



Cacatua Chorus

Attempter Guidelines



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Change Log

HOW TO EXECUTE “NATURAL” PROMPTS:

- Pretend like you are asking siri, google assistant, or alexa a question. **spontaneously - just ask the question. Don't think too much about it.**
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Date	Priority	Change Description
Nov 12, 2025	None ▾	Initial Instructions
Nov 20, 20...	None ▾	Added clarifications to the query type
Nov 21, 2025	None ▾	Clarification on recording length .
Nov 24, 20...	None ▾	Role-play, you do not need to assume the role, but the model is required to be assigned the role
Nov 24, 20...	None ▾	For en_US tasks, ensure you are a native en_US speaker
Nov 25, 2025	None ▾	Recording should be between 5 and 30 seconds, or it fails
Nov 26, 20...	None ▾	Added more examples for query types
Dec 2, 2025	None ▾	Direct Command, Direct Question, and Indirect Request can include additional context, but must be related to the query
Dec 11, 2025	None ▾	Please do not ask the model to create sounds for you (i.e. Can you make me a sound of a baby crying) Updated Noise Level 1 example recording
Dec 15, 2025	None ▾	Slight tweak to the definition of Conversational Query Types.

Don't do this:

- ✗ The use of ChatGPT or other AI tools is NOT PERMITTED to write prompts, evaluate responses, or write justifications.
- ✗ Using AI tools will result in a flag on your account, leading to removal from the project, and can lead to removal from the platform.



Important Reminder:

The main goal is to create a natural and authentic voice prompt that aligns with the conversation type and query type that we provide.
Reading a prewritten prompt is an instant notice of unnaturalness in the recording and won't be accepted.



Project Overview

Welcome to Cacatua Chorus!

Outlier

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Your task is to help train an AI speech model by creating authentic, natural audio prompts.

There are several ways to ask a question or gather information, and we use all of them in day-to-day life all the time. We can ask **directly, indirectly, or conversationally** for information. **The goal of this project is to collect data that can be used to train a large language model to better comprehend, interpret, and ultimately respond to questions of all three types.** Diversity in prompt category, topic, and tone is essential to this, and that's where you come in!



Project Workflow

Section	Description
Section 1	Task First Steps
Section 2	Record the Prompt
Section 3	Verify the Prompt Transcription and Recording
Section 4	Select and Describe the Noise level



Detailed Project Steps



Section 1: Task First Steps

01	<div>01: Getting Started</div> <p>Before you begin, make sure your setup and prompt meet these requirements:</p> <ul style="list-style-type: none">→ Speak naturally and vary your prompts across tasks (different situations, topics, or emotional tones).→ Follow the assigned query type, topic, and subtopic shown in the task.→ Ask natural, interesting questions that require more than a simple yes/no answer.<ul style="list-style-type: none">◆ Avoid being too formal. You should think of it as asking a question to your phone's voice assistant.→ When planning your prompt, avoid writing it down; this will help avoid scriptedness. <p>Important: Your recording must contain between 5 and 30 seconds of actual spoken speech. If the audio file is shorter than 5 seconds or longer than 30 seconds, it will automatically be considered a failure. Additionally, if the total amount of spoken speech is fewer than 5 seconds, the recording will fail even if the overall file length falls within the 5–30 second range. For example, a recording that is 7 seconds long but contains only 4 seconds of speech will still be marked as a failure.</p>
02	<div>02: Read the Task Guidelines</div>

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For each task you will be assigned:

- A Topic Category
- A Sub-Topic
- A Query Type
- Make sure to take a look at the whole [list of topics and subtopics](#) in the [appendix](#)
- You are also provided with descriptions and examples in the guidelines for the task.

Note: You do not need to act, get, etc. a role, it is required that the model be assigned the role.

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Task Guidelines

Main Topic

Knowledge-based Conversations

Extract knowledge from the model, including general how-to guides and problem-solving

Sub-Topic

Literature

Examples: Books, authors, poetry, and literary discussions

Query Type

Indirect Request

Definition: The user expresses a desire/need and is reasonably interpretable as asking the model for help

Examples:

"Recipes for pasta.", "want to cook pasta", "I want to understand how volcanoes form", "I wonder why strawberries can't be harvested yearly"

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Language Requirement

Your **prompt** and transcript must be in:

 en_US

03: Query Types

Direct Command

Description: The user gives a direct order.

Example: "Give me a recipe for pasta." "Tell me how to create a PDF", "Create a story about a wizard who saves the world", "Give me a list of the NBA games this weekend."

Note: A direct command would NOT be in the form of a question; think more of a direct request that is a demand. A direct command **CAN** include additional context, but this additional context **MUST** be related to the direct command.

Indirect Request

Description: The user expresses a desire/need and is reasonably interpretable as asking the model for help

Examples: "I want to cook Alfredo pasta, but I don't even know where to begin", "I want to understand how volcanoes form", "I wonder why strawberries can't be harvested early", "I am working with Python and can't figure out why I keep getting an error."

Note: An indirect request would NOT be in the form of a question; think more of an implied request in the form of a statement. An indirect request **CAN** include additional context, but this additional context **MUST** be related to the indirect request.

Direct Question

Description: The user phrases the request as a question

Example: "Can you find me some recipes for pasta?" "Who was the winner of the 2025 Australian Open?" "What is the difference between protons, neutrons, and electrons?" "What would be a good way to start a fantasy story without it being the normal cliché starts?"

Note: This would **always** be in the form of a question, think directly requesting information. A direct question can include additional context, but this additional context **MUST** be related to the direct question.

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Conversational/ Natural Language

Description: Think of these as prompts where the user embeds the request within a natural, "rambling" sentence, often providing context or personal statements first. The user sounds like they are simply talking to a friend. **Meaningful context is required.**

Example: "You know, I'm feeling really hungry. I saw a commercial for an Italian restaurant, and it looked so good. I already have pasta, but don't have any ready-made sauce, so I would need to start with tomato paste. What are some easy ideas?" "I have spent a ton of time in the gym recently and have tried all kinds of workouts to try to get stronger and tone down. The thing I can't understand is why I am not losing any weight, even though I go 3-4 days a week and have started eating healthier."

Note: Think of this as having a conversation ("backstory," "personal statements," or "rambling"). Conversational/Natural Language query can take place in any part of the prompt (i.e., beginning, middle, or end)



Section 2: Record Your Prompt (Speak)

01

01: What to do

- ➔ Click **Add recording** and select your microphone.
- ➔ **Clearly speak** your prompt based on the assigned topic.
- ➔ Ask a single question or request.
- ➔ After recording, you must play it back to **check the naturalness**.
 - Ask yourself: "Does this sound like I'm reading a script, or does it sound like I'm just talking to a friend or asking my phone a quick question?"
 - If the answer is, "It sounds like I'm reading," you should **re-record**.
- ➔ If you notice some unnaturalness, click **Re-record** to try again.

Important: Your recording must contain between 5 and 30 seconds of actual spoken speech. If the audio file is shorter than 5 seconds or longer than 30 seconds, it will automatically be considered a failure. Additionally, if the total amount of spoken speech is fewer than 5 seconds, the recording will fail even if the overall file length falls within the 5–30 second range. For example, a recording that is 7 seconds long but contains only 4 seconds of speech will still be marked as a failure.

Good natural recording:

Example	Reason
Example 1	There is no noticeable reading in the request, it doesn't sound overly formal, and you can imagine someone asking this info to a voice assistant.

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Bad Unnatural recording:

Example	Reason
Example 1	This is too scripted; you can notice that there is reading when recording, and the prompt is too formal and perfect. It clearly shows a pre-written prompt followed by reading to record.
Example 2	Being too formal doesn't sound like someone asking a request to a voice assistant. It feels too scripted, especially with the addition of "so my question is" to the prompt.

02

02: When ready

→ Click "Save recording" and then "Next" to continue.



Important

The recording must **not** sound rehearsed/scripted or like you are reading from notes or a script



dashboard.scale.com wants to

Use available microphones (3)

MacBook Air Microphone (Buil...)

Allow while visiting the site

Allow this time

Never allow

Scale Out Agenda...

Kristen Walters - P...

Outlier Dash Login

SRT ETC

Design Tools

Audio Quality Pref Ranking

Inactive

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Attempt (-1)

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at are not simple yes/no questions or

ing to yourself personally.

Guidelines

Starting...

Text Collection

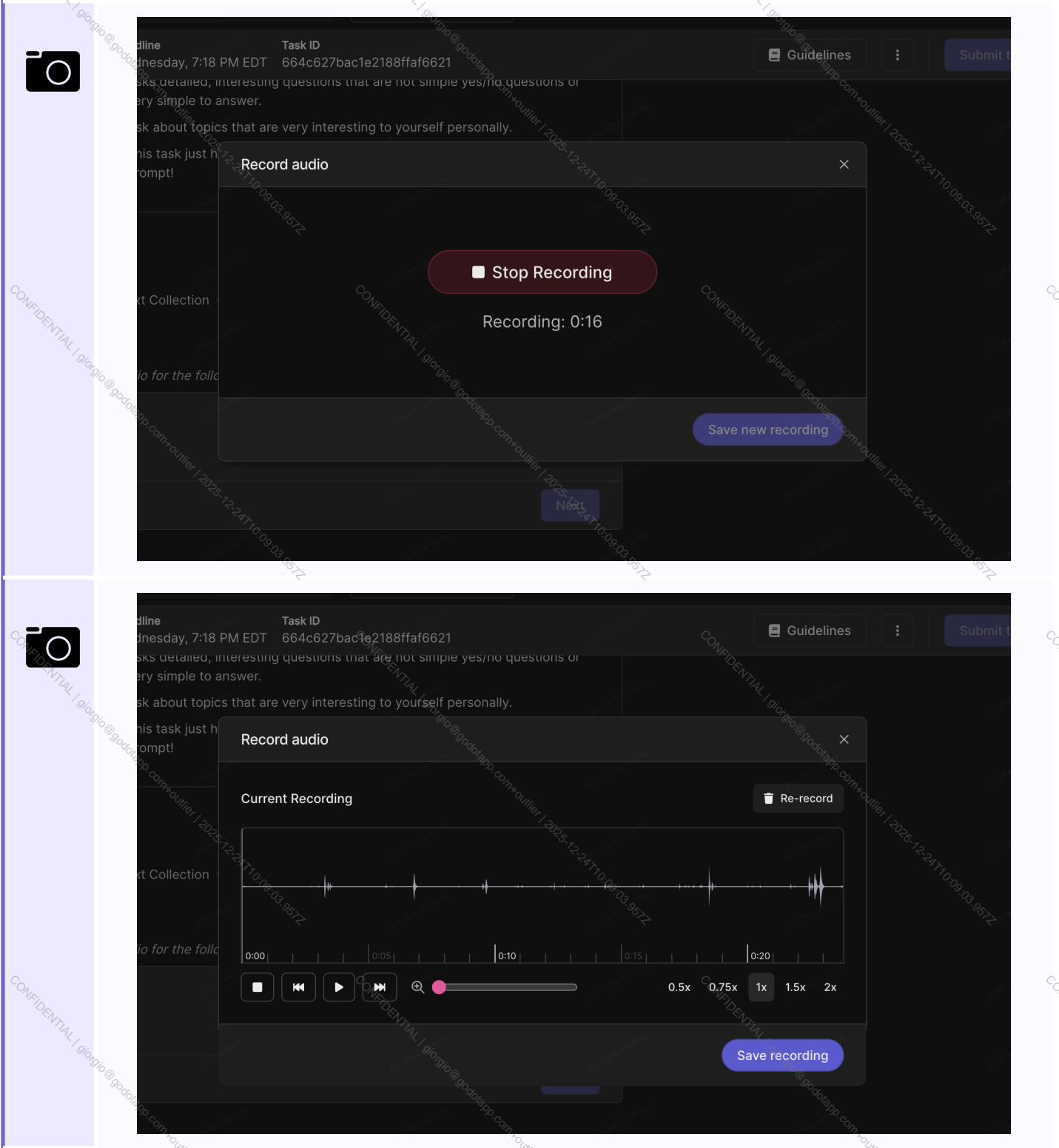
User

Record audio for the foll

Save new recording

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Section 3: Verify the Prompt Transcription and Naturalness of Recording

01

01: Explain Why Your Recording Sounds Natural

- Quick description of why your recording sounds natural (i.e., not scripted, natural query someone would actually ask a model, etc.)



Explain Why Your Recording Sounds Natural (and Meets the Minimum Speech Duration) *

There are filler words and natural, conversational pauses that create good pacing. It is also long enough to get the point across naturally, without seeming too longwinded.

02

02: Verify the Transcript

- Play the recording and carefully review the auto-generated transcript in your language.
- Make sure every word, phrase, and filler sound (like "um," "uh," or "you know") is captured accurately.
- If anything is missing or incorrect, make precise edits so the transcript matches your spoken prompt (i.e. if you accidentally said "an then" instead of "and then").
- Ensure that you play the audio and verify that it is natural, relevant to the topic/subtopic, and that the transcript accurately matches what was said in the recording.

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User

📄 Transcript In The Speaker's Native Language

This field must contain the exact written transcription of the audio, as spoken in fr_FR.
You may use the transcript generated in the Audio Recording step as a starting point to copy and refine.

Next



Section 4: Select your recording location and describe the noise

01

01: Recording Location Categories

→ Select the appropriate location from where you are doing the task.



Task
Image

Recording Location Category *

Select the recording location category

▼ Indoor Personal Spaces

- ☒ Home (e.g., TV, children or pets in background)
- ☐ Office (e.g., typing, phone ringing)
- ☐ Basement/Attic (e.g., slight echo)

► Public, Commercial, Institutional, and Social Spaces

► Outdoor Public Environments

► Transportation Environments

02

02: Describe Recording Noise

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- ➔ Self reported description of the recording environment, contains details about background elements and consistent noise in the background (i.e. you can hear in the background of your audio the TV playing or your neighbor is vacuuming)
- ➔ We want diversity in recording environments so noise is good (as long as it doesn't overpower your voice such that we can't clearly hear the audio anymore)!



Environment Description *

This description contains details about background elements and noise.

Examples: "Bedroom with music playing in the background." "Café with people chatting quietly in the background."

03: Noise Level

Rate the background noise level in the recording. Use the following scale, and **remember this tip: if you are unsure between two levels, always select the lower one.**

- ➔ **0 - Silent** (no discernible background noise)
 - [Silent Example](#)
- ➔ **1 - Low** (faint, barely noticeable background noise)
 - [Low Example](#) - outside wind or car interior while driving
- ➔ **2 - Moderate** (clearly noticeable, but doesn't overpower the main audio)
 - [Moderate Example](#) - Desktop computer fan or air conditioner
- ➔ **3 - High** (background noise is prominent and competes with the main audio; audio is difficult to understand, but more than 90% of the words are decipherable)
 - [High Example](#) - Loud laptop fan, loud room fan
- ➔ **4 - Very High** (background noise overpowers or distorts the main audio; audio becomes very difficult to understand, but the meaning behind the prompt can be derived and more than 70% of the words are decipherable)
 - [Very High Example](#) - Loud wind noise, extremely loud voices/concert happening close by

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The noise level should be related to consistent background noise and not infrequent momentary sounds (like a mouse click)

Use the scale provided to select the appropriate noise level.



Noise Level *

Rate the background noise level in the recording.

- 0: Silent (no discernible background noise)
- 1: Low (faint, barely noticeable background noise)
- 2: Moderate (clearly noticeable, but doesn't overpower the main audio)
- 3: High (background noise is prominent and competes with the main audio; audio is difficult to understand, but more than 90% of the words are decipherable)
- 4: Very High (background noise overpowers or distorts the main audio; audio becomes very difficult to understand, but the meaning behind the prompt can be derived and more than 70% of the words are decipherable)

0: Silent

4: Very High

0

1

2

3

4

04

04: Recording Device Type and Details



- ➔ Select what type of recording device was used
- ➔ Give details on what the device is (i.e., model, etc.)

Recording Device Type *

Select the type of device you used for recording.

- ☐ Mobile Phone
- ☐ Laptop
- ☐ Tablet
- ☐ Desktop Computer
- ☒ Microphone

Recording Device Details *

Please provide specific details about your recording device (e.g., 'iPhone 12', 'MacBook Pro 2021', 'Samsung Galaxy S23').

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Appendix

List of topics and Subtopics

High-quality conversations: Natural, engaging dialogues covering a variety of conversational contexts

Sub-Topics:

Casual & Social Interaction
Greetings and pleasantries & acknowledgments • Compliments • Social bonding • Acquaintance-level small talk • Farewells • Micro-updates • Gossip • Laughter at minor incidents • Icebreakers
Debate & Opinion Exchange
Turn-based argumentation • Mediating viewpoints • Playing devil’s advocate • Rapid-fire Q&A • Socratic questioning • Consensus-building • Persuasive appeals • Exploratory dialogue • Agreeing to disagree • Hypothetical role reversals
Advice & Guidance
Scenario-specific coaching • Confidence building • Mentoring sessions • Correcting misconceptions • Offering multiple solutions • Decision-making frameworks • Accountability check-ins • Suggestion vs. directive balancing • Preventative guidance • Sharing personal experiences
Emotional Support & Empathy
Active listening • Reframing • Validating feelings • Cheerleading • Problem-spotting • Safe-place conversations • Emotional checkpointing • Silence as support • Affirmations • Comfort
Intellectual & Informative Discourse

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Definition clarifications • Conceptual mapping • Knowledge testing • Exploratory discussions • Breakdowns • Teaching moments • Error correction • Synthesis of ideas • Comparative analysis • Refinement
Romantic & Interpersonal Connection
Sharing • Relationship check-ins • Support • Discussing boundaries • Expressing appreciation • Conflict resolution • Balancing independence and togetherness • Reassurances • Exploring futures • Revealing vulnerabilities
Humorous & Lighthearted Conversation
Banter and wit • Anecdotal humor • Running jokes • Ridiculous hypotheticals • Parodying situations • Teasing • Nonsense challenges • Punchlines • Self-deprecating humor
Collaborative Problem-Solving & Brainstorming
Idea generation • Pros-and-cons discussions • Divide-and-conquer approaches • Scenario testing • Critique sessions • Contingency planning • External input • Synthesis • Setting criteria • Refinement
Narrative & Story-Sharing (Realistic Contexts)
Chronological recounts • Reflective storytelling • Dialogic narration • Memory swapping • Moral/lesson reflections • Contextual setup • Prompted story-sharing • Anecdotal illustrations • Revisiting shared stories • Balancing detail

Role play and sound effects: Immersive role-play scenarios with integrated sound effects to reflect real-world diversity in interactions

Note: You do not need to act, get, etc. a role, it is required that the model be assigned the role.
Sub-topics:

Historical & Biographical Reenactment
Court etiquette simulation • Diplomatic negotiations in historical contexts • Artisan guild gatherings • Town hall debates • Tournament announcements • Maritime navigation instructions • Royal court deliberations • Philosophical symposiums • Trades and market haggling • Historic trial reenactments • Alternate timeline events and reinterpretations of known historical moments
Genre-Based Character Roleplay
Fantasy worlds • Science fiction settings • Horror and paranormal encounters • Mystery and crime scenes • Post-apocalyptic and dystopian societies • Supernatural mythologies • Fairy tales and folklore • Steampunk and retro-futurist realms • Cybernetic or AI-driven futures
Dramatic & Theatrical Performance

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Duets • Cliffhanger scenes • Character arcs • Thematic monologues • Hero-villain confrontations • Comedic sketches • Stage direction mimicry • Family disputes • Radio play narrations • Improvised performances • Slam poetry recitals • Audience readings and interactive performances
Romantic Roleplay
Courtly love scenarios • Star-crossed lovers’ confessions • Poetic compliment exchanges • Forbidden love declarations • Long-distance romantic connections • Rival suitors • Serenading and affectionate performances • Whispered rendezvous plans • Arranged marriage negotiations • Romantic power dynamics
Absurd & Surreal Scenarios
Talking objects • Meta-conversational breaks • Synesthetic descriptions Nonsense lexicons • Contradictory statements • Gravity-defying logic • Chaotic transitions
Scenario-Driven Challenges & Adventures
Collaborative puzzle-solving • Resource management planning • Trap detection and avoidance • Captive escape coordination • Disaster response drills • Diplomatic missions • Code phrases and signals • Victory celebrations • Quest planning • Survival strategy formation

Knowledge-based Conversations: Conversations to extract knowledge from the model, including general how-to guides and problem-solving

Sub-topics:

Sub-topic	Description
Science & Tech	Scientific concepts, technology discussions, and technical explanations
History	Historical events, figures, and periods
Entertainment	Movies, TV shows, music, celebrities, and entertainment industry
Sports & Fitness	Sports events, fitness routines, athletic activities, and health-related physical activities
Religion	Religious topics, beliefs, practices, and spiritual discussions
Health	Medical information, wellness, healthcare, and health-related advice
Food & Dining	Cooking, recipes, restaurants, cuisine, and food-related topics

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Sub-topic	Description
Literature	Books, authors, poetry, and literary discussions
Finance & Business	Financial advice, business topics, economics, and career-related discussions
Home & Hobbies	Home improvement, crafts, personal interests, and recreational activities
Politics	Political topics, governance, and civic discussions
Art & Design	Visual arts, design principles, creative processes, and artistic topics
Transportation	Travel methods, vehicles, and transportation-related topics
Hardware	Computer hardware, electronics, and physical technology components
Software Dev	Programming, software development, coding, and technical development topics
Crime & Law	Legal topics, law enforcement, justice system, and crime-related discussions
Education & Jobs	Educational topics, career advice, job market, and professional development
Travel	Tourism, destinations, travel planning, and cultural experiences
Games	Video games, board games, gaming culture, and recreational gaming
Social Life	Relationships, social interactions, community, and interpersonal topics
Fashion & Beauty	Style, fashion trends, beauty products, and personal appearance
Industrial	Manufacturing, industrial processes, and large-scale production topics
Software	Software applications, digital tools, and software-related discussions

HOW TO EXECUTE “NATURAL” PROMPTS:

- Pretend like you are asking siri, google assistant, or alexa a question. **spontaneously - just ask the question. Don't think too much about it.**
- **Do not re-record multiple times.** Recording once is best for sounding spontaneous, like you are asking siri, google assistant, or alexa a question off-the-cuff.
- **Never force a prompt – it will come off as awkward and scripted.** If you don't feel comfortable with the topic, skip and go to the next task.
- **Never paste the topic into gpt to write a prompt. This will make the question sound contrived / overly scripted.**