

Image Captions: Kasian Goleizovsky

- 1) Grigorii Pozhidaev, detail of a full-length portrait of Kasian Goleizovsky, pre-1918. Courtesy Goleizovsky Family Archive, Moscow. The rest of the portrait was destroyed by the artist.
- 2) Piotr Galadzhev, *Faun*, 1922. Lithograph of Kasian Goleizovsky's work for the Moscow Chamber Ballet. Published as the cover for *Zrelishcha* (Moscow), No. 1 (1922). Courtesy Central Museum of the Cinema, Moscow.
- 3) Daniil Demutskii, photograph of Kasian Goleizovsky's *Marche Funèbre*, to the music of Nikolai Metner, 1921. Courtesy Goleizovsky Family Archive, Moscow.
- 4) Boris Erdman, costume design for a concert number to Chopin choreographed by Kasian Goleizovsky and performed by Liudmilla Gai, Moscow Chamber Ballet, 1923. Courtesy Goleizovsky Family Archive.