

Default Question Block

Teacher's Name

Teacher's Email

General Instructions

Important instruction before you start

Please note that each performance was recorded from a different player, and that the performances do not reflect an ongoing session. In that case, please try to rate each performance independently of the previous ones you have rated.

Block 1

Please Listen to the following student's performance, grade it and recommend a next step.

Student 12

HaKova Sheli



0:00 / 0:27

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.

- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 3

Bnu Gesher



0:00 / 0:31

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.

- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 23

Yom Huledet Sameach



- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 10

HaAviv



0:00 / 0:26

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 – Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.

- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 6

Emek Hanahar Haadom



0:00 / 0:25

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Block 3

Please Listen to the following student's performance, grade it and recommend a next step.

Student 18

Lifnei Shanim Rabot



0:00 / 0:48

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower

- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 1

Achbar Hizaer



0:00 / 0:20

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower

- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 22

Yom Huledet Sameach



0:00 / 0:24

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower

- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 11

HaAviv



0:00 / 0:47

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.

- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Shir Eres

Student 19



0:00 / 0:45

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
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- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Block 4

Please Listen to the following student's performance, grade it and recommend a next step.

Student 2

Achbar hizaer



0:00 / 0:38

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.

- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 4

Bnu Gesher



0:00 / 0:14

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.

- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 7

Emek Hanahar Haadom



0:00 / 0:49

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 – Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.

- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 8

Gina Li



0:00 / 0:25

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 – Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 15

Hatul Al Hagag



0:00 / 0:31

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Block 2

Please Listen to the following student's performance, grade it and recommend a next step.

Student 20

Shir Eres



0:00 / 0:40

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.

- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 14

HaKova Sheli



0:00 / 0:41

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.

- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 16

Hatul Al Hagag



0:00 / 0:31

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

HaAviv

Student 9



0:00 / 0:26

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Block 5

Please Listen to the following student's performance, grade it and recommend a next step.

Student 21

Shir Eres



0:00 / 0:34

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 – Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 – Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 – Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.

- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 5

Emek Hanahar Haadom



0:00 / 0:20

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 17

Lifnei Shanim Rabot



0:00 / 0:42

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 – Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 25

Yom Huledet Sameach



0:00 / 0:23

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower
- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

Student 13

HaKova Sheli



0:00 / 0:22

Pitch

- ☐ 4 – Student had no pitch mistakes.
- ☐ 3 – Student had a couple of minor (single note) pitch mistakes.
- ☐ 2 – Student had more than two small pitch mistakes, or at least one substantial (multiple-note) mistake.
- ☐ 1 – Student had many pitch mistakes, but some sequences were still correct.
- ☐ 0 - Melody was almost unrecognizable.

Tempo

- ☐ 4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- ☐ 3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- ☐ 2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- ☐ 1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

- ☐ 0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- ☐ 4 – Student had no rhythmic mistakes.
- ☐ 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
- ☐ 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- ☐ 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- ☐ 0 – Rhythm was almost unrecognizable.

Articulation & Dynamics

- ☐ 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- ☐ 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- ☐ 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- ☐ 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- ☐ 0 - No Control

Overall Performance

Please rank the overall
performance from 1
(Lowest) to 10 (highest)

Recommend the next step for the student

- ☐ Same Piece
- ☐ New Piece

Because you chose "Same Piece", choose from the following:

- ☐ Play same piece, but slower

- ☐ Play same piece at the same pace
- ☐ Play same piece, but faster

Because you chose "New Piece", choose from the following:

- ☐ Play an overall easier piece
- ☐ Play a piece of the same level
- ☐ Play an overall harder piece

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