Gilberto Rayane Mattalah Teixeira

Date of birth: 19/03/2001

Nationality: Portuguese

Gender: Male

CONTACT

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ABOUT ME

Web Portfolio: https://gilberto-teixeira.netlify.app/

EDUCATION AND TRAINING

12/09/2011 – 12/07/2019 – R. Nova de Corim, Maia, Portugal

Computer Systems Management and Programming Technician

Escola Secundária de Águas Santas

https://portal.aescas.net

01/10/2019 – CURRENT – R. Dr. Alves da Veiga 142, Porto, Portugal

Multimedia Product Development Technician

ISTEC - Porto

http://istec-porto.pt

04/10/2021 – CURRENT – Rua Dr. Lopo de Carvalho n.º 67, Porto, Portugal

Multimedia Engineer

ISTEC - Porto

http://istec-porto.pt/

WORK EXPERIENCE

08/04/2018 – 09/07/2018 – Porto, Portugal

Software Tester

ISEP GECAD

- Equipment organization
- Disassembling a Computer
- Assembling and Configuring a Computer
- Creating a RAID 5
- Setting up an SMTP Server
- Next Cloud Installation and Setup
- Graphical development of a Vue.js project

01/03/2021 – 23/07/2021 – Ermesinde, Portugal

SharePoint UI/UX Designer & Developer

APR – Management Solutions

- Creating visual identities for applications
- Customer service
- Application development
- Website design and maintenance
- Technical support

PROJECTS

02/10/2020 – 25/02/2021

Lost & Found App - Angular

This project aims to create a prototype of a "lost and found" application using the user's location. The idea that brought this project to life came about during the constant appearance of leaflets and posters of animals and objects lost in the streets of Porto.

A measure designed to solve this problem was the realization of an application that gathers all together, in a simple and effective way, the posters of the lost in one place. A survey was carried out and some websites were found with little organization and with an unattractive look of animals lost and / or for adoption. The applications had little use and opinions from the Portuguese public, most of them from foreigners.

The application contains a main page containing all events and with tabs that better filter the type of events they are, such as recent events and completed events. It has an interactive menu that has the option to see the map and see the events that exist nearby and list them.

The methods used to develop the application are based solely on the student's experience with programming in front-end frameworks, with intensive research and monitoring by a professor specializing in the area of programming. It is thought that for the realization of this project the student will use Angular as a framework in order to make an application with geo-reference and events. It will be a project with a lot of trial, error, correction and improvement, these are the obstacles that are intended to be overcome.

01/07/2020 – 25/07/2020

Listrics - Angular

The idea for this application came about in an attempt to more easily choose a restaurant or bar to go with a group of friends or colleagues.

The developed application is based on the search for restaurants with filters and developed in Angular. To make the search easier and more interactive, a filter was made by categories such as cities (Porto, Lisbon and Algarve), types of restaurants/bars (breakfast, lunch, dinner or more active nightlife) and the type of cuisine that the restaurant/bar specializes in Asian food, African food, BBQ, fast food or even gourmet.

To carry out each of the proposed specifications it was necessary to use an API (Zomato API) to search for the restaurants, location and general information needed.

VOLUNTEERING

06/07/2021 – CURRENT

Photographer

Cantinho do Tareco
My job at this NGO is to take the best pictures to promote the kittens to have a home.

I do everything from taking pictures of the cats to editing them to be published on the association's social networks and website.

https://cantinhodotareco.org
https://www.instagram.com/cantinhodotareco/
https://www.facebook.com/cantinhodotareco

LANGUAGE SKILLS

MOTHER TONGUE(S): Portuguese

OTHER LANGUAGE(S):

English

Listening	Reading	Spoken production	Spoken interaction	Writing
C2	C2	C1	C1	C1

French

Listening	Reading	Spoken production	Spoken interaction	Writing
B2	C1	B1	B1	C1