

Orit Kliper-Gross, Yaron Gurovich, Tal Hassner, Lior Wolf



Weizmann Institute of Science





http://www.openu.ac.il/home/hassner/projects/MIP/

What is an Unconstrained Video?

Controlled Sets →





"In The Wild" Sets →









Challenges

Large variability







Camera Motion





Action Ambiguity





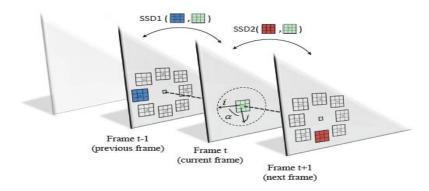


Others

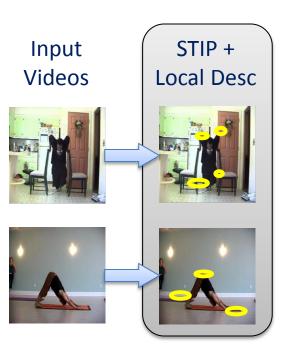


Motion Interchange Patterns (MIP) - Highlights

- A new video descriptor:
 - Dense Characterization of motion changes
 - Captures shape of moving edges
 - Built-in stabilization mechanism
 - ➤ State-of-the-art performance in the most recent and challenging benchmarks (ASLAN, HMDB51, UCF50, ...)



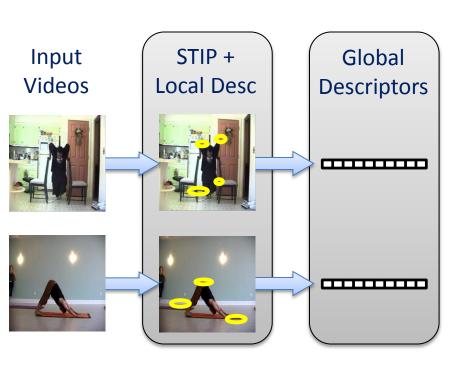
Action Recognition Common Pipeline



STIP: On Space-Time Interest Points Laptev IJCV'05

Local Descriptors: HOG, HOF and HNF Learning realistic human actions from movies Laptev et.al. CVPR'08

Action Recognition Common Pipeline



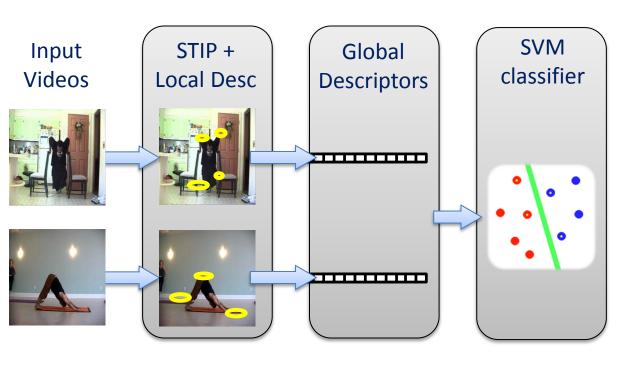
Bag of Words (BOW)

Following:

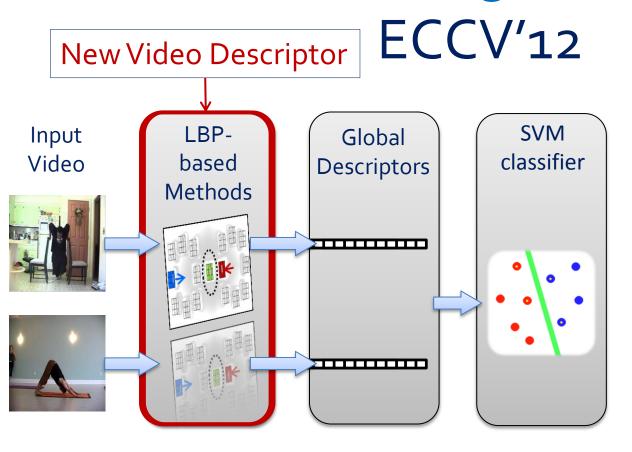
Learning realistic human actions from movies

Laptev et.al. CVPR'08

Action Recognition Common Pipeline



New Video Descriptor Motion Interchange Patterns (MIP)



Local Binary Patterns (LBP) -based representations

• What:

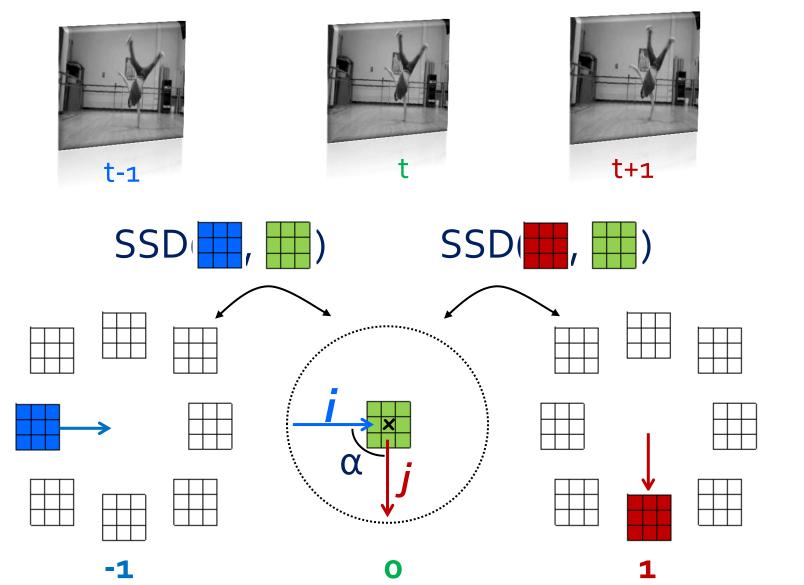
- Low-level, dense, local representation

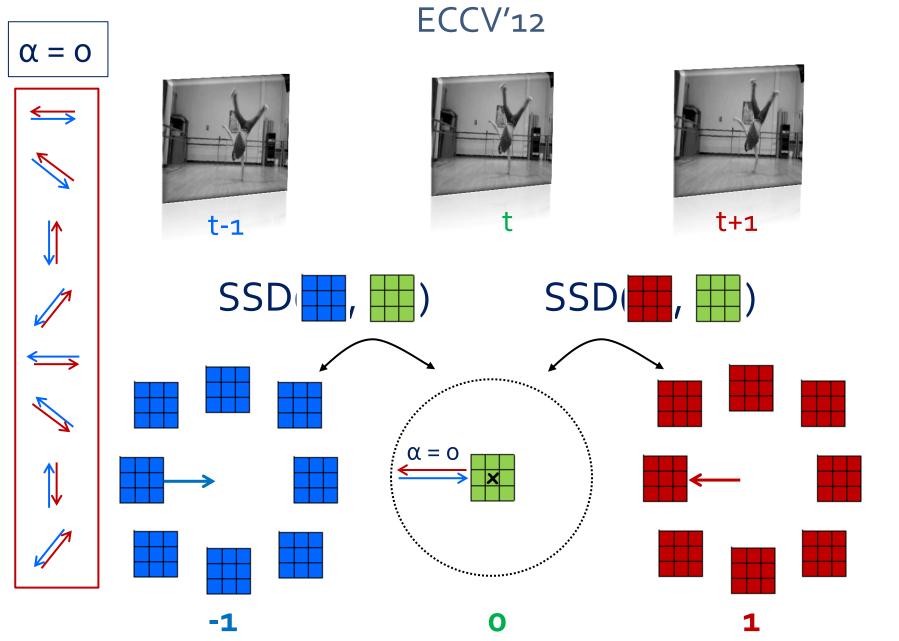
• How:

- Per-pixel encoding
- Uses binary/trinary digits o 1 / -1 o 1
- -The descriptor: frequencies of binary/trinary strings

Very Successful:

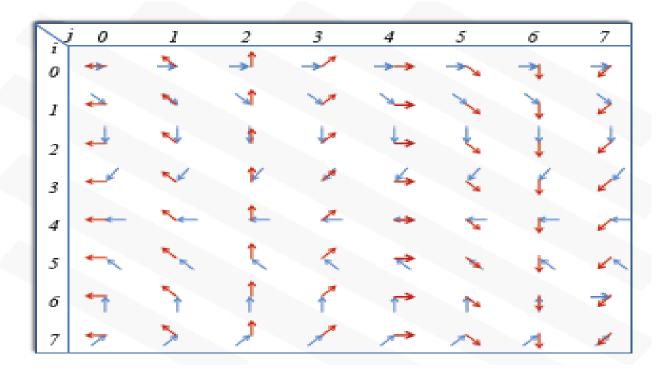
- Image textures [Ojala et al. '96, Ojala et al. '02, Heikkila et al. '06]
- Face recognition [Ahonen et al' o6, Zhang et al. '07, Wolf et al.'08]
- Facial expression [Zhao and Pietikainen '07]
- Action recognition [Yang et al. '07, kellokumpu et al. '08, Yeffet & Wolf '09]



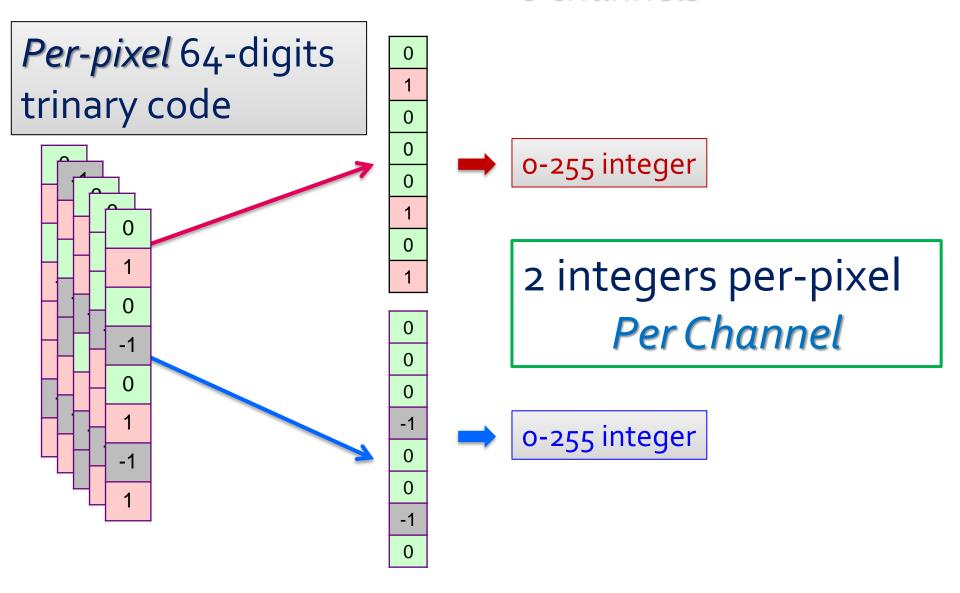


64-digits trinary code

different α = different channels = diagonals



Each α defines a channel \rightarrow 8 channels



An example - one channel basic coding

- Vote for next frame
- Vote for prev frame
- Static edges

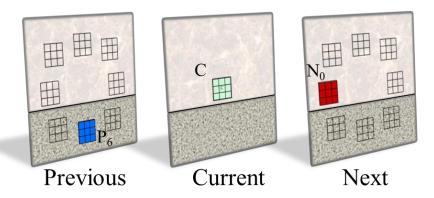


MIP captures: Motion, Motion Changes, and Shape

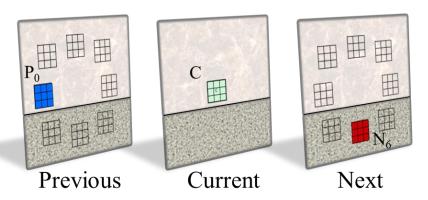
Suppression Mechanism

Suppress background structure and noise

Original Coding = 1



Switched Locations Coding = -1



Switched Patch Suppression

- 2 ways to look at this:
- No motion.
- Contradicted motion voting.

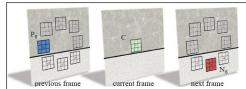
i.e.

Original coding voted down ←
Switched patches voted up →



Suppress the code

MIP Suppression Mechanism



An Example

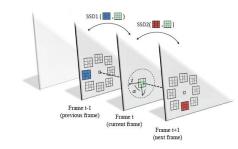
Without Suppression

Original

With Suppression



Effect of Camera Motion Motivating Example

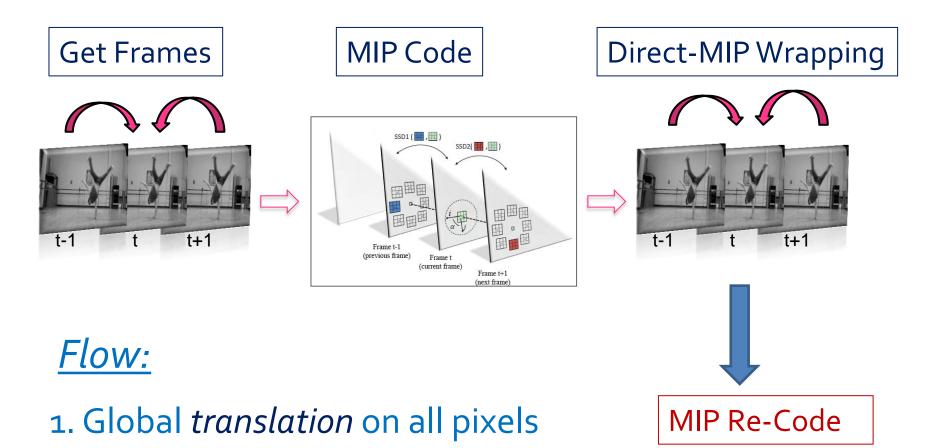


Original Movie

MIP Coding



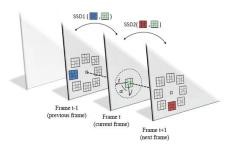
MIP Stabilization Mechanism



3. Use MIP silent pixels for global affine

2. Code MIP.

MIP Stabilization Mechanism An Example



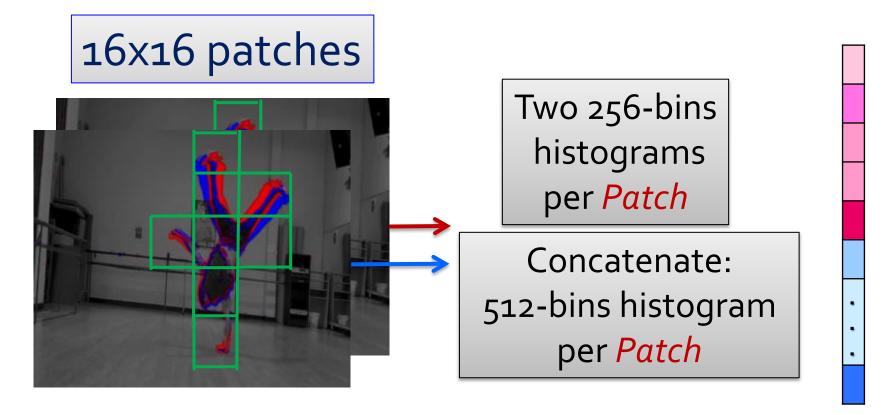
Without Stabilization

Original

With Stabilization



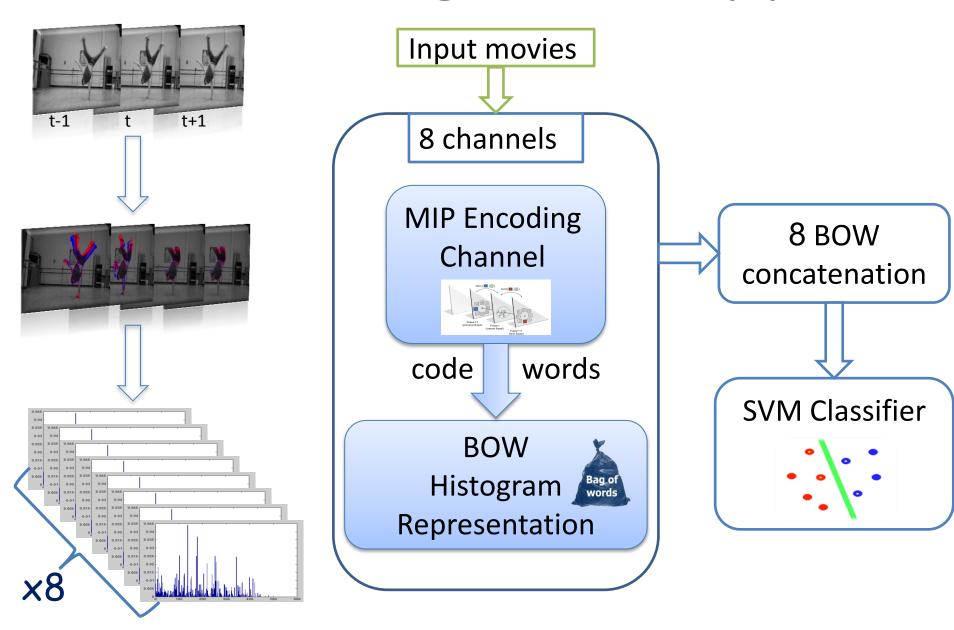
Motion Interchange Patterns (MIP) Vectorization



Vectorization: 512-dimensions code words

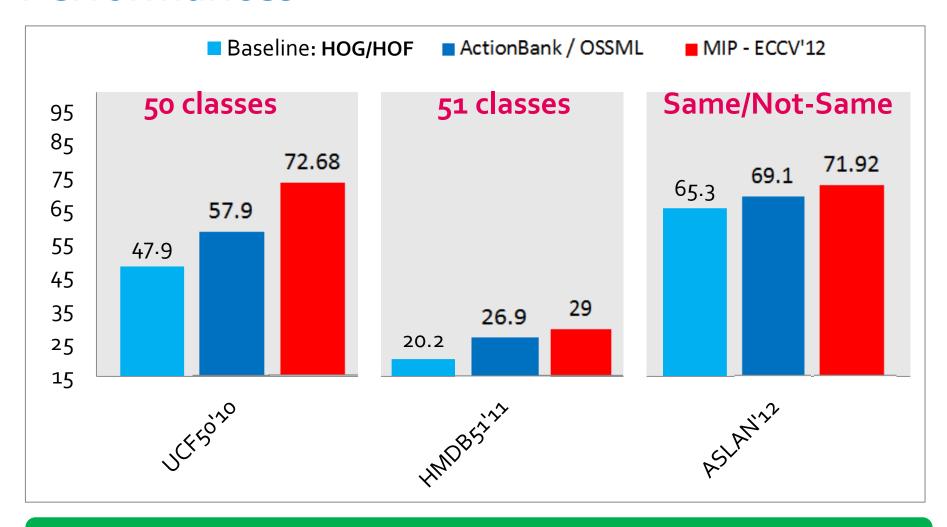


Motion Interchange Patterns – pipeline



MIP on Most Challenging AR Datasets

Performances



SotA on the most challenging Action Recognition DBs

Examples

Results on ASLAN Same classified as Same (TP) ©

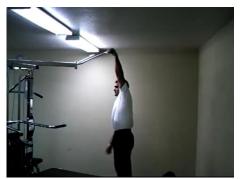
Jumping Jacks





Pull Ups - 1 hand





Moon Walk





Results on ASLAN Same classified as Not-Same (FN) 😵

Kissing





Squat





Talking on phone





Results on ASLAN

Not-Same classified as Not-Same (TN) ©













Results on ASLAN

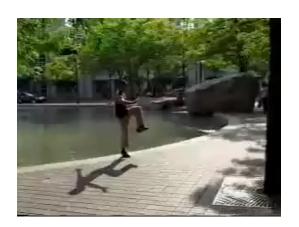
Not-Same classified as Same (FP) 😊















Results on HMDB51

Brush hair success:



False positive, miss of 'chew':



Results on HMDB51

<u>Cartwheel success:</u>



False positive, miss of 'flic flac':



Results on UCF50

Basketball success:



False positive, miss of 'Volleyball Spiking':



Results on UCF50

HighJump success:



False positive, miss of 'Pole-vault':



Results on UCF50

Nunchucks success:



False positive, miss of 'Pizza Tossing':



Summary

A New Video Descriptor:

- Efficient Low-level, dense, local representation
- Complete characterization of motion & motion changes
- Captures shape of moving edges
- Built-in suppression & stabilization mechanisms

Thank You!

http://www.openu.ac.il/home/hassner/projects/MIP/