

# JAKOB BROUNSTEIN

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[jakobbrounstein.github.io](https://jakobbrounstein.github.io)

## EDUCATION

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|   |               |
|---|---------------|
| <b>PhD in Economics</b> , UC Berkeley   | Expected 2023 |
| Primary field: Public economics   |               |
| Secondary field: Labor economics  |               |
| <b>Bachelor of Arts</b> , Columbia University                                   | 2017          |
| <b>Bachelor of Arts</b> , L'Institut d'Etudes Politiques de Paris (Sciences Po) | 2016          |

## PUBLICATIONS

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“What Happens When you Give Money to Panhandlers? The Case of Downtown Manhattan”. Dordick G., O’Flaherty B., Brounstein J., Sinha, S., Yoo J.. Journal of Urban Economics 108. p. 107-123. 2018.

“Good Panhandling and Bad: How to Encourage the Good and Discourage the Bad”. Dordick G., O’Flaherty B., Brounstein J., Sinha, S.. European Journal of Homelessness 12:1. p. 87-112. 2018.

## RESEARCH/PROFESSIONAL EXPERIENCE

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|   |                     |
|---|---------------------|
| Research Assistant to Prof. Gabriel Zucman, UC Berkeley                     | August 2018-Present |
| Research Assistant to Anne Brockmeyer, World Bank Group (Ecuador mission)   | June 2018-June 2020 |
| Tax Consult, International Monetary Fund (Moldova mission)                  | January-March 2020  |
| Research Assistant to Professor Claudio Agostini, Universidad Adolfo Ibañez | Summer 2018         |
| Research Assistant to Elliott Ash, Princeton University                     | March 2016-May 2017 |
| Research Assistant to Professor Brendan O’Flaherty, Columbia University     | May 2016-May 2017   |

## PRESENTATIONS AND SEMINARS

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|   |                          |
|---|--------------------------|
| Indiana University O’Neill School of Public and Environmental Affairs           | November 2021            |
| UC Berkeley Public Finance Seminar  | October 2021, April 2021 |
| Servicio de Rentas Internas (Ecuadorian tax authorities), with World Bank Group | October 2021, June 2019  |
| United Nations University Workshop on Illicit Financial Flows                   | August 2021              |
| National Endowment for the Arts, Research Division                              | May 2021                 |
| UC Berkeley Economic History Seminar  | May 2021, May 2020       |

## TEACHING, MENTORING, AND TUTORING EXPERIENCE

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|---|-------------------------|
| Global Inequality and Growth (Econ 133), <i>as teaching assistant</i>           | Spring 2022             |
| Introduction to Econometrics (Econ 141), <i>as teaching assistant</i>           | Fall 2020               |
| UC Berkeley Undergraduate Mentorship Program, <i>as graduate student mentor</i> | Summer 2019 - Present   |
| Economic Analysis–Micro (Econ 100), <i>as tutor</i>                             | Fall 2018 - Spring 2019 |

## **JOURNAL REFEREE EXPERIENCE**

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Journal of Public Economics, City and Community

## **SELECTED FELLOWSHIPS, GRANTS, AND AWARDS**

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2022:

Center for Effective Global Action Development Economics Challenge Award

UC Berkeley Department of Economics Summer Grant

2021:

United Nations University Illicit Financial Flows Research Grant

Center for Effective Global Action Development Economics Challenge Award

Burch Center Grant in Public Finance

UC Berkeley Department of Economics Summer Grant

2020:

Berkeley Economists for Equity Research Grant

Departmental Grant for Gender-related Research

2019:

Center for Effective Global Action Development Economics Challenge Award

Institute of International Studies Summer Research Grant

National Endowment for the Arts: Art Works Grant

National Science Foundation Graduate Research Fellowship, Honorable Mention

Robert D. Burch Center for Tax Policy and Public Finance Grant

2018:

All-UC Group in Economic History Exploratory Travel and Data Grant

Exploratory Research Grant from Emmanuel Saez: National Endowment for the Arts Grant Cost-share

Exploratory Research Grant from Gabriel Zucman: National Endowment for the Arts Grant Cost-share

Robert D. Burch Center for Tax Policy and Public Finance Grant: National Endowment for the Arts Grant

2017:

Economics Department Fellowship, U.C. Berkeley

## REFERENCES

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**Gabriel Zucman**, UC Berkeley (Primary advisor)

*email:* zucman[at]berkeley.edu

**Emmanuel Saez**, UC Berkeley (Secondary advisor)

*email:* saez[at]econ.berkeley.edu

**Alan Auerbach**, UC Berkeley (Secondary advisor)

*email:* auerbach[at]econ.berkeley.edu

## ADDITIONAL BIOGRAPHICAL INFORMATION

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**Gender:** Male

**Citizenship:** United States of America

**Date of Birth:** 9 May 1995

**Language:** English (C2), French (C1), Spanish (C1), Portuguese (B1), Turkish (A2), Mandarin & Simplified Chinese (HSK 2)

**Hobbies:** Music composition and performance, hiking and camping, mycology, cooking