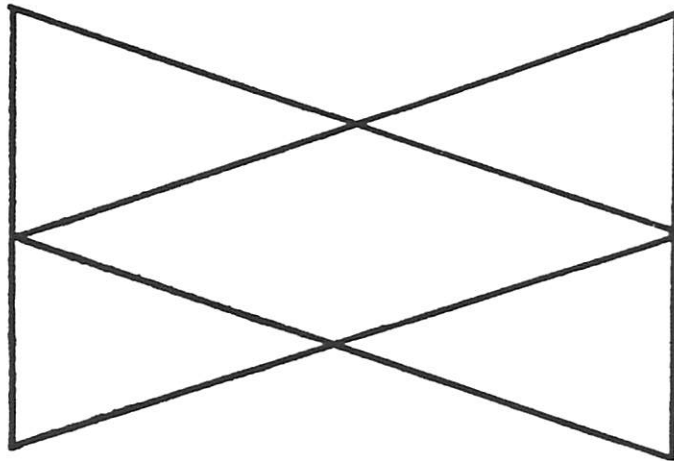


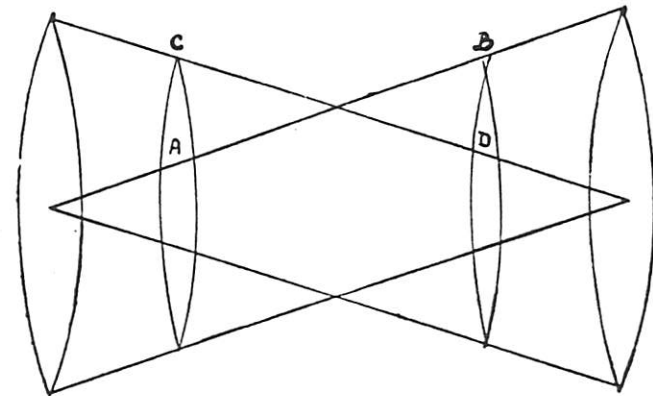
conflict or vicissitude we substitute for this cone two cones, one which is the contact of the mind with *Fate*, and the other the contact of the mind with *Destiny*. *Destiny* being understood to mean all external acts and forms created by the *Will* itself and out of itself, whereas *Fate* is all those acts or forms imposed upon the *Will* from without. It is as though the first act of being, after creating limit, was to divide itself into male and female, each dying the other's life living the other's death.



- 10 These cones are associated with the line and the space wherein it moves respectively, as though the first gyre met with another and opposing gyre which has its greatest expansion, not in space, as we perceive it by the senses, but in a space perceived by the mind only.
- 15 We can consider the cones as fixed and use disks or lines to represent the opposing gyres. It will be seen presently that these opposing gyres are also beauty and truth, value and fact, particular and universal, quality and quantity, the bundle of separated threads as distinguished from those still in the pattern, abstracted
- 20 types and forms as distinguished from those that are

still concrete, Man and *Daimon*, the living and the dead, and all other images of our first parents.

When the life of man is growing more predestined, there is something within the depth of his being that resists, that desires the exact contrary; and if his life is growing more fated it desires the exact contrary of that also. As these contraries become sharper in their contrast, as they pull farther apart, consciousness grows more intense, for consciousness is choice. The energy of the one tendency being in exact mathematical pro-



portion to that of the other, the wide gyre marked B for instance in the cone of *Fate* is at exactly the same distance from its widest expanse that the gyre marked C is from its widest expansion. When each gyre has reached the widest expansion, the contradiction in the being will have reached its height. But beside these two expanding gyres there are the two narrowing gyres, marked A D in the figure. As man's intellect, say, expands, the emotional nature contracts in equal degree and vice versa; when, however, a narrowing and a widening gyre reach their limit, the one the utmost contraction the other the utmost expansion, they change places, point to circle, circle to point, for this system conceives the