**FRANÇOIS MOREL**

Paul Bazin

François Morel (b. 1926) is one of the few major Quebec composers of his generation not to have travelled abroad to study music in his youth, which did not prevent him from becoming a successful composer and from serving as professor of composition at Quebec City’s Laval University (1979-1997). His early work *Antiphonie* (1953) was performed at New York’s Carnegie Hall under the baton of Maestro Leopold Stokowski. *L’étoile noire* (1962), *Passage à l’aube* (2005) and *Aux couleurs du ciel* (1985-87) are among numerous orchestral pieces testify to his talent as an orchestrator, as well as to his fine sense of musical narration.