


**Curriculum Vitae**  
**Niels Wamberg**



Niels Wamberg  
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 nielswamberg

1938 Born June 28th in Frederiksberg, Denmark.

1960 Trained as a carpenter.

1961 Building constructor.

1966 Architect from The Royal Academy of Fine Arts, Copenhagen.

1962-72 Worked at Halldor Gunnløgsson and Jørn Nielsen's architectural office, Copenhagen, designing amount other things the primary school Uglegårsskolen in Solrød and The Museum of Fishing- and Shipping in Esbjerg.

1972-74 Worked at Sir Denys Lasdun's architectural office in London designing The Royal National Theatre.

1974-2001 Executive secretary at The Federation of Danish Architects, Copenhagen, working with subjects as Architecture as a subject in the primary schools, The Architectural Day, Architectural politics, Architectural Prizes, The Year of Architectural Heritage (1975), Danish architecture in Tranquebar in India, architectural competitions and study tours, conferences, courses and lectures in Denmark and abroad. Co-editor at the architectural magazine »Arkitekten«.

1986 Member of The National Press of Denmark.

1986 Honorary Member of Indiana Society of Architects/American Institute of Architects.

1989-93 Member of the board of The Friends of Nivaagaard Collection.

1988 Visiting professor at Ball State University, Indiana, USA.

1990-2000 member of the board of The Building Experiences Trust, London.

1993 Member of The Art Society of November 18<sup>th</sup> (founded 1842).

1995 Chairman of The Art Society of November 18<sup>th</sup>

2001 Producing and directing documentary movies.

2002 Member of The Danish Press Association.

2004 Radio host at »Radio Jazz«.

2006 Member of The Danish Film Academy.

2008-13 Member of the board of Radio Jazz.

2009 Diploma from The New York Film Academy.

Have done graphic works and illustrations for governmental institutions and private companies in Denmark and abroad.

Prizewinner in an International and several Danish design and movies competitions.

Shown oil paintings, drawings and sculptures in galleries and in governmental and private institutions.

Produced and directed app. 40 documentaries, mainly for private use.