

# Classification



Machine Learning and Pattern Classification

# Labeling Functions Accuracy

**Goal:** Evaluate how well our rule-based labeling functions identify acoustic events from audio data, balancing precision and recall.

## Overall Performances:

- Macro-F1: 0.451
- Micro-F1: 0.443
- Precision: 0.466
- Recall: 0.421

## Classes with good performances:

- Violin ( $F1 \approx 0.72$ )
- Saxophone ( $F1 \approx 0.72$ )
- Piano ( $F1 \approx 0.66$ )
- Vacuum Cleaner ( $F1 \approx 0.57$ )

## Problematic classes

- Broadband noise (waves, fire) ~ 800 False Positives
- Short events (bicycle squeak, sneeze) low recall due to strict thresholds (duration/energy)

# Most Discriminative Audio Features

Goal: Identify audio features (MFCCs, zero-crossing rate) that best distinguish event classes.

## Mutual Information Analysis:

- Strongly discriminative features identified:  
Airplane: MFCC-1 and zero-crossing rate  
Rain: MFCC-0 and MFCC-5
- Problematic classes show a flat MI profile, meaning no single distinctive feature
- Low-order MFCCs and zero-crossing rate strongly distinguish harmonic/stationary sounds.
- Current features insufficient for impulsive or spectrally overlapping events

# Clustering of Audio Features

**Goal:** Assess whether audio features naturally group into tight clusters corresponding to event classes

## Quantitative Clustering Evaluation:

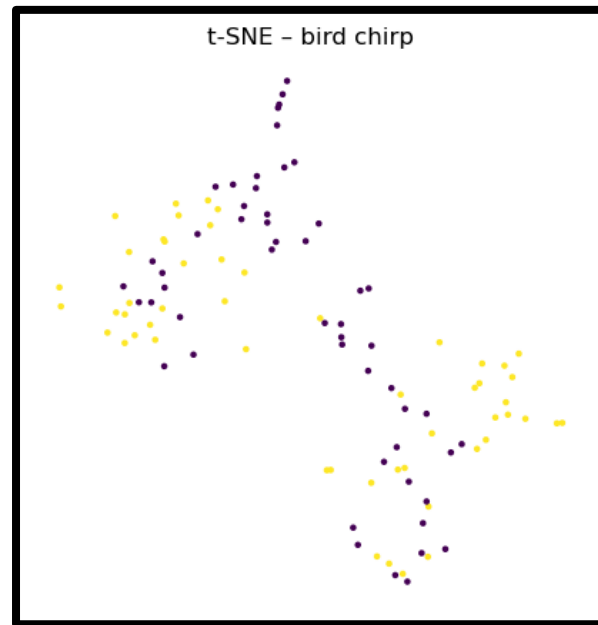
Silhouette Score: very low (max 0.008 for cow moo, sewing machine)

Davies-Boulding Index: very high (10-14, e.g., saxophone = 14)

## Considerations:

Very weak clusters, strong overlap among classes

Features lack separability, implying difficulties for simple linear classifier



t-SNE embedding of MFCC and zero-crossing rate features for class "bird chirp". Yellow points are positive examples; purple points are negative examples.