

Design Report

Name: Gioele Bonini

Student ID: 20118274

Course: BSc (Hons) in Computer Forensics and Security

Group: W1

Project Overview

The purpose of this website is to tell my story through my two greatest passions in life — **photography** and **music**. The website will consist of four main pages:

1. **Homepage** – Introduction and connection between music and photography
2. **Photography Page** – My personal journey in photography with sample works
3. **Music Page** – Musical influences and evolution of my taste
4. **Contact Page** – Links to social media and ways to reach me

Homepage

The homepage will introduce who I am and explain the importance of both photography and music in my life.

The design will be **clean and minimalistic**, focusing on simplicity and readability.

At the top of the page, there will be a **consistent header** used across all pages, featuring:

- My signature or logo
- A **navigation bar** with links to all sections of the website

Below the header, visitors will be greeted with:

- A **short introduction** including my name and a phrase that represents me
- A **quote** that reflects my way of thinking and creative philosophy

Following this introduction, the page will include a **series of photographs**, each accompanied by short captions or sentences that tell small parts of my story and show how music and photography intertwine in my life.

Photography Page

This page will be more content-rich, as it will showcase a selection of my photographs taken over the years in different contexts.

The structure will include:

- **Photo galleries** organized into tables or grids
- Each image accompanied by a **short descriptive paragraph** explaining its background, the moment it was taken, and what it represents in my journey

The visual layout will aim to emphasize the photos themselves while maintaining a clear and coherent reading experience.

Music Page

The music page will share a similar structure to the homepage. It will explore my **musical influences** throughout different stages of my life — from childhood to my current experiences living in Ireland.

The layout will feature:

- **Images of artists or albums** that influenced me
- Short **narrative sections** explaining why each artist is significant and how their music shaped my personality and creativity

The goal is to show how music has been a continuous source of inspiration in my life and how it connects to my photography.

Contact Page

The final page will be the simplest one, designed to allow visitors to reach me easily.

It will include:

- **Links to my social media** profiles (Instagram, Facebook, etc.)
- My **email address**
- A few small photographs or icons to maintain the overall aesthetic consistency of the site

Visual Design

Colour Scheme

The website uses warm, earthy colors like brown and gold, with whites and grays for contrast. This creates a cozy and inviting look while highlighting important elements like the navigation bar, footers, and blockquotes.

Typography

Headings and text are styled to match the content of each page. The main page uses **Times New Roman**, giving it a classic and elegant feel. The music page uses **Courier New**, which evokes a structured, musical notation style. The photo page uses **Gill Sans**, a clean sans-serif font that keeps text readable and modern. Titles are bold and clear, and paragraph text is easy to read.

Images and Backgrounds

Images have rounded corners and padding, giving them a polished appearance that fits well with the overall layout. The music page also features a repeating musical background to reinforce its theme.

Interactive Elements

Links and table elements include subtle color changes and borders, which guide the viewer's attention without overwhelming the design. Overall, the design is balanced, visually appealing, and easy to read.

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Photography

Music

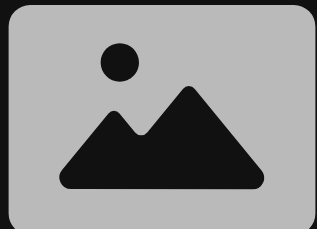
My Contact

Hi i'm Gioele Bonini

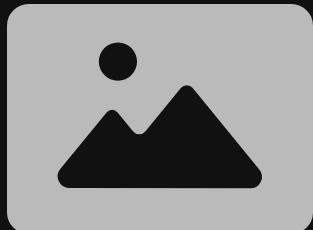
Italian creative whose world revolves around photography and music.

To me, photography is an art of observation. It's about finding something interesting in an ordinary place.

by — Elliott Erwitt



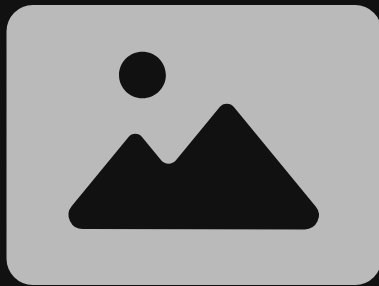
Born and raised in Italy, I grew up surrounded by light, rhythm, and emotion elements that taught me to see beauty in simplicity and sound in silence.



Photography, for me, is a way of translating what I feel into light; music is the rhythm that guides my vision and my timing.

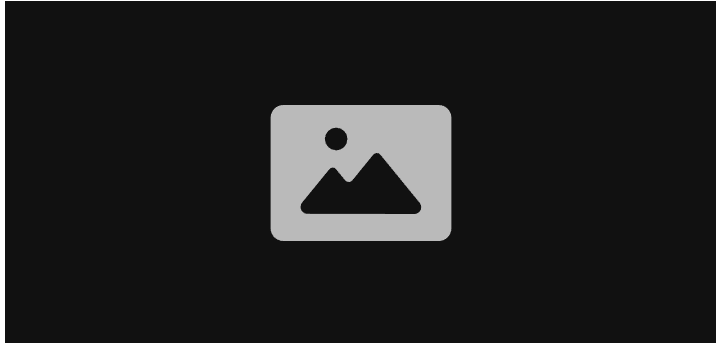


Together, they shape the way I tell stories — honest, imperfect, and full of life. This space is where they meet, where sound becomes image and image becomes sound.



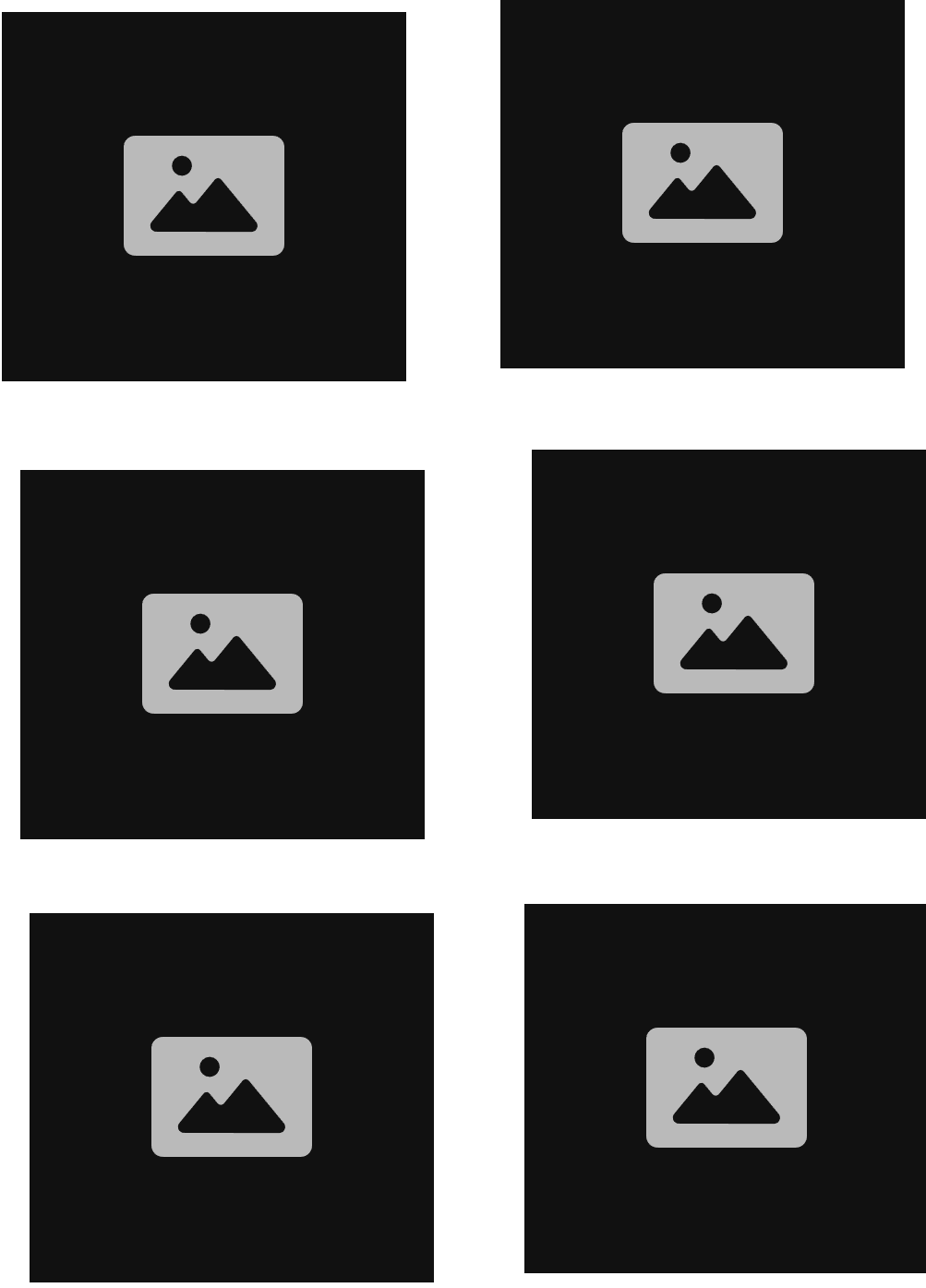
Welcome to my world

My Photography Journey



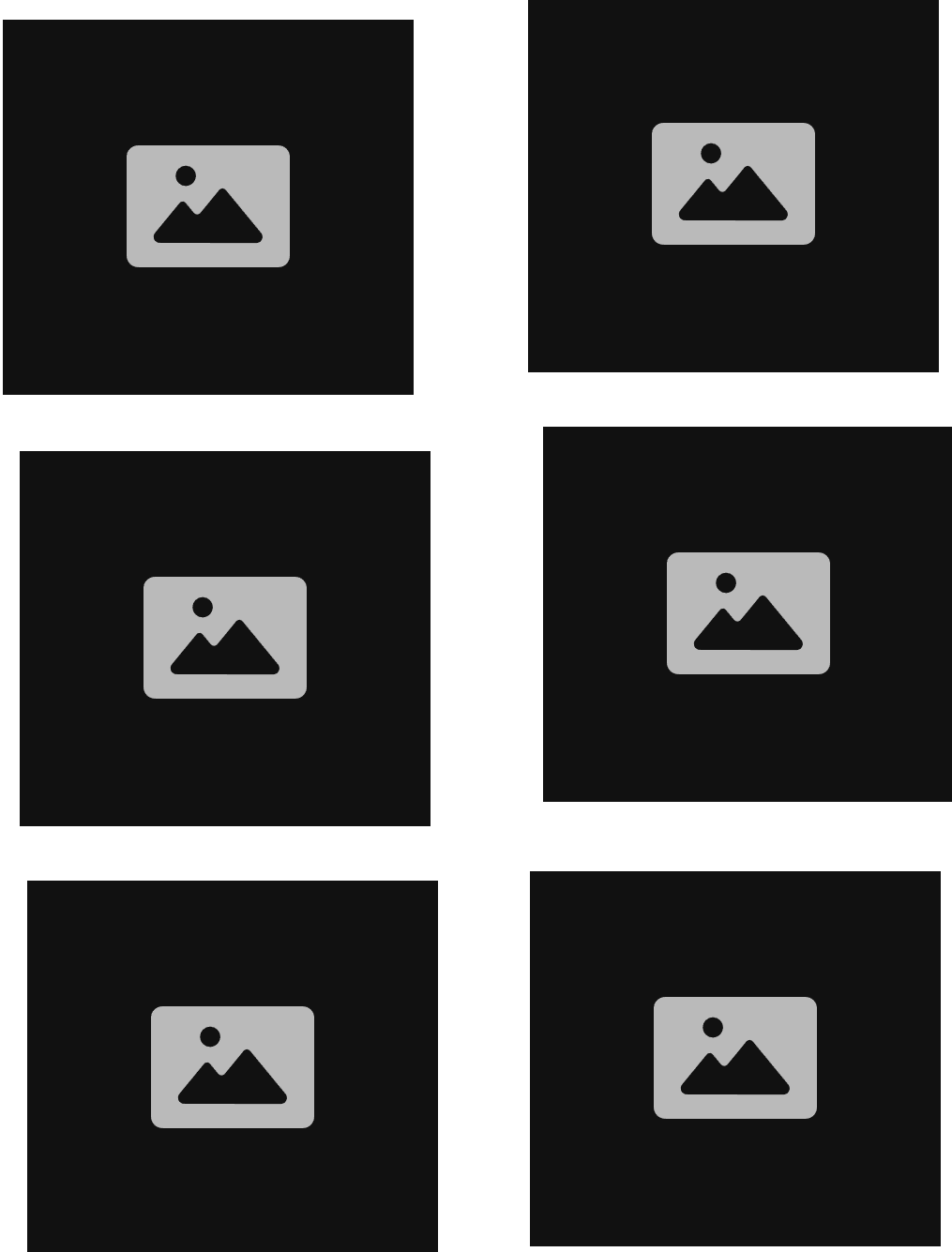
The journey begins with engines, dust, and the adrenaline of motion. Photography first took shape in the vibrant world of motorsport — a space where speed and chaos meet precision and focus. What started as fascination soon became exploration, a way of capturing energy that exists only for a fraction of a second.

• Rally



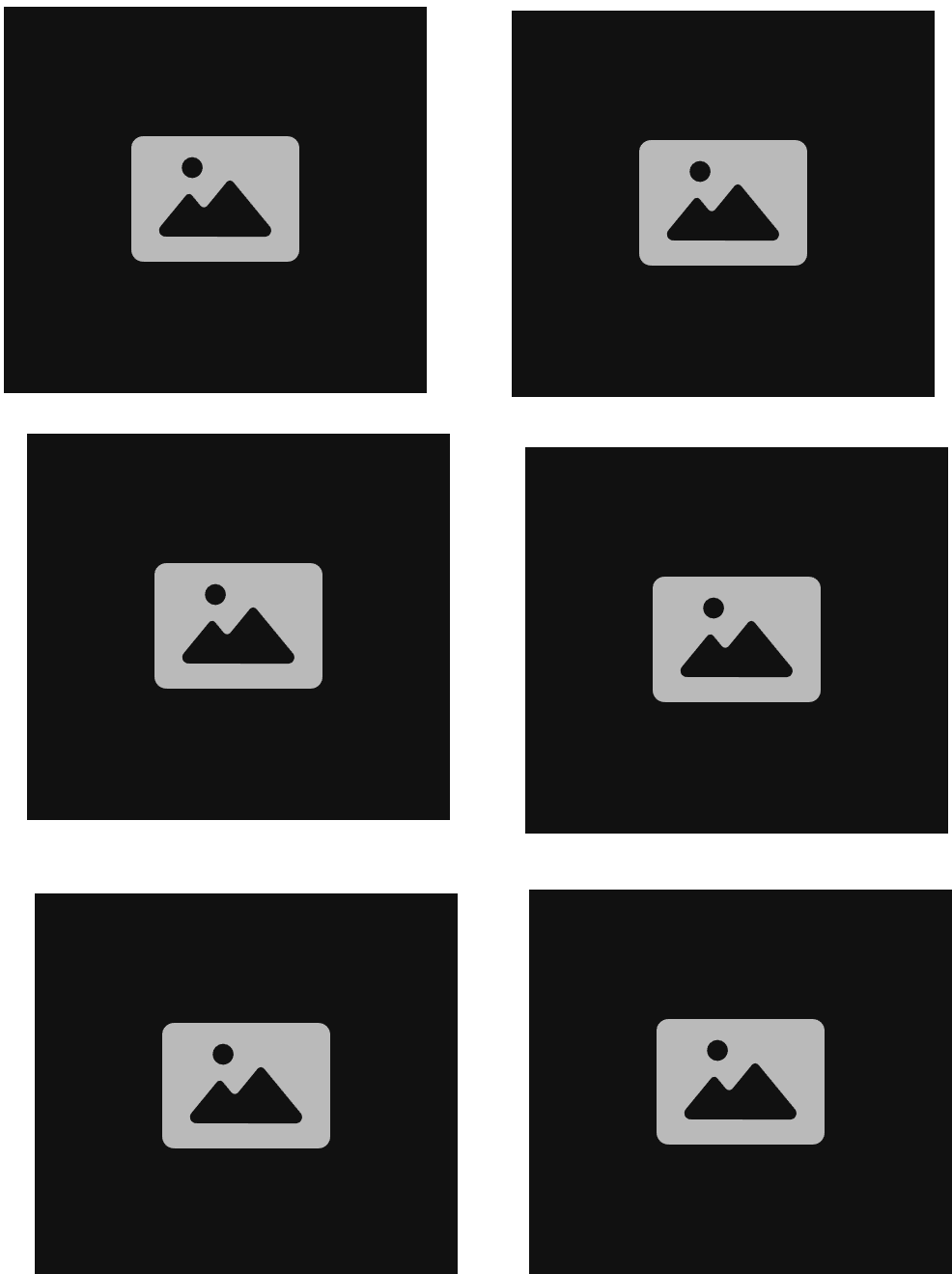
The first steps were taken on winding roads and mountain trails, surrounded by the echo of engines and the smell of burnt rubber. Rally photography demanded instinct — the ability to anticipate movement and frame emotion in the middle of dust and noise. Every shot carried the unpredictability of the race itself, and in that raw spontaneity, a love for imperfection was born.

• Circuit



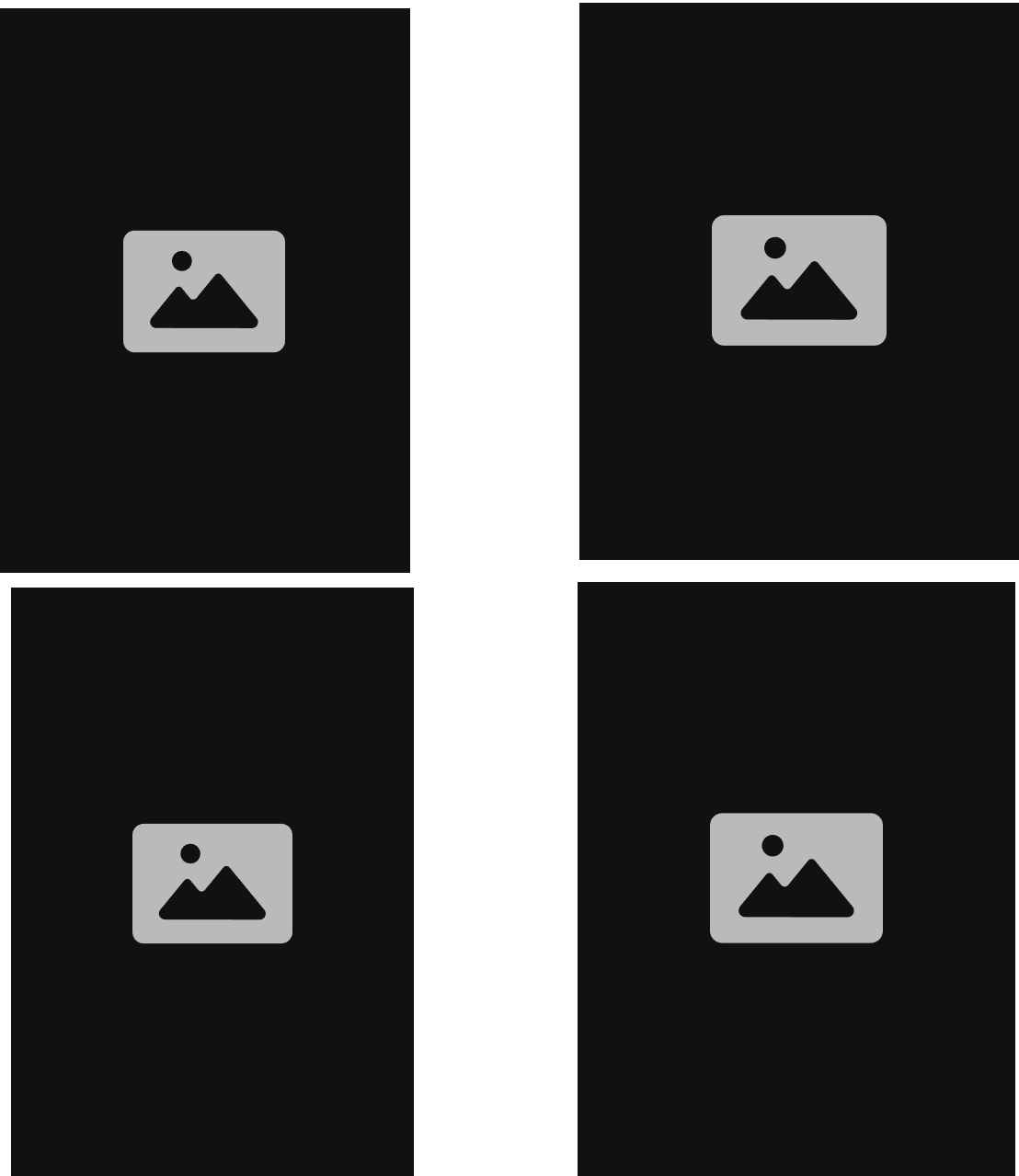
From the open roads to the controlled geometry of racing circuits, the lens found a different rhythm. Here, everything followed a pattern — the precise line of a turn, the symmetry of barriers, the repetition of laps. It was a space to study composition, timing, and discipline. Capturing speed became an art of balance between motion and stillness, chaos and control.

• Landscapes & Nature



Over time, the search for adrenaline gave way to a search for silence. The camera turned toward landscapes, where light and stillness replaced noise and speed. Nature became a new teacher — showing patience, observation, and the beauty of waiting for the right moment. Each photograph captured not motion, but time itself: a horizon at dusk, a mountain wrapped in fog, the calm before dawn.

• Street Photography



Eventually, the journey found its way into the streets. What once was the energy of engines became the rhythm of people — gestures, glances, and fleeting interactions that reveal human stories. Street photography brought everything together: the instinct learned from rallies, the precision from circuits, the attention to light from landscapes. Every corner, every shadow, every passerby became a new chance to tell a story.

This portfolio traces that evolution — from the thrill of motorsport to the quiet of nature and the pulse of urban life. Each image is a chapter of transformation, a way of seeing the world that continues to evolve, frame by frame.

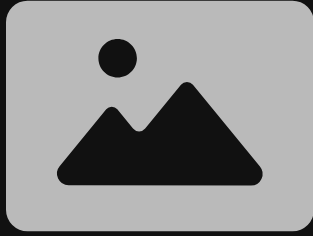


My Musical Journey

Music has always been more than just sound for me
it's a constant companion, a thread woven through the rhythm of my days.
My love for music started when I was just eight or nine.



I was immediately drawn to the raw energy of rock, metal, and punk, and it wasn't long before
I found myself behind a drum kit, fascinated by rhythm and beats.
Bands like Red Hot Chili Peppers, The Police, System of a Down, and Blink-182 became my
first heroes, their music shaping the soundtrack of my childhood.



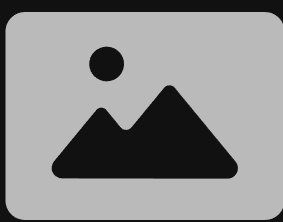
As I grew, my ears began to wander into new territories.
By middle school, I discovered Italian rap and trap, and artists like Sfera Ebbasta, Tedua, Capo Plaza, and
Mostro quickly became part of my everyday life.
But my curiosity didn't stop there. I began to explore beyond the popular hits, diving deep into the history of
different genres, eager to understand the stories and cultures behind the music.



Reggae became my next discovery. I immersed myself in its rhythms and subgenres,
learning about the pioneers who defined it — Peter Tosh, Gregory Isaacs, and, of course, Bob Marley.
Their lyrics told stories of struggle, hope, and life itself, and I found myself analyzing every word, every melody.



This journey eventually led me to modern reggae and to my fellow countryman Alborosie, whose music
immediately captivated me with its honesty, depth, and perspective on life.
My exploration continued into the world of Italian rap and hip-hop, tracing its roots and evolution across the
country.



I discovered artists like Neffa, Fabri Fibra, Club Dogo, Mondo Marcio, and Bassi Maestro, whose lyrics
painted vivid portraits of lives, places, and eras I hadn't experienced firsthand.
Digging deeper, I found the voices of Primo Brown, Noyz Narcos, Inoki, Nitro, and Mostro, each bringing a
new layer of understanding and inspiration.



Among all of them, one artist stands out as having shaped me the most: Salmo.
His music — raw, honest, sometimes intense — has accompanied me through some of the most important
moments of my life.
His lyrics have challenged me, guided me, and even helped me make some of the biggest decisions I've
ever faced.



Music, for me, is never just background noise. It's a teacher, a mirror, a companion. Each
rhythm I follow, each lyric I study, and each beat I feel is part of a lifelong journey — one that
continues to shape who I am and how I see the world.

