

WHO

JACOPO NATOLI AND MANY OTHERS

WHAT

36 SELECTED WORKS

WHEN

2011 - 2022

WHERE

MANY PLACES

WHY

TO PRESENT MY WORK

EXHIBITION

CORTICALE

Ciano, Frottage, Map, Scan

WHO

JACOPO NATOLI

WHAT

EXHIBITION

- 71 Cyanotype on cotton paper, 12,8 X 18 cm each
- Assembled frottage on paper, 80 X 120 cm
- Copy-paper drawing, 150 X 150 cm
- 225 “scan-drawing” sequence, 24, 12, 2 fps, loop, video

WHEN

JUNE 14TH - SEPTEMBER 30TH 2022

WHERE

BARUCHELLO FOUNDATION, ROME

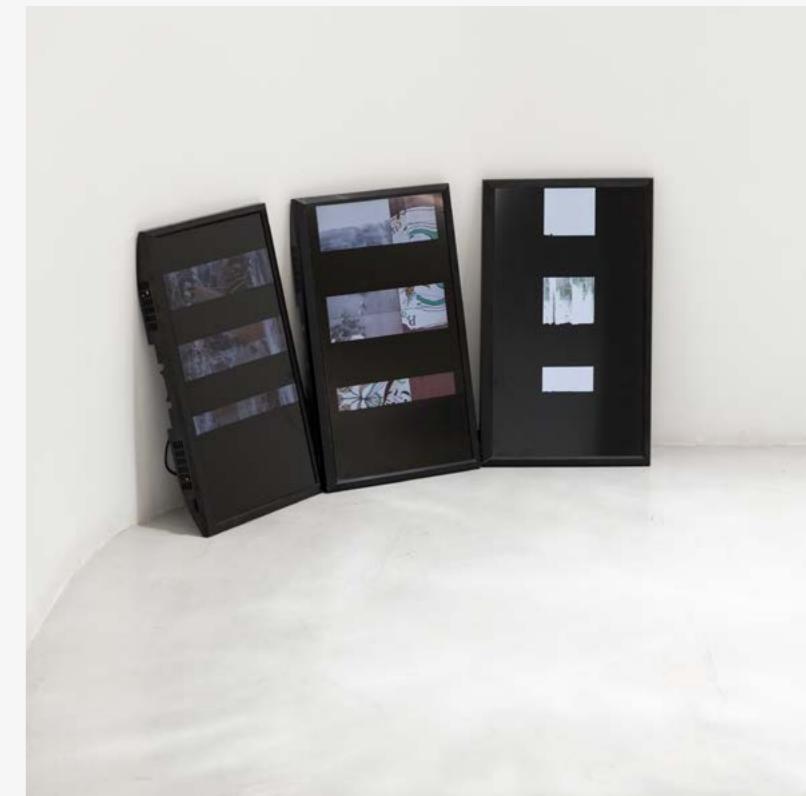
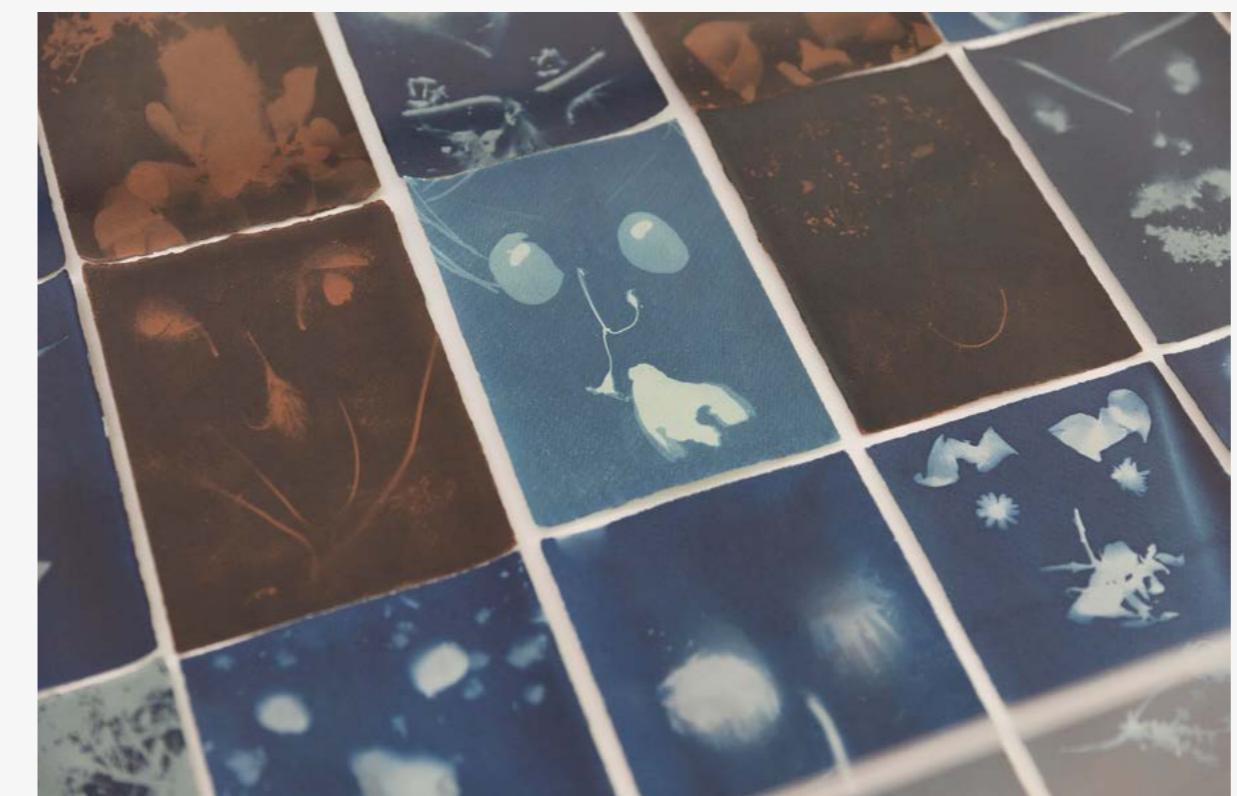
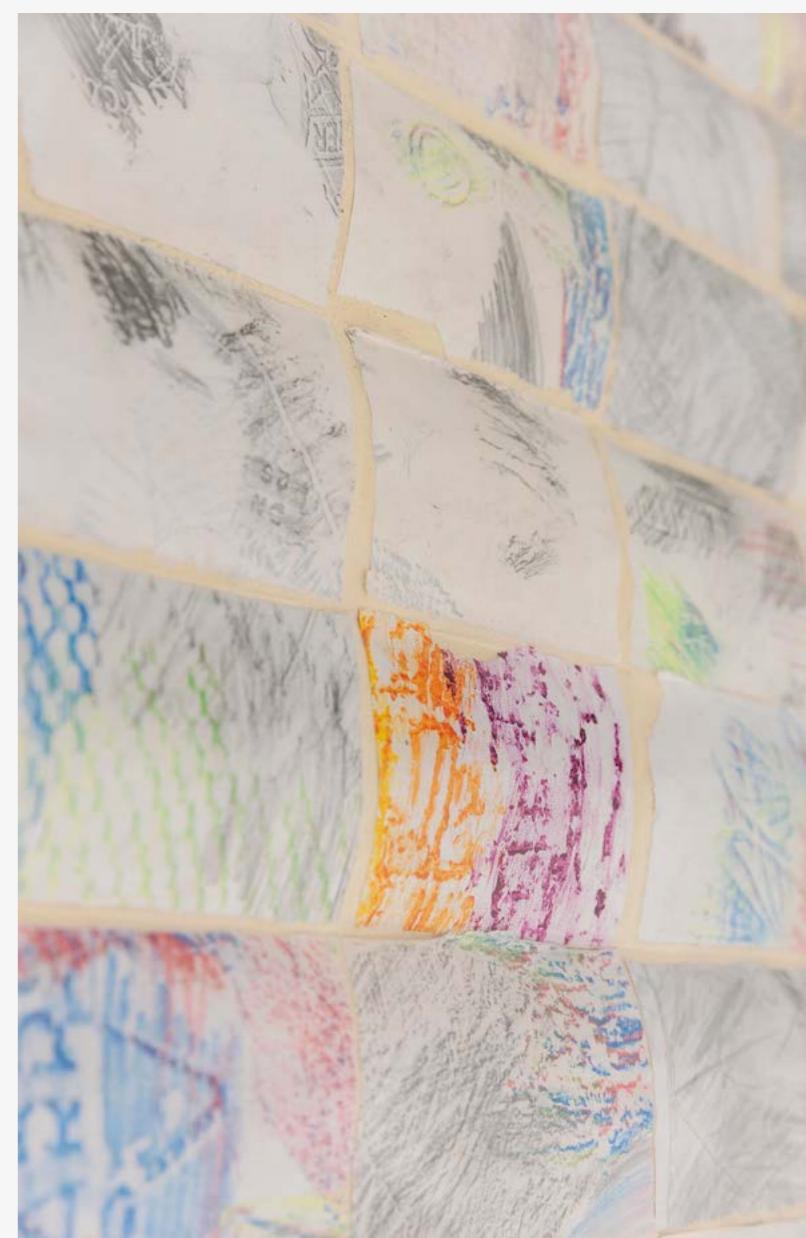
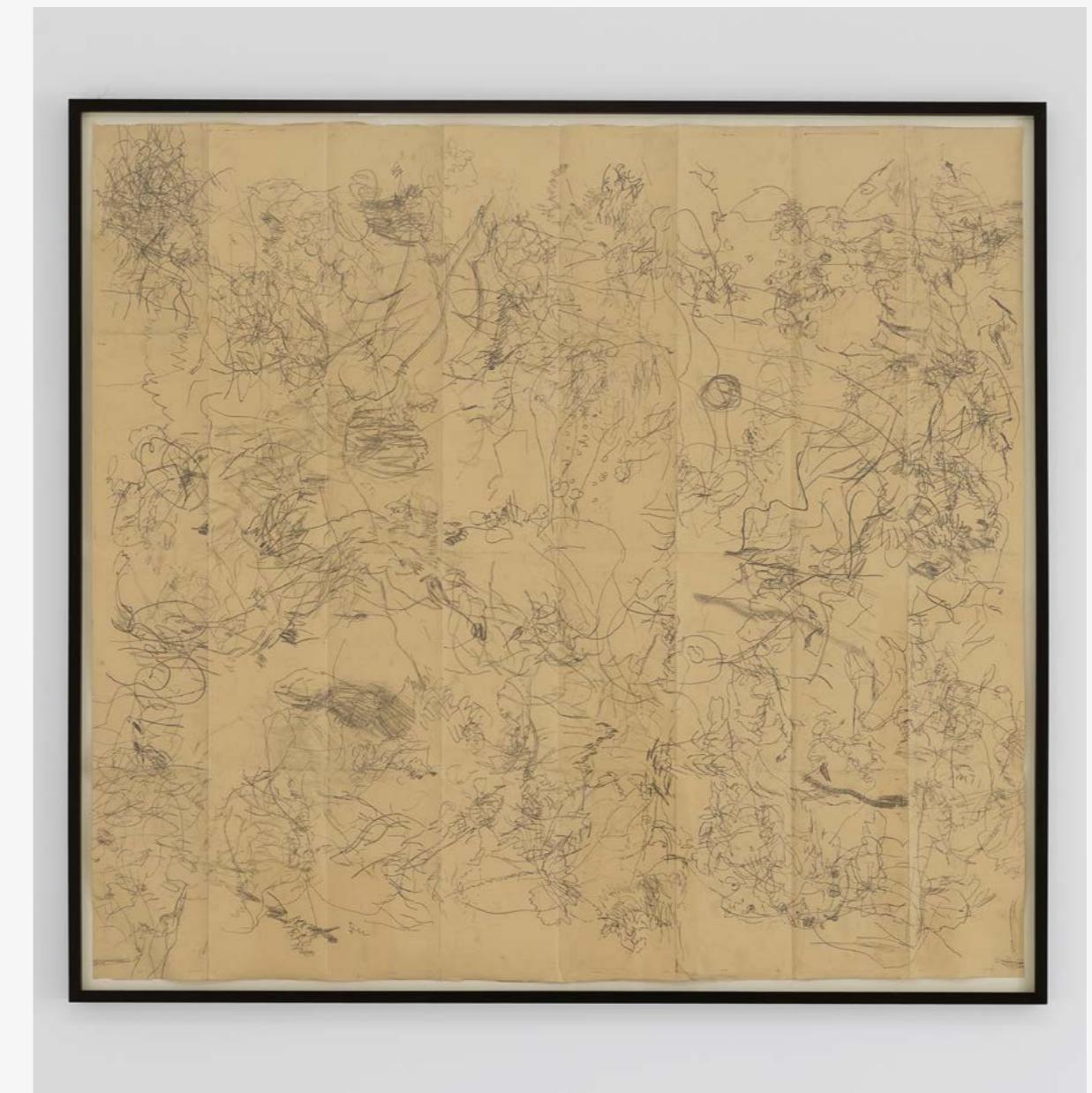
For the project Il giardino libernautico curated by Elena Bellantoni and with Sara Basta, John Cascone, Grossi Maglioni

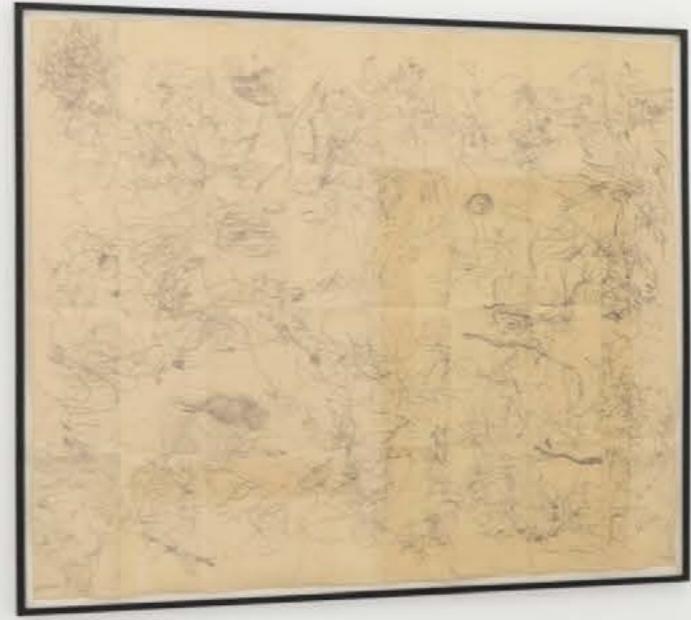
WHY

TO EXPLORE THE EX-AGRICOLA CORNELIA S.P.A. OUT-DOOR SPACE THROUGHOUT A “SURFACE-SUPERFICIAL” MAPPING

MORE INFO

<https://www.fondazionebaruchello.com/>





2222 *fried show*

WHO

Post Ex

WHAT

A group show of deep-fried artworks

WHEN

OCTOBER 14TH - 16TH 2022

WHERE

ARTVERONA FAIR (LAB), VERONA

WHY

TO FRY ARTWORKS TO BE EXHIBITED
IN AN ART-FAIR





FORZA

WHO

JACOPO NATOLI

WHAT

BEACH TOWEL, 75x150 cm

WHEN

OCTOBER 14TH-16TH 2022

WHERE

SPORTING BEACH, OSTIA

WHY

TO CREATE CONFUSION





SICURAZIONE

WHO

JACOPO NATOLI + POST-EX + HOGRE + PERFORMER

WHAT

500 EURO BILL INSURED FOR THE VALUE OF 20.000,00 EURO. Its serial number is: x01719798662. I tried to steal the art-work, replacing it with another 500 euro bill. The theft failed. The museum attendant memorized the serial number.

WHEN

19-22 JANUARY 2022

WHERE

GAM - MUSEUM OF MODERN ART, ROME

WHY

TO STEAL MY OWN ARTWORK

MORE INFO

<https://www.galleriaartemodernaroma.it/>





LIGHTBOX + CABINA

WHO

JACOPO NATOLI (curated by ARIANNA DESIDERI)



WHAT

TRANSPERSONAL SHOW
7 Lightboxes (different dimension)

WHEN

JUNE 2020

WHERE

HOME



WHY

TO SHOW IN A RATIONAL MANNER MY PRACTICE

MORE INFO

<https://www.dapa.biz/>



WHAT DO YOU TEACH ME?

WHO

JACOPO NATOLI

WHAT

RESIDENCY + SHOW

During the residency at ViaFarini I asked to the artists in residence, the curators, the director and to all the workers' cultural center to teach me something. The final show is the result of what I learned.

WHEN

JANUARY - APRIL 2021

WHERE

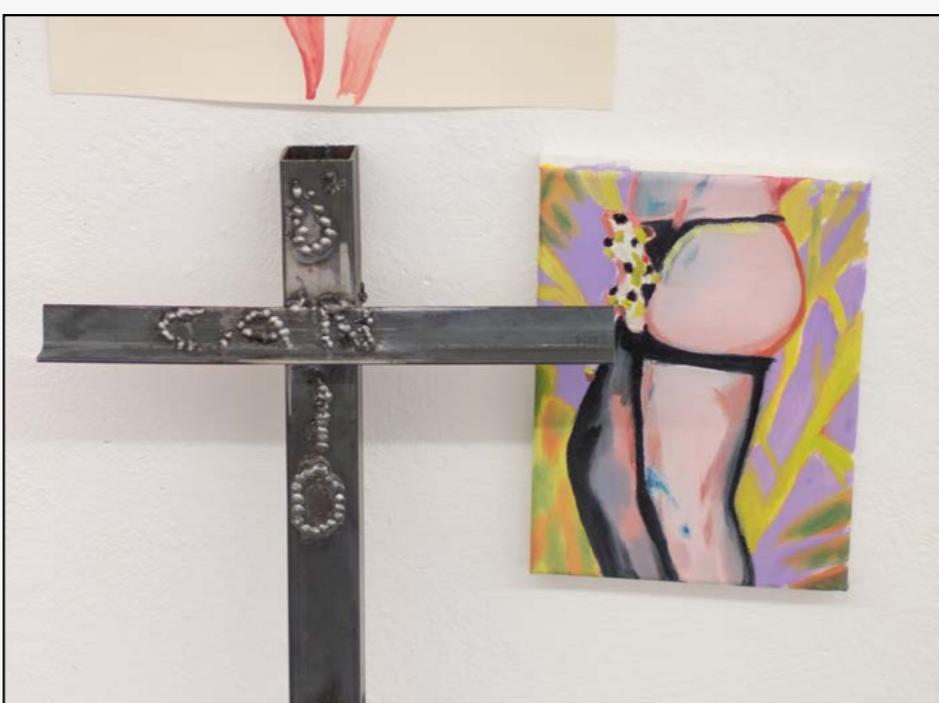
VIAFARINI STUDIO, MILAN

WHY

TO LEARN

MORE INFO

<https://www.viafarini.org/433/viafarini-open-studio/>



| | | | |
|-----------------------------|-----------------------------------|------------|-----------------------------------|
| <i>Email</i> | PATRIZIA BRUSAROSCO | TEACHED ME | <i>to send an email</i> |
| <i>Milan Red Tour Zone</i> | GAIA COALS | // | <i>Milan city center</i> |
| <i>Il Monte Analogo</i> | JONATHAN COLOMBO | // | <i>the graphite</i> |
| <i>Ruota</i> | FRANCESCA DE ZOTTI | // | <i>wheeling</i> |
| <i>Mousiba Naroulahi</i> | BINTA DIAW | // | <i>a world in Wolof</i> |
| <i>Telepathy</i> | SERGIO SILVA LEITAO | // | <i>telepathy</i> |
| <i>Anti-David</i> | GIUSEPPE LO SCHIAVO | // | <i>to cooperate with bacteria</i> |
| <i>PornoAntiPorn</i> | MIHOVIL MARKULIN | // | <i>conviviality</i> |
| <i>Wish</i> | FRANCESCA MIGONE | // | <i>to weave</i> |
| <i>Hands</i> | ANA MROVLJE | // | <i>the uncanny</i> |
| <i>Untitled</i> | LORENZO MODICA | // | <i>monotopy</i> |
| <i>Maschera-mezzo-busto</i> | LUDOVICO OROMBELLINI | // | <i>the tempera, the tear</i> |
| <i>Palleggio</i> | TOMMASO PAGANI | // | <i>dribbling</i> |
| <i>Legs</i> | ADELISA SELIMBASIC | // | <i>copying in oil</i> |
| <i>D'Io Can</i> | NICOLO' MASIERO SGRINZATTO | // | <i>welding</i> |
| <i>Patagonia</i> | FRANCESCO STELITANO | // | <i>reading an advertisement</i> |
| <i>Heart (broken)</i> | MATTIA SUGAMIELE | // | <i>to make a pillow</i> |
| <i>Club</i> | GIULIO VERAGO | // | <i>playing burraco</i> |
| <i>Untitled</i> | VINCENZO ZANCANA | // | <i>to print</i> |

ATLAS VIAFARINI

WHO

JACOPO NATOLI

WHAT

DRAWING

A visual study of the specialized library, with 25,000 volumes including monographs, catalogues, essays and periodicals, preserved at the Viafarini, Careo and Giovanni Quadrio

WHEN

JANUARY - APRIL 2021

WHERE

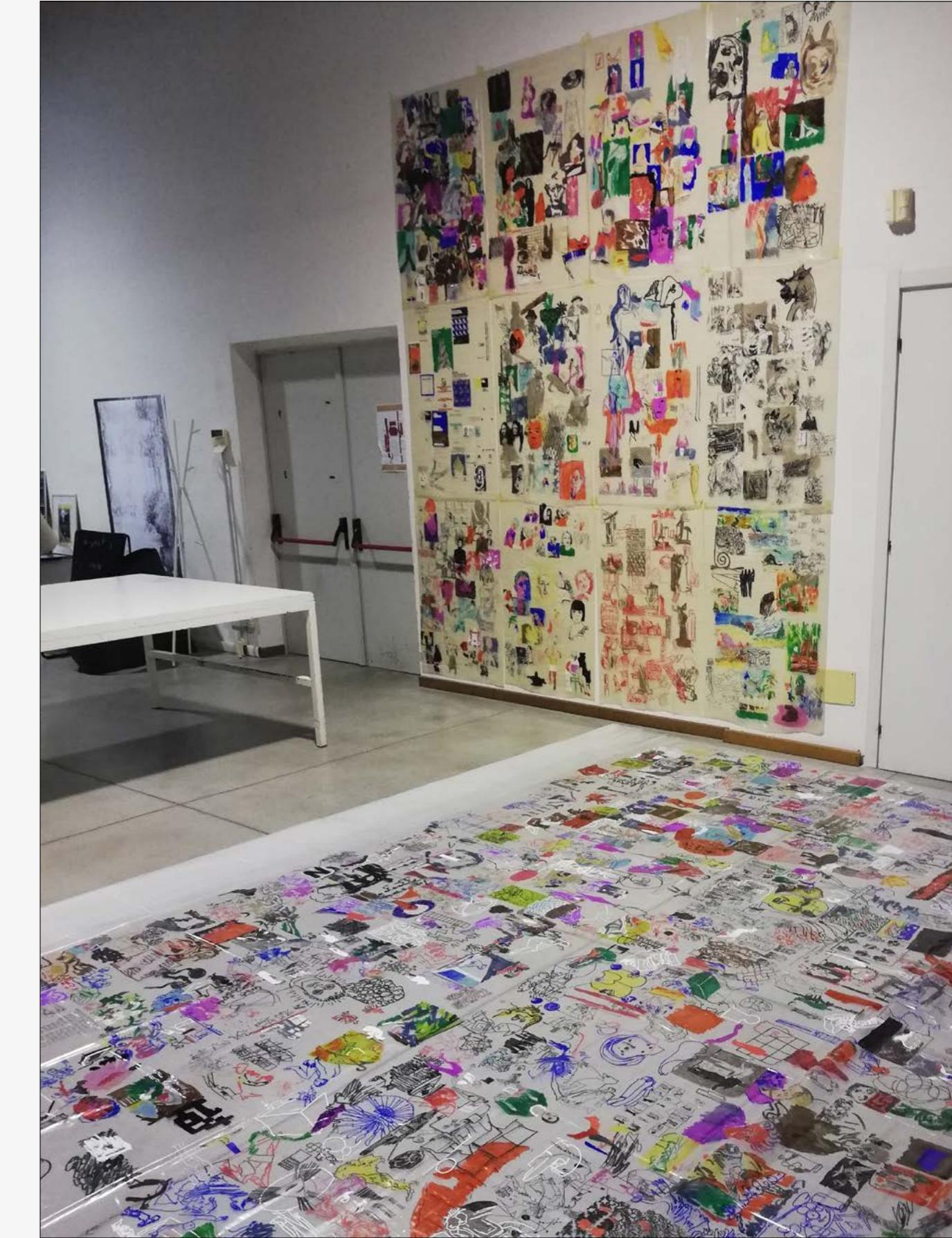
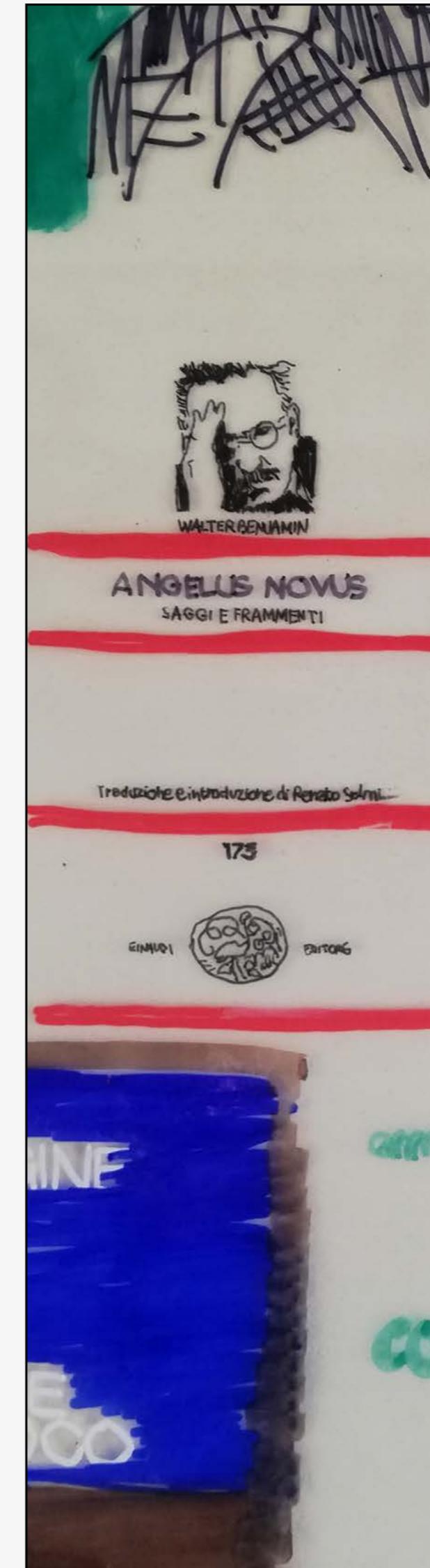
VIAFARINI LIBRARY, MILAN

WHY

TO VISUALLY STUDY A LIBRARY

MORE INFO

<https://www.viafarini.org/433/viafarini-open-studio/>





PERFORMANCE

KNOTS

WHO

directed by JACOPO NATOLI

WHAT

PERFORMANCE based on *KNOTS* (1970) by R. D. LAING

WHEN

JUNE 2022

WHERE

Istituto Comprensivo LARGO VOLUMNIA, Rome.

WHY

To perform a series of powerful, witty, unexpected dialogue-scenarios that can be read as poems or brief plays, each complete in itself.

MORE INFO

<https://www.viafarini.org/>





ABECEDARIO CITTA'-FORESTA

WHO

JACOPO NATOLI

WHAT

LECTURE-PERFORMANCE

WHEN

OCTOBER 8TH 2022

WHERE

TEATRO CORVIALE, ROME

WHY

TO PERFORM AN ALPHABET DERIVED FROM THE CONCEPT OF CITY-FOREST

MORE INFO

<https://www.viafarini.org/>





THE ARTIST IS CYCLING

WHO

JACOPO NATOLI

WHAT

PERFORMANCE

WHEN

JUNE 15TH 2021

WHERE

SPAZIO CONCORDIA II, MILAN

WHY

CYCLING 4 HOURS NO-STOP DELIVERING
NOTHING TO NOBODY TO NOWHERE

MORE INFO

<https://www.viafarini.org/>





DOMINA MILANO (Milan dominated)

WHO

ALEKSANDRA SINDEEVA
DIRECTED BY JACOPO NATOLI

WHAT

PERFORMANCE *Aleksandra woman in a shop window, closed behind a glass that exposed her to the gaze of anyone, as if on a silver platter or under a spotlight. Aleksandra, a dominant with a whip and a diary, to provoke reactions and note them down*

WHEN

July 26-30 2021

WHERE

VAGARE AI MARGINI Residenza co_atta #1
Passante ferroviario di Porta Garibaldi station
MILAN

WHY

TO DOMINATE MILAN

MORE INFO

<https://www.coattoproject.com/vagare-ai-margini/>



Sala d'aspettativa
Waiting room

← M2 M5 Metropolitana Underground



FAIRWATCHING

WHO

D.A.P.A. (ARIANNA DESIDERI + JACOPO NATOLI)

WHAT

UNAUTHORIZED SURVEY

WHEN

NOVEMBER 1ST 2019

WHERE

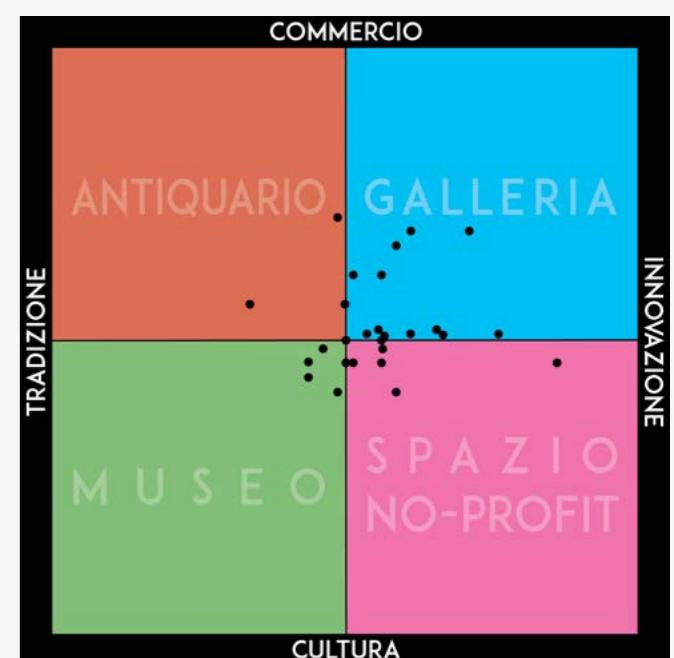
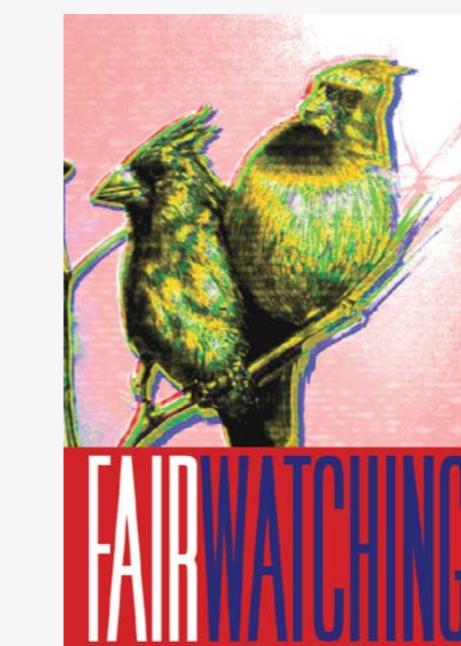
ARTISSIMA - INTERNATIONAL ART FAIR, TURIN

WHY

TO ENQUIRY ABOUT THE END OF GALLERIES

MORE INFO

<https://www.dapa.biz/fairwatching/>





ESONDARE (TO FLOOD)

WHO

D.A.P.A. - Derive, Azioni, Psicogeografie, Atmosfere +
TEMPORAY ASSEMBLY

WHAT

DRIFT

WHEN

AUGUST 29TH 2019

WHERE

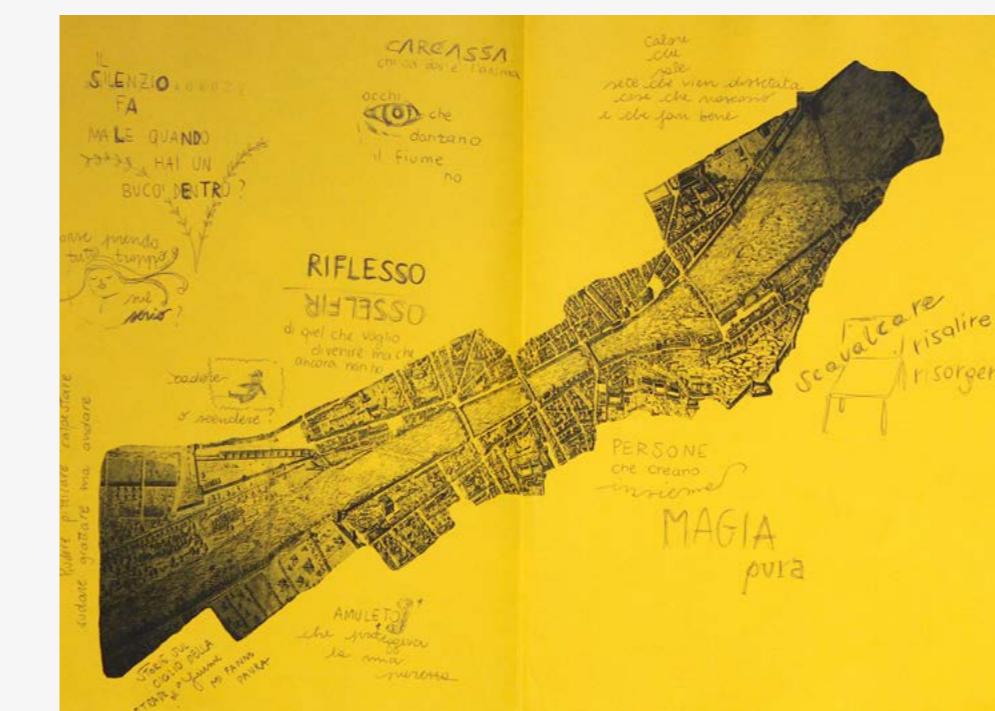
FLORENCE

WHY

TO EXPLORE THE THE CITY OF FLORENCE THROUGH
ITS RIVER, ARNO.

MORE INFO

<https://www.dapa.biz/esondare-1/>





URBAN DRIFT IN VISUAL DEPRIVATION

WHO

CURATED BY NUMERO CROMATICO + PARTICIPANTS



WHAT

DRIFT *The public is asked to explore the city in a given time, without being able to see. The blindfolded participant is accompanied by another person that takes him/her around and traces the walked path on a given map. Once the path has been completed, the blindfolded participants produce an audio-tale of the experience.*

JULY 2017



WHEN

BOCSART RESIDENCY, COSENZA

WHERE

TO GIVE THE OPPORTUNITY OF A DIFFERENT URBAN EXPLORATION

WHY



MORE INFO

<https://en.numerocromatico.com/>



ATYPICAL PORTRAIT

WHO

NUMERO CROMATICO + PARTICIPANTS

WHAT

PERFORMANCE Auditory/music-visual/textual event. 5 types of immanent portrait of the event made in real-time: literary, musical, tactile, acoustic and vocal. During the performance the public is in turn blindfolded and has the opportunity to use an open-microphone

WHEN

2015 - 2017

WHERE

DIFFERENT VENUES - Galleries, bars, festivals

WHY

OVERTURNING PARTICIPANTS' POINT OF VIEW: THE PUBLIC DOES NOT ONLY WATCH BUT RATHER MAKES THE EXPERIENCE, BECOMING ACTIVELY PART OF THE EVENT

MORE INFO

<https://www.youtube.com/watch?v=3XDP6Mzyktk>





**QUESTO È IL NOSTRO NOME SONO PER QUESTO CONCERTO
THIS IS OUR NAME ONLY FOR THIS CONCERT**

WHO

SALVATORE GAETANO CHIARELLA + DANILO INNOCENTI + JACOPO NATOLI

WHAT

BAND

WHEN

2014

WHERE

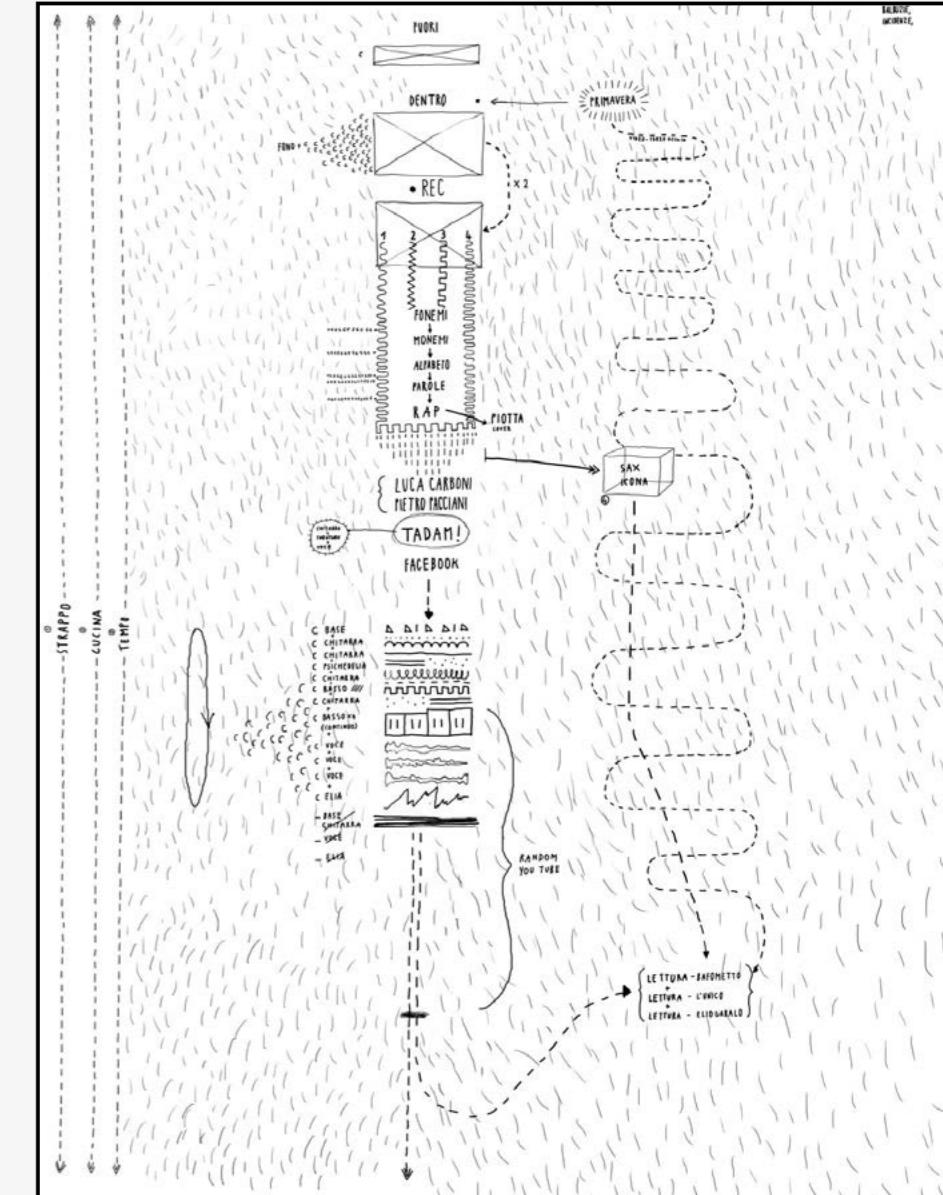
CLUBS, BARS, GALLERIES, BIRTHDAY PARTIES

WHY

TO PLAY WITH MUSIC

MORE INFO

<https://questoilnostronomeperquestoblog.tumblr.com/>





WORKSHOP

UŽHOROD EVERYTHING UŽHOROD NOTHING

WHO

LED BY JACOPO NATOLI + TEMPORARY ASSEMBLY

WHAT

RESIDENCY = WORKSHOP + DRIFT + STREET POSTER
BOMBING

WHEN

AUGUST 2021

WHERE

SORRY, THIS ROOM IS NOT AVAILABLE
UŽHOROD (UKRAINE)

WHY

TO MEET, SHARE, IMAGINE, ACT WITH THE LOCAL
COMMUNITY

MORE INFO





I AM WHERE I AM FINE

WHO

LED BY JACOPO NATOLI AND GUENDALINA SALINI +
TEMPORARY ASSEMBLY



WHAT

RESIDENCY = WORKSHOP + EXHIBITION

A collective mutation, clay village, posters, subvertising, masks and costumes, performing and dancing, photo-shooting, public banners, fanzine, postcards, exhibition



WHEN

AUGUST 23TH - SEPTEMBER 30TH 2020



WHERE

LVIV (UKRAINE)

WHY

TO PERFORM A MITOGENESIS

MORE INFO

<https://jamfactory.ua/projects/i-am-where-i-am-fine/>



MANIFESTO ERGO VIVO

WHO

LED BY SGORBIO (JACOPO NATOLI + DANILO INNOCENTI) + TEMPORARY ASSEMBLY



WHAT

WORKSHOP

mitogenesis, cyanotype, fanzine, strike-poster, masks, music instruments, photoshooting, protest



WHEN

JUNE 20TH - JUNE 24TH 2020

WHERE

FOREST (VIVO D'ORCIA)



WHY

TO ORGANIZE A PROTEST FOR THE FOREST IN THE FOREST

MORE INFO

<https://www.sgorbio.it/manifesto-ergo-vivo/>



APPARATUS

1 MQ

WHO

JACOPO NATOLI

WHAT

A 1MQ MOVABLE STUDIO-SPACE.

The studio is the smallest in the world. Post-ex is one of the biggest artist-run space in italy (1203 mq)

WHEN

OCTOBER 2021 - ONGOING

WHERE

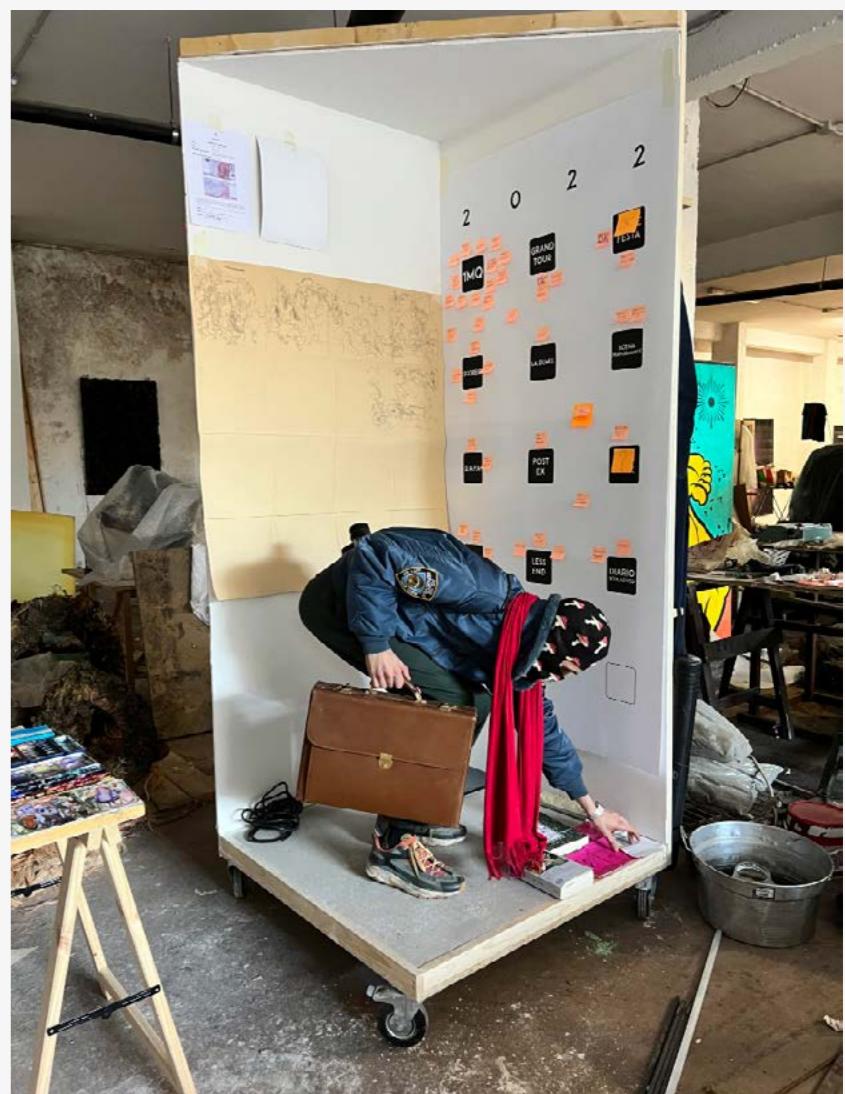
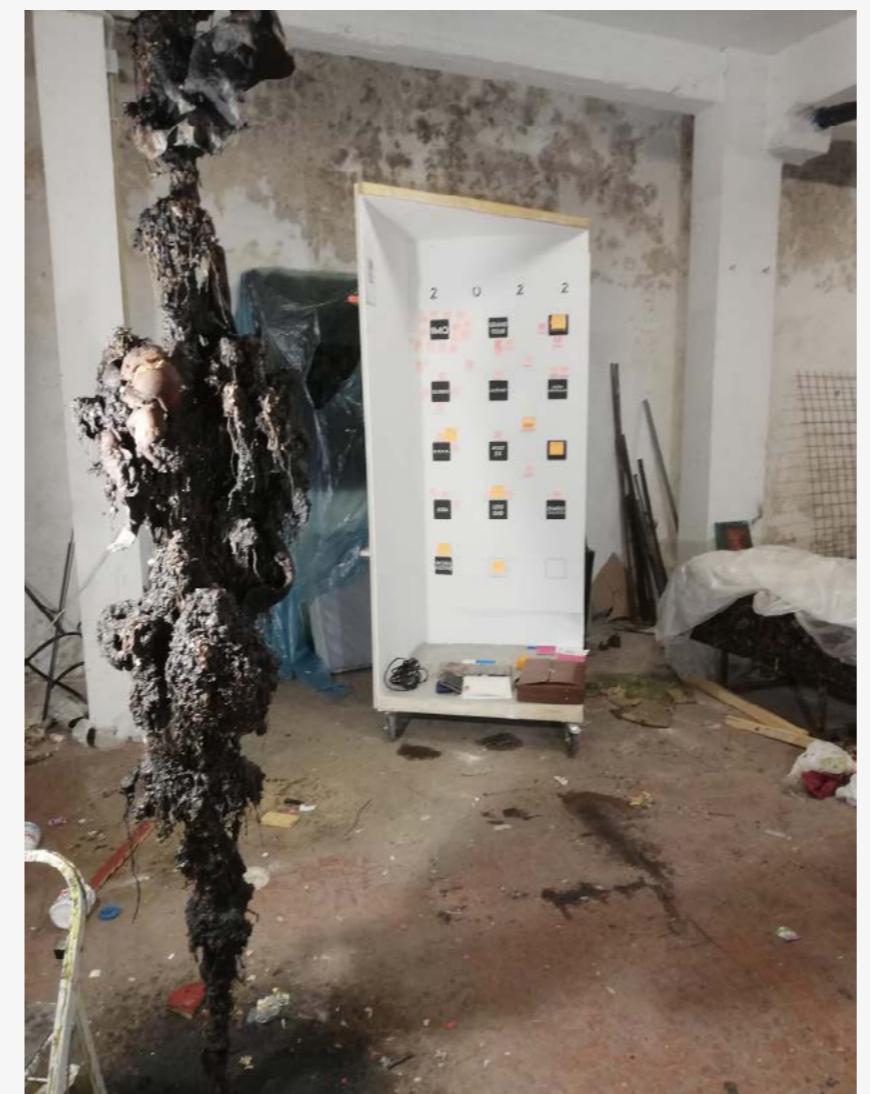
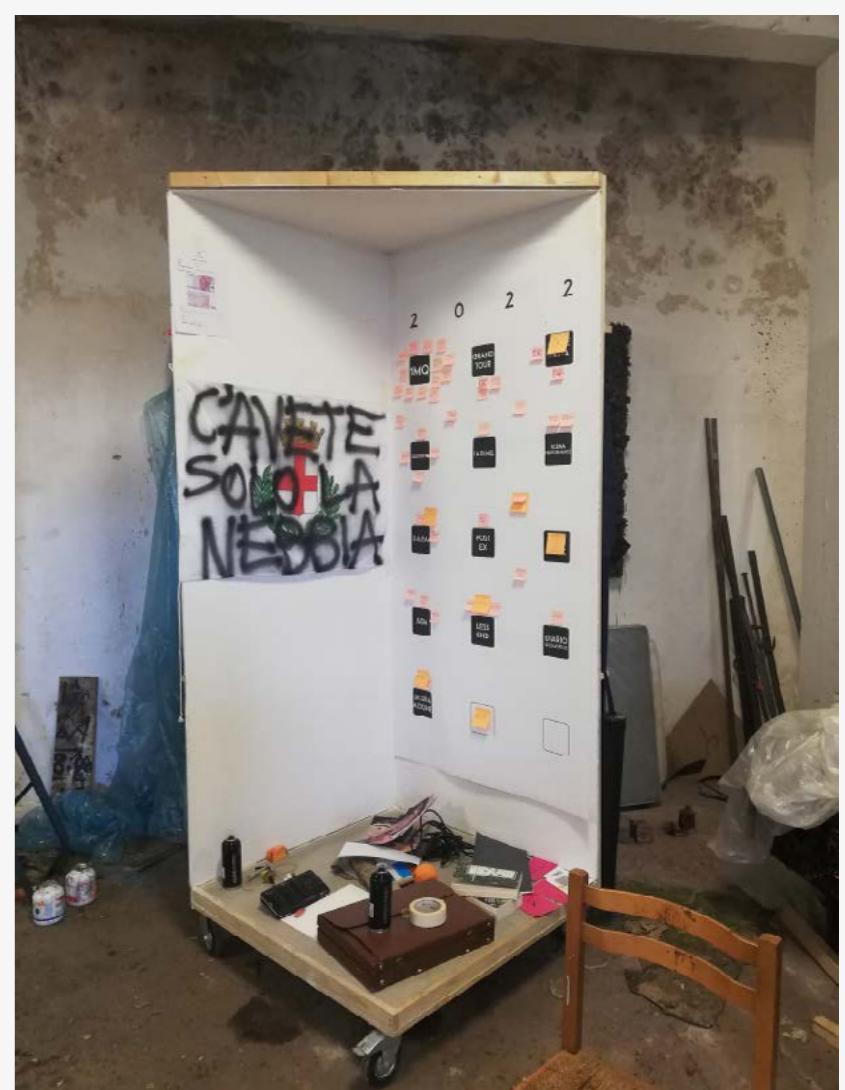
POST-EX, ROME

WHY

I WANT TO EXPLORE THE LIMIT OF THE STUDIO

MORE INFO

https://linktr.ee/post_ex_roma





STROBO-PHOSPHENIC STIMULATOR

WHO

BRAIN OF THE VIEWER

WHAT

CINEMATIC DEVICE

WHEN

2017

WHERE

TOTALE - GROUP SHOW OF NUMERO CROMATICO,
ROME

WHY

TO REACH THE ZERO-DEGREE OF CINEMA THROUGH
BALCK AND WHITE FLICKERING. TO ACTIVATE UN-
COTROLLED, INDIVIDUAL, PSYCHEDELIC CINEMATIC
BRAIN IMAGES

MORE INFO

<https://www.numerocromatico.com/totale>





EXPERIMENTAL DEVICES

WHO

SGORBIO (JACOPO NATOLI + DANILO INNOCENTI)

WHAT

EXPERIMENTAL DEVICES
- DADISEGNA
- ALTRORILEVO

WHEN

FROM 2019 (ONGOING)

WHERE

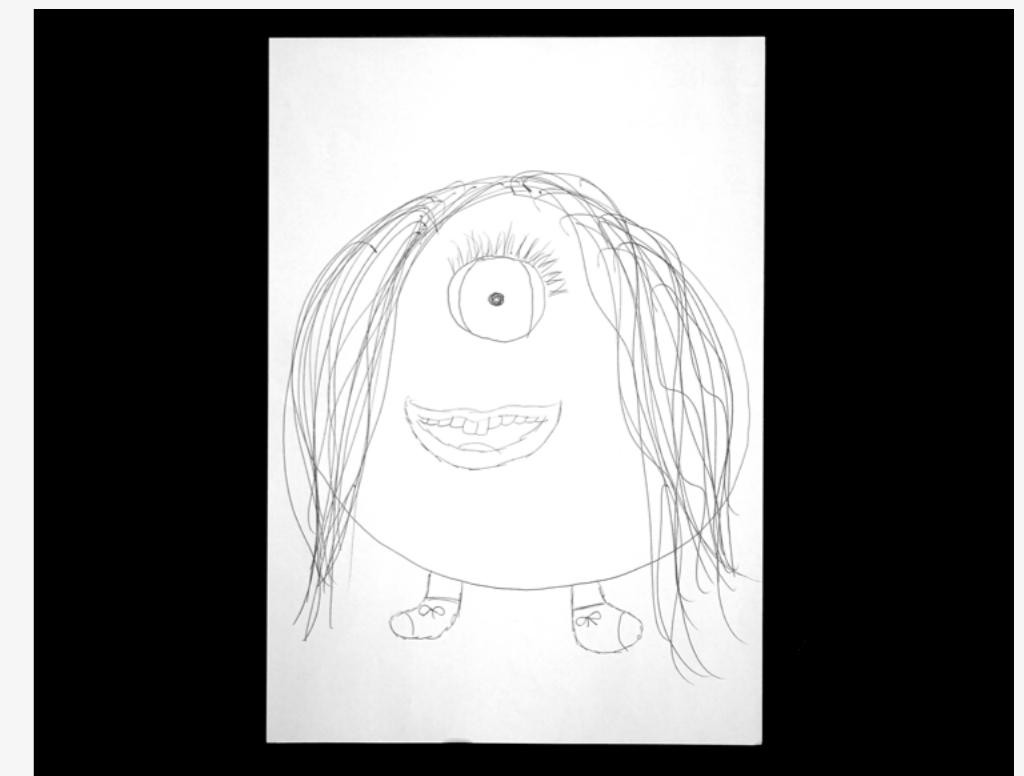
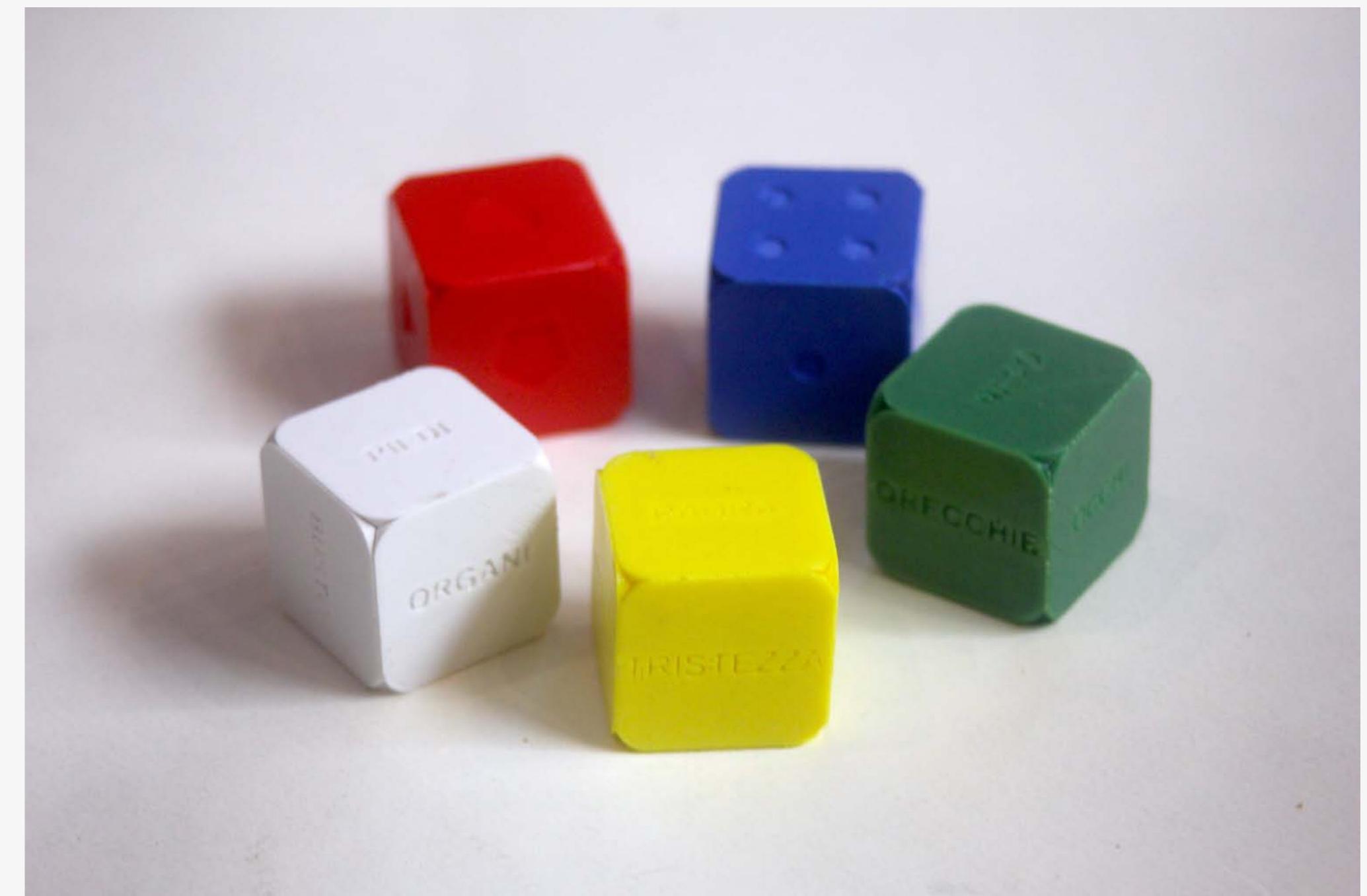
WITH THE DEVICES, ON PAPER

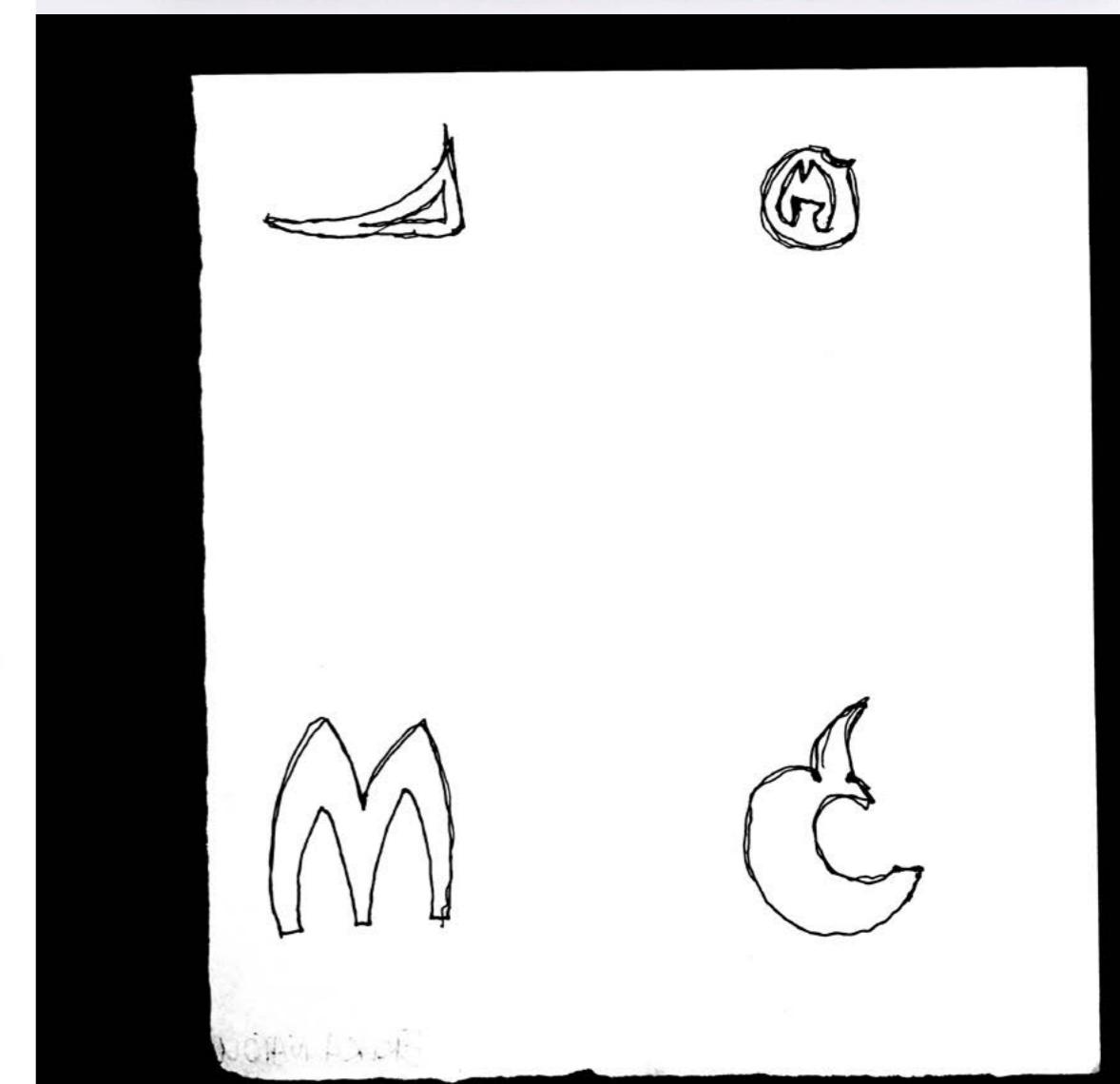
WHY

TO PLAY WITH DRAWING

MORE INFO

<https://www.sgorbio.it/category/dispositivi/>





DREAMASK

WHO

NUMERO CROMATICO + DREAMERS

WHAT

EDITION

a tool for dreaming, or better to say, for remembering the dreams. It consists of a container with an eye-mask and some written rules to follow before falling asleep

WHEN

2017

WHERE

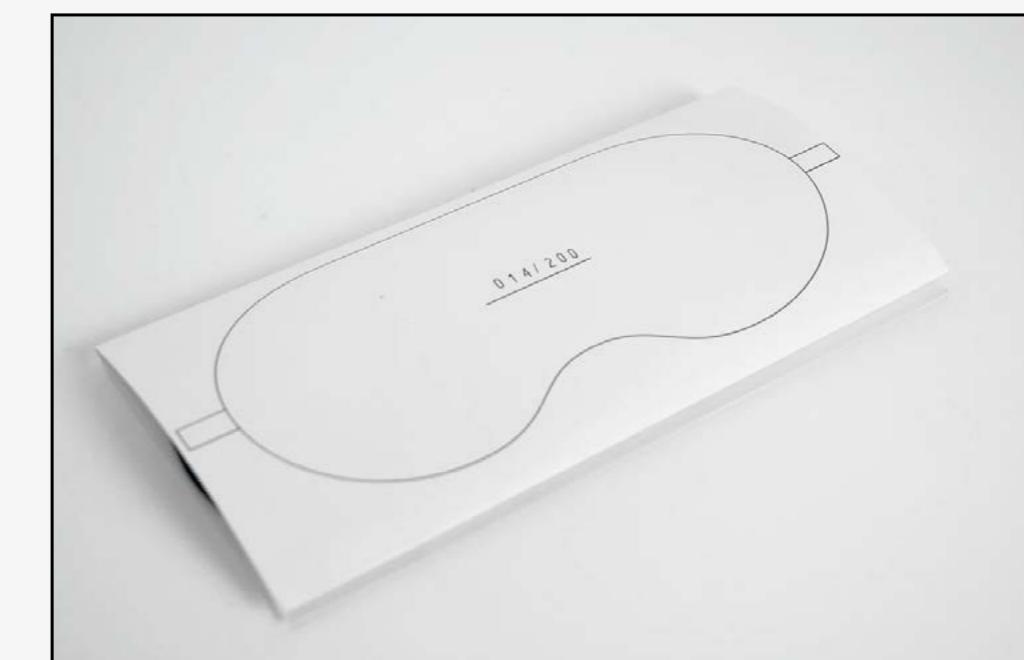
INSCAPE / LA VITA DELLA MENTE, SWISS ISTITURE,
ROME

WHY

TO STIMULATE THE DREAMS MEMORY

MORE INFO

<https://en.numerocromatico.com/dreamask>



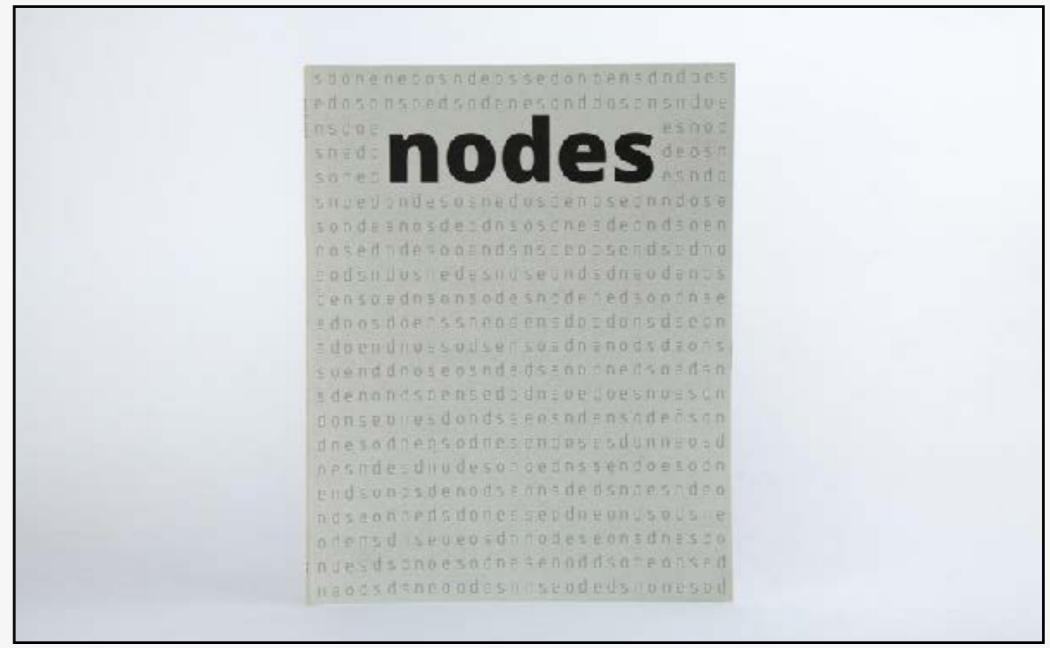
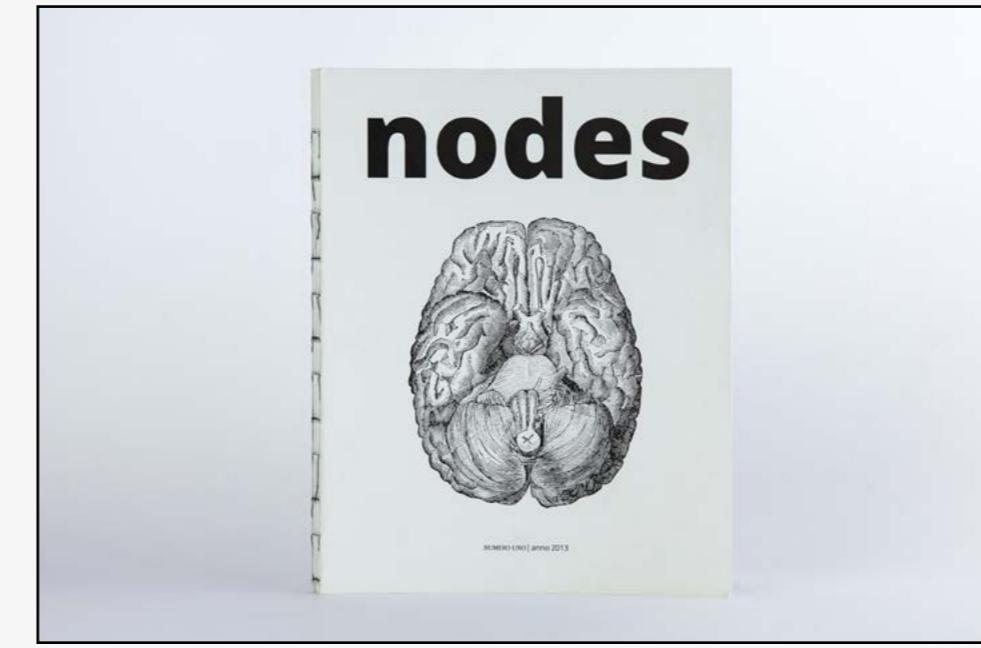
dreamask^{u(G)}

ON PAPER

NODES JOURNAL

WHO

NUMERO CROMATICO



WHAT

JOURNAL OF ART AND NEUROSCIENCE

I cofounded the journal. I was part of the editorial board, curating any part of it, from the graphic design to the distribution. I wrote and translated many articles

WHEN

2011-2018

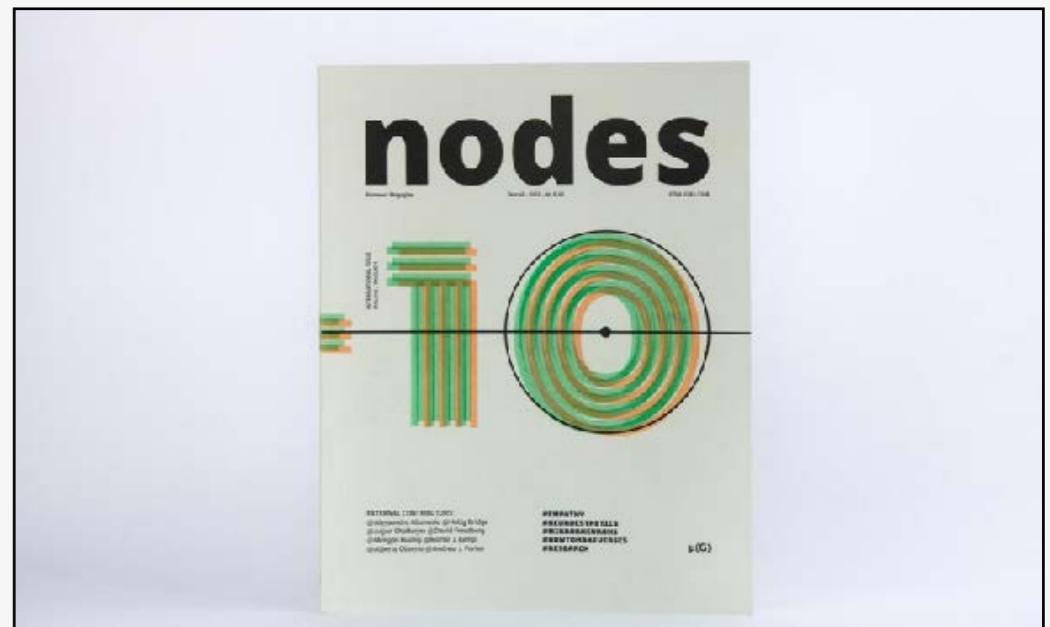
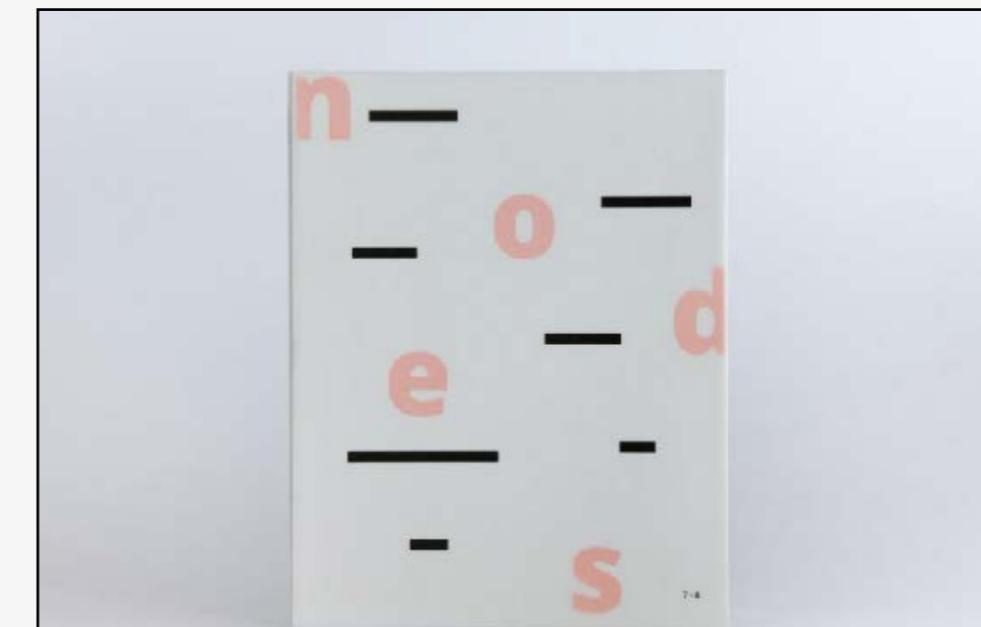


WHERE

PRINTED MAGAZINE

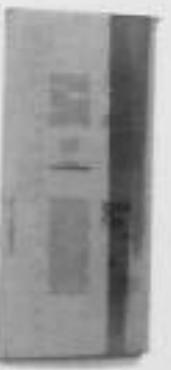
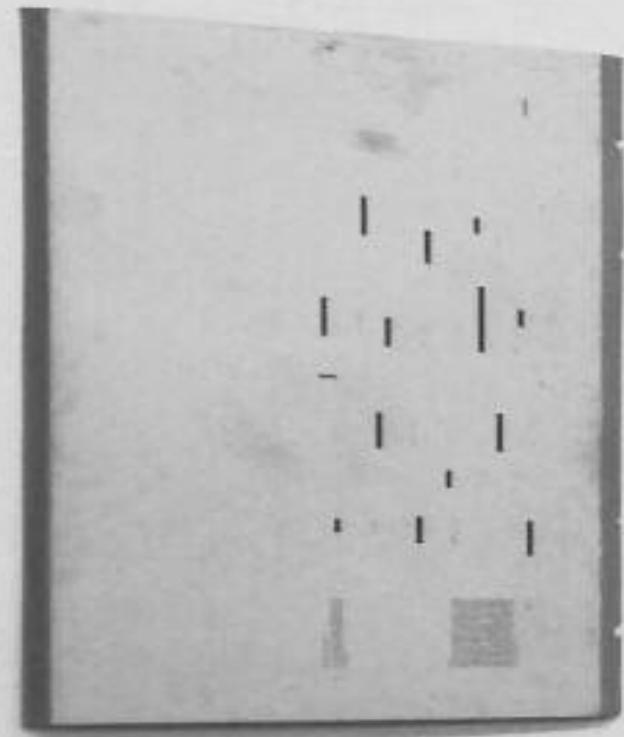
WHY

TO REALIZE AN INDEPENDENT INTERDISCIPLINARY MAGAZINE



MORE INFO

<http://nodesjournal.com/>



DOUBLE INTERVIEW WITH FINAL ENDING

WHO

JACOPO NATOLI + CESARE PIETROIUSTI + LUIGI PRES-
ICCE

WHAT

INTERVIEW

WHEN

1ST OF JANUARY 2012 - ONGOING

WHERE

EMAIL

WHY

TO MAKE A INTERVIEW WITH THE LIMIT OF DEATH

DECLARATION

Since the first of January 2012, Jacopo Natoli has been asking questions to Cesare Pietroiusti and Luigi Presicce.

Questions are submitted according to the following modalities:

Once a week;

Every Sunday;

via email.

The two can:

Answer the questions;

Not answer the questions.

The interview is going to be filed once a year by a third body.

The interview will end when one of the three participants has died.

The interview is not publishable before one of the three dies.

The modalities of publication are to be defined.

They will then be defined, once death occurs, by the two survivors.

Rome, December 2012

First publication:

<http://nodesjournal.com/nodes-1/>

INTERVISTA DOPPIA CON
TERMINE ULTIMO 2015


Jacopo Neri

Mat

EDITIONS

WHO

EDITED BY JACOPO

WHAT

FANZINE, POSTERS, STICKERS, POSTCARDS, FLYERS,
BOOKLET-DEVICES

WHEN

FROM 2019 (ONGOING)

WHERE

ON PAPER (MAINLY)

WHY

TO AUTOPRODUCE ANY SORT OF EDITION:
DO IT YOURSELF!





PORNOANTIPORN

WHO

PEROPLE I MEET

WHAT

DRAWING

WHEN

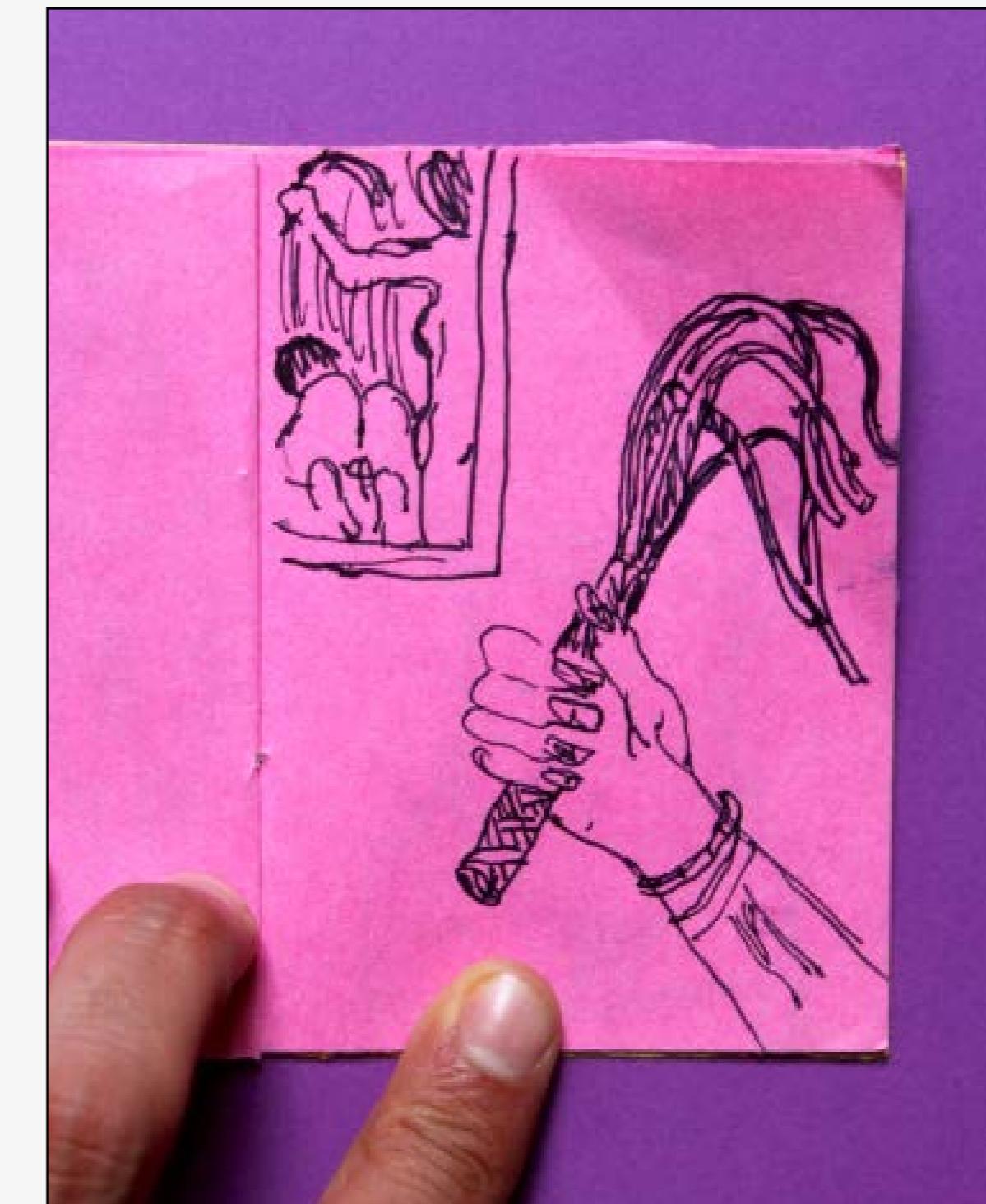
2021 - ONGOING

WHERE

BOOKLET-DEVICE

WHY

TO COLLECT PORNOGRAPHIC DRAWINGS



PORNOANTI PORN

PORNOANTI PORN

PORNOANTI PORN

PORNOANTI PORN

PORNOANTI PORN

PORNOANTI PORN

02 NOV. 2021
21 APRILE 2022

MAPS

WHO

JACOPO NATOLI

WHAT

COPY-PAPER DRAWINGS ON FOLDABLE PAPER

WHEN

2020 - ONGOING

WHERE

PLACES I TRAVEL

WHY

TO COLLECT PSYCHEDELIC MAPS DURING MY JOURNEYS THROUGH “BLIND-DRAWINGS” USING COPY-PAPER





ON STREET

GREEN PASS

WHO

STEAL THIS POSTER

WHAT

DIGITAL FILE + SEVERAL POSTERS.

My Green Pass has been hacked and uploaded on the website stealthisposter. Someone printed the poster and illegally spread it in many pubblic spots. You could just take a photo and use it as you were me.

WHEN

NOVEMBER 2021

WHERE

ONLINE + PUBBLIC STREETS, ROME

WHY

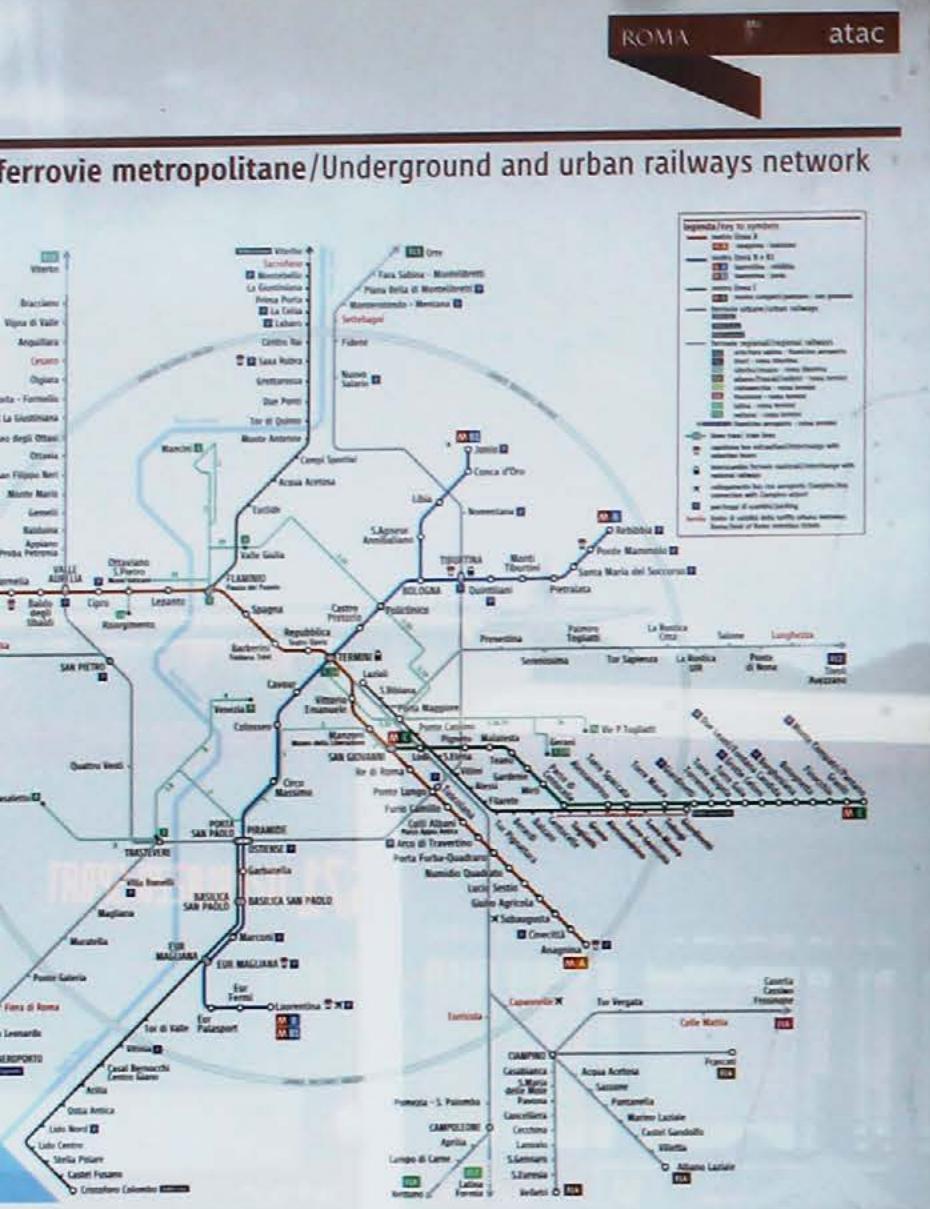
STEALING AND GIFTING AN USABLE DIGITAL PRIVATE DOCUMENT DURING THE PANDEMIC “EMERGENCY”

MORE INFO

<https://stealthisposter.org/poster/>



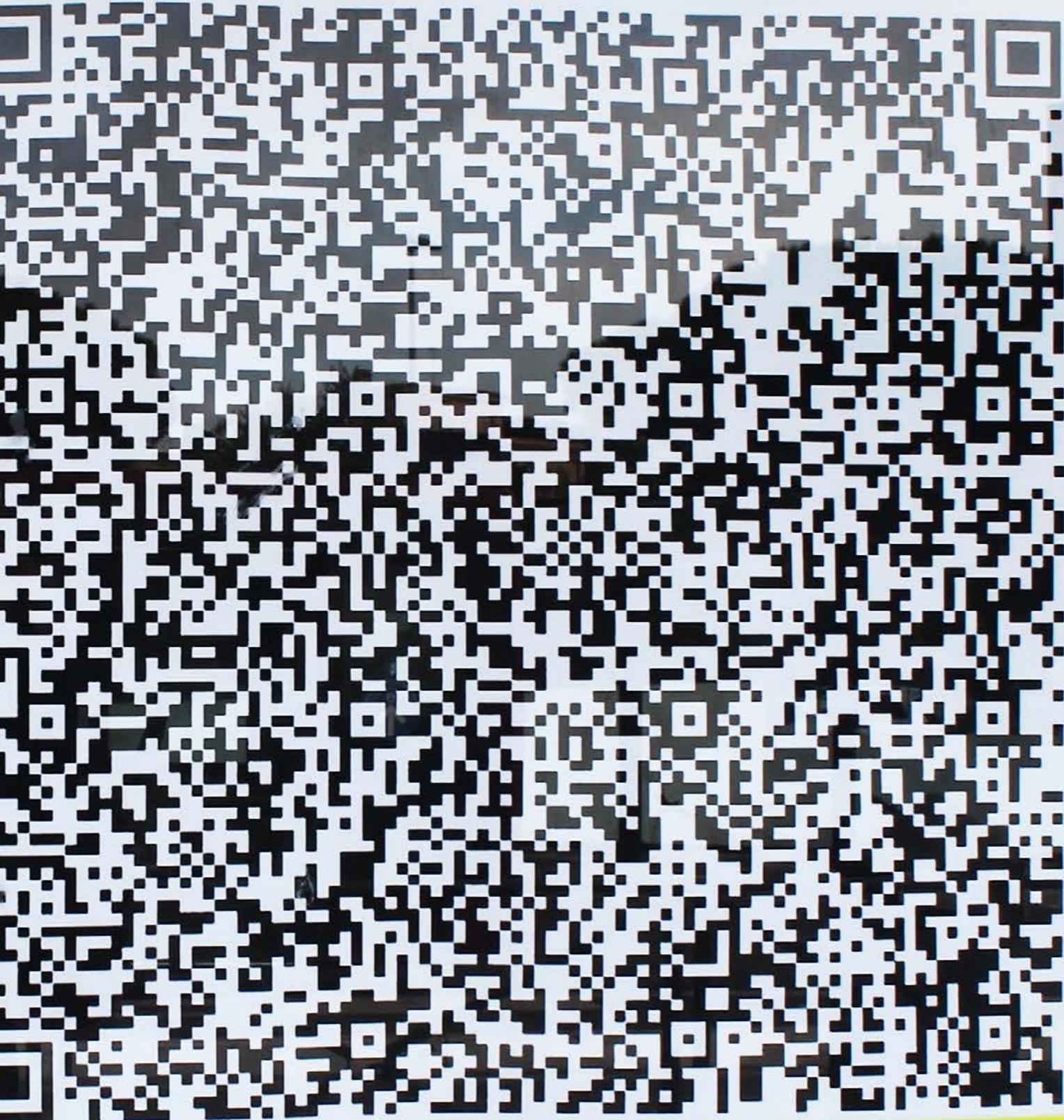
STEAL THIS POSTER



Biglietti e biglietti integrati/Passes and integrated tickets

Abbonamenti del sistema integrato Metrebus sono validi sull'intera rete del Trasporto Pubblico Capitale (autobus, tram e metropolitane); Cotral (Trenitalia solo in 2^a cl., Roma-Lido, Roma-Viterbo) all'interno del territorio di Roma.

Sono acquistare nelle biglietterie Atac, nei punti nelle principali stazioni metroferroviarie e nei mezzi di superficie o nei punti vendita della Atac (giornalai, tabaccai, ecc.), non sono cedibili e validati all'inizio del primo viaggio (per il BIT).



Cognome e Nome
Surname(s) and forename(s)

1SHAPE2DOTS

WHO

JACOPO NATOLI + FRIENDS

WHAT

SPRAY

WHEN

2020 - ONGOING

WHERE

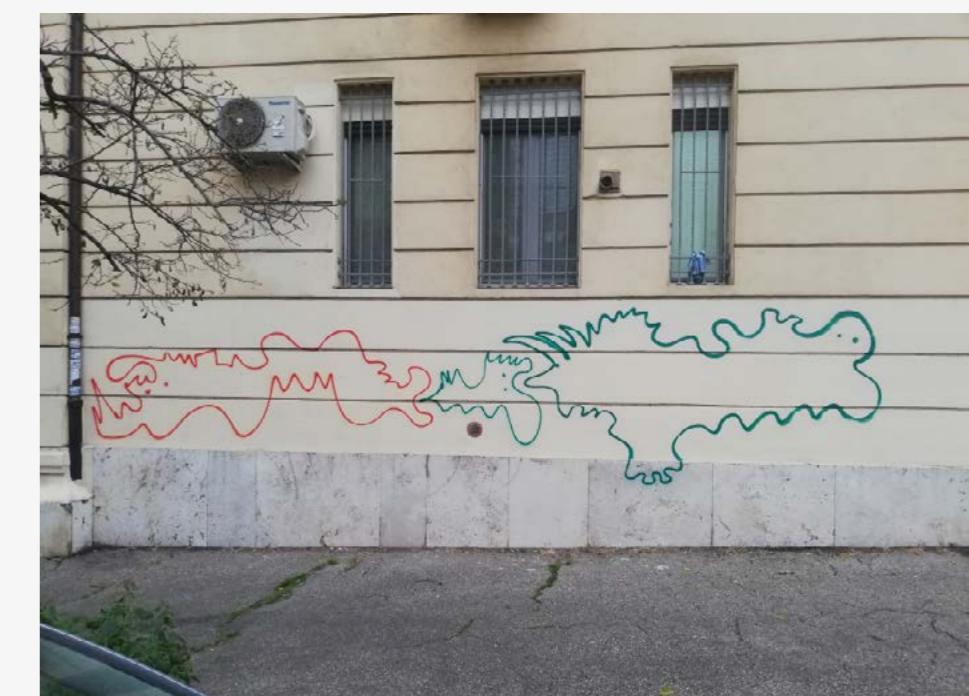
STREETS

WHY

TO SPRAY 1 SHAPE THEN 2 DOTS

MORE INFO

<https://www.jacoponatoli.com/1shape2dots>





LOST DOGZ KRM

ONLINE

FARE FORESTA (TO MAKE FOREST)

WHO

CURATED BY ARIANNA DESIDERI, JACOPO NATOLI
AND JOHN CASCONE + THE USERS CONNECTED TO
THE INTERNET

WHAT

AUDIO-VISUAL COLLECTIVE PERFORMANCE FOR AN
ONLIFE VIRTUAL FOREST SIMULATION

WHEN

FROM 00:00 TO 24:00 OF THE 13TH OF APRIL 2020

WHERE

ZOOM

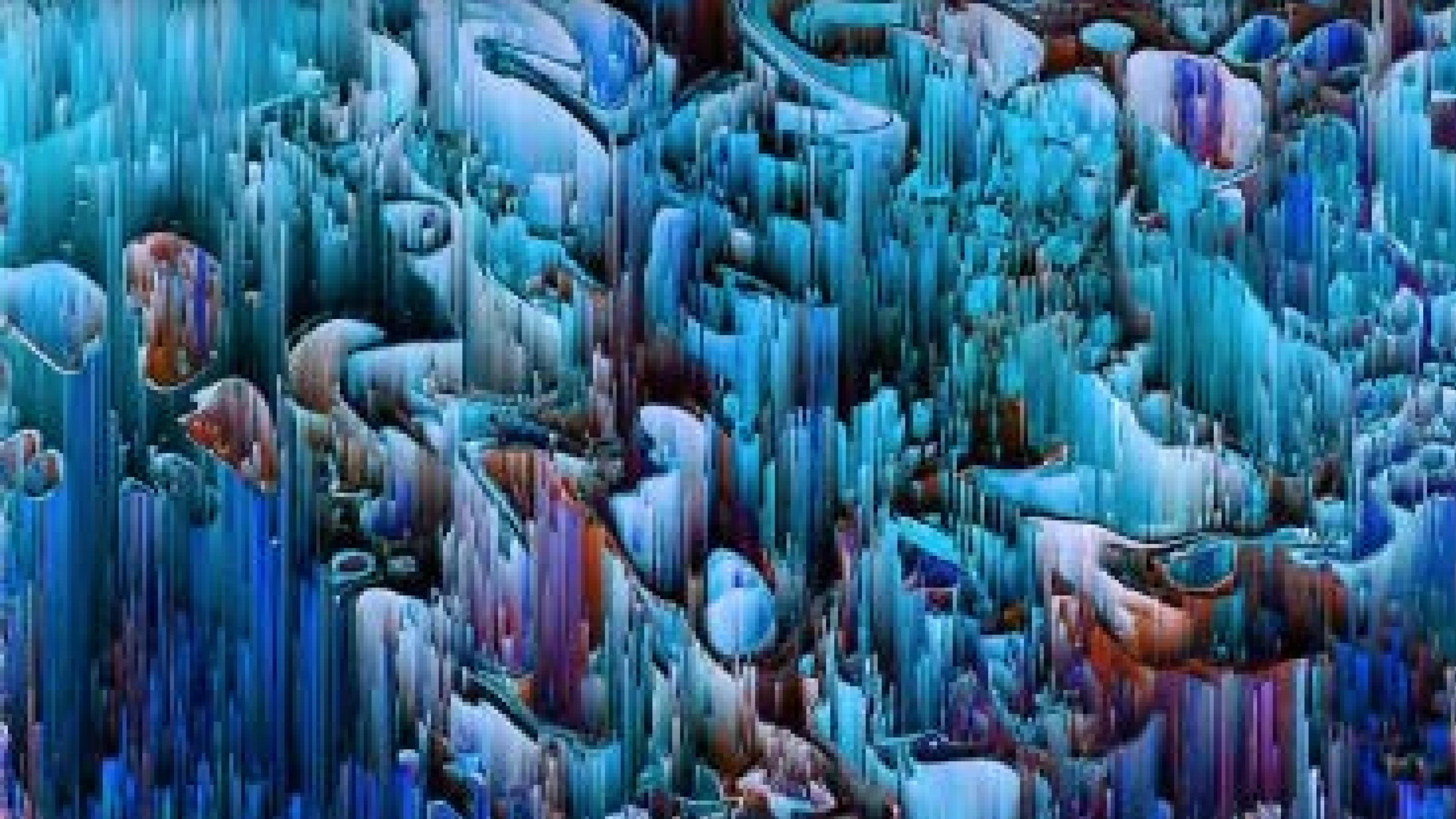
WHY

TO BE IN A FOREST FOR 24 HOURS DURING THE FIRST
COVID LOCKDOWN

MORE INFO

<https://www.dapa.biz/fare-foresta/>





JUST ART

WHO

JACOPO NATOLI

WHAT

BUSINESS

WHEN

1ST OF MAY 2019 - ONGOING

WHERE

ROME

WHY

TO DELIVERY HOME EATABLE ARTWORKS

MORE INFO

<https://www.eatjustart.it/>





WHO

OTHERNESS

WHAT

CV

This is Jacopo Natoli's CV. The CV is a shared folder text document. Write and upload what you know or don't know about Jacopo Natoli.

WHEN

FROM 2019 (ONGOING)

WHERE

ONLINE

WHY

TO HAVE AN ONLINE CV WRITTEN BY OTHERS

MORE INFO

<https://www.jacoponatoli.it/>



I got the chance to meet with Jacopo Natoli in Lviv (Ukraine) within the art residency. During a month I could observe step by step the personality of Jacopo and reveal his both artistic and personal qualities. Basically we were working together, as I was an assistant of the art residency "I am where I am fine" within the international platform MagiC Carpets and I was dealing with diverse organisational issues. From my perspective - mutual work is a wonderful possibility to discover another person, let's say to test him or her. Because sometimes it might be hard, stressful, even if you work in the sphere which you genuinely love. So for me, Jacopo was equally responsible, friendly, tolerant, empathetic and super creative in whatever we did - working process or rest time. It is extremely important to know that you can rely on the person. And after a very short time I felt that Jacopo is utterly this case. While he was conducting the workshops with his team partner for teenagers at our project I was always calm that everything is under control and that children are amazingly happy to work with him. I guess Jacopo taught all of us (participants and the whole project team) to be more brave, confident and free. Jacopo showed that it is truly important to liberate our inner spirit but it can happen in a very natural way. A few children became strongly attached to him and we all are sorely missing Jacopo's powerful energy!
Nataliya Parshchyk, the assistant of the art residency "I am where I am fine" and a master degree student of Lviv National Academy of Art

Jacopo Natoli

Questo è il CV di Jacopo Natoli. Il CV è una cartella e un documento di testo condivisi.

Scrivi e carica tu quello che sai o non sai di Jacopo Natoli

Clicca qui: [link](#), per vedere le foto e i video e aggiungerne di nuovi.

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Write and upload what you know or don't know about Jacopo Natoli.

Click here: [link](#), to see photos and videos and add new ones.

A screenshot of a digital document editor, likely Google Slides. The top navigation bar includes the author's name "JACOPO NATOLI", a save icon, and sharing options ("Condividi" and "Accedi"). The menu bar has options: File, Modifica, Visualizza, Inserisci, Formato, Strumenti, Componenti aggiuntivi, Guida, and Appena modificato. Below the menu is a toolbar with various icons for text, tables, and images. Two images are inserted into the slide: one showing several green and pink paper cutouts on a light-colored surface, and another showing a group of people sitting on the floor in a room, possibly during a workshop or class.

Selezione randomica dal sito di testo, foto e video.
Random selection of text, photos and videos from the website.



I think Jacopo is extremely creative artist, he is able to inspire people with different experiences to find their own creative spark and make it keep burning. I had an opportunity to observe and take part at his workshop as a volunteer and still it remains one of the most useful trainings I had.

Jacopo taught how to discover environment, how to be more open, free and brave person... He showed how spontaneously and deep can be creative process... Also I liked to print an art book which was common for all the participants of the workshop, it summarised the stories of our transformations and became its physical evidence...

MOVING IMAGES

MILLEPIANI A MOVIE

WHO

JACOPO NATOLI EDITING THOUSAND OF FOUND FOOTAGE

WHAT

FOUND FOOTAGE VIDEO based on *Mille Plateaux - Capitalisme et Schizophrénie* (1980) by Gilles Deleuze and Félix Guattari. Each “plateau” of the book is a chapter of the series. Each video is an audio-visual collage-decollage of objets trouvé mainly on the Internet. Each chapter/plateau of the film last for 4 min. E 33 sec. The series is unfinished 2012-2016

WHEN

WHERE

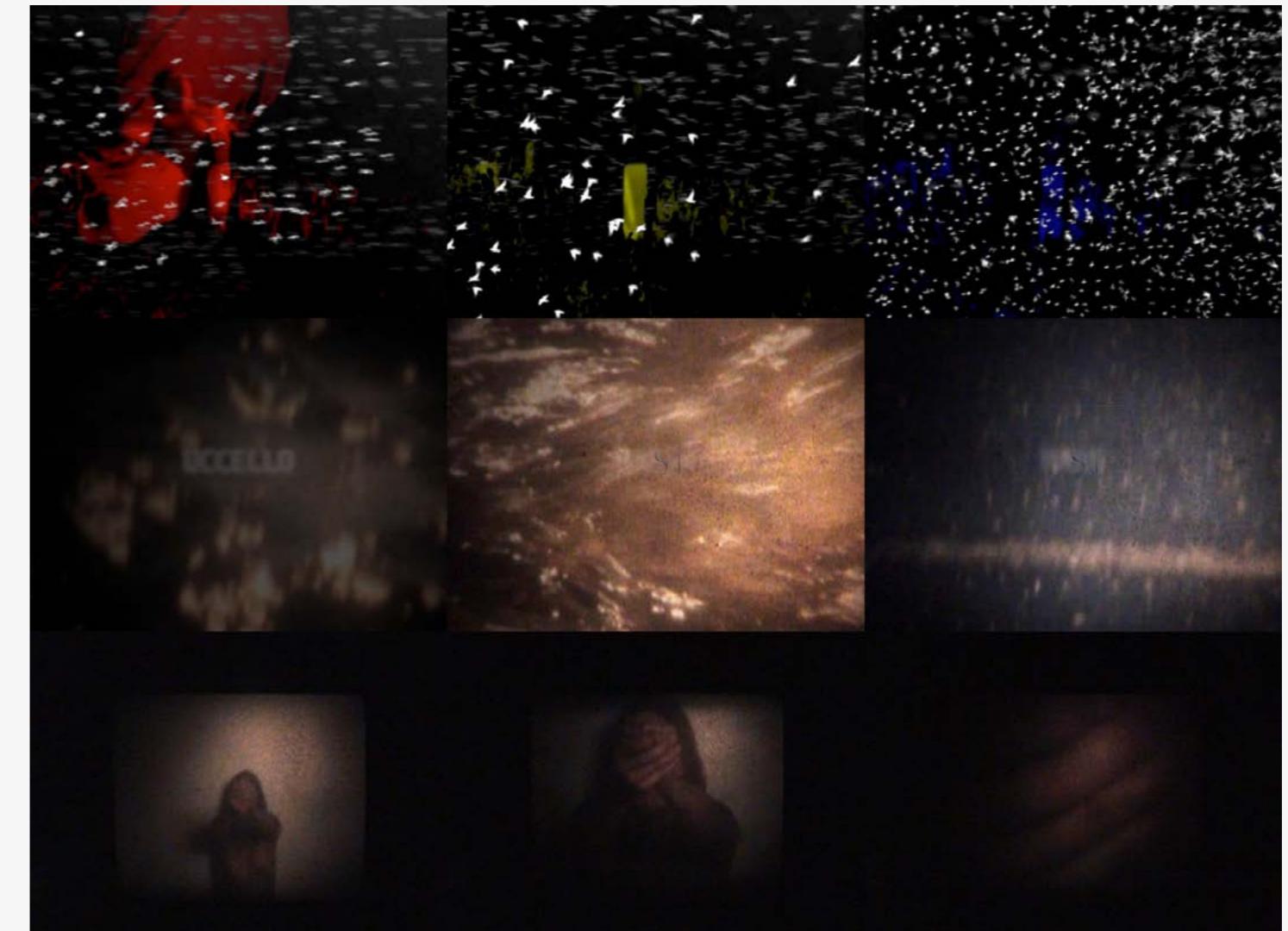
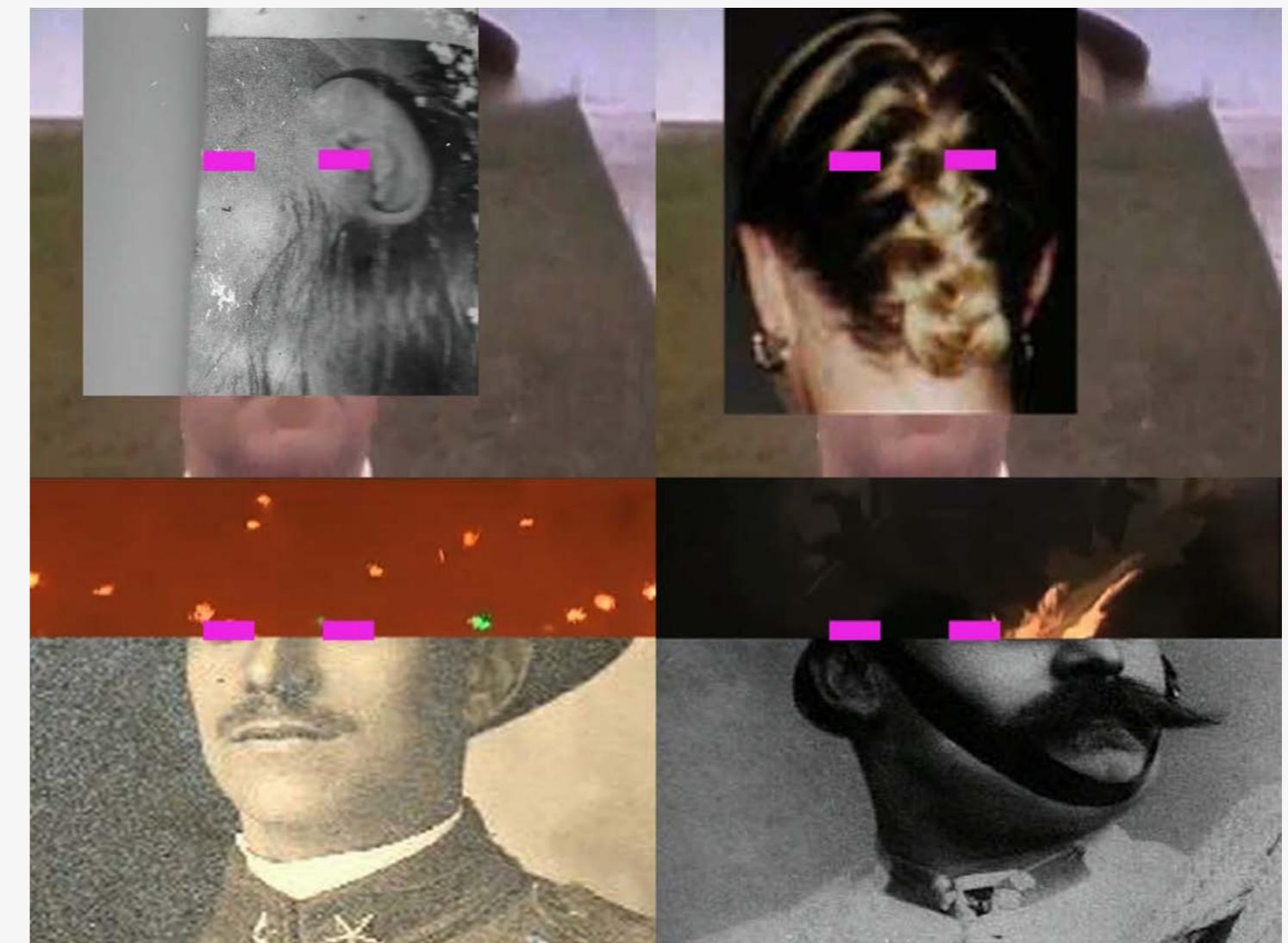
ONLINE

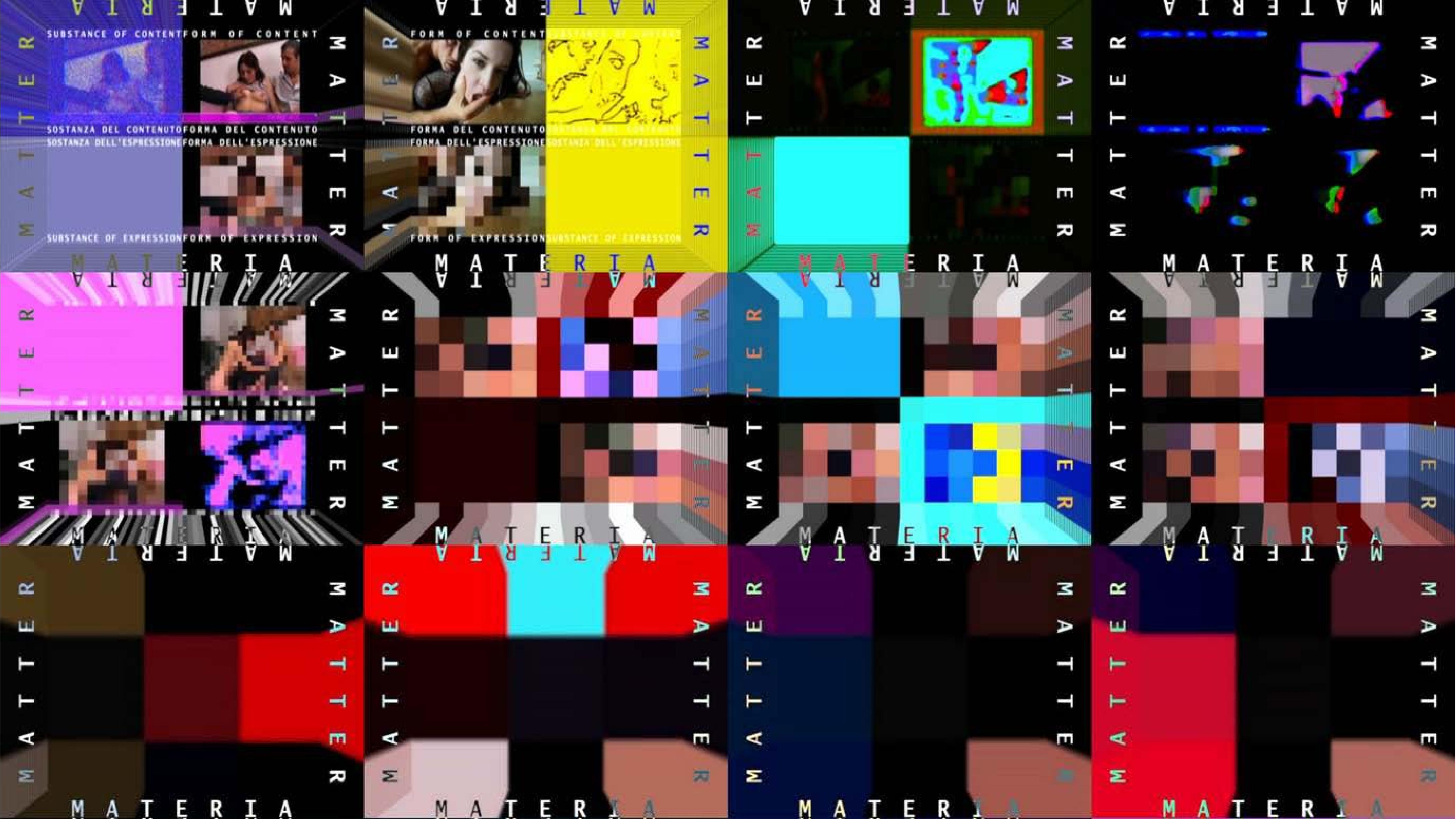
WHY

TO STUDY AND TO VISUALIZE A THOUSAND PLATEAUS BY GILLES DELEUZE AND FÉLIX GUATTARI EXPERIMENTING WITH FOUND FOOTAGE FILM

MORE INFO

<https://vimeo.com/showcase/2002956>





AACCCDDFFGGGGKLLMMMPSSSV

WHO

JACOPO NATOLI + THE WORKERS AND THE GUESTS OF VILLA LETIZIA

WHAT

WORKSHOP + 24 VIDEO PORTRAITS (Various format in HD, colour, stereo, digital file, 72 min)

WHEN

2012

WHERE

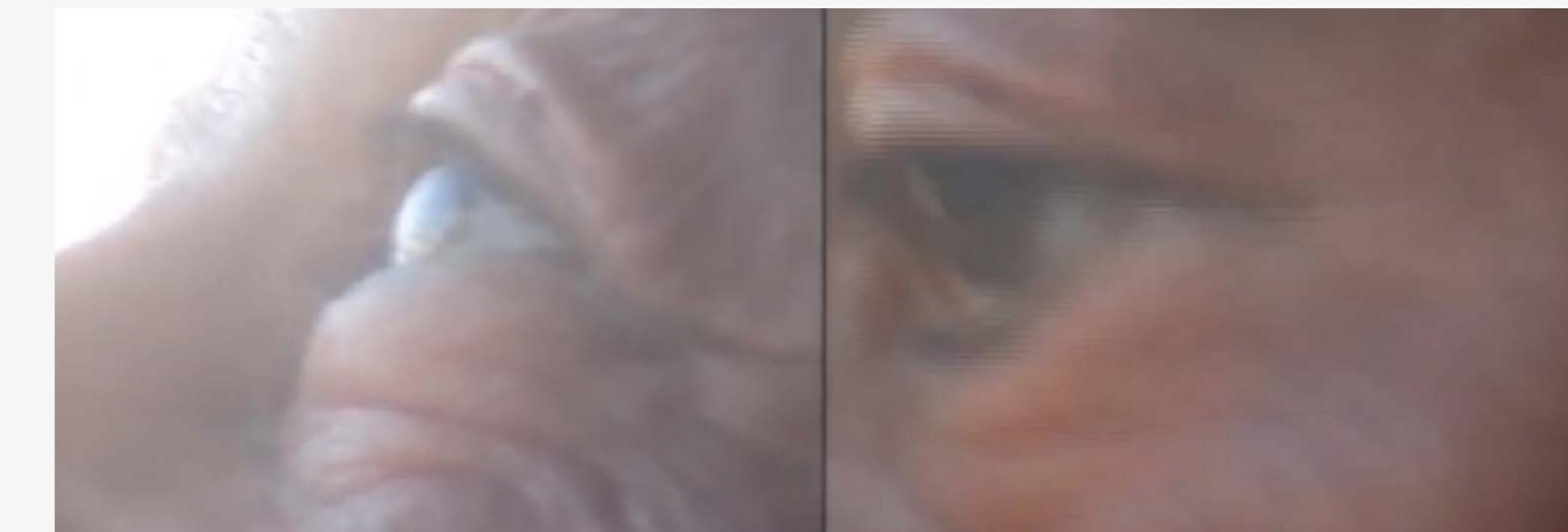
PSYCHIATRIC CLINIC VILLA LETIZIA
ONLINE

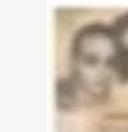
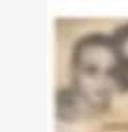
WHY

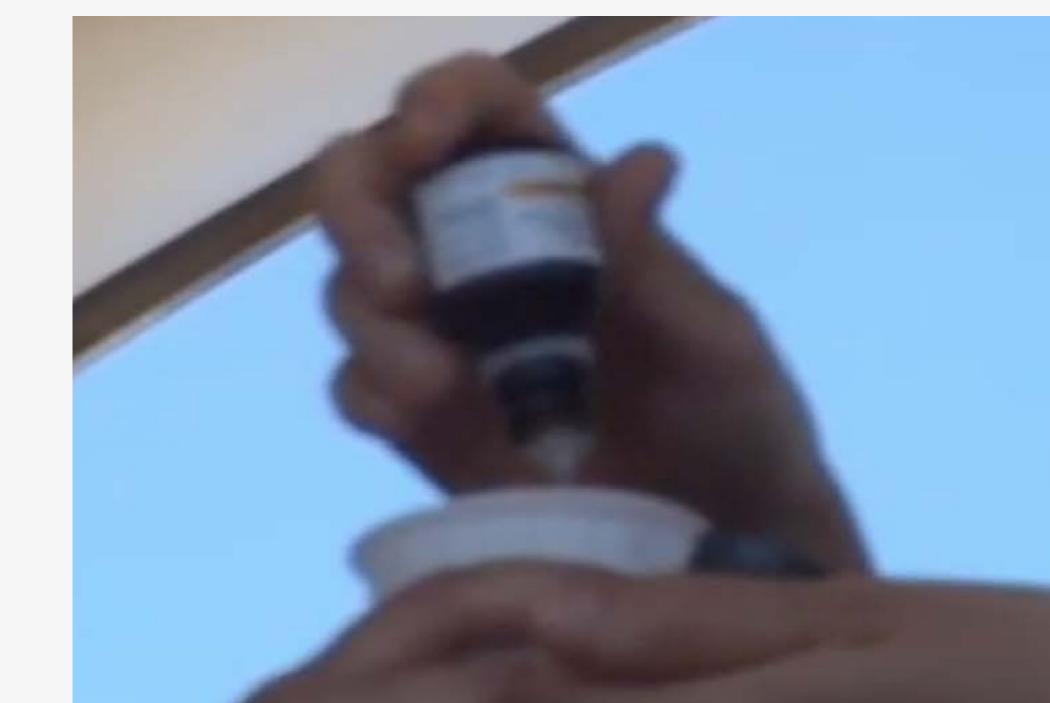
TO REALIZE A DOCUMENTARY WITH (NOT ABOUT) THE SO CALLED "MADNESS"

MORE INFO

<https://www.youtube.com/watch?v=6ofe1OBIJWw>



-  Dove sei ora?
-  in clinica in valle da osta
-  perché sei andato da Villa Letizia a Roma fino in Valle da osta?
-  x calare la terapia che mi hanno messo in spdc dovevi vedermi ero uno zombi





ENJAMBEMENT

WHO

NUMERO CROMATICO

Dionigi Mattia Gagliardi + Jacopo Natoli



WHAT

VIDEO-INTERVIEWS (25 EPISODES) *made during exhibition openings. The aim is to document the opinions of art experts and enthusiasts during shows and events in galleries, museums and fairs. The intention is to highlight the trends and weaknesses of the contemporary art system.*

WHEN

2014



WHERE

ART EVENTS AND OPENINGS

WHY

TO INTERVIEW THE PUBLIC OF ART



MORE INFO

<https://www.youtube.com/playlist>



JACOPO NATOLI

(b.1985) is an artist and teacher devoted to play. With an undisciplined, relational and performative practice he experiments with forms to interact and make otherness interact creatively. He attempts to extend the limits of the possible to bring out multiple senses and conjunctions eluding dominant codes and systems of power. Over the past decade, he has founded and co-founded several groups and projects including:

Just Art (2020-), *D.A.P.A.* (2019-), *Sgorbio* (2019-), *Juda Magazine* (2019-), *Disegnatori a tempo perso* (2019-), *Numero Cromatico* and *Nodes Journal* (2011-2018), *Questo è il Nostro Nome Solo per Questo Concerto* (2014). Since 2021 he has been part of *Post-ex* with the nomadic-studio 1mq.

He has written and writes numerous essays, articles, texts and interviews.

He studied at the L.A.C.E.R.V.A. art therapy school (2016-2018), the Chelsea College of Art and Design in London (Visual Arts, 2009-2011) and the Academy of Fine Arts in Rome (Painting, 2004-2008).

www.jacoponatoli.com

