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Young Professionals Program 4

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Visit to Ho Chi Minh City History Museum

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Agenda

1. Introduction & Purpose of the Visit
2. Museum Overview
3. Vietnamese History – Key Highlights
4. Ethnic & Asian Cultures – Overview
5. Tây Sơn Era – Historical Context
6. Tây Sơn Military Achievements
7. Tây Sơn Dynasty & Reforms
8. Legacy of the Tây Sơn Era
9. Conclusion – Reflections from the Visit
10. Q&A and Discussion





Museum Visit: Exploring the Tây Sơn Era

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Museum Visit: Exploring the Tây Sơn Era

Main content:

- A journey through Vietnamese history from prehistoric times to the Nguyễn dynasty
- Focus on the Tây Sơn period (Room 10) – a heroic era of national unification
- Brief introduction to other historical periods and cultures





Museum Overview

Ho Chi Minh City History Museum

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Museum Overview

Part 1: Vietnamese History(Rooms 1–12)

From prehistoric times (500,000 years ago) to the August Revolution (1945)

Part 2: Southern & Asian Cultures (Rooms 6–8, 13–18)

Champa, Óc Eo, Cambodian sculpture, ceramics, mummies, antique collections





Vietnamese History – Overview

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Vietnamese History

- **Room 1:** Prehistoric era – stone tools, Hòa Bình & Bắc Sơn cultures
- **Room 2:** Nation-building – Văn Lang, Phù Nam, Lâm Ấp; 1,000 years of Chinese rule
- **Room 3:** Ngô - Đinh - Early Lê – Ngô Quyền's victory at Bạch Đằng (938)
- **Room 4:** Lý dynasty – Capital at Thăng Long, Temple of Literature, defeat of Song dynasty
- **Room 5:** Trần - Hồ – Three victories over Mongol invasions, Đại Việt civilization
- **Room 9:** Lê sơ - Mạc - Lê Trung Hưng – Lam Sơn uprising, internal divisions
- **Room 12:** Nguyễn dynasty – Unification, French colonial period, August Revolution



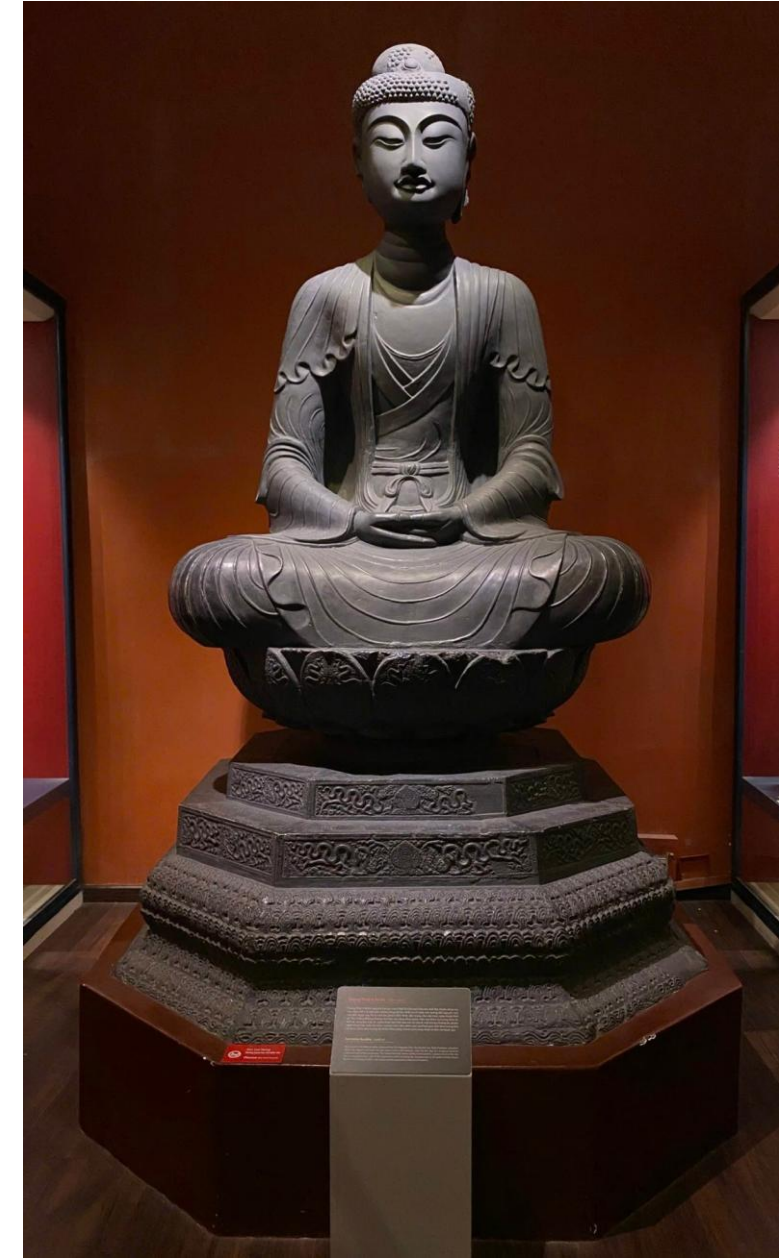


Ethnic & Asian Cultures – Overview

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Ethnic & Asian Cultures – Overview

- **Room 6:** Champa – Brick temples, Buddhist statues, Indian influence
- **Room 7:** Óc Eo – Gold jewelry, international trade connections
- **Room 8:** Cambodian sculpture – Angkor Wat, intricate bas-reliefs
- **Rooms 13–16:** Dương Hà and Vương Hồng Sển collections, Asian ceramics, Xóm Cải mummy
- **Rooms 17–18:** Cultures of Vietnam's 54 ethnic groups, Asian Buddhist statues





Tây Sơn Era

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Historical Context Tây Sơn Uprising (1771)

Background:

- Divided country: Lê - Trịnh (North), Nguyễn (South)
- Peasants oppressed, widespread uprisings

The uprising:

- Broke out in Quy Nhơn (1771), led by Nguyễn Nhạc, Nguyễn Huệ, Nguyễn Lữ
- Supported by peasants & ethnic minorities, grew into a mass movement

Meaning:

- Represented the aspiration for unity & social justice



Military Achievements

Defending Independence & National Unification

Major victories:

- Overthrew Nguyễn lords (South), defeated Siamese army (1785, Rạch Gầm - Xoài Mút)
- Crushed Trịnh lords & Lê dynasty (North)
- Defeated Qing army (1789, Ngọc Hồi - Đống Đa) – legendary rapid victory

Meaning:

- Unified the country after 150 years of division
- Affirmed the principle “People as the foundation,” showcased Nguyễn Huệ’s brilliant strategies



Building the Dynasty & Reforms

Formation:

- Nguyễn Nhạc founded the dynasty (1778, Quy Nhơn)
- Nguyễn Huệ crowned Emperor Quang Trung (1788, Phú Xuân)

Progressive reforms:

- **Economy:** Land redistribution, frontier development, reduced taxes
- **Culture:** Promoted Chữ Nôm, built schools, preserved heritage
- **Military & diplomacy:** Built regular army, secured borders

Meaning:

- Economic recovery, cultural revival, modernization of the nation



Legacy of the Tây Sơn Era Indomitable National Spirit

Culture:

- Works like *Chiếu cầu hiền* (Edict Seeking the Talented) called for national talents
- Victory festivals preserved heroic spirit

Influence:

- Aroused national unity awareness
- Inspired later struggles for independence





Conclusion The Meaning of the Museum Visit

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Conclusion The Meaning of the Museum Visit





Questions & Discussion

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