**JACQUES HÉTU** (1938-2010)

Paul Bazin

One of the most oft-performed composers from Quebec, many classical forms can be found in the catalogue of this composer, whose expressivity is often romantic and easily accessible: symphonies, concertos, string quartets and variation forms go side by side in his large body of works, and bear witness to the mastery of undeniable craft. The voice also has its place in his prolific production: *Les clartés de la nuit* (1972, rev. 1978), a song cycle for voice and piano, is often heard in recitals, and *Les abîmes du rêves* (1982) provide a noticeable opportunity to listen to a work by a Quebec composer using voice in an orchestral setting.