**Report**

1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?
   * Theater was the most successful parent category to be funded.
   * World music had received the least number of supporters.
   * The month of July was the most successful month for crowdfunding.
2. What are some limitations of this dataset?
   * It does not provide economic data that might have influenced the increase or decrease in support.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   * A filled map would have shown the success based on country to give an idea of what will be successful in each country moving forward.