

THE

ERI

Words by W. S. GILBERT

ORCHESTRA

FLUTES	RUSSELL KEABLE (Leader) JANET OLDHAM ALISON SMITH JOHN CULLY	CLARINET	JACKIE MORRICE EDWARD BARNETT
GLASS	REBECCA PHILIPS CAROLINE SMITH	BASSOON	DAVID MORLEY
TRUMPETS	CAROL CLEAL JANE DISLEY DAVID EDWARDS	TRUMPET	CHRIS ARNOLD JON GATHERCOLE
TROMBONES	ROSEMARY HOWARD SUPARMI SAUNDERS	TROMBONE	ANDREW BARLOW DR. KEITH WILKINSON
VIOLINS	DIANA KEMP	HORNS	ROSIE JOHNSON ANNA HOLKHAM
		PERCUSSION	GAVIN OGILVIE HAZEL CHAPMAN

PRODUCTION STAFF

Producer and Director	...	...	...	...	...	...	...	T. FRANCIS, X. COXHEAD
Technical Director	...	...	...	...	...	...	...	MARGARET CLARK
Art. Musical Director	...	...	...	...	...	...	...	BARBARA JAKES
Stage Management	...	...	...	...	...	...	...	MICK VALE
								PETE WELLS
Lighting	...	...	...	...	...	...	...	COLIN BILL
								JON BARSTOW
Lighting Assistants	...	...	...	...	...	...	...	DEBBY DAVIES
								MARTIN CATMUR
								PETE DOWSON
								LYNNE HARRISON
Costume Design	...	...	...	...	...	...	...	JOHN SCHWILLER
Set Design	...	...	...	...	...	...	...	JANE SHERRIFF
Stage Management	...	...	...	...	...	...	...	ROSIE & DAVID MORGAN

The Society extends grateful thanks to the following:

Theatre Productions Group, Technical Committee, Dramatic Society, Music Society, Nellie Smith
Theatrical Costumiers, Nottingham County Library, D'Oyly Carte Opera Company, Nottingham
Theatre Royal, Jon Barstow, Steven Windos.