiction of this heritage.

240 p, ills colour & bw, 23 x 28 cm, hb, Dutch/English

27. **C.F. Möller Architects – Welfare Architecture for All***
Arvinus + Orfeus Publishing, Stockholm 2020
ISBN 9789198533514
Euro 65,60
Idea Code not set

Good architecture can shape a better future for both people and the planet. This thoughtful publication by C.F. Möller Architects illuminates the Danish firm's human, holistic, and generous approach to architecture. Featuring their most recent projects, it tackles today's biggest themes in architecture and urban design to inspire a new, welfare-centric approach in the industry. An introduction by Kent Martinsen of the Danish Architecture Centre explains how architecture has helped create and support the welfare societies in Scandinavia.

256 p, ills colour & bw, 21 x 28 cm, hb, English

28. **The Meaning of Place: National Monument Camp Amersfoort***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085954
Euro 29,95
Idea Code not set

During World War II, around 45,000 prisoners were interned at Camp Amersfoort in the Netherlands. A new museum will open its doors on the former site of this transit and penal camp, 75 years after liberation. The building will provide insights into the camp's history, helping to keep the memory of the place and the reality of what happened there alive. In this book, the architect, landscape architect, and experience designers offer an inside look at their multidisciplinary approach, reflecting on commemoration as a design theme.

144 p, ills colour & bw, 24 x 27 cm, hb, Dutch/English

- 29. Building with Nature***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085824
Euro 39,95
Idea Code not set

Over the past decade, EcoShape has collaboratively designed, realised, monitored, and researched multiple projects that involve building with nature, not only in the Netherlands but also across Europe and in South East Asia. These projects demonstrate the ability to build nature-based solutions which create safe and sustainable flood protection as well as ecologically rich and resilient environments that provide attractive places to live, work, and visit. Presented here is a dialogue with experts and stakeholders on methodologies and experiences.

256 p, ills colour & bw, 17 x 24 cm, pb, English

- 31. Laurinda Spear – GEO BIO MIAMI**
Architectura & Natura,
Amsterdam 2020
ISBN 9789461400697
Euro 49,50
Idea Code 20328

Based in Miami, Laurinda Spear is an architect, landscape architect, and co-founder of ArquitectonicaGEO, through which she explores sustainable design principles in landscape architecture, master planning, and urban design. 'GEO BIO MIAMI' presents an overview of the various issues and topics addressed by her practice – green infrastructure, climate change, storm water management – and explores the value that landscape architecture brings to a project. Designed by Irma Boom, the book takes shape as a dense collage of projects, sketches, bright colours, and insightful analyses.

290 p, ills colour & bw, 24 x 30 cm, pb, English

- 30. Why Cities Need Large Parks***
Arvinus + Orfeus Publishing,
Stockholm 2020
ISBN 9789187543517
Euro 54,30
Idea Code not set

This book grew out of an international conference held in Stockholm in 2015. It presents 30 large urban parks in different places around the world – Mexico City, Harbin (China), Chorzów (Poland), and Ibadan (Nigeria) – along with well-known parks such as Central Park in New York. Through maps, photos, and ten survey articles by renowned scholars, it addresses topical issues such as climate mitigation, biodiversity, city identity, social cohesion, health, and design.

490 p, ills colour & bw, 23 x 29 cm, hb, English

- 32. H+N+S Landscape Architects***
Blauwdruk, Wageningen 2020
ISBN 9789492474346
Euro 32,50
Idea Code not set

Over the last three decades, H+N+S Landscape Architects have proved to be one of the most important and innovative offices in the Netherlands. Typically representative of the Dutch approach, their skilful handling of large-scale projects involves a background in natural processes, agriculture, water management, and governance, all combined with radical but creative solutions. This monograph features 30 projects, along with essays based on in-depth discussions about the lessons the practice has learned since its beginnings. Hans van der Meer and Siebe Swart round out the publication with their impressive, large-format images.

192 p, ills colour & bw, 23 x 30 cm, pb, Dutch/English

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- 33. Urbanisation of the Sea***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085930
Euro 29,95
Idea Code not set

This book tells the story of the sea-land continuum based on the case of the North Sea – one of the world's most industrialised seas, in which the Netherlands plays a central role. The space of the North Sea is almost fully planned, simultaneously loaded with the task of increased economic production from both new and traditional maritime sectors and emptied of cultural significance. Through different projects from academia, art, literature, and practice, from analysis to design, the book explores synergies for designing this new spatial realm.

296 p, ills colour & bw, 17 x 24 cm, pb, English

- 35. Contemporary Copenhagen***
Arvinus + Orfeus Publishing,
Stockholm 2020
ISBN 9789189270053
Euro 65,60
Idea Code not set

Vilhelm Lauritzen Architects has been active in Copenhagen since its founding by this leading Danish modern architect in 1922. "Architecture is applied art for the people" was his motto, and the office continues to work in the same spirit today. In every project they strive for site-specific design with a focus on creating environments for active people and urban lifestyles. Vilhelm Lauritzen Architects effectively helped create modern Copenhagen. One example is the airport, which bears the office's hallmark through all its phases, from 1939 to the present.

256 p, ills colour & bw, 26 x 30 cm, hb, English

- 34. Global Housing – Dwelling in Addis Ababa**
Jap Sam Books, Prinsenseek 2020
ISBN 978942852205
Euro 27,50
Idea Code 20350

This book brings together essays and architectural projects that discuss housing as a key component in the social and urban development of the Ethiopian capital, which has undergone rapid changes over the past two decades, leading to disruptive consequences for the city's physical and social fabric. Housing is one of the key factors in this transformation. Presenting twelve projects developed by graduate students from TU Delft's Global Housing educational programme, the book explores alternative approaches to housing design from the perspective of this urban revolution.

224 p, ills colour & bw, 17 x 24 cm, pb, English

- 36. The Global Turn – Six Journeys of Architecture and the City 1945–1989***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085831
Euro 29,95
Idea Code not set

'The Global Turn' offers insightful journeys into the complex phenomenon of globalisation as it relates to modern architecture and the city. In this collection of six short essays, educators and historians Michelangelo Sabatino and Tom Avermaete seek answers by analysing a series of global sites, types, and issues, ranging from airports and hotels to construction materials and labour. Addressing spatial, political, and social geographies, they offer anyone who is interested in the built environment a fresh set of architectural perspectives on a phenomenon that gives and takes in equal measure.

192 p, ills colour & bw, 17 x 24 cm, pb, English

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- 37. Amos Rex Art Museum – JKMM Architects***
Arvinus + Orfeus Publishing,
Stockholm 2020
ISBN 9789189270022
Euro 39,60
Idea Code not set

Art museums seldom manage to be fully functional for all types of art and at the same time deliver an architecturally strong experience that transforms the city. But since its opening in 2018, the Amos Rex Art Museum in Helsinki has been a popular success among both architecture critics and the international public. Tucked away in the heart of the city, the futuristic expansion by JKMM Architects sets new boundaries for what a museum can and should be. The two-storey subterranean building occupies the site of a former bus station, where a series of protruding skylights now funnel daylight into the galleries.

128 p, ill. colour & bw, 19 x 25 cm, hb, English

- 39. Berlin Maps***
Ruby Press, Berlin 2020
ISBN 9783944074368
Euro 26,55
Idea Code not set

Over the past century, Berlin has undergone countless transformations. Rapid growth, destruction, survival, and finally a halting revival as a twin city reunited once more. This last phase has been characterised by stagnation and even shrinkage, which in turn strengthened Berlin's unusual configuration as a polycentric settlement with no clear core. This atlas of the special, strange, or undiscovered phenomena of the German capital is structured in eighteen chapters and offers a fascinating insider's look at its architectural geography, urban history, political upheavals, scenic spaces, curiosities, and more.

96 p, ill. bw, 18 x 31 cm, pb, German/English

- 38. Fresher: The Emerging Collective Architecture of Gert Wingårdh**
Arvinus + Orfeus Publishing,
Stockholm 2020
ISBN 9789198533576
Euro 48,65
Idea Code 20363

This book begins where 'Fresh' (2013) left off, featuring a selection of recent work by the artistically driven Swedish firm headed by Gert Wingårdh. Founded in 1977 in Gothenburg, Wingårdh operates in the realms of architecture, urban planning, interior design, and landscape. Presented here are projects such as Nationalmuseum in Stockholm, Liljevalchs Konsthall, Helsingborg Water Tower, Basaren residential block, and Malmö Saluhall, among others.

656 p, ill. colour & bw, 22 x 24 cm, pb, Swedish/English

- 40. QU3 #20: Energy Planning in Mediterranean Landscapes**
Quodlibet, Rome 2020
ISBN 9788822905413
Euro 17,70
Idea Code 20291

This issue presents dialogues on tools and methods that can address energy transition in the Mediterranean region. It is based on the experiences of two Erasmus Programme projects, both partnered and coordinated with Roma Tre University in Italy. The book covers a range of issues bridging approaches to energy transition, led by energy efficiency targets, such as building stock retrofitting, and by trends in decarbonisation, energy security requirements, and environmental concerns.

124 p, ill. colour & bw, 15 x 21 cm, pb, English

- 41. Valuing Architecture: Heritage and the Economic of Culture***
Valiz, Amsterdam 2020
ISBN 9789492095930
Euro 25,00
Idea Code not set

Architecture has always been found in a space between its economic and cultural values. Yet these values are often seen as compromised by forces outside the discipline: property prices, real estate markets, and the vicissitudes of local and global economies. The intersections of cultural and economic values are especially conspicuous in architectural heritage, where conflicts between them are most publicly and passionately contested. This book examines the different sites and occasions where such values are bestowed, exchanged, and can create friction.

240 p, ill. colour & bw, 17 x 24 cm, pb, English

- 43. Vademecum – 77 Minor Terms for Writing Urban Places***
nai010 Publishers, Rotterdam 2020
ISBN 9788496208573
Euro 19,95
Idea Code not set

This publication offers a set of concepts that stimulate new approaches in planning, architecture, urban design, politics, and other practices of spatial development. These diverse concepts might reveal blind spots in urban discourse or bring insights from one discipline to another. The term "minor" refers to an ambition to look at the local and social specificity of urban places, and to challenge established discursive frameworks by giving voice to multiple actors in the debate.

224 p, ill. colour & bw, 11 x 18 cm, pb, English

- 42. Disasters Otherwhere: New Forms of Complexity for Architecture**
Quodlibet, Rome 2020
ISBN 9788822905130
Euro 24,30
Idea Code 20289

After every catastrophe, whether natural or caused by humans, the importance of the building context and its effects in any environmental disaster become clear. This is also true in humanitarian disasters resulting from war and conflict, as well as social hardship, and in most cases is related to problematic living conditions. Each time, architecture is shown to occupy an essential role. Its contribution, however, is not limited to pinpointing the appropriate quality of a building or settlement; its scope can go significantly beyond, offering tools to analyse pre- and post-disaster phenomena.

224 p, ill. colour & bw, 15 x 22 cm, pb, English

- 44. Beyond the Threshold: Women, Houses, Cities***
dpr-barcelona, Barcelona 2020
ISBN 9788494938863
Euro 25,20
Idea Code not set

Zaida Muxi's publication is a revised account of the history of architecture and urban planning through the contributions of the women who have been silenced in our general histories. With the built environment as its frame of reference, the book explores topics from design to politics, examining both the house and the city, the private and the public. As in other areas of knowledge, women have been and are still not represented on equal terms, or even fairly, based on equal merits. For this reason it is crucial to revisit and deconstruct the dominant historiography of architecture and cities, rewriting it with women as its protagonists.

350 p, ill. colour & bw, 13 x 21 cm, pb, English

45. **Arquitectura Viva**
Avisa, Madrid 2020
ISSN 02141256
Euro 18,70
80 p, ills colour & bw, 24 x 30 cm,
pb, Spanish/English

— **Arquitectura Viva 222:**
Sauerbruch Hutton
Idea Code 20123
— **Arquitectura Viva 223:**
Grafton Architects
Idea Code 20124
— **Arquitectura Viva 224:**
Ryue Nishizawa
Idea Code 20160
— **Arquitectura Viva 225:**
Vida y Virus
Idea Code 20199
— **Arquitectura Viva 226:**
Roldán + Berengue
Idea Code 20335

47. **a+u Magazine**
Shinkenchiku-Sha, Tokyo 2020
Euro 30,00
184 p, ills colour & bw, 22 x 29 cm,
pb, Japanese/English

— **a+u 595 20:04**
Computational Discourses
Idea Code 20256
— **a+u 596 20:05**
Architecture of Hope
Idea Code 20257
— **a+u 597 20:06**
MVRDV Files 4 –
Projects 435–908
Idea Code 20254
— **a+u 598 20:07**
Architecture in the 70s
Idea Code 20259
— **a+u 599 20:08**
Arata Isozaki in the 1970s:
Practice and Theory
Idea Code 20400
— **a+u 600 20:09**
MAD Architects Dreamscape
Idea Code not set

46. **AV Proyectos**
Avisa, Madrid 2020
ISSN 1697493X
Euro 11,70
80 p, ills colour & bw, 24 x 30 cm,
pb, Spanish/English

— **AV Proyectos 097:**
Tham & Videgard
Idea Code 20125
— **AV Proyectos 098:**
Dossier Fala
Idea Code 20242
— **AV Proyectos 099:**
Foster + Partners
Idea Code 20334

48. **JA 117: Kunio Maekawa**
Shinkenchiku-Sha, Tokyo 2020
ISBN 4910051330505
Euro 33,95
Idea Code 20255

This issue features Kunio Maekawa (1905–1986), a leading figure in Japanese modernist architecture, who has worked for both Le Corbusier and Antonin Raymond. Guest editor Hera van Sande, a Belgian architect, introduces her unique vision on Maekawa from both a Western and an architect's perspective. Maekawa's work established a Japanese architectural identity within the context of modernism, and is therefore intricately intertwined with both modernism and Japanese identity. These two aspects define this examination of his architecture.
184 p, ills colour & bw, 22 x 29 cm,
pb, Japanese/English

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49. **Accattone Magazine on**
Architecture 6
Accattone, Paris 2020
ISBN 9782960253016
Euro 27,65
Idea Code 20202

The magazine's sixth issue features projects and ideas about a renewed relationship with land, matter, nature, and localities against the backdrop of the new climatic regime. Its topics and features include sacred forests and courtyards in southern Benin, earthen structures around Paris, a low-tech high-rise in Kinshasa, the many faces of Berlin's Tiergarten, Piet Oudolf's garden concepts, Japanese architects' interest in working in remote islands and villages, and much more. Contributors include Go Hasegawa, Eva Le Roi, Junya Ishigami, Christopher Roth, and others.

228 p, ills colour & bw, 24 x 32 cm,
pb, English

51. **Wanderspace**
nai010 Publishers, Rotterdam 2020
ISBN 9789462085893
Euro 29,95
Idea Code 20330

While open spaces are becoming increasingly scarce, we continue to overlook the possibilities of what has already been built. With this book, RE-ST puts the needless growth of the existing patrimony on the agenda. They define "wanderspace" as built and unbuilt space that we produce together, and yet underutilise on a daily basis. Space that is present everywhere and nowhere on different scales. The task of detecting, mapping, and activating it is an opportunity for architects.

336 p, ills colour & bw, 10 x 21 cm,
hb, Dutch/English

50. **Yearbook Landscape Architecture**
and Urban Design in the
Netherlands 2020*
Blauwdruk, Wageningen 2020
ISBN 97894
Euro 29,50
Idea Code not set

The yearbook compiled by the editors of 'Blauwe Kamer' magazine consists of outstanding projects showcasing the range of urban and landscape design that the Netherlands has to offer. Among them are new housing in both densified cities and the countryside, activism in design, engineering through beauty in infrastructure, and remarkable ways to create public space. The chosen projects were selected by an independent committee, and in addition to the committee's findings the book contains a photo reportage on public space in current times of worldwide pandemic and demonstrations.

186 p, ills colour & bw, 23 x 30 cm,
pb, Dutch/English

52. **Retreat***
dpr-barcelona, Barcelona 2020
ISBN 9788494938856
Euro 15,75
Idea Code not set

Edited by architects and thinkers Ethel Baraona Pohl, Marina Otero, and Malkit Shoshan, 'Retreat' is a lexicon to describe the action of withdrawal from civic life. By creating a spatial approach to the language of "escape", it widens the definitions of familiar terms such as safety, surveillance, and self-reliance. The lexicon draws attention to current global events, such as the spread of epidemic disease, climate catastrophe, the militarisation of public space, and the impact of mass surveillance on daily life.

282 p, ills bw, 11 x 18 cm, pb, English

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53. **C3 Magazine**
C3 Publishing, Seoul 2020
ISSN 20925190
Euro 29,60
248 p, *ills colour & bw, 23 x 30 cm, pb, Korean/English*

— **C3 407:**
Grafton Architects
Idea Code 20211
— **C3 408:**
Defending Density in the Year of Social Distancing
Idea Code 20237
— **C3 409:**
Showcasing Architecture
Idea Code 20295

55. **Oase 106: Table Settings**
nai010 Publishers, Rotterdam 2020
ISBN 9789462085619
Euro 22,95
Idea Code 20267

The German-American philosopher Hannah Arendt (1906–1975) once stated that spatial thinking is “political” thinking, as it is concerned with the world and its inhabitants. Yet we can certainly understand spatial thinking here as architectural thinking. The “world” for Arendt meant the ways in which we make the globe habitable for people: how we build houses and cities, infrastructures, and other networks, and furnish spaces with tables, chairs, paintings, and photographs. This issue examines architecture – design, building, built environment – from this perspective.
128 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

54. **DOMa 1**
DOMa Magazine, Athens 2020
ISBN 9772654206008
Euro 26,50
Idea Code 20265
A magazine focusing on the architectural process, ‘DOMa’ aims to revisit architecture in a more informed and elaborate manner, to understand and criticise it from within. These days we are often pushed to simply consume the final architectural product. The creative process is frequently overlooked, and only too seldom recorded in the media. With the launch of its first issue, this Athens-based independent institution for contemporary architecture looks at OE House by Fake Industries Architectural Agonism and Aixopluc, Hunters Point Library by Steven Holl Architects, and the subtle mutations of the House with Courtyard by MOS.
128 p, ills colour & bw, 23 x 30 cm, pb, Greek/English

56. **Log 48: Expanding Modes of Practice**
Anyone Corporation,
New York 2020
ISBN 9780999237366
Euro 20,00
Idea Code 20180
172 p, ills colour & bw, 16 x 24 cm, pb, English

— **Log 49: Observations on Architecture and the Contemporary City**
ISBN 9780999237373
Euro 20,00
Idea Code 20332
172 p, ills colour & bw, 16 x 24 cm, pb, English

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57. **Kerb 28: Decentre – Designing for coexistence in a time of crisis***
URO Publications, Melbourne 2020
ISBN 9780648685869
Euro 22,95
Idea Code not set
Right now it feels like we are living in an eco-horror story. Bushfires, drought, mass extinction, global warming, superstorms, thawing permafrost... the list goes on. This is a crisis that forces us to confront our ecological entanglement, wherein we must encounter the destructive lineage of ideas that has conceived of humans as detached, special, and centred. Such human-centric development has caused great violence to the land and other beings. This issue presents a range of ideas, practices, and knowledge which better enable coexistence, examining the role design can play in imagining and embracing forms of agency for cohabiting the Earth.
128 p, ills colour & bw, 21 x 30 cm, pb, English

59. **MONU 32: Affordable Urbanism**
Board Publishers, Rotterdam 2020
ISSN 18603211
Euro 15,00
Idea Code 20146
132 p, ills colour & bw, 20 x 27 cm, pb, English

— **MONU 33: Pandemic Urbanism***
Board Publishers, Rotterdam 2020
ISSN 18603211
Euro 15,00
Idea Code not set
132 p, ills colour & bw, 20 x 27 cm, pb, English

58. **Vesper 2: Author-Matter**
Quodlibet, Rome 2020
ISBN 9788822904164
Euro 19,90
Idea Code 20225
The second instalment of ‘Vesper’ scrutinises the concept of authorship and overcoming the author-persona. Forms of authorship are no longer dependant on the individual-creator, a remnant of the modern myth, but are rather a process to be shared with the anonymous powers of matter. Freeing authors from their individuality, it opens up hybrid creative subjectivities and explores the sensitive and material consistency of design forms, whereby they alone encompass a subjectivity that is “authoriality”.
224 p, ills colour & bw, 21 x 29 cm, pb, Italian/English

60. **archithese reader: Critical Positions in Search of Postmodernity, 1971–1976***
Triest Verlag, Zurich 2020
ISBN 9783038630593
Euro 66,35
Idea Code not set
This publication offers a selection of contributions that originally appeared in the journal ‘archithese’, accompanied by critical essays by contemporary authors. Themes range from historicism, realism, urbanism, and user-oriented approaches, to interest in informal and spontaneous building. Arranged in five chapters, the articles illustrate an examination of the evolving postmodernism and, due to their multifaceted nature, point far beyond a pure concept of style. Contributors include Irina Davidovici, Samia Henni, Torsten Lange, and others.
506 p, ills colour & bw, 17 x 22 cm, pb, German/French/English

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- 61. Valentin Carron – Un Ami Simple**
ROMA Publications,
Amsterdam 2020
ISBN 9789492811776
Euro 28,00
Idea Code 20305

This book appears in conjunction with an exhibition of work by Swiss painter Valentin Carron at Mauvoisin Dam in Valais, Switzerland. For the exhibition, Carron focuses on the image of the mule. The animal is an emblematic figure of effort, endurance, and composure in many places around the world, but has a special significance for Valais, which had a herd of over 2,000 mules as recently as the 1940s. Mules were relied upon to transport cargo from valley to valley in this rugged Alpine region. Carron pays tribute to this legacy by depicting the animal as a simple silhouette with bold colours.

56 p, ills colour, 23 x 30 cm, hb, English

- 63. The Papercut Art of Masayo Fukuda**
Kokushokankokai, Tokyo 2020
ISBN 9784336065926
Euro 28,15
Idea Code 20201

‘Kirie’ is the Japanese art of papercutting, and Masayo Fukuda is a true master of the technique. For almost 30 years she has immersed herself in creating supremely delicate and finely detailed works. Her motifs are often inspired by the natural world, whereby she depicts sea creatures like jellyfish and various deep-sea fishes, or land dwellers like the peacock, chameleon, gecko, and various butterflies and other insects. Her more recent works are larger and incorporate elements from both traditional Japanese and contemporary Western art.

134 p, ills colour, 19 x 26 cm, hb, Japanese/English introduction

- 62. Erik Odijk – The Academy of the Sublime**
Jap Sam Books, Prinsenbeek 2020
ISBN 9789492852212
Euro 35,00
Idea Code 20174

Erik Odijk’s ‘The Academy of the Sublime’ presents drawings, works in public space, and photographs and film stills. The Dutch artist is best known for his awe-inspiring large drawings made in his studio or on location, in which fragments from nature always form the most important visual elements. With graphic design by Studio Joost Grooten and contributions by various writers, the publication is an ode to attentive observation, something the artist sees as the connection between language and image. It consists of three large-format “magazines” illustrating the three distinct disciplines in the artist’s oeuvre.

104 p, ills colour & bw, 27 x 36 cm, pb, Dutch/English

- 64. Encyclopedia of Hokusai Sketches**
Tokyo Bijutsu, Tokyo 2011
ISBN 9784808709310
Euro 42,20
Idea Code 20312

Even if his name is unfamiliar for some, Hokusai’s artistic legacy is widely recognised today. This famous Japanese artist, ukiyo-e painter, and printmaker of the Edo period produced a seemingly limitless volume of work during his highly active career. A dense compendium of Hokusai’s sketches, this volume offers broad insight into a range of themes and characters. Each section focuses on a particular subject or genre, among them birds, plants, animals, men and women, theatre, ocean waves, and patterns.

624 p, ills bw, 15 x 21 cm, pb, Japanese/English

- 65. James Lee Byars: The Sage in the Tower**
Museum Boijmans Van Beuningen, Rotterdam 2020
ISBN 9789069183138
Euro 25,00
Idea Code 20208

During his first European exhibition in 1969, American conceptual and performance artist James Lee Byars (1932–1997) presented three actions, and with them provided a guideline for experiencing his art: viewers had to believe in the reality he was offering. The artist travelled extensively throughout his life and maintained his extensive international network by writing letters. Starting from his correspondence with Flor Bex, Lieve De Deyne, and Wies Smals, this Boijmans Study recounts Byars’s activities in the Netherlands and Belgium, and also recounts his formative years in Japan.

224 p, ills colour & bw, 17 x 24 cm, pb, English

- 67. Sterling Ruby – A Relief Lashed + A Still Pose**
Xavier Hufkens, Brussels 2020
ISBN 9789491245251
Euro 31,00
Idea Code 20234

This catalogue traces American artist Sterling Ruby’s pattern of reuse as embodied by his studio’s infrastructure. The consumption of found materials and makeshift aesthetics typical of the artist’s style forms an ever-expanding archive, applied within existing frameworks of material transformation to create expressive artworks ingrained with “exegetic intensity”. In this case, the focus is on a selection of his wall-based assemblages made using wood taken from his mother’s barn in Pennsylvania, which was disassembled after her death and shipped to his studio in California.

126 p, ills colour, 25 x 31 cm, hb, English

- 66. Paolo Ventura – Quarantine Diary**
Danilo Montanari, Ravenna 2020
ISBN 9788885449558
Euro 38,70
Idea Code 20299

Usually a photographer, Paolo Ventura turned to the acrylic paints he had previously stored away in his studio in the Italian town of Anghiari when the coronavirus crisis hit. Stranded in lockdown without his camera, he started painting. Ventura brushed away his boredom by portraying things he found around the house (shoes, combs, hairs in the drain, pencils, spent matches, a cactus plant) and making portraits of his female partner, himself, and even a small sparrow outside the window.

44 p, ills colour & bw, 26 x 36 cm, pb, English

- 68. Sterling Ruby | Robert Mapplethorpe**
Xavier Hufkens, Brussels 2020
ISBN 9789491245244
Euro 31,00
Idea Code 20235

This catalogue was originally published with an exhibition featuring work by artist Sterling Ruby and photographer Robert Mapplethorpe that was shown at Xavier Hufkens in 2010. Ten years later, the gallery has published a revised edition that includes texts by Ed Schad and Ruby, whose practice involves an interweaving of philosophical enquiry and material investigation across a remarkably diverse visual range. Ruby’s reconfigured, non-hierarchical objects offer a stark contrast to the nuanced, black-and-white, and often erotic imagery that characterises Mapplethorpe’s body of work.

72 p, ills colour & bw, 24 x 30 cm, pb, English

- 69. Ellen Sheidlin – Ellen Sheidlinland**
Seigensha, Kyoto 2020
ISBN 9784861527807
Euro 28,35
Idea Code 20425

Russian artist and model Ellen Sheidlin provides an almost limitless exploration of millennial culture through her Instagram. Her conceptual self-portrait photography is both whimsical and weird, and the young woman also uses her doll-like appearance to induce more disturbing, bizarre undertones and thought-provoking social commentary in her creations. The many different layers of Ellen's absurd and beautiful dreamscapes point to the perils of social media and our obsession with technology, or hint at more troubling topics like the situation of LGBTQ+ people in Russia and today's global existential angst.
152 p, ill colour, 18 x 26 cm, pb, Japanese/English

- 71. Dora García – Segunda Vez: How Masotta Was Repeated**
Torpedo, Oslo 2020
ISBN 9788293104209
Euro 33,15
Idea Code 20215

This book documents research undertaken by Dora García for a video project on Oscar Masotta, pioneer of Lacanian psychoanalysis in Latin America and influential art critic, which has yielded five films. It presents a selection of Masotta's writings, including his early study of Argentine author Roberto Arlt, as well as texts that contextualise Masotta's thought and broaden the reach of his reflections on the intersections between performance and psychoanalysis, art, and politics.

320 p, ill colour & bw, 14 x 21 cm, hb, English

- 70. Jenny Holzer – For You***
MMCA, Seoul 2020
ISBN 9788963032351
Euro 42,10
Idea Code 20297

As part of a series of commissioned projects, in 2019 the National Museum of Modern and Contemporary Art, Korea, collaborated with American artist Jenny Holzer, who employs language in various public spaces to address collective concerns and private anxieties. Her work draws attention to societal issues and political injustices by emblazoning text on all kinds of objects and surfaces. 'For You' presents her work in the form of posters, LED signs, and carved stone, all installed in various indoor and outdoor spaces at MMCA.

180 p, ill colour & bw, 24 x 25 cm, hb, Korean/English

- 72. Dora García – Love with Obstacles (Amor Rojo)**
K. Verlag, Berlin 2020
ISBN 9783947858125
Euro 24,30
Idea Code 20245

Spanish artist Dora García researches the life and legacy of Alexandra Kollontai (1872–1952), a socialist, activist, feminist, and intellectual. As a Soviet ambassador from 1922 to 1945, Kollontai advocated the sexual and social emancipation of women, and implemented many measures women continue to fight for today, such as legalising abortion and protecting women's rights. Her writings found special resonance in Latin America, where her influence is still felt in contemporary feminist struggles. The essays "On the Dragon" and "White Bird" are published alongside a selection of poems by Anna Akhmatova.

280 p, ill colour & bw, 15 x 21 cm, pb, English

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- 73. Cosmo-Eggs: Reflections on Cosmo-Eggs at the Japan Pavilion at La Biennale di Venezia 2019**
Torch Press, Tokyo 2020
ISBN 9784907562205
Euro 32,35
Idea Code 20246

This book is positioned in the time between the opening of the Japan Pavilion exhibition at the Venice Biennale (May 2019) and its later homecoming at the Artizon Museum in Tokyo (April 2020). It thus reflects upon the presentation in Venice and related events. One of the most discerning features of 'Cosmo-Eggs' is that it emerged from diverse backgrounds, a collective of members who collaborated with each other as a single team.

248 p, ill colour & bw, 19 x 26 cm, pb, Japanese/English

- 74. Yasumasa Morimura – Want to Change the World? Be Seriously Unserious**
Lixil, Tokyo 2020
ISBN 9784864800464
Euro 42,30
Idea Code 20210

Yasumasa Morimura began creating self-portraits by placing himself in works by other (famous) artists in 1985, and has since continued to explore this thematic approach. This publication appears despite the cancellation of a corresponding exhibition at the Toyama Prefectural Museum of Art & Design, guest curated by the artist himself. Rather than a "typical" exhibition in which works are organised according to time periods and techniques, it draws from Morimura's unique approach and introduces works divided across six themes.

126 p, ill colour, 21 x 21 cm, pb, Japanese/English

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- 75. Leiko Ikemura – Our Planet: Earth & Stars**
Kyuryudo, Tokyo 2020
ISBN 9784763018373
Euro 42,95
Idea Code 20194

Published on the occasion of a large-scale solo exhibition by Leiko Ikemura, this dense and vibrant catalogue offers an engaging look at the Japanese-Swiss artist's remarkable body of work. Over the years, Ikemura has experimented with the powerful colours and forms of neo-expressionism to express the difficulties of being both a woman and a stranger, as well as dealt with themes such as small creatures and innocent girls, mothers and children, human figures merging with trees and mountains, and mythical scenes that evoke birth and death.

360 p, ill colour & bw, 23 x 30 cm, pb, Japanese/English

- 76. Miwa Komatsu – Yamato Power, to the World**
Kyuryudo, Tokyo 2020
ISBN 9784763018366
Euro 58,00
Idea Code 20197

Emerging artist Miwa Komatsu is known for her vibrant depictions of Shinto symbolism, and often does painting performances in front of a live audience. As a child, she became familiar with the mountainous regions of Nagano, Japan, where she befriended animals and first encountered the 'komainu' that protect shrines. These fierce guardians inspired Komatsu to develop her bright, exuberant acrylic painting style and saturated canvases. The creatures are both auspicious and frightening in Shinto teachings.

178 p, ill colour & bw, 23 x 30 cm, pb, Japanese/English

- 77. Juan Hein – Clouds and Bombs***
 Disko Bay, Copenhagen 2020
 ISBN 9788797052068
 Euro 30,85
Idea Code not set

Clouds hold a special fascination for humans – we cannot help attempting to decode them, either to predict the weather or just for fun. But certain clouds signify something more than an approaching storm or a vivid imagination. They are shaped by destruction, pushing upwards and blossoming like a mushroom after a nuclear detonation, or furiously rising atop an erupting volcano. Juan Hein has turned this fascination towards the realm of technology, mining the digital cloud instead of seeking clouds in the sky. He peers into a vast body of information and images, and captures what he finds most interesting.

44 p, ills colour & bw, 20 x 25 cm, hb, English

- 79. Monique Besten – The Wanderer***
 dpr-barcelona, Barcelona 2020
 ISBN 9788412039092
 Euro 15,75
Idea Code not set

Monique Besten is an artist and writer researching notions of home by moving through the world in search of narratives of all scales, in the process making connections between the past and future, between people, and between life and media. Through stories she hopes to build virtual connections in a time when we must develop a collective idea of how to shape our future in order to survive. With a focus on long performative walking projects, Besten created 'The Wanderer'. Here she moves between the projects of six emergent creatives, slowly growing, changing, and becoming.

146 p, ills colour & bw, 13 x 20 cm, pb, English

- 78. Gustafsson&Haapoja – Bud Book**
 Garret Publications, Helsinki 2020
 ISBN 9789525939262
 Euro 23,20
Idea Code 2022A

Writer and playwright Laura Gustafsson and visual artist Terike Haapoja began their collaboration in 2012, wherein they examine history and society from a non-anthropocentric viewpoint. 'Bud Book' coincides with "Becoming" (2020), a video work that explores emerging approaches to oneself, others, and the world. Through interviews with activists, thinkers, artists, caregivers, and others, the piece invites viewers to create alternatives to the Euro-centric, patriarchal, and heterosexist traditional thinking and view of humanity.

182 p, ills colour & bw, 15 x 21 cm, pb, English

- 80. Immortal: Lost Memoirs of Cornelia Dulac Concerning the Freshwater Polyp Hydra**
 Aalto University, Helsinki 2020
 ISBN 9789526089621
 Euro 41,50
Idea Code 20116

Canadian biologist Cornelia Dulac has been missing since 2014. Her audiotapes were discovered at a remote cabin in Eastern Finland, itself a fully-equipped research laboratory with a freshwater well, gasoline for a generator, and a year's supply of food. She had been researching hydra, a seemingly immortal freshwater polyp. Obviously, something interrupted Dulac's plans. This book by artist Maija Tammi and illustrator and graphic designer Ville Tietäväinen combines scientific research, art, and storytelling in a complex visualisation of the regenerative hydra while delving into Dulac's obsession.

128 p, ills colour & bw, 20 x 22 cm, hb, English

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- 81. Tsuyoshi Hisakado – Practice of Spiral**
 Torch Press, Tokyo 2020
 ISBN 9784907562212
 Euro 49,50
Idea Code 20247

Appearing on the occasion of Tsuyoshi Hisakado's solo exhibition, this publication documents the newly commissioned installations the artist conceived for the Tokyo Municipal Museum of Art, which respond to the museum's interior. Hisakado collects everyday phenomena, the memories of particular locations and history, harnessing these elements as fragments of sound, light, and sculptural forms in order to create spaces that quietly yet powerfully affect the physical senses of the viewer. The work encourages us to refine our perceptions and poses metaphorical questions about concepts of eternity.

168 p, ills colour & bw, 21 x 30 cm, pb, Japanese/English

- 83. Ohara Koson: Paradise On Paper Where Flowers Bloom, Birds Sing**
 Tokyo Bijutsu, Tokyo 2019
 ISBN 9784808711290
 Euro 32,35
Idea Code 20313

Ohara Koson was a Japanese painter and print designer active during the late 19th and early 20th centuries and is considered part of the 'shin-hanga' ("new prints") movement that revitalised traditional ukiyo-e printmaking. The majority of his production comprised prints of birds and flowers, many of which are reproduced in vibrant detail in this book. A range of other animals also occasionally appear in Koson's rich body of work, such as monkeys, wild boar, deer, frogs, crabs, and butterflies.

144 p, ills colour, 18 x 26 cm, pb, Japanese/English introduction

- 82. Rei Naito – Mirror Creation***
 He He, Tokyo 2020
 ISBN 9784908062315
 Euro 83,90
Idea Code not set

The catalogue for an exhibition at the 21st Century Museum of Contemporary Art in Kanazawa, 'Mirror Creation' showcases work by the artist Rei Naito. In engaging in a dialogue with the space, Naito combines natural elements with delicate motifs, and layers faint colours on canvas to evoke primordial scenes. Her expressions of the creation of life oscillate between human beings and nature, life and death, inside and outside, and also act in ways that copy, reflect, and alter these themes.

200 p, ills colour, 23 x 30 cm, pb, Japanese/English

- 84. Jörg Schmeisser Retrospective: Neverending Journeys**
 Kyuryudo, Tokyo 2020
 ISBN 9784763018267
 Euro 36,25
Idea Code 20158

After attending the University of Fine Arts in Hamburg, Jörg Schmeisser (1942–2012) studied in Kyoto and became deeply influenced by Japanese culture. His body of work can be characterised by two currents: the highly detailed, superbly accurate line and the flowing, sensual line. These coexist in his many etchings, intersecting with each other amidst a plethora of astonishing colours and subjects. This catalogue for a retrospective of Schmeisser's work in Japan is based on research conducted in 2015, as part of the overseas study programme of the Japan Association of Art Museums.

172 p, ills colour, 19 x 26 cm, pb, Japanese

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- 85. Giorgio Andreotta Calò – Anastasis**
ROMA Publications,
Amsterdam 2020
ISBN 9789492811622
Euro 45,00
Idea Code 20231

‘Anastasis (Heilig Graf)’ is an art intervention by Giorgio Andreotta Calò, designed for the Holy Sepulchre Chapel in Amsterdam’s Oude Kerk and connected to its rich history. The site-specific work drastically alters the church’s interior, bathing visitors in red light. The Oude Kerk is situated in the midst of the city’s crowded Red Light District, and its stained glass windows with their vibrant colours (including red) were destroyed in the Calvinist iconoclasm of 1566. Late in the evening, the red light from the church coalesces with light from the plentiful brothels and prostitution windows which surround it.

*112 p, ills colour, 24 x 33 cm,
pb in a box, English*

- 87. David Shillinglaw – Mattress Mantras**
Rough Trade Books, London 2020
ISBN 9781912722457
Euro 10,60
Idea Code 20339

British artist David Shillinglaw transforms mundane mattresses using his textual interventions, so they begin to carry both the meaning of the added words and a heightened sense of their own histories. These everyday objects suddenly become playful, philosophical, or literary, drawing our attention to the tension between domestic and external environments. Whether discarded on the street or abandoned in a junk pile, the soiled mattresses that serve as Shillinglaw’s canvases – spray painted with often existential wordplays – are simultaneously functional objects and art objects.

*28 p, ills colour, 15 x 21 cm, pb,
English*

- 86. Ulrika Sparre – Ear to the Ground**
Art and Theory Publishing,
Stockholm 2020
ISBN 9789151943824
Euro 43,00
Idea Code 20132

Ulrika Sparre investigates the mechanisms, behaviours, and social patterns that constitute our lives. The starting point for ‘Ear to the Ground’ is a search for the spiritual and physical in nature, and how these relationships are created and transformed. Moving through the archipelago of Stockholm, across the desert of Death Valley, and into caves in South Africa, Sparre explores rocks in their various forms and shapes. Along the way, the artist performs several field recordings of stones in which she reflects on what we perceive and take with us from an experience in rugged nature.

*48 p, ills colour & bw, 33 x 25 cm,
pb, English*

- 88. Material Matters – Painting and its Materialities**
Art and Theory / Royal Institute of Art, Stockholm 2020
ISBN 9789198606522
Euro 28,25
Idea Code 20331

Material can be symbolic and coded. Our experience of a medium’s temporality becomes apparent only through our knowledge of its material behaviour. As the world becomes ever more digital and physically removed, we rely on countless materials to facilitate the remote accessibility of images. And yet, our fascination with “real” stuff increases. The texts in this volume reflect a great diversity of practices and materials, but also the diversity of meanings suggested by the title.

*128 p, ills colour & bw, 17 x 24 cm,
pb, English*

- 89. Beyond Plant Blindness**
The Green Box, Berlin 2020
ISBN 9783962160012
Euro 29,90
Idea Code 20143

Despite the challenges, there is a need for humans to engage conceptually and responsibly with non-human organisms possessing entirely different physiologies and behaviours. Plants, for instance, can appear still, silent, and passive in human perception. This book stems from a pedagogical, artistic, and botanical project undertaken between 2015 and 2018 by artists Bryndís Snæbjörnsdóttir and Mark Wilson, plant science educators Dawn Sanders and Eva Nyberg, and botanist Bente Eriksen.

*280 p, ills colour & bw, 20 x 28 cm,
hb, English*

- 91. Land Art Live: The Flevoland Collection***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085886
Euro 29,95
Idea Code not set

The Dutch province of Flevoland holds a unique collection of land art, with nine iconic works by Marinus Boezem, Robert Morris, and others. Initially occupying an empty polder, the works have since become part of a dynamic transformation. Views on art and its social significance have also changed over time, raising questions about land art decay and preservation, as well as the collection as a whole. Here, a younger generation of artists were asked to use performances to connect with the works’ original meanings.

*208 p, ills colour & bw, 20 x 28 cm,
pb, English*

- 90. Truth is Black: Examining Arab Art Today**
The Khalid Shoman Foundation,
Amman 2020
ISBN 9789082148435
Euro 30,85
Idea Code 20389

To commemorate the 30th anniversary of its support for contemporary Arab artists, Darat al-Funun invited artists to pause and reflect, to reimagine our world, and to reinvent their narrative following the challenge set by the late poet Mahmoud Darwish: “Truth is black, write over it with a mirage’s light”. The publication’s first volume documents exhibitions and events held in 2018; the second presents the findings of a public colloquium held in Amman in summer 2018, expanding knowledge about Arab art and calling for a reassessment of conventional narratives about the region.

*328 p, ills colour & bw, 17 x 24 cm,
pb, English*

- 92. Blood: The Poems and Archive of R. Broby-Johansen by Line-Gry Hørup**
Kunstverein Publishing,
Amsterdam 2020
ISBN 9789490629243
Euro 50,00
Idea Code 20145

The archive of Danish writer Rudolf Broby-Johansen (1900–1987) was given to the manuscript department of the Royal Danish Library in two parts. The first was a collection of personal letters, manuscripts, and drawings that were delivered by his wife, Aina, shortly after his death. The remaining part was only rediscovered in 1999, sitting in a vacant room at the Danish School Museum, untouched. This comprised scrapbooks, images, illustrations, slides, poems, articles, notes, and more. ‘Blood’ is the outcome of an exhaustive and illuminating research project into Broby’s archives by Line-Gry Hørup.

*434 p, ills colour & bw, 20 x 24 cm,
pb, English*

93. Wicked Arts Assignments

Valiz, Amsterdam 2020
ISBN 9789492095756
Euro 19,90
Idea Code 20308

Everyone who teaches the arts knows the concept: an assignment that is seemingly simple but which maximally challenges participants and students. These assignments are bold, unusual, contrary, funny, poetical, socially committed, or otherwise engaging. The almost 100 arts assignments collected in this book connect to the visual arts, performance, theatre, music, and design, but more importantly they also encourage cross-disciplinarity. The assignments are intended for any context, from primary school and higher education, to at home or online.

304 p, ills colour & bw, 15 x 22 cm, pb, English

95. New Småland

Arvinus + Orfeus Publishing, Stockholm 2020
ISBN 9789187543388
Euro 29,40
Idea Code 20301

This volume looks at issues of entrepreneurship, immigration, and emigration, offering various perspectives on the relationship between the rural and the urban. These three themes characterise both a common and a historical understanding of Småland. By posing questions and developing different approaches to creating a dialogue between international contemporary art and local knowledge, an updated image of the region can be formulated. The book presents a series of recent exhibitions, plus texts reflecting on the workshops, residences, conferences, and collaborations that have taken place in Småland over the last four years.

280 p, ills colour & bw, 17 x 24 cm, pb, English

94. UR... A Practical Guide to Unconscious Reasoning by Marcus Coates*

Book Works, London 2020
ISBN 9781906012618
Euro 15,95

Idea Code not set

Using a series of exercises and increasingly in-depth "trips", this book sets out clear and concise steps to enable individuals and groups to access their imagination and unconscious reason to work on behalf of others. Using a series of exercises such as "Becoming a Bat", "Crawling", and "Impersonating a Human", Marcus Coates has developed his own practical techniques to solve problems that might otherwise dumbfound us. Illustrated throughout with Coates's own drawings, the text is both beguiling and funny, albeit intentionally serious.

320 p, ills colour & bw, 13 x 18 cm, pb, English

96. Artikisler Collective – Autonomous Archiving*

dpr-barcelona, Barcelona 2020
ISBN 9788412039061
Euro 15,75

Idea Code not set

Institutional archival practices often tend to serve the legacy of colonisation, surveillance, and discipline in our modern society. Over the past decade, with the rapid rise of digital technology and social networks, detecting, recording, and accumulating images has become commonplace. This has resulted in the archiving of videos and other types of visual images through non-institutional bodies and practices, as well as discussions related to image, open source, collectivity, and forensics. This book gathers writings by several authors about their practices and views on archives from different perspectives.

212 p, ills colour & bw, 11 x 18 cm, pb, English

Autumn 2020

97. Ari Marcopoulos – Conrad McRae Youth League Tournament

ROMA Publications, Amsterdam 2020
ISBN 9789492811752
Euro 45,00

Idea Code 20258

Between 2014 and 2019, Ari Marcopoulos documented the Conrad McRae Youth League Tournament in Brooklyn, New York. Players of ages six and older can participate in the tournament, which features some of the best high school basketball players from the greater New York City area. Ari's individual and group portraits of the players, staff, and audience are interspersed with action-filled shots of the games, while the tournament jersey with its small "Jumpman" logo (inspired by Michael Jordan) becomes the series' predominant theme.

816 p, ills colour & bw, 16 x 22 cm, pb, English

98. Geert Goiris – 2020*

ROMA Publications, Amsterdam 2020

ISBN 9789492811813

Euro 25,00

Idea Code not set

Around the year 1124, a community of Benedictines settled on the Wivina site at Groot-Bijgaarden in modern-day Belgium. Archaeological research has uncovered the remains of five consecutive churches and outbuildings there. The current chapel from 1924 is still intact. In 2011 interior architect Tom Callebaut led the transformation of this chapel into a contemporary space for contemplation. Nine years later, photographer Geert Goiris was invited to visualize the experience of this space, which is still a beacon of theology and reflection. A text by Herman Lombaerts accompanies the series of images.

44 p, ills colour & bw, 28 x 36 cm, pb, English

Art

99. Dylan Hausthor & Paul Guilmoth – Sleep Creek

Void, Athens 2019
ISBN 9786188434158
Euro 36,75

Idea Code 20182

Artists Dylan Hausthor and Paul Guilmoth started 'Sleep Creek' in 2016, when they lived together on Peaks Island off the coast of Maine, a place accessible only by boat. The island's boundary was their perimeter for taking photographs. The project began as a documentary of a piece of land and the stories of its inhabitants, but expanded to include autobiographical elements. It portrays a landscape filled with trauma and beauty, a place where animals are only seen when hunted and humans balance between an unapologetic existence and deep secrecy.

144 p, ills bw, 17 x 22 cm, pb, no text

Photography

100. Hayahisa Tomiyasu – Silver

everyedition, Zurich 2020
ISBN 9783952489468
Euro 32,00

Idea Code 20401

Hayahisa Tomiyasu decided to photograph parked silver cars in two cities: Yokohama and Leipzig. In the series 'Silver', he arranges the images he took over the course of a couple of years as pairs of similar models. Oftentimes the make and year of the cars is almost identical. Interestingly, in his arrangement the parked cars always face each other, because Japan and Germany have opposing rules when it comes to the direction of traffic. The result is a rather subtle portrayal of cultural differences, which otherwise would recede into the background of what might come across as everyday street photographs.

52 p, ills bw, 28 x 21 cm, hb, English

- 101. Hiroshi Sugimoto – Post Vitam**
Heibonsha, Kyoto 2020
ISBN 9784582207194
Euro 57,45
Idea Code 20348

Since the 1970s, Hiroshi Sugimoto has earned global acclaim for photographic works combining sophisticated large-format camera techniques with conceptual motifs. Sugimoto's interests also include collecting art and historical documents from different times and places, architecture, and theatre directing. All are facets of his ongoing exploration of the concept of time, human perception, and the origins of consciousness. This first major exhibition by Sugimoto at a Kyoto museum presents an overview of his entire oeuvre.

230 p, *ills colour & bw*, 24 x 29 cm, hb, *Japanese/English*

- 103. Eikoh Hosoe – Dance Experience**
Akio Nagasawa, Tokyo 2020
No ISBN
Euro 58,60
Idea Code 20178

This is the first reprint of the 'Association of Dance Experience' (1960), featuring the work of Japanese choreographer Tatsumi Hijikata, founder of the butoh style of dance performance. This art form is known for its "distressing" nature and is characterised by playful and grotesque imagery, taboo topics, and extreme or absurd environments. The reprint is published together with a facsimile edition of 'The Dance Experience 2' (1961), which also documents Hijikata's creative expression. The set contains photographs by Eikoh Hosoe of Kazuo Ohno, Tatsumi Hijikata, and author and playwright Yukio Mishima.

44 p, *ills bw*, 25 x 23 cm, pb, *Japanese/English summary*

- 102. Nicolas Floc'h – Invisible**
ROMA Publications,
Amsterdam 2020
ISBN 9789492811783
Euro 45,00
Idea Code 20361

With 'Invisible', a visual, photographic research project on the underwater seascapes of the Calanques, Nicolas Floc'h set out to capture the state of the underwater seascapes at a given point in time, between 2018 and 2020, by following the entire 162-kilometre coastline of the Calanques National Park. The images, taken between 0 and -30 metres deep, in natural light and with a wide-angle lens, present a panorama of the natural and man-made landscapes and their transformations. The black-and-white photographs show the sea as it offers itself to the eye.

284 p, *ills bw*, 24 x 31 cm, pb, *English*

- 104. Otto Snoek – Rotterdam/Dresden***
Van Zoetendaal Publishers,
Amsterdam 2020
ISBN 9789072532480
Euro 33,00
Idea Code 20412

In 'Rotterdam/Dresden', Otto Snoek places modern-day panoramas of the two cities next to each other. The parallels between them are strong: both cities suffered traumatic bombings during the Second World War, and both have been since rebuilt as powerful and dynamic urban centres. Through his images and their juxtapositions, Snoek interweaves the narrative of these parallel places.

248 p, *ills colour & bw*, 28 x 11 cm, pb, *Dutch/German*

- 105. Ben Brody – Attention Servicemember**
Mass Books, New York 2020
ISBN 9780997216318
Euro 45,00
Idea Code 20252

'Attention Servicemember' is Ben Brody's searing elegy to the experience of the American wars in Iraq and Afghanistan. Starting off as a soldier assigned to make visual propaganda during the Iraq War, he later left the army and travelled to Afghanistan as an independent civilian journalist. With a design inspired by military field manuals, the book manoeuvres through an evolving and often darkly humorous creative process – intimate, confronting, and meditative. In anecdotes from a personal perspective, Brody also offers an insiders' view of the contentious but symbiotic relation between warfare and the media.

300 p, *ills colour & bw*, 17 x 24 cm, pb, *English*

- 107. Alexander Arnild Peitersen – From Now On**
Disco Bay, Copenhagen 2020
ISBN 9788797052051
Euro 51,40
Idea Code 20165

Danish photographer Alexander Arnild Peitersen's series 'From Now On' is a fragmented reflection on times that have passed, depicted in an array of monochrome and colour images captured using multiple camera formats over a period of six years. While focusing on themes such as transition and memory, and investigating issues like isolation, alienation, and nature, the work also inhabits a space of mysticism and poetry. It can be read as stories, rituals, or attempts to map out the necessities needed to survive as a human being.

112 p, *ills colour & bw*, 24 x 30 cm, pb, *English*

- 106. Rein Jelle Terpstra – Dark Dunes**
Van Zoetendaal Publishers,
Amsterdam 2020
ISBN 9789072532466
Euro 22,00
Idea Code 20221

Imagine an enthusiastic amateur photographer, active during the German occupation of the Netherlands. Meticulous in his handling of the medium, he writes down shutter times and aperture stops in the margins of his negatives, and also records the time of day, the weather, and the year. He photographs landscapes, tulips, farms, windmills, country roads, and more, immersing us in everyday life in the Netherlands during wartime. Yet there is no sign of the war at all. Rein Jelle Terpstra gathered a series of negatives that show how photography can conceal reality, instead of revealing it – escapist rather than engaging.

48 p, *ills bw*, 17 x 22 cm, pb, *Dutch/English*

- 108. Thomas Sauvin – 17-18-19**
Void, Athens 2020
ISBN 9786188434141
Euro 47,25
Idea Code 20181

Thomas Sauvin's '17-18-19' is a series comprised of images taken from a bag of negative film salvaged from a recycling plant on the outskirts of Beijing in 2010. Shot at one of the city's detention centres between 1991 and 1993, the archive contained over 15,000 negatives of confiscated objects, contraband, and evidence. Without any further information or context, we are left to wonder about their unidentified owners and the events to which they bear witness. Reproduced here in their original form as negatives, every item is preserved like an artefact – a fossil for our examination.

224 p, *ills colour*, 15 x 21 cm, hb, *English*

- 109. Hans Bol – White Crow**
Recto Verso Publications,
Nijmegen 2020
ISBN 9789080876798
Euro 30,00
Idea Code 20240

In 2011 the father of photographer Hans Bol was diagnosed with cancer. In response, he took his camera and began a touching and intimate chronicle of the elderly man's gradual deterioration over the next six months, until finally passing away in the comfort of a hospice, no longer able to speak but with his pain alleviated to the best degree possible. Bol could not have predicted that he would end up making the series 'White Crow', or what would result from the process of inevitably saying goodbye to a loved one. Interspersed with pictures of his father are the crows and ravens that appear frequently in Bol's work.
68 p, ills bw, 12 x 18 cm, pb, Dutch/English

- 111. Bertrand Cavalier – Concrete Doesn't Burn**
Fw:Books, Amsterdam 2020
ISBN 9789490119850
Euro 35,00
Idea Code 20390

Bertrand Cavalier investigates how political upheaval becomes visible in the urban landscape and how this affects the lives of the people who live in it. He photographs places that have been marked by armed conflicts in the past. For inhabitants, this is often no more than the backdrop against which they live their lives. However, politics have a way of subliminally impacting people's habits and dictating behaviour. By photographing townspeople in their own context, Cavalier reveals their true connection with their environment.
160 p, ills bw, 24 x 30 cm, pb, English

- 110. Loïc Seguin – Half-Light***
Void, Athens 2020
ISBN 9786188434127
Euro 36,75
Idea Code not set

Loïc Seguin's first book unveils people from the Parisian neighbourhood of Belleville, a vibrant, multi-ethnic place. He approaches locals from all walks of life, establishing a connection with them through conversation, then asks for their cooperation. The portraits in this portfolio are alternated with inscrutable street scenes and interiors. Seguin uses a harsh flash, unapologetically exposing the irregularities of inanimate objects and surfaces, thus echoing the unpolished faces that serve as metaphoric expression of their crude urban environment. The unpretentious portraits trigger curiosity.
208 p, ills colour & bw, 13 x 20 cm, hb, English

- 112. Encampment, Wyoming: Selections from the Lora Webb Nichols Archive 1899-1948***
Fw:Books, Amsterdam 2020
ISBN 9789490119898
Euro 40,00
Idea Code not set

'Encampment, Wyoming: Selections from the Lora Webb Nichols Archive 1899-1948' features Nichols' own work and the images by amateur photographers she collected in the early 20th century as the proprietor of a photofinishing business in southern Wyoming. Culled from over 24,000 photographs, the book provides a dynamic visual window into the social, domestic, and economic aspects of the American Western frontier and captures an elusive sense of place through the images of this community of friends, families, and strangers.
108 p, ills bw, 21,5 x 28 cm, hb, English

Autumn 2020

Photography

- 113. August Eriksson – What Happens When Nothing Happens**
Art and Theory Publishing,
Stockholm 2020
ISBN 9789198606515
Euro 50,90
Idea Code 20298

This is August Eriksson's third book, for which he uses walking as a starting point. He walks away from familiarity to achieve an alienation from his home city of Stockholm, in order to then return to this familiar place and be able to see it again for the first time. The series of more than 60 images was made over a period of three years, but collectively they somehow step outside any sense of time passing. Rather, the images seem to constitute a single portrait of Stockholm in summer, itself a world of conflicting emotions.
144 p, ills colour & bw, 24 x 31 cm, hb, English

- 115. Ruth van Beek – Eldorado***
Van Zoetendaal Publishers,
Amsterdam 2020
ISBN 9789072532480
Euro 33,00
Idea Code not set

Ruth van Beek uses the established visual codes of photography to guide viewers into a belief in the incredible rarity or importance of the depicted object. From a growing archive of found photographic material, she arranges images in constantly changing ways. Specialist books and magazines from the 1950s, '60s, and '70s are the primary source for her playful collages, with subjects such as tending bonsai trees, caring for cacti, and the Japanese art of flower arranging. Van Beek cuts and folds, adding paper shapes painted with watercolours and forging often unsettling or comical visual connections between the images.
88 p, ills colour, 16 x 23 cm, pb, English

- 114. Hanna Mattes – The Lunar System**
K. Verlag, Berlin 2020
ISBN 9783947858088
Euro 32,00
Idea Code 20091

'The Lunar System', a photobook by Hanna Mattes, connects images shot during a total solar eclipse and in the Atacama Desert in Chile with passages of the artist's own prose-poetry. As she describes it, this all started when she was a teenager, as an innocent attempt to mythologise her life. Her friends gave each other nicknames related to the planets and stars; Mattes was the moon, and her best friend was the sun. The book is only loosely related to the solar system, however, and not at all to astrophysics.
112 p, ills colour, 21 x 33 cm, hb, English

- 116. Claudia den Boer – To Pick Up a Stone***
The Eriskay Connection, Breda 2020
ISBN 9789492051554
Euro 32,00
Idea Code not set

Claudia den Boer's second photobook is about connecting to something that has existed for a long time – to slow down, to be still, to look, and look again. Why do we tend to pick up stones? In doing so, we seem to seek connection to the earth, or maybe even to eternity. It is precisely this connection that Den Boer was searching for when she picked up stones in the Sahara and Tibet, around Montserrat and in the Georgian Caucasus. Through photographic studies, she examines the experience of light, scale, perspective, and spatiality in an eclectic and meditative selection of images.
118 p, ills colour & bw, 24 x 32 cm, hb, English

- 117. Erwin Wurm – Self-portraits as 47 Pickles**
RVB Books, Paris 2020
ISBN 9782492175008
Euro 31,00
Idea Code 20355

The pickle is a recurring figure in Erwin Wurm's work. In 2008 he created an installation titled 'Selbstporträt als Gurken' ('Self-portrait as pickles'). To compose the piece, he emptied a jar of pickles, encapsulating each one with painted resin before placing them on individual pedestals. Each condiment was then photographed following the same protocol. This book presents the resulting series of photographs.

96 p, *ills colour*, 13 x 18 cm, *hb*,
English

- 119. Mathias Depardon – Transanatolia***
André Frère Éditions, Marseille 2020
ISBN 9791092265934
Euro 49,75
Idea Code not set

'Transanatolia' is a journey to the border regions of Anatolia. Photographer Mathias Depardon spent five years traversing this ancient crossroads between East and West, which stretches as far as the Caucasus. In this series of images he explores the notions of periphery and border, from the recently settled western suburbs of Istanbul to Turkish Kurdistan, where a veritable water war is raging and civil strife seems imminent. Depardon's portraits and landscapes from these remote regions offer an insightful and powerful look at a nation torn between modernisation and Ottoman nostalgia.

176 p, *ills colour*, 24 x 32 cm, *hb*,
French/English

- 118. Onno Blase – Scheve Palen**
Onno Blase, The Hague 2020
ISBN 9789090333519
Euro 19,50
Idea Code 20272

Between 2011 and 2020, graphic designer Onno Blase diligently collected images of 'scheve palen' ("crooked poles" in Dutch). By rotating the camera so that the pole appears vertical in the image, a fascinating interplay of lines is created. The series now comprises more than 1,400 photographs, although less than 300 appear in this book. Flipping through it, the angle of the poles becomes more extreme, tilting the horizon in a vertigo-inducing progression until the poles are practically parallel to the pavement.

284 p, *ills colour*, 16 x 23 cm, *pb*,
no text

- 120. Kourtney Roy – The Tourist***
André Frère Éditions, Marseille 2020
ISBN 9791092265941
Euro 51,95
Idea Code not set

'The Tourist' contains all the hallmarks of Kourtney Roy's recognisable and appealing style: self-portraiture, a filmic approach, and a characteristic vivid colour palette. But it also displays tension between the witty and the sinister, the conventional and the unorthodox, the glamour and the sleaze. Roy creates a playful visual metaphor for a world we believe we know, yet through her clever use of juxtaposition we quickly realise that it is not quite the world it seems to be.

134 p, *ills colour*, 24 x 32 cm,
hb, *French/English*

- 121. Bahman Jalali – The Familiar Stranger**
Nazar Publishers, Tehran 2020
ISBN 9786001523113
Euro 16,95
Idea Code 20340

Born in Tehran, photographer Bahman Jalali (1944–2010) played a significant role in educating a new generation of Iranian photographers. Over the course of three decades, he taught photography at several universities in Iran. Jalali lived during one of contemporary Iran's most crucial periods, and turned to documentary photography to register the changes brought upon the Iranian people and their living environment by rapid modernisation, revolution, and war. 'The Familiar Stranger' presents a selection of images from three collections, along with portraits of Iranians of various ethnicities.

144 p, *ills bw*, 13 x 19 cm, *pb*,
Persian/English

- 123. Michael Ackerman – Hunger: Epilogue***
Void, Athens 2020
ISBN 9786185479015
Euro 31,50
Idea Code not set

Michael Ackerman's first publication since his book 'Half Life' (2010) features works from his debut project 'End Time City' combined with previously unpublished material. 'Epilogue' is a recollection of his past and future universe, and its more than 130 images offer a unique opportunity to catch a glimpse of Ackerman's most recent works. A text by Jem Cohen gives readers an insider's view of his practice and personality. The book's large-format pages encourage getting lost in the labyrinths of his images – an intimate confrontation with his exploration of time and timelessness, personal history, and the history of places.

52 p, *ills colour & bw*, 22 x 32 cm, *pb*,
English

- 122. China Imagined**
The Eriskay Connection, Breda 2020
ISBN 9789492051585
Euro 12,50
Idea Code 20394

This publication is an overview of the exhibition 'China Imagined' by Breda-Photo, curated by He Yining and Ruben Lundgren. In these pandemic times they felt the urgency to create an exhibition like this to help bridge an undeniable gap of incomprehension between Western and Chinese audiences. It presents over 20 visual projects made by both Chinese and international photographers, artists, and archivists who address contemporary issues and developments within China.

52 p, *ills colour & bw*, 24 x 34 cm,
pb, *English*

- 124. Heleen Peeters – Horse***
The Eriskay Connection, Breda 2020
ISBN 9789492051561
Euro 40,00
Idea Code not set

Humans and horses share a long history, from transport and agriculture to war. Currently they are often seen as domestic pets with a moral status, used for recreation, competitions, and medical therapy. In 1948 the grandfather of Heleen Peeters began a business in what many now consider taboo: horse meat. At that time of post-war recovery, many people were poor, and affordable horse meat was in high demand. But today the production and consumption of horse meat is disappearing. This volume documents the culture and traditions of horse meat in many places around the world.

232 p, *ills colour*, 20 x 31 cm, *pb*,
Dutch/English

125. Peter Hauser – ANGST

Sturm & Drang, Zurich 2020

ISBN 9786188434158

Euro 47,00

Idea Code 20343

Peter Hauser's 'ANGST' comes as a wake-up call, a mirror that allows us to assess and reflect on the world we inhabit today. Every image in this series of photographs taken between 2017 and 2020 offers an underlying reference to contemporary issues, particularly the disruption of consumerism, trade, globalisation, and travel we currently face. Increasingly concerned with the effects of climate change, Hauser faces an existential crisis on multiple levels: as an artist, a human being, and an observer of the environment around him. He explores themes in nature and infrastructure and experiments with composed still lifes.

120 p, *ills bw*, 25 x 32 cm, *pb*, English

127. MYOP Agency – SINE DIE*

André Frère Éditions, Marseille 2020

ISBN 9791092265958

Euro 43,10

Idea Code not set

Every day since the announcement of the lockdown in March 2020, the nineteen photographers of MYOP Agency have shared their images of the day before. Six to ten images were selected daily and sequenced together in a vast temporal fresco, highlighting the richness of the situations, words, and photographic writings, which were then posted on Instagram to serve as an image chronicle to document this historical moment. 'SINE DIE' is thus an artistic, plural, and collective response to commemorate the pandemic.

120 p, *ills colour & bw*, 16 x 22 cm, *pb*, French/English

126. Tolo Parra – Obscuria de Profundis

Void, Athens 2020

ISBN 9786188434196

Euro 33,60

Idea Code 20352

Tolo Parra employs everyday objects that correspond with allegorical objects in the cosmos in a search for visual answers to the eternal riddle of existence. These objects illustrate the path that the human species has travelled, from its origins to the present moment. Parra's photographs are juxtaposed with found images to create a visual dialogue between matter and different eras. The book therefore poses questions about our nature, where we come from, and where we are going. Such enigmatic ponderings are the driving force that moves our species forward in time, from the dark path to the light of knowledge.

208 p, *ills bw*, 24 x 32 cm, *pb*, Spanish/English

128. Rudolph Steiner – Ricochet

Vexer Verlag, Zurich 2020

ISBN 9783907112236

Euro 55,85

Idea Code 20122

With 'Ricochet', artist and photographer Rudolf Steiner presents a series of pictures that document his fascination for the uncanny. The pictures, taken over the last six years in the surroundings of his studio in Rondchâtel, near Biel, Switzerland, translate the landscapes of rugged rocks, abandoned tunnels, and huge industrial plants into high-resolution "tableaux" of strange beauty. Steiner uses a special digital shooting technique which emphasises this effect.

264 p, *ills colour & bw*, 24 x 33 cm, *pb*, English

Autumn 2020

Photography

129. Corinne by Bruno Stettler

everyedition, Zurich 2020

No ISBN

Euro 41,00

Idea Code 20395

This book is dedicated to the muse of photographer Bruno Stettler, Corinne (aka Colli, Coco, Acid), with whom he worked between 1980 and 1986. A key figure in Zurich's party scene in the 1980s, she played a pivotal role in getting him access to numerous celebrity figures and musicians, among them David Bowie, Public Enemy, Motorhead, and the Beastie Boys. Corinne, who passed away in 2016 at the age of 53, was not just a party girl, groupie, and model – she also took on different personalities. In private portraits and snapshots from backstage or out in the city, Stettler captures her many facets.

160 p, *ills colour & bw*, 27 x 20 cm, *map*, English

131. Hester Doove – Music Portraits 1989–2001

Lecturis, Eindhoven 2020

ISBN 9789462263802

Euro 35,00

Idea Code 20342

Between 1989 and 2001, Hester Doove photographed internationally renowned pop artists for the Dutch 'Muziekkrant OOR' and other magazines. Often the circumstances were not too favourable, and most of the time there only were a few minutes for the photo sessions, backstage or in and around hotels. 'Music Portraits' shows a selection of 60 pop artists from this period, including Barry White, Elvis Costello, Marianne Faithfull, Tori Amos, John Hiatt, Suzanne Vega, Joe Jackson, David Byrne, Lenny Kravitz, Lisa Stansfield, Chris Isaak, Sonic Youth, and Youssou N'Dour.

160 p, *ills colour & bw*, 22 x 27 cm, *hb*, English

130. Gijsbert Hanekroot – Lou Reed in Amsterdam

Hanekroot Photography Books,

Amsterdam 2020

ISBN 9789082265057

Euro 25,00

Idea Code 20222

Between 1972 and 1977, Gijsbert Hanekroot photographed musician Lou Reed during concerts and interviews in Amsterdam on several occasions. An extensive selection of these images was made for this photobook, which is supplemented by an informative background on the early years of Reed's solo career, authored by Sebastiaan Vos. Following his departure from the legendary rock band The Velvet Underground, Reed released his first solo album in 1972 and went on tour. His erratic and reckless style gradually matured by the mid-1970s, making way for the rock poet many know and love today.

56 p, *ills bw*, 24 x 30 cm, *pb*, English

132. Erik van der Weijde – Lithium*

ROMA Publications, Amsterdam

2020

ISBN 9789492811806

Euro 16,00

Idea Code not set

In 'Lithium' Erik van der Weijde once again turns the camera on his son, who is now a teenager. The photographs were taken between 2018 and 2019, capturing a pivotal time in their lives and relationship. The series is partly set in Brazil, his son's home country, during their last year together there, and also partly in their first year after moving to Europe. It is clear that transitions and the gap between expectations and reality left their mark on this period.

32 p, *ills bw*, 21 x 30 cm, *pb*, English

- 133. Katherine Longly –
Hernie & Plume**
The Eriskay Connection, Breda 2020
ISBN 9789492051547
Euro 30,00
Idea Code 20409

Belgian photographer Katherine Longly met Blieke, Nicole, and their little dog "Plume" on a December evening. She had been taking pictures of illuminated caravans at a campsite on the outskirts of Brussels when a man came out and asked her what she was doing there. She started to apologise, but to her surprise he asked her in for a drink. Longly and the couple became friends, and soon they were inviting her to parties while relating their fascinating life story. While their story flirts with stereotypes that we all tend to have, this book is about social mobility, ageing, and true love.

88 p, ills colour, 22 x 32 cm, pb, French/English

- 135. Yurian Quintanas Nobel –
Dream Moons***
Void, Athens 2020
ISBN 9786185479022
Euro 31,50
Idea Code not set

This is a story told in the first person. It mixes photography and text to send you on a journey through a bizarre dream, and takes place within the corridors and rooms of the artist's house. Yurian Quintanas Nobel depicts his home as a psychological space where everything is possible. But at the same time he addresses the concept of being in a relationship, an imaginary place where the walls cannot really protect us and every corner leads to a new experience that we must face without already knowing how. In this journey, everything is strange and unstable.

96 p, ills bw, 23 x 30 cm, pb, English

- 134. Jacques Pugin – Tracehumance**
Sturm & Drang, Zurich 2020
ISBN not set
Euro 48,10
Idea Code 20393

During his career, artist-photographer Jacques Pugin has experimented with every available technique to achieve his creative purpose. 'Tracehumance', published in conjunction with an exhibition of his work at Musée Gruérien in Switzerland, covers four decades and illustrates an artistic approach characterised by an almost obsessive quest for signs and traces created by humans or nature. Pugin has developed a coherent body of work in a style that emerges as the changing landscapes unfold, notable for the recurrent use of handwritten markings, traces, and signs.

240 p, ills colour & bw, 17 x 24 cm, pb, French/English

- 136. Matilde Søs Rasmussen –
Unprofessional***
Disko Bay, Copenhagen 2020
ISBN 9788797052075
Euro 46,25
Idea Code not set

Through photography and text, Gothenburg-based artist Matilde Søs Rasmussen explores her time as a professional model. Having spent ten years in this role, she now turns her attention to questioning its power structures, beauty ideals, and objectification. 'Unprofessional' is a hybrid book that moves between documentary and fiction, performance and life, wherein she uses her own body to investigate how these structures impact self-image and identity. It is an attempt to find meaning in a career as a model, as an ever-changing character and as something that is constantly being assessed, bought, sold, and admired.

256 p, ills colour & bw, 23 x 31 cm, hb, English

- 137. Berenice Abbot –
Selected Writings**
Ivorypress, Madrid 2020
ISBN 9788412090802
Euro 21,25
Idea Code 20185

Berenice Abbot (1898–1991) is best known for her work in the fields of architecture, portraiture, and science. She first learned photography in Paris, as an assistant to Man Ray. It was at his studio where she also encountered work by Eugène Atget (1857–1927), who in turn played an influential role in her practice. Abbot was committed to modernity and capturing the poetry of the moment. This book casts a fascinating look back at her writings, combining precise instructions and theoretical content in texts aimed towards either professionals or amateurs.

184 p, ills bw, 13 x 21 cm, pb, English

- 139. Exposure Time: Photographs
from the Ruth and Peter Herzog
Collection**
Christoph Merian Verlag, Basel 2020
ISBN 9783856169350
Euro 64,10
Idea Code 20266

A chance discovery at a flea market in the 1970s led to the genesis of a collection that now boasts more than 500,000 photographs. Today, Ruth and Peter Herzog are among the most important collectors of photographs worldwide. This is the first portrait of their diverse collection, which has been conserved at the Jacques Herzog and Pierre de Meuron Kabinett in Basel since 2015. The book features around 300 selections, through which a number of thematic focal points are presented, as well as critical texts that address topics such as photography's tense relationship with art.

360 p, ills colour, 24 x 32 cm, hb, German/English

- 138. Rémi Coignet – Conversations 3**
The Eyes Publishing, Paris 2020
ISBN 9791092727364
Euro 22,10
Idea Code 20213

Since 2008, Rémi Coignet has pursued engagements with those artists that inspire him, and for whom the photobook is an essential form in their work. Here, a selection of more than 20 photographers, publishers, and curators reread their respective work, revealing their intentions in the process. It is Coignet's hope that from these interviews a geography of contemporary photography will emerge. The book includes talks with major players in contemporary photography: William Klein, Katja Suke, Pierre von Kleist, Antoine d'Agata, Sophie Calle, and others.

304 p, ills bw, 13 x 20 cm, pb, English

- 140. Fresh Eyes 2020**
XPublishers, Amsterdam 2020
ISBN 9789090332949
Euro 30,00
Idea Code 20261

Each year, many talented photographers graduate from various schools and art academies throughout Europe. Additionally, with the rise of social media and digital platforms, it has never been easier for individual photographers to share their work and gain attention. And yet the question of how to stand out from the rest remains. 'Fresh Eyes' offers young talents a platform and is geared towards assisting aspiring photographers in taking their first steps in the "real" world.

416 p, ills colour & bw, 17 x 23 cm, hb, English

141. Nearness: Art and Education after Covid-19
Valiz, Amsterdam 2020
ISBN 9789492095862
Euro 9,90
Idea Code 20309

The coronavirus crisis has taught us how priceless nearness is for human beings. Art and education cannot do without it, either. Like works of art, people lose their aura when kept at a digital arm's length. When it is unable to resonate with bodies, art simply becomes lifeless. With this publication, philosopher Marlies De Munck and cultural sociology professor Pascal Gielen seek to diagnose our new reality. In their view, culture stands as the only marker of the difference between living and simply surviving. With graphic design and drawings by Lotte Schröder.

64 p, ills bw, 12 x 17 cm, pb, English

143. Design Struggles: Intersecting Histories, Pedagogies, and Perspectives*
Valiz, Amsterdam 2020
ISBN 9789492095886
Euro 27,50
Idea Code not set

This publication offers a critical assessment of the complicity of design in creating, perpetuating, and reinforcing social, political, and environmental problems, today and in the past. It proposes going against the grain by problematising Western notions of design to foster situated, de-colonial, and queer-feminist modes of disciplinary self-critique, and looks at design through the intersections of gender, culture, ethnicity, and class. Applying scholarly insight with accessible modes of conveyance and storytelling, an expansive array of voices and views emerge from those engaged in struggles with, against, or around the field of design.

448 p, ills colour & bw, 17 x 24 cm, pb, English

142. No School Manifesto: A Movement of Creative Education
Valiz, Amsterdam 2020
ISBN 9789492095855
Euro 19,90
Idea Code 20349

The No School movement wants to open up the meaning of learning and fundamentally questions traditional education. Curiosity, experimentation, unrestricted thinking, making, and developing are basic elements of all forms of learning and living together. In the current system these values are often overshadowed by rules, legislation, bureaucracy, a unitary approach, and little attention for intrinsic inquisitiveness. No School aims to provide space for flexibility, "wild" thinking, cooperation, and more.

204 p, ills colour & bw, 15 x 22 cm, pb, English

144. Noah's Ark: An Improbable Space Survival Kit*
Arvinus + Orfeus Publishing, Stockholm 2020
ISBN 9789198533569
Euro 51,00
Idea Code not set

Inspired by the survival kits used in the Apollo and Mercury space missions, 'Noah's Ark' advances a set of conceptual and artistic tools to be used in a crisis situation like our present times, and to imagine the future. Vanishing bio-resources, the acceleration of global climate change, and the effects of the Anthropocene pose the urgency of survival in stronger and stronger terms. Nowadays, leaving the Earth and colonising outer space is becoming a potentially viable alternate reality.

280 p, ills colour & bw, 21 x 25 cm, hb, English

145. Shame! and Masculinity*
Valiz, Amsterdam 2020
ISBN 9789492095923
Euro 25,00
Idea Code not set

Since the #MeToo movement, the masculine exercise of power has been closely scrutinised. The focus on "toxic" masculinity impacts our perception of male sexuality, which substantially influences the self-image and self-esteem of men. Men are being shamed by others, and they also feel ashamed. This book explores both positions, examining the representation of male sexuality, nudity, fatherhood, violence, rape, fascism and virility, and men and war from male as well as female perspectives. It presents artworks that deal with the intricacies and contradictions of these sociocultural constructs and realities.

240 p, ills colour & bw, 17 x 23 cm, pb, English

147. Forces of Art: Perspectives from a Changing World*
Valiz, Amsterdam 2020
ISBN 9789492095893
Euro 27,50
Idea Code not set

'Forces of Art' investigates the way in which artists, artworks, and cultural organisations affect people and their social environments, exploring how cases of creative practice have been operational in empowering people, communities, and societies in their given contexts. It is a dense, multi-layered, polyvocal compendium of current thinking about the impact of art on civil society and social change, and includes many essays and case studies from around the world. The driving force is a shared concern and responsibility for societies with regard to culture and community well-being.

448 p, ills colour & bw, 15 x 24 cm, pb, English

146. Real Feelings: Emotion and Technology
Christoph Merian Verlag, Basel 2020
ISBN 9783856169312
Euro 27,65
Idea Code 20336

Digital technology predominates in every realm of our daily lives: humanoid robots are deployed in healthcare, sex robots compensate for deficits in human relations, intelligent appliances listen to our conversations and look after our needs... the list goes on. It seems we communicate more with technology than with other human beings. 'Real Feelings' explores the swiftly changing relationship between technology and emotions, presenting works by 20 artists from around the globe that explore how technology represents and manipulates our feelings, even to the point of being able to change them.

192 p, ills colour, 17 x 24 cm, pb, English

148. IN/Search RE/Search*
Valiz, Amsterdam 2020
ISBN 9789492095800
Euro 19,90
Idea Code not set

Solid research skills are crucial for artists and designers hoping to contribute viable and alternative ways of thinking to counter neoliberalism. This volume presents projects that shift the perspective, alter understanding, and open up new possibilities in the quest to discover what is not yet known or understood. This research strives for a more transdisciplinary way forward, outside the bubbles of graduation shows, gallery openings, and funding cycles. The projects are structured into twelve topical themes, each embedded in a recent news story that positions how that topic is approached by mainstream media.

420 p, ills colour & bw, 12 x 22 cm, pb, English

- 149. Allen S. Weiss – Unpacking My Library**
K. Verlag, Berlin 2020
ISBN 9783947858156
Euro 16,60
Idea Code 20306

The creation of this book fulfilled a lifelong dream of the author's: to write his own version of Walter Benjamin's "Unpacking My Library" while reorganising his 10,000 volumes. A recent move to Manhattan occasioned taking stock of his possessions in a deeply personal way. This is a tale of uprooting, a series of meditations on place, time, and loss. In the course of this displacement, he explores memory and nostalgia as he encounters things from his past. Among them, the strangest and most intimate of interlocutors, with whom the book is co-authored: his first teddy bear.

160 p, no ills, 13 x 20 cm, pb, English

- 151. Ossi Naukkarinen – Aesthetics as Space**
Aalto University, Helsinki 2020
ISBN 9789526038407
Euro 38,55
Idea Code 20207

According to Ossi Naukkarinen, a living environment that is perceived as aesthetically pleasant improves our quality of life, and we continuously assess the world we live in from this point of view. How things look, sound, and feel makes a difference. Aesthetic values guide our choices when we update our social media profiles and while we are shopping or dining. This book explores questions about the aesthetic aspects of 21st-century living, giving readers the tools to understand how aesthetics is a multidimensional space of competing interpretations and ideas.

222 p, ills colour & bw, 17 x 21 cm, pb, English

- 150. Errant Journal 1: Where are We?**
Errant Journal, Amsterdam 2020
ISBN 9789083079301
Euro 15,00
Idea Code 20307

'Errant Journal' is an international publication for cultural practice and theory aimed at bringing together diverse local perspectives on a global scale. Working from the premise of our situated knowledge, the first issue starts with acknowledging the importance of locating oneself in time, and subsequently questions time's claim to universality. With contributions by Narda Alvarado, Season Butler, Irene de Craen, Shona Mei Findlay, Sophie Hoyle, Remy Jungerman, Rajkamal Kahlon, Yazan Khalili, Vera Mey, Rasheedah Phillips, Mark Smith, and others.

128 p, ills colour & bw, 17 x 24 cm, pb, English

- 152. Bruce Hamana Sosei – 100 Beautiful Words in the Way of Tea**
Tankosha, Kyoto 2020
ISBN 9784473044006
Euro 21,10
Idea Code 20275

Tea ceremony expert Bruce Hamana Sosei has collected words, phrases, and concepts that touch upon the very heart of Japanese traditions and culture. Themes range from the seasons, flora and fauna, and other natural phenomena, to useful or ceremonial objects, important calendar days, gods and spirits, and the formal tea ceremony itself. Clear and detailed explanations are given for each word he introduces, as well as the relationships between certain words and their meanings. The book is organised according to the four seasons and begins with the new year period.

112 p, ills colour, 13 x 19 cm, pb, Japanese/English

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- 153. Empty Aphrodite: An Encyclopaedia of Fate**
Rough Trade Books, London 2020
ISBN 9781912722709
Euro 10,50
Idea Code 20277

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Empty Aphrodite' is a radical imagining of the gods of antiquity as archetypal powers and forces that people often encounter in their lives.

32 p, ills colour & bw, 15 x 21 cm, pb, English

- 155. The Cult of Water**
Rough Trade Books, London 2020
ISBN 9781912722723
Euro 10,50
Idea Code 20278

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'The Cult of Water' began as an experimental radio programme conceived by singer-songwriter and author David Bramwell. Aided by a witch and the magician Alan Moore, he takes an occult journey back in time, in search of the supernatural secrets of our waterways.

32 p, ills bw, 15 x 21 cm, pb, English

- 154. Satan is Real: Two Short Stories**
Rough Trade Books, London 2020
ISBN 9781912722716
Euro 10,50
Idea Code 20280

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Satan is Real' comprises two short stories by Wendy Erskine, who lives in Belfast, and illustrations by London-based artist and illustrator Stephanie von Reisz. It.

40 p, ills colour & bw, 15 x 21 cm, pb, English

- 156. Goblins**
Rough Trade Books, London 2020
ISBN 9781912722730
Euro 10,50
Idea Code 20279

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Goblins' explores these hungry, selfish, and carefree creatures from the perspective of author Jen Calleja's personal obsessions and preoccupations – from disturbing '80s fantasy films and uncanny puppets in modern art, to sexual predators in music scenes and DIY punk.

40 p, ills colour & bw, 15 x 21 cm, pb, English

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- 157. Dancers, Artists, Lovers – Swedish Ballets (1920–1925)***
Arvinus + Orfeus Publishing, Stockholm 2020
ISBN 9789187543814
Euro 51,00
Idea Code not set

At the epicentre of the new avant-garde which emerged in the 1920s was an unconventional dance troupe that was unhesitant in provoking its audience. Led by Rolf de Maré and Jean Börlin, Ballets Suédois created total artworks. Ballets Suédois was ahead of its time in many regards; queer before it was a notion in gender studies, creating performance art long before Fluxus. This book highlights their importance for modernism as well as for new generations of artists, dancers, composers, fashion designers, and more.
352 p, ills colour & bw, 16 x 22 cm, hb, English

- 159. Chilly Gonzales – Enya: A Treatise on Unguilty Pleasures**
Rough Trade Books, London 2020
ISBN 9781912722792
Euro 13,50
Idea Code not set

This first book by Grammy-winning Canadian pianist and entertainer Chilly Gonzales examines the woman who is undoubtedly Ireland's best-selling solo artist: Enya. In his writing, Gonzales (real name: Jason Charles Beck) delves beyond the many hit songs and millions of fans worldwide to excavate his own enthusiasm for Enya's singular music and the mysterious musician herself. In the process, he uncovers new truths about the nature of music, fame, success, and the artistic endeavour.

64 p, ills colour & bw, 13 x 17 cm, pb, English

- 158. Helmi Vent – Lab Inter Arts: Insights into the Performance Lab**
Vexer Verlag, Zurich 2020
ISBN 9783907112250
Euro 32,10
Idea Code 20391

This book offers an insightful look into the process-oriented concept and practices of the Lab Inter Arts, headed by Helmi Vent at the Mozarteum University Salzburg. Its focus is on a filmic documentation of the performance lab "Hätte Hätte Fahrradkette" ("shoulda coulda woulda"), accessible by QR code. Author Karin Mairitsch has developed an independent approach to the film through her artistic research and reflections on art, art education, and life, and chose for an artistic-transformative approach to the book's design.

140 p, ills colour & bw, 17 x 25 cm, pb, English

- 160. Sound American 24: The Sun Ra Issue**
Sound American, New York 2020
ISBN 9781733333917
Euro 16,60
Idea Code 20402

A quarterly journal founded in 2012 by Nate Wooley, providing in-depth interviews and essays, 'Sound American' starts from a simple desire to open the doors of experimental music to a wider audience. Its credo is that music is for everyone and should be shared on the most basic human level. The 24th issue of the New York-based magazine focuses on the figure of Sun Ra (1914–1993), an African American experimental jazz pianist and composer. A prolific artist, he recorded over 100 albums with his band, the Sun Ra Arkestra.

116 p, ills bw, 15 x 23 cm, pb, English

- 161. Karel Martens – Tokyo Papers***
ROMA Publications, Amsterdam 2020
ISBN 9789492811837
Euro 20,00
Idea Code not set

'Tokyo Papers' comprises a collection of 41 monoprints created by Dutch graphic designer and typographer Karel Martens between 2019 and 2020. In 2018, Martens received a package from artist-curator Pierre Leguillon that contained filled-in Japanese forms which he had found at a street market in Tokyo. Martens was intrigued by the collection of thin paper with a rectangular black-blue layer of carbon on the back. In 2019 he started to print on these back sides, but because the overprinting on the carbon layer caused unwanted damage, he switched to printing them on the front sides as well.

80 p, ills colour, 16 x 22 cm, pb, English

- 162. Norm – Dimension of Two**
Norm, Zurich 2020
ISBN 9783952523490
Euro 46,60
Idea Code 20191

Norm was formed in 1999, and today the Swiss studio involves the graphic designers Dimitri Bruni, Manuel Krebs, and Ludovic Varone. Their precise solutions are characterised by reduction and strict rules, like grids, proportions, and modularity, based on a rich structure of ideas. While producing innovative typefaces, books, posters, and corporate designs, the studio also pursues research projects that explore the limits of graphic design. 'Dimension of Two' accompanies Norm's first museum exhibition, 'It's Not Complicated', at the Museum of Design Zurich.

512 p, ills colour & bw, 16 x 24 cm, pb, English

- Graphic Design**
163. Na Kim – Bottomless Bag
ROMA Publications, Amsterdam 2020
ISBN 9789492811790
Euro 25,00
Idea Code 20294

Published with Na Kim's eponymous solo exhibition at the Seoul Museum of Art, which is dedicated to letting children explore the artist's visual language through works in various mediums, this book offers a better understanding of those works and her oeuvre as a whole. The title, 'Bottomless Bag', is borrowed from the mysterious bag in the animated film 'Inside Out'. The bag contains endless odds and ends belonging to the main character, which link her to her memories. It also recalls the "Object Bag", widely used for educational purposes in elementary schools in Korea during the 1980s.

160 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

- 164. Magic Papers: Conjuring Ephemera 1890–1960**
CentreCentre, London 2020
ISBN 9781916412149
Euro 38,50
Idea Code 20316

A celebration of a bygone era of magic publishing, this book takes a peek behind the curtain into the community of magic and magicians. Featuring hundreds of pieces, it is packed with flamboyant custom lettering, sensational language, and mystifying illustrations. Magic is for the most part a solitary endeavour, but the channels of its tips and tricks had a little-known heyday around a century ago. Back then, secrets compiled and consumed by dedicated practitioners and hobbyists circulated in printed matter among the magic community.

160 p, ills colour, 24 x 34 cm, pb, English