

- 13. Dudok by Iwan Baan\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085817  
Euro 39,95

**Idea Code not set**

Photographer Iwan Baan reflects on the work of renowned architect Willem Dudok. A century later, Dudok's way of designing continues to be attractive and relevant: space-conscious, hyper-contextual, and environment-loving. With the photographs in this book, however, Baan breaks with tradition. Rather than static architecture photographs, he includes images that reveal the whole story: Dudok as a designer of landscapes in which people can live, work, mourn, and learn.

352 p, *ills colour & bw, 17 x 24 cm, pb, Dutch/English*

- 15. Pitsou Kedom Architects – Works and Projects**  
A.MAG Editora, Porto 2020  
ISBN 9789895462049  
Euro 49,50  
**Idea Code 20161**

Founded in 2000 and based in Tel Aviv, Pitsou Kedom Architects has designed a variety of projects over the years, mainly in Israel. Known for its modernist style and design values, the studio has focused on an exploration of minimalism and reduction in order to emphasise the central essence and theme of a built work. From designing restaurant interiors and living spaces, to luxurious private homes and large residential or office buildings, the team makes a sincere and eye-catching attempt to bring strict order to the urban chaos.

152 p, *ills colour & bw, 24 x 28 cm, hb, English*

- 14. Robin Boyd: Late Works\***  
URO Publications, Melbourne 2020  
ISBN 9780648435594  
Euro 38,80

**Idea Code not set**

One of Australia's most iconic mid-century architects, Robin Boyd (1919–1971) rose to prominence with 'The Australian Ugliness' (1960), a biting attack on what he saw as the debased quality of its cities and design culture. 'Late Works' unveils the urban public architectural projects designed by Boyd, which were significant in the betterment of Australia's built environment but have been largely forgotten. This work includes building and planning designs that seem counter to his reputation as an architect of polite modernist private homes.

108 p, *ills colour & bw, 22 x 30 cm, pb, English*

- 16. Encounters with Plečnik**  
Museum of Architecture and Design, Ljubljana 2020  
ISBN 9789616669634  
Euro 6,50  
**Idea Code 20156**

This booklet presents architecture in a manner rarely seen today: sketches drawn by hand. A sketch captures architecture through the eyes of its author, and this personal aspect is what makes it so valuable. Here, the sketch also serves as a tool to illustrate the fundamental concepts of designs by Slovene architect Jože Plečnik (1872–1957), who gave the city of Ljubljana its modern identity through his iconic buildings and urban plans, which reflect a timeless aesthetic and qualities.

52 p, *ills colour & bw, 15 x 21 cm, pb, Slovenian/English*

- 17. Archives 6: Solano Benítez & Gloria Cabral**  
C2C Editorial, La Coruña 2020  
ISBN 9788412162516  
Euro 25,20  
**Idea Code 20203**

Solano Benítez founded Gabinete de Arquitectura in 1987, which Gloria Cabral joined as partner in 2004. The studio uses knowledge drawn from Paraguayan craftsmanship to create and construct buildings of vernacular materials such as brick and tile. This expertise has become a source of innovation in much of the architects' work. By focusing on sustainability and respect for the environment across a range of projects, they engage with both the surroundings and material recycling in their approach to problem solving. Nine works from 1998 to the present are featured, along with an interview with Gloria Cabral by Peter Zumthor.

304 p, *ills colour & bw, 17 x 24 cm, pb, Spanish/English*

- 19. MAK: The Architecture of Byoungsoo Cho\***  
Architectural Publisher B, Copenhagen 2020  
ISBN 9788792700322  
Euro 61,70  
**Idea Code not set**

Based in Seoul, architect Byoungsoo Cho is known for his application of South Korea's technological innovation in architecture. His experimentations include the use of negative space and combining contrasting materials. From the 1980s until the present, his work reflects the perspective of an architect who combines the ancient traditions of Korean architecture with Western inspiration. Including interviews and Cho's own writings, this monograph gives the architect an opportunity to expand his views on Korean materiality and spatial concepts, and especially on the concept of 'makh', the Korean word for imperfection.

408 p, *ills colour, 23 x 33 cm, hb, English*

- 18. Archives 7: Francisco Mangado\***  
C2C Editorial, La Coruña 2020  
ISBN 9788412162523  
Euro 25,20  
**Idea Code not set**

Francisco Mangado is a well-known architect; some of his buildings have been widely published and he has held professorships at a number of universities. But having only a partial view of his efforts is not enough. This publication completes the enormous puzzle that appears when bringing together his forgotten works, numerous competitions, teaching and research activity, and of course the many activities which take place under the umbrella of his foundation.

304 p, *ills colour & bw, 17 x 24 cm, pb, Spanish/English*

- 20. Floragatan 13: Curated by Acne Studios**  
A Magazine, Antwerp 2020  
ISBN 9789077745212  
Euro 15,50  
**Idea Code 20253**

With the launch of the new Acne Studios headquarters in Stockholm, 'A Magazine Curated By' presents a survey of this exceptional building and its present function as a fashion atelier and corporate office. In a visual essay by French architecture photographer Philippe Chancel, the building is explored from top to bottom, beginning with the management offices and descending ten storeys through each component of the design and production ateliers, communal spaces, photo studio, and more.

96 p, *ills colour & bw, 23 x 30 cm, pb, English*

- 77. Juan Hein – Clouds and Bombs\***  
 Disko Bay, Copenhagen 2020  
 ISBN 9788797052068  
 Euro 30,85  
**Idea Code not set**

Clouds hold a special fascination for humans – we cannot help attempting to decode them, either to predict the weather or just for fun. But certain clouds signify something more than an approaching storm or a vivid imagination. They are shaped by destruction, pushing upwards and blossoming like a mushroom after a nuclear detonation, or furiously rising atop an erupting volcano. Juan Hein has turned this fascination towards the realm of technology, mining the digital cloud instead of seeking clouds in the sky. He peers into a vast body of information and images, and captures what he finds most interesting.

*44 p, ills colour & bw, 20 x 25 cm, hb, English*

- 79. Monique Besten – The Wanderer\***  
 dpr-barcelona, Barcelona 2020  
 ISBN 9788412039092  
 Euro 15,75  
**Idea Code not set**

Monique Besten is an artist and writer researching notions of home by moving through the world in search of narratives of all scales, in the process making connections between the past and future, between people, and between life and media. Through stories she hopes to build virtual connections in a time when we must develop a collective idea of how to shape our future in order to survive. With a focus on long performative walking projects, Besten created 'The Wanderer'. Here she moves between the projects of six emergent creatives, slowly growing, changing, and becoming.

*146 p, ills colour & bw, 13 x 20 cm, pb, English*

- 78. Gustafsson&Haapoja – Bud Book**  
 Garret Publications, Helsinki 2020  
 ISBN 9789525939262  
 Euro 23,20  
**Idea Code 2022A**

Writer and playwright Laura Gustafsson and visual artist Terike Haapoja began their collaboration in 2012, wherein they examine history and society from a non-anthropocentric viewpoint. 'Bud Book' coincides with "Becoming" (2020), a video work that explores emerging approaches to oneself, others, and the world. Through interviews with activists, thinkers, artists, caregivers, and others, the piece invites viewers to create alternatives to the Euro-centric, patriarchal, and heterosexist traditional thinking and view of humanity.

*182 p, ills colour & bw, 15 x 21 cm, pb, English*

- 80. Immortal: Lost Memoirs of Cornelia Dulac Concerning the Freshwater Polyp Hydra**  
 Aalto University, Helsinki 2020  
 ISBN 9789526089621  
 Euro 41,50  
**Idea Code 20116**

Canadian biologist Cornelia Dulac has been missing since 2014. Her audiotapes were discovered at a remote cabin in Eastern Finland, itself a fully-equipped research laboratory with a freshwater well, gasoline for a generator, and a year's supply of food. She had been researching hydra, a seemingly immortal freshwater polyp. Obviously, something interrupted Dulac's plans. This book by artist Maija Tammi and illustrator and graphic designer Ville Tietäväinen combines scientific research, art, and storytelling in a complex visualisation of the regenerative hydra while delving into Dulac's obsession.

*128 p, ills colour & bw, 20 x 22 cm, hb, English*

Autumn 2020

Art

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- 81. Tsuyoshi Hisakado – Practice of Spiral**  
 Torch Press, Tokyo 2020  
 ISBN 9784907562212  
 Euro 49,50  
**Idea Code 20247**

Appearing on the occasion of Tsuyoshi Hisakado's solo exhibition, this publication documents the newly commissioned installations the artist conceived for the Tokyo Municipal Museum of Art, which respond to the museum's interior. Hisakado collects everyday phenomena, the memories of particular locations and history, harnessing these elements as fragments of sound, light, and sculptural forms in order to create spaces that quietly yet powerfully affect the physical senses of the viewer. The work encourages us to refine our perceptions and poses metaphorical questions about concepts of eternity.

*168 p, ills colour & bw, 21 x 30 cm, pb, Japanese/English*

- 83. Ohara Koson: Paradise On Paper Where Flowers Bloom, Birds Sing**  
 Tokyo Bijutsu, Tokyo 2019  
 ISBN 9784808711290  
 Euro 32,35  
**Idea Code 20313**

Ohara Koson was a Japanese painter and print designer active during the late 19th and early 20th centuries and is considered part of the 'shin-hanga' ("new prints") movement that revitalised traditional ukiyo-e printmaking. The majority of his production comprised prints of birds and flowers, many of which are reproduced in vibrant detail in this book. A range of other animals also occasionally appear in Koson's rich body of work, such as monkeys, wild boar, deer, frogs, crabs, and butterflies.

*144 p, ills colour, 18 x 26 cm, pb, Japanese/English introduction*

- 82. Rei Naito – Mirror Creation\***  
 He He, Tokyo 2020  
 ISBN 9784908062315  
 Euro 83,90  
**Idea Code not set**

The catalogue for an exhibition at the 21st Century Museum of Contemporary Art in Kanazawa, 'Mirror Creation' showcases work by the artist Rei Naito. In engaging in a dialogue with the space, Naito combines natural elements with delicate motifs, and layers faint colours on canvas to evoke primordial scenes. Her expressions of the creation of life oscillate between human beings and nature, life and death, inside and outside, and also act in ways that copy, reflect, and alter these themes.

*200 p, ills colour, 23 x 30 cm, pb, Japanese/English*

- 84. Jörg Schmeisser Retrospective: Neverending Journeys**  
 Kyuryudo, Tokyo 2020  
 ISBN 9784763018267  
 Euro 36,25  
**Idea Code 20158**

After attending the University of Fine Arts in Hamburg, Jörg Schmeisser (1942–2012) studied in Kyoto and became deeply influenced by Japanese culture. His body of work can be characterised by two currents: the highly detailed, superbly accurate line and the flowing, sensual line. These coexist in his many etchings, intersecting with each other amidst a plethora of astonishing colours and subjects. This catalogue for a retrospective of Schmeisser's work in Japan is based on research conducted in 2015, as part of the overseas study programme of the Japan Association of Art Museums.

*172 p, ills colour, 19 x 26 cm, pb, Japanese*

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- 149. Allen S. Weiss – Unpacking My Library**  
K. Verlag, Berlin 2020  
ISBN 9783947858156  
Euro 16,60  
**Idea Code 20306**

The creation of this book fulfilled a lifelong dream of the author's: to write his own version of Walter Benjamin's "Unpacking My Library" while reorganising his 10,000 volumes. A recent move to Manhattan occasioned taking stock of his possessions in a deeply personal way. This is a tale of uprooting, a series of meditations on place, time, and loss. In the course of this displacement, he explores memory and nostalgia as he encounters things from his past. Among them, the strangest and most intimate of interlocutors, with whom the book is co-authored: his first teddy bear.

*160 p, no ill, 13 x 20 cm, pb, English*

- 151. Ossi Naukkarinen – Aesthetics as Space**  
Aalto University, Helsinki 2020  
ISBN 9789526038407  
Euro 38,55  
**Idea Code 20207**

According to Ossi Naukkarinen, a living environment that is perceived as aesthetically pleasant improves our quality of life, and we continuously assess the world we live in from this point of view. How things look, sound, and feel makes a difference. Aesthetic values guide our choices when we update our social media profiles and while we are shopping or dining. This book explores questions about the aesthetic aspects of 21st-century living, giving readers the tools to understand how aesthetics is a multidimensional space of competing interpretations and ideas.

*222 p, ill, colour & bw, 17 x 21 cm, pb, English*

- 150. Errant Journal 1: Where are We?**  
Errant Journal, Amsterdam 2020  
ISBN 9789083079301  
Euro 15,00  
**Idea Code 20307**

'Errant Journal' is an international publication for cultural practice and theory aimed at bringing together diverse local perspectives on a global scale. Working from the premise of our situated knowledge, the first issue starts with acknowledging the importance of locating oneself in time, and subsequently questions time's claim to universality. With contributions by Narda Alvarado, Season Butler, Irene de Craen, Shona Mei Findlay, Sophie Hoyle, Remy Jungerman, Rajkamal Kahlon, Yazan Khalili, Vera Mey, Rasheedah Phillips, Mark Smith, and others.

*128 p, ill, colour & bw, 17 x 24 cm, pb, English*

- 152. Bruce Hamana Sosei – 100 Beautiful Words in the Way of Tea**  
Tankosha, Kyoto 2020  
ISBN 9784473044006  
Euro 21,10  
**Idea Code 20275**

Tea ceremony expert Bruce Hamana Sosei has collected words, phrases, and concepts that touch upon the very heart of Japanese traditions and culture. Themes range from the seasons, flora and fauna, and other natural phenomena, to useful or ceremonial objects, important calendar days, gods and spirits, and the formal tea ceremony itself. Clear and detailed explanations are given for each word he introduces, as well as the relationships between certain words and their meanings. The book is organised according to the four seasons and begins with the new year period.

*112 p, ill, colour, 13 x 19 cm, pb, Japanese/English*

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Theory & Literature

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- 153. Empty Aphrodite: An Encyclopaedia of Fate**  
Rough Trade Books, London 2020  
ISBN 9781912722709  
Euro 10,50  
**Idea Code 20277**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Empty Aphrodite' is a radical imagining of the gods of antiquity as archetypal powers and forces that people often encounter in their lives.

*32 p, ill, colour & bw, 15 x 21 cm, pb, English*

- 155. The Cult of Water**  
Rough Trade Books, London 2020  
ISBN 9781912722723  
Euro 10,50  
**Idea Code 20278**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'The Cult of Water' began as an experimental radio programme conceived by singer-songwriter and author David Bramwell. Aided by a witch and the magician Alan Moore, he takes an occult journey back in time, in search of the supernatural secrets of our waterways.

*32 p, ill, bw, 15 x 21 cm, pb, English*

- 154. Satan is Real: Two Short Stories**  
Rough Trade Books, London 2020  
ISBN 9781912722716  
Euro 10,50  
**Idea Code 20280**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Satan is Real' comprises two short stories by Wendy Erskine, who lives in Belfast, and illustrations by London-based artist and illustrator Stephanie von Reisz. It.

*40 p, ill, colour & bw, 15 x 21 cm, pb, English*

- 156. Goblins**  
Rough Trade Books, London 2020  
ISBN 9781912722730  
Euro 10,50  
**Idea Code 20279**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Goblins' explores these hungry, selfish, and carefree creatures from the perspective of author Jen Calleja's personal obsessions and preoccupations – from disturbing '80s fantasy films and uncanny puppets in modern art, to sexual predators in music scenes and DIY punk.

*40 p, ill, colour & bw, 15 x 21 cm, pb, English*

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