

WHO

JACOPO NATOLI AND OTHERS

WHAT

14 SELECTED WORKS IN 30 PAGES

WHEN

2012 - 2022

WHERE

MANY PLACES

WHY

TO PRESENT MY WORK

1 MQ

WHO

JACOPO NATOLI

WHAT

A 1MQ MOVABLE STUDIO-SPACE. THE STUDIO IS THE SMALLEST IN THE WORLD. POST-EX IS ONE OF THE BIGGEST ARTIST-RUN SPACE IN ITALY (1203 mq)

WHEN

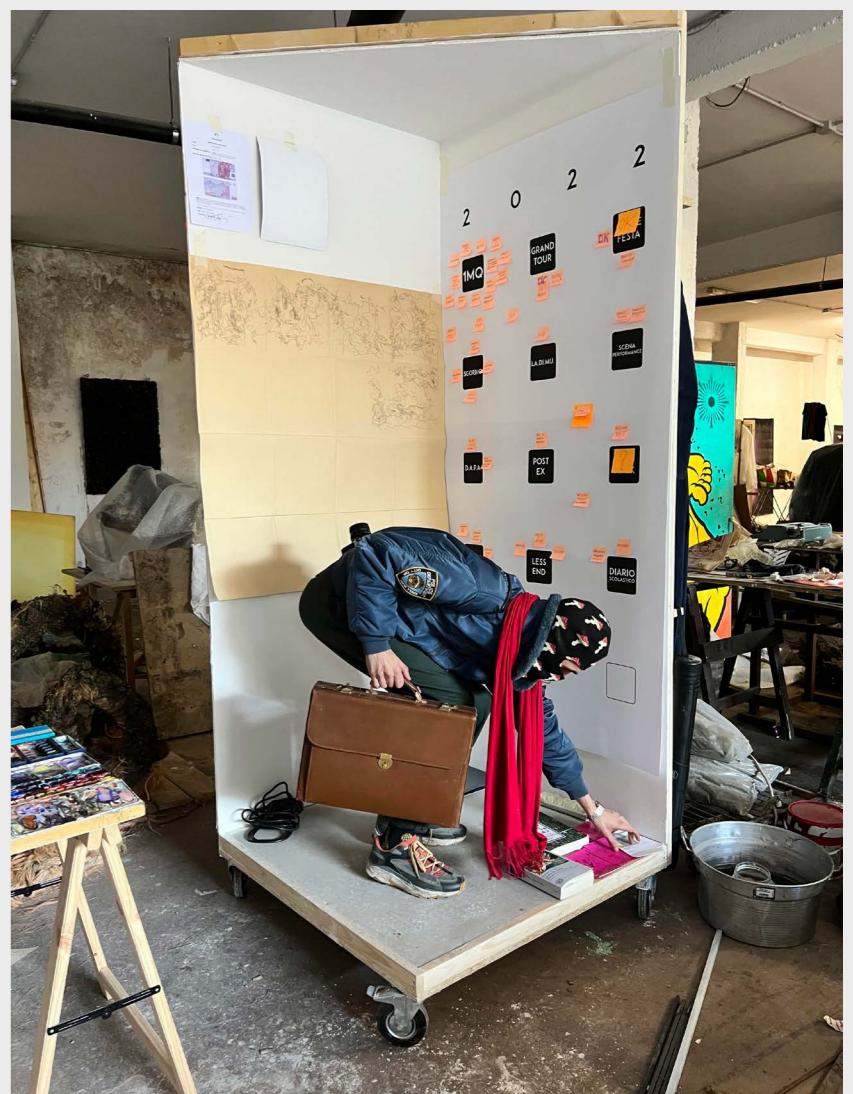
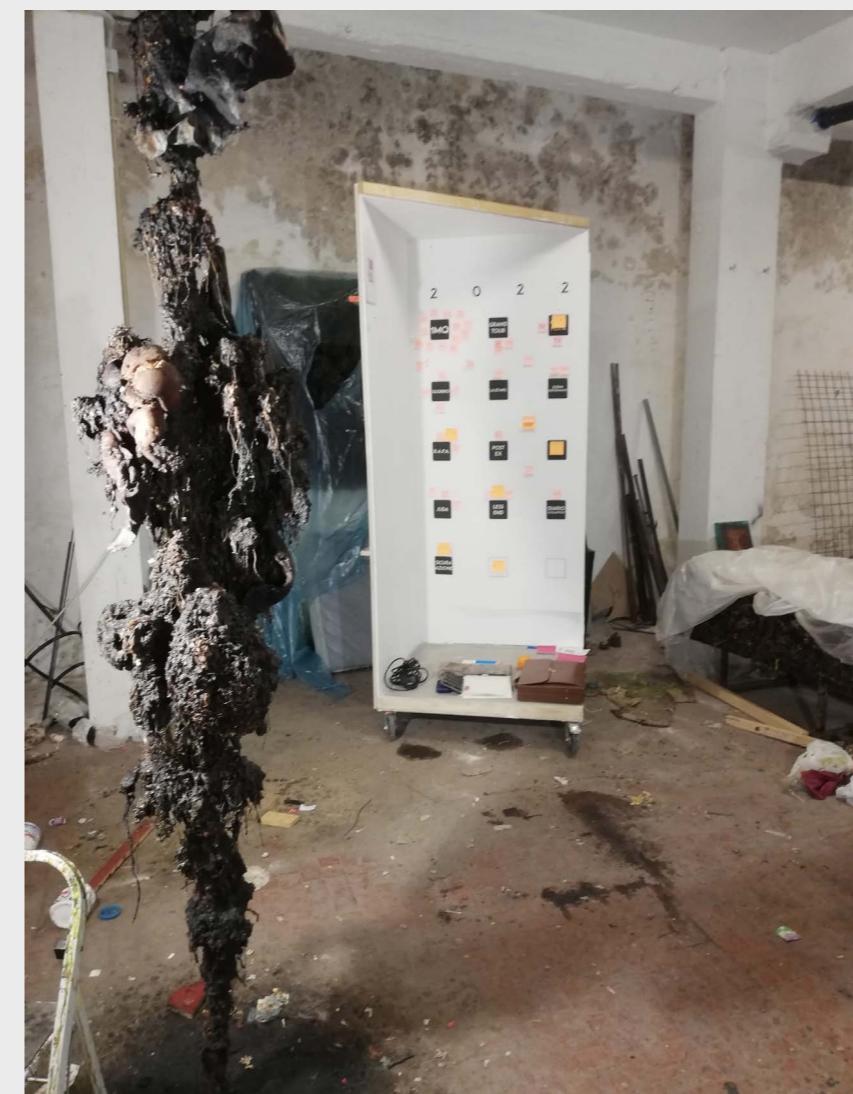
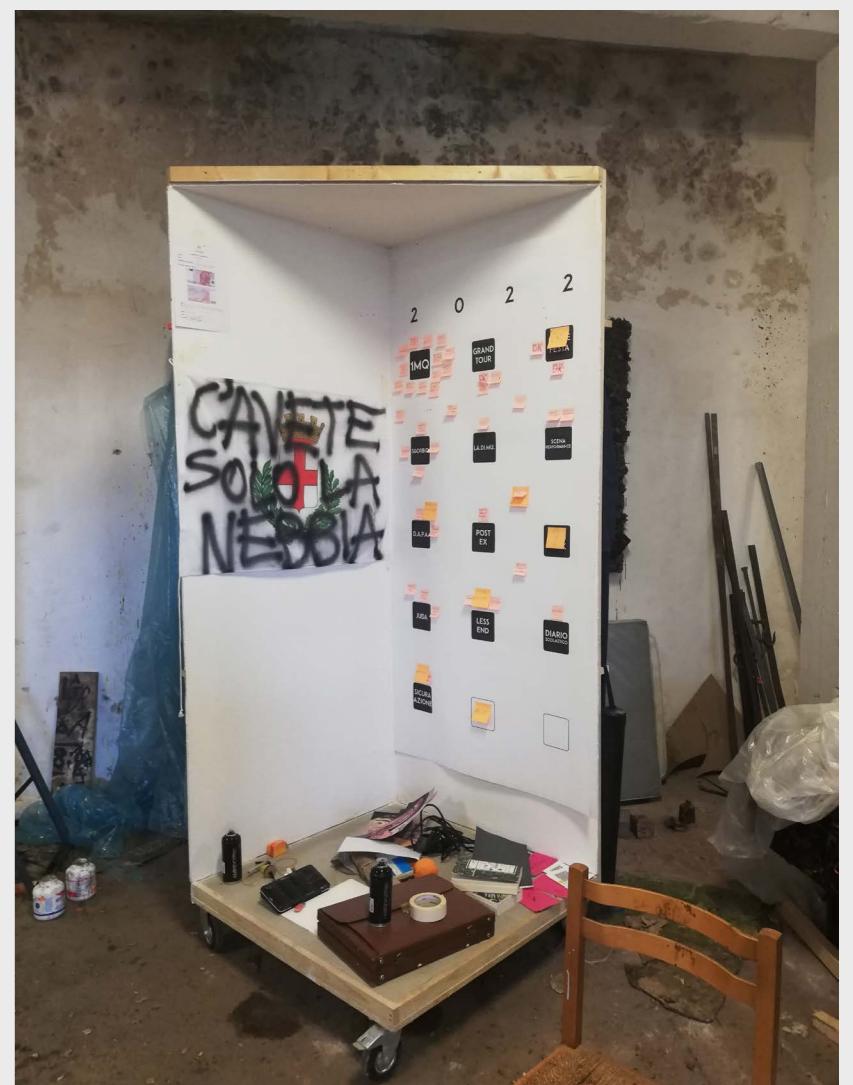
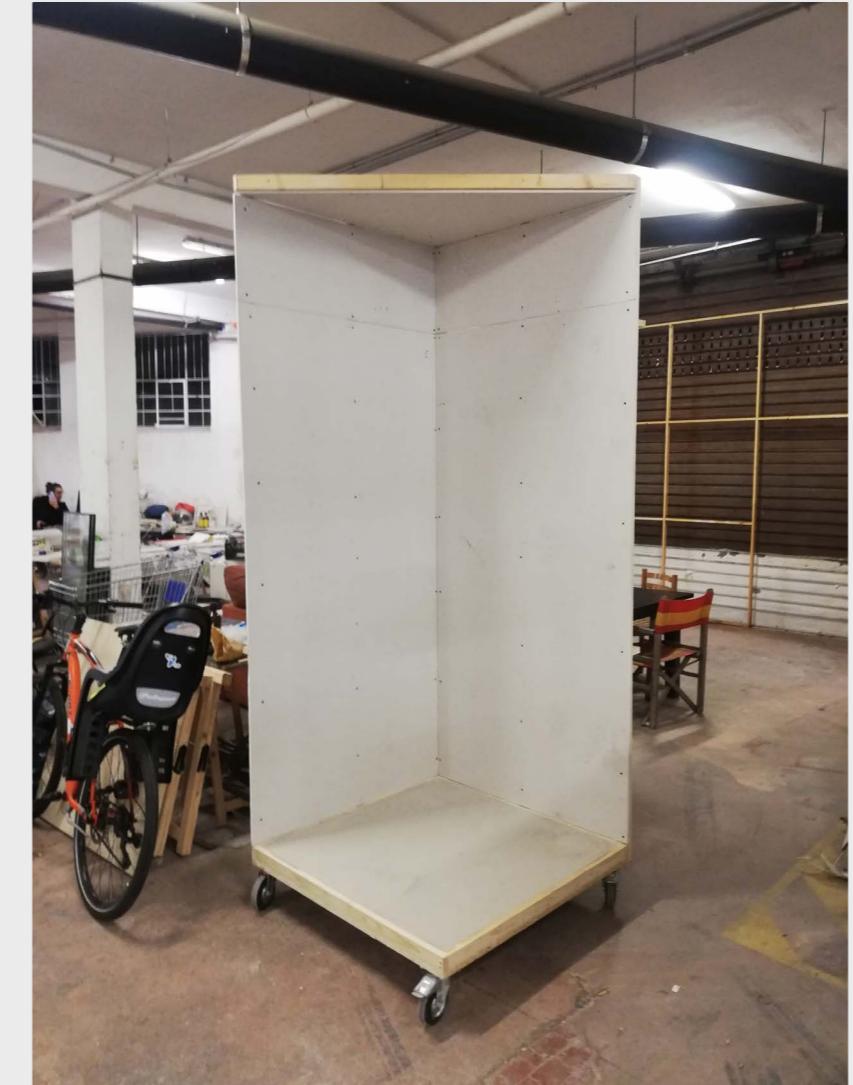
OCTOBER 2021 - ONGOING

WHERE

POST-EX, ROME

WHY

I WANT TO EXPLORE THE LIMIT OF THE STUDIO





GREEN PASS

WHO

UNKNOWN

WHAT

SEVERAL POSTERS. MY GREEN PASS HAS BEEN HACKED AND UPLOADED ON THE WEBSITE STEALTHISPOSTER. SOMEONE PRINTED THE POSTER AND ILLEGALLY SPREAD IT IN MANY PUBLIC SPOTS. YOU COULD JUST TAKE A PHOTO AND USE IT AS YOU WERE ME.

WHEN

NOVEMBER 2021

WHERE

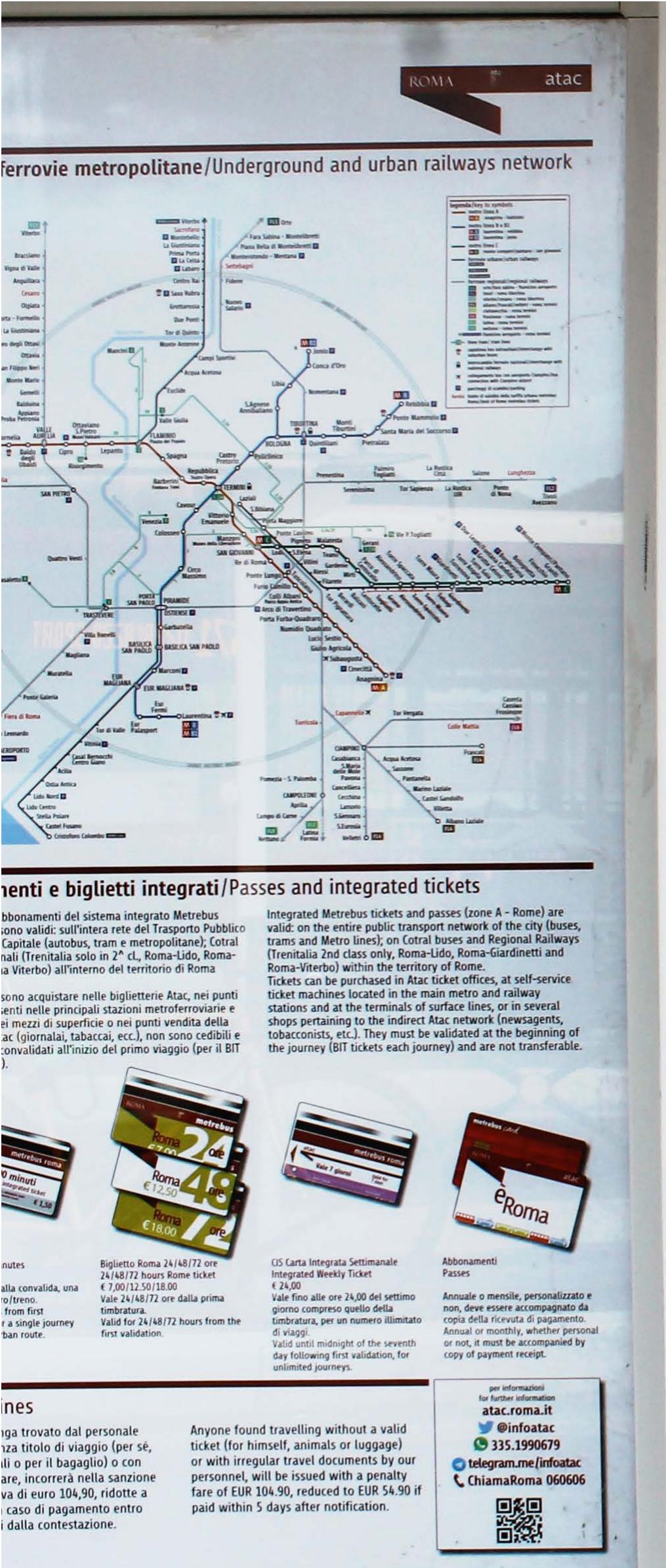
PUBLIC STREETS, ROME

WHY

STEALING AND GIFTING A USABLE DIGITAL PRIVATE DOCUMENT

S.MARIA MAGGIORE





SICURAZIONE

WHO

JACOPO NATOLI + POST-EX + HOGRE + PERFORMER

WHAT

500 EURO BILL INSURED FOR THE VALUE OF 20.000,00
EURO. ITS SERIAL NUMBER IS: X01719798662. I TRIED TO
STEAL THE ART-WORK, REPLACING IT WITH ANOTHER
500 EURO BILL. THE THEFT FAILED. THE MUSEUM AT-
TENDANT MEMORIZED THE SERIAL NUMBER.

WHEN

19-22 JANUARY 2022

WHERE

GAM - MUSEUM OF MODERN ART, ROME

WHY

TO STEAL MY OWN ARTWORK





THE ARTIST IS CYCLING

WHO

JACOPO NATOLI

WHAT

PERFORMANCE

WHEN

JUNE 15TH 2021

WHERE

SPAZIO CONCORDIA II, MILAN

WHY

CYCLING 4 HOURS NO-STOP DELIVERING
NOTHING TO NOBODY TO NOWHERE



THE
ARTIST
IS
CYCLING



JUST ART

WHO

WWW.EATJUSTART.COM

WHAT

BUSINESS

WHEN

1ST OF MAY 2019 - ONGOING

WHERE

ROME

WHY

TO DELIVERY HOME EATABLE ARTWORKS





1SHAPE2DOTS

WHO

JACOPO NATOLI + PEOPLE

WHAT

SPRAY

WHEN

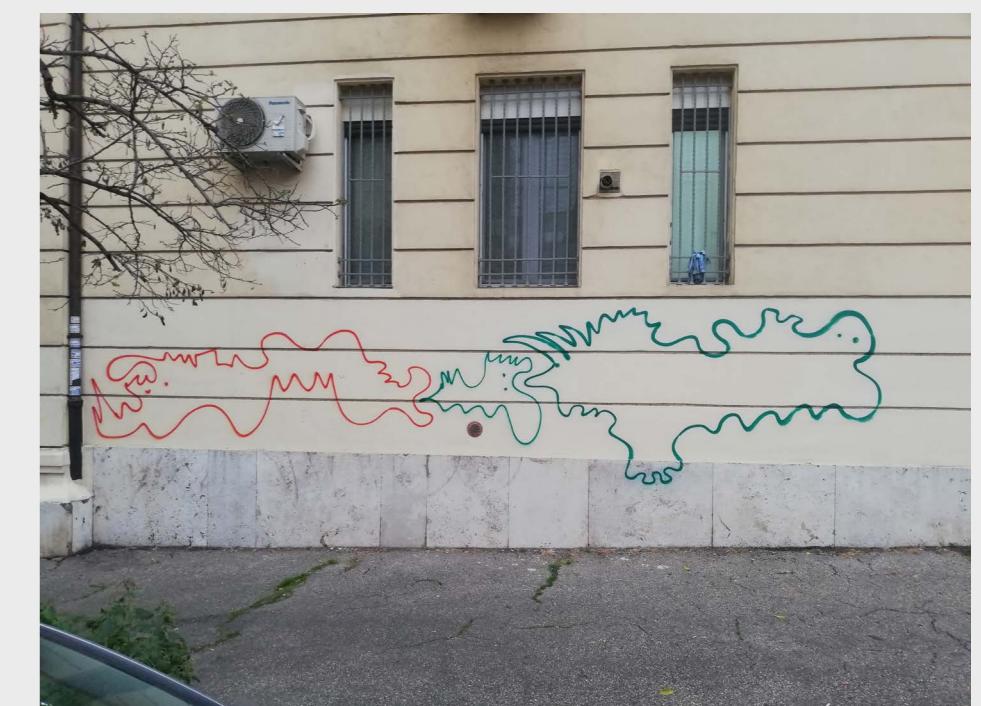
2020 - ONGOING

WHERE

STREETS

WHY

TO SPRAY 1 SHAPE THEN 2 DOTS





MAPS

WHO

JACOPO NATOLI

WHAT

DRAWING ON FOLDED PAPER

WHEN

2020 - ONGOING

WHERE

PLACES I TRAVEL

WHY

TO REALIZED "BLIDS" MAPS DURING MY JOURNEYS
USING COPY PAPER

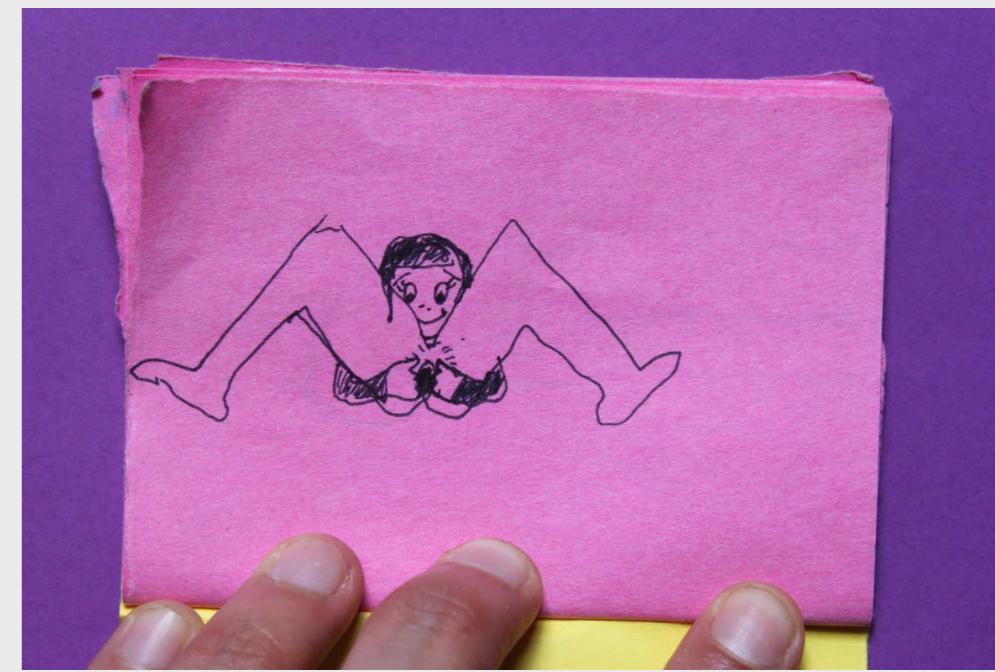




PORNOANTIPORN

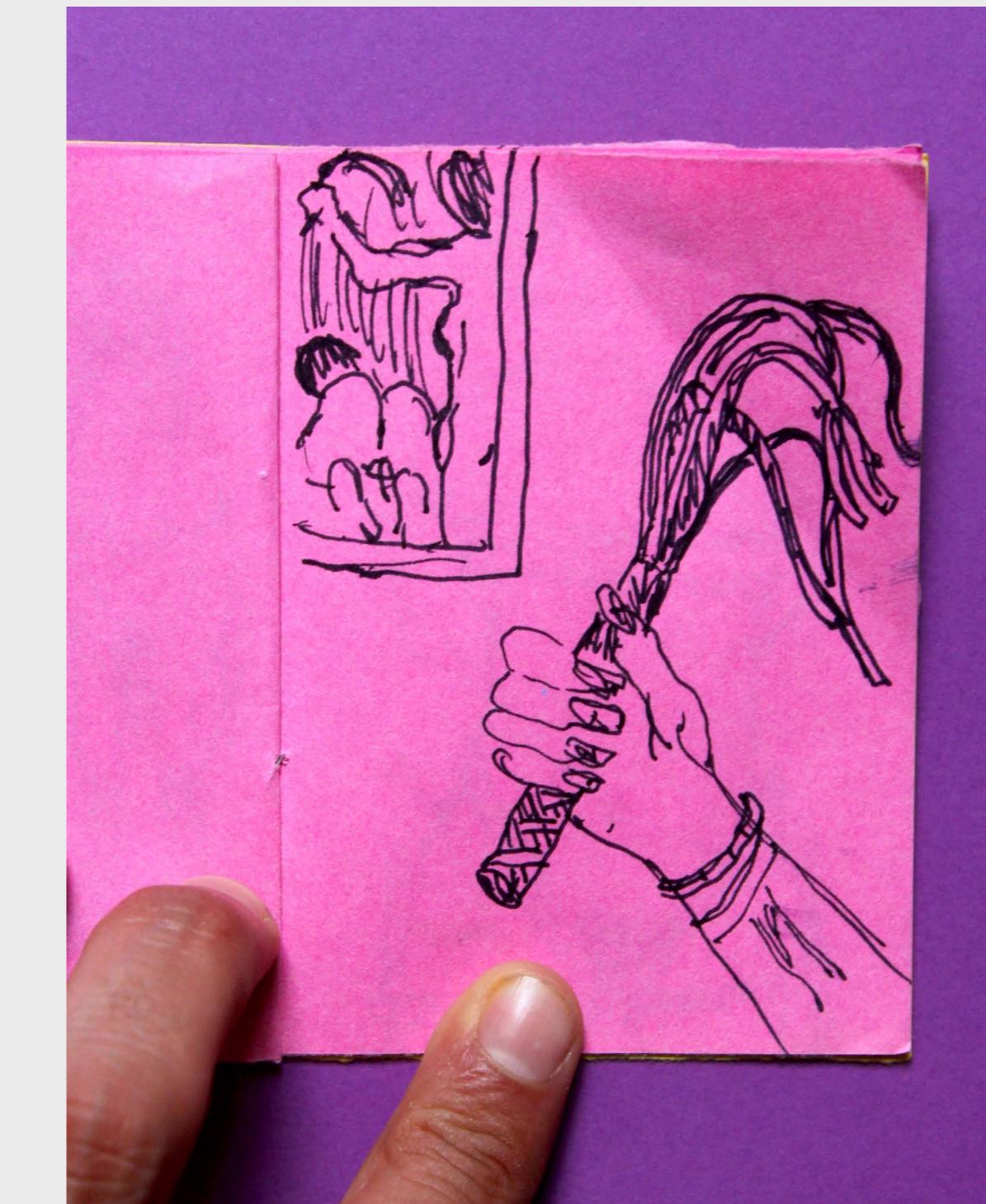
WHO

PEROPLE I MEET



WHAT

DRAWING



WHEN

2021 - ONGOING

WHERE

BOOKLET-DEVICE

WHY

TO COLLECT PORNOGRAPHIC DRAWINGS

PORNOANTIPorn

PORNOANTIPorn

PORNOANTIPorn

PORNOANTIPorn

PORNOANTIPorn

PORNOANTIPorn

02 NOV. 2021
21 APRILE 2022

FARE FORESTA (TO MAKE FOREST)

WHO

CURATED BY ARIANNA DESIDERI, JACOPO NATOLI
AND JOHN CASCONE + THE AUDIENCE CONNECTED
TO THE INTERNET

WHAT

AUDIO-VISUAL COLLECTIVE PERFORMANCE FOR AN
ONLIFE VIRTUAL FOREST SIMULATION

WHEN

FROM 00:00 TO 24:00 OF THE 13TH OF APRIL 2020

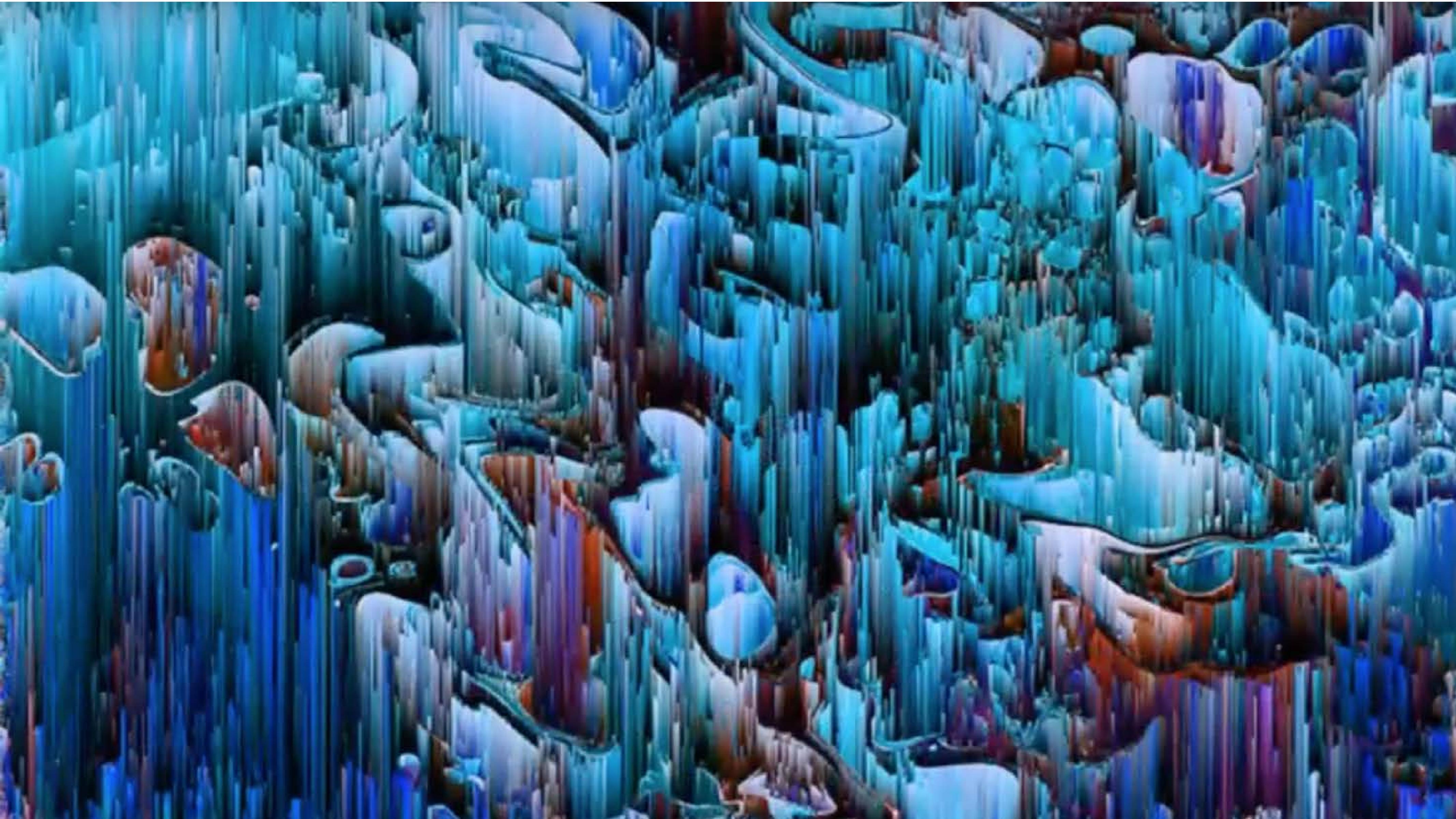
WHERE

ZOOM

WHY

TO BE IN A FOREST FOR 24 HOURS DURING THE FIRST
COVID LOCKDOWN





FAIRWATCHING

WHO

D.A.P.A. (ARIANNA DESIDERI + JACOPO NATOLI)

WHAT

UNAUTHORIZED SURVEY

WHEN

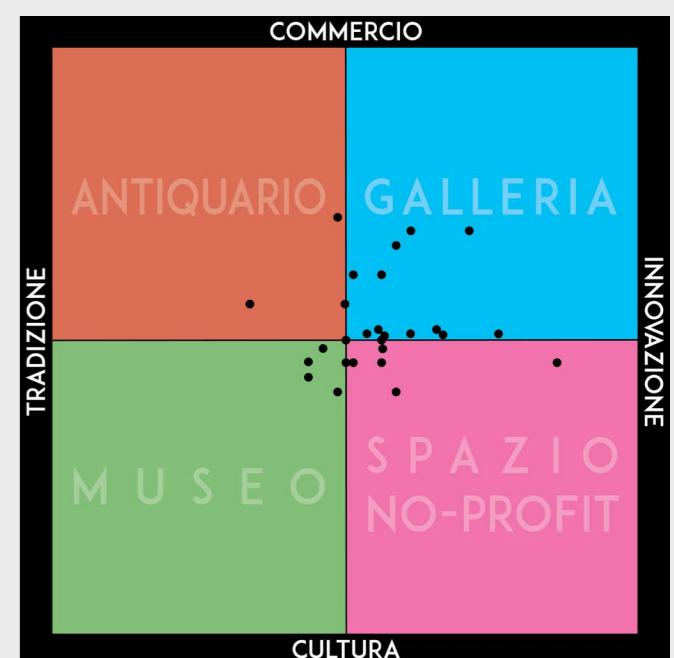
NOVEMBER 1ST 2019

WHERE

ARTISSIMA - INTERNATIONAL ART FAIR, TURIN

WHY

TO ENQUIRY ABOUT THE END OF GALLERIES





I AM WHERE I AM FINE

WHO

LED BY JACOPO NATOLI AND GUENDALINA SALINI



WHAT

WORKSHOP

WHEN

AUGUST 23TH - SEPTEMBER 30TH 2020



WHERE

LVIV (UKRAINE)

WHY

TO PERFORM A MITOGENESIS THROUGHOUT
A COLLECTIVE MUTATION





КЛИЕНТЫ
БЕЗ МАСОК
НЕ ОБСЛУГОВУЕМОСТЬ

2 МЕТРИКИ

Tide
SAHIMA
SARMA

Dove
MISSILLE

officio
GALOMARIA

4+
505

LOVE
Tidy

SHOWER BAR

MANIFESTO ERGO VIVO

WHO

LED BY SGORBIO (JACOPO NATOLI + DANILO INNOCENTI)



WHAT

WORKSHOP



WHEN

JUNE 20TH - JUNE 24TH 2020

WHERE

FOREST (VIVO D'ORCIA)

WHY

TO ORGANIZE A PROTEST FOR THE FOREST IN THE FOREST





STROBO-PHOSPHENIC STIMULATOR

WHO

BRAIN OF THE VIEWER

WHAT

CINEMATIC DEVICE

WHEN

2017

WHERE

TOTALE - GROUP SHOW OF NUMERO CROMATICO,
ROME

WHY

TO REACH THE ZERO-DEGREE OF CINEMA. TO ACTIVATE UNCOTROLLED, INDIVIDUAL, PSYCHEDELIC CINEMATIC BRAIN IMAGES.





DOUBLE INTERVIEW WITH FINAL ENDING

WHO

JACOPO NATOLI + CESARE PIETROIUSTI + LUIGI PRES-
ICCE

WHAT

INTERVIEW

WHEN

1ST OF JANUARY 2012 - ONGOING

WHERE

EMAIL

WHY

TO MAKE A INTERVIEW WITH THE LIMIT OF DEATH

DECLARATION

Since the first of January 2012, Jacopo Natoli has been asking questions to Cesare Pietroiusti and Luigi Presicce.

Questions are submitted according to the following modalities:

Once a week;

Every Sunday;

via email.

The two can:

Answer the questions;

Not answer the questions.

The interview is going to be filed once a year by a third body.

The interview will end when one of the three participants has died.

The interview is not publishable before one of the three dies.

The modalities of publication are to be defined.

They will then be defined, once death occurs, by the two survivors.

Rome, December 2012

First publication:

<http://nodesjournal.com/nodes-1/>



INTERVISTA DOPPIA CON
TERMINE ULTIMO 2015

[Handwritten signature]

JACOPO NATOLI

(b.1985) is an artist and teacher devoted to play. He experiments ways to interact and make otherness interact creatively. He attempts to extend the boundaries of the possible to bring out meanings and relationships eluding the dominant codes.

Over the past decade, he has founded and co-founded several groups and projects including:

Edicola del Villaggio (2020-), *Just Art* (2020-), *D.A.P.A.* (2019-), *Sgorbio* (2019-), *Juda Magazine* (2019-), *Disegnatori a tempo perso* (2019-), *Numero Cromatico* and *Nodes Journal* (2011-2018), *Questo è il Nostro Nome Solo per Questo Concerto* (2014).

Since 2021 he has been part of *Post-ex* with the nomadic-studio 1mq.

He has written and writes numerous essays, articles, texts and interviews.

