Wrong: This wrong not allow show out web page in the browser Internet exploret:

<title”> Mi loger.”

</title>

True: <title> ”Mi loyer.”

</title>

Html in an interpreted programming language<human-readable>.

The browser open web page and processes the html code within the file.

Cleanup

Attributes

<style> sheet rule: this going to into of tag style into of <head >tag. We can tell that css is a <style > longer-Tag

<!DOCTYPE html>

Specifying the document type, this tag don´t required of closing tag.

If we use the <!DOCTYPE html> tag we are making an according, where our code content certain standards so the browser web processes it in standard mode and assume than **we´re using html 5 pure**. When the browser web don´t see the tag <!DOCTYPE html> it browser process the page in quirk mode.

<head/> The contain the title in bar the web browser and Microsoft windows task bar button. Also include <meta> tags and also include lines of code that run script as java script.

Another words key different a the head title that we might a users a find us through search engine for instance:

< head>

< meta name = “key words” content = “ learning, teach, english, family” >

This meta tag contain two attributes name and content

*This meta tag are one-sided, self closing.*

“quotation marks ”: comillas.

Compliant, obediente complaciente.

< /head>

to redirect to users

Also is used for redirect users to others web site, for instance:

This meta tag contain three attributes equiv, content, and url, they must go into its section <haad> like this: Notice: be sure to use a semicolon among the delay time and url

<haad>

< meta http-equiv= “refresh” content= “ 5; url=http://www.ssss.com /newpage.htm” >

<haad>

Also you can leave a notice with a direction, phone etc, web or electronic mail if occur something fail at the moment of instead the page it might you placed in body section.

Be sure to learn, be sure to meet, be sure to be awake, be sure to be live. Be sure to be hearing.

Utility: effectiveness, convenience. This tool is so utility for make amount into of variable.

Can you set a period after of this words, ever you must set a period in the end of each paragraph.

This meta tag are one-sided, self closing.

< head>

This meta tag signale a specific langage like English.

< meta encoding = “uft-8”>

This meta tag are one-sided, self closing.

< /head>

Redireger users

< /head>

< /head>

Six levels of headings of (h1 more bigger that h6)one a six this are going to smaller.

<h1> </h1> two side tags.

Format paragraph poem text

With <p> tag two side, paragraph to created enclosed in t**his tag browser cannot strip out the extra spaces and ignore** paragraph break.

Tag, Two side, we can used for **maintain the format original of the paragraph his structure in each row**. This tag is going to inside the body. Force to the browser to render space and line break.

<pre> Tag, Two side.

Indentation Sangria

We use this tag for cite the resource of a block indent Sangri**a for give format to a cite biogrhapgy**. those blocks from the main body of the text. This tag we can put immediately before the end of body

<blockquote cite= ”” >, two side

<blockquote cite =" http://www.Giovanni´s Famili.com/topic/Giovanni-rojas-martinez">

</blockquote>

Choice de font by user can change the font how they wish.

Web pag: font arial and plain text font: lucida console

With this modification our webpage get modified segun view the users.

Create list with character such as numbered, bulleted, and others style.

We need to use the tool propped.

<ol> tag , tow side, viñetas type numbered.

<ul> tag, two side, viñetas type bulleted

List item: with <li> tag , tow side, **into in this tag the date of each item.**

Proper: apropiado. We need use the tool propped.

For nest a list within another list we must make up list mother and within of this, in a <li> tag entity the list for nested both ol or ul list. For instance:

<ol>list:<li><ul>root </ul>

</li>

</ol>

Change attributed. Of viñetas; bulleted and numbered(page. 50)

For changed the style of a viñeta we need to set the next line inside of ol or ul segun the rules.

For ul ther are: square, disc, circle.

<Ul style = “list-style-type: square. ” >

For ol ther are: upper-roman, lower-roman, upper-alpha, lower-alpha, -upper-alpha, decimal-leading-zero, decimal, none.

<ol style = “list-style-type: leading-zero.”>

Start = x value, begin with a amount particular. ***This attribute would go side to ol or ul***

Value = x value, this can be apply for several number or word. ***This attribute would go side to li***

Creating Glosary definition list.

<dl>

First heating and paragraph either inside in definition list <dl>tags two side.

Second: the heating is inside in definition term <dt>tag two side.

Third: the description of heating is inside in definition description <dd>tag two side.

</dl>

Character single or entities.

Ampersand follow of entity semicolon. We can place characters single through of key, so the characters don’t intervenient with the browser, for instance:

For ampersand & we can set &amp or &#38

Copy righr = &copy; or &#169;

Pound (libra.) &pound; or &#163;

Horizontal lines

Horizontal line <hr>tag, whit this, we can trace line of frame horizontal in the pag web style is a tag one sided.

We can customized our line <hr> with the next feature:

Style = “background-color: red” by default is color black. Or style = “color: red” we can add both rule style for avoid that some browsers not reader our page.

Style= “height: 10px” by default is 4px

Style= “width: 50%” this measure is apply wide (line extension horizontally) this meaning that the line appear at his mid proportion whether was 100% appear wrapped all horizontal extension of screen by default is wrapper all extension of screen horizontally

Possibility for set color

We’ve many options for apply a color if we want it. For instance:

style = “color: blue or other browser recognized background-color = blue , we can set both options .

For designer color there are three forms such as:

For the name: blue yellow.

R,G,B: 0,125,25

Hexadecimal: FFFF00.

Dither: bacilate, temblar, sismo.

Hatch: sombreado, entrada, originate.

Safe, seguro. Yor are a safe.

Color navy is azurra dark.

Color teal is green pale.

Color silver is green pale.

When you combined two attributes it must separate them whit a semicolon

<style= “background-color: blue; color: orange”>

Background-color

To set background color a we page web you can do it placed a <style> rule like this <style=

“background-color: ”> into the <body> tag.

<Body style= “background-color:orange”>

Make sure that our background was in case that our background-image fail we can set

background-color both working so well. In this guise make sure that our page web has a

background to test wrong.

Background image?

To set a background image behind of text you place the next tag into the body style also we can add background-color(ground) and color(text) in the same tag specified a single attribute *body style* but separated for a semicolon. Don´t forget the quotation mark this must enclosed all attributes . Here a sample:

<body style= “background-image: url (cow.jpg); background-color: red ; color: whait” >

This tag are places in <body style> tag.

<body style =“

Background repeat: no- repeat

Background repeat: url (cow.jpg) (repeat horizontally only) whit this tag to allow set another image vertically.

Background repeat: url (cow.jpg) (repeat vertically only) whit this tag to allow set another image vertically.

Background attachment = fixed, whit this tag we can forced to the image to sill quiet even if it is scrolled. ”>

Tiled: Lisa, wrapped, Smooth covered, the light tiled the sky of gold

To Crate a hyperlink we need to use the newt tag:

<a href =””> view more </a> tag *two side,* the text inside the tag is underline himself, by default.

Absolute paths are so reliable but are also awkward.

Relative Path. Archive into the same matrix.

Relative Path: because the destination file is relative to the current file´s location.

When the file is in the same place, folder, you only need supply the file name. For instance.

Glance some image <a href="cat.jpg"> See same cats. </a>

Glance some image <a href="xxx.pdf"> See same cats. </a>

Glance some image <a href="cat.html"> See same cats. </a>other page.

Linking child folder

For link other files that is stored in a subfolder or child folder inside of archive matrix, leave the path relative. See the next pathern sample:

see subfolder or child folder CSS <a href="langht/css.pdf"> See date css . </a>

Show file link in other page Target blank.

For show file linked in a new page we add to the tag two side the next string of text: attribute: *target= “\_blank”* how sample check this:

Glance some image <a href="cat.jpg" target= "\_blank" > See same cats. </a>

Link a point e-mail

We can create a hyperlink addressed to e-mail, we can do it with attribute: mailto: this string of text is going to into of tag, you can follow the next sample:

Contact me <a href= “mailto: jesuiarnulfo@gmail.com ”> *jesuiarnulfo@gmail.com*</a>

This information appear underline and to see the users.

Add subject line. And give the title to HTML Message. View: bar browser below

We can add a message, that show himself **in bar browser** (in the part below of screen) through the attribute **?subject= ”.** this is going to into of quotation mark of mailto

Only is view when of user hover the point over our hyperlink for example:

<a href= “mailto: jesuiarnulfo@gmail.com**?subject**= Request . ” title =“*info the programmer*”>

Message tiny in T**ip of hyperlink or** tip Screen / title

For add a message in the tip our hyperlink our add the next attribute title=”…” into of tag <a href> of the follow guise:

<a href= “mailto: jesuiarnulfo@gmail.com ” title =“*info the programmer*”> *jesuiarnulfo@gmail.com*</a>

Making anchor

To make an anchor point we have to set the anchor in the **location wished**,

<a name = “anclatext”> anclatext(view users)</a>

and then crate a hyperlink of reference. To refer an anchor point we need to set the follow attribute with the name of anchor but behind of this we place a sign of bound.

<a href “#anclatext”>view text referenced(view for users) </a>

Remember that we must refer the address segun his located into the quotated mark of href, like this is the guise:

Burn

<a href “#anclatext”>view text referenced(view for users) </a>

<a href “second.html #anclatext”>view text referenced(view for users) </a>

In the same page attribute anchor, it allow make a *shortcut* for search the refer selected because the refer come to us and don´t we come to him.

Create a link for provide logiciel in case that users haven´t the programs adequate.

To do it, first we create a hyperlink with tag <a href > then immediately placed other hyperlink with <a href > here is the enterprise provider.

Css code, embedded and external

We allow standardizing rules for several groups of sheet or to only. We can store the code in inside the **<*head*> tag** if wish the apply in a sheet single *or create rule plantillas for be apply to many set of sheet through a file with .****css extension*** *in bloc note. Or* in a own tag like this <

<Ul style = “list-style-type: square. ” >

The rule is going to closed in curly braces { }

The rules are **separated** for semicolon, like this: color:red ; height: 3;…

The tag are separated through commas h1,h2...

When you make rule in a file css. extension external Cascade Style Sheet you don´t need put tag instead you write the rule like this, but let´s do the reference of external css into the head for extends:

Ul {

list-style-type: square

}

A style rule begin whit the tag a modifier or other element, the tag without brackets because already is into from <style>. This is going to inside of a style and the style would go inside of a <head> from page to modify, immediately we placed the rule with quotate mark and into of curly brackets even without \*“Ol style= ”List-style-type: square”\* follow the next sample:

<head>

<style>

Ol {

List-style-type: square

}

<style>

</head>

To modify a item from a single list we must place in order the ***list parent*** or sub list ***child list*** with respective date, but the item or bulled or ordered that would be modify you have to put with the rule already modify

}

ol {

list-style-type:upper-alpha

}

ol ul{

list-style-type:disc

}

ol ul ol

{

list-style-type:decimal

}

Create class and IDs

A class can be applied to many selections, whereas while a IDs uniquely , only can be applied to a single selection ~~one time~~ ***~~for page~~***~~.~~

To create class: we set the next attribute class**=”…”** into of tag that you wish modified, for instance:

<li class= “cough”>Cough courrent</li>

His respective rule, you its put inside <style> begin with the new class name, but before you need to put a point, period. Like this:

<style>

.tomatoes{

font-weight: bold

}

</style>

Apply style to hyperlinks and, pseudo-classes

Pseudo class is a class that use variable to determined membership association relationship.

There is three frame to apply several pseudo-classes attribute the

<style> tag

1st is a : focus color: magenta. But The event is generate since the key board,

2nd is named a: link {color: green} event generate for a click.

3rd is a: visited: {color: red } already seen.

4th is a: hover {color: yellow, juane }

5th is a: active {color: red }

All this attribute go into the

<style> tag side two.

To crated style sheet external

we can make the style rule in other sheet external without the <style> tag, but assign the extension .css at **the time of save our** file. For link our style sheet to our paper of work, we have to write the the next code which contain 3rd parts inside of<head> tag from *our sheet of work or page for formatting*, like this:

*<head>*

<link rel = ”stylesheet” type= ”text/css href= ”fstylesheet.css”**/**> label

*</head>*

*Redirect to users to another place.*

*We can redirect to user to another place through of <meta> tag single-sided, that is possible perhaps you wondered how they did it or that. If you want I can shouw you to:*

*<meta http-equiv = "refresh" content= "3; cvfran.pdf ">*

*In the content we have to set the new way where our wish redirect to the users. the time is possible change like we like, want. It is a mark for star the redirect, the moved.*

A style sheet consist in one o many style rules, a style rule is a the tag, class, or id name follow by curly brace where go the characters, attribute or format ***name***: value, amount. For instance.

.name or #name Or ul {

***list-style-tipe***: square

}

Comma separated the tag ,

Semicolon separated the characteristics ;

We can assign a class a multiples elemnts

We can defined a style based on a class

We can defined a style based on a id

Rule of importance priority .

Style rule is a formatting rule, this rule can be apply to a individual tag:

*1st Style sheet rule embedded in head* are over style attribute *rule applied a single tag*

*2nd Style sheet rule embedded in head* are over the *rule an external cascading style sheet and* style attribute *rule applied a single tag*

*3rd* style attribute *rule applied a single tag.* Over The *rule an external cascading style sheet.*

Specifying a font family

Some generic Fonts that not need to quotation mark, this are:

sans-serif, sans, cursive, fantasy, monospace, this font go in lower alpha.

<p style= “font-family: Arial, helvetica, sans-serif”>… </p>

<p font-family: “Arial”, “helvetica”, sans-serif>… </p>

P, h3 { font-family: “Arial”, “Helvetica”, sans-serif}

Font families grouped:

Arial black, Helvetica Bold

Verdana, Geneva, Arial, Helvetica, sans-serif

Time New Roman, Times, serif

Courier New, Courier, monospace.

Georgia, Time New Roman, Times, serif

Zapf-Chancery, cursivel.

Western,fantasy.

Aral , Helvetica, sans-serif

Notice if we set only a type of generic font like monospace they will be apply to the text. Equals wise occur when we set the family plenty. For instance:

Style =“Font-family: monospace”

.span\*{font-family: Courier New, Courier, monospace }

Specifying a size and color(foreground)

The unit the measure most common is px in web page. A average measure for text are 10 px.

The measure plus recognized are:

In, Inch: pulgadas.

Cm: centimeter.

Px: pixels. Is average measure for computer monitor display mode

Monitor of 17 inch has of 800 wide \*600 high, pixels.

Pn: Points.

Pc: picas.

ml: millimeters

Another way to specific a measure for percentage or em (ems ) she is a multiplier the base of font for instance 2em is twice the base of font or what is equal to 200%.

Li {font-size: 2em}

Li {font-size: 200%}

The plain form for set a size to tag is like this. Twice

Li {font-size: 40px} the number and the measure must be attack.

<p style=”font-size: 40px”>…</p>

color(foreground)

color for text we use only the style rule color: white

rule into style sheet external

li { color: orange}

rule into style sheet embedded a tag.

<p style= “font-color: white”>…</p>

Color (Background)

This rule is applied to background of document.

P,li {background-color:orange}

<h3 style= “background-color: white or 152,45,45 “>…</h3>

Appling Bold and Italicized and oblique few tilt.

Tag <b>…</b> <i>…</i> don´t use in internal or external style sheet, by can do it a need to create a class with the attribute font-weight:… they we allow customized the degree of intensity by apply like so intensity bolder or least intensity as lighter or through of numbers from of least small at more 100 at 900 but the ***font*** need to be available for this change of intensity because most font only support two weight normal or bolder or bolder and lighter

Style= “font-weight: bolder”

Style= “font-weight: lighter”

Style= “font-weight: 200”

Style= “font-weight: 900”

and the rule placed and internal or external style sheet, like this:

Apply to a style sheet into the head:

<head><style>

.tomatoes{

font-weight: bolder,

}

</head></style>

Notice the font italic or oblique go in style attribute style=”font-style:…” different to the bold however the font oblque is a few, least tilt then italic.

font-weight: bold,

style= “font-style: oblique”

style=“font-style: italic”

Apply to an external style sheet .css:

P, li {

font-weight: bold

}

Embedded in a tag using stile attribute:

<p style= “font-weight: normal”>…</p>

Underlined <ins> tag and strike through<del>tag

By underlined a word or phrases we can use of tag two sided <ins> embedded in a paragraph.

By strike through a word or phrases we can use of tag two sided <del> embedded in a paragraph.

By style attributed we can place underlined and strike through and others, like this:

style="text-decoration: overline"

style="text-decoration: underline"

style="text-decoration: line-through "

style="text-decoration: blink (flashing)"

style="text-decoration: none (Remove inherited decoration delete decoration.)"

<dt style="text-decoration:underline"> Asthma extrinsec</dt>

</dl>

With this tag we can delete only the underline of hyperlink, but **not his characteristic intrinsic that is link**

<a class="link">…</a>

.link{

text decoration: none}

I a´m living, are you living, viva.

Blink: open the open and close the eyes, guignar destellar, light, flashing.

Quite: absolutely, completamente. I´m quite happy.

I have to heredity the attribute of my parents.

Inherited, innate: your characters inherited innate.

Inhere: inherente

My inner thinks .

Swatches ?

Inline Span width wide.

By create a tag where I can placed other style attribute to through: <span>

two sided tag.

<p>my inner thinks and the inherited of <span style= “font-weight:bolder” >**my family** </span> </p>

<p> my inner thinks and the inherited of <span style= “font-style: italic ” >*my family* </span> </p>

<p> *my inner thinks and the inherited of* <span style= “text-decoration: overline” >*my family* </span></p>

Fine-tune space words and space letter.

By set space through the words we have to place style attribute word-spacing: 5px or letter -spacing: -10px, but we need to help us with shell inline span whether wish apply to a word single .

The amount are place negative for decrease and positive by rise, augment, the number 0 is for default.

<span style= “word-spacing:5px”> al number take his tip of measure pixel: px , inch: in etc.

<span style= “letter- spacing:-8px”>

Enhance: increase. Our plants of tomatoes every day are enhance, increase.

The span of this desktop is plenty abundant.

Thanks for come in so fast. Thanks for your dinner it was wonderful. Thanks to you.

Bulb: rhizome. La Bulbe plant. sack: set in sack

-Can you tune the boom box most better pleas?. -Answer: I can´t I´m fixing I fine-tune my guitar.

Deciduous feuilles caduques. This yogurt is deciduous

Mind: parecer. He changes his mind as faster as the wind.

Standout: be obvious, sobresalir sortir.

I wonder if you force is consistent.

Consistency regularity, stability.

Somehow: some way, some guise, some feature algun modo.

Awful: terrible affreux.

Inline: in sequence.

Shell, the shell of turtle case, box.

Surrounding: this boom box has a surrounding sound.

Reverse: anverser, contraire.

Twice: bouble, two time more.

aver: affirmation, what are your avers.

Averment: she must meet my averment-

Average: this is a average, plain, natural, averment.

Tricky: truco, ilution, risky, delicat.

Match: equal, partida.

I renders you my duty.

Inline spans Shell: coquille, <span style= “text-weight : bold” > …\_\_ </span>

<p style=”letter-spacing: 4px”>…</p> l e t t e r

<p style=”word-spacing: 8px”>…</p> the letter.

888888888888888888888888888888888888888

Indenting paragraphs

We have three tips of indent first-line indent, padding and margin.

style= “text-indent:”

style= “padding: 0px”

style= “margin:12%”

The amount can be set in px or % percentage but his enhance through either type of measure is important

mmer always the semicolon for separate of rules.

style= "border-style: inset; padding-bottom:10px ">

*Only the First-* line indent:

We can use text-indent: …px , attribute/ <p style= “text-indent: 23px ”>

Padding ***style= “padding: …px***” *padding add between paragraph and the localization it in the sheet or the margin.*

*Offset*

*We can customize the padding in the position that we wish. Let´s can do it the next guise:*

*Style= ”padding-top:..px”*

*Style= ”padding-bottom..%:” the bottom of the trouble.*

*Style= ”padding-left: ..px”*

*Style= ”padding-right..px:”*

*We can set measure several of padding In each side that we like as next:*

*Style= ”padding-left:10px”*

*Style= ”padding-right.20px”*

*Or of this guise wise we can in take a shortcut*

*.bolivar{ padding: 0px 10px 0px 20px*

*}*

**Style= ”border-style: groove ; padding:6px:” this rule you allow padding a text, paragraph into of a border**

Tight: Firm, hermetico. This box is so tight, don´t worry you can take you food in they.

Enclose this statement in braces. Enclose the sign of punctuation.

Margin: ***syle= “margin: …px***” padding add outside of margin the

*We can customize the margin imaginary in the position that we wish. Let´s can do it the next guise:*

*Style= ”* margin-bottom*:..px”*

*Style= ”* margin-top*..%:”*

*Style= ”margin-left: ..px”*

*Style= ”margin-right..px:”*

**Style= ”border-style: groove ; margin :6px:” this rule you allow margin a text, paragraph out**

**of a border egged**

*Applying a border*

*the decrease of money in the programs of aid for the person most poor. The discussion that aver this fact.*

*Unless: except, a menos. I´ll go to try to spain at 7 o´clock, unless that Camila had arrived yesterday.*

*By default a border style has color for default black and tall, size, wide, width for default of 4px.*

*For apply a measure we must set the next attribute: border-width: 10px*

*border-width:10px;*

1. *we can set each edge of several width, buy we must make the distinction of each side*

*style= “border-top-width:10px”*

*style=”border-bottom-width :10px”*

*Or of this guise wise we can in take a shortcut*

*style= “ border-width =: 10px 5px 10px 4px” whether we set 0px border disappear.*

*Style= “border-style: ridge; border-color: orange; border-width:10px;*

*Edge, border: with the edge of this book I can divided the rocks.*

1. *We can apply color diverse unlike to each border but we must make the distinction of each side like this:*

*Style= “border-bottom-color:blue”*

*Style= “border-left-color:red”*

*Or of this guise wise we can in take a shortcut*

*Style = “border-color: black black red blue”*

*We can apply color to border through of attribute: style= “border-color: orange”*

*Apply a individual tag <h2 style= "border-style:ridge ; border-color: orange" >…<h2>*

*Apply to a style sheet .margine { border-style:inset; border-color: orange;}*

*We can choice whether wish to set a color single or side single of square tight the rule we can to set among the attribute and the property or characteristic*

*border-bottom-color: green*

*border-left-color: orange;*

*Border style we can apply in h1, paragraphs For apply a border to a paragraph we need to use the next style rule: style= “border-style: groove*

*Border by default is none.*

*Individual instance of un tag : <p style= “border-style: groove”>*

*Style sheet: p {style:border-style: groove}*

*“border-style: groove”*

*“border-style: none”*

*“border-style: ridge”*

*“border-style: dashed”*

*“border-style: double”*

*“border-style: dotted”*

*“border-style: outset”*

*“border-style: instet”*

1. *If We should wish we can set all border of diverse frame. Like this.*

*Rule in style sheet:*

*Style= “border-top-style: outset”*

*Style= “border-bottom-style: inset”*

*Or of this guise wise we can in take a shortcut*

*.bolivar{border-style: groove dotted ridge none }*

*Almost always the heading go in font bolder (negrilla)*

*Something working whit reference to watch clockwise order. Since the center to right bottom and left.*

*At once(three rule)*

*A way most quickly for set rule to all the border is at once (en una vez)but this don´t serve with order single for each side. We can set only two rule.*

*We must follow a order special like this: size (width), color and style of edge*

*Style = “border: 12 px orange double ”*

*“This three rule are applied to all side. ”*

*Specified horizontal alignment*

By default the alignment of a paragraph is left

the alignment only can be used in the block-level element

Block element is one that occupies a complete paragraph or more as heading, list items.

The tag that we might used is text-align: attribute amount, the several class of alignment are the next:

Alignment left: the edge left is nearly to the left is in justify order while his edge right is ragged.

Alignment center: Both side left and right edge are ragged.

Alignment right: The edge of right is so nearly and his placement is in order while the side left is unordered, ragged.

Alignment justify: all side, edge are in justify order, do not has edge ragged except the last line.

Noticed: The tag <br> that broken the line, she can obstruct , barrier the free developed of the rule align

Line-Height of the space between lines of text

Noticed: Whether you modified then the font-size of text increased or decreased do not change the space leading when we are using measure and pixel but if we use measure in percentage the rule line-height is will apply and fits segun rule the font-size.

To specified height rule you must set the next attribute follow of value like this:

Style= “line-height:120% “ (I can recommended it ) or h2 { line-height:12px} (I don´t recommended )

Measure in percentage browser multiplies the font size by the height line.

*enable*

*Thumb .nail: hojear thumb: pulgar ,nail: unghi, seizure with clavos.*

*Chapter nine*

*Format* most common for image

Resolution: this term is refer to the size of pixels that have a image x.x this measure is do reference to the measure of width and height in pixels from image, like this: 600x 400pixels. Between more pixels longer his quality.

For the web, 24 **bit** is a image to full color more bit per pixel more that this are typically used define the color or feature as transparency , need no to for web page.

The formats more commonly apply by image are jpg gif png.

Feature main: compression and depth.

Gif: graphic interchange format, 8 bit, 256 colors, lossless,

\*Png: portable network graphic, 24 at 48 bit, 126 colors, lossless

Jpg: joint photographic expert group, 24 bit one hundred point six million of colors, loss

*Lossless*: without loss of resolution.

Controlling size in pixels of a graphic

1. Resize through graphics editing this smallest file size possible, while to loss quality gain in speed.

2. Controller image size within HTML specifying the width and height of image through tag

< img style =width: “75” height: “30” >.

Img{ width: “75” ; height: “30”}

3. Shift color through editor program such as paint shop pro or photo shop.

Inserting graphics

For set graphics in a page web we can do it through of tag <img src = path, way >like this:

To refer a image in a subfolder child-folder she can do it of this fashion: into a tag img and the src and then name subfolder immediately let´s set slash tilt to right then we write the name from image then a pont and the end the type of file. <img src= “(name subfolder) langth/cow.jpg” >

To refer a image in a site spot one levels upper she must set two period and immediately name of image then a put a point and follow write type of file all it into quotation mark .

Spot where is the image: in the desk < img src “../chick.jpg”>

Wrapping an image with text

To change of spot an image and that *text wrapper surround to the image* we must set the next rule <float :left > attribute left or right into the tag <img>

Like this:

<img style= “float: right”>

We need to carefully prepared my next step

Fit: adecuarse in top form, keep fit, garder la forme, attack. Dedans

Larger: bigger, an Smaller. I can´t a tower so larger.

Force to the image get fit to the space.

With of style rule clear: plus attribute left, top…we can move text or line forcing to the image to fit to space request. For instance :

<hr stile= “clear: left”> if the image interfere with of run way plain of the line this rule force to the image get fit to the space. They rule only is apply to text and line tag, don’t image.

To specified a measure or resize to a image

To specified a measure or resize a image they can do it, setting the high or width in frame of attribute without style rule. **But inside of <img >tag**

like this:

Separate Attribute. height= “54”

<img height= “54”> they can set the *measure without pixels* but enclose the gauge through quotation mark, they can specified an only gauge whether that what you like. Or both like this.

<img width = “45 ”height = “54”>

We can apply to an image several style rule but into of <img> tag:

<img style= " border-style:ridge; border-width:50px; padding:10% ; marging: 2% " >

Hyperlink graphic

When pass the pointer hover the graphic if it is a hyperlink the pointer change to a hand.

To ser a hyperlink to an image the first clearing that we must make is set <a href=> tag sided two and between it we can set <img> tag. For instance:

We can too add a *Screen tip* through separate attribute title into of <a href> tag sided two . this separate attribute title is a square whit information this appaire when pointer is hover of hyperlink image.

We can set screen tip separate attribure title= “”, in both:

<a href = “” > (don´t need to semicolon by separate) tag and <img> tag (the screen tip need to semicolon by separate ) for instance:

<a href= “cvfran.pdf” title= “Go to the store cv” > <img src= "../chick.jpg" height = "700" style ="margin: 2%"> </a>>

<img src= "cat.jpg" ; width= "550" height= "700"; title =" Go to image HD" >

By default hyperlinks graphics have a border their colors is equals to the hyperlinks text. We can remove the edge whit the next style rule stile= “border: none” into the <img> tag

Thumbnail Graphics

Thumbnail this meaning that appear an image of low resolution in page web (it is do that our page web is so fast) and we create a link that address toward its image of high resolution HD in another web page trough separate attribute target = “\_blank” into from <a href> tag and between of its <a href> tag we placed the <img src=””>tag from image low resolution that appear in first plane in our web page and that available create its hyperlink

We can set a *screen tip* through separate attribute title = “Go to image HD” into of <img

src=””>tag from image low resolution.

<a href = “imageHD.jpg” target= “\_blank”>> < img src= “catSlow.jpg” title= “Go to see image HD”></a >

Including alternate text for graphic

We can write an alternative text in case that our image undergo a damage, injury, impair, we can set it through of separate attribute *alt=*  “Tree bao-bas ” more attribute (description of the image) into of <img >tag

For example:

<img alt= “The bigger chicken”>

Adding Figure Caption. Subtitle to image

<figure>tag two sided this is a tag container where <img> tag will be able to go.

<figure>

<img >

</figure>

They tag the main advantage is you can use the <figurecaption> tag one this tag you can associated a caption with the image.

<figurecaption> is a tag two sided we must placed immediately above of close </figure> tag

<figure>

<img >

<img >

<img >

<figurecaption>This kind of animals are endemic from continent American.

</figurecaption>

</figure>

The rule above we bring the opportunity of to set a subtitle from team of images

The rule for figurecaption or figcaption like font-size or font-style: italic font-weight:arial you can set in style sheet rule into of head or too we can set of style rule embedded in <figcaption> tag like this

<Head>

<style> figurecaption{font-size:21px; font-style:italic; font-weight:blend; color: orange }

</style>

</Head>

<figcaption style= "background-color: black ">

<Head>

Text-based navigation Bar

This is a simple list of hyperlinks set in a <p> two sided tag.

The <nav> two sided tag, we serve as reference that we are building with navigation element.

Html ignore multiples space between label to display in web page, For do it visible one space plain between label we use the code no broken space &nbsp code he we allow show the space among labels, for instance:

<a href = “step/html”> *Push here to go Step.* </a>&nbsp;

<a href = “step/html”> See too</a>

Without &nbsp code: Display in browser; *Push here to go Step*.*See too.*

Whit &nbsp code: Display in browser;  *Push here to go Step*. \_*See too.*

Notice: the &nbsp code don’t is provided for hyperlinks.

Creating image map

Hotspots can have the forme of a square, rectangle or poly this frame we can layout through of The code measure in pixels and meaning the vertexes of the figure , the code contain three lot, part like this: area shape= ”” / coordinates= “” / href= “”

its frame rectangle has four:<area shape= “rect ” coords =”54,44,98,196” href = “cow.gaf”>

Its shape circle has three, two such as: vertical and horizontal and the end for radius: <area

< area shape= “circle” coords = “98,52,150” href = “cow.gaf”>

And its shape poly has many measure as you need for meaning all vertexes of the figure : <area < area shape = “poly” coords = “344,398,” href = “cow.gaf”>

To create a image map its first that we must make is set a <map> two sided tag within of it we put two separate attributes. Id = “” can serve as reference in style sheep and separate attribute name name= “”. I within of </map> two sided tag he must place a contain code, shape, coord, href

1. <map name = “cabin” id = “cabin” >

<shape=”” coords=”” href=””>

</map>

Coordinates

Then into the <img> one tag you must set name through separate attribute usemap= ”” with a pound, slash # sign like this:

2. <img href “cow.gaf” usemap = “#cabin”>

Notice: she can place a note box (separate attriburte like this: *title = “”*, into of <contain code>

Division based layout

Huge advantage of use division based layout is at time of give a order a multiply sheets we can make through one only order, so save time. Either we can save space at time of write code.

Splitting of page through semantic tag two sided , like this:

<header> is refer to area of heading of web page. </header>

<footer > is the information in foot, bottom the web page. </footer >

<article> split a block of text as story, message or only article. </article>

<aside> information that is tangential lateral, peripheral such as notice or caution. This blocks of dates can be pool out without distorted, disrupt the bottom the document.

</aside>

<section> this split is refer to Information general such as biography information of contact, glossary and more, too define content that have particular meaning, don’t only, merely define formatting. </section>

<nav></nav>

To broken down a document using <div> tag, and broken down for document with semantic layout two sided.

<Masthead>{ }<header></header>

<topnav>{ }<nav></nav>

<main>{ }<article></article> {for bullet list and paragraph. }

<aside></aside>(paragraph)

<bottomnav>

<copy> { }<fotter></fotter>

The id name we can´t repeat it in one same sheet but by format web page whether, like style rule for be applied to many documents through style sheet.

Notice:The name can be anything but by themes of reference we used a names generic.

The tag for star with the broken down is the next:

<div id = “ masthead”> two sided. For heading section.

</div >

<div id = “topnav”>

</div>

<div id = “main”>

</div >

<div id = “bottomnav”>

</div>

<div id= “copy”>

</div>

Position Divisions with float

There are two ways for management the position of a division, split using: float or position style rule.

Setting placement through float style rule.

Setting pound sign to divisions #

When set the rule through the external style sheet for divisions the id into of sheet.csss we must before of id set a pound sign like this:

#masthead{ }

But if the style rule was for a division using semantic layout need no use the pound sign in style sheet, like for stance:

heading {}

Then you can customized the wide with style rule width: 123px

Notice: the placement or not of measure of px could change of wise important the performer of alignment that you desire. Because if had desire align to left but the width is with px the align was be to the left but no right. Instead if you has do with px where the performer is optimum. (measure with px and align to left: align a left but Horizontally)

(Measure without px and align to left: align a left but Vertically)

#topnav{width: 150;float: left}

#topnav{width: 150px;float: left}

Position Divisions with position rule.

To set a *position* style rule single in a document they can use three options for do it. But they must go company of location and his values measure in pixels by style rule such as top, bottom, right and left. to shape , framing a team.

1. Style= “position: absolute”. This value specifies a fixe position with respect to the parent element that is generally the body. Unless the element is with another tag

They can distort other divisions, the text overlap.

2.Style= “position: relative” the elements can be overlap. This position ***Specific an offset, counterbalance from position plain of element.***

3. Style= “position: fix”: its position no change even if users scroll the web page can´t be apply for browser internet explorer. This position allow overlap background.

Into the division of content we can give any style rule that we wish.

\*\*the background-color:orange and color:green(letter) blend so well.

4. Another way to give a specific position to a divisions tag is trough style rule clear more : value word left, right, top, bottom. Like this:

Style= “clear: left”

5. float style rule yet we can use to positioning a <div> tag two sided more : value word left, right, top, bottom, like this:

Style= “float: bottom”

Format gif and png have the feature of transparency.

Creating div, split

We can create a division surround of any text, through of <div> tag two sided with any name like this:

<div id = “maria”>

</div>

Then in external style sheet set the style rule preceded from pound sign and name respective for instance;

#maria{}

Creating a table

The table is a grid frame of a team of row and columns. With They we can ranger our content, the data in our web page though of cells.

The <table> two sided tag is the most common by beguine to crate a grid, the we need the <tr> table row two sided tag with him we put the row and <td> table d two sided tag we can design the cells. And we can set them a lineout with the separate attribute **border = “1”,** the next formula we aid to understand so better how performer this grid:

The <th>tag two sided we serve for weight, underline the text heading into of a cells with underline though attribute bolder. For apply only instead the <td> by <th> tag

To space in white we can set attribute &nbsp or don’t set information.

Table (td: columns)tr

Notice: the fill of columns is by default of left to right. Shack the next example:

<table border= “1”>

<tr> <td>1</td>

<td>2</td>

<td>3</td>

<tr><td>4</td>

<td></td>

<td>6</td>

<tr><td>6</td>

<td>\_</td>

<td>&nsbd</td>

<tr/></table>

Apply a single size to table or to a special cell.

The width of table is better set in pixels instead of percentage because the percentage can change de acuerdo to the browser window the user while if we had use pixels no change no matter what size of the browser windows.

The cells by default get fit to the text more width span that hold.

With the separate attribute ***with=””*** we can customized the **wide** of the table or the a single cell. Into of her single tag.

With the separate attribute ***height =” ”*** we can customized the **high** of the table or the a single cell. Into of her single tag..

With rule ***style* = *text-align:”value ”***we can set the text in a single position into the cells or for all the table. Speech

Note: when apply a measure ***in percentage % this measure is relative with refer to other browser***.

Fuse Span column or row

By span a cell you own can do it through the separate attribute: *colspan= ”value number ”* apply to column or *rowspan = “value number”* apply to row

To moment of layout the table we must have in cont the columns that we go to blend, merge, spanned because the cells fuse we musn´t layout in the next row but yes must set the row because is the point of reference, they do part from the structure the table that take cells fuse.

The merge this averment is wonderful I wonderful what would happened if that columns should merge.

When we merge, fuse, blend, ***we have to start to count since the cells where we are hosted***.

Designing page web with table

Notice for designer most easily if you like use separate attribute border= ”1” we can aid so much.

Apply rule across, through the style methods is the guise more sure more reliable by make it, because this play, performer actions more consistent between browser.

The separate attribute border= “1”, apply into the <table> tag this **play whole in table as cells.**

border= “3”, if we increased arise the amount the width of border change.

Notice: separate attribute border= “3”: apply border to table and cell, either.

Apply borders but with separate attributs

The advantage of use Cascasa style sheet is most consistent and has more live in the future.

Separate attribute : Frame= ““ is only for border outer of ther table.

Frame= “ (only apply )above, below, box”.

Frame= “hsides: top and bottom (only stand for horizontal sides)

Frame= “Vsides”: left and right only (stand for vertical sides ), stand

Frame= “lhs” : left side only (stand for left hand-side)

Frame= “rhs”: right side only (stand for right hand-side)

Frame= “ void", vide. No outer border.

Separate attributes. rules :

This values apply only inner of the table what I want to say apply to cells.

Rules= “All, rows, none,Cols: only vertical line”.

Groups of lines.

By override a border style=”border-style:null”

Applying border by using styles. Or style-basic formating

By customized the width of a border we can set the style="border-width: 10px"

Border-color: red. turn

Border-style:inset, border-bottom-style:

Inset: intercalacion

Outset: inicio, principio, salida.

Turn: giro entorno, they have turned seventy, I have turned thirty (yo he dado la buelta a los 30) on the next corn turn to left.

Would you tell me how *thick* the table is?

Thick, wide: espesor. This wall thick 20 cm.

Do you know what the stand of the ship is? , shipment: carga.

Bevel: angulo oblicuo, biselado. This table has her side beveled.

**Debug: clear correct, fix**

**Inner: your pack is the inner of the fed back research the answer inner of you heart.**

**Outer: exterior, you must stead out the first paragraph outer, we shall checking the roof outer the house place I heard some noise.**

It´s up to: sobre mi, mi affer, jab.

Obtrusive voyant importuno: interfering, intruso, impertinente, irrumpir. Unobtrusive, inconspicuous, modest low profile, she is a person unobtrusive but at play time, this is a design so unobtrusive.

I need to distinguish, he need no to distinguish that planets most far of our system.

I don’t have to distinguish among the components or marts and Saturn, you mustn´t distinguish between the ends of this sheet.

They must be so selective at time chose their friends.

Choose, chosir: select, want. Can you choose some choice? I chose right naw

Choice, choix: option, those are of different choice by that you can choose.

Stand out: sobre salir, resaltar. You have to stand up all this paragraph with blond.

Rely: confiar trust, this method is so reliable. Sur trusty.

I have to fine-tune my skill .

Farthest

One atop the other. The bed is setting one atop the other by former a camarote. My books are placed one atop the other. The several floor (sol) from our building was created one atop the other.

You must set up this sheet in the edge of that column. Can they set up their burse in this place but one atop the other please?

Too: rice, riz, trop . Most over, aussi enough, bastante.

You can end this program when you like. If you like we can out site this night side

Since: desde depuis. Since today this street will be Paving, (play concrete)

I´m spelling out some words. Capabilities, skill

Fair, fairly: just equitable, reasonable, your response are fairly.

Somehow, someway, D´une maniere ou d´une autre. We must to find the wise of somehow by get, reach our goal.

Survey: sondage, inspection, assessment. There are the survey results from all year, by tomorrow I will be taken the assessment (valoration), the survey results that I have find.

Centering

For backer a well lot of meal we need merge so good the foods Merge, blend,fuse, the fuse today was exelent. Appearance. Today your appearance don´t look like ever, your angry look like ever. Their hungry look like every day you don´t change nothing.

Lock

I´m check up in this moment. Sorry I´m recalling when I had done my first checking in Paris in this moment.

Resizing: reformando, in this moment we are resizing our building.

Entered: ingresado, There is what had been entered of this week, there are the person that had entered by the movie.

Over

Farther: beyond, further. The cabin of my fathers rest further, farther

There is no need to return so fast, there is no need eat so fast there is no need rest most time. There is no need to eat much

Behave: performe, conduct, I need to better my behave, see with care how the machine behave compared to the old.

The behavior of my mother don’t is comparable with anything.

Assort: clasificar, ranger. You have to assort the fruits by take them to store. A need to know so cure by assort to the end. The several assort

Wide

Placeholders: in this moment the town is my placeholder for livwork.

I loved when I was most little scroll in the flor.

We must lock our behavior, this is only an approach, the government to lock the access to town, but this look as a grate drawback.

I need to lock the arrive to cow this noon.

You cannot see the drawback there is whit this machine.

Approach: abordar toward cercana, proxima.

Certain: sure, certeza.

Lock: encerrar, delimiter, sujetar.

This is the same think, that I was knowing.

The same thing that I have thought.

Cramped: stretto. calambre I´ve a cramp in my finger thumb, thank to my fathers I don’t live In a house cramped.

Drawback: incobeniente: the only drawback that I can see. This is the main drawback.

This example look so grate by explain the trouble.

Inconvenient.

We need to accommodate so fast t o new situations. Cab you accommodate your hind more there.

The nose can contract or expand by control the temperature of air that enter to the lung.

Hind: trasero *be*hind, yuot hind look so well.

Hint: indication suggest, can you do a hint.

Can you follow the next hint please.

Bare: uncovered, unclothed, nude, nus, nudo :Barely: without fear, we can tell them barely (apenas)

Even: equals, jet, tambien.

The Fear to night: alarm

The shade:Ombre, umbra, of sun, i love take a few rest bellow of the shade to tree in Villeta.

The matter is in the details. We have to master mi English language.

Master: dominar, dog, maitriser.

**Your own response .In your own word** please tell me what was the averment from Bolivar while he occupied the Sudamerica?

Occupies: May you occupy your space, your field please.

Handle

Grid: griglia, gridairon, parrilla

Row: filas,

Column: The column papiriforme of temple to Egypt bring, offer to gads

Encourage. This prove we have to serve by encourage us.

Fair: Clair, just, equitable/ this is the fair response, those are the fair, fit device.

Leaf: single foglia. Leaf from tree. the leaves of Baobas many foglie.

Fine-tune. Can they fine-tune their device musical.

Explain me what had happened with the live from Bolivar?

.or what has happened with her live. Explain me what has happened with our live.

soutient, soutenir

rid: devarrase, surmonter, liberate, free

I need to rid of this trouble

Issue: émetre, matter,

Enough: bastante, adequate. This measure can be enough

Have more power of what need you.

The machine expend more

You eat more that you need to be.

The root disease is inactivity motor system.

The women that follow I meet them since long time,

The men that follow we met them on the pass year

law uncover all trouble from the kind in extinction.

Underling: Subyacentes, we need assessed whit much care the effects underling of disease in the health mental of each children in the whole world.

Share: slip, division ; parte, lot, distribucion partager.

The share of house will be the next, our share of the city is

Rule: line, regola; at the class today let´s go to layout some rule in the lineout by circle, at our sheet

.# main {position: relative ; bottom: 100px; left:600px}

When divisions this overlap can loss some skill.

Width: do reference to the wide(ancho) the text or image can be touch. With style rule width this can give frame segun the measure.

I´m try to make some experiment with the style rule.

Offset: position equivalente, dissavantage, compenser. Counterbalance. This weight do a perfect offset in his top.

Asses : valor. You must assessed the sturdy of your fathers .

Deprecate: desaprovado despreciado. The law issue for the president Saint was deprecated for the congress assembly of commons.

Overlap: chavaucher, sobrepuestos. The position commonly by tetto is overlap, wrap

Desire: envie, I desire the next option.

We must handle me resource so consciusness.

Overkill: exageré. This facts are overkill for this situation. You behavior is overkill is odd.

A day so odd, unusual.

Warrant: warranty, guarantee. Justify. Your expense aren´t warrant my preoccupation, your sturdy warrant your hungry, faim.

Anyway: in any way you must warrant your uncomfortable

Overall: complete general, overall the person sturdy.

Down

Is a situation manageable.

Ship: barco, shipment of drugs, shipment of merchandise, we have receive a new shipment of fruits.

Sturdy. Fuerte. This building look so sturdy, those women look so sturdy.

A shipment of peach, melocoton, I can buy a shipment of plum.

{}

This text oldest is unreadable this text oldest is readable but with the device fit.

The wise safest for recall a fact is being relaxed.

She talk merely from herself.

Outline: contorno. Can you draw a strait line in outline of circle please. Let´s watch the outline of the sun over our head.

by Masthead , <nav> for the navigation bar and <footer> by notepad.

By formatting our Web page we can use the <div> tag. She can to use by make separate areas.

Splitting of page through <div> tag, like this:

We might break down this web page:

Masthead, the top navigation bar, the body section, the button on bar, and copyright notice.

Mostly (the major lot, bit of ) of country that have some complain in face a the new president.

She can read the bottom of this book even without gafas.

She leave me one huge chore for this week

top image, p tag , nav bottom text,

your house is huge.

structuring some elements they´re structuring their current programs

we nee to current the platform.

Appealing: atrative, this layout is so appealing are a women so appealing

This tower is huge I´m overwhelm

Overcome: conquer, surmount.

You must learn how overcome any blockage.

Matter, base, material, importancia.

Mostly: major lot, en la mayor partie. generally, commonly

Aside: can you come in to aside me, you friends are aside to its store. They are aside of the edge window.

Foot: piedi, feet, /food feed

Masthead: mast: mastil, tree, cabecera.

We must learn how distinguish amount false that true.

Pull out: tirado, sacar. Arracher dechirer. The leaves of tree must be pull out in this moment.

Discarded. Not needed, utliness.

Split: diviser dechire. Why they need to split the sheet.

Merely: seulement, just, only.

Safes: sans risqué. Safe. I need to travel so safe.

Masthead, section, article, aside, section, footer.

Spliting of page throug semantic tag Head tag, nav top image, p tag , nav bottom text,

Huge: vast, giant, enormous. Those are huge building. Its huge goal, the huge responsibility. Chore: travaux, job, tache, homework, the new chore by the house will be. I overwhelm those are huge chore.

Redirect operation through the next meta tag into the section <head>

While: attimino, after of you read your text perhaps you wish for a short while.

Perhaps: peut-ëtre.

Do you wish host your leaf here?

Bookmarked

Unfriendly: unfriendly situation, unfriendly tag, unfriendly program

Its new teacher has arrived

Past time, past year, the past view. Can redirect your force, your program can display differs several attributes. Its delay is so large. I´m delayed. En retard.

Is uncommon your behavior unfriendly that is uncommon in your live

Our deal has undergo some fails, the machine has undergo differ fails

Helpful : que alluda, this tool is so helpful

Programs like pain shop pro display the pointer position.

For learn yourself have to be through Trial-and-error, the erreur.

Moth: butterfly, in the season of summer we had saw many moths, the moth, butterfly, the moth Colombia is country with many kind of butterfly like this; as ret moth.

Potting :casserole

Spot: point, mark

Straight lines, can you draw a one hundred and twenty-two straight line please.

You must be a person straight,you don´t neet to be a person so straight you would change your behavior.

Therefore the corner of house has a measure of three hundred and fourteen.

Two hundred and eighty-six comma one hundred and seventy. Shed covertizo , verter, mudar. The chickens today is shed their plumas. The tree is shed her sheets.

Overlay: Overlie recubre. This cap overlay the major lot of land.

Hotspots: puntos calientes. The heartburn has specify hotspots where we can find.

Guidelines by create graphic navigation bar:

150 one-hundred and fifty pixels at the most (por mucho como maximum)

Variation only in the information present in the text non between frame, body, shape of the buttons.

Save each button by separate file.

Thousand, twelf eleven.

I´ve a couple of rule that you must follow. I can to couple pair of idée.

Nor: ni, tampoco nor thinks that, nor I(yo tampoco),

Neither: (ninguno) I think that neither of it tools could serve us.

Acquire I can´t acquire neither both. I need acquire some tools.

Here are some sites, here is your father, here is your pay. Hare are your tools

To set a graphical navigation bar instead of set to name you can set a image with hyperlink, like this:

<a href ="home.html"><img src “cow.jpg”></a> &nbsp;

Margin margine

Une douzaine de homme sortons en la rue pour lutter contre la maladie

My intend for throughout morning is

Intended: planned, intencion

Skill: habilidades awareness, talent. What is your skill.

And those are what we will focus this ending year.

Either can go with you Andre and Simona.

This is the logical know these are the logical response for a president.

You´ve been studding to long time.

What is the theme for learn this week. the inclusion is linked to your playing

Play: acting

Overall: general, whole, complete

You must lineout layout a page with a overall view of the matter.

You shouldn´t traveling this night unless that have a really necessitate.

Someone in Somewhere is know in make up revolutionary.

Try endeavor.

Crowded : pile, folla, recargado full, bonde.

A need the chart.

What were the fancy in your childhood?

Suitable: convenable, approprie outil. fit, proper, apposite. We need use the suitable the fit the proper the apposite tool device.

Your response are to match of the request, fact, circumstance.

The better sites for make up relate.

Scrawled: garabatear gribouiller. In our childhood we like to scrawl on the walls

Nap, you don´t need a few nap.zzzzzzzzzzzzzzzzzz

Napkin: serviette, I would like two nap.kin. please.

I know or I´ve something trick under below of my hand.

For referring this page you need referring all notice at the food page.

Solve: I need solve some questions, I need to. resoudre some theme about your

Timetable. We need to solve this conflict.

He must know he timetable of prove.

Landscape, paysage. Landscaping: Modifier a lot of land by became in most beautiful.

Lawn: pelouse, cesped. I´m seen a beautiful lawn. A green lawn

Supplies: provided equipment, provisions. The supplies necessary for accomplish your goal.

Scope: what is your initial scope, proposito, ampleur, posibilite

Plenty, enough. Your landscape is enough is plenty wide.

Overwhelming abrumador irresistible. Her skills are overwhelming. Their clever are overwhelming.

Customarily . Customarily somebody take a nap after your dinner.

Throughout day we are so happy. Throughout months my country is will happy full.

Base tilt

customized

Match: game, pair, contrapart (a la measure .assor allumete)

The starts are above our head, I can the moon above your head.

Leaf : foglia logo, cow logo, chicken logo, cat logo

Handheld

Pop: estallar.

Pop-up: to pop the question : declararse. Appear I so popped the second war.

popping the war she get still blind.

Impair: damage, harm, injury, they do not get any injury thank of gad, the impair product of decrease of religion.

Altogether: in general, completo, in insieme, whole, this syrup is in altogether the major option.

Counterpart: corresponding, equivalent. Homologue. This is the image counterpart to your mother I draw some graphic that counterpart to our grandfather. What is the piece that counterpart to this machine.

Skill: ability, my major skill is learn and make up, cleverness, tell my what is you better skill, I can to understand several langue.

Tight: reducido stretto. Hermetic, closely, this bin is too *tightly.*

Gauge: measure, I have to know the gauge of this building.

Interfere: barred, blocked.

Course: adv. Plain, porsupuesto naturalmente. The rule monthly for woman. Skiper fix the new

Cycle: the cycle of the moon, the course of woman.

the several cycle of the moon.

Shrink: reducir, the liver shrink his activity for cause to disease.

course toward the glory.

Toward: to the way to. In direction to.

This is your Spot:

Off

Stack, pila: you can have a stack of consciousness but if you don´t know use it, stack of whater in my house.

For inks graphics in a page web we can do it among of the tag <a>

Tidy: arranger order clean, he need to be more tidy in his live. My fashion is take a live tidy.

Shift gear: palanca de cambios. Shift of idee.

Strike: make a balance, you must strike all options raw crudamente./ frapper.

Save it. Hear it, pay it

Schemas of compression such as:

lossless compression they shrinks file without his quality

lossy compression they are shrinks but at the expense of her quality.

Delve: research investigate, why do you need to delve more about of he murder?

Beyond, further au de la de me depasse, your delving is beyond of your mind, the responses are beyond of we mind.

Color depth: gravite intensity profondeur, fondo

The feature main of this book are his explanation

*Interchangeable:* they need no to interchange their ticket

Reach: achieve, my mother need to reach her goals.

The people that think one´s is dull, I some time i´m dull. My behavior most time is dull.

Somewhere: every place. The live born in somewhere (donde quiera in qualsiasi luogo)

Thumb: my thumb is the first finger of my hand. Sign Thumb up.

Thumbnail: hojear, if you had thumbnailled the book you would have known about we were speck .

Format:(formatear ) Do you know how format a image?

Nail: unghi, your nail are too longer, you are a dull.

Too: demasiado ,enough, the too are dangerous.

Can you see later? I´ll come more later

Handheld: holding

You can learn either English and Spanish

Fits attack, arranque, conveniencia ajustes

Host, albergar

Per day per year per month. Monthly

height the altura.

Leader leading: principal

Thorough: meticulously

Hose, manguera, bomba.

Branches ramas the branche of the tree brank du arbre.

Reach, make achieve get atteindre, raggiunggere.

This machine can reach a development very high.

The ladder of Richter. Can you up the ladder please to second soil, floor.

hire: employ rent charge, appointment engager.

Your have to hire to physician

Rub: restregar, caucho,caoutchouc

I commonly for clean wear rubber gloves.

This device is made of rubber almost.

In this time almost all the object are made of rubber matter.

The rubber is made of skin by trees.

I need a tablespoon for breakfast

I have to have a major gauge my time. Ladder, echelon.

gauge: estimar, graduar, measure, dimension

My first history. In English.

Pump, bombear. My grandfather he had a old machine for spraying the flower, all week pumped the old machine he do it many time for many year that a day, he without get account started to flay, yet that his machine there was received many time pumped she was as a bomb naw my grand father we can see all morning spraying the flowers, the plants of all whole world. In this way was born the morning rainy.

Hobbyists : past time diversion, work, duty, job. A wish a well job.

Midpoints*:* we must seek the midpoint of this measure

Except of last one.

Whenever: whenever possible rend the grace. ( siempre que, cuando quiera. )

Narrow: estretto. This hole is so narrow this nest is so narrow.

The moon ha much hole in the edge right. (hollos )

Enough people go to church the sun day. Enough (bastante) people take vaccination

Your actions sometimes result awkwardly, molestas embarrassed

*Rag: Arapiento, trapo, ragged edge.we need to change this border. I can´t accept it, the edge are enough ragged*

*Rage: Rabbia*

*Ragged: irregular. This house have frame ragged. The body of this square are ragged*

*Style: “text-align: justify”*

*Justify: This action are truly just. correcto exacto justificacion. Excuse this action are trully*

*He must be as concise as possible this is my suggest.*

*Rewrite reread rerun: play again. re speak re speech*

*Even though it was true I´m going to try.l*

*\*Can you reread me place the paragraph I´m sore I was not attended you.*

*We must have eyes behind*

*Other.wise otherwise, another guise; Wise, cuerdo sensate or manier modo guise.*

*As well, my father need love true.*

*Unless I change our world don´t be change.*

*Stay away please. While I spraying this place.*

*The better guise for set the amount in a tag.*

*The better wise for change our defect is mint*

*This are the several pattern by border that we can layout for our paragraph.*

*Dot.ted: Period, point, you need draw same square dotted……..*

*Dash.ed: tiret, , raya, line, rush, up, few.\_\_\_\_\_\_\_\_\_\_\_*

*Groove: surco, rainure, sillo, surco. The had system of aqueduct through of groove.=====*

*Ridge: lomo, cresta. Tomorrow we have to climber the rid.ge of Indukushu.*

*Inset: into of*

*Outset: afuera, start.*

*None. Clean.*

*Almost: casi, Presque failli. I wonder if all persons almost strange.*

*Decrease: redurre, diminuer. The decrease in the rather of poor in Colombia is enhance this. the decrease the decrease in rather of people busy is so important.*

*Discussion: argument.*

*Override dominar.*

*Why override my averment affirmation*

*Stemming*

*Stemming: contenido. Stem tallo tronco the several stem by the melocoton can be grow since 10 mt.*

*The wave by sea Atlantic are grow uncontrol.*

*Width wide Beneath near : below, under. The key was beneath of your desk.*

Lack: careser.

Offsetting: ubicar. Balancear compensar.

Either position, either response, either way, either change in this sheet must be declared.

Padding: rellenar rembuorrage.

Tune: harmony adjust. Fine-tune: afinar, may you fine-tune the guitars please.

Can you tune the door.

Latter spacing: between letters

Word spacing: between word

Shange subtle.

Not longer rush : no mas prisa.

Elsewhere: if not whether in other hand, guise. In another place

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Zeew

Strick

Row : line, .

This is a style section for apply a attribute a all document **global rule**

<style *type = "text/css"*>

ul {

list-style-tipe: square

}

</style>

Type : pattern kind, caracteristica, representar determiner.

We can do the previous through <a> tag like this:

<a href = “browser.com” style “color: red” > see more</a>

An they perhaps wondered how she did it

Is wonderfull to do so

<style>

<style>

.cough

{

Color: red

}

</style>

To create a id you follow the same way what before only change the class for id=”…” and the (period . ) for the sign pound #, like this:

<in id = ”s ”>cough

<style>

#s{

I;

color:red

Method employed: multiple line

</style>

#s{

I;

color:red

}

</style>

Method employed: one line

</style>

#s{I; color:red}

</style>

Period: point, ever before I think in my mind, I´ve to think in the others, period.

Whereas, while: whereas I´m here, while you live there you have to learn certain rules.

You wish also write a new book.

.com: enterprise that sell or well o service

.pro:

Blend:

.com.co: Enterprise commercial from Colombia.

.net: internet o technology of information

.tech: interprise technologyc.

.xyz: meaning don’t definite.

.store:

.club:

.site: site of procesament.

<href =“”> we allow link sever devises

<title =“”> we allow set title small into of others.

Applyng **bold** and italic formatting and nestling (this tag are two sided)

When nesting tags the rules is: first in, last out.

<p><**b**><i>xxxxxxxx</i></**b**></p> or

<p>xxxxxxx<i>*x*<i>xx<**b**>**xx**<**b**>xx</p> or

We can use this tag instead of **bold** :<**strong**></**strong**>

We can use this tag instead of italic: <em></em>

**Superscript and subscript**

Tag <sup>two sided </sup> this tag we allow setting Super. Script: super.indice in frame of letter or figure, for instance: 1 superstrict  or superstrict 1

Tag <sub>two sided </sub> this tag we allow setting Baseline . sub.indice in frame of letter or figure, for instance: 1 superstrict or superstrict 1

Tag <pre> we use it for preserve all space and line breaks that the browser wouldn´t wish preserve. So we text will look most very similar to the original.

Tag <kbd> monspace, two sided.

< target = “\_blank”> Open the link but in another windows.

<font face color =“violet ”>

<font face size= 12>

<font face “times new roman”>

<p align =”right”>…</p>: this tags signify the beginning and end of paragraph.

<em></em><i></i>: character italicized.

<b></b>: Grosseto

Dial-up: call, phone.

Sharing. Fewer

Weed: hiervas.

Tell, told.

Encoding: programming

Coding: code my code is this. don´t show you it to anything.

Anyway: en cualquier modo.

Issue: matter, tema.

Equivalence (ikuibalonce)

Spell: indicar, significar, deletrear.

Char set:

Trouble save

Shoot : tirer sur. gettare

Short.cut: index this way is so short we must cut the electricity.

Drag: arrastrar sacar.

Index dirigen indicator

Rely truest

Index.

Smooth: affable, soft, easy, equals.

Guiding: direct guidare.

Acknowledgments: reconnaissance.

Break: crack, smash.

Server: Waite.r,

Path, way<rutas >

Sheet: paper, fohlie, set in capas.

Nest: anidar,

Bold: Character **grass.** haudas, courage.

Padding: cojin block riempire.

Span: distance measure

Width, wide :ancho.

Weed: the herbe of mountain.

Display : open show.

Thumbnail: ojear, touch.

Caption: captura, slogan, title, low title.

Submit: sugerir offer, someter

Tools: devices, attrezzo.

Encoded: codifie Encoding : codificar .

Em.bedding : encajar empotrar.

Fall.back: retroceder retractarse.

Canvas, vela,lienzo

Briefly: brevemente.

Que.ry: Doubt, ask, uncertainly you need be more briefly.

Sketch: planning , layout.

Template pattern, frame.

Rely: Trust.

Properly: apropiadamente correctly accurately

Grace.fully: Style charm.

En.sure: true, guarantee.

Featuring: building, make characteristic

Interim: interino, provisional

Apply: related, relacionar, conern.

Plain: simplemente, pure nature.

Song Surround: envuelto rodeado

Sale: vendite, exit.

Italicize d: become in.

two-sided: between joined

sid by side; vicino a vicino, pres à pres.

two-sided

Although: aunque, si bien.

Though: aunque.

Overall: en general

Encounter meet/ we must meet us in another place

Desirable wish, whant / is desirable htlm for his compatibility bur has small wrong in code.

Strict

Xhtml eXtensive mark

up of language, us same language that html 4 more strict, severe

Sidebar vicino alla sbarra.

Capabilities: abilidades, capasidades facultades

Html5 code revised building over html4 with more improvements.

Feature. How are the features from his program

Beyond out side, caught up fuera investmen .

Scope proposito

Whereas: mientras

Since adv: da, desde, preposition: ya que

Quite: leave.

Cátcher , Caught : fixing tomado.

Latest versión la mas actalizada ultima

Investment in the future because this is, light, . invercion.

Glance: take a quick look, vistazo coup d`oeil, the glance of people is most single with related to matters from politics

Preview: vista previa.

Hide / hid / hidden. nascondere cacher or skin. My hidden keywords.

Locate: place, put, set, situados.

Short.cut: this way is so short we must cut the electricity.

Drag: arrastrar sacar.

Skills, ability talent. How is you skill this is what I like more

Refresh: restore

Topic: matter, bottom, concern.

light

Any

Plain: basic, natural

Most: muchos.

Setting: locacion,

Chaos ensue, result (cahos resulta) the chaos ensue if the person don´t agrees the rules of behavior

Underlying: subyacente, fundamental \*Under.Lying, mentir, yacente cusciarsi

Underling subordinado.

Major, most important, key.

Found create start

Search engine: motor de busqueda.

Engine, engineer: ingeniero, machine motor attrezzo tools device

Case-sensitive

Always: immer

Upper. case alta superior

Contract.

Elsewere Standards, principles. He have to accomplish several standards principle.

Coes

Quirks strange extraño/**quirks mode**

I reuse this file : reutiliser.

Elsewhere: in different place.

Properties: propiedades, propriete.

Slop: sucio, sporco.

Customary: the customary dance in my city is the bambuco

Rather. Bastante, preferiria. She would rather have a cup of coffe.

Currently courrant, the page is corrientemente in white/ arranger

Blank, empty, void,

White: Color.

Slight liger ligero, small.

Notice percivir

Path: way

Spell

Spot: marcha, marca, sitio, point . You must set a only spot.

Spotlight: focus under line, faro

Topic: them, matter, issue, bottom

Prompt pronto, at time.

Though

Dragging get information from

Compliant, obediente complaciente.

Pop, appear

Type faces: Tipos de fuente.

Therefore: consequently, so, for this reason.

Rather: relatively, had + would : preferiria. spot

Yet: sheet, page 20.

Major: principal.

Customized: preference smaller

Suit : a su parecer, agradar, demander, clothes .

Whatever: suchlike como quiera, cual quiera.

Settings : colocación , small,

Outlining, out.line : Delineation demarcation. These isn`t beyond our mind.

Stack: much pila, empiler apilar

Below: under, low. Birds

Closer: cerca faster.

Close: chiuso, fermer.

Attract: attire attention.

Bold: courageus brave, character grassetto.

Hold /Held: pertenecer I held to a new holding.

Arbor: arbre

Plain.field espacio natural.

Plain:natural.

Though: aunque, si bien.

Nesting : anidacion.

Rye: whiskey of centeno

Catcher: prendere.

Improperly: indecent

Raise: increase, augmentation.

Polished: lustre, elegant, culture.

Bellow, yu, souss.

Foot. Note: Piede of page.

Base. Line

Shift: ardid change. Changement.

Shift up. Augmentation, raise.

Shift down. Low drop.

Script: documento. Letter cursive, manuscrito.

Superscription: sobrescribir.

Superscript: Superindice.

Subscript: Subindice.

Vary: Different, show a discrepance.

Style: technique elegance, manner.

Large, unless

Wise: guise, forma, manner.

Courier: message,

Nicely, good

Paste: attaché

Poetry: our poésie is so nice.

Consist

Customer

Enclose

Stand out

Either: cualquiera, both two, with negation. Tambien.

Handy: conveniente useful

Clipboard: bloc note.

Bloated: Pesado.

Immediately: seguido, inmediatamente dopo.

Row: riga, fila.

Largest: So biger.

Large : grande.

Smallest

samall

decrease: decrementa get reduce.

Tab: pestaña. My tab are as bigger as the their. Place the date in the next tab.

Override: annuler passer by over, sobrepasar supeditar

Luci lad da

Fuente sans Serif

Fuente serif

Fuente ancho fijo?

Remain: remanente

Heading Title and subheading sousstitle

Strip: liston, linea bande, deshabiler./ nudare.

Stripe: raya, franja .

Gathering : recopilar recueillir . for understand it first we must gathering all information.

Browse: Glance trough.

Skim: espuma, examiner, *glance*. We mustn’t make a finding skim

Wring their hands : apretar , torcer (coincidir)

Chunk, petit and gruesa. Zancho.

Bulleted: balle list. Bala is a devise so use in the wapons.ç

>: Greather that and <: less that.

Solid; hard.

Hang: colgar, publicar.

Off

Hobby, diversion e relaxation.

Here is an example, here are several examples.

Miss: fall, ignore.

Proper: apropiado.

Rot: Decompose, roto, my glass are rot, bin rot.

Root: Radice, the toot of cassava yuca.

Standalone

Upper roman: mayuscula, numbered: Might you numbered the next positions.

Spot. Point, mark/ I can´t clean this powder/ powder you are and you would became in powder : polvo, dust./ chew: mascar. The person with disease intestinal ought chew so accurately: correctamente.

You have some hole *hollos*  in your face skin.

Don´t damage the root of this tree rot: become rancid, the soup is became rancid, rice rancid disintegrate, Half dozen:

Either, ambos. She rather either, she would choose either, camilo y maria wuold choose either.

Lay: disponer, colocar, lay hold: asir, apoderarse.

Mole, gophers

Wet: humide, umidita. Naw there isn´t wet in my hause and my family is so better.

Wed: Married.

Be.ing: siendo. I´m being honest with you, not are? Are you being honest with their?

Toll: tañir, pago

Both: los dos ambos.

Dagger daga.

Half dozen:

Semicolon: point and coma.

Ampersand :& y por si mismo y.

Chiseled: this meaning that a tool so useful for work whit rock, cancel or matiz

Deprecated: my guise from think, “desaprobar”.

Thick: épaisseur, espesor.

Span: expancion measure, width.

Rules: rayas.

Caution: cautela we should have had more caution.

Against: in opposition to, my country is in against from you government, en contre, antes before.

Almost: casi. She buy almost all the t-shirts of the store.

Pale: palido your hands have a color fully pale.

None: nessuno, none topic can be given how absolutely true.

Shade: l`ombre de l´amour , matiz. Shadow: sombra.

My half sister.

Scroll: scivolare deslizar, rollo.

Tiled: enbaldosa, teja.

Edges whats is the meaning of edges? I am in the edges of mountain/ she is playing so near to the edges of hole : trou. Hueco.

My hat blends so well whit my t-shirts. Ma bonnet mélange trés bene á aux chemis.

In our precedent life, in precedent chapter. In the preceding week. In the preceding years.

This windows impede me speechability, seeability.

Why I might be subtle? Sutil.

Unless: a menos que. I wouldn´t go unless, it had a bigger fail in the soil.

Sample: échantillon model pattern this is a sample you mustn´t follow it.

Desk

Stucco: estucar, I need not to stucco this wall

A path, I wish take those path: way chemin.

White: blond. Blanche, pale ,pâle.

Anchor: Ancla, ancla, announcer.

Util: hasta. I see you until jusqu´e the Friday.

Bound: limites. Jump

Spread étendre publicar.sheet quick

No matter I´m going to win, no matter Maria and Camilo are going to their objectives.

I might look like this, she might look like they. You might look like she.

Later: then dopo. We see later.bye…

Available: accessible disponible, this site is available to public. Approfitabile.Type: kind.

ASP: Active server page. Reliable

Reliable: trust rely, this syrup is so reliable. Unfailing, Fiable.

Awkward embarrassed, uncomfortable.

Supply: provide. My father supply me of energy and, since today my fathers provide my of en

Underline: Subrrallado.

Anchors: (Anclar.)

Rough: aspero hard.

Roughly: approximately generally

Bookmark: registro, you should have write all in a bookmark this what you give reliance.

Reliance: confianza trust.

Their are persons much valuable: valiosas.

Whatever: cualquier person, whatever city whatever about, whatever dream.

Pound: Libra or carcere, or sign of pound or hash #.

Sign: signale.

Plug in: connecter, i need to plug-in my mobile phone, already is without charge.

Proprietor

Standardizing. With css you allow add and standardizing rule.

Learn itself; aprenda usted mismo.

Then: luego, ademas.

Down to date: hasta la fecha. Down to hour my father he don´t have came.

We shall desired now.

Load: charge, descarga.

Wording: language. How much wording can you understanding.

Beside: pres,cerca, dehors.

Besides:preposition ademas, exepto. Beside I can understand different wording

Further: piu lá, ademas.

However: ademas, si bien, tambien yet, although.

Then: luego, ademas.

Setup: grupos,

Readable: the code for be readable most easily you must write it so Claire.

Angle brackets: <>

Brace: encerrar.

Curly braces: {} or boucles borlas.

However: ademas.

A way to do it: una maniera de fare quello.

Mind: parere, I´ve changed my mind, we have to improve our mind. Brain power.

Powder: sporco.

Built-in:

waste

Because: as, desde, because (*como.*) the next hour you´ve learning much.

Tip: extreme, punta, inclinacion.

Hovers: Rondar, flotar, avvicinarse.

Disrupting perturber, troublesome.

Too: me too, we too, you too, they too “moi aussi, toi aussi, vou aussi soi aussi, leurs aussi, nous aussi.”

Junk spam: garbage. Some people junk.

Incoming: entrante beginning. The new year that is beginning

Point: dirigir. Punto.

Replace: substitute, sobrepone.

otherwise: for other manera.

Current: Actual present.

Supply, give: fournir pourvu. This programmer have supplied all my request.

These shortcuts are so embarrassed awkward.

We make our paths walking.

What´s the fill’s name (Whats name´s film)

Deserve: is a grate **deserve** I´ve you here. ***merito***

Sheet: might you fill the sheep they are on desk.  *hojas*

Default: automatic. The door close himself by default.

I wish also arrive closely my pain.

Underlined: can they underlined the next word

The worthwhile: amerita merece. He worthwhile himself all my reconnaissance

Trouble: molestarse

Therefore: por consiguiente,

Later

Override, make ineffective: the rule can be override

One mr Giovanni: a tal Giovanni, with one accord: con unanimidad.

Comma: sign of comma.

Further: mas alla

Furthermore, ademas, furthermore of this machine we´re finding others.

Either :cualquiera, either of you bottom I would like trial, experimentar.

Throughout: all day, through all day may mother have been working.

Hover (flotar) on the Wave, olas.

Might you Remaind so just I comeback.

Worthwhile:

Setting: Composicion, medio, ambiente.

CTRL + X : push this key on our keyboard we can cut the text that we want.

Any:algo,

Anything: alguno cualquiera, either.

Strike through: cogné frapper, golpear impresione cogner . Cancel delete.

How do l looks. Lusco. You mother look as her grandmother.

Elsewhere: to another place,

The averment from Colpensines was desaprobacion deprecated by the juice upper and they was punished with a sanction monetary.

Annoying: Irritation, infuriating.

Tilt: inclination, tendance. The tower of pizza is tilt.

Inherited: heriter, I have to inherit the consciousness of my fathers by I forward.

Longer: more, I won´t longer work here.

Blink: destello guigno parpadear, flash, éclair, je pense jái á éclair de genie.

annowying

Surrounding: near environnant, sound surrounding hot, cold surrounding.

Shell, coquille, vaina, descascarar. a well shell of turtle if I had only one.

Awful terrible; affreaux. This is a awful trouble for my live.

Somehow: one way or another:

Inline: in order

Save me: accumulate, ahorrar, librarme, sauver, guarder. Save us save them of all damage.

I have to save time.

Above: upper in the title above.

Instead: en cambio.

We are inside of house´s family my fathers are outside the hause´s family.

Placement: leur, sit.

Latter: see you latter suivi.

Letter: I write some letter in French.

Plenty: abundance I have a plenty in patience.

Empty: vide.

Overall: general. Is necessary to do the ask overall. We need A view overall, holistique

Enhanced: augmenter, I need to enhanced my possibility.

Rush: avance inpetuoso, premura, rush hour: hora pico

Handwriting

Rounded figure, circular.

I need a guarantee by this device. How is the guarantee by this machine.

**That you will at least get your last choice. I tell you that I´ll at least get an appointment.**

You have to careful your appearance

Onscreen

Aware: be conscious awake. Become

Slurry

Farmer: I birthed in a family of farmer, cultivadores.

Stake.holders: choice, inversionistas accionistas.

Yield: rendimientos, frutos, ganancias. Harvest: moisson, cosecha, produce, yield ;Crop , frutos, recolte, yield.

Maize: mais, corn.

to can understand other langue we rend many yuild yield addressed, the farmer have bigger yield

Fuel, carburant

Hinder: empecher

Guide: guider, guia, the guide by fathers is so important for hinder the unschooled

Policy, policies: Plan procedure, politique.

Harvest, produce, yield ;Crop , frutos, recolte, yield

Inside insite

Support

Save time, save resource

Maize

Based

I am numbering my near homework

Bussare.

I am either idée that you have is so important

Why do the pass is restrict in this hour. In rush hour the traffic is some times restrict. The thirty percent of people wait in their cars a promedio of two hours in rush hour. The building don´t have plain a tilt penker **awkwaring**

Gear: attrezzo outil, gear box, shift gear, for started your car we need put the gear box in default next push the embrague set shift gear in first position and next push speed.

Spraying asperger, fumigar.

This book is so divers in his stemming

For override a command we have push the key delete, your test was override because you did copy.

Rinse chemicals

Enough; bastante, you must wash the dishes with enough patient and water

Tightly: Ermetica. This box is enclose, this air plain is enclose tight his character main is her tapa tightly tight, screw serré, trop petit.

The thick from tree Baobas is 560 dm. “Espesor”.

Appeal: request petition.

Appealing: attractive interesting, charm seduisant. However we must make more appealing our programs.

We can go toward the stars.

Aside: to one side