Default Question Block

Teacher's Name	
Teacher's Email	

General Instructions

Important instruction before you start

Please note that each performance was recorded from a different player, and that the performances do not reflect an ongoing session. In that case, please try to rate each performance independently of the previous ones you have rated.

Block 1

Please Listen to the following student's performance, grade it and recommend a next step.

Student 12

HaKova Sheli



- O 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.

C	0 -	Melody	was	almost	unrecog	nizable.

Tempo

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- 4 Student had no rhythmic mistakes.
- 3 Student had a couple of minor rhythmic inaccuracies or mistakes.
- 2 Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- 1 Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- 0 Rhythm was almost unrecognizable.

Articulation & Dynamics

- 4 Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- 3 Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- 2 Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- 1 Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- 0 No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- Same Piece
- **New Piece**

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 3

Bnu Gesher



0:00 / 0:31

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.

0	1 – Student had many pitch mistakes, but some sequences were still correct.
0	0 - Melody was almost unrecognizable.
Tem	ро
0	4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
0	3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
Artio	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- O Same Piece
- **New Piece**

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 23

Yom Huledet Sameach



0:00 / 0:34

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.

0	2 – Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
0	1 – Student had many pitch mistakes, but some sequences were still correct.
0	0 - Melody was almost unrecognizable.
Tem	ро
0	4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
0	3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
0	2- Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1- Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
٩rtic	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- O Same Piece
- **New Piece**

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- O Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- O Play a piece of the same level
- Play an overall harder piece

Student 10

HaAviv



O	4 – Student had no pitch mistakes.
0	3 – Student had a couple of minor (single note) pitch mistakes.
0	2 – Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
0	1 – Student had many pitch mistakes, but some sequences were still correct.
0	0 - Melody was almost unrecognizable.
Tem	ро
0	4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
0	3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
4rtic	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.

1 - Very little use of Articulation & Dynamics. Almost doesn't follow the articulation and dynamics.	ne score, or flat
O - No Control	
Overall Performance	
Please rank the overall performance from 1 (Lowest) to 10 (highest)	
Recommend the next step for the student	
O Same Piece	
New Piece	
Because you chose "Same Piece", choose from the following:	
O Play same piece, but slower	
O Play same piece at the same pace	
O Play same piece, but faster	
Because you chose "New Piece", choose from the following:	
O Play an overall easier piece	
O Play a piece of the same level	
O Play an overall harder piece	
Student 6	
Emek Hanahar Haadom	



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

Tempo

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- 4 Student had no rhythmic mistakes.
- 3 Student had a couple of minor rhythmic inaccuracies or mistakes.
- 2 Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- 1 Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- 0 Rhythm was almost unrecognizable.

Artic	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control
F	Please rank the overall performance from 1
Reco	mmend the next step for the student
0	Same Piece
0	New Piece
Bec	ause you chose "Same Piece", choose from the following:
0	Play same piece, but slower
0	Play same piece at the same pace Play same piece, but faster
	, , , , , , , , , , , , , , , , , , , ,

Because you chose "New Piece", choose from the following:

O Play an overall easier piece

O Play a piece of the same level

O Play an overall harder piece

Block 3

Please Listen to the following student's performance, grade it and recommend a next step.

Student 18

Lifnei Shanim Rabot



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

performance of the piece.

nythm
4 – Student had no rhythmic mistakes.
3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0 – Rhythm was almost unrecognizable.
ticulation & Dynamics
4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0 - No Control
verall Performance
Please rank the overall performance from 1 (Lowest) to 10 (highest)
commend the next step for the student
Same Piece
New Piece

O – Student could not maintain a steady beat at all, or could not complete the

Because you chose "Same Piece", choose from the following:

O Play same piece, but slower

- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 1

Achbar Hizaer



0:00 / 0:20

Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

performance of the piece.

Rhyth	nm	
O 4	4 – Student had no rhythmic mistakes.	
O 3	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.	
O 2	2 – Student had more than two minor rhythmic mistakes, or one major	rhythmic mistake.
O 1	1 – Student had many minor rhythmic mistakes or several major rhythn	nic mistakes.
0 0	0 – Rhythm was almost unrecognizable.	
Articul	ulation & Dynamics	
	4 - Accurately follows Articulation & Dynamics in the score when they a shows control of Articulation & Dynamics overall.	are indicated, and
	3 - Mostly controlled use of articulation and dynamics. Close to the scondicated, with some deviations.	re when they are
sl	2 - Partly controlled use of articulation and dynamics: Partly following the showing occasional sensitive manipulation of Articulation & Dynamics I consistently.	
	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the articulation and dynamics.	score, or flat
0 0	O - No Control	
Overa	all Performance	
	ease rank the overall performance from 1 (highest)	
Recomr	nmend the next step for the student	
O s	Same Piece	
O N	New Piece	

O – Student could not maintain a steady beat at all, or could not complete the

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Because you chose "Same Piece", choose from the following:

O Play same piece, but slower

- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 22

Yom Huledet Sameach



0:00 / 0:24

Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

performance of the piece.

Rhyt	nm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
Artic	ulation & Dynamics
O	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control
Ove	all Performance
	lease rank the overall performance from 1 powest) to 10 (highest)
Recor	nmend the next step for the student
0	Same Piece
0	New Piece

O – Student could not maintain a steady beat at all, or could not complete the

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Because you chose "Same Piece", choose from the following:

O Play same piece, but slower

- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 11

HaAviv



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.

0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
Artio	culation & Dynamics
\bigcirc	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and
	shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control
Ove	rall Performance
F	Please rank the overall
/1	performance from 1 _owest) to 10 (highest)
(1	Lowest, to To (mignost)
Reco	mmend the next step for the student
0	Same Piece
\bigcirc	New Piece

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Shir Eres

Student 19



0:00 / 0:45

Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

0	4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
0	3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
Artic	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control
Ove	rall Performance
	Please rank the overall performance from 1 Lowest) to 10 (highest)

Recommend the next step for the student

- O Same Piece
- New Piece

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Block 4

Please Listen to the following student's performance, grade it and recommend a next step.

Student 2

Achbar hizaer



0:00 / 0:38

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.

/11/21, 2	2:45 PM
0	0 - Melody was almost unrecognizable.

Tempo

O	4 – Student performed at or	near an appropriate	tempo and maintained a	steady tempo
	throughout.			

- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- I ctadont nad no my amino motalto	0	4 - Student	had no	rhythmic	mistakes.
-------------------------------------	---	-------------	--------	----------	-----------

- 3 Student had a couple of minor rhythmic inaccuracies or mistakes.
- 2 Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- 1 Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- 0 Rhythm was almost unrecognizable.

Articulation & Dynamics

- 4 Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- 3 Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- 2 Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- 1 Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- 0 No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- Same Piece
- **New Piece**

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 4

Bnu Gesher



0:00 / 0:14

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.

0	1 – Student had many pitch mistakes, but some sequences were still correct.
0	0 - Melody was almost unrecognizable.
_	
Tem	ipo
0	4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
0	3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
Artio	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- O Same Piece
- **New Piece**

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- O Play same piece at the same pace
- O Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 7

Emek Hanahar Haadom



consistently.

O	4 – Student had no pitch mistakes.
0	3 – Student had a couple of minor (single note) pitch mistakes.
0	2 – Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
0	1 – Student had many pitch mistakes, but some sequences were still correct.
0	0 - Melody was almost unrecognizable.
Гem	про
0	4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
0	3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
Artio	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not

 1 - Very little use of Articulation & Dynamics. Almost doesn't follow t articulation and dynamics. 	he score, or flat
O - No Control	
Overall Performance	
Please rank the overall performance from 1 (Lowest) to 10 (highest)	
Recommend the next step for the student	
O Same Piece	
New Piece	
Because you chose "Same Piece", choose from the following:	
O Play same piece, but slower	
O Play same piece at the same pace	
O Play same piece, but faster	
Because you chose "New Piece", choose from the following:	
O Play an overall easier piece	
O Play a piece of the same level	
O Play an overall harder piece	
Student 8	
Gina Li	



Pitch

(4 –	Student	had	no	pitch	mistakes.
		01000111			p	

- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

Tempo

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- 4 Student had no rhythmic mistakes.
- 3 Student had a couple of minor rhythmic inaccuracies or mistakes.
- 2 Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- 1 Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- 0 Rhythm was almost unrecognizable.

Artic	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control
Ove	rall Performance
	Please rank the overall performance from 1
Reco	mmend the next step for the student
0	Same Piece
0	New Piece
Bec	ause you chose "Same Piece", choose from the following:
0	Play same piece, but slower
0	Play same piece at the same pace
0	Play same piece, but faster

Because you chose "New Piece", choose from the following: O Play an overall easier piece O Play a piece of the same level

O Play an overall harder piece

Student 15

Hatul Al Hagag



Pitch

(4 –	Student	had	no	pitch	mistakes.
	_		Otdaciit	Had	110	PILOII	motanes.

- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

Tempo

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

Play same piece at the same pace Play same piece, but faster

O Play same piece, but slower

Because you chose "New Piece", choose from the following:

- Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Block 2

Please Listen to the following student's performance, grade it and recommend a next step.

Student 20

Shir Eres



0:00 / 0:40

Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.

Because you chose "Same Piece", choose from the following:

New Piece

\bigcirc	DI		:	1 4	-1
	Play	same	piece,	put	slower

- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 24

Yom Huledet Sameach



0:00 / 0:15

Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.

Because you chose "Same Piece", choose from the following:

New Piece

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 14

HaKova Sheli





0:00 / 0:41

Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.

0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.					
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.					
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.					
Dhv	*la va					
_	thm					
O	4 – Student had no rhythmic mistakes.					
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.					
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.					
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.					
O	0 – Rhythm was almost unrecognizable.					
Artic	culation & Dynamics					
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.					
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.					
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.					
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.					
0	0 - No Control					
Ove	rall Performance					
	Please rank the overall performance from 1					
Reco	mmend the next step for the student					
0	Same Piece					
\bigcirc	New Piece					

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 16

Hatul Al Hagag



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

0	4 – Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
0	3 – Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
0	2 – Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
0	1 – Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
0	0 – Student could not maintain a steady beat at all, or could not complete the performance of the piece.
Rhy	thm
0	4 – Student had no rhythmic mistakes.
0	3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
0	2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
0	1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
0	0 – Rhythm was almost unrecognizable.
Artio	culation & Dynamics
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
0	0 - No Control
Ove	rall Performance
	Please rank the overall performance from 1 Lowest) to 10 (highest)

Recommend the next step for the student

- O Same Piece
- New Piece

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

HaAviv

Student 9



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

Tempo

- O 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- 4 Student had no rhythmic mistakes.
- 3 Student had a couple of minor rhythmic inaccuracies or mistakes.
- 2 Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- 1 Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- 0 Rhythm was almost unrecognizable.

Articulation & Dynamics

- 4 Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- 3 Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
- 2 Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
- 1 Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
- 0 No Control

Overall Performance

Please rank the overall performance from 1 (Lowest) to 10 (highest)

Recommend the next step for the student

- O Same Piece
- **New Piece**

Because you chose "Same Piece", choose from the following:

- O Play same piece, but slower
- O Play same piece at the same pace
- Play same piece, but faster

Because you chose "New Piece", choose from the following:

- O Play an overall easier piece
- O Play a piece of the same level
- Play an overall harder piece

Block 5

Please Listen to the following student's performance, grade it and recommend a next step.

Student 21

Shir Eres



0:00 / 0:34

4 – Student had no pitch mistakes. 3 – Student had a couple of minor (single note) pitch mistakes. 2 – Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake. 1 – Student had many pitch mistakes, but some sequences were still correct. 0 - Melody was almost unrecognizable.

Tempo

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- 4 Student had no rhythmic mistakes.
- 3 Student had a couple of minor rhythmic inaccuracies or mistakes.
- 2 Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- 1 Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- 0 Rhythm was almost unrecognizable.

Articulation & Dynamics

- 4 Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
- 3 Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.

 2 - Partly controlled use of articulation and dynamics: Partly followshowing occasional sensitive manipulation of Articulation & Dynamics 	•
 1 - Very little use of Articulation & Dynamics. Almost doesn't followarticulation and dynamics. 	w the score, or flat
O - No Control	
Overall Performance	
Please rank the overall performance from 1 (Lowest) to 10 (highest)	
Recommend the next step for the student	
O Same Piece	
New Piece	
Because you chose "Same Piece", choose from the following:	
O Play same piece, but slower	
O Play same piece at the same pace	
O Play same piece, but faster	
Because you chose "New Piece", choose from the following:	
O Play an overall easier piece	
O Play a piece of the same level	
O Play an overall harder piece	
Student 5	

Emek Hanahar Haadom



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

Tempo

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm

- 4 Student had no rhythmic mistakes.
- 3 Student had a couple of minor rhythmic inaccuracies or mistakes.
- 2 Student had more than two minor rhythmic mistakes, or one major rhythmic mistake.
- 1 Student had many minor rhythmic mistakes or several major rhythmic mistakes.
- 0 Rhythm was almost unrecognizable.

Artic	culation & Dynamics				
0	4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.				
0	3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.				
0	2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.				
0	1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.				
0	0 - No Control				
Ove	rall Performance				
	Please rank the overall performance from 1				
Reco	mmend the next step for the student				
0	Same Piece				
0	New Piece				
Bec	ause you chose "Same Piece", choose from the following:				
0	Play same piece, but slower				
0	Play same piece at the same pace				
0	Play same piece, but faster				

O Play an overall easier piece

O Play an overall harder piece

O Play a piece of the same level

Because you chose "New Piece", choose from the following:

Student 17

Lifnei Shanim Rabot



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm	
O 4 – Student had no rhythmic mistakes.	
 3 – Student had a couple of minor rhythmic inaccuracies or mistakes. 	
2 – Student had more than two minor rhythmic mistakes, or one major rh	ythmic mistake
 1 – Student had many minor rhythmic mistakes or several major rhythmic 	c mistakes.
○ 0 – Rhythm was almost unrecognizable.	
Articulation & Dynamics	
O 4 - Accurately follows Articulation & Dynamics in the score when they are shows control of Articulation & Dynamics overall.	indicated, and
 3 - Mostly controlled use of articulation and dynamics. Close to the score indicated, with some deviations. 	when they are
 2 - Partly controlled use of articulation and dynamics: Partly following the showing occasional sensitive manipulation of Articulation & Dynamics bu consistently. 	
 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the so articulation and dynamics. 	ore, or flat
O - No Control	
Overall Performance	
Please rank the overall performance from 1	
(Lowest) to 10 (highest)	
Recommend the next step for the student	
O Same Piece	
O New Piece	
Because you chose "Same Piece", choose from the following:	

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O Play same piece, but slower

O Play same piece, but faster

O Play same piece at the same pace

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 25

Yom Huledet Sameach



0:00 / 0:23

Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.
- 0 Student could not maintain a steady beat at all, or could not complete the performance of the piece.

Rhythm
 4 – Student had no rhythmic mistakes. 3 – Student had a couple of minor rhythmic inaccuracies or mistakes. 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistakes. 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes. 0 – Rhythm was almost unrecognizable.
Articulation & Dynamics
4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
O - No Control
Overall Performance
Please rank the overall performance from 1 (Lowest) to 10 (highest)
Recommend the next step for the student
O Same Piece O New Piece
Because you chose "Same Piece", choose from the following:
O Play same piece, but slower

O Play same piece at the same pace

O Play same piece, but faster

- O Play an overall easier piece
- Play a piece of the same level
- Play an overall harder piece

Student 13

HaKova Sheli



Pitch

- 4 Student had no pitch mistakes.
- 3 Student had a couple of minor (single note) pitch mistakes.
- 2 Student had more than two small pitch mistakes, or at least one substantial (multiplenote) mistake.
- 1 Student had many pitch mistakes, but some sequences were still correct.
- 0 Melody was almost unrecognizable.

- 4 Student performed at or near an appropriate tempo and maintained a steady tempo throughout.
- 3 Student performed at or near an appropriate tempo and mostly maintained a steady tempo, with one or two fluctuations or a minor drift.
- 2 Student either performed at a considerably different tempo than appropriate for the piece, stopped playing at one point, or had multiple fluctuations, but was able to maintain tempo between these events.
- 1 Student did not maintain a consistent tempo most of the time, stopped multiple times, or had many fluctuations.

performance of the piece.

O Play same piece, but slower

Rhythm
O 4 – Student had no rhythmic mistakes.
 3 – Student had a couple of minor rhythmic inaccuracies or mistakes.
O 2 – Student had more than two minor rhythmic mistakes, or one major rhythmic mistake
 1 – Student had many minor rhythmic mistakes or several major rhythmic mistakes.
○ 0 – Rhythm was almost unrecognizable.
Articulation & Dynamics
O 4 - Accurately follows Articulation & Dynamics in the score when they are indicated, and shows control of Articulation & Dynamics overall.
 3 - Mostly controlled use of articulation and dynamics. Close to the score when they are indicated, with some deviations.
 2 - Partly controlled use of articulation and dynamics: Partly following the score, or showing occasional sensitive manipulation of Articulation & Dynamics but not consistently.
 1 - Very little use of Articulation & Dynamics. Almost doesn't follow the score, or flat articulation and dynamics.
O - No Control
Overall Performance
Please rank the overall
performance from 1 (Lowest) to 10 (highest)
Recommend the next step for the student
O Same Piece
O New Piece
Because you chose "Same Piece", choose from the following:

O – Student could not maintain a steady beat at all, or could not complete the

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0	Play	same	piece	at the	same	pace
0	Play	same	piece	, but fa	ster	

O Play an overall easier piece

O Play a piece of the same level

O Play an overall harder piece

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