

# MICROSCOPÍA NO. 1 (CINCO PIEZAS BREVES)

*A Enita Bronstein, con los mejores deseos para su brillante carrera.*

**Miguel Aguilar A.**

1954

## 1. PRELUDIO

**Allegro Molto**

First system of the Preludio, measures 1-4. The music is in 3/4 time and B-flat major. The right hand starts with a half note B-flat, followed by a quarter note G, and then a half note F. The left hand starts with a half note B-flat, followed by a quarter note G, and then a half note F. The dynamics are ff, pp, mf, f, and ff.

[\* Utilizar mesuradamente el pedal, de manera simultánea para apoyar los gestos melódicos y con especial cuidado de respetar los silencios.]

Second system of the Preludio, measures 5-8. The right hand continues with a half note E, followed by a quarter note D, and then a half note C. The left hand continues with a half note B-flat, followed by a quarter note G, and then a half note F. The dynamics are pp, ff, p, and mf.

Third system of the Preludio, measures 9-12. The right hand continues with a half note B-flat, followed by a quarter note A, and then a half note G. The left hand continues with a half note B-flat, followed by a quarter note G, and then a half note F. The dynamics are f, ff, f, pp, ff, and pp.

MICROSCOPÍA NO. 1 / MICROSCOPY NO. 1

2. ARIA

Andante

*mf*  
*espressivo*

*sf*

*p*

*pp*

*f*

*f*

*p*

3. INTERLUDIO

Lento

*p*

*ff*

[non legato]

*p*

*pp*

*f*

*p*

Transcribed by Nicolás Masquiarán Díaz  
in Concepción, March of 2010.  
Technical advice by María Pilar Peña Queralt.  
Authorizaed by the Autor.

# 4. DANZA

$\text{♩} = 80$

*p* *sf* *p* *f cresc.* *ff*

*pp molto espressivo* *sf* *f* *ff*

*p* *sf* *pp* *mf* *pp*

# 5. POSTLUDIO

**Molto Allegro**

3

1

2

3

ff

5

pp

p

sf

5

1

4

7

2

ff

f

p

ff

2 - XII - 54

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