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IDEAS

## Idea Books

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## General Information

Prices are in euros and may change without notice.

Titles marked with an asterisk (\*) had not yet been published in October 2020.

When ordering, please use Idea Codes.

## Catalogue

Graphic design:  
Hans Gremmen  
Art direction Idea series:  
Roger Willems  
Texts: Dutton R. Hauhart  
Printing: RaddraaierSSP



- El Croquis 204:**  
**Xaveer De Geyter (2006–2020)**  
El Croquis, El Escorial 2020  
ISBN 9788412003468  
Euro 66,35  
**Idea Code 20300**

Belgian architect Xaveer De Geyter is the focus of this issue, which features a selection of projects from the past fifteen years. He began his career working with Rem Koolhaas at OMA, and started his own firm in the early 1990s. De Geyter believes architecture is about opening up possibilities: the potential of a site, the hidden opportunity of a particular situation, of a programmatic conflict. Among the featured projects are Hasselt's Z33 Museum, Sint-Lucas School of Fine Arts in Ghent, and a learning and innovation centre in Brussels. Includes an interview with the architect by Sarah Whiting.

256 p, ills colour & bw, 25 x 34 cm,  
pb, Spanish/English

- A.MAG 18:**  
**Álvaro Siza – Built Works / Unbuilt Works**  
A.MAG, Porto 2020  
ISBN 9789895462032  
Euro 77,50  
**Idea Code 20031**

This double issue features both built and unbuilt work by Álvaro Siza. The Portuguese architect has developed a large number of projects, yet the relationship between the realised and the concept is central to this examination of his career. Being equally attentive to the architect's built and unbuilt works allows a global understanding of the plurality of situations that are found in his oeuvre to emerge. The first volume features finished works, like the Nadir Afonso Museum and the Mimesis Museum, while the second volume of numerous unbuilt works includes sketches, drawings, and plans, as well as in-depth analysis.

432 p, ills colour & bw, 24 x 32 cm,  
pb, Portuguese/English

- Svein Tønsager – My Book**  
Architectural Publisher B,  
Copenhagen 2020  
ISBN 9788792700315  
Euro 47,30  
**Idea Code 20310**

The Norwegian-Danish architect Svein Tønsager passed away in 2006, but lives on in his influence from the 1970s onward. This monograph offers a comprehensive look at Tønsager's drawings, models, and works as part of a network of architects who explored the field of architectural drawings from a perspective somewhere between fantasy and reality. As a teacher at the School of Architecture in Aarhus, he invited peers such as Peter Cook, Lebbeus Woods, and Zaha Hadid to Scandinavia, thereby contributing to its international reputation and his own sources of inspiration.

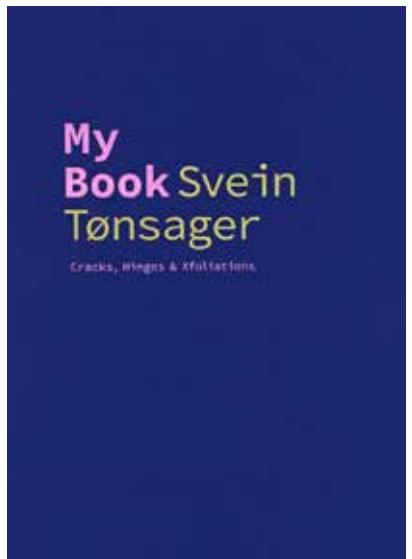
312 p, ills colour, 23 x 33 cm, pb,  
English

- A.MAG 19:**  
**Taller Héctor Barroso / Estudio Macías Paredo**  
A.MAG, Porto 2020  
ISBN 9789895462070  
Euro 44,10  
**Idea Code 20228**

The new generation of Mexican architecture is represented by Taller Héctor Barroso and Estudio Macías Paredo, two offices whose work emerges in harmony with the surrounding site, generating spaces with an emotional content that evoke memory and highlight the habitable quality of their architecture. Projects by the former, established by Barroso in Mexico City in 2011, often take advantage of the natural resources of each place, including local materials and construction methods. Estudio Macías Paredo was launched in 2012 in Guadalajara, with a special focus on the local context.

208 p, ills colour & bw, 24 x 32 cm,  
pb, Portuguese/English

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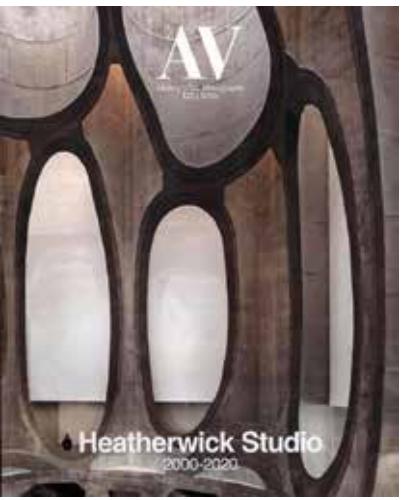


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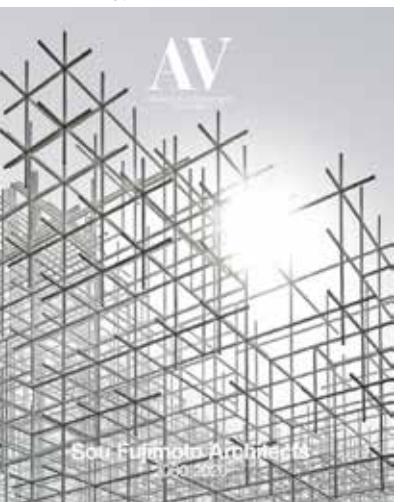
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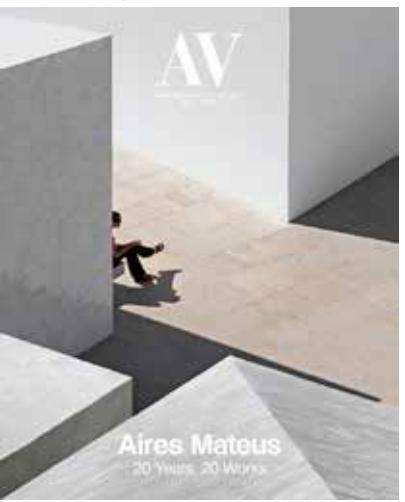
Architecture

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- 5. AV Monographs 222:  
Heatherwick Studio 2000–2020**  
Avisa, Madrid 2020  
ISBN 9788409196340  
Euro 35,00  
**Idea Code 20138**

Thomas Heatherwick is a designer and the founder of London-based design practice Heatherwick Studio, established in the late 1990s. Considered one of Britain's most significant designers, Heatherwick is known for his work on all scales. This instalment is divided across four themes – Reuse, Nurture, Connect, Gather – and takes stock of the last 20 years of the studio's practice through a detailed look at 20 exemplary projects. Among them are Eden Residential Tower in Singapore, Google's Mountain View Campus, New York's Pier 55, and Rolling Bridge in London.

112 p, *ills colour & bw*, 24 x 30 cm,  
*pb*, Spanish/English

- 7. AV Monographs 225:  
Aires Mateus – 20 Years,  
20 Works**  
Avisa, Madrid 2020  
ISBN 9788409206919  
Euro 35,00  
**Idea Code 20241**

Since the turn of the century, the brothers of Lisbon-based practice Aires Mateus have expanded their formal and material repertoire, blurring the limits of the building with the exterior, the topography, or the existing. Such an enrichment of the architectural vocabulary combines the abstraction of their beginnings with many figurative references extracted from the historic and the vernacular. This issue celebrates their innovation with 20 works completed since 2000. The selection features private homes, the School of Architecture in Tournai (Belgium), and the Furnas Monitoring and Research Centre in the Azores.

112 p, *ills colour & bw*, 24 x 30 cm,  
*pb*, Spanish/English

- 6. AV Monographs 223–224:  
Spain Yearbook**  
Avisa, Madrid 2020  
ISBN 9788409196357  
Euro 58,50  
**Idea Code 20196**

No less than 24 recent buildings are featured in this overview of the architectural discipline in Spain over the past year. The projects are divided across six themes – cultural context, health spaces, education, children's play, exercise and leisure, and plural housing – and are representative of a globalised world undergoing massive shifts. The yearbook presents a selection of works scattered throughout the Spanish territory, including the Climate Museum in Lérida by Toni Gironès, Vallehermoso Stadium in Madrid by Estudio Cano Lasso, Loyola Campus by Luis Vidal + Arquitectos, and more.

232 p, *ills colour & bw*, 24 x 30 cm,  
*pb*, Spanish/English

- 8. AV Monographs 226:  
Sou Fujimoto Architects  
2000–2020**  
Avisa, Madrid 2020  
ISBN 9788409221387  
Euro 35,00  
**Idea Code 20333**

Japanese architect Sou Fujimoto's prolific activity since the turn of the century is the focus of this issue. Featuring fourteen completed projects along with eleven still in progress, the selection includes a wide range of typologies and scales in locations around the world. From earlier houses and apartments in various Japanese cities to the Mirrored Gardens in Guangzhou, London's Serpentine Gallery Pavilion, and the Forest of Music in Budapest, the High Court Lille, and the Calma Museum for Architecture and Residences in the Philippines, it showcases Fujimoto's forward-thinking design in the field.

112 p, *ills colour & bw*, 24 x 30 cm,  
*pb*, Spanish/English

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- 9. GA: Kengo Kuma 2013–2020**  
ADA Edita Global Architecture,  
Tokyo 2020  
ISBN 9784871404372  
Euro 75,20  
**Idea Code 20337**

This special edition presents work by Japanese architect Kengo Kuma, covering all of his projects completed between 2013 and 2020. Beginning with FRAC Marseille, more than 40 buildings are featured, many of them in Japan. Notable recent works include the Odunpazari Modern Museum in Turkey, the Dallas Rolex Tower in Texas, KENZO House in Paris, the V&A Dundee in Scotland, and Tokyo's Takanawa Gateway Station. With a sharp eye for innovative and outstanding design and a staggering diversity of typologies and scales under his belt, Kuma is clearly an architectural force like none other.

276 p, *ills colour & bw*, 31 x 30 cm,  
*pb*, Japanese/English

- 11. Toyo Ito & Associates, Architects**  
Deutscher Architektur Verlag,  
Münster 2020  
ISBN 9783946154389  
Euro 57,75  
**Idea Code 20119**

Toyo Ito is known for combining a process-oriented approach to the individual peculiarities of the task of construction. Technology and tradition seamlessly come together in his firm's conceptual work to create a dynamic relationship between the building, environment, and users. This monograph offers insight into the work of Toyo Ito & Associates, featuring a selection of fourteen projects from the last fifteen years, from the first sketches and prototypes to the finished building. Notable projects include the Brugge Pavilion, Matsumoto Performing Arts Centre, National Taichung Theatre, and more.

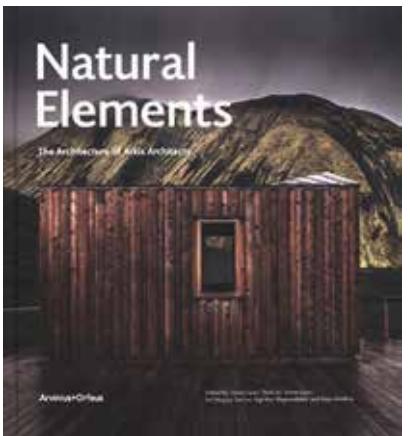
120 p, *ills colour & bw*, 22 x 29 cm,  
*hb*, German/English/Japanese  
*introduction*

- 12. Le Corbusier's Villa Shodhan**  
MSB Publishers, Mumbai 2019  
ISBN 9789353006051  
Euro 39,80  
**Idea Code 20338**

Situated in Ahmedabad, India, Villa Shodhan has largely remained a reclusive exemplar of Le Corbusier's work since its construction in the 1950s. Although the residence has been widely referred to among architects, historians, and theorists, in reality it is rarely visited and only makes infrequent appearances in magazines, due to the private nature of its owner. Ten years after the first edition was published, this book revisits the villa to once again discover its secrets. The visually rich tour comprises original drawings and sketches, as well as large-format photographs by Jens Fredriksen.

116 p, *ills colour & bw*, 25 x 29 cm,  
*pb*, English

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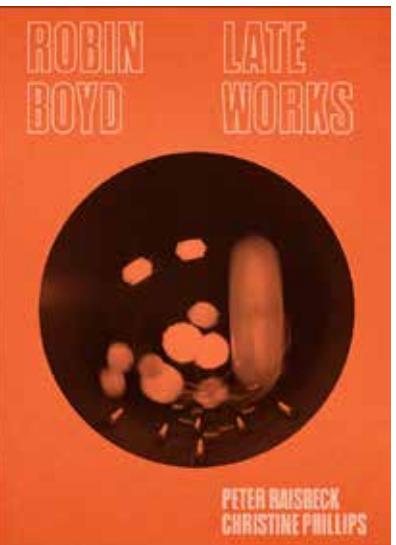


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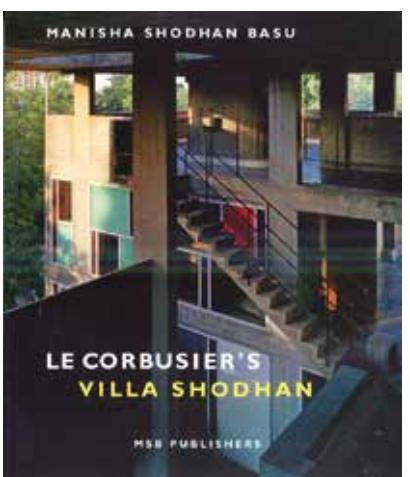


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Dudok by Iwan Boan

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## Toyo Ito & Associates, Architects

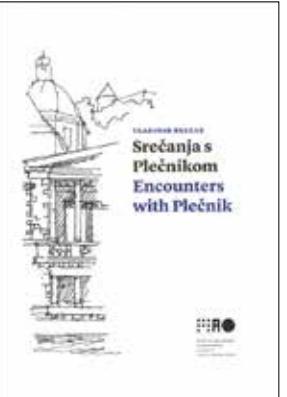
Architecture



Edition t:t

Deutscher Architektur Verlag

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- 13. Dudok by Iwan Baan\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085817  
Euro 39,95  
**Idea Code not set**  
Photographer Iwan Baan reflects on the work of renowned architect Willem Dudok. A century later, Dudok's way of designing continues to be attractive and relevant: space-conscious, hyper-contextual, and environment-loving. With the photographs in this book, however, Baan breaks with tradition. Rather than static architecture photographs, he includes images that reveal the whole story: Dudok as a designer of landscapes in which people can live, work, mourn, and learn.  
352 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English
- 14. Robin Boyd: Late Works\***  
URO Publications, Melbourne 2020  
ISBN 9780648435594  
Euro 38,80  
**Idea Code not set**  
One of Australia's most iconic mid-century architects, Robin Boyd (1919–1971) rose to prominence with 'The Australian Ugliness' (1960), a biting attack on what he saw as the debased quality of its cities and design culture. 'Late Works' unveils the urban public architectural projects designed by Boyd, which were significant in the betterment of Australia's built environment but have been largely forgotten. This work includes building and planning designs that seem counter to his reputation as an architect of polite modernist private homes.  
108 p, ills colour & bw, 22 x 30 cm, pb, English
- 17. Archives 6: Solano Benítez & Gloria Cabral**  
C2C Editorial, La Coruña 2020  
ISBN 9788412162516  
Euro 25,20  
**Idea Code 20203**  
Solano Benítez founded Gabinete de Arquitectura in 1987, which Gloria Cabral joined as partner in 2004. The studio uses knowledge drawn from Paraguayan craftsmanship to create and construct buildings of vernacular materials such as brick and tile. This expertise has become a source of innovation in much of the architects' work. By focusing on sustainability and respect for the environment across a range of projects, they engage with both the surroundings and material recycling in their approach to problem solving. Nine works from 1998 to the present are featured, along with an interview with Gloria Cabral by Peter Zumthor.  
304 p, ills colour & bw, 17 x 24 cm, pb, Spanish/English
- 18. Archives 7: Francisco Mangado\***  
C2C Editorial, La Coruña 2020  
ISBN 9788412162523  
Euro 25,20  
**Idea Code not set**  
Francisco Mangado is a well-known architect; some of his buildings have been widely published and he has held professorships at a number of universities. But having only a partial view of his efforts is not enough. This publication completes the enormous puzzle that appears when bringing together his forgotten works, numerous competitions, teaching and research activity, and of course the many activities which take place under the umbrella of his foundation.  
304 p, ills colour & bw, 17 x 24 cm, pb, Spanish/English
- 15. Pitsou Kedem Architects – Works and Projects**  
A.MAG Editora, Porto 2020  
ISBN 9789895462049  
Euro 49,50  
**Idea Code 20161**  
Founded in 2000 and based in Tel Aviv, Pitsou Kedem Architects has designed a variety of projects over the years, mainly in Israel. Known for its modernist style and design values, the studio has focused on an exploration of minimalism and reduction in order to emphasise the central essence and theme of a built work. From designing restaurant interiors and living spaces, to luxurious private homes and large residential or office buildings, the team makes a sincere and eye-catching attempt to bring strict order to the urban chaos.  
152 p, ills colour & bw, 24 x 28 cm, hb, English
- 16. Encounters with Plečnik**  
Museum of Architecture and Design, Ljubljana 2020  
ISBN 9789616669634  
Euro 6,50  
**Idea Code 20156**  
This booklet presents architecture in a manner rarely seen today: sketches drawn by hand. A sketch captures architecture through the eyes of its author, and this personal aspect is what makes it so valuable. Here, the sketch also serves as a tool to illustrate the fundamental concepts of designs by Slovene architect Jože Plečnik (1872–1957), who gave the city of Ljubljana its modern identity through his iconic buildings and urban plans, which reflect a timeless aesthetic and qualities.  
52 p, ills colour & bw, 15 x 21 cm, pb, Slovenian/English
- 19. MAK: The Architecture of Byoungsoo Cho\***  
Architectural Publisher B, Copenhagen 2020  
ISBN 9788792700322  
Euro 61,70  
**Idea Code not set**  
Based in Seoul, architect Byoungsoo Cho is known for his application of South Korea's technological innovation in architecture. His experiments include the use of negative space and combining contrasting materials. From the 1980s until the present, his work reflects the perspective of an architect who combines the ancient traditions of Korean architecture with Western inspiration. Including interviews and Cho's own writings, this monograph gives the architect an opportunity to expand his views on Korean materiality and spatial concepts, and especially on the concept of 'mahk', the Korean word for imperfection.  
408 p, ills colour, 23 x 33 cm, hb, English
- 20. Floragatan 13: Curated by Acne Studios**  
A Magazine, Antwerp 2020  
ISBN 9789077745212  
Euro 15,50  
**Idea Code 20253**  
With the launch of the new Acne Studios headquarters in Stockholm, 'A Magazine Curated By' presents a survey of this exceptional building and its present function as a fashion atelier and corporate office. In a visual essay by French architecture photographer Philippe Chancel, the building is explored from top to bottom, beginning with the management offices and descending ten storeys through each component of the design and production ateliers, communal spaces, photo studio, and more.  
96 p, ills colour & bw, 23 x 30 cm, pb, English

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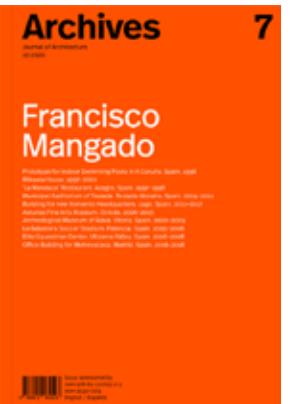
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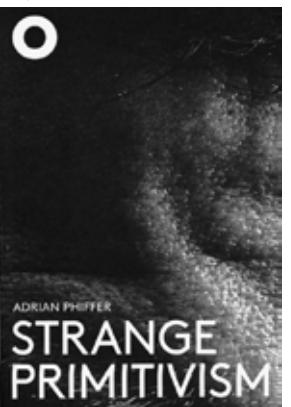
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- 21. Roger Boltshauser\***  
Triest Verlag, Zurich 2020  
ISBN 9783038630586  
Euro 99,50  
**Idea Code not set**  
The act of building and its material reality play a defining role in the work of Swiss architect Roger Boltshauser. His architectural language thus develops in the context of the examination of materials and their intrinsic constructive and structural possibilities. Edited by architect and lecturer Martin Tschanz, this monograph examines how Boltshauser's architecture is neither an implementation of a pictorial idea nor a display of a certain principle. Contrary to the abstractness of modernism and neo-modernism and the arbitrariness of free forms, his is a unique, contemporary expression.  
480 p, ills colour & bw, 22 x 30 cm, hb, English
- 22. Vandkunsten Architects – Wood\***  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789189270008  
Euro 36,20  
**Idea Code not set**  
Wood is a living material, and humans have evolved a special relationship between this particular material and our bodies. While technological developments make this traditionally low-tech material into a digitalised and energy-efficient building component, wood's naturally smart properties in turn give us healthy interiors, low-maintenance exteriors, and pleasant living spaces. This publication features nine recent wood-based projects by Danish studio Vandkunsten Architects, which has shaped the contemporary use of wood in Nordic architecture for over five decades.  
192 p, ills colour & bw, 17 x 23 cm, pb, English
- 23. Holz Bau: Timber Architecture in the Early Modern Period of Germany**  
Gaden Books, Tokyo 2020  
ISBN 9784991145605  
Euro 74,50  
**Idea Code 20293**  
'Holz Bau' is a study conducted by a small architectural office in Tokyo on German timber architecture. It began with a hunch, a feeling of disconnection between conventional timber construction and traditional methods when designing timber buildings in Japan. The first part features a reissue of a pre-war architectural magazine that served as source material and inspiration to explore further. The second contains photographs of researched buildings, with plans and sections newly created for this book. Added to this are conversations with architect Go Hasegawa and German architect Jan Theissen of AMUNT.  
360 p, ills colour & bw, 18 x 30 cm, hb, Japanese/English
- 24. Adrian Phiffer – Strange Primitivism**  
The Architecture Observer, Amsterdam 2020  
ISBN 9789492058089  
Euro 27,50  
**Idea Code 20193**  
Dutch architecture critic Hans Ibelings takes readers through some of the unexpected twists and turns in the mind of the Toronto-based Romanian architect and urbanist Adrian Phiffer. The book can be seen as an attempt to produce architecture with images and words – a non-linear flow of images interrupted by text, and vice versa. Its point of view is that of a youngish architect, and at times the book takes the form of a distorted self-portrait.  
304 p, ills colour & bw, 12 x 17 cm, pb, English
- 25. Designing for Precarious Citizens: Building on the Bauhaus Legacy**  
ArtEZ Press, Arnhem 2020  
ISBN 9789491444661  
Euro 14,95  
**Idea Code 20205**  
Inspired by the 2019 Bauhaus centennial, 'Designing for Precarious Citizens' links the ideals of the Bauhaus to research by designers and students on the living and housing conditions of vulnerable groups in society today. For the Bauhaus, technology was a tool for reducing the vulnerability of working-class citizens, but in modern society it often prevents people from being able to make decisions about their own future. The various design projects featured here follow on the ideas of architect Johan Niegeman, one of the few Dutch educators at the Bauhaus.  
136 p, ills colour & bw, 17 x 24 cm, pb, English
- 26. C.F. Möller Architects – Welfare Architecture for All\***  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789198533514  
Euro 65,60  
**Idea Code not set**  
Good architecture can shape a better future for both people and the planet. This thoughtful publication by C.F. Möller Architects illuminates the Danish firm's human, holistic, and generous approach to architecture. Featuring their most recent projects, it tackles today's biggest themes in architecture and urban design to inspire a new, welfare-centric approach in the industry. An introduction by Kent Martenssen of the Danish Architecture Centre explains how architecture has helped create and support the welfare societies in Scandinavia.  
256 p, ills colour & bw, 21 x 28 cm, hb, English
- 27. Architecture and Remembrance\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085961  
Euro 49,95  
**Idea Code not set**  
Architect Jacques Prins brings together 40 commemorative sites from across Europe, all built during the post-war period, documenting them through texts, drawings, and photographs. His aim is to convey the oppression and detachment felt by the site's visitor without creating a reconstruction, thereby allowing them to identify with the past. Each site is presented as it was during World War II and as it appears today. The juxtaposition creates an image of the strategies that various designers have employed over the years in their visualisation and depiction of this heritage.  
240 p, ills colour & bw, 23 x 28 cm, hb, Dutch/English
- 28. The Meaning of Place: National Monument Camp Amersfoort\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085954  
Euro 29,95  
**Idea Code not set**  
During World War II, around 45,000 prisoners were interned at Camp Amersfoort in the Netherlands. A new museum will open its doors on the former site of this transit and penal camp, 75 years after liberation. The building will provide insights into the camp's history, helping to keep the memory of the place and the reality of what happened there alive. In this book, the architect, landscape architect, and experience designers offer an inside look at their multidisciplinary approach, reflecting on commemoration as a design theme.  
144 p, ills colour & bw, 24 x 27 cm, hb, Dutch/English

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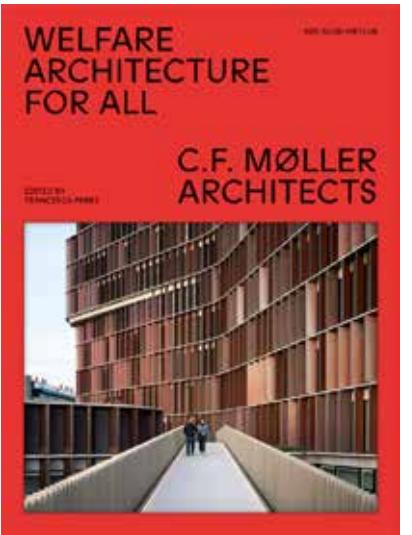
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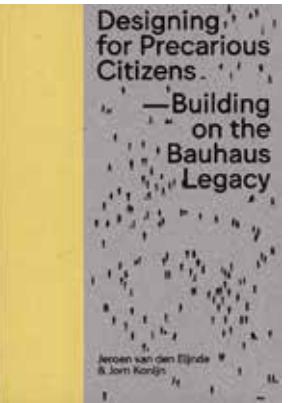
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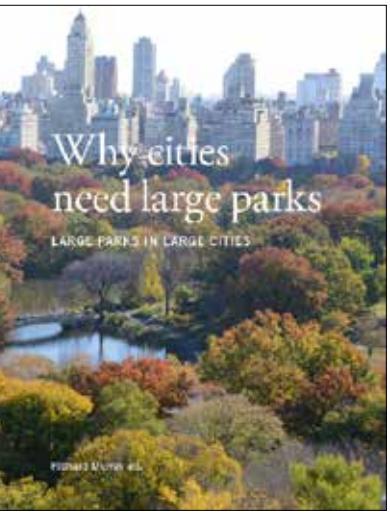


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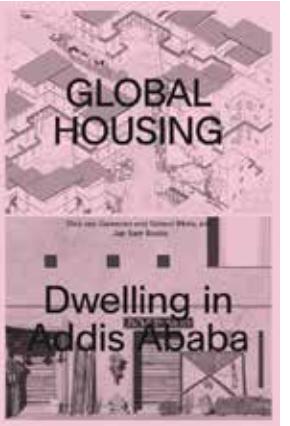
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- 29. Building with Nature\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085824  
Euro 39,95  
**Idea Code not set**  
Over the past decade, EcoShape has collaboratively designed, realised, monitored, and researched multiple projects that involve building with nature, not only in the Netherlands but also across Europe and in South East Asia. These projects demonstrate the ability to build nature-based solutions which create safe and sustainable flood protection as well as ecologically rich and resilient environments that provide attractive places to live, work, and visit. Presented here is a dialogue with experts and stakeholders on methodologies and experiences.  
256 p, ills colour & bw, 17 x 24 cm, pb, English
- 30. Why Cities Need Large Parks\***  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789187543517  
Euro 54,30  
**Idea Code not set**  
This book grew out of an international conference held in Stockholm in 2015. It presents 30 large urban parks in different places around the world – Mexico City, Harbin (China), Chorzów (Poland), and Ibadan (Nigeria) – along with well-known parks such as Central Park in New York. Through maps, photos, and ten survey articles by renowned scholars, it addresses topical issues such as climate mitigation, biodiversity, city identity, social cohesion, health, and design.  
490 p, ills colour & bw, 23 x 29 cm, hb, English
- 31. Laurinda Spear – GEO BIO MIAMI**  
Architectura & Natura, Amsterdam 2020  
ISBN 9789461400697  
Euro 49,50  
**Idea Code 20328**  
Based in Miami, Laurinda Spear is an architect, landscape architect, and co-founder of ArquitectonicaGEO, through which she explores sustainable design principles in landscape architecture, master planning, and urban design. ‘GEO BIO MIAMI’ presents an overview of the various issues and topics addressed by her practice – green infrastructure, climate change, storm water management – and explores the value that landscape architecture brings to a project. Designed by Irma Boom, the book takes shape as a dense collage of projects, sketches, bright colours, and insightful analyses.  
290 p, ills colour & bw, 24 x 30 cm, pb, English
- 32. H+N+S Landscape Architects\***  
Blauwdruk, Wageningen 2020  
ISBN 9789492474346  
Euro 32,50  
**Idea Code not set**  
Over the last three decades, H+N+S Landscape Architects have proved to be one of the most important and innovative offices in the Netherlands. Typically representative of the Dutch approach, their skilful handling of large-scale projects involves a background in natural processes, agriculture, water management, and governance, all combined with radical but creative solutions. This monograph features 30 projects, along with essays based on in-depth discussions about the lessons the practice has learned since its beginnings. Hans van der Meer and Siebe Swart round out the publication with their impressive, large-format images.  
192 p, ills colour & bw, 23 x 30 cm, pb, Dutch/English
- 33. Urbanisation of the Sea\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085930  
Euro 29,95  
**Idea Code not set**  
This book tells the story of the sea-land continuum based on the case of the North Sea – one of the world’s most industrialised seas, in which the Netherlands plays a central role. The space of the North Sea is almost fully planned, simultaneously loaded with the task of increased economic production from both new and traditional maritime sectors and emptied of cultural significance. Through different projects from academia, art, literature, and practice, from analysis to design, the book explores synergies for designing this new spatial realm.  
296 p, ills colour & bw, 17 x 24 cm, pb, English
- 34. Global Housing – Dwelling in Addis Ababa**  
Jap Sam Books, Prinsenbeek 2020  
ISBN 978942852205  
Euro 27,50  
**Idea Code 20350**  
This book brings together essays and architectural projects that discuss housing as a key component in the social and urban development of the Ethiopian capital, which has undergone rapid changes over the past two decades, leading to disruptive consequences for the city’s physical and social fabric. Housing is one of the key factors in this transformation. Presenting twelve projects developed by graduate students from TU Delft’s Global Housing educational programme, the book explores alternative approaches to housing design from the perspective of this urban revolution.  
224 p, ills colour & bw, 17 x 24 cm, pb, English
- 35. Contemporary Copenhagen\***  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789189270053  
Euro 65,60  
**Idea Code not set**  
Vilhelm Lauritzen Architects has been active in Copenhagen since its founding by this leading Danish modern architect in 1922. “Architecture is applied art for the people” was his motto, and the office continues to work in the same spirit today. In every project they strive for site-specific design with a focus on creating environments for active people and urban lifestyles. Vilhelm Lauritzen Architects effectively helped create modern Copenhagen. One example is the airport, which bears the office’s hallmark through all its phases, from 1939 to the present.  
256 p, ills colour & bw, 26 x 30 cm, hb, English
- 36. The Global Turn – Six Journeys of Architecture and the City 1945–1989\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085831  
Euro 29,95  
**Idea Code not set**  
‘The Global Turn’ offers insightful journeys into the complex phenomenon of globalisation as it relates to modern architecture and the city. In this collection of six short essays, educators and historians Michelangelo Sabatino and Tom Avermaete seek answers by analysing a series of global sites, types, and issues, ranging from airports and hotels to construction materials and labour. Addressing spatial, political, and social geographies, they offer anyone who is interested in the built environment a fresh set of architectural perspectives on a phenomenon that gives and takes in equal measure.  
192 p, ills colour & bw, 17 x 24 cm, pb, English

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Architecture

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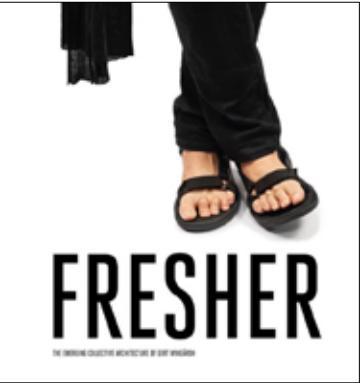


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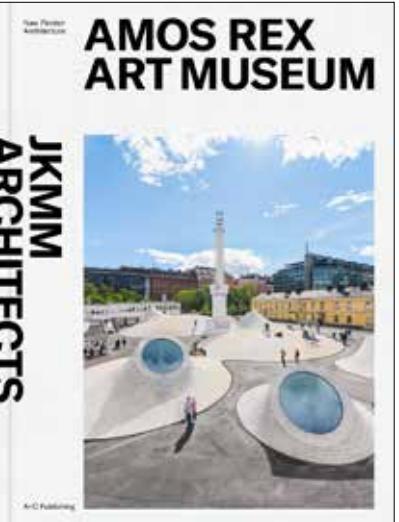


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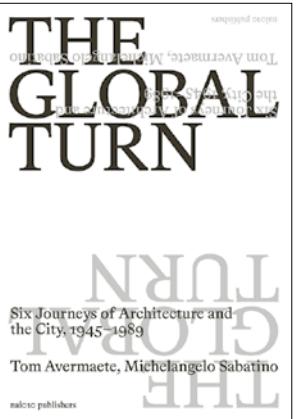
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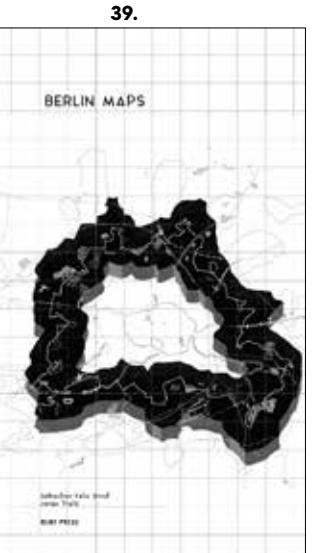


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- 37. Amos Rex Art Museum – JKMM Architects\***  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789189270022  
Euro 39,60  
**Idea Code not set**
- Art museums seldom manage to be fully functional for all types of art and at the same time deliver an architecturally strong experience that transforms the city. But since its opening in 2018, the Amos Rex Art Museum in Helsinki has been a popular success among both architecture critics and the international public. Tucked away in the heart of the city, the futuristic expansion by JKMM Architects sets new boundaries for what a museum can and should be. The two-storey subterranean building occupies the site of a former bus station, where a series of protruding skylights now funnel daylight into the galleries.
- 128 p, ills colour & bw, 19 x 25 cm, hb, English
- 38. Fresher: The Emerging Collective Architecture of Gert Wingårdh**  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789198533576  
Euro 48,65  
**Idea Code 20363**
- This book begins where ‘Fresh’ (2013) left off, featuring a selection of recent work by the artistically driven Swedish firm headed by Gert Wingårdh. Founded in 1977 in Gothenburg, Wingårdhs operates in the realms of architecture, urban planning, interior design, and landscape. Presented here are projects such as Nationalmuseum in Stockholm, Liljevalchs Konsthall, Helsingborg Water Tower, Basaren residential block, and Malmö Saluhall, among others.
- 656 p, ills colour & bw, 22 x 24 cm, pb, Swedish/English
- 39. Berlin Maps\***  
Ruby Press, Berlin 2020  
ISBN 9783944074368  
Euro 26,55  
**Idea Code not set**
- Over the past century, Berlin has undergone countless transformations. Rapid growth, destruction, survival, and finally a halting revival as a twin city reunited once more. This last phase has been characterised by stagnation and even shrinkage, which in turn strengthened Berlin’s unusual configuration as a polycentric settlement with no clear core. This atlas of the special, strange, or undiscovered phenomena of the German capital is structured in eighteen chapters and offers a fascinating insider’s look at its architectural geography, urban history, political upheavals, scenic spaces, curiosities, and more.
- 96 p, ills bw, 18 x 31 cm, pb, German/English
- 40. QU3 #20: Energy Planning in Mediterranean Landscapes**  
Quodlibet, Rome 2020  
ISBN 9788822905413  
Euro 17,70  
**Idea Code 20291**
- This issue presents dialogues on tools and methods that can address energy transition in the Mediterranean region. It is based on the experiences of two Erasmus Programme projects, both partnered and coordinated with Roma Tre University in Italy. The book covers a range of issues bridging approaches to energy transition, led by energy efficiency targets, such as building stock retrofitting, and by trends in decarbonisation, energy security requirements, and environmental concerns.
- 124 p, ills colour & bw, 15 x 21 cm, pb, English
- 41. Valuing Architecture: Heritage and the Economic of Culture\***  
Valiz, Amsterdam 2020  
ISBN 9789492095930  
Euro 25,00  
**Idea Code not set**
- Architecture has always been found in a space between its economic and cultural values. Yet these values are often seen as compromised by forces outside the discipline: property prices, real estate markets, and the vicissitudes of local and global economies. The intersections of cultural and economic values are especially conspicuous in architectural heritage, where conflicts between them are most publicly and passionately contested. This book examines the different sites and occasions where such values are bestowed, exchanged, and can create friction.
- 240 p, ills colour & bw, 17 x 24 cm, pb, English
- 42. Disasters Otherwhere: New Forms of Complexity for Architecture**  
Quodlibet, Rome 2020  
ISBN 9788822905130  
Euro 24,30  
**Idea Code 20289**
- After every catastrophe, whether natural or caused by humans, the importance of the building context and its effects in any environmental disaster become clear. This is also true in humanitarian disasters resulting from war and conflict, as well as social hardship, and in most cases is related to problematic living conditions. Each time, architecture is shown to occupy an essential role. Its contribution, however, is not limited to pinpointing the appropriate quality of a building or settlement; its scope can go significantly beyond, offering tools to analyse pre- and post-disaster phenomena.
- 224 p, ills colour & bw, 15 x 22 cm, pb, English
- 43. Vademecum – 77 Minor Terms for Writing Urban Places\***  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085763  
Euro 19,95  
**Idea Code not set**
- This publication offers a set of concepts that stimulate new approaches in planning, architecture, urban design, politics, and other practices of spatial development. These diverse concepts might reveal blind spots in urban discourse or bring insights from one discipline to another. The term “minor” refers to an ambition to look at the local and social specificity of urban places, and to challenge established discursive frameworks by giving voice to multiple actors in the debate.
- 224 p, ills colour & bw, 11 x 18 cm, pb, English
- 44. Beyond the Threshold: Women, Houses, Cities\***  
dpr-barcelona, Barcelona 2020  
ISBN 9788494938863  
Euro 25,20  
**Idea Code not set**
- Zaida Muxí’s publication is a revised account of the history of architecture and urban planning through the contributions of the women who have been silenced in our general histories. With the built environment as its frame of reference, the book explores topics from design to politics, examining both the house and the city, the private and the public. As in other areas of knowledge, women have been and are still not represented on equal terms, or even fairly, based on equal merits. For this reason it is crucial to revisit and deconstruct the dominant historiography of architecture and cities, rewriting it with women as its protagonists.
- 350 p, ills colour & bw, 13 x 21 cm, pb, English

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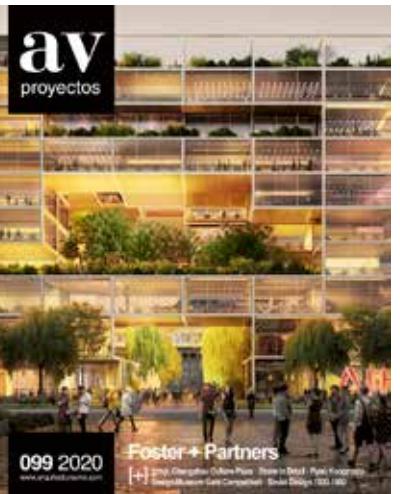


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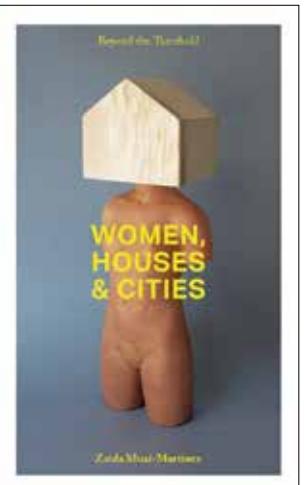
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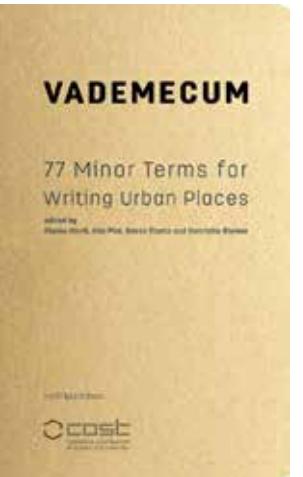
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Architecture

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**45. Arquitectura Viva**

Avisa, Madrid 2020  
ISSN 02141256  
Euro 18,70  
80 p, ills colour & bw, 24 x 30 cm,  
pb, Spanish/English

**— Arquitectura Viva 222:  
Sauerbruch Hutton**

Idea Code 20123  
**— Arquitectura Viva 223:  
Grafton Architects**

Idea Code 20124  
**— Arquitectura Viva 224:  
Ryuue Nishizawa**

Idea Code 20160  
**— Arquitectura Viva 225:  
Vida y Virus**

Idea Code 20199  
**— Arquitectura Viva 226:  
Roldán + Berengue**

Idea Code 20335

**47. a+u Magazine**

Shinkenchiku-Sha, Tokyo 2020  
Euro 30,00  
184 p, ills colour & bw, 22 x 29 cm,  
pb, Japanese/English

**— a+u 595 20:04  
Computational Discourses**

Idea Code 20256  
**— a+u 596 20:05  
Architecture of Hope**

Idea Code 20257  
**— a+u 597 20:06  
MVRDV Files 4 –  
Projects 435–908**

Idea Code 20254  
**— a+u 598 20:07  
Architecture in the 70s**

Idea Code 20259  
**— a+u 599 20:08  
Arata Isozaki in the 1970s:  
Practice and Theory**

Idea Code 20400  
**— a+u 600 20:09  
MAD Architects Dreamscape**

Idea Code not set

**46. AV Proyectos**

Avisa, Madrid 2020  
ISSN 1697493X  
Euro 11,70  
80 p, ills colour & bw, 24 x 30 cm,  
pb, Spanish/English

**— AV Proyectos 097:  
Tham & Videgard**

Idea Code 20125  
**— AV Proyectos 098:  
Dossier Fala**

Idea Code 20242  
**— AV Proyectos 099:  
Foster + Partners**

Idea Code 20334

**49. Accattone Magazine on  
Architecture 6**

Accattone, Paris 2020  
ISBN 9782960253016  
Euro 27,65  
**Idea Code 20202**

The magazine's sixth issue features projects and ideas about a renewed relationship with land, matter, nature, and localities against the backdrop of the new climatic regime. Its topics and features include sacred forests and courtyards in southern Benin, earthen structures around Paris, a low-tech high-rise in Kinshasa, the many faces of Berlin's Tiergarten, Piet Oudolf's garden concepts, Japanese architects' interest in working in remote islands and villages, and much more. Contributors include Go Hasegawa, Eva Le Roi, Junya Ishigami, Christopher Roth, and others.

228 p, ills colour & bw, 24 x 32 cm,  
pb, English

**50. Yearbook Landscape Architecture  
and Urban Design in the  
Netherlands 2020\***

Blaauwdruk, Wageningen 2020  
ISBN 97894  
Euro 29,50  
**Idea Code not set**

The yearbook compiled by the editors of 'Blaauwe Kamer' magazine consists of outstanding projects showcasing the range of urban and landscape design that the Netherlands has to offer. Among them are new housing in both densified cities and the countryside, activism in design, engineering through beauty in infrastructure, and remarkable ways to create public space. The chosen projects were selected by an independent committee, and in addition to the committee's findings the book contains a photo reportage on public space in current times of worldwide pandemic and demonstrations.

186 p, ills colour & bw, 23 x 30 cm,  
pb, Dutch/English

**48. JA 117: Kunio Maekawa**

Shinkenchiku-Sha, Tokyo 2020  
ISBN 4910051330505  
Euro 33,95  
**Idea Code 20255**

This issue features Kunio Maekawa (1905–1986), a leading figure in Japanese modernist architecture, who has worked for both Le Corbusier and Antoni Raymond. Guest editor Hera van Sande, a Belgian architect, introduces her unique vision on Maekawa from both a Western and an architect's perspective. Maekawa's work established a Japanese architectural identity within the context of modernism, and is therefore intricately intertwined with both modernism and Japanese identity. These two aspects define this examination of his architecture.

184 p, ills colour & bw, 22 x 29 cm,  
pb, Japanese/English

**51. Wanderspace**

nai010 Publishers, Rotterdam 2020  
ISBN 9789462085893  
Euro 29,95  
**Idea Code 20330**

While open spaces are becoming increasingly scarce, we continue to overlook the possibilities of what has already been built. With this book, RE-ST puts the needless growth of the existing patrimony on the agenda. They define "wanderspace" as built and unbuilt space that we produce together, and yet underutilise on a daily basis. Space that is present everywhere and nowhere on different scales. The task of detecting, mapping, and activating it is an opportunity for architects.

336 p, ills colour & bw, 10 x 21 cm,  
hb, Dutch/English

**52. Retreat\***

dpr-barcelona, Barcelona 2020  
ISBN 9788494938856  
Euro 15,75  
**Idea Code not set**

Edited by architects and thinkers Ethel Baraona Pohl, Marina Otero, and Malkit Shoshan, 'Retreat' is a lexicon to describe the action of withdrawal from civic life. By creating a spatial approach to the language of "escape", it widens the definitions of familiar terms such as safety, surveillance, and self-reliance. The lexicon draws attention to current global events, such as the spread of epidemic disease, climate catastrophe, the militarisation of public space, and the impact of mass surveillance on daily life.

282 p, ills bw, 11 x 18 cm, pb, English

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49.

Garden      Politics      Matter

## ACCATTONE

"The Metropolis of Allotments" by Michael Schindhelm  
"Piet Oudolf's garden design" by Anna & Pauline  
"Plant an Houggaard" by Jeppe Houggaard, Niels Rønning, Ole Wergaard  
"A Concrete History of Gardens" by Stephan Brügel  
"Homage to Club Danny" by Daniel Libeskind  
"Sacred Parks and Courtyards in Southern Benin" by Daniel Libeskind  
"Fabricated Hills" by Daniel Libeskind  
"Gai Hanigawa in the Yushimi Forest" by Daniel Libeskind  
"Sammy Baloji & Krijn De Bock visit Dordrecht's low-tech high-rise in Kinshasa" by Daniel Libeskind  
"Kunstgewisser St. Oosten & Bitterwerk Foundation" by Daniel Libeskind  
"Takuya Ichigami and the representation of nature" by Daniel Libeskind  
"Eva Le Red draws the Presenties business as Mucropon" by Daniel Libeskind  
"Watch More TV!" by Daniel Libeskind  
"We Are Walking, Talking Minerals" by Daniel Libeskind  
"Berlin Tegelgarten" by Daniel Libeskind  
"Lou Bar, Amsterdam" by Daniel Libeskind  
"Lou Bar, Amsterdam" by Daniel Libeskind  
"Lou Bar, Amsterdam" by Daniel Libeskind

6 "Lou Bar, Amsterdam" by Daniel Libeskind

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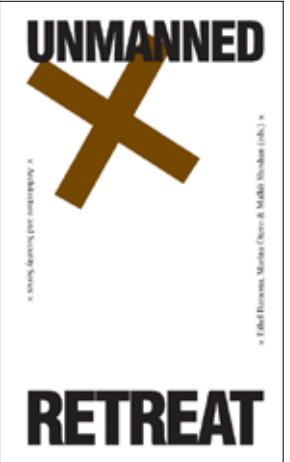
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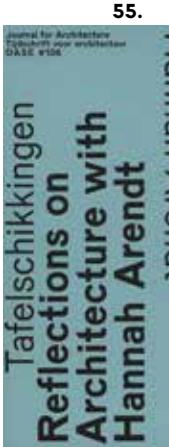
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Architecture

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53. **C3 Magazine**  
C3 Publishing, Seoul 2020  
ISSN 20925190  
Euro 29,60  
248 p, ill colour & bw, 23 x 30 cm,  
pb, Korean/English

- **C3 407:**  
**Grafton Architects**  
Idea Code 20211
- **C3 408:**  
**Defending Density in the Year of Social Distancing**  
Idea Code 20237
- **C3 409:**  
**Showcasing Architecture**  
Idea Code 20295

55. **Oase 106: Table Settings**  
nai010 Publishers, Rotterdam 2020  
ISBN 9789462085619  
Euro 22,95  
**Idea Code 20267**  
The German-American philosopher Hannah Arendt (1906–1975) once stated that spatial thinking is “political” thinking, as it is concerned with the world and its inhabitants. Yet we can certainly understand spatial thinking here as architectural thinking. The “world” for Arendt meant the ways in which we make the globe habitable for people: how we build houses and cities, infrastructures, and other networks, and furnish spaces with tables, chairs, paintings, and photographs. This issue examines architecture – design, building, built environment – from this perspective.  
128 p, ill colour & bw, 17 x 24 cm, pb,  
Dutch/English

54. **DOMa 1**  
DOMa Magazine, Athens 2020  
ISBN 9772654206008  
Euro 26,50  
**Idea Code 20265**  
A magazine focusing on the architectural process, ‘DOMa’ aims to revisit architecture in a more informed and elaborate manner, to understand and criticise it from within. These days we are often pushed to simply consume the final architectural product. The creative process is frequently overlooked, and only too seldom recorded in the media. With the launch of its first issue, this Athens-based independent institution for contemporary architecture looks at OE House by Fake Industries Architectural Agonism and Aixopluc, Hunters Point Library by Steven Holl Architects, and the subtle mutations of the House with Courtyard by MOS.  
128 p, ill colour & bw, 23 x 30 cm,  
pb, Greek/English

56. **Log 48: Expanding Modes of Practice**  
Anyone Corporation,  
New York 2020  
ISBN 9780999237366  
Euro 20,00  
**Idea Code 20180**  
172 p, ill colour & bw, 16 x 24 cm,  
pb, English
- **Log 49: Observations on Architecture and the Contemporary City**  
ISBN 9780999237373  
Euro 20,00  
**Idea Code 20332**  
172 p, ill colour & bw, 16 x 24 cm,  
pb, English

57. **Kerb 28: Decentre – Designing for coexistence in a time of crisis\***  
URO Publications, Melbourne 2020  
ISBN 9780648685869  
Euro 22,95  
**Idea Code not set**  
Right now it feels like we are living in an eco-horror story. Bushfires, drought, mass extinction, global warming, superstorms, thawing permafrost... the list goes on. This is a crisis that forces us to confront our ecological entanglement, wherein we must encounter the destructive lineage of ideas that has conceived of humans as detached, special, and centred. Such human-centric development has caused great violence to the land and other beings. This issue presents a range of ideas, practices, and knowledge which better enable coexistence, examining the role design can play in imagining and embracing forms of agency for cohabiting the Earth.  
128 p, ill colour & bw, 21 x 30 cm,  
pb, English

58. **Vesper 2: Author-Matter**  
Quodlibet, Rome 2020  
ISBN 9788822904164  
Euro 19,90  
**Idea Code 20225**  
The second instalment of ‘Vesper’ scrutinises the concept of authorship and overcoming the author-persona. Forms of authorship are no longer dependant on the individual-creator, a remnant of the modern myth, but are rather a process to be shared with the anonymous powers of matter. Freeing authors from their individuality, it opens up hybrid creative subjectivities and explores the sensitive and material consistency of design forms, whereby they alone encompass a subjectivity that is “authoriality”.  
224 p, ill colour & bw, 21 x 29 cm,  
pb, Italian/English

59. **MONU 32: Affordable Urbanism**  
Board Publishers, Rotterdam 2020  
ISSN 18603211  
Euro 15,00  
**Idea Code 20146**  
132 p, ill colour & bw, 20 x 27 cm,  
pb, English

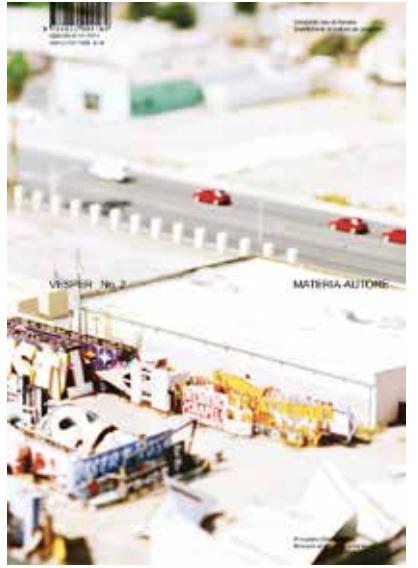
- **MONU 33: Pandemic Urbanism\***  
Board Publishers, Rotterdam 2020  
ISSN 18603211  
Euro 15,00  
**Idea Code not set**  
132 p, ill colour & bw, 20 x 27 cm,  
pb, English

60. **archithese reader: Critical Positions in Search of Postmodernity, 1971–1976\***  
Trient Verlag, Zurich 2020  
ISBN 9783038630593  
Euro 66,35  
**Idea Code not set**  
This publication offers a selection of contributions that originally appeared in the journal ‘archithese’, accompanied by critical essays by contemporary authors. Themes range from historicism, realism, urbanism, and user-oriented approaches, to interest in informal and spontaneous building. Arranged in five chapters, the articles illustrate an examination of the evolving postmodernism and, due to their multifaceted nature, point far beyond a pure concept of style. Contributors include Irina Davidovici, Samia Henni, Torsten Lange, and others.  
506 p, ill colour & bw, 17 x 22 cm,  
pb, German/French/English

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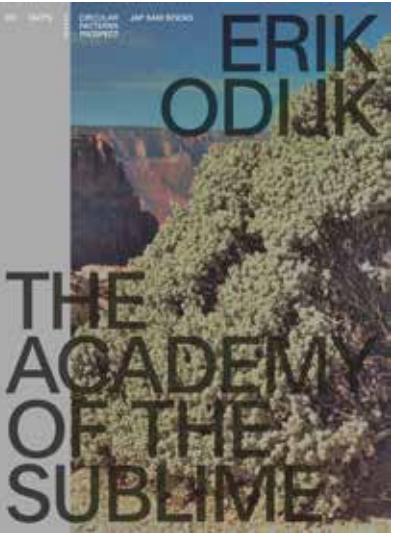
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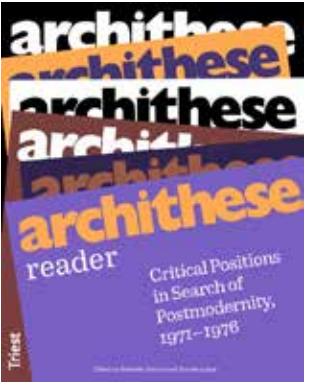
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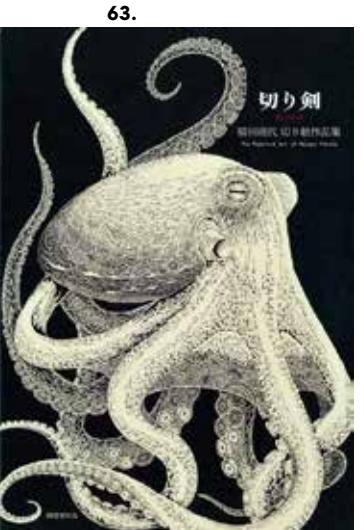
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- 61. Valentin Carron – Un Ami Simple**  
ROMA Publications,  
Amsterdam 2020  
ISBN 9789492811776  
Euro 28,00  
**Idea Code 20305**

This book appears in conjunction with an exhibition of work by Swiss painter Valentin Carron at Mauvoisin Dam in Valais, Switzerland. For the exhibition, Carron focuses on the image of the mule. The animal is an emblematic figure of effort, endurance, and composure in many places around the world, but has a special significance for Valais, which had a herd of over 2,000 mules as recently as the 1940s. - Mules were relied upon to transport cargo from valley to valley in this rugged Alpine region. Carron pays tribute to this legacy by depicting the animal as a simple silhouette with bold colours.

56 p, ills colour, 23 x 30 cm, hb,  
English

- 63. The Papercut Art of  
Masayo Fukuda**  
Kokushokankokai, Tokyo 2020  
ISBN 9784336065926  
Euro 28,15  
**Idea Code 20201**

'Kirie' is the Japanese art of papercutting, and Masayo Fukuda is a true master of the technique. For almost 30 years she has immersed herself in creating supremely delicate and finely detailed works. Her motifs are often inspired by the natural world, whereby she depicts sea creatures like jellyfish and various deep-sea fishes, or land dwellers like the peacock, chameleon, gecko, and various butterflies and other insects. Her more recent works are larger and incorporate elements from both traditional Japanese and contemporary Western art.

134 p, ills colour, 19 x 26 cm, hb,  
Japanese/English introduction

- 62. Erik Odijk – The Academy  
of the Sublime**  
Jap Sam Books, Prinsenbeek 2020  
ISBN 9789492852212  
Euro 35,00  
**Idea Code 20174**

Erik Odijk's 'The Academy of the Sublime' presents drawings, works in public space, and photographs and film stills. The Dutch artist is best known for his awe-inspiring large drawings made in his studio or on location, in which fragments from nature always form the most important visual elements. With graphic design by Studio Joost Grootens and contributions by various writers, the publication is an ode to attentive observation, something the artist sees as the connection between language and image. It consists of three large-format "magazines" illustrating the three distinct disciplines in the artist's oeuvre.

104 p, ills colour & bw, 27 x 36 cm,  
pb, Dutch/English

- 64. Encyclopedia of Hokusai Sketches**  
Tokyo Bijutsu, Tokyo 2011  
ISBN 9784808709310  
Euro 42,20  
**Idea Code 20312**

Even if his name is unfamiliar for some, Hokusai's artistic legacy is widely recognised today. This famous Japanese artist, ukiyo-e painter, and printmaker of the Edo period produced a seemingly limitless volume of work during his highly active career. A dense compendium of Hokusai's sketches, this volume offers broad insight into a range of themes and characters. Each section focuses on a particular subject or genre, among them birds, plants, animals, men and women, theatre, ocean waves, and patterns.

624 p, ills bw, 15 x 21 cm, pb,  
Japanese/English

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- 65. James Lee Byars: The Sage  
in the Tower**  
Museum Boijmans Van Beuningen,  
Rotterdam 2020  
ISBN 9789069183138  
Euro 25,00  
**Idea Code 20208**

During his first European exhibition in 1969, American conceptual and performance artist James Lee Byars (1932–1997) presented three actions, and with them provided a guideline for experiencing his art: viewers had to believe in the reality he was offering. The artist travelled extensively throughout his life and maintained his extensive international network by writing letters. Starting from his correspondence with Flor Bex, Lieve De Deyne, and Wies Smals, this Boijmans Study recounts Byars's activities in the Netherlands and Belgium, and also recounts his formative years in Japan.

224 p, ills colour & bw, 17 x 24 cm,  
pb, English

- 67. Sterling Ruby – A Relief Lashed  
+ A Still Pose**  
Xavier Hufkens, Brussels 2020  
ISBN 9789491245251  
Euro 31,00  
**Idea Code 20234**

This catalogue traces American artist Sterling Ruby's pattern of reuse as embodied by his studio's infrastructure. The consumption of found materials and makeshift aesthetics typical of the artist's style forms an ever-expanding archive, applied within existing frameworks of material transformation to create expressive artworks ingrained with "exegetic intensity". In this case, the focus is on a selection of his wall-based assemblages made using wood taken from his mother's barn in Pennsylvania, which was disassembled after her death and shipped to his studio in California.

126 p, ills colour, 25 x 31 cm, hb,  
English

- 66. Paolo Ventura – Quarantine Diary**  
Danilo Montanari, Ravenna 2020  
ISBN 978885449558  
Euro 38,70  
**Idea Code 20299**

Usually a photographer, Paolo Ventura turned to the acrylic paints he had previously stored away in his studio in the Italian town of Anghiari when the coronavirus crisis hit. Stranded in lockdown without his camera, he started painting. Ventura brushed away his boredom by portraying things he found around the house (shoes, combs, hairs in the drain, pencils, spent matches, a cactus plant) and making portraits of his female partner, himself, and even a small sparrow outside the window.

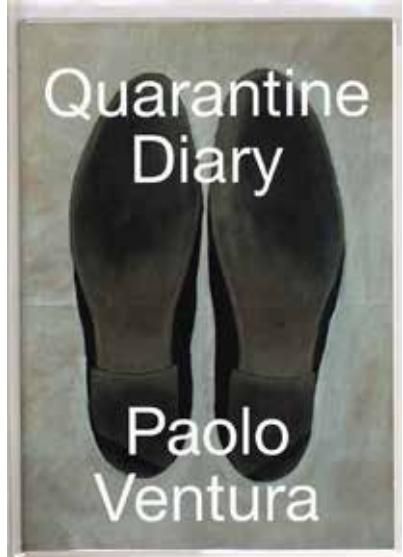
44 p, ills colour & bw, 26 x 36 cm, pb,  
English

- 68. Sterling Ruby | Robert  
Mapplethorpe**  
Xavier Hufkens, Brussels 2020  
ISBN 9789491245244  
Euro 31,00  
**Idea Code 20235**

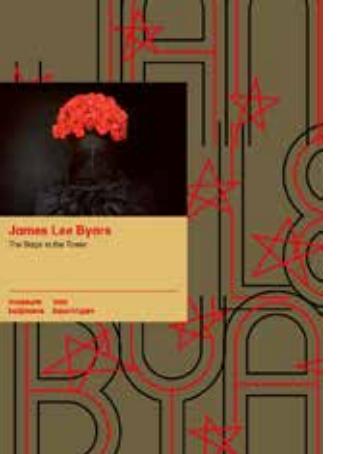
This catalogue was originally published with an exhibition featuring work by artist Sterling Ruby and photographer Robert Mapplethorpe that was shown at Xavier Hufkens in 2010. Ten years later, the gallery has published a revised edition that includes texts by Ed Schad and Ruby, whose practice involves an interweaving of philosophical enquiry and material investigation across a remarkably diverse visual range. Ruby's reconfigured, non-hierarchical objects offer a stark contrast to the nuanced, black-and-white, and often erotic imagery that characterises Mapplethorpe's body of work.

72 p, ills colour & bw, 24 x 30 cm,  
pb, English

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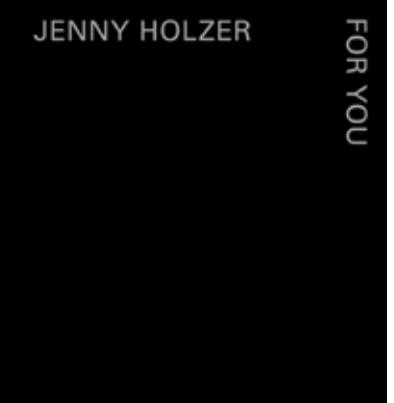


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Autumn 2020

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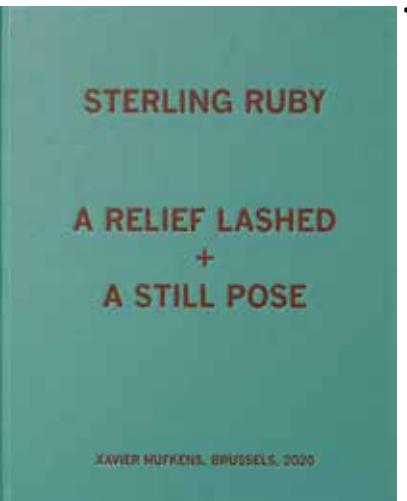
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- 69. Ellen Sheidlin – Ellen Sheidlinland**  
Seigensa, Kyoto 2020  
ISBN 9784861527807  
Euro 28,35  
**Idea Code 20425**

Russian artist and model Ellen Sheidlin provides an almost limitless exploration of millennial culture through her Instagram. Her conceptual self-portrait photography is both whimsical and weird, and the young woman also uses her doll-like appearance to induce more disturbing, bizarre undertones and thought-provoking social commentary in her creations. The many different layers of Ellen's absurd and beautiful dreamscapes point to the perils of social media and our obsession with technology, or hint at more troubling topics like the situation of LGBTQ+ people in Russia and today's global existential angst.

152 p, *ills colour*, 18 x 26 cm, pb,  
Japanese/English

- 71. Dora García – Segunda Vez:  
How Masotta Was Repeated**  
Torpedo, Oslo 2020  
ISBN 9788293104209  
Euro 33,15  
**Idea Code 20215**

This book documents research undertaken by Dora García for a video project on Oscar Masotta, pioneer of Lacanian psychoanalysis in Latin America and influential art critic, which has yielded five films. It presents a selection of Masotta's writings, including his early study of Argentine author Roberto Arlt, as well as texts that contextualise Masotta's thought and broaden the reach of his reflections on the intersections between performance and psychoanalysis, art, and politics.

320 p, *ills colour & bw*, 14 x 21 cm,  
hb, English

- 70. Jenny Holzer – For You\***  
MMCA, Seoul 2020  
ISBN 9788963032351  
Euro 42,10  
**Idea Code 20297**

As part of a series of commissioned projects, in 2019 the National Museum of Modern and Contemporary Art, Korea, collaborated with American artist Jenny Holzer, who employs language in various public spaces to address collective concerns and private anxieties. Her work draws attention to societal issues and political injustices by emblazoning text on all kinds of objects and surfaces. 'For You' presents her work in the form of posters, LED signs, and carved stone, all installed in various indoor and outdoor spaces at MMCA.

180 p, *ills colour & bw*, 24 x 25 cm,  
hb, Korean/English

Autumn 2020

- 72. Dora García – Love with  
Obstacles (Amor Rojo)**  
K. Verlag, Berlin 2020  
ISBN 9783947858125  
Euro 24,30  
**Idea Code 20245**

Spanish artist Dora García researches the life and legacy of Alexandra Kollontai (1872–1952), a socialist, activist, feminist, and intellectual. As a Soviet ambassador from 1922 to 1945, Kollontai advocated the sexual and social emancipation of women, and implemented many measures women continue to fight for today, such as legalising abortion and protecting women's rights. Her writings found special resonance in Latin America, where her influence is still felt in contemporary feminist struggles. The essays "On the Dragon" and "White Bird" are published alongside a selection of poems by Anna Akhmatova.

280 p, *ills colour & bw*, 15 x 21 cm,  
pb, English

- 73. Cosmo-Eggs: Reflections on  
Cosmo-Eggs at the Japan Pavilion  
at La Biennale di Venezia 2019**  
Torch Press, Tokyo 2020  
ISBN 9784907562205  
Euro 32,35  
**Idea Code 20246**

This book is positioned in the time between the opening of the Japan Pavilion exhibition at the Venice Biennale (May 2019) and its later homecoming at the Artizon Museum in Tokyo (April 2020). It thus reflects upon the presentation in Venice and related events. One of the most discerning features of 'Cosmo-Eggs' is that it emerged from diverse backgrounds, a collective of members who collaborated with each other as a single team.

248 p, *ills colour & bw*, 19 x 26 cm,  
pb, Japanese/English

- 75. Leiko Ikemura – Our Planet:  
Earth & Stars**  
Kyuryudo, Tokyo 2020  
ISBN 9784763018373  
Euro 42,95  
**Idea Code 20194**

Published on the occasion of a large-scale solo exhibition by Leiko Ikemura, this dense and vibrant catalogue offers an engaging look at the Japanese-Swiss artist's remarkable body of work. Over the years, Ikemura has experimented with the powerful colours and forms of neo-expressionism to express the difficulties of being both a woman and a stranger, as well as dealt with themes such as small creatures and innocent girls, mothers and children, human figures merging with trees and mountains, and mythical scenes that evoke birth and death.

360 p, *ills colour & bw*, 23 x 30 cm,  
pb, Japanese/English

- 74. Yasumasa Morimura –  
Want to Change the World?  
Be Seriously Unserious**  
Lixil, Tokyo 2020  
ISBN 9784864800464  
Euro 42,30  
**Idea Code 20210**

Yasumasa Morimura began creating self-portraits by placing himself in works by other (famous) artists in 1985, and has since continued to explore this thematic approach. This publication appears despite the cancellation of a corresponding exhibition at the Toyama Prefectural Museum of Art & Design, guest curated by the artist himself. Rather than a "typical" exhibition in which works are organised according to time periods and techniques, it draws from Morimura's unique approach and introduces works divided across six themes.

126 p, *ills colour*, 21 x 21 cm, pb,  
Japanese/English

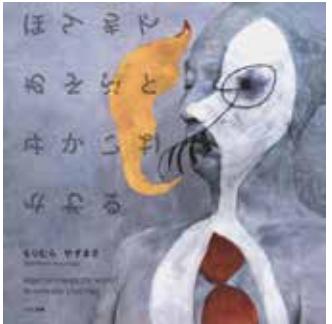
- 76. Miwa Komatsu – Yamato Power,  
to the World**  
Kyuryudo, Tokyo 2020  
ISBN 9784763018366  
Euro 58,00  
**Idea Code 20197**

Emerging artist Miwa Komatsu is known for her vibrant depictions of Shinto symbolism, and often does painting performances in front of a live audience. As a child, she became familiar with the mountainous regions of Nagano, Japan, where she befriended animals and first encountered the 'komainu' that protect shrines. These fierce guardians inspired Komatsu to develop her bright, exuberant acrylic painting style and saturated canvases. The creatures are both auspicious and frightening in Shinto teachings.

178 p, *ills colour & bw*, 23 x 30 cm,  
pb, Japanese/English



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Autumn 2020

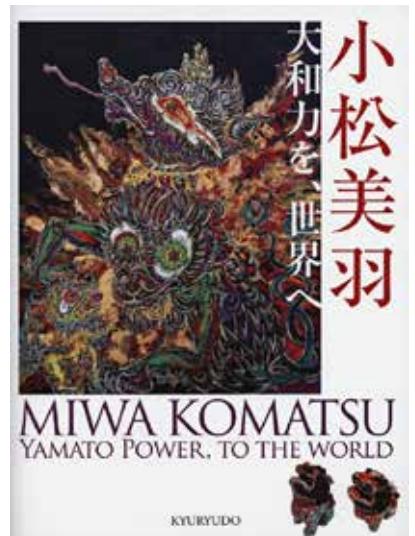
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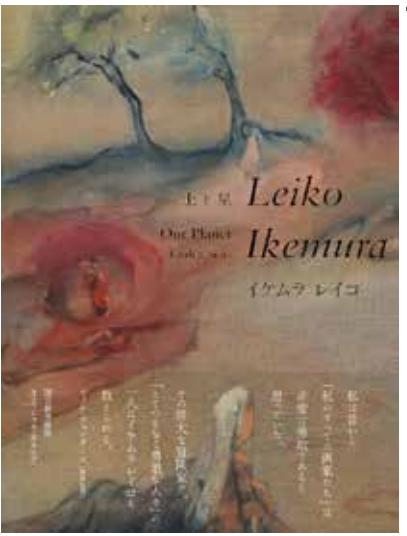
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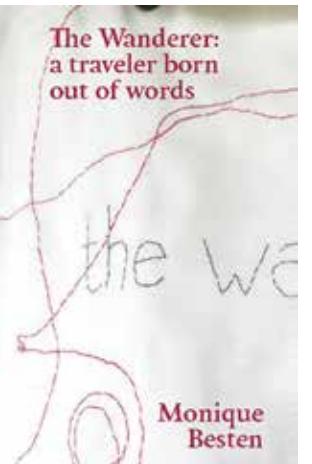
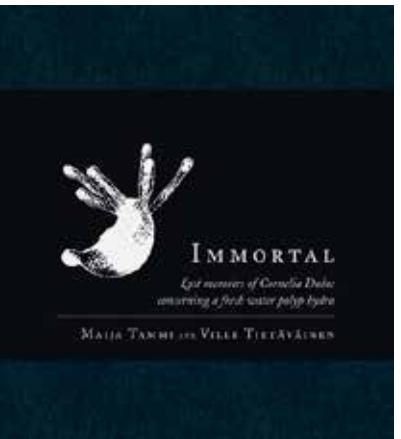
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Art

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77. **Juan Hein – Clouds and Bombs\***  
Disko Bay, Copenhagen 2020  
ISBN 9788797052068  
Euro 30,85  
**Idea Code not set**

Clouds hold a special fascination for humans – we cannot help attempting to decode them, either to predict the weather or just for fun. But certain clouds signify something more than an approaching storm or a vivid imagination. They are shaped by destruction, pushing upwards and blossoming like a mushroom after a nuclear detonation, or furiously rising atop an erupting volcano. Juan Hein has turned this fascination towards the realm of technology, mining the digital cloud instead of seeking clouds in the sky. He peers into a vast body of information and images, and captures what he finds most interesting.

44 p, ills colour & bw, 20 x 25 cm,  
hb, English

- 28  
29
79. **Monique Besten – The Wanderer\***  
dpr-barcelona, Barcelona 2020  
ISBN 9788412039092  
Euro 15,75  
**Idea Code not set**

Monique Besten is an artist and writer researching notions of home by moving through the world in search of narratives of all scales, in the process making connections between the past and future, between people, and between life and media. Through stories she hopes to build virtual connections in a time when we must develop a collective idea of how to shape our future in order to survive. With a focus on long performative walking projects, Besten created ‘The Wanderer’. Here she moves between the projects of six emergent creatives, slowly growing, changing, and becoming.

146 p, ills colour & bw, 13 x 20 cm,  
pb, English

- 30  
31
78. **Gustafsson&Haapoja – Bud Book**  
Garret Publications, Helsinki 2020  
ISBN 9789525939262  
Euro 23,20  
**Idea Code 20224**

Writer and playwright Laura Gustafsson and visual artist Terike Haapoja began their collaboration in 2012, wherein they examine history and society from a non-anthropocentric viewpoint. ‘Bud Book’ coincides with “Becoming” (2020), a video work that explores emerging approaches to oneself, others, and the world. Through interviews with activists, thinkers, artists, caregivers, and others, the piece invites viewers to create alternatives to the Euro-centric, patriarchal, and heterosexist traditional thinking and view of humanity.

182 p, ills colour & bw, 15 x 21 cm,  
pb, English

- 32  
33
80. **Immortal: Lost Memoirs of Cornelia Dulac Concerning the Freshwater Polyp Hydra**  
Aalto University, Helsinki 2020  
ISBN 9789526089621  
Euro 41,50  
**Idea Code 20116**

Canadian biologist Cornelia Dulac has been missing since 2014. Her audiotapes were discovered at a remote cabin in Eastern Finland, itself a fully-equipped research laboratory with a freshwater well, gasoline for a generator, and a year’s supply of food. She had been researching hydra, a seemingly immortal freshwater polyp. Obviously, something interrupted Dulac’s plans. This book by artist Maija Tammi and illustrator and graphic designer Ville Tietäväinen combines scientific research, art, and storytelling in a complex visualisation of the regenerative hydra while delving into Dulac’s obsession.

128 p, ills colour & bw, 20 x 22 cm,  
hb, English

- 34  
35
81. **Tsuyoshi Hisakado – Practice of Spiral**  
Torch Press, Tokyo 2020  
ISBN 9784907562212  
Euro 49,50  
**Idea Code 20247**

Appearing on the occasion of Tsuyoshi Hisakado’s solo exhibition, this publication documents the newly commissioned installations the artist conceived for the Tokyo Municipal Museum of Art, which respond to the museum’s interior. Hisakado collects everyday phenomena, the memories of particular locations and history, harnessing these elements as fragments of sound, light, and sculptural forms in order to create spaces that quietly yet powerfully affect the physical senses of the viewer. The work encourages us to refine our perceptions and poses metaphorical questions about concepts of eternity.

168 p, ills colour & bw, 21 x 30 cm,  
pb, Japanese/English

- 36  
37
83. **Ohara Koson: Paradise On Paper Where Flowers Bloom, Birds Sing**  
Tokyo Bijutsu, Tokyo 2019  
ISBN 9784808711290  
Euro 32,35  
**Idea Code 20313**

Ohara Koson was a Japanese painter and print designer active during the late 19th and early 20th centuries and is considered part of the ‘shin-hanga’ (“new prints”) movement that revitalised traditional ukiyo-e printmaking. The majority of his production comprised prints of birds and flowers, many of which are reproduced in vibrant detail in this book. A range of other animals also occasionally appear in Koson’s rich body of work, such as monkeys, wild boar, deer, frogs, crabs, and butterflies.

144 p, ills colour, 18 x 26 cm, pb,  
Japanese/English introduction

- 38  
39
82. **Rei Naito – Mirror Creation\***  
He He, Tokyo 2020  
ISBN 9784908062315  
Euro 83,90  
**Idea Code not set**

The catalogue for an exhibition at the 21st Century Museum of Contemporary Art in Kanazawa, ‘Mirror Creation’ showcases work by the artist Rei Naito. In engaging in a dialogue with the space, Naito combines natural elements with delicate motifs, and layers faint colours on canvas to evoke primordial scenes. Her expressions of the creation of life oscillate between human beings and nature, life and death, inside and outside, and also act in ways that copy, reflect, and alter these themes.

200 p, ills colour, 23 x 30 cm, pb,  
Japanese/English

- 40  
41
84. **Jörg Schmeisser Retrospective: Neverending Journeys**  
Kyuryudo, Tokyo 2020  
ISBN 9784763018267  
Euro 36,25  
**Idea Code 20158**

After attending the University of Fine Arts in Hamburg, Jörg Schmeisser (1942–2012) studied in Kyoto and became deeply influenced by Japanese culture. His body of work can be characterised by two currents: the highly detailed, superbly accurate line and the flowing, sensual line. These coexist in his many etchings, intersecting with each other amidst a plethora of astonishing colours and subjects. This catalogue for a retrospective of Schmeisser’s work in Japan is based on research conducted in 2015, as part of the overseas study programme of the Japan Association of Art Museums.

172 p, ills colour, 19 x 26 cm, pb,  
Japanese

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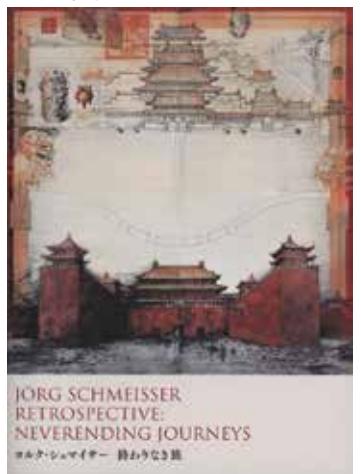


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Art

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**85. Giorgio Andreotta Calò****- Anastasis**

ROMA Publications,

Amsterdam 2020

ISBN 9789492811622

Euro 45,00

**Idea Code 20231**

'Anastasis (Heilig Graf)' is an art intervention by Giorgio Andreotta Calò, designed for the Holy Sepulchre Chapel in Amsterdam's Oude Kerk and connected to its rich history. The site-specific work drastically alters the church's interior, bathing visitors in red light. The Oude Kerk is situated in the midst of the city's crowded Red Light District, and its stained glass windows – with their vibrant colours (including red) were destroyed in the Calvinist iconoclasm of 1566. Late in the evening, the red light from the church coalesces with light from the plentiful brothels and prostitution windows which surround it.

112 p, ills colour, 24 x 33 cm,  
pb in a box, English

**87. David Shillinglaw –  
Mattress Mantras**

Rough Trade Books, London 2020

ISBN 9781912722457

Euro 10,60

**Idea Code 20339**

British artist David Shillinglaw transforms mundane mattresses using his textual interventions, so they begin to carry both the meaning of the added words and a heightened sense of their own histories. These everyday objects suddenly become playful, philosophical, or literary, drawing our attention to the tension between domestic and external environments. Whether discarded on the street or abandoned in a junk pile, the soiled mattresses that serve as Shillinglaw's canvases – spray painted with often existential wordplays – are simultaneously functional objects and art objects.

28 p, ills colour, 15 x 21 cm, pb,  
English

**86. Ulrika Sparre –  
Ear to the Ground**

Art and Theory Publishing,

Stockholm 2020

ISBN 9789151943824

Euro 43,00

**Idea Code 20132**

Ulrika Sparre investigates the mechanisms, behaviours, and social patterns that constitute our lives. The starting point for 'Ear to the Ground' is a search for the spiritual and physical in nature, and how these relationships are created and transformed. Moving through the archipelago of Stockholm, across the desert of Death Valley, and into caves in South Africa, Sparre explores rocks in their various forms and shapes. Along the way, the artist performs several field recordings of stones in which she reflects on what we perceive and take with us from an experience in rugged nature.

48 p, ills colour & bw, 33 x 25 cm,  
pb, English

**88. Material Matters – Painting  
and its Materialities**

Art and Theory / Royal Institute of

Art, Stockholm 2020

ISBN 9789198606522

Euro 28,25

**Idea Code 20331**

Material can be symbolic and coded. Our experience of a medium's temporality becomes apparent only through our knowledge of its material behaviour. As the world becomes ever more digital and physically removed, we rely on countless materials to facilitate the remote accessibility of images. And yet, our fascination with "real" stuff increases. The texts in this volume reflect a great diversity of practices and materials, but also the diversity of meanings suggested by the title.

128 p, ills colour & bw, 17 x 24 cm,  
pb, English

Autumn 2020

**89. Beyond Plant Blindness**

The Green Box, Berlin 2020

ISBN 9783962160012

Euro 29,90

**Idea Code 20143**

Despite the challenges, there is a need for humans to engage conceptually and responsibly with non-human organisms possessing entirely different physiologies and behaviours. Plants, for instance, can appear still, silent, and passive in human perception. This book stems from a pedagogical, artistic, and botanical project undertaken between 2015 and 2018 by artists Bryndís Snaebjörnsdóttir and Mark Wilson, plant science educators Dawn Sanders and Eva Nyberg, and botanist Bente Eriksen.

280 p, ills colour & bw, 20 x 28 cm,  
hb, English

**91. Land Art Live:  
The Flevoland Collection\***

nai010 Publishers, Rotterdam 2020

ISBN 9789462085886

Euro 29,95

**Idea Code not set**

The Dutch province of Flevoland holds a unique collection of land art, with nine iconic works by Marinus Boezem, Robert Morris, and others. Initially occupying an empty polder, the works have since become part of a dynamic transformation. Views on art and its social significance have also changed over time, raising questions about land art decay and preservation, as well as the collection as a whole. Here, a younger generation of artists were asked to use performances to connect with the works' original meanings.

208 p, ills colour & bw, 20 x 28 cm,  
pb, English

46

**90. Truth is Black: Examining  
Arab Art Today**

The Khalid Shoman Foundation,

Amman 2020

ISBN 9789082148435

Euro 30,85

**Idea Code 20389**

To commemorate the 30th anniversary of its support for contemporary Arab artists, Darat al-Funun invited artists to pause and reflect, to reimagine our world, and to reinvent their narrative following the challenge set by the late poet Mahmoud Darwish: "Truth is black, write over it with a mirage's light". The publication's first volume documents exhibitions and events held in 2018; the second presents the findings of a public colloquium held in Amman in summer 2018, expanding knowledge about Arab art and calling for a reassessment of conventional narratives about the region.

328 p, ills colour & bw, 17 x 24 cm,  
pb, English

**92. Blood: The Poems and Archive  
of R. Broby-Johansen by  
Line-Gry Hørup**

Kunstverein Publishing,

Amsterdam 2020

ISBN 9789490629243

Euro 50,00

**Idea Code 20145**

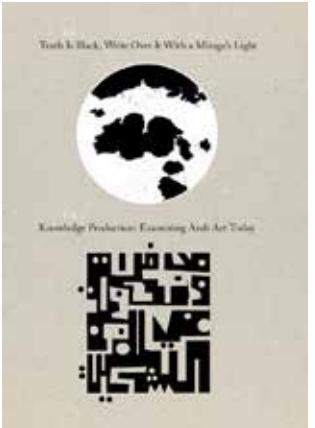
The archive of Danish writer Rudolf Broby-Johansen (1900–1987) was given to the manuscript department of the Royal Danish Library in two parts. The first was a collection of personal letters, manuscripts, and drawings that were delivered by his wife, Aina, shortly after his death. The remaining part was only rediscovered in 1999, sitting in a vacant room at the Danish School Museum, untouched. This comprised scrapbooks, images, illustrations, slides, poems, articles, notes, and more. 'Blood' is the outcome of an exhaustive and illuminating research project into Broby's archives by Line-Gry Hørup.

434 p, ills colour & bw, 20 x 24 cm,  
pb, English

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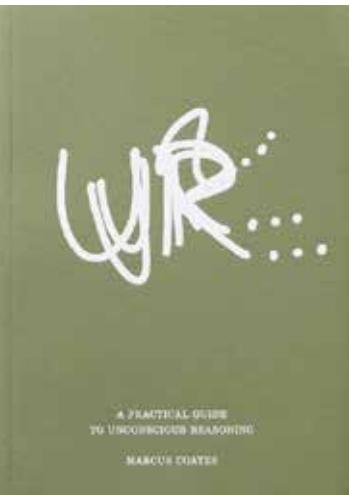


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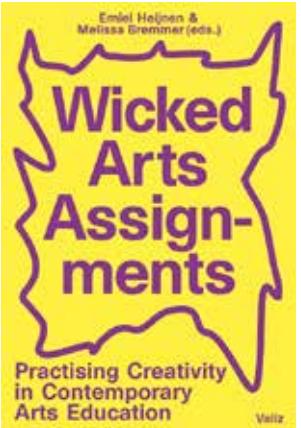


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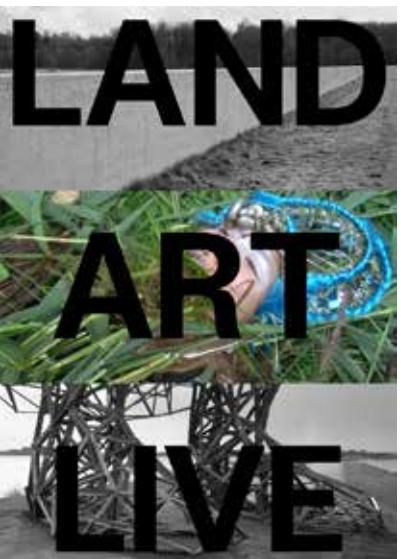
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Art

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**93. Wicked Arts Assignments**

Valiz, Amsterdam 2020

ISBN 9789492095756

Euro 19,90

**Idea Code 20308**

Everyone who teaches the arts knows the concept: an assignment that is seemingly simple but which maximally challenges participants and students. These assignments are bold, unusual, contrary, funny, poetical, socially committed, or otherwise engaging. The almost 100 arts assignments collected in this book connect to the visual arts, performance, theatre, music, and design, but more importantly they also encourage cross-disciplinarity. The assignments are intended for any context, from primary school and higher education, to at home or online.

304 p, ills colour & bw, 15 x 22 cm,  
pb, English

**95. New Småland**

Arvinius + Orfeus Publishing,

Stockholm 2020

ISBN 9789187543388

Euro 29,40

**Idea Code 20301**

This volume looks at issues of entrepreneurship, immigration, and emigration, offering various perspectives on the relationship between the rural and the urban. These three themes characterise both a common and a historical understanding of Småland. By posing questions and developing different approaches to creating a dialogue between international contemporary art and local knowledge, an updated image of the region can be formulated. The book presents a series of recent exhibitions, plus texts reflecting on the workshops, residences, conferences, and collaborations that have taken place in Småland over the last four years.

280 p, ills colour & bw, 17 x 24 cm,  
pb, English

**94. UR... A Practical Guide to Unconscious Reasoning by Marcus Coates\***

Book Works, London 2020

ISBN 9781906012618

Euro 15,95  
**Idea Code not set**

Using a series of exercises and increasingly in-depth "trips", this book sets out clear and concise steps to enable individuals and groups to access their imagination and unconscious reason to work on behalf of others. Using a series of exercises such as "Becoming a Bat", "Crawling", and "Impersonating a Human", Marcus Coates has developed his own practical techniques to solve problems that might otherwise dumbfound us. Illustrated throughout with Coates's own drawings, the text is both beguiling and funny, albeit intentionally serious.

320 p, ills colour & bw, 13 x 18 cm,  
pb, English

Autumn 2020

**97. Ari Marcopoulos – Conrad McRae Youth League Tournament**

ROMA Publications,

Amsterdam 2020

ISBN 9789492811752

Euro 45,00  
**Idea Code 20258**

Between 2014 and 2019, Ari Marcopoulos documented the Conrad McRae Youth League Tournament in Brooklyn, New York. Players of ages six and older can participate in the tournament, which features some of the best high school basketball players from the greater New York City area. Ari's individual and group portraits of the players, staff, and audience are interspersed with action-filled shots of the games, while the tournament jersey with its small "Jumpman" logo (inspired by Michael Jordan) becomes the series' predominant theme.

816 p, ills colour & bw, 16 x 22 cm,  
pb, English

Art

**96. Artikisler Collective – Autonomous Archiving\***

dpr-barcelona, Barcelona 2020

ISBN 9788412039061

Euro 15,75

**Idea Code not set**

Institutional archival practices often tend to serve the legacy of colonisation, surveillance, and discipline in our modern society. Over the past decade, with the rapid rise of digital technology and social networks, detecting, recording, and accumulating images has become commonplace. This has resulted in the archiving of videos and other types of visual images through non-institutional bodies and practices, as well as discussions related to image, open source, collectivity, and forensics. This book gathers writings by several authors about their practices and views on archives from different perspectives.

212 p, ills colour & bw, 11 x 18 cm,  
pb, English

**99. Dylan Hausthor & Paul Guilmoth – Sleep Creek**

Void, Athens 2019

ISBN 9786188434158

Euro 36,75

**Idea Code 20182**

Artists Dylan Hausthor and Paul Guilmoth started 'Sleep Creek' in 2016, when they lived together on Peaks Island off the coast of Maine, a place accessible only by boat. The island's boundary was their perimeter for taking photographs. The project began as a documentary of a piece of land and the stories of its inhabitants, but expanded to include autobiographical elements. It portrays a landscape filled with trauma and beauty, a place where animals are only seen when hunted and humans balance between an unapologetic existence and deep secrecy.

144 p, ills bw, 17 x 22 cm, pb, no text

Photography

**98. Geert Goiris – 2020\***

ROMA Publications,

Amsterdam 2020

ISBN 9789492811813

Euro 25,00  
**Idea Code not set**

Around the year 1124, a community of Benedictines settled on the Wivina site at Groot-Bijgaarden in modern-day Belgium. Archaeological research has uncovered the remains of five consecutive churches and outbuildings there. The current chapel from 1924 is still intact. In 2011 interior architect Tom Callebaut led the transformation of this chapel into a contemporary space for contemplation. Nine years later, photographer Geert Goiris was invited to visualize the experience of this space, which is still a beacon of theology and reflection. A text by Herman Lombaerts accompanies the series of images.

44 p, ills colour & bw, 28 x 36 cm,  
pb, English

**100. Hayahisa Tomiyasu – Silver**

everyedition, Zurich 2020

ISBN 9783952489468

Euro 32,00

**Idea Code 20401**

Hayahisa Tomiyasu decided to photograph parked silver cars in two cities: Yokohama and Leipzig. In the series 'Silver', he arranges the images he took over the course of a couple of years as pairs of similar models. Oftentimes the make and year of the cars is almost identical. Interestingly, in his arrangement the parked cars always face each other, because Japan and Germany have opposing rules when it comes to the direction of traffic. The result is a rather subtle portrayal of cultural differences, which otherwise would recede into the background of what might come across as everyday street photographs.

52 p, ills bw, 28 x 21 cm, hb, English

98.



2020 Geert Goiris

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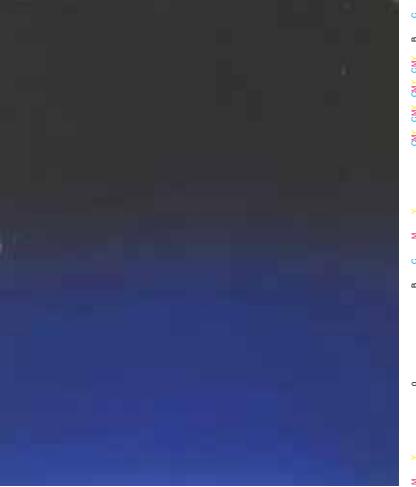


Autumn 2020  
Photography

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Photography

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**101. Hiroshi Sugimoto – Post Vitam**

Heibonsha, Kyoto 2020  
ISBN 9784582207194  
Euro 57,45  
**Idea Code 20348**

Since the 1970s, Hiroshi Sugimoto has earned global acclaim for photographic works combining sophisticated large-format camera techniques with conceptual motifs. Sugimoto's interests also include collecting art and historical documents from different times and places, architecture, and theatre directing. All are facets of his ongoing exploration of the concept of time, human perception, and the origins of consciousness. This first major exhibition by Sugimoto at a Kyoto museum presents an overview of his entire oeuvre.

230 p, ills colour & bw, 24 x 29 cm,  
hb, Japanese/English

**103. Eikoh Hosoe – Dance Experience**

Akio Nagasawa, Tokyo 2020  
No ISBN  
Euro 58,60  
**Idea Code 20178**

This is the first reprint of the 'Association of Dance Experience' (1960), featuring the work of Japanese choreographer Tatsumi Hijikata, founder of the butoh style of dance performance. This art form is known for its "distressing" nature and is characterised by playful and grotesque imagery, taboo topics, and extreme or absurd environments. The reprint is published together with a facsimile edition of 'The Dance Experience 2' (1961), which also documents Hijikata's creative expression. The set contains photographs by Eikoh Hosoe of Kazuo Ohno, Tatsumi Hijikata, and author and playwright Yukio Mishima.

44 p, ills bw, 25 x 23 cm, pb,  
Japanese/English summary

**102. Nicolas Floc'h – Invisible**

ROMA Publications,  
Amsterdam 2020  
ISBN 9789492811783  
Euro 45,00  
**Idea Code 20361**

With 'Invisible', a visual, photographic research project on the underwater seascapes of the Calanques, Nicolas Floc'h set out to capture the state of the underwater seascapes at a given point in time, between 2018 and 2020, by following the entire 162-kilometre coastline of the Calanques National Park. The images, taken between 0 and -30 metres deep, in natural light and with a wide-angle lens, present a panorama of the natural and man-made landscapes and their transformations. The black-and-white photographs show the sea as it offers itself to the eye.

284 p, ills bw, 24 x 31 cm, pb, English

**104. Otto Snoek – Rotterdam/**

Dresden\*

Van Zootendaal Publishers,  
Amsterdam 2020  
ISBN 9789072532480  
Euro 33,00  
**Idea Code 20412**

In 'Rotterdam/Dresden', Otto Snoek places modern-day panoramas of the two cities next to each other. The parallels between them are strong: both cities suffered traumatic bombings during the Second World War, and both have been since rebuilt as powerful and dynamic urban centres. Through his images and their juxtapositions, Snoek interweaves the narrative of these parallel places.

248 p, ills colour & bw, 28 x 11 cm,  
pb, Dutch/German

Autumn 2020

Photography

**105. Ben Brody – Attention**

Servicemember

Mass Books, New York 2020  
ISBN 9780997216318  
Euro 45,00  
**Idea Code 20252**

'Attention Servicemember' is Ben Brody's searing elegy to the experience of the American wars in Iraq and Afghanistan. Starting off as a soldier assigned to make visual propaganda during the Iraq War, he later left the army and travelled to Afghanistan as an independent civilian journalist. With a design inspired by military field manuals, the book manoeuvres through an evolving and often darkly humorous creative process – intimate, confronting, and meditative. In anecdotes from a personal perspective, Brody also offers an insiders' view of the contentious but symbiotic relation between warfare and the media.

300 p, ills colour & bw, 17 x 24 cm,  
pb, English

**107. Alexander Arnild Peitersen**

– From Now On

Disko Bay, Copenhagen 2020  
ISBN 9788797052051  
Euro 51,40  
**Idea Code 20165**

Danish photographer Alexander Arnild Peitersen's series 'From Now On' is a fragmented reflection on times that have passed, depicted in an array of monochrome and colour images captured using multiple camera formats over a period of six years. While focusing on themes such as transition and memory, and investigating issues like isolation, alienation, and nature, the work also inhabits a space of mysticism and poetry. It can be read as stories, rituals, or attempts to map out the necessities needed to survive as a human being.

112 p, ills colour & bw, 24 x 30 cm,  
pb, English

**106. Rein Jelle Terpstra – Dark Dunes**

Van Zootendaal Publishers,  
Amsterdam 2020  
ISBN 9789072532466  
Euro 22,00  
**Idea Code 20221**

Imagine an enthusiastic amateur photographer, active during the German occupation of the Netherlands. Meticulous in his handling of the medium, he writes down shutter times and aperture stops in the margins of his negatives, and also records the time of day, the weather, and the year. He photographs landscapes, tulips, farms, windmills, country roads, and more, immersing us in everyday life in the Netherlands during wartime. Yet there is no sign of the war at all. Rein Jelle Terpstra gathered a series of negatives that show how photography can conceal reality, instead of revealing it – escapist rather than engaging.

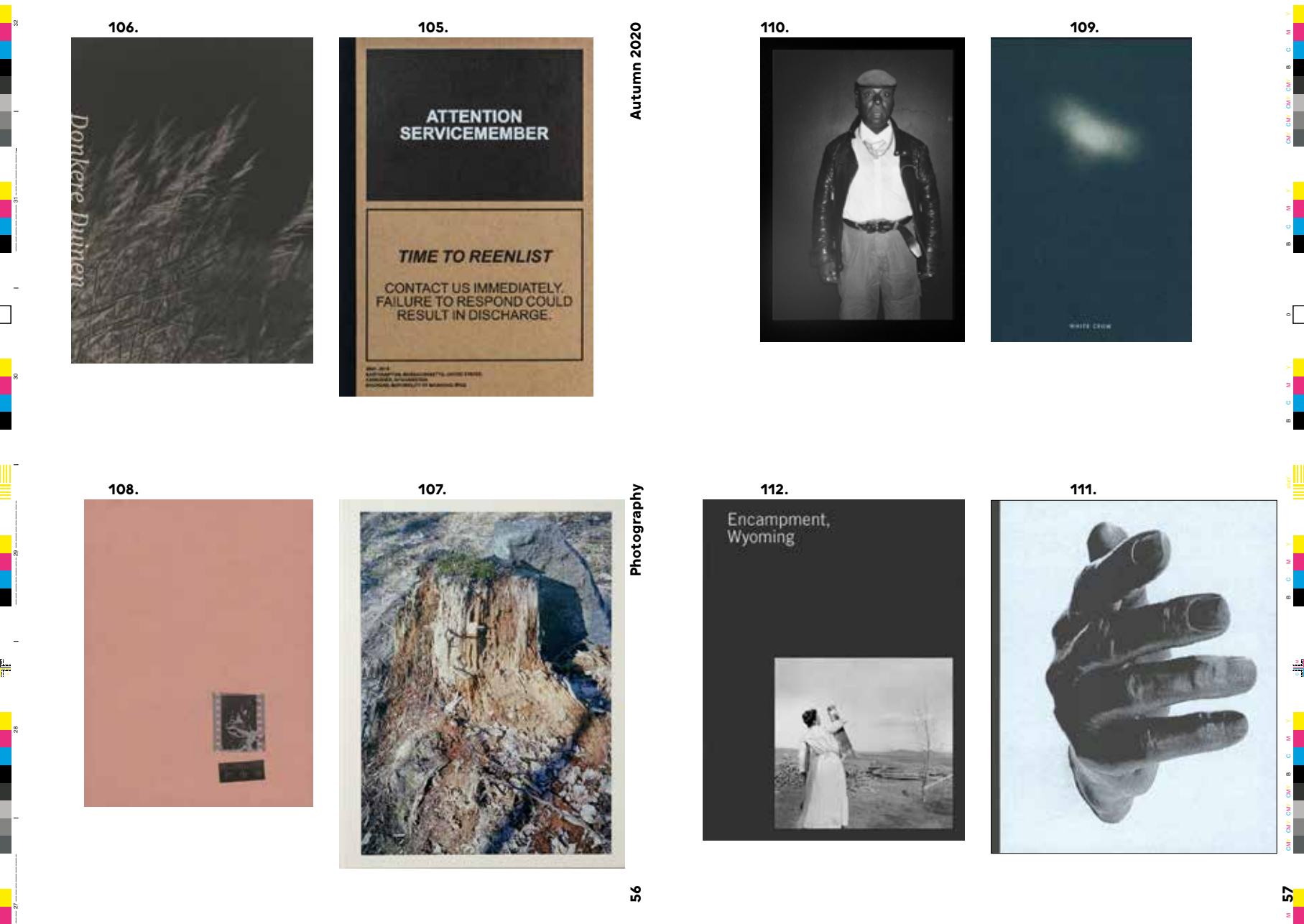
48 p, ills bw, 17 x 22 cm, pb, Dutch/  
English

**108. Thomas Sauvin – 17-18-19**

Void, Athens 2020  
ISBN 9786188434141  
Euro 47,25  
**Idea Code 20181**

Thomas Sauvin's '17-18-19' is a series comprised of images taken from a bag of negative film salvaged from a recycling plant on the outskirts of Beijing in 2010. Shot at one of the city's detention centres between 1991 and 1993, the archive contained over 15,000 negatives of confiscated objects, contraband, and evidence. Without any further information or context, we are left to wonder about their unidentified owners and the events to which they bear witness. Reproduced here in their original form as negatives, every item is preserved like an artefact – a fossil for our examination.

224 p, ills colour, 15 x 21 cm, hb,  
English



- 109. Hans Bol – White Crow**  
Recto Verso Publications,  
Nijmegen 2020  
ISBN 9789080876798  
Euro 30,00  
**Idea Code 20240**

In 2011 the father of photographer Hans Bol was diagnosed with cancer. In response, he took his camera and began a touching and intimate chronicle of the elderly man's gradual deterioration over the next six months, until finally passing away in the comfort of a hospice, no longer able to speak but with his pain alleviated to the best degree possible. Bol could not have predicted that he would end up making the series 'White Crow', or what would result from the process of inevitably saying goodbye to a loved one. Interspersed with pictures of his father are the crows and ravens that appear frequently in Bol's work.

68 p, ills bw, 12 x 18 cm, pb, Dutch/  
English

- 111. Bertrand Cavalier –  
Concrete Doesn't Burn**  
Fw:Books, Amsterdam 2020  
ISBN 9789490119850  
Euro 35,00  
**Idea Code 20390**

Bertrand Cavalier investigates how political upheaval becomes visible in the urban landscape and how this affects the lives of the people who live in it. He photographs places that have been marked by armed conflicts in the past. For inhabitants, this is often no more than the backdrop against which they live their lives. However, politics have a way of subliminally impacting people's habits and dictating behaviour. By photographing townspeople in their own context, Cavalier reveals their true connection with their environment.

160 p, ills bw, 24 x 30 cm, pb, English

- 110. Loïc Seguin – Half-Light\***  
Void, Athens 2020  
ISBN 9786188434127  
Euro 36,75  
**Idea Code not set**

Loïc Seguin's first book unveils people from the Parisian neighbourhood of Belleville, a vibrant, multi-ethnic place. He approaches locals from all walks of life, establishing a connection with them through conversation, then asks for their cooperation. The portraits in this portfolio are alternated with inscrutable street scenes and interiors. Seguin uses a harsh flash, unapologetically exposing the irregularities of inanimate objects and surfaces, thus echoing the unpolished faces that serve as metaphoric expression of their crude urban environment. The unpretentious portraits trigger curiosity.

208 p, ills colour & bw, 13 x 20 cm,  
hb, English

- 112. Encampment, Wyoming:  
Selections from the Lora Webb  
Nichols Archive 1899–1948\***  
Fw:Books, Amsterdam 2020  
ISBN 9789490119898  
Euro 40,00  
**Idea Code not set**

'Encampment, Wyoming: Selections from the Lora Webb Nichols Archive 1899–1948' features Nichols' own work and the images by amateur photographers she collected in the early 20th century as the proprietor of a photofinishing business in southern Wyoming. Culled from over 24,000 photographs, the book provides a dynamic visual window into the social, domestic, and economic aspects of the American Western frontier and captures an elusive sense of place through the images of this community of friends, families, and strangers.

108 p, ills bw, 21,5 x 28 cm, hb,  
English

- 113. August Eriksson – What Happens  
When Nothing Happens**  
Art and Theory Publishing,  
Stockholm 2020  
ISBN 9789198606515  
Euro 50,90  
**Idea Code 20298**

This is August Eriksson's third book, for which he uses walking as a starting point. He walks away from familiarity to achieve an alienation from his home city of Stockholm, in order to then return to this familiar place and be able to see it again for the first time. The series of more than 60 images was made over a period of three years, but collectively they somehow step outside any sense of time passing. Rather, the images seem to constitute a single portrait of Stockholm in summer, itself a world of conflicting emotions.

144 p, ills colour & bw, 24 x 31 cm,  
hb, English

- 115. Ruth van Beek – Eldorado\***  
Van Zoetendaal Publishers,  
Amsterdam 2020  
ISBN 9789072532480  
Euro 33,00  
**Idea Code not set**

Ruth van Beek uses the established visual codes of photography to guide viewers into a belief in the incredible rarity or importance of the depicted object. From a growing archive of found photographic material, she arranges images in constantly changing ways. Specialist books and magazines from the 1950s, '60s, and '70s are the primary source for her playful collages, with subjects such as tending bonsai trees, caring for cacti, and the Japanese art of flower arranging. Van Beek cuts and folds, adding paper shapes painted with watercolours and forging often unsettling or comical visual connections between the images.

88 p, ills colour, 16 x 23 cm, pb,  
English

- 114. Hanna Mattes – The Lunar  
System**  
K. Verlag, Berlin 2020  
ISBN 9783947858088  
Euro 32,00  
**Idea Code 20091**

'The Lunar System', a photobook by Hanna Mattes, connects images shot during a total solar eclipse and in the Atacama Desert in Chile with passages of the artist's own prose-poetry. As she describes it, this all started when she was a teenager, as an innocent attempt to mythologise her life. Her friends gave each other nicknames related to the planets and stars; Mattes was the moon, and her best friend was the sun. The book is only loosely related to the solar system, however, and not at all to astrophysics.

112 p, ills colour, 21 x 33 cm, hb,  
English

- 116. Claudia den Boer –  
To Pick Up a Stone\***  
The Eriskay Connection, Breda 2020  
ISBN 9789492051554  
Euro 32,00  
**Idea Code not set**

Claudia den Boer's second photobook is about connecting to something that has existed for a long time – to slow down, to be still, to look, and look again. Why do we tend to pick up stones? In doing so, we seem to seek connection to the earth, or maybe even to eternity. It is precisely this connection that Den Boer was searching for when she picked up stones in the Sahara and Tibet, around Montserrat and in the Georgian Caucasus. Through photographic studies, she examines the experience of light, scale, perspective, and spatiality in an eclectic and meditative selection of images.

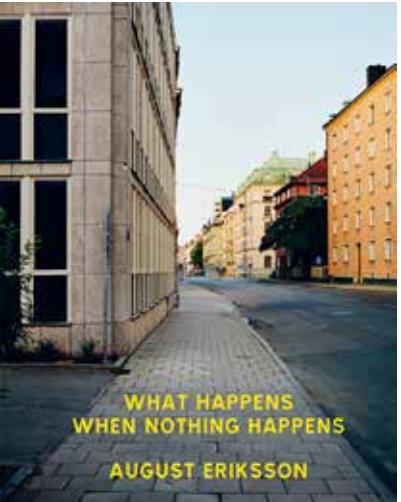
118 p, ills colour & bw, 24 x 32 cm,  
hb, English

114.



Hanna Mattes  
The Lunar System

113.



WHAT HAPPENS  
WHEN NOTHING HAPPENS  
AUGUST ERIKSSON

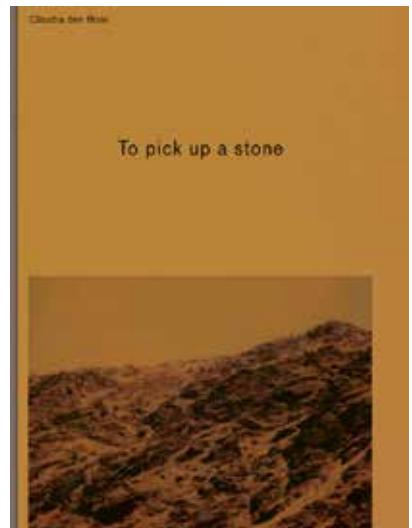
Autumn 2020

118.



Schneiden Polster Dämmerung

116.



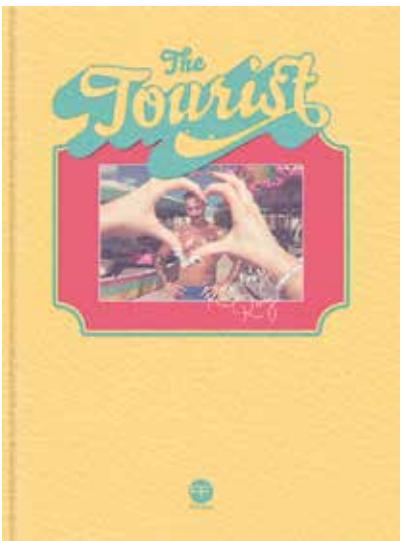
To pick up a stone

115.



Photography

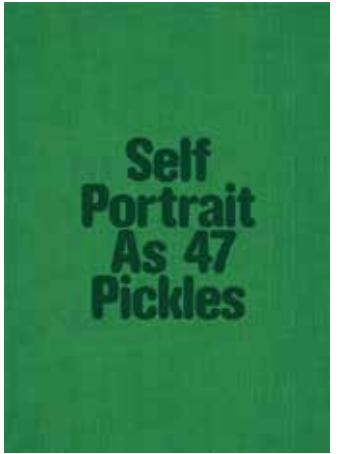
120.



The  
*The Tourist*

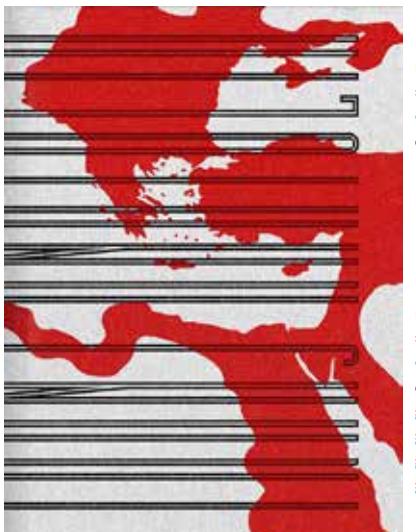
60

117.



Self  
Portrait  
As 47  
Pickles

119.



61

- 117. Erwin Wurm – Self-portraits as 47 Pickles**  
RVB Books, Paris 2020  
ISBN 9782492175008  
Euro 31,00  
**Idea Code 20355**

The pickle is a recurring figure in Erwin Wurm's work. In 2008 he created an installation titled 'Selbstporträt als Gurken' ("Self-portrait as pickles"). To compose the piece, he emptied a jar of pickles, encapsulating each one with painted resin before placing them on individual pedestals. Each condiment was then photographed following the same protocol. This book presents the resulting series of photographs.

96 p, ills colour, 13 x 18 cm, hb,  
English

- 119. Mathias Depardon – Transanatolia\***  
André Frère Éditions, Marseille 2020  
ISBN 9791092265934  
Euro 49,75  
**Idea Code not set**

'Transanatolia' is a journey to the border regions of Anatolia. Photographer Mathias Depardon spent five years traversing this ancient crossroads between East and West, which stretches as far as the Caucasus. In this series of images he explores the notions of periphery and border, from the recently settled western suburbs of Istanbul to Turkish Kurdistan, where a veritable water war is raging and civil strife seems imminent. Depardon's portraits and landscapes from these remote regions offer an insightful and powerful look at a nation torn between modernisation and Ottoman nostalgia.

176 p, ills colour, 24 x 32 cm, hb,  
French/English

- 118. Onno Blase – Scheve Palen**  
Onno Blase, The Hague 2020  
ISBN 9789090333519  
Euro 19,50  
**Idea Code 20272**

Between 2011 and 2020, graphic designer Onno Blase diligently collected images of 'scheve palen' ("crooked poles" in Dutch). By rotating the camera so that the pole appears vertical in the image, a fascinating interplay of lines is created. The series now comprises more than 1,400 photographs, although less than 300 appear in this book. Flipping through it, the angle of the poles becomes more extreme, tilting the horizon in a vertigo-inducing progression until the poles are practically parallel to the pavement.

284 p, ills colour, 16 x 23 cm, pb,  
no text

Autumn 2020

- 120. Kourtney Roy – The Tourist\***  
André Frère Éditions, Marseille 2020  
ISBN 9791092265941  
Euro 51,95  
**Idea Code not set**

'The Tourist' contains all the hallmarks of Kourtney Roy's recognisable and appealing style: self-portraiture, a filmic approach, and a characteristic vivid colour palette. But it also displays tension between the witty and the sinister, the conventional and the unorthodox, the glamour and the sleaze. Roy creates a playful visual metaphor for a world we believe we know, yet through her clever use of juxtaposition we quickly realise that it is not quite the world it seems to be.

134 p, ills colour, 24 x 32 cm,  
hb, French/English

- 123. Michael Ackerman – Hunger: Epilogue\***  
Void, Athens 2020  
ISBN 9786185479015  
Euro 31,50  
**Idea Code not set**

Michael Ackerman's first publication since his book 'Half Life' (2010) features works from his debut project 'End Time City' combined with previously unpublished material. 'Epilogue' is a recollection of his past and future universe, and its more than 130 images offer a unique opportunity to catch a glimpse of Ackerman's most recent works. A text by Jem Cohen gives readers an insider's view of his practice and personality. The book's large-format pages encourage getting lost in the labyrinths of his images – an intimate confrontation with his exploration of time and timelessness, personal history, and the history of places.

52 p, ills colour & bw, 22 x 32 cm, pb,  
English

Photography

- 121. Bahman Jalali – The Familiar Stranger**  
Nazar Publishers, Tehran 2020  
ISBN 9786001523113  
Euro 16,95  
**Idea Code 20340**

Born in Tehran, photographer Bahman Jalali (1944–2010) played a significant role in educating a new generation of Iranian photographers. Over the course of three decades, he taught photography at several universities in Iran. Jalali lived during one of contemporary Iran's most crucial periods, and turned to documentary photography to register the changes brought upon the Iranian people and their living environment by rapid modernisation, revolution, and war. 'The Familiar Stranger' presents a selection of images from three collections, along with portraits of Iranians of various ethnicities.

144 p, ills bw, 13 x 19 cm, pb,  
Persian/English

- 122. China Imagined**  
The Eriskay Connection, Breda 2020  
ISBN 9789492051585  
Euro 12,50  
**Idea Code 20394**

This publication is an overview of the exhibition 'China Imagined' by Breda-Photo, curated by He Yining and Ruben Lundgren. In these pandemic times they felt the urgency to create an exhibition like this to help bridge an undeniable gap of incomprehension between Western and Chinese audiences. It presents over 20 visual projects made by both Chinese and international photographers, artists, and archivists who address contemporary issues and developments within China.

52 p, ills colour & bw, 24 x 34 cm,  
pb, English

- 124. Heleen Peeters – Horse\***  
The Eriskay Connection, Breda 2020  
ISBN 9789492051561  
Euro 40,00  
**Idea Code not set**

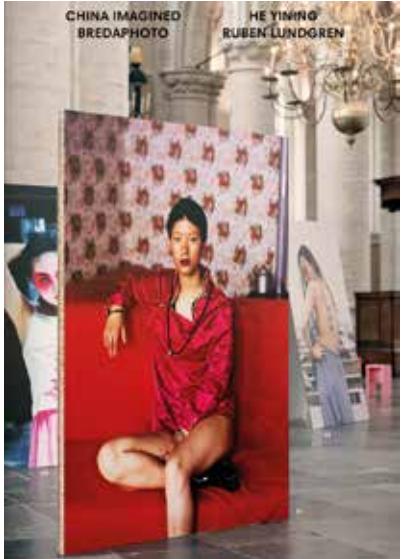
Humans and horses share a long history, from transport and agriculture to war. Currently they are often seen as domestic pets with a moral status, used for recreation, competitions, and medical therapy. In 1948 the grandfather of Heleen Peeters began a business in what many now consider taboo: horse meat. At that time of post-war recovery, many people were poor, and affordable horse meat was in high demand. But today the production and consumption of horse meat is disappearing. This volume documents the culture and traditions of horse meat in many places around the world.

232 p, ills colour, 20 x 31 cm, pb,  
Dutch/English

122.

CHINA IMAGINED  
BREDAPHOTO

HE YIMING  
RUBEN LUNDGREN



121.

Bahman Jalali: The Familiar Stranger



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126.



125.



124.



123.

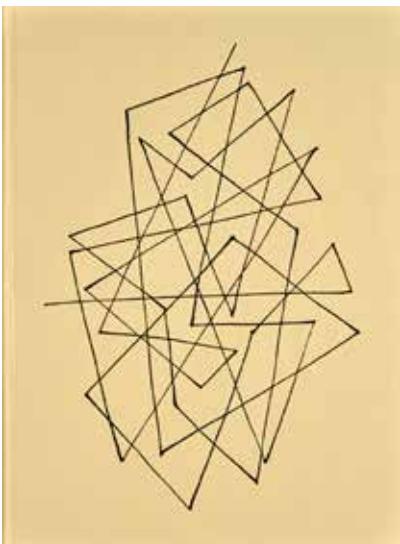
Epilogue

MICHAEL ACKERMAN



Photography

128.



127.



**125. Peter Hauser – ANGST**

Sturm &amp; Drang, Zurich 2020

ISBN 9786188434158

Euro 47,00

**Idea Code 20343**

Peter Hauser's 'ANGST' comes as a wake-up call, a mirror that allows us to assess and reflect on the world we inhabit today. Every image in this series of photographs taken between 2017 and 2020 offers an underlying reference to contemporary issues, particularly the disruption of consumerism, trade, globalisation, and travel we currently face. Increasingly concerned with the effects of climate change, Hauser faces an existential crisis on multiple levels: as an artist, a human being, and an observer of the environment around him. He explores themes in nature and infrastructure and experiments with composed still lifes.

120 p, illus bw, 25 x 32 cm, pb, English

**127. MYOP Agency – SINE DIE\***

André Frère Editions, Marseille 2020

ISBN 9791092265958

Euro 43,10

**Idea Code not set**

Every day since the announcement of the lockdown in March 2020, the nineteen photographers of MYOP Agency have shared their images of the day before. Six to ten images were selected daily and sequenced together in a vast temporal fresco, highlighting the richness of the situations, words, and photographic writings, which were then posted on Instagram to serve as an image chronicle to document this historical moment. 'SINE DIE' is thus an artistic, plural, and collective response to commemorate the pandemic.

120 p, illus colour &amp; bw, 16 x 22 cm, pb, French/English

**126. Tolo Parra – Obscuria de Profundis**

Void, Athens 2020

ISBN 9786188434196

Euro 33,60

**Idea Code 20352**

Tolo Parra employs everyday objects that correspond with allegorical objects in the cosmos in a search for visual answers to the eternal riddle of existence. These objects illustrate the path that the human species has travelled, from its origins to the present moment. Parra's photographs are juxtaposed with found images to create a visual dialogue between matter and different eras. The book therefore poses questions about our nature, where we come from, and where we are going. Such enigmatic ponderings are the driving force that moves our species forward in time, from the dark path to the light of knowledge.

208 p, illus bw, 24 x 32 cm, pb, Spanish/English

**128. Rudolph Steiner – Ricochet**

Vexer Verlag, Zurich 2020

ISBN 9783907112236

Euro 55,85

**Idea Code 20122**

With 'Ricochet', artist and photographer Rudolf Steiner presents a series of pictures that document his fascination for the uncanny. The pictures, taken over the last six years in the surroundings of his studio in Rondchâtel, near Biel, Switzerland, translate the landscapes of rugged rocks, abandoned tunnels, and huge industrial plants into high-resolution "tableaux" of strange beauty. Steiner uses a special digital shooting technique which emphasises this effect.

264 p, illus colour &amp; bw, 24 x 33 cm, pb, English

Autumn 2020

Photography

**129. Corinne by Bruno Stettler**

everyedition, Zurich 2020

No ISBN

Euro 41,00

**Idea Code 20395**

This book is dedicated to the muse of photographer Bruno Stettler, Corinne (aka Colli, Coco, Acid), with whom he worked between 1980 and 1986. A key figure in Zurich's party scene in the 1980s, she played a pivotal role in getting him access to numerous celebrity figures and musicians, among them David Bowie, Public Enemy, Motorhead, and the Beastie Boys. Corinne, who passed away in 2016 at the age of 53, was not just a party girl, groupie, and model – she also took on different personalities. In private portraits and snapshots from backstage or out in the city, Stettler captures her many facets.

160 p, illus colour &amp; bw, 27 x 20 cm, map, English

**130. Gijsbert Hanekroot – Lou Reed in Amsterdam**

Hanekroot Photography Books, Amsterdam 2020

ISBN 9789082265057

Euro 25,00

**Idea Code 20222**

Between 1972 and 1977, Gijsbert Hanekroot photographed musician Lou Reed during concerts and interviews in Amsterdam on several occasions. An extensive selection of these images was made for this photobook, which is supplemented by an informative background on the early years of Reed's solo career, authored by Sebastiaan Vos. Following his departure from the legendary rock band The Velvet Underground, Reed released his first solo album in 1972 and went on tour. His erratic and reckless style gradually matured by the mid-1970s, making way for the rock poet many know and love today.

56 p, illus bw, 24 x 30 cm, pb, English

**131. Hester Doove – Music Portraits 1989–2001**

Lecturis, Eindhoven 2020

ISBN 9789462263802

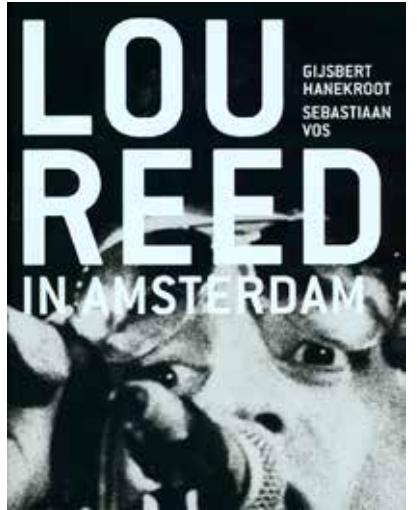
Euro 35,00

**Idea Code 20342**

Between 1989 and 2001, Hester Doove photographed internationally renowned pop artists for the Dutch 'Muziekkrant OOR' and other magazines. Often the circumstances were not too favourable, and most of the time there only were a few minutes for the photo sessions, backstage or in and around hotels. 'Music Portraits' shows a selection of 60 pop artists from this period, including Barry White, Elvis Costello, Marianne Faithfull, Tori Amos, John Hiatt, Suzanne Vega, Joe Jackson, David Byrne, Lenny Kravitz, Lisa Stansfield, Chris Isaak, Sonic Youth, and Youssou N'Dour.

160 p, illus colour &amp; bw, 22 x 27 cm, hb, English

130.



129.



Autumn 2020

132.



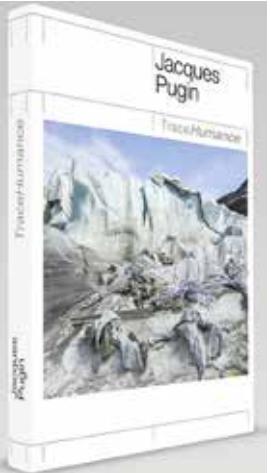
131.



Photography

68

134.

133.  
Hernie & Plume

136.



135.



69

### **133. Katherine Longly – Hernie & Plume**

The Eriskay Connection, Breda 2020  
ISBN 9789492051547  
Euro 30,00  
**Idea Code 20409**

Belgian photographer Katherine Longly met Blieke, Nicole, and their little dog "Plume" on a December evening. She had been taking pictures of illuminated caravans at a campsite on the outskirts of Brussels when a man came out and asked her what she was doing there. She started to apologise, but to her surprise he asked her in for a drink. Longly and the couple became friends, and soon they were inviting her to parties while relating their fascinating life story. While their story flirts with stereotypes that we all tend to have, this book is about social mobility, ageing, and true love.

88 p, ills colour, 22 x 32 cm, pb,  
French/English

### **135. Yurian Quintanas Nobel – Dream Moons\***

Void, Athens 2020  
ISBN 9786185479022  
Euro 31,50  
**Idea Code not set**

This is a story told in the first person. It mixes photography and text to send you on a journey through a bizarre dream, and takes place within the corridors and rooms of the artist's house. Yurian Quintanas Nobel depicts his home as a psychological space where everything is possible. But at the same time he addresses the concept of being in a relationship, an imaginary place where the walls cannot really protect us and every corner leads to a new experience that we must face without already knowing how. In this journey, everything is strange and unstable.

96 p, ills bw, 23 x 30 cm, pb, English

### **134. Jacques Pugin – Tracehumance**

Sturm & Drang, Zurich 2020  
ISBN not set  
Euro 48,10  
**Idea Code 20393**

During his career, artist-photographer Jacques Pugin has experimented with every available technique to achieve his creative purpose. 'Tracehumance', published in conjunction with an exhibition of his work at Musée Gruérien in Switzerland, covers four decades and illustrates an artistic approach characterised by an almost obsessive quest for signs and traces created by humans or nature. Pugin has developed a coherent body of work in a style that emerges as the changing landscapes unfold, notable for the recurrent use of handwritten markings, traces, and signs.

240 p, ills colour & bw, 17 x 24 cm,  
pb, French/English

### **136. Matilde Søes Rasmussen – Unprofessional\***

Disko Bay, Copenhagen 2020  
ISBN 9788797052075  
Euro 46,25  
**Idea Code not set**

Through photography and text, Gothenburg-based artist Matilde Søes Rasmussen explores her time as a professional model. Having spent ten years in this role, she now turns her attention to questioning its power structures, beauty ideals, and objectification. 'Unprofessional' is a hybrid book that moves between documentary and fiction, performance and life, wherein she uses her own body to investigate how these structures impact self-image and identity. It is an attempt to find meaning in a career as a model, as an ever-changing character and as something that is constantly being assessed, bought, sold, and admired.

256 p, ills colour & bw, 23 x 31 cm,  
hb, English

Autumn 2020

Photography

### **137. Berenice Abbot – Selected Writings**

Ivorypress, Madrid 2020  
ISBN 9788412090802  
Euro 21,25  
**Idea Code 20185**

Berenice Abbot (1898–1991) is best known for her work in the fields of architecture, portraiture, and science. She first learned photography in Paris, as an assistant to Man Ray. It was at his studio where she also encountered work by Eugène Atget (1857–1927), who in turn played an influential role in her practice. Abbot was committed to modernity and capturing the poetry of the moment. This book casts a fascinating look back at her writings, combining precise instructions and theoretical content in texts aimed towards either professionals or amateurs.

184 p, ills bw, 13 x 21 cm, pb, English

### **138. Rémi Coignet – Conversations 3**

The Eyes Publishing, Paris 2020  
ISBN 9791092727364  
Euro 22,10  
**Idea Code 20213**

Since 2008, Rémi Coignet has pursued engagements with those artists that inspire him, and for whom the photobook is an essential form in their work. Here, a selection of more than 20 photographers, publishers, and curators reread their respective work, revealing their intentions in the process. It is Coignet's hope that from these interviews a geography of contemporary photography will emerge. The book includes talks with major players in contemporary photography: William Klein, Katja Suke, Pierre von Kleist, Antoine d'Agata, Sophie Calle, and others.

304 p, ills bw, 13 x 20 cm, pb, English

### **139. Exposure Time: Photographs from the Ruth and Peter Herzog Collection**

Christoph Merian Verlag, Basel 2020  
ISBN 9783856169350  
Euro 64,10  
**Idea Code 20266**

A chance discovery at a flea market in the 1970s led to the genesis of a collection that now boasts more than 500,000 photographs. Today, Ruth and Peter Herzog are among the most important collectors of photographs worldwide. This is the first portrait of their diverse collection, which has been conserved at the Jacques Herzog and Pierre de Meuron Kabinett in Basel since 2015. The book features around 300 selections, through which a number of thematic focal points are presented, as well as critical texts that address topics such as photography's tense relationship with art.

360 p, ills colour, 24 x 32 cm, hb,  
German/English

138.

LAURENCE AËGERTER  
JULIÁN BARÓN  
SOPHIE CALLE  
EDMUND CLARK  
ANTOINE D'AGATA  
AMAURY DA CUNHA

RÉMI COIGNET  
CONVERSATIONS 3

MISHKA HENNER  
WILLIAM KLEIN  
SUSAN MEISELAS  
PINO MUSI  
SOPHIE RISTELHUEBER  
DAYANITA SINGH  
CARLOS SPOTORNO  
KATJA STUKE  
& OLIVER SIEBER  
PIERRE VON KLEIST  
DONOVAN WYLIE

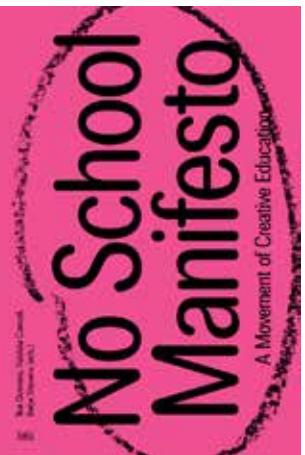
137.

Berenice Abbott  
Selected Writings

We may argue that all significant events of our time, mark an advancement of their period, telling what kind of stories people write, how they develop, becoming closer to a degree what their social development will be like. Height measured against its capacity, interest and the depth of their form. Concerning the world of art we can see that it has changed and moved on. Art has lost the most of its reality. By any means other, documents are no longer objective or objective journals, as well as documents by photography, the result of the situation can be seen, phenomena or depicted by perspectives a depth, power and intensity expressed in the people's view, a photograph's recording information about the world around us, the way we live, the way we move, as well as about the people who care about them.

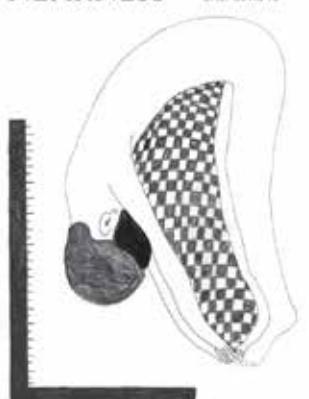
Autumn 2020

142.



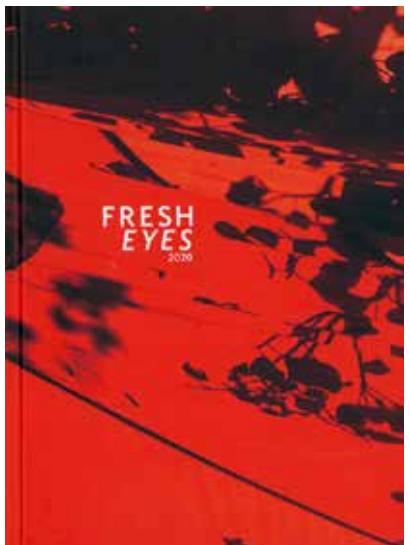
141.

NEARNESS



valiz

140.



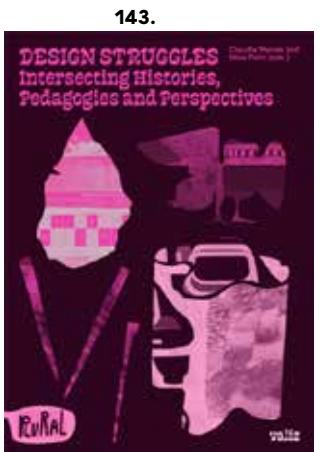
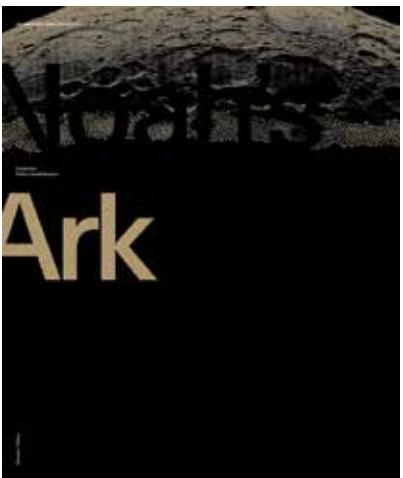
139.



Photography

Theory & Literature

144.

Art and Education  
after Covid-19

**141. Nearness: Art and Education after Covid-19**

Valiz, Amsterdam 2020  
ISBN 9789492095862  
Euro 9,90  
**Idea Code 20309**

The coronavirus crisis has taught us how priceless nearness is for human beings. Art and education cannot do without it, either. Like works of art, people lose their aura when kept at a digital arm's length. When it is unable to resonate with bodies, art simply becomes lifeless. With this publication, philosopher Marlies De Munck and cultural sociology professor Pascal Gielen seek to diagnose our new reality. In their view, culture stands as the only marker of the difference between living and simply surviving. With graphic design and drawings by Lotte Schröder.

64 p, ills bw, 12 x 17 cm, pb, English

**143. Design Struggles: Intersecting Histories, Pedagogies, and Perspectives\***

Valiz, Amsterdam 2020  
ISBN 9789492095886  
Euro 27,50  
**Idea Code not set**

This publication offers a critical assessment of the complicity of design in creating, perpetuating, and reinforcing social, political, and environmental problems, today and in the past. It proposes going against the grain by problematising Western notions of design to foster situated, de-colonial, and queer-feminist modes of disciplinary self-critique, and looks at design through the intersections of gender, culture, ethnicity, and class. Applying scholarly insight with accessible modes of conveyance and storytelling, an expansive array of voices and views emerge from those engaged in struggles with, against, or around the field of design.

448 p, ills colour & bw, 17 x 24 cm, pb, English

**142. No School Manifesto: A Movement of Creative Education**

Valiz, Amsterdam 2020  
ISBN 9789492095855  
Euro 19,90  
**Idea Code 20349**

The No School movement wants to open up the meaning of learning and fundamentally questions traditional education. Curiosity, experimentation, unrestricted thinking, making, and developing are basic elements of all forms of learning and living together. In the current system these values are often overshadowed by rules, legislation, bureaucracy, a unitary approach, and little attention for intrinsic inquisitiveness. No School aims to provide space for flexibility, "wild" thinking, cooperation, and more.

204 p, ills colour & bw, 15 x 22 cm, pb, English

**144. Noah's Ark: An Improbable Space Survival Kit\***

Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789198533569  
Euro 51,00  
**Idea Code not set**

Inspired by the survival kits used in the Apollo and Mercury space missions, 'Noah's Ark' advances a set of conceptual and artistic tools to be used in a crisis situation like our present times, and to imagine the future. Vanishing bio-resources, the acceleration of global climate change, and the effects of the Anthropocene pose the urgency of survival in stronger and stronger terms. Nowadays, leaving the Earth and colonising outer space is becoming a potentially viable alternate reality.

280 p, ills colour & bw, 21 x 25 cm, hb, English

**145. Shame! and Masculinity\***

Valiz, Amsterdam 2020  
ISBN 9789492095923  
Euro 25,00  
**Idea Code not set**

Since the #MeToo movement, the masculine exercise of power has been closely scrutinised. The focus on "toxic" masculinity impacts our perception of male sexuality, which substantially influences the self-image and self-esteem of men. Men are being shamed by others, and they also feel ashamed. This book explores both positions, examining the representation of male sexuality, nudity, fatherhood, violence, rape, fascism and virility, and men and war from male as well as female perspectives. It presents artworks that deal with the intricacies and contradictions of these sociocultural constructs and realities.

240 p, ills colour & bw, 17 x 23 cm, pb, English

**147. Forces of Art: Perspectives from a Changing World\***

Valiz, Amsterdam 2020  
ISBN 9789492095893  
Euro 27,50  
**Idea Code not set**

'Forces of Art' investigates the way in which artists, artworks, and cultural organisations affect people and their social environments, exploring how cases of creative practice have been operational in empowering people, communities, and societies in their given contexts. It is a dense, multi-layered, polyvocal compendium of current thinking about the impact of art on civil society and social change, and includes many essays and case studies from around the world. The driving force is a shared concern and responsibility for societies with regard to culture and community well-being.

448 p, ills colour & bw, 15 x 24 cm, pb, English

**146. Real Feelings: Emotion and Technology**

Christoph Merian Verlag, Basel 2020  
ISBN 9783856169312  
Euro 27,65  
**Idea Code 20336**

Digital technology predominates in every realm of our daily lives: humanoid robots are deployed in healthcare, sex robots compensate for deficits in human relations, intelligent appliances listen to our conversations and look after our needs... the list goes on. It seems we communicate more with technology than with other human beings. 'Real Feelings' explores the swiftly changing relationship between technology and emotions, presenting works by 20 artists from around the globe that explore how technology represents and manipulates our feelings, even to the point of being able to change them.

192 p, ills colour, 17 x 24 cm, pb, English

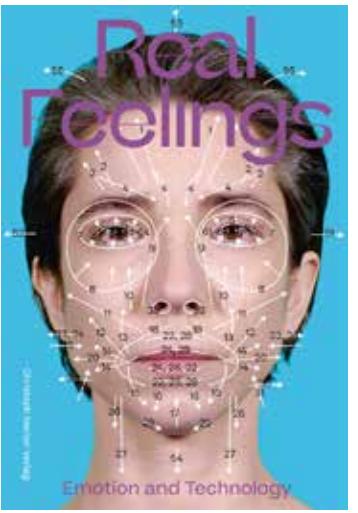
**148. IN/Search RE/Search\***

Valiz, Amsterdam 2020  
ISBN 9789492095800  
Euro 19,90  
**Idea Code not set**

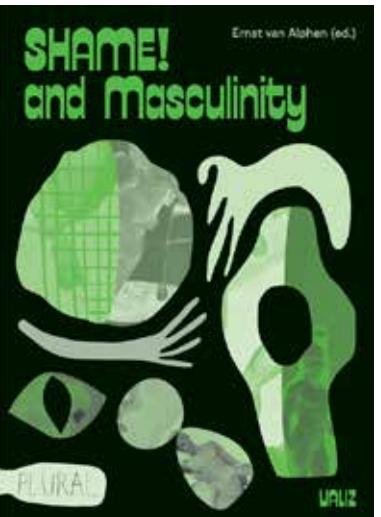
Solid research skills are crucial for artists and designers hoping to contribute viable and alternative ways of thinking to counter neoliberalism. This volume presents projects that shift the perspective, alter understanding, and open up new possibilities in the quest to discover what is not yet known or understood. This research strives for a more transdisciplinary way forward, outside the bubbles of graduation shows, gallery openings, and funding cycles. The projects are structured into twelve topical themes, each embedded in a recent news story that positions how that topic is approached by mainstream media.

420 p, ills colour & bw, 12 x 22 cm, pb, English

146.



145.

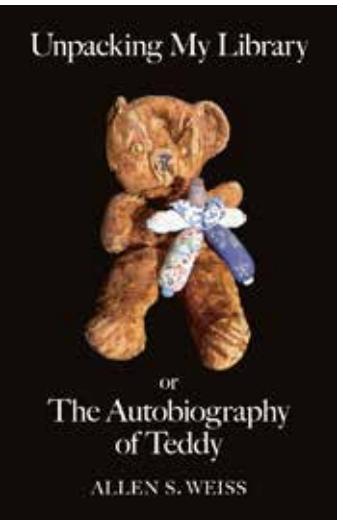


Autumn 2020

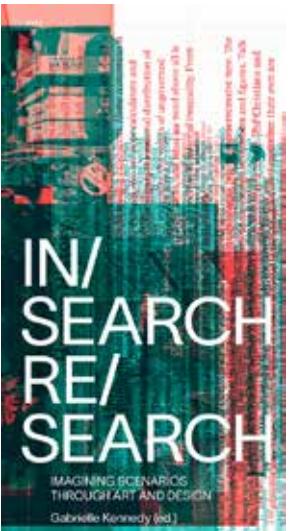
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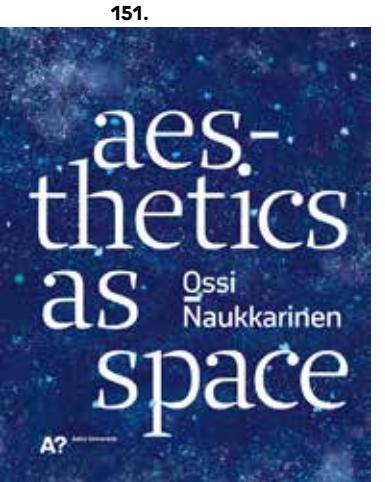


147.



Theory &amp; Literature

152.



**149. Allen S. Weiss – Unpacking My Library**  
K. Verlag, Berlin 2020  
ISBN 9783947858156  
Euro 16,60  
**Idea Code 20306**

The creation of this book fulfilled a lifelong dream of the author's: to write his own version of Walter Benjamin's "Unpacking My Library" while reorganising his 10,000 volumes. A recent move to Manhattan occasioned taking stock of his possessions in a deeply personal way. This is a tale of uprooting, a series of meditations on place, time, and loss. In the course of this displacement, he explores memory and nostalgia as he encounters things from his past. Among them, the strangest and most intimate of interlocutors, with whom the book is co-authored: his first teddy bear.

160 p, no ills, 13 x 20 cm, pb, English

**151. Ossi Naukkarinen – Aesthetics as Space**  
Aalto University, Helsinki 2020  
ISBN 9789526038407  
Euro 38,55  
**Idea Code 20207**

According to Ossi Naukkarinen, a living environment that is perceived as aesthetically pleasant improves our quality of life, and we continuously assess the world we live in from this point of view. How things look, sound, and feel makes a difference. Aesthetic values guide our choices when we update our social media profiles and while we are shopping or dining. This book explores questions about the aesthetic aspects of 21st-century living, giving readers the tools to understand how aesthetics is a multidimensional space of competing interpretations and ideas.

222 p, ills colour & bw, 17 x 21 cm, pb, English

**150. Errant Journal 1: Where are We?**  
Errant Journal, Amsterdam 2020  
ISBN 9789083079301  
Euro 15,00  
**Idea Code 20307**

'Errant Journal' is an international publication for cultural practice and theory aimed at bringing together diverse local perspectives on a global scale. Working from the premise of our situated knowledge, the first issue starts with acknowledging the importance of locating oneself in time, and subsequently questions time's claim to universality. With contributions by Narda Alvarado, Season Butler, Irene de Craen, Shona Mei Findlay, Sophie Hoyle, Remy Jungerman, Rajkamal Kahlon, Yazan Khalili, Vera Mey, Rasheedah Phillips, Mark Smith, and others.

128 p, ills colour & bw, 17 x 24 cm, pb, English

**152. Bruce Hamana Sosei – 100 Beautiful Words in the Way of Tea**  
Tanksa, Kyoto 2020  
ISBN 9784473044006  
Euro 21,10  
**Idea Code 20275**

Tea ceremony expert Bruce Hamana Sosei has collected words, phrases, and concepts that touch upon the very heart of Japanese traditions and culture. Themes range from the seasons, flora and fauna, and other natural phenomena, to useful or ceremonial objects, important calendar days, gods and spirits, and the formal tea ceremony itself. Clear and detailed explanations are given for each word he introduces, as well as the relationships between certain words and their meanings. The book is organised according to the four seasons and begins with the new year period.

112 p, ills colour, 13 x 19 cm, pb, Japanese/English

Autumn 2020

**153. Empty Aphrodite: An Encyclopaedia of Fate**  
Rough Trade Books, London 2020  
ISBN 9781912722709  
Euro 10,50  
**Idea Code 20277**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Empty Aphrodite' is a radical imagining of the gods of antiquity as archetypal powers and forces that people often encounter in their lives.

32 p, ills colour & bw, 15 x 21 cm, pb, English

**155. The Cult of Water**  
Rough Trade Books, London 2020  
ISBN 9781912722723  
Euro 10,50  
**Idea Code 20278**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'The Cult of Water' began as an experimental radio programme conceived by singer-songwriter and author David Bramwell. Aided by a witch and the magician Alan Moore, he takes an occult journey back in time, in search of the supernatural secrets of our waterways.

32 p, ills bw, 15 x 21 cm, pb, English

**154. Satan is Real: Two Short Stories**  
Rough Trade Books, London 2020  
ISBN 9781912722716  
Euro 10,50  
**Idea Code 20280**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Satan is Real' comprises two short stories by Wendy Erskine, who lives in Belfast, and illustrations by London-based artist and illustrator Stephanie von Reiswitz.

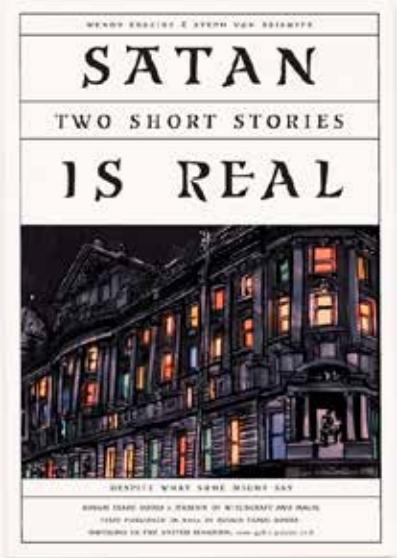
40 p, ills colour & bw, 15 x 21 cm, pb, English

**156. Goblins**  
Rough Trade Books, London 2020  
ISBN 9781912722730  
Euro 10,50  
**Idea Code 20279**

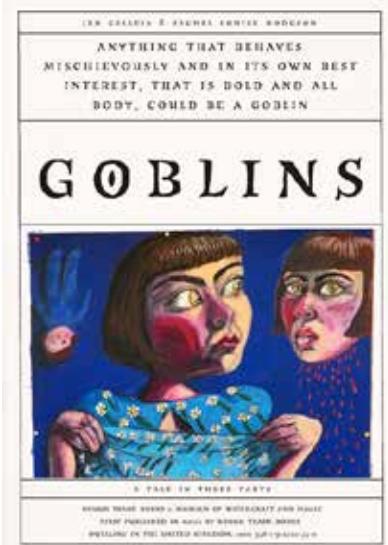
Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this alternative history. 'Goblins' explores these hungry, selfish, and carefree creatures from the perspective of author Jen Calleja's personal obsessions and preoccupations – from disturbing '80s fantasy films and uncanny puppets in modern art, to sexual predators in music scenes and DIY punk.

40 p, ills colour & bw, 15 x 21 cm, pb, English

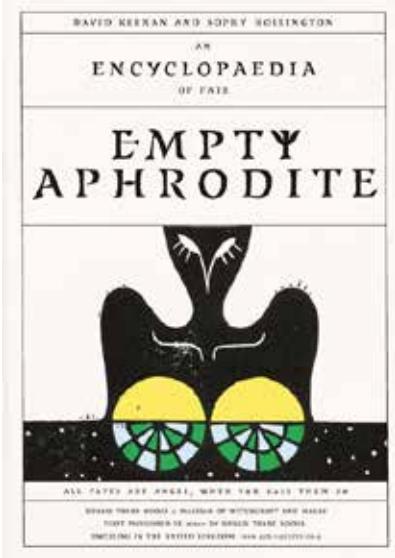
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156.



153.

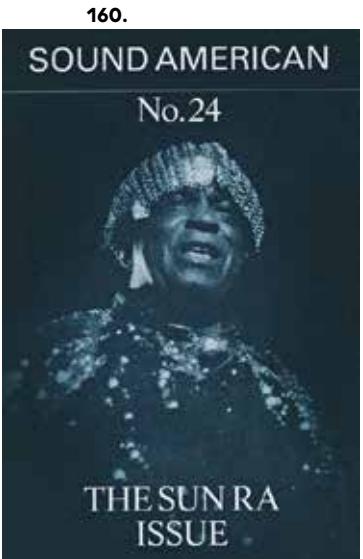


Autumn 2020

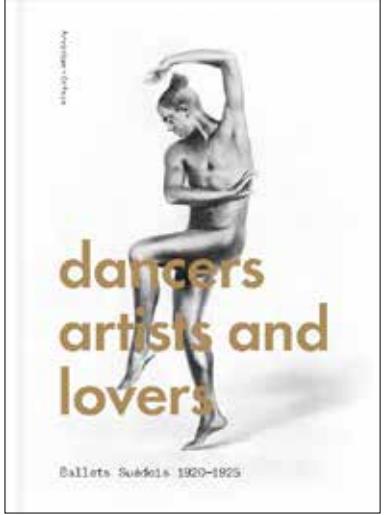
Theory &amp; Literature

80

158.



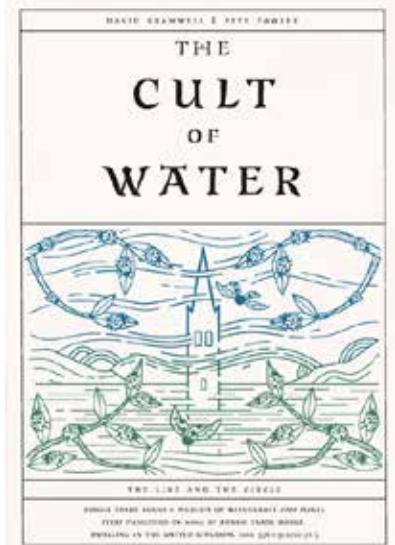
157.



Performing Arts

81

155.



- 157. Dancers, Artists, Lovers – Swedish Ballets (1920–1925)\***  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789187543814  
Euro 51,00  
**Idea Code not set**

At the epicentre of the new avant-garde which emerged in the 1920s was an unconventional dance troupe that was unhesitant in provoking its audience. Led by Rolf de Maré and Jean Börlin, Ballets Suédois created total artworks. Ballets Suédois was ahead of its time in many regards; queer before it was a notion in gender studies, creating performance art long before Fluxus. This book highlights their importance for modernism as well as for new generations of artists, dancers, composers, fashion designers, and more.

352 p, ills colour & bw, 16 x 22 cm,  
hb, English

- 159. Chilly Gonzales – Enya: A Treatise on Unguilty Pleasures**  
Rough Trade Books, London 2020  
ISBN 9781912722792  
Euro 13,50  
**Idea Code not set**

This first book by Grammy-winning Canadian pianist and entertainer Chilly Gonzales examines the woman who is undoubtedly Ireland's best-selling solo artist: Enya. In his writing, Gonzales (real name: Jason Charles Beck) delves beyond the many hit songs and millions of fans worldwide to excavate his own enthusiasm for Enya's singular music and the mysterious musician herself. In the process, he uncovers new truths about the nature of music, fame, success, and the artistic endeavour.

64 p, ills colour & bw, 13 x 17 cm,  
pb, English

- 158. Helmi Vent – Lab Inter Arts: Insights into the Performance Lab**  
Vexer Verlag, Zurich 2020  
ISBN 9783907112250  
Euro 32,10  
**Idea Code 20391**

This book offers an insightful look into the process-oriented concept and practices of the Lab Inter Arts, headed by Helmi Vent at the Mozarteum University Salzburg. Its focus is on a filmic documentation of the performance lab "Hätte Hätte Fahrradkette" ("shoulda coulda woulda"), accessible by QR code. Author Karin Mairitsch has developed an independent approach to the film through her artistic research and reflections on art, art education, and life, and chose for an artistic-transformative approach to the book's design.

140 p, ills colour & bw, 17 x 25 cm,  
pb, English

- 160. Sound American 24: The Sun Ra Issue**  
Sound American, New York 2020  
ISBN 978173333917  
Euro 16,60  
**Idea Code 20402**

A quarterly journal founded in 2012 by Nate Wooley, providing in-depth interviews and essays, 'Sound American' starts from a simple desire to open the doors of experimental music to a wider audience. Its credo is that music is for everyone and should be shared on the most basic human level. The 24th issue of the New York-based magazine focuses on the figure of Sun Ra (1914–1993), an African American experimental jazz pianist and composer. A prolific artist, he recorded over 100 albums with his band, the Sun Ra Arkestra.

116 p, ills bw, 15 x 23 cm, pb, English

## Autumn 2020

- 161. Karel Martens – Tokyo Papers\***  
ROMA Publications, Amsterdam 2020  
ISBN 9789492811837  
Euro 20,00  
**Idea Code not set**

'Tokyo Papers' comprises a collection of 41 monoprints created by Dutch graphic designer and typographer Karel Martens between 2019 and 2020. In 2018, Martens received a package from artist-curator Pierre Leguillon that contained filled-in Japanese forms which he had found at a street market in Tokyo. Martens was intrigued by the collection of thin paper with a rectangular black-blue layer of carbon on the back. In 2019 he started to print on these back sides, but because the overprinting on the carbon layer caused unwanted damage, he switched to printing them on the front sides as well.

80 p, ills colour, 16 x 22 cm, pb,  
English

## Performing Arts

- 163. Na Kim – Bottomless Bag**  
ROMA Publications, Amsterdam 2020  
ISBN 9789492811790  
Euro 25,00  
**Idea Code 20294**

Published with Na Kim's eponymous solo exhibition at the Seoul Museum of Art, which is dedicated to letting children explore the artist's visual language through works in various mediums, this book offers a better understanding of those works and her oeuvre as a whole. The title, 'Bottomless Bag', is borrowed from the mysterious bag in the animated film 'Inside Out'. The bag contains endless odds and ends belonging to the main character, which link her to her memories. It also recalls the "Object Bag", widely used for educational purposes in elementary schools in Korea during the 1980s.

160 p, ills colour & bw, 23 x 30 cm,  
pb, Korean/English

- 162. Norm – Dimension of Two**  
Norm, Zurich 2020  
ISBN 9783952523490  
Euro 46,60  
**Idea Code 20191**

Norm was formed in 1999, and today the Swiss studio involves the graphic designers Dimitri Bruni, Manuel Krebs, and Ludovic Varone. Their precise solutions are characterised by reduction and strict rules, like grids, proportions, and modularity, based on a rich structure of ideas. While producing innovative typefaces, books, posters, and corporate designs, the studio also pursues research projects that explore the limits of graphic design. 'Dimension of Two' accompanies Norm's first museum exhibition, 'It's Not Complicated', at the Museum of Design Zurich.

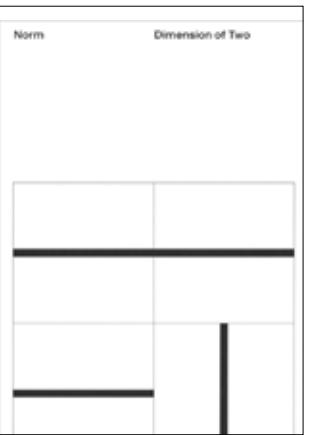
512 p, ills colour & bw, 16 x 24 cm,  
pb, English

- 164. Magic Papers: Conjuring Ephemera 1890–1960**  
CentreCentre, London 2020  
ISBN 9781916412149  
Euro 38,50  
**Idea Code 20316**

A celebration of a bygone era of magic publishing, this book takes a peek behind the curtain into the community of magic and magicians. Featuring hundreds of pieces, it is packed with flamboyant custom lettering, sensational language, and mystifying illustrations. Magic is for the most part a solitary endeavour, but the channels of its tips and tricks had a little-known heyday around a century ago. Back then, secrets compiled and consumed by dedicated practitioners and hobbyists circulated in printed matter among the magic community.

160 p, ills colour, 24 x 34 cm, pb,  
English

162.



Dimension of Two

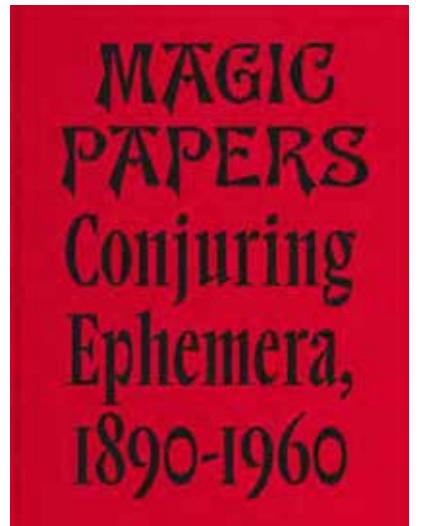
161.



Kure Maritime - Tokyo Papers

Autumn 2020

164.

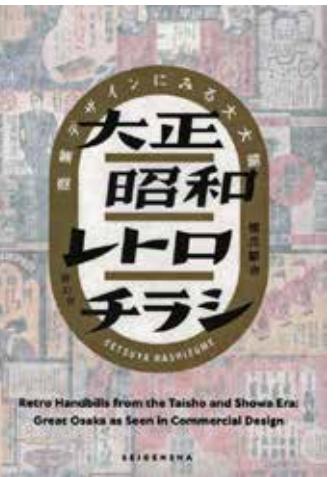


163.

bottomless flag  
Haikyo

Graphic Design

166.

Retro Handbills from the Taisho and Showa Era:  
Great Osaka as Seen in Commercial Design

SEIKENSHA

165.



KIRA KARACHO Patterned Stationery Book

167.



IL TRONO DI SANGUE

IL TRONO DI SANGUE

84

85

- 165. Kira Karacho – Patterned Stationary Book**  
Seigensha, Kyoto 2020  
ISBN 9784861527968  
Euro 26,00  
**Idea Code 20270**

As the successors to an artisanal studio founded in 1624 in Kyoto, Kira Karacho are specialists in ‘karakami’, a traditional craft made by adding designs and decorations to washi, or Japanese handmade paper. Akihiko Toto, a leading figure in the field, and Aiko Senda, who began creating ‘karakami’ cards as a teenager, present a special collection of this traditional paper. Toto has developed the craft into a fine art form with his unique printing techniques, while Senda’s distinct colour sensibility contributes to her dedication to its enrichment and appreciation.

216 p, ills colour, 21 x 14 cm, pb,  
Japanese/English

- 167. Kurosawa Travels around the World**  
Kokushokankokai, Tokyo 2020  
ISBN 9784336065438  
Euro 30,50  
**Idea Code 20200**

This publication appears following an earlier exhibition commemorating the legacy of Japanese film director and screenwriter Akira Kurosawa (1910–1998), held on the occasion of the National Film Archive of Japan opening. With the success of ‘Rashomon’, Kurosawa opened up the world of Japanese cinema to Western markets, and he has influenced countless directors ever since. The exhibition presents a stunning array of 84 posters of his films from 30 countries. The posters, evidence of the wide circulation and immense popularity of his work, were all selected from the collection of Toshifumi Makita.

112 p, ills colour, 23 x 28 cm, pb,  
Japanese/English captions

- 166. Setsuya Hashizume – Retro Handbills from the Taisho and Showa Era**  
Seigensha, Kyoto 2020  
ISBN 9784861527869  
Euro 26,00  
**Idea Code 20269**

Setsuya Hashizume, researcher and professor at Osaka University in Japan, compiled this volume of handbills, which is illustrative of the rich history of commercial design in the city of Osaka. Every kind of product, service, destination, entertainment, and more is represented in this impressive collection of printed matter that spans almost the entire 20th century. Bold kanji lettering, bright colours, and eye-catching illustrations offer fascinating insight into trends in Japan’s commercial design throughout the years.

256 p, ills colour, 13 x 18 cm, pb,  
Japanese/English summary

Autumn 2020

- 168. A Guide to Japanese Katagami Designs**  
Seigensha, Kyoto 2020  
ISBN 9784861527753  
Euro 17,60  
**Idea Code 20167**

‘Katagami’ stencils are made by treating handmade Japanese paper with fermented persimmon tannin and are carved in a stunning variety of designs, mainly used for dyeing kimono fabric. This book includes around 180 examples selected from a collection held by Kyotech, whose predecessor company, founded in 1933, was the largest producer and seller of ‘katagami’ in Kyoto. Discover the rich inventiveness of the Japanese aesthetic through dozens of motifs ranging from seasonal themes such as plum blossoms and dragonflies to basic patterns of stripes and arabesques.

334 p, ills colour & bw, 11 x 15 cm,  
pb, Japanese

- 169. Tibetan Typeforms**  
De Buitenkant, Amsterdam 2020  
ISBN 9789490913953  
Euro 175,00  
**Idea Code 20321**

‘Tibetan Typeforms’ presents in-depth research regarding the origin, development, and typographical function of letter types in Tibetan writing, from their beginnings in 1738 to the present. Besides introducing the characteristics of Tibetan script and its chronological evolution of letter design and typographic techniques, the book offers a comparative visual and analytical investigation of the manufacture of multilingual typefaces and their deployment. Multiple solutions for these typographical complexities are identified, including the placement of diacritical marks, the vertical composition of syllable ligatures, and the many glyphs to be designed.

350 p, ills bw, 21 x 30 cm, hb,  
English

- 171. Jost Hochuli – Systematic Book Design?\***  
Éditions B42, Paris 2020  
ISBN 9782490077441  
Euro 21,00  
**Idea Code not set**

Does designing a book follow a logical and well-thought-out process? Swiss graphic designer and typographer Jost Hochuli studies the crucial role played by instinct throughout the various stages of planning a book, from selecting a character type and size to determining the layout of the block of texts.

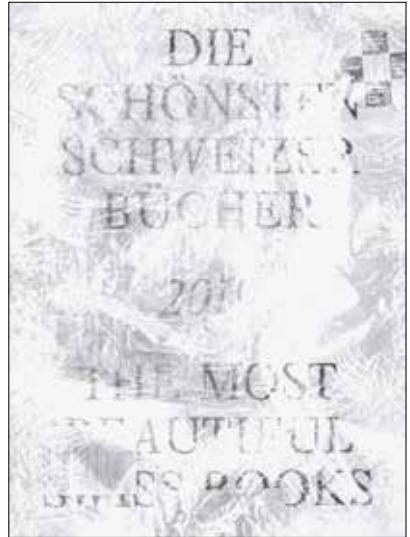
72 p, ills colour & bw, 20 x 30 cm,  
pb, English

- 172. Naonori Yago – BaSara**  
Seigensha, Kyoto 2020  
ISBN 9784861527777  
Euro 45,70  
**Idea Code 20171**

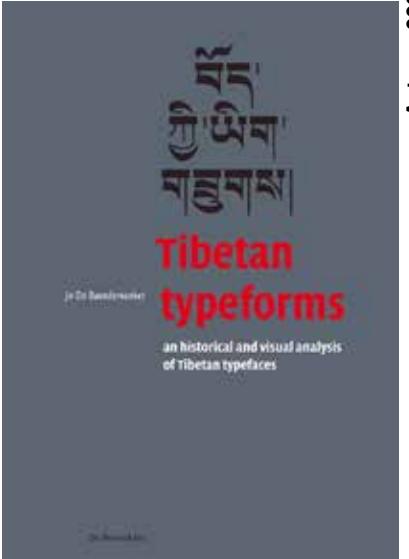
From campaigns for high-end department stores to album artwork for musicians, book designs for photographers, and so much else, art director and graphic designer Naonori Yago’s energy and collaboration seeps into everything he touches. ‘BaSara’ is a spirit of aesthetic consciousness, an extravagant collision of colours, forms, and textures. Thoughts from notable figures in the creative scene appear alongside exuberant and captivating images, including a conversation with Amsterdam-based design studio Experimental Jetset.

240 p, ills colour, 18 x 26 cm, pb,  
Japanese/English

170.



169.

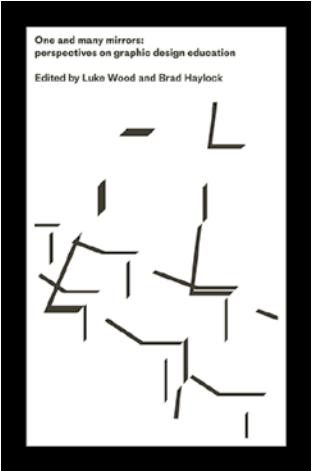


Autumn 2020

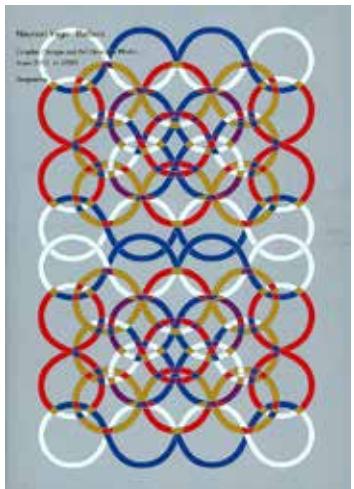
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173.



172.



171.



Graphic Design

176.



175.



88

89

**173. One and Many Mirrors**

Occasional Papers, London 2020

ISBN 9780995473010

Euro 23,50

**Idea Code 20286**

This book brings together a wide international selection of new and recent writing by educators and practitioners who question the rules and hierarchies of graphic design education today. It holds a vivid mirror up to the ways in which graphic design is imagined, taught, received, and reproduced. Edited by two designer-educators (Brad Haylock and Luke Wood), 'One and Many Mirrors' provides an urgent overview of the field of contemporary graphic design education for all those concerned with its past, present, and possible futures.

256 p, ills bw, 16 x 24 cm, pb, English

**175. The Serving Library Annual 2020/21 (Objects)\***

ROMA Publications, Amsterdam

2020

ISBN 9789492811011

Euro 30,00

**Idea Code 20441**

This year's edition is published in tandem with a long-term installation of The Serving Library's collection of (mostly) framed objects at 019, an artist-run space in Ghent, Belgium. Apparently, the sole common denominator of these objects – which range from paintings, photographs, and LP sleeves, to a can of green paint, a German license plate, and a Ouija board – is that they appeared as illustrations in an issue of 'The Serving Library Annual' or one of its immediate antecedents, 'Bulletins of The Serving Library' or 'Dot Dot Dot', sometime in the last 20 years. The present volume depicts the entire collection at the time of writing.

218 p, ills colour &amp; bw, 21 x 30 cm, pb, English

**174. Asao Tokolo – Rhombus Connect**

Lixil, Tokyo 2020

ISBN 9784864800471

Euro 25,10

**Idea Code 20209**

This book of 24 square postcards features designs by Japanese artist Asao Tokolo, who submitted the winning design for the 2020 Tokyo Olympic logo. Surprise your friends and loved ones with an optical treat with these magical patterns created using rhombic geometry, strikingly printed in silver ink on dark blue paper.

52 p, ills colour, 15 x 15 cm, pb, Japanese/English

**176. Faire 22 (special issue):****Artists Posters**

Éditions Empire, Paris 2020

ISBN 9791095991212

Euro 15,50

**Idea Code 20192**

On the occasion of a visit to 'Honey, I rearranged the collection' at the MRAC Occitanie / Pyrénées-Méditerranée, Jérôme Dupeyrat and Thierry Chancogne continue their discussion of the controversial relationships that exist between art and graphic design, based on a historical collection of artists' posters. They reflect upon the desire to democratise art, a symptom or symbol of potential new connections between graphic design and art in an era where artists have acquired a new graphic culture, and graphic designers a new artistic ambition.

80 p, ills colour &amp; bw, 21 x 30 cm, pb, French/English

Autumn 2020

**177. Kengo Kuma – Furniture that blends into the surroundings**

Time &amp; Style, Amsterdam/Tokyo 2020

No ISBN

Euro 68,00

**Idea Code 20302**

In contrast to the Western world, furniture does not have much of a presence within traditional Japanese architecture. Kengo Kuma believes that this unique stance towards furniture is not due solely to the practice of sitting on tatami matting on the floor, but rather also stems from the transparent nature of this architecture. Over the centuries, Japanese designers have sought sophisticated designs that minimise scale and create delicate objects. In this book, Kuma explores how to design modern furniture as an extension of these innovations.

264 p, ills colour, 22 x 28 cm, hb, English

Graphic Design

Interior &amp; Product Design

**179. Aoki Ryo**

ADP, Tokyo 2020

ISBN 9784903348520

Euro 46,90

**Idea Code 20110**

Aoki Ryo (1953–2005) devoted much of his life to creating ceramic pieces using a variety of techniques, among them white slip glaze, brush marks, iron glaze, white glaze, and firing without glaze. During his lifetime, he built up a large collection of his own favourite works. He had expressed the desire to exhibit them, not for sale but as artworks. This monograph, made possible with the support of Aoki's wife, Shoko, is a remarkable photographic record of this fine collection of tea bowls, jars, dishes, cups, vessels for sake, and more.

204 p, ills colour, 22 x 28 cm, pb, Japanese/English

90

**178. Bruno Munari**

Kyuryudo, Tokyo 2019

ISBN 9784763018083

Euro 37,60

**Idea Code 20109**

Besides his work as a painter, designer, and prolific writer of picture books, the Italian artist Bruno Munari (1907–1998) devoted himself to children's art education. Although it is difficult to grasp the scope of his wide-ranging activities, regardless of the genre, Munari's works are based on a simple idea and immediately appealing to anyone of any age. The itinerant Japanese exhibition 'Bruno Munari: The Man Who Made the Useless Machines' looks back at his career, which began with the Italian Futurists, by examining approximately 300 works.

388 p, ills colour &amp; bw, 19 x 26 cm, pb, Japanese

**180. Tsutsumu: The Origin of Japanese Packaging**

Concent, Tokyo 2020

ISBN 9784909290014

Euro 43,65

**Idea Code 20069**

The pieces shown in the more than 200 photographs in this book are from the personal collection of Hideyuki Oka (1905–1995), a master of Japanese graphic design and advertising. Traditional Japanese packaging, known as 'tsutsumu', uses natural materials like bamboo, rice straw, hemp twine, paper, ceramics, and leaves. The familiar Japanese aesthetic sense and its resonance through traditional culture infuses even these everyday objects, all of which seemingly transcend their obvious function. The simple beauty and craftsmanship on display is remarkable.

244 p, ills colour, 19 x 27 cm, pb, Japanese

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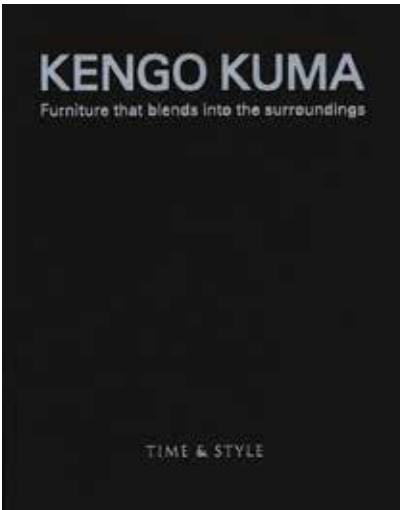
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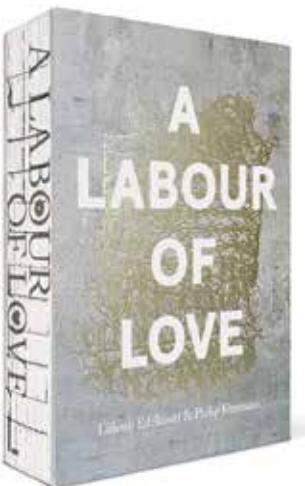


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Autumn 2020

182.



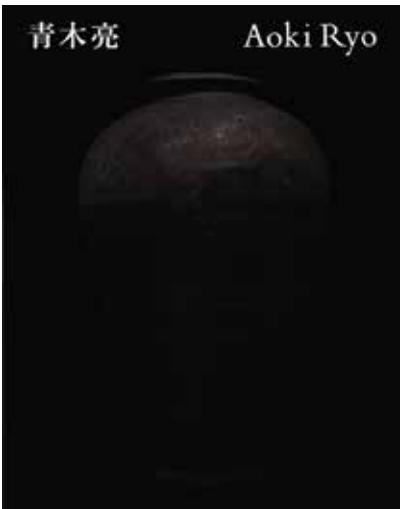
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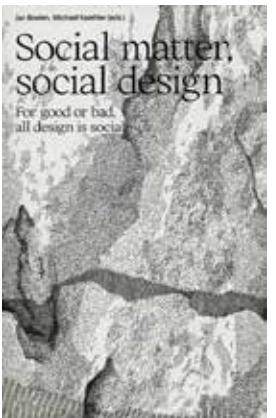


179.



Interior &amp; Product Design

184.



183.



**181. The New Era Magazine 1\***

Arvinius + Orfeus Publishing,  
Stockholm 2020  
ISBN 9789189270039  
Euro 18,10  
**Idea Code not set**

'The New Era' is both a print magazine and online platform focusing on Scandinavian interiors, design, art, and craft. Visit exceptional homes and people, and spend time with individuals making a difference: architects, artists, interior designers, design producers, and urban farmers who are contributing in meaningful ways to our visual and material culture. In its first issue the magazine features artist Anton Alvarez, creative director Nathan Williams, architect Andreas Martin-Löf, and stylist Lotta Agaton. In addition, it discusses our relationship to objects and ownership, brand culture, and design in a time of crisis.

228 p, ills colour & bw, 22 x 30 cm,  
pb, English

**183. Edith Heath: Philosophies\***

Information Office, Vancouver 2020  
ISBN 9781988860121  
Euro 50,00  
**Idea Code not set**

'Edith Heath: Philosophies' serves as the definitive resource on Edith Kieritzner Heath (1911–2005) and the history of Heath Ceramics, emphasising the philosophical foundations and influences of one of the most significant creative forces in post-war America. This publication offers an in-depth commentary on several themes – the environment, feminism, experimentation, architecture, politics, collaborations – while also solidifying the relevance of Heath's story in contemporary life and society.

320 p, ills colour & bw, 17 x 24 cm,  
hb, English

**182. A Labour of Love**

Lecturis, Eindhoven 2020  
ISBN 9789462263918  
Euro 55,00  
**Idea Code 20344**

Trend forecaster Lidewij Edelkoort works closely with Philip Fimmano, director of her Paris-based company, Trend Union. This volume introduces the new makers in contemporary design, previewing a future of responsible production, circular thinking, ethical practice, organic aesthetics, and more. The authors show how designers are giving shape to materials and processes, from reviving the loom and recycling waste material, to social inclusion and growing matter.

448 p, ills colour & bw, 17 x 24 cm,  
hb, English

**184. Social Matter, Social Design**

Valiz, Amsterdam 2020  
ISBN 9789492095848  
Euro 19,90  
**Idea Code 20214**

This publication challenges the way we look at, think of, and interact with the social realm by emphasising the role of materiality. The field demands that design incorporates a more nuanced and complex reading of how the social is intertwined with the material, which confronts the often reductive or simplistic notion of "social design" and offers novel forms of critical and meaningful engagement in today's world of mounting social contradictions. Essays by more than 25 contributors explore and unveil connections, assumptions, and more, especially focusing on critical junctures for transformation.

240 p, ills colour & bw, 14 x 22 cm,  
pb, English

**185. The Allure of Japanese Contemporary Ceramics**

Mitsumura Suiko Shoin, Kyoto 2020  
ISBN 9784838105922  
Euro 45,00  
**Idea Code 20304**

Since Japan opened to trade with the West in the mid-19th century, collectors and curators have been enamoured with Japanese ceramics. In the past two decades, this love has deepened and broadened, touching upon both functional and sculptural works by contemporary artists. This book explores the many reasons behind recent Western interest in contemporary Japanese clay through dedicated collectors and galleries, as well as the emergence of great art by both senior masters and rising talents.

174 p, ills colour, 17 x 25 cm, hb,  
Japanese/English

**187. Animals in Netsuke Art**

Mitsumura Suiko Shoin, Kyoto 2020  
ISBN 9784838105854  
Euro 33,75  
**Idea Code 20303**

'Netsuke' are small carved ornaments, often of ivory or wood, worn as part of Japanese traditional dress as a button-like toggle by which an article may be attached to the sash of a kimono. Over time, these accessories became especially ornate, and their production was most widespread during Japan's Edo period. In Japan and elsewhere, enthusiastic collectors have prized these small ornate objects from the 18th century on. This book exclusively features netsuke designed in the form of various animals, from insects and mammals to mythological beasts, endearingly imagined and rendered into an art form.

256 p, ills colour, 12 x 16 cm, pb,  
Japanese/English

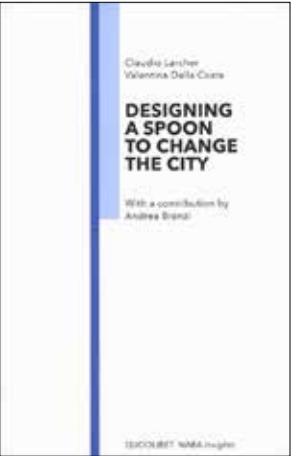
**186. Designing a Spoon to Change the City**

Quodlibet, Rome 2020  
ISBN 9788822905161  
Euro 17,70  
**Idea Code 20226**

In this book, which emerges from a dialogue of eight Italian designers and thinkers, Claudio Larcher poses questions about what contemporary design is, and what the role of design will be in the future. Through in-depth analysis they consider this complex subject across a number of current themes having to do with design today, including its challenges, new scenarios, problems, changes in models, markets, and scales. From the real city to the digital one, from the value of the given to that of the object, the result is an attempt to more comprehensively define what we refer to as contemporary design.

144 p, no ills, 14 x 22 cm, pb, English

186.



185.



Autumn 2020

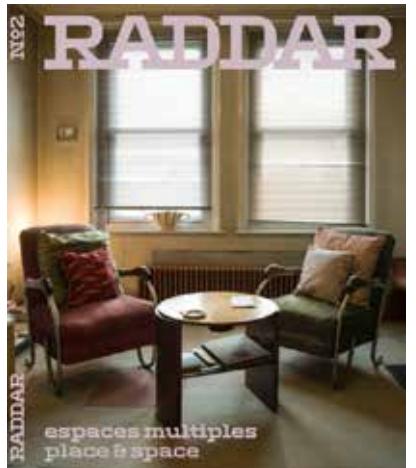
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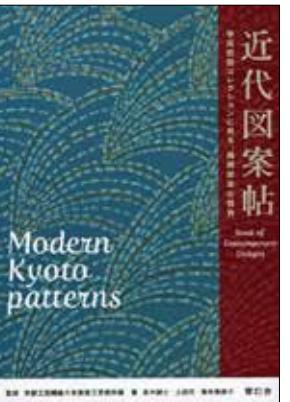
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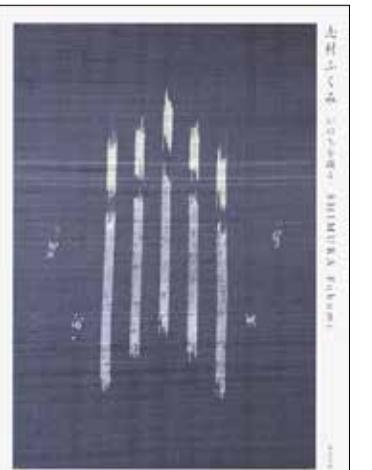
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Interior & Product Design  
Fashion & Textile

192.



191.



- 189. A Magazine 21: Curated by Lucie and Luke Meier**  
A Magazine, Antwerp 2020  
ISBN 978907745229  
Euro 26,75  
**Idea Code 20163**

The co-creative directors of the German fashion house Jil Sander were tasked with curating this issue. Lucie and Luke Meier approached their assignment as a call for reflection and an open dialogue on the dualities of a theme that is present in all of their work: human nature/mother nature. In this juxtaposition of the natural world with the constructs of built architecture and our cultural phenomena from recent history, a basis is formed for the exploration of scales, geographies, and an abundance of personal contributions from the Meiers.

242 p, *ills colour & bw*, 23 x 30 cm, pb, English

- 191. Shimura Fukumi: Her Vocation to Weave Life**  
Tokyo Bijutsu, Tokyo 2019  
ISBN 9784808711320  
Euro 30,95  
**Idea Code 20315**

This book appears in conjunction with an exhibition of work by Fukumi Shimura from the collection of the Museum of Modern Art, Shiga. Born in 1924, Shimura began to independently study the vocation of dyeing and weaving at the age of 32. She embraces the rich variety and harmony of colours which she has extracted from plants and then transferred to silk yarn, and her pure, sincere attitude towards nature is mirrored in her respect for the natural sources of her materials. Her own studies of Japanese culture and classics imbue her woven textiles with a sense of the importance that colours have for the Japanese people.

208 p, *ills colour*, 19 x 26 cm, pb, Japanese/English

- 190. Minä Perhonen / Minagawa Akira**  
Seigensha, Kyoto 2020  
ISBN 9784861527647  
Euro 41,85  
**Idea Code 20169**

Akira Minagawa established the Minä Perhonen fashion and textile brand in 1995. Marking its 25th anniversary, this exhibition catalogue centres around the multiple meanings of the term ‘tsuzuku’: beginning, ending, enhancing, returning, mind, and shape. Featuring a rich array of textiles, garments, interior goods, and tableware, as well as original design drawings, video projects, and illustrations, the publication explores Minagawa’s thinking and practice, wherein the production of value for both maker and user is key.

280 p, *ills colour & bw*, 18 x 27 cm, hb, Japanese

Autumn 2020

- 192. Modern Kyoto Patterns**  
Seigensha, Kyoto 2020  
ISBN 9784861527739  
Euro 16,95  
**Idea Code 20166**

The arrival and further development of machine printing in Japan made mass production possible in the field of textiles. In Kyoto, in particular, the period up to the 1970s was when the creation and production of a broad spectrum of new designs that incorporated traditional Japanese motifs, pop culture, and many other influences occurred. This fascinating book presents around 240 designs selected from the enormous collection left by Tetsuro Terada, who was active as a designer during Japan’s golden age of machine printing.

286 p, *ills colour & bw*, 11 x 15 cm, pb, Japanese

- 193. An Introduction to Kimono**  
Tokyo Bijutsu, Tokyo 2020  
ISBN 9784808711559  
Euro 30,95  
**Idea Code 20314**

The kimono is widely recognised as a traditional element of Japanese culture. The origins of this colourful and highly symbolic garment can be found in the Heian period, when similar large-sleeved clothing was worn by the nobility. This book introduces kimonos worn by women and examines how they have changed in many ways over the years. Variations according to the wearer’s social class, how different kimonos were worn during different seasons, and how the obi and other kimono accessories evolved are also addressed. The history and explanations are written in an easily understandable way.

128 p, *ills colour*, 18 x 26 cm, pb, Japanese/English

- 195. Tomihiro Kono – Personas 111: The Art of Wig Making 2017–2020**  
Konomad Editions, New York 2020  
ISBN 9780998620503  
Euro 39,35  
**Idea Code 20260**

Underlying the work of Tomihiro Kono is a modern reinterpretation of two parallel phenomena with their origins in the classics: masks and the power of transformations. When putting on one of his handcrafted wigs, the wearer takes on a different “persona” and becomes an entirely new character. This remarkable collection of wigs, inspired by a combination of disciplines ranging from art and architecture to music, fashion, and more, seems to be about finding physical and metaphysical space.

174 p, *ills colour*, 15 x 21 cm, pb, English

- 196. Fiberspace: Art, Craft + Design 2015–2020\***  
Arvinius + Orfeus Publishing, Stockholm 2020  
ISBN 9789189270015  
Euro 56,55  
**Idea Code not set**

Fiberspace is a Stockholm-based gallery dedicated to showcasing textile and fibre art, craft, and design. This volume presents the work of 34 artists, artisans, and designers who have exhibited there between 2015 and 2020. What they all have in common is an intrinsic application of textile materials and/or techniques as a central part of their respective practices. Together these practitioners represent a wide range of departure points, perspectives, and expressions. The book also publishes new essays by several leading figures within the textile field.

236 p, *ills colour & bw*, 20 x 26 cm, hb, English

194.



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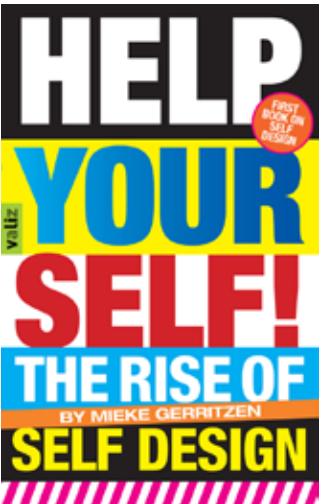


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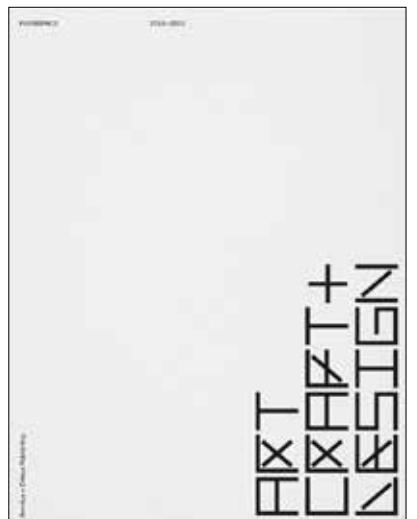
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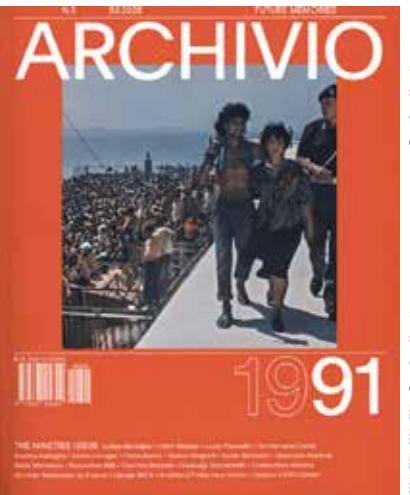
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Fashion & Textile  
Popular Culture

200.



199.



101

**197. Help Your Self: The Rise of Self-Design\***

Valiz, Amsterdam 2020

ISBN 9789492095633

Euro 25,00

**Idea Code not set**

Our identities used to be shaped by our communities, families, and friends, but in the online era we inhabit today, we are expected to write our own success stories on social media platforms. We design our own identity, create our own image, and present ourselves in the way we want to be seen. The various imaginative methods and ideas for upgrading oneself are seen as new forms of creativity, or “self-design”. Authored by designer, producer, and Image Society founder Mieke Gerritzen, ‘Help Your Self’ is an inspirational book for getting started with designing your perfect self.

240 p, *ills colour & bw*, 17 x 24 cm, pb, English

**199. Archivio 05: The Nineties Issue**

Archivio Magazine, Rome 2020

ISBN 9772533104302

Euro 15,50

**Idea Code 20264**

This instalment marks a new beginning for the magazine, which has a new look, new editorial board, and new format to reflect a change in structure, objective, and perspective. It is dedicated to the 1990s, an era that easily lends itself to a nostalgic yearning for a time when we were apparently better off. But when investigated from a lateral perspective, the decade reveals a more complex, stratified picture. The issue pieces together documents, newspapers, and photographs, as well as voices of the people who helped shape those years and the words of those who work to keep the decade’s memory alive.

176 p, *ills colour & bw*, 21 x 26 cm, pb, Italian/English

**198. Science of the Secondary 11: Banana**

Atelier Hoko, Singapore 2020

ISBN 9789811423338

Euro 19,50

**Idea Code 20296**

This issue examines one of the most ubiquitous, widely recognised, and popular fruits on the planet. Large-scale farming has made this tropical fruit accessible almost year-round in most countries, while its near-phallic shape frequently stirs the sexual imagination of fully-grown adults. But perhaps one of the most interesting aspects of the banana is its role in the beginning and end of our lives; its soft, easy-to-mash texture makes it suitable for both teething babies and the toothless elderly. Learn everything about the banana, from its ripeness and size to how to peel, handle, and store it.

56 p, *ills colour & bw*, 17 x 25 cm, pb, English

**201. Draisine\***

Christoph Merian Verlag, Basel 2020

ISBN 9783856169367

Euro 35,35

**Idea Code not set**

The annual rail trolley race in Basel is a cult event that demands both creativity and muscle power from its participants. Winning is not the point. On view is a strangely competitive but mesmerising art performance, during which all manner of teams compete on the railroad tracks with self-made vehicles. Even city art museums like Museum Tinguely and Kunstmuseum Basel enter their own teams. Speed is not the only thing that is rewarded – besides the jury and audience prizes, an award is also given for the “best failure”.

80 p, *ills colour*, 27 x 28 cm, hb, German/English

**200. Aladin Borioli – Hives**

RVB Books, Paris 2020

ISBN 9791090306981

Euro 22,00

**Idea Code 20354**

Since the modern beehive was patented in 1852, the alternative techniques for tending bees prior to this homogenisation have been overlooked. Using an array of archival images, this book uncovers the forgotten history of hive innovation, offering a renewed perspective to challenge conventional narratives and encourage speculation and curiosity.

424 p, *ills colour & bw*, 11 x 15 cm, pb, French/English

**203. I Am Gonzo: My Dirty Italian Zines Fuck Serious Scientific Books\***

Viaindustriae, Foligno 2020

ISBN 9788897753582

Euro 27,65

**Idea Code not set**

A porn addict amateur who collects dirty Italian comics in an “animalistic” way, Gonzo applies a conservative technique whereby he hides these questionably viewable images within scientific libraries. This book addresses a widespread form of collecting that avoids the subject of the “arty” comic strip and instead dives headlong into obscene material and the viewer’s experience of it. This mega-collection of pornographic Italian comics faithfully presents the genre between the years 1985 and 2000, from its sensual, sexual-phobic beginnings to its porno-violent shift.

224 p, *ills colour & bw*, 13 x 19 cm, pb, Italian/English

**202. Kenbu: A performing art shaped by samurai aesthetics**

Seigensha, Kyoto 2020

ISBN 9784861527708

Euro 21,10

**Idea Code 20168**

The Japanese classical performing art known as ‘kenbu’ refers to interpretive dance with a sword or fan accompanied by ‘shigin’ – recitals of poetry with traditional music. It is supposed to have originated from performances by young samurai in the late Edo period, who were concerned about Japan’s future and therefore took to the stage while wielding their swords. Kenbu rapidly became popular and spread throughout Japan in the late 19th century. This book gives an overview of kenbu’s various aspects, together with insight regarding its practice and appreciation.

180 p, *ills colour & bw*, 11 x 15 cm, pb, Japanese/English

**204. Vintage Poster Scrap**

Grand Gallery, Tokyo 2019

ISBN 9784903883502

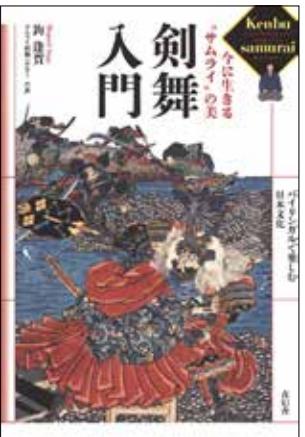
Euro 40,45

**Idea Code 20317**

This revised edition of ‘Vintage Poster Scrap’ is a veritable feast for classic poster aficionados. Full-colour reproductions of countless posters spanning decades of cinema, music, exhibitions, and more fill its pages. The collection focuses primarily on the wild and exhilarating period of poster design from the 1960s through the 1980s, with a selection mostly originating in Europe and North America. The book is divided into several sections, starting with music and New York, then diving into cult themes, beatnik, movie directors, and more.

336 p, *ills colour & bw*, 14 x 21 cm, pb, Japanese/English

202.



201.



Autumn 2020

206.



204.

# VINTAGE POSTER SCRAP

Revised Edition

ヴィンテージ・ポスター・スクラップ  
井出 靖 (Grand Gallery) が 464 枚。  
収集したレア・ポスターをたどる旅。



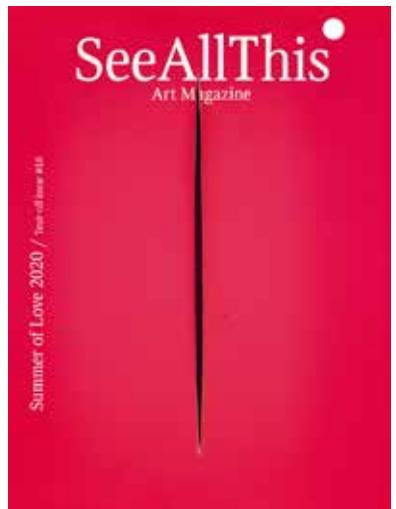
203.



104.

Popular Culture  
Gift

208.



205.



SOPHY HOLLINGTON  
BASED ON THE WRITINGS  
OF DAVID KEENAN

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**205. Kimono Memos**

Seigensha, Kyoto 2020

No ISBN

Euro 5,65

**Idea Code 20287**

Tidily folded into a compact, brightly coloured package, 'Kimono Memos' actually appears reminiscent of its clothing namesake. The designs in this series draw on traditional motifs said to bring good fortune: ocean waves, arrow feathers, seven treasures, checkerboard, and scales. Instructions on the reverse show how to unfold the slim little box, which contains loose sheets of lined memo paper featuring the same cheerful colours and patterns, and conveniently stand it on your desk. These easy-to-grab sheets for jotting down notes will brighten anyone's day.

70 sheets, ills colour, 9 x 8 cm,  
no text

**207. Your Fate is Sealed****(20 Sticker Pack)**

Rough Trade Books, London 2020

No ISBN

Euro 12,00

**Idea Code 20276**

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, a series of books seeks dialogue with the culture and folklore of magical practice. In addition to the books, you can also get a complementary pack of stickers. Five out of the 20 stickers in this collection are randomly included in the volume 'Empty Aphrodite'. With this extra sticker pack, you can be sure to own the complete set.

20 stickers, ills colour & bw,  
envelope, English

**206. 2021: Be More with Less Agenda**

Julie Joliat, Berlin 2020

No ISBN

Euro 23,50

**Idea Code 20164**

Now more than ever, we need to change our lifestyle, slow down, and consume more responsibly. With this in mind, '2021: Be More with Less' follows the footsteps of its 2020 predecessor. Each week of this weekly planner focuses on a theme and invites you to complete a project as part of learning to live in a more sustainable way. These fun exercises are depicted playfully through a miscellanea of illustrated facts, recipes, quotes, games, charts, and informative texts. This year's edition includes 24 additional pages, giving you even more space for your notes.

176 p, ills bw, 12 x 19 cm, pb, English

Autumn 2020

Gift

**208. See All This 18: Summer****of Love 2020**

See All This, Amsterdam 2020

ISSN 24683981

Euro 25,65

**Idea Code 20248**

Offering a different spin on the magazine format, this issue consists of images printed on heavier paper, which can be torn out and kept or framed by the reader, for instance. Its theme is love, the so-called heartbeat of life. A range of artists, writers, designers, connoisseurs, and others were asked to select works of art they feel represent love. Among the contributors are photographer Anton Corbijn, writer Astrid Roemer, graphic designer Irma Boom, fashion designer Iris van Herpen, painter Luc Tuymans, and garden designer Piet Oudolf.

80 p, ills colour & bw, 21 x 27 cm, pb,  
Dutch/English

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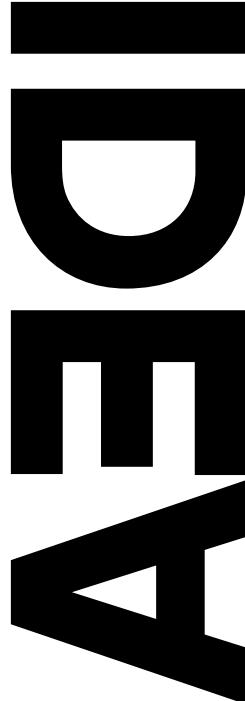
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