### OpenGI Course

IT ENGINEERING

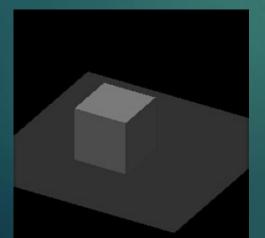
3<sup>TH</sup> YEAR

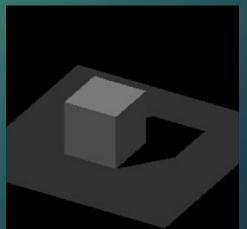
#### Shadow

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#### Why Shadow?

- A chapter on color and lighting naturally calls for a discussion of shadows. Adding shadows to your scenes can greatly improve their realism and visual effectiveness.
- In Figures below, you see two views of a lighted cube. Although both are lit, the one with a shadow is more convincing than the one without the shadow:

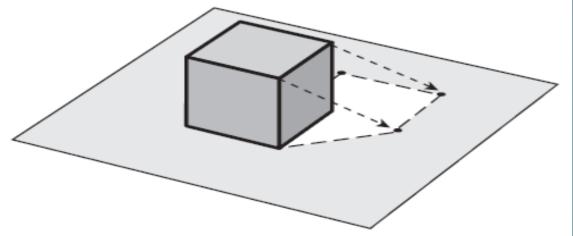




- There are two main types of graphics in general:
- Raster graphics: which uses the idea of coloring pixels or lighting pixels when the corresponding primitive is obvious. Like OpenGL. This type of graphics never creates shadows for objects by default. But it's faster than the other.
- Ray tracing graphics: this type of graphics uses the idea of tracing or chasing the rays of light which are reflected from objects to show the colors of shapes and objects which is affected with the colors of objects that the ray reflected from. This type of graphics gives more realistic scenes but in the other hand it's very slow. It contains shadows for objects by default.

Conceptually, drawing a shadow is quite simple.

A shadow is produced when an object keeps light from a light source from striking some object or surface behind the object casting the shadow. The area on the shadowed object's surface, outlined by the object casting the shadow, appears dark. We can produce a shadow programmatically by flattening the original object into the plane of the surface in which the object lies. The object is then drawn in black or some dark color, perhaps with some translucence. There are many methods and algorithms for drawing shadows, some quite complex.



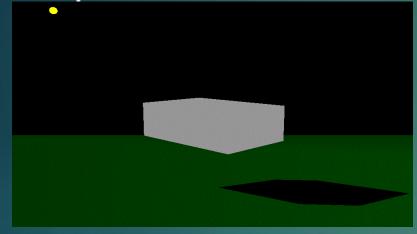
Flattening an object to create a shadow.

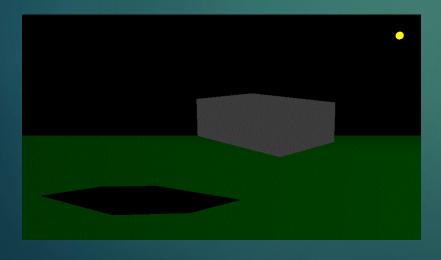
We squish an object against another surface by using some of the advanced matrix manipulations. we boil down this process to make it as simple as possible.

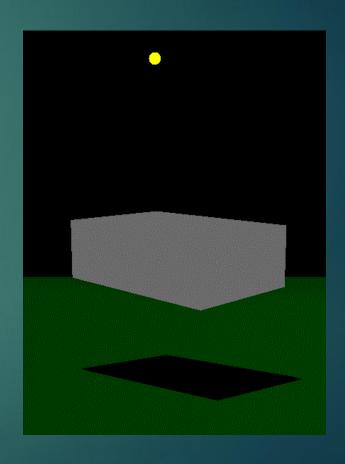
- We need to flatten the modelview projection matrix so that any and all objects drawn into it are now in this flattened two-dimensional world. so the position of the plane is the first important think to know when we want to draw the shadow.
- The next two considerations are the distance and direction of the light source. The direction of the light source determines the shape of the shadow and influences the size.

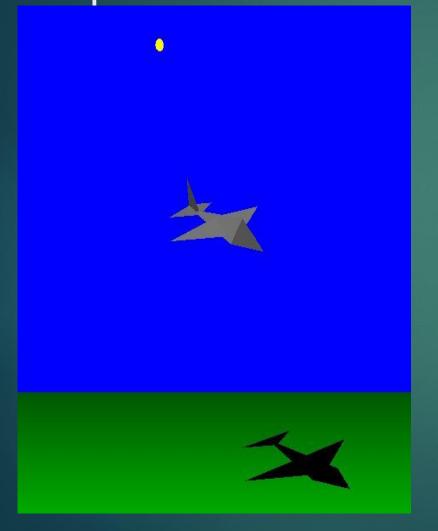


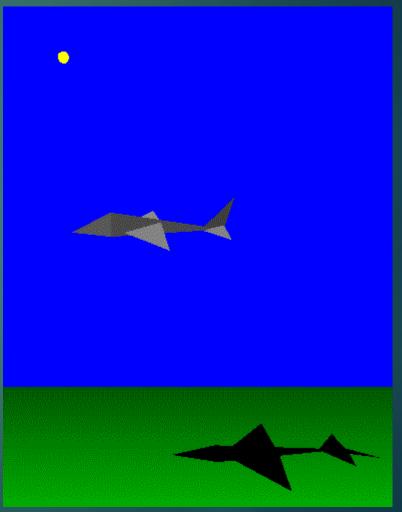










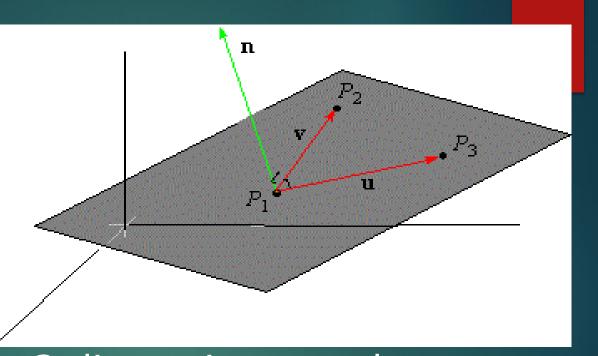


#### Plane Equation

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- ► A plane in 3 dimensions can be defined by the equation:
- Ax + By + Cz + D = 0
- ► Examples:

#### Math3d Library Functions

# Math3d Library Functions

#### Math3d Library Functions

m3dGetPlaneEquation(M3DVector4f vPlaneEquation, points[0], points[1], points[2]);

We define points vector in this way:

M3DVector3f points[3] = {{x1, y1, z1}, {x2, y2, z2}, {x3, y3, z3}};

#### Math3d Library Functions

We calculate the shadow matrix with:

m3dMakePlanarShadowMatrix (M3DMatrix44f shadowMat, M3DVector4f vPlaneEquation, GLfloat lightPos[4]);

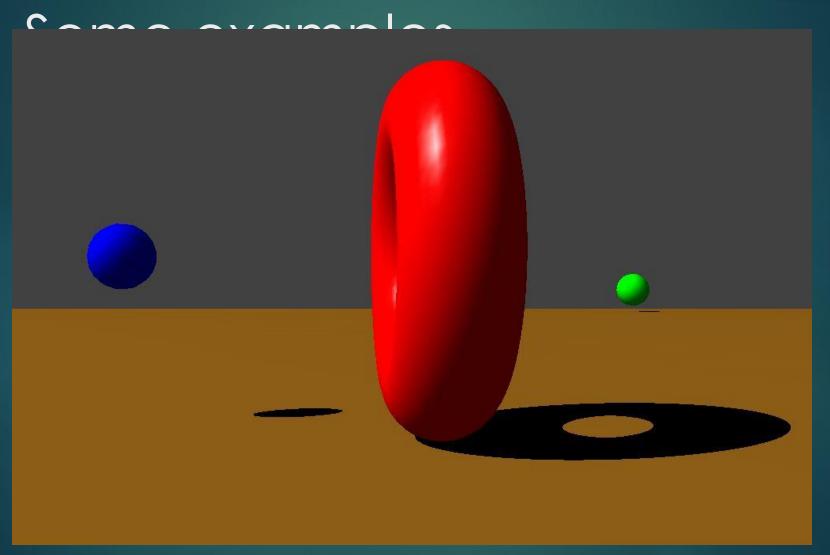
#### The Shadow In OpenGL

To draw the shadow, draw the original shape, after that multiply modelview matrix by shadow matrix.

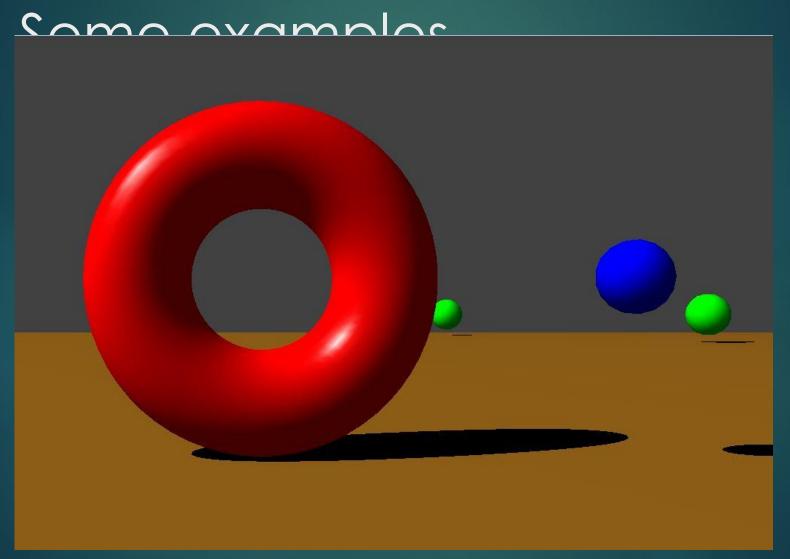
#### Some examples

### Some examples

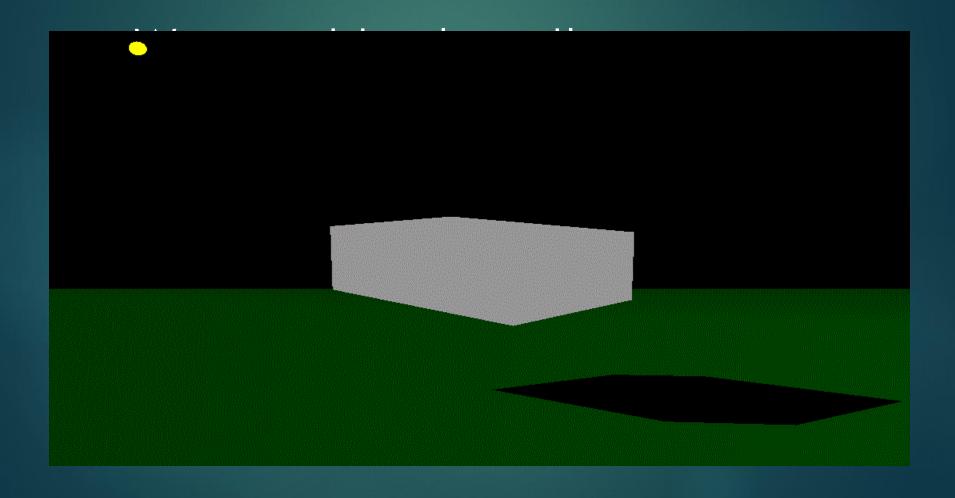
#### The Shadow In OpenGL



#### The Shadow In OpenGL



### Example



- Firstly, we'll declare the following variables before InitGL function:
- > The properties of light:

```
GLfloat lightPos[] = { -1.0f, 3.0f, 0.0f, 0.0f };
GLfloat LightAmb[] = {1.0f, 1.0f, 1.0f, 1.0f};
GLfloat LightDiff[] = {0.6f, 0.6f, 0.6f, 1.0f};
```

Transformation matrix to project shadow:

M3DMatrix44f shadowMat; M3DVector4f vPlaneEquation;

```
M3DVector3f points[3] = \{\{-30.0f, -2.0f, -20.0f\}, \{-30.0f, -2.0f, -2.0f\}\}
20.0f},
                      { 40.0f, -2.0f, 20.0f }};
glEnable(GL_DEPTH_TEST); // Hidden surface removal
// Enable lighting
glEnable(GL_LIGHTING);
glLightfv(GL_LIGHT1,GL_POSITION,lightPos);
glLightfv(GL_LIGHT1,GL_AMBIENT,LightAmb);
glLightfv(GL_LIGHT1,GL_DIFFUSE,LightDiff);
glEnable(GL_LIGHT1);
m3dGetPlaneEquation(vPlaneEquation, points[0], points[1],
points[2]);
// Calculate projection matrix to draw shadow on the ground
m3dMakePlanarShadowMatrix(shadowMat, vPlaneEquation,
lightPos);
```

```
gluLookAt(0,0,10,0,0,0,0,1,0);
glBegin(GL_QUADS); //ground
    glColor3f(0,0.2,0);
    glVertex3f(40.0f, -2.0f, -40.0f);
    glVertex3f(-40.0f, -2.0f, -40.0f);
    glColor3f(0,1,0);
    glVertex3f(-40.0f, -2.0f, 40.0f);
    glVertex3f(40.0f, -2.0f, 40.0f);
glEnd();
glPushMatrix(); //light
glTranslatef(lightPos[0],lightPos[1], lightPos[2]);
glColor3ub(255,255,0);
auxSolidSphere(0.1f);
glPopMatrix();
```

Inside DrawGLScene (cont'd):

```
//the original shape
glPushMatrix();
glEnable(GL_LIGHTING);
glRotatef(10, 1.0f, 0.0f, 0.0f);
glRotatef(45, 0.0f, 1.0f, 0.0f);
glColor3f(1,0,0);
Draw_Cubic(2,1,3);
glPopMatrix();
```

```
glDisable(GL_DEPTH_TEST);
glDisable(GL_LIGHTING);
glPushMatrix(); //the shadow
glMultMatrixf((GLfloat *)shadowMat);
glRotatef(10, 1.0f, 0.0f, 0.0f);
glRotatef(45, 0.0f, 1.0f, 0.0f);
glColor3f(0,0,0);
Draw_Cubic(2,1,3);
glPopMatrix();
glEnable(GL_DEPTH_TEST);
```

Depth testing is some means to determine what is drawn in front of what. However, If two objects occupy the same location, usually the last one drawn is shown when depth testing is disabled.

#### Homework

#### Homework ©

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Add shadow to the house which you

