

Colter's Hell (2019)

for Flute and Piano

composed by Trevor Smith

commissioned by Dr. Janet Bass Smith

duration approx. 10 minutes

Program Notes:

Dr. Smith approached me about writing a second work for her in late 2018. I had previously drawn musical inspiration from her evocative oil paintings, and for this project I chose her depiction of Colter's Hell (visible from my website at trevorspheresmith.com/music). Colter's Hell is a series of hot springs and geysers that lie along the mouth of the Shoshone River's canyon. The painting depicts an eruption from one of those geysers.

The opening gesture of Colter's Hell mirrors that moment; it is an eruption, an explosion of sound that starts low to the ground and ascends into a dissipating mist, high up into the air. The music explores these natural associations, translated into musical tones, in two movements - "Eruption" and "Sleeping River".

Notes for Performers:

Thank you for performing my music. If you haven't contacted me already, I would love to hear your performance. You can get a hold of me at trevorspheresmith.com/contact. I highly encourage you to appreciate the oil painting this piece is based off of, as well.

As for the performance of the music, some passages of this are quite difficult. When a compromise is needed, it is my suggestion to keep the integrity of the gesture over specific notes or rhythms. If the line is a sweeping mess up and it is a struggle to perform as written, keep the sweeping mess and change a few notes if you need be.

The music of the first movement (and in its return towards the end of the piece) should be performed strictly in time unless indicated otherwise. Although it may go without saying that the second, slower movement requires more rubato, in particular the rhythms and durations in the piano part directly preceding it (from measures 167-190) can be quite free.

Colter's Hell

I. Eruption

Trevor Smith

Eruptive ♩ = 112

Flute

Piano

Fl.

Pno.

Fl.

Pno.

ff

meno mosso

Fl. 6

Pno. 6 (8va)

Fl. 8

Pno. 8 (8va)

Fl. 10

Pno. 10 (8va)

rit. out of time
expressive, with much rubato

both hands continue simile,
flute rit. out of time

p

on cue, piano cont.
(hold as long as possible, fade out)

Fl. 13

Pno. 13

molto rit.

p

p

pp
8va

Rollicking ♩. = 126, ♩ remains constant

Fl. 15

Pno. 15

mf

3 + 2 + 3

mf

f

18

3 + 2 + 3

p

Fl. 22

Pno. 22

Fl. 26

Pno. 26

Fl. 29

Pno. 29

mf

ff

mf

8va

This musical score is for a piece titled "Colter's Hell". It is arranged for Flute (Fl.) and Piano (Pno.). The score is divided into three systems, each starting at a measure number (22, 26, and 29). The first system (measures 22-25) is in 7/8 time, with a key signature of one flat. The piano part begins with a *mf* dynamic and includes an *8va* marking. The second system (measures 26-29) is in 3/8 time with a key signature of two sharps, featuring a *ff* dynamic. The third system (measures 29-32) returns to 7/8 time with a key signature of one flat, marked with a *mf* dynamic. The flute part consists of melodic lines with various articulations like accents and slurs. The piano part provides harmonic support with chords and moving lines, including a *8va* section in the first system.

33

Fl.

Pno.

f subito *p*

38

Fl.

Pno.

mf

p

3 + 2 + 3

43

Fl.

Pno.

8va

33

38

43

Colter's Hell

This image shows a page of a musical score for a Concerto for Flute and Piano, measures 47 through 55. The score is written for Flute (Fl.) and Piano (Pno.).

Measures 47-50: The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 48. The Piano accompaniment consists of chords and single notes, with a trill in the right hand in measure 48. Dynamics include *f* (forte) and *ff* (fortissimo). A *8va* (octave) marking is present in the Piano part.

Measures 51-54: The Flute part continues with a melodic line, including a trill in measure 51. The Piano accompaniment features chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). A *8va* (octave) marking is present in the Piano part.

Measures 55-58: The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 55. The Piano accompaniment consists of chords and single notes, with a trill in the right hand in measure 55. Dynamics include *ff* (fortissimo). A *8va* (octave) marking is present in the Piano part.

Colter's Hell

7

Fl. 59

Pno. 59

Fl. 12

Pno. 12

Fl. 63

Pno. 63

RH

LH

8va

Fl. 4

Pno. 4

Tempo I, ♩ = 112

Fl. 65

Pno. 65

f

Fl. 4

Pno. 4

Colter's Hell

Fl. 67

Pno. 67

ff

8^{va}

69

Fl.

Pno. 69

(8^{va})

meno mosso

72

Fl.

Pno. 72

(8^{va})

This musical score is for a piece titled "Colter's Hell". It is written for Flute (Fl.) and Piano (Pno.). The score is divided into three systems. The first system (measures 67-71) is in 4/4 time. The Flute part begins with a melodic line of eighth notes, mostly flat, with some accidentals. The Piano part provides a harmonic accompaniment with a similar eighth-note pattern. A dynamic marking of *ff* (fortissimo) is present. An octave sign (8^{va}) is placed above the piano part. The second system (measures 69-71) changes to 3/4 time. The Flute part has long, sustained notes. The Piano part continues with a steady eighth-note accompaniment, marked *meno mosso*. The third system (measures 72-74) returns to 4/4 time, then changes to 2/4 time, and finally back to 3/4 time. The Flute part features a melodic phrase with a slur. The Piano part maintains the eighth-note accompaniment, with an octave sign (8^{va}) above the right hand.

75

Fl.

Pno.

(8^{va})

rubato briefly out of time,
cue downbeat of 79

77

Fl.

Pno.

(8^{va})

piano cont. simile to
downbeat of 79 on cue

79

Fl.

Pno.

(8^{va})

Fl. 81

Pno. 81

ff

ff

(8^{va})

Fl. 85

Pno. 85

ff

(8^{va})

Fl. 89

Pno. 89

mf

poco rit.

LH

RH

p

mf

3 + 2 + 3

3 + 2 + 3

(8^{va})

Rollicking ♩. = 126

[illegible]

Fl.

97

3 + 2 + 3

f

3 + 2 + 3

Pno.

97

mf

8va

Fl.

100

8va

3 + 3 + 2

Pno.

100

3 + 3 + 2

f

Fl. 103

Pno. 103

This system contains measures 103 to 105. The Flute part (Fl.) is in treble clef with a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/8 time signature. The right hand plays chords and single notes, while the left hand plays chords and single notes, some with slurs and accents. The key signature has two sharps (F# and C#).

Fl. 106

Pno. 106

mf

This system contains measures 106 to 110. The Flute part (Fl.) is in treble clef with a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/8 time signature. The right hand plays chords and single notes, while the left hand plays chords and single notes, some with slurs and accents. The key signature has two sharps (F# and C#).

Fl. 111

Pno. 111

This system contains measures 111 to 115. The Flute part (Fl.) is in treble clef with a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/8 time signature. The right hand plays chords and single notes, while the left hand plays chords and single notes, some with slurs and accents. The key signature has two sharps (F# and C#).

Frantic $\text{♩} = 144$

116

Fl.

116

Pno.

poco accel.

p

121

Fl.

121

Pno.

126

Fl.

126

Pno.

ff

f

8va

The musical score for 'Colter's Hell' page 13, measures 116-126. The score is for Flute (Fl.) and Piano (Pno.). The tempo is 'Frantic' with a quarter note equal to 144 beats. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 116-120) shows the Flute playing whole notes with accents, and the Piano playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 121-125) continues the Piano's rhythmic pattern. The third system (measures 126-130) shows the Flute playing a melodic line with a wavy line above it, and the Piano playing a more complex rhythmic pattern. Dynamics include 'poco accel.', 'p', 'ff', and 'f'. An '8va' marking is present at the bottom of the third system.

Fl. 131

p *ff*

Pno. 131

subito p *ff*

8va

Fl. 138

138

flute cadenza out of time,
pattern continues simile

Pno. 138

(8va)

Fl. 146

f

as a cadenza, freely

Fl. 148

capricious

Fl. 150

with rubato *fff*

Fl. 152 *as fast as possible* **fff**

Fl. 154 *with rubato* **ff**

Fl. 156 *fade, hold as long as possible* *molto rit.* **pp**

Pno. 156 **8va** **Ped.**

II. Sleeping River

Free, Dreamily

Pno. 163 (pedal cont.) **pp** **8va**

Pno. 173 **8va**

181

Pno.

8va

8va-1

188

Fl.

Piano

Flowing, ♩. = 42

188

Pno.

p cantabile

p

8va - -

8va - -

Fl.

Pno.

192

192

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The Flute part is written on a single staff with a treble clef. The Piano part is written on two staves (treble and bass clefs) with a grand staff bracket. The score covers measures 192 to 200. The Flute part begins with a measure rest in measure 192, followed by a series of eighth and sixteenth notes. The Piano part features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, flowing accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

195

mp

Pno.

195

mp

The image shows a musical score for Flute (Fl.) and Piano (Pno.) from measures 195 to 200. The Flute part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). Both parts start at measure 195. The Flute part has a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The Piano part also has a dynamic marking of *mp* and a crescendo hairpin. The score includes various musical notations such as notes, rests, and slurs. There are also some markings below the piano part, possibly indicating fingerings or pedaling.

198

Fl.

mf

Pno.

201

Fl.

Pno.

204

Fl.

4

Pno.

3/4

3/4

Largo, Broadly and Pesante

Fl. 207

Pno. 207

ff

5

3

3

8va

Fl. 212

Pno. 212

pp

8va

8va

8va

8va

8va

♩. = 120, pushing forward

Fl. 220

Pno. 220

3 + 2 + 3

3 + 2 + 3

3 + 3 + 2

8va

p

224 3 + 2 + 3

Fl.

Pno.

f

frantic accel.

pedal downbeats

subito p

Largo, Broadly and Pesante

229

Fl.

Pno.

fff

fff

8va-----

Eruptive ♩ = 112

233

Fl.

Pno.

ff

ff

235

Fl.

6

6

6

speed is more important than accuracy,
"shock and awe", not nec. C# pentatonic

Pno.

237

Fl.

6

6

6

6

Pno.

240

Fl.

6

6

ff

Pno.

ff

8va

8va

[illegible]

253

Fl.

Pno.

ff

(♩. = ♩)

255

Fl.

Pno.

258

Fl.

Pno.

8va

RH

LH

Colter's Hell

23

Fl.

Pno.

261

261

4/4

4/4

4/4

4/4

fff

fff

fff