

Colter's Hell

I. Eruption

Trevor Smith

Eruptive ♩ = 112

Flute

Piano

Fl.

Pno.

Fl.

Pno.

ff

meno mosso

Colter's Hell

Fl. 6

Pno. 6 (8va)

Fl. 8

Pno. 8 (8va)

Fl. 10

Pno. 10 (8va)

rit. out of time
expressive, with much rubato

both hands continue simile,
flute rit. out of time

p

4/4

4/4

on cue, piano cont.
(hold as long as possible, fade out)

Fl. 13

Pno. 13

molto rit.

p

p

pp
8va

Rollicking ♩. = 126, ♩ remains constant

Fl. 15

Pno. 15

mf

Fl. 18

Pno. 18

3 + 2 + 3

mf

f

p

Fl. 22

Pno. 22

Fl. 26

Pno. 26

Fl. 29

Pno. 29

mf

ff

mf

8va

The musical score for "Colter's Hell" is presented in three systems. Each system begins with a measure number (22, 26, and 29) above the Flute staff. The Flute (Fl.) part is written in treble clef, and the Piano (Pno.) part is written in bass clef. The key signature is one flat (B-flat). The time signature changes from 7/8 to 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff). The Piano part includes an 8va marking in the first system. The Flute part includes an 8va marking in the second system. The Piano part includes an 8va marking in the third system.

33

Fl.

Pno.

f subito *p*

38

Fl.

Pno.

mf

p

3 + 2 + 3

43

Fl.

Pno.

8va

33

38

43

Colter's Hell

7

Fl. 59

Pno. 59

Fl. 12

Pno. 12

Fl. 63

Pno. 63

RH

LH

8va

Fl. 4

Pno. 4

Tempo I, ♩ = 112

Fl. 65

Pno. 65

f

Fl. 4

Pno. 4

Colter's Hell

Fl. 67

Pno. 67

ff

8^{va}

69

Fl.

Pno. 69

(8^{va})

meno mosso

72

Fl.

Pno. 72

(8^{va})

This musical score is for a piece titled "Colter's Hell". It is arranged for Flute (Fl.) and Piano (Pno.). The score is divided into three systems. The first system (measures 67-71) is in 4/4 time. The Flute part begins with a melodic line of eighth notes, mostly flat, with some naturals and sharps in the final measure. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, mostly flat. A dynamic marking of *ff* (fortissimo) is present. An 8^{va} (octave up) marking is above the right-hand piano staff. The second system (measures 69-71) changes to 3/4 time. The Flute part has a few dotted half notes. The Piano accompaniment continues with eighth-note patterns, with a *meno mosso* (less motion) marking. An 8^{va} marking is also present. The third system (measures 72-74) returns to 4/4 time. The Flute part has a few dotted half notes and a half note. The Piano accompaniment continues with eighth-note patterns. An 8^{va} marking is present. The score ends with a 3/4 time signature.

75

Fl.

Pno.

(8^{va})

rubato briefly out of time,
cue downbeat of 79

77

Fl.

Pno.

(8^{va})

piano cont. simile to
downbeat of 79 on cue

79

Fl.

Pno.

(8^{va})

Fl. 81

Pno. 81

ff

ff

(8va)

Fl. 85

Pno. 85

ff

(8va)

Fl. 89

Pno. 89

mf

poco rit.

LH

RH

p

mf

3 + 2 + 3

3 + 2 + 3

(8va)

Fl. 93

Pno. 93

Fl. 97

Pno. 97

$3 + 2 + 3$

f

$3 + 2 + 3$

mf

8va

Fl. 100

Pno. 100

8va

$3 + 3 + 2$

f

Fl. 103

Pno. 103

This system contains measures 103 to 105. The Flute part (Fl.) is in treble clef with a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/8 time signature. The right hand plays chords and single notes, while the left hand plays chords and single notes, some with slurs and accents. The key signature has one sharp (F#).

Fl. 106

Pno. 106

mf

This system contains measures 106 to 110. The Flute part (Fl.) is in treble clef with a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/8 time signature. The right hand plays chords and single notes, while the left hand plays chords and single notes, some with slurs and accents. The key signature has one sharp (F#).

Fl. 111

Pno. 111

This system contains measures 111 to 115. The Flute part (Fl.) is in treble clef with a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/8 time signature. The right hand plays chords and single notes, while the left hand plays chords and single notes, some with slurs and accents. The key signature has one sharp (F#).

Frantic $\text{♩} = 144$

116

Fl.

116

Pno.

poco accel.

p

121

Fl.

121

Pno.

126

Fl.

126

Pno.

ff

f

8va

131

Fl.

p *ff*

Pno.

subito p *ff*

8va

138

Fl.

flute cadenza out of time,
pattern continues simile

Pno.

(8va)

146

Fl.

f

as a cadenza, freely

148

Fl.

capricious

150

Fl.

with rubato *fff*

Fl. 152 *as fast as possible* **fff**

Fl. 154 *with rubato* **ff**

Fl. 156 *fade, hold as long as possible* *molto rit.* **pp**

Pno. 156 **8va** *Ped.*

II. Sleeping River

Free, Dreamily

Pno. 163 (pedal cont.) **pp** **8va**

Pno. 173 **8va**

Pno.

181

8va

8va

Fl.

Piano

Flowing, $\text{♩} = 42$

188

188

p cantabile

p

8va

8va

Fl.

192

192

Pno.

Fl.

195

195

Pno.

mp

mp

198

Fl.

mf

Pno.

201

Fl.

Pno.

204

Fl.

4

Pno.

3/4

3/4

The musical score is written for Flute (Fl.) and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into three systems. The first system (measures 198-200) features a melodic line in the Flute and a piano accompaniment. The second system (measures 201-203) continues the melodic and harmonic development. The third system (measures 204-206) includes a four-measure rest for the Flute and a complex piano accompaniment. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as slurs, ties, and dynamic markings.

Largo, Broadly and Pesante

Fl. *ff*

Pno. *ff*

207

5

3

3

8va

Fl.

Pno. *pp*

212

8va

8va

8va

8va

8va

♩. = 120, pushing forward

Fl.

Pno. *p*

220

3 + 2 + 3

3 + 2 + 3

3 + 3 + 2

8va

224 3 + 2 + 3

Fl.

Pno.

f

frantic accel.

pedal downbeats

subito p

Largo, Broadly and Pesante

229

Fl.

Pno.

fff

fff

8va-----

Eruptive ♩ = 112

233

Fl.

Pno.

ff

ff

235

Fl.

6

6

6

speed is more important than accuracy,
"shock and awe", not nec. C# pentatonic

Pno.

237

Fl.

6

6

6

6

Pno.

240

Fl.

6

6

ff

Pno.

ff

8va

8va

Fl.

Pno.

243

245

247

249

250

7/16

6/16

12/16

6/16

subito *p*

subito *p*

253

Fl.

Pno.

ff

(♩. = ♩)

255

Fl.

Pno.

258

Fl.

Pno.

8va

RH

LH

Colter's Hell

23

Fl.

261

Pno.

261

fff

fff

fff

This musical score is for a piece titled "Colter's Hell", which is 23 measures long. It is written for a Flute (Fl.) and Piano (Pno.) duo. The score begins at measure 261. The Flute part starts with a half note G4, followed by a quarter rest, and then enters in measure 262 with a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and D7. This sequence is divided into four groups of three eighth notes, each marked with a "3" and a slur. The Flute part concludes with a final accented eighth note D7. The Piano part begins in measure 261 with a half note G2, followed by a quarter note A2, and then a quarter note B2. In measure 262, it continues with a half note C3, followed by a quarter note D3, and then a quarter note E3. The Piano part then enters a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and D7. This sequence is divided into four groups of three eighth notes, each marked with a "3" and a slur. The Piano part concludes with a final accented eighth note D7. The score is marked with a forte (f) dynamic in measure 261 and a fortissimo (fff) dynamic in measure 262. The key signature is one sharp (F#), and the time signature is 4/4.