National Institute of Technology Silchar End-Semester (UG) Examinations, May 2022

Subject: Graphics and Multimedia Department: CSE Total Marks: 50

Subject Code CS-308, Semester: VI

	Δ	Semester: VI Total Marks: 50		
		Duration: Two Hours. Answer any 5 (five) questions.		
4	May.	19:19:10	Marks	CO
	Q No. 1.(a)	He ares product to find normal vector of a polygon with the following vertices:	2	CO-2
		Use cross product to find normal vector of a polygon (0.8, 0.4, 0.2), (-0.4, 0.5, -0.2), (-0.6, -0.4, -0.2), (-0.4, 0.3, 0.1) (0.8, 0.4, 0.2), (-0.4, 0.5, -0.2), (-0.6, -0.4, -0.2), (-0.4, 0.3, 0.1) What is the homogenous matrix for 3D rotation about y axis, 3D reflection about	3	CO-2
	(b)	the VZ plane and composite	5	CO-2
	- (0)	Pointar's algorithm in detail	3	CO-2 1
\times	(c) 2. (a)	Prove that two successive 2D rotations are additive. Why are homogeneous coordinates used for transformation computations in	3	CO-2
	(b)	Why are homogeneous coordinates as		-0.2
	(0)9	computer graphics? What is back face removal algorithm? Describe the limitations of back face.	4	CO-2
	(0)		1+1+1	CO-4
	3.((a))	i) Explain the terms Holography and Hologram		
	\cup	ii) Define Fractals. Give example of Continuous Tone images?	4	CO-4
	(b)	W C Architecture Williamout 2.3	1+1+1	CO-4
	(c)	Explain some of the multimedia Interface standards for image,	(3)	CO-3
		Transpir the IPFG encoding and Decoding algorithm	2	CO-3
	4. (a)		2	CC
	(b)	appointed as a consultant to setup a ments configuration,	3.—	CO-4
	(c)	connecting software, etc. with		
	-	Distributed Multiplied a System F with frequencies as indicated.		
	5.	A document contains letter A through, F(0.04) A(0.25), B(0.1), C(0.2), D(0.15), E(0.26), F(0.04) a) Use Huffman coding to derive a codeword set and draw the Huffman tree	6+2+2	CO-3
	/			
8 M		b) Find Average number of bits per second and Redundancy c) Find the minimum number of bits per character assuming fixed-length c) Find the minimum number of bits per character assuming fixed-length		
JO.	•	1-words and fiction company	\mathcal{X}	
·			\mathcal{I}	
	6. (a)	i) Onion skinning is used in a) Image Representation d) Audio Compression d) Animation		
		a) Image Represent		
		ii) Two parts of morphing algoring & Wrap	2	CO-3
		a) Warp & I weening & Dissolve	2	CO-3
		c) Wrap & Dissolve Palette		
		a) 4 bit b) 6 bit c) 8 bit d) 16 bit a) 4 bit b) 6 bit c) 8 bit d) 16 bit a) 4 bit b) 6 bit c) 8 bit d) 16 bit		
		a) 4 bit b) 6 bit c) 8 bit d) 16 bit a) 16 bit a) 18 bit a) 18 bit b) 8 bit b) 6 bit c) 8 bit d) 18 bit a) 18 bit a) 18 bit b) 8 bit b) 8 bit a) 18 bit b) 8 bit b) 8 bit a) 18 bit b) 8 bit b) 8 bit a) 18 bit b) 8 bit a) 18 bit b) 8 bit a) 18 bit b) 8 bit b) 8 bit a) 18 bit b) 8 bit		
	hay a company of	iv) BMP format uses which of the following agestimative BMP format uses which of the following agestimative by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which of the following agestimatic by BMP format uses which ages ages ages ages ages ages ages ages		
		d) Both (a) and (b) Consider a source of seven symbols with their percentage of occurrence as shown		
	(b)			
	,	Symbol percentage of occurrence		
		A 20%		
		B 10%	8	CO-3
		C 20% 5%		
		30%		
		E 50%		
		10%		
		# and in algorithm to encode the message BCCEF#		

Apply Arithmetic coding algorithm to encode the message BCCEF#