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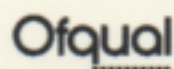
The Associated Board of the Royal Schools of Music

This is to certify that
GIOELE POZZI
was examined in
GRADE 5 MUSIC THEORY
and passed with merit
in 2015

Presented for examination by
MISS WENDY ALLEN

Michael Elliott

Michael Elliott
Chief Executive



ABRSM, 24 Portland Place, London W1B 1LU, United Kingdom
Charity registered in England & Wales (292182) & Scotland (SC043343)

15/A/IT/MILA/SJHS/4117347/2/2



Music Theory, Grade 5



Applicant reference: 4117347/2/2

A PAPER 2015

Candidate: GIOELE POZZI

Centre reference: 2015A/IT/MILA/SJHS

Question	Maximum mark	Mark awarded
1. Adding time signature, term, rewriting enharmonic equivalent as breve, describing chords and rewriting note using alto C clef	15	15
2. Describing melodic intervals	10	10
3. Transposing passage for horn in F from written to concert (sounding) pitch	10	10
4. (a) Indicating chord and note not in named key, general question and giving technical names	10	10
(b) Terms and rewriting notes using tenor C clef	10	10
(c) Vocal and instrumental questions	10	8
5. Adding accidentals to make named scale, and writing scale according to named key signature	10	10
6. Writing melody for bassoon or cello or to given words	15	10
7. Indicating suitable progressions for two cadences by writing chord names or any other recognised symbol, or by writing notes on the stave	10	4
<div> <div>Pass 66</div> <div>Merit 80</div> <div>Distinction 90</div> <div>N/A = Not answered</div> </div> <div>TOTAL</div>	100	87