

# Light Gray

Jakob Brounstein (GMV)

*Ballad*

$D\emptyset^{11}/A\flat$   $G\emptyset^7$   $G\flat^6_9$   $F_m^7$   $E^7\flat^5$   $E\flat_m^7 11$   $D^7\flat^5$

*Straight*

$D\flat_{maj}^7 (\sharp^{11})$   $C\emptyset^7$   $B^9\flat^5$   $B\flat_m^7$  1.  $E\flat^7\sharp^{11}$  2.  $D\emptyset^{11}/A\flat$

*Ending*

The musical score for 'Light Gray' is written in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of chords: Dø11/Ab, Gø7, Gb6/9, Fm7, E7b5, Ebm7 11, and D7b5. The melody is written in a ballad style with a 'Straight' feel. The second staff continues the melody with chords: Dbmaj7 (#11), Cø7, B9b5, Bbm7, and a first ending with Eb7#11, followed by a second ending with Dø11/Ab. The piece concludes with an 'Ending' section.