

Prof. Valeria Petrocchi
Via di Trasone 35
00199 Rome
Italy

Monday 21st December 1998

Dear Valeria Petrocchi

Thank you for your fax dated 26th November, regarding copyright details for Edward Storer.

He has written several books (list enclosed) , and the copyright could be held by any of these publishers. I have detailed the publishers that are still in existence below.

Egotist Press

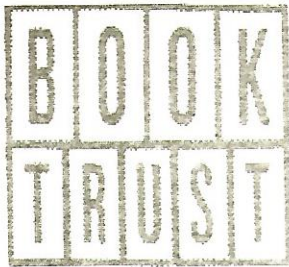
Now Avant-Garde publishing Ltd
BCM 6137
London
WC1N 3XX
Tel: 0118 942 0668

Routledge

Now Taylor & Francis
1, Gunpowder Square
London
EC4A 3DE
Tel: 0171 583 0490
Fax: 0171 583 0581

J.M. Dent & Sons

Orion House
5 Upper St Martin's Lane
London
WC2H 9EA
Tel: 0171 240 3444
Fax: 0171 240 4822



FAX

For the attention of: *PROF VALERIA PETROUCHI*

Company:

Date: *22-12-98*

Number of pages (including this page) *5*

Sent by: *SARAH HARRINGTON*

Message

*Here is the information you requested regarding
Edward Street.*

I hope this is useful

Sarah

From: Book Trust, 45 East Hill, London, SW16 2QZ
Tel: 0181 516 2977 Fax: 0181 516 2978

Priory Press

Priory House
17 High View
Wallsend
Tyne & Wear
NE28 8SR

or

Priory Press, Thornbury

The Priory
Thornbury
Holsworthy
Devon
EX22 7DA

Tel: 01409 261546

E-mail: cynthia@dial.pipex.com**Please note**

I am not sure
which, if indeed
either of these is
the correct pub.

John Lane

Now Bodley Head
Part of Random House
20 Vauxhall Bridge Road
London
SW1V 2SA
Tel: 0171 840 8400
Fax: 0171 828 6681

McGraw Hill Publishing Co.

McGraw Hill House
Shoppenhangers Road
Maidenhead
Berkshire
SL6 2QL
Tel: 01628 623 432
Fax: 01628 635 895

I hope this information is useful, and good luck in your search!

Yours sincerely



Sarah Harrington
Information Officer

Da: Dario Rossi <dario.rossi@iol.it>

A: cynthia@dial.pipex.com <cynthia@dial.pipex.com>

Data: martedì 22 dicembre 1998 19.00

I am an Italian researcher and I am dealing with the English poet Edward Storer. To have the photocopies of two of his works from the British Library I need to get your copyright permission, even if I need them only for study. I would like to know if you are the publisher who published his works: "The ballad of the man bird and other poems", Priory Press, 1909, and "Narcissus", Priory Press, 1913. Awaiting for your reply as soon as possible, thank you very much, yours sincerely

prof. Valeria Petrocchi
Via di Trasone 35, 00199 Rome, Italy
Fax (in the morning): 0039 06 4441295

Rome 22/12/98

Priory Press
Priory House
17 High View
Wallsend
Tyne & Wear
NE28 8SR

Dear Sirs,

I am an Italian researcher and I am dealing with the English poet Edward Storer. To get the photocopies of two of his works from the British Library I need to have your copyright permission, even if I need them only for study. I would like to know if you are the publisher who published his works: *The ballad of the man bird and other poems*, Priory Press, 1909 and *Narcissus*, Priory Press, 1913.

Awaiting for your reply as soon as possible, thank you very much, yours sincerely

Prof. VALERIA PETROCCHI
VIA DI TRASONE 35
00199 ROME - ITALY
FAX (IN THE MORNING): 0039 06 4441295
e-mail: dario.rossi@iol.it

Da: Eneclann <mail@eneclann.tcd.ie>
A: Dario Rossi <dario.rossi@iol.it>
Data: lunedì 14 dicembre 1998 19.34
Oggetto: Re: research

Dear Professor Petrocchi,

Thank you for your enquiry. I had a look at the published list of Trinity graduates, covering the years 1897-30, but he is not listed. In fact there are no people with the surname 'Storer' listed. This means that Edward certainly did not graduate from this college. He may still have studied here, but he did not graduate. Unfortunately it is not that easy to find out whether he was a temporary student here. The College Archives would have information on this, but to search these records we would have to be commissioned by you to undertake this work. We charge IR £25 per hour for historical research. However, I think it unlikely that we would find a positive answer to your question, but you would have a better idea about that than I would.

Let me know if you have any further queries or if you want us to search the College Archives.

Regards,

Brian Donovan

Eneclann
Irish Historical and Genealogical Research Services

Innovation Centre,
The O'Reilly Institute,
Trinity College,
Dublin 2,
Ireland

Tel: +353 1 6082391
Fax: +353 1 6798039
e-mail: mail@eneclann.tcd.ie
Web: <http://www.eneclann.tcd.ie/>

J.M Dent & Sons
Orion House
5 Upper St Martin's Lane
London
WC2H9HA
Fax: 0044 171 240 4822

Dear Sirs,

I am an Italian researcher and I need to know if you have
copyright on Edward Storer's works. In case you have I need
your permission to send The British Library to reproduce the
photocopies of his works even if it is only for personal study.
Awaiting for your reply as soon as possible, thank you very
much, yours sincerely

Valeria Petrocchi

Prof. Valeria Petrocchi
Via di Trasone 35
00199 Rome - Italy
Fax : (in the morning) 0039 06 4441295

*I can find no record of this
author. Do you have any more
information?*

Best wishes

C Benfield

Rome 29/1/99

(Egotist Press)

Avant-Garde publishing Ltd

BCM 6137

London

WC1N 3XX

Dear Sirs, *

I am an Italian researcher and I need to know if you have copyright on Edward Storer's works. In case you have I need your permission to send The British Library to reproduce the photocopies of his works even if it is only for personal study. Awaiting for your reply as soon as possible, thank you very much, yours sincerely

Valeria Petrocchi

Prof. Valeria Petrocchi

Via di Trastevere 35

00199 Rome - Italy

Fax : (in the morning) 0039 06 4441295

* Thank you for your enquiry. I think you have confused our publisher with another Egotist Press based in the Republic of Ireland. We have no copyright in Mr. Storer. Please proceed on that basis.

yours,

[Signature]

For Avant-Garde Publishing

5/2/1999

[Signature]

*N.B. I tried to fax this Tuesday morning
but I couldn't get through.
Spencer*

Fax Transmission

McGraw-Hill

A Division of The McGraw-Hill Companies 

To: Prof Valeria Petrocchi, Via di Trasone 35, 00199 Rome, Italy
Fax: 00 39 06 444 1295
From: Judith Spencer **Date:** 9 February 1999
Subject: Copyright permission
No. of Pages incl. this: 1

Dear Professor Petrocchi

Thank you for your fax of 29 January requesting information about copyright ownership of Edward Storer's works.

I have been able to find three titles by Storer on our computerized records, all relating to zoology. If this is the subject area you are pursuing, the rights are held by our permissions department in New York and it is to them that you must apply for permission. Your contact details are:

Mr Scott Plikerd
Permissions Department
The McGraw-Hill Companies
2 Penn Plaza
New York, NY 10121-2298
USA
e-mail: splikerd@mcgraw-hill.com

Fax: 001 212 904 6285

It is very important that you state which title or titles of Storer's books you are interested in for your studies, date of publication, and, ideally, the ISBNs. In order to grant permission a publisher must have this information. Also you need to specify the pages you are wanting to have photocopied. Your request to the British Library would certainly need to include these details.

Yours sincerely



Judith Spencer

Copyright and Permissions

Direct Line: ++ 44(0)1628 502523

e-mail: judith_spencer@mcgraw-hill.co.uk

Taylor & Francis

1, Gunpowder Square

London

EC4A 3DE

Fax: 0044 171 583 0581

Dear Sirs,

I am an Italian researcher and I need to know if you have copyright on Edward Storer's works. In case you have I need your permission to send The British Library to reproduce the photocopies of his works even if it is only for personal study. Awaiting for your reply as soon as possible, thank you very much, yours sincerely

Valeria Petrocchi

Prof. Valeria Petrocchi

Via di Trasone 35

00199 Rome – Italy

Fax : (in the morning) 0039 06 4441295

RAFFORTO ATTIVITA' 1

29/01/99 10:39

111

SPIN S.p.A.

MODO	NR. CORRISPOND.	NOME CORRISPOND.	ORA INIZIO	T. USATO	PAGINE
TV	44 171 583 0581	TAYLOR FRANCIS	01/29 10:38	01:13	21(00)

Bodley Head
Random House
20 Vauxhall Bridge Road
London
SW1V 2SA
Fax: 0044 171 828 6681

Dear Sirs,

I am an Italian researcher and I need to know if you have copyright on Edward Storer's works. In case you have it I need your permission to send The British Library to reproduce the photocopies of his works even if it is only for personal study. Awaiting for your reply as soon as possible, thank you very much, yours sincerely

Valeria Petrocchi

Prof. Valeria Petrocchi
Via di Trasone 35
00199 Rome – Italy
Fax : (in the morning) 0039 06 4441295

RAFFORTO ATTIVITA' 1

29/01/99 10:46

111

SAIM s.r.l.

MODO	NR. CORRISPOND.	NOME CORRISPOND.	ORA INIZIO	T. USATO	PAGINE
TX	01718296681		01/29 10:45	01'17	01(00)

For the attention of
Gina Dobbs
Contracts Director
Random House U.K. Ltd.
20 Vauxhall Bridge Road
London SW 1 V 2 SA
U.K.
Fax: 0044 0171 2336058

Rome 28.6.99

I am an Italian researcher and I am dealing with the English poet Edward Storer. I am writing to you to ask you the authorization to get the photocopies of the original letters (21 ALS, 6 TLS, 1P/C) written to John Lane from Edward Storer, 1910-1911, and held at the Harry Ransom Humanities Research Center at Austin in Texas. I am interested in these letters to get information about Storer, I would not publish them entirely, in case, if necessary, I could only quote some sentences. I avail myself of the opportunity to ask you if you have known Storer and if you might be able to tell me his date of birth or/and death or something else about his life. I include the authorization form in case you accept to sign. Awaiting for your reply, thank you very much for your collaboration, yours sincerely

Valeria Petrocchi

Dr. Valeria Petrocchi
Via di Trastevere 35
00199 Rome
Italy
Fax: 0039 06 4441295
e-mail: dario.rossi@iol.it



HARRY RANSOM HUMANITIES RESEARCH CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN

AUTHORIZATION FORM FOR PHOTODUPLICATION OF ORIGINAL MATERIALS

Instructions to the applicant: Fill out this form and send it to the copyright holder. Do not mail it to the Harry Ransom Humanities Research Center without the copyright holder's signature.

To the copyright holder:

The Ransom Center requires that a scholar supply written authorization for photoduplication from the copyright holder before it will prepare reproductions of original materials in the Center's collections. If you are agreeable to my borrowing, for research purposes, reproductions of the original materials listed below, please complete and sign the other side of this form in the space provided. I understand that your signature on this form does not authorize me to quote from this material beyond fair use or to publish it and that if I wish to do so, I must first secure permission in writing from you, the copyright holder. I can be reached at the address provided on page 2 if you have any questions.

I am working on the following project:

I AM WRITING A BOOK ON EDWARD STORER.

For this project, I wish to borrow from the Ransom Center reproductions of the following:

☐ Manuscripts
☐ Photographs

☐ Film
☐ Audio/Video

☐ Art Objects
☒ Other (please specify) LETTERS

Please list and attach additional pages as necessary:

FROM THE JOHN LANE ARCHIVE:

21 ALS, 6 TLS, 1 P/C TO JOHN LANE FROM EDWARD STORER: 1910-1911

28/06/99 09:20 FAX 39 06 4441295

SAIM ASCENSORI

P01

***** RAPPORTO TX *****

TRASMISSIONE OK

NR. TX/RX	0313
TEL. CORRISPOND.	00441712336058
NOME CORRISPOND.	
ORA INIZIO	28/06 09:17
TEMPO USATO	02'01
PAGG.	3
RISULTATO	OK

Instructions to the copyright holder: After you have signed this form, please return it to the applicant or directly to the Research Librarian, Harry Ransom Humanities Research Center, P.O. Box 7219, The University of Texas at Austin, Austin, TX 78713-7219.

To be completed by applicant:

VALERIA PETROCCHI

Name of applicant (please print)

Valeria Petrocchi
Signature of applicant

Phone # of applicant

dario.rossi@iol.it

Email

0039 06 4441295

Fax

Address: VIA DI TRASONE 35

00199 ROME

ITALY

28.6.99

Date

To be completed by copyright holder:

Name of copyright holder (please print)

Signature of copyright holder

Nature of copyright authority

Email

Fax

Address:

Date

To the Harry Ransom Humanities Research Center:

I agree not to quote from or publish the above-listed material to any extent without first completing the appropriate "Notification of Intent" form for the Harry Ransom Humanities Research Center. I also agree to return any borrowed reproductions to the Ransom Center upon completion of my research.

Valeria Petrocchi
Signature of applicant

28.6.99
Date

Curator: _____
For use of Ransom Center staff

**RANDOM HOUSE UK LTD**

20 Vauxhall Bridge Road, London, SW1V 2SA

Tel: 0171 840 8855 Fax: 0171 840 8409 and 0171 840 8408

PLEASE NOTE NEW FAX NUMBERS**F A X**

TO: Prof. Valeria Petrocchi, Italy
FROM: Pauline Clark, International Sales
CC:

DATE: 05/01/99**PAGES:** [1] Including this one**RE:** PETER THE CRUEL

Dear Prof. Petrocchi,

Thank you for your fax and the interest displayed in Random House UK.

In regard to the title: **Peter the Cruel**, I was unable to locate any title that may have resembled this book. I have contacted a local database which had little success in even locating the title or publisher of this book.

Should you have any further information I will be happy to locate the book for you but unfortunately going on the information supplied there was no success.

I hope I have been of some assistance. however should you have any further queries please do not hesitate to contact me.

Kind regards

Pauline

Pauline Clark
International Sales