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In this paper I intend to outline heterotopian qualities in the urban fantasy novel *King Rat* George Orwell's 1946 essay *Politics and the English Language* has had an enduring impact on thought about the relationship between politics and language. This impact is particularly obvious in light of the various critical review articles that have recently referenced the essay. For example consider Mark Falcoff's 2009 article in The National Review Online *The Perversion of Language; or Orwell Revisited* in which he analyzes several common words. Falcoff's close analysis of the ambiguity built into political language intentionally mirrors Orwell's own point-by-point analysis of the political language of his day. Even 63 years after its publication Orwell's essay is emulated by contemporary thinkers.



