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X-FACTOR

75¢ M 12 JAN
U.K. 40p CAN. 95¢

BOOM-BOOM'S BACK...

AND THE BEAST AND ICEMAN
ARE IN FOR TROUBLE NOW!



STAN LEE PRESENTS:

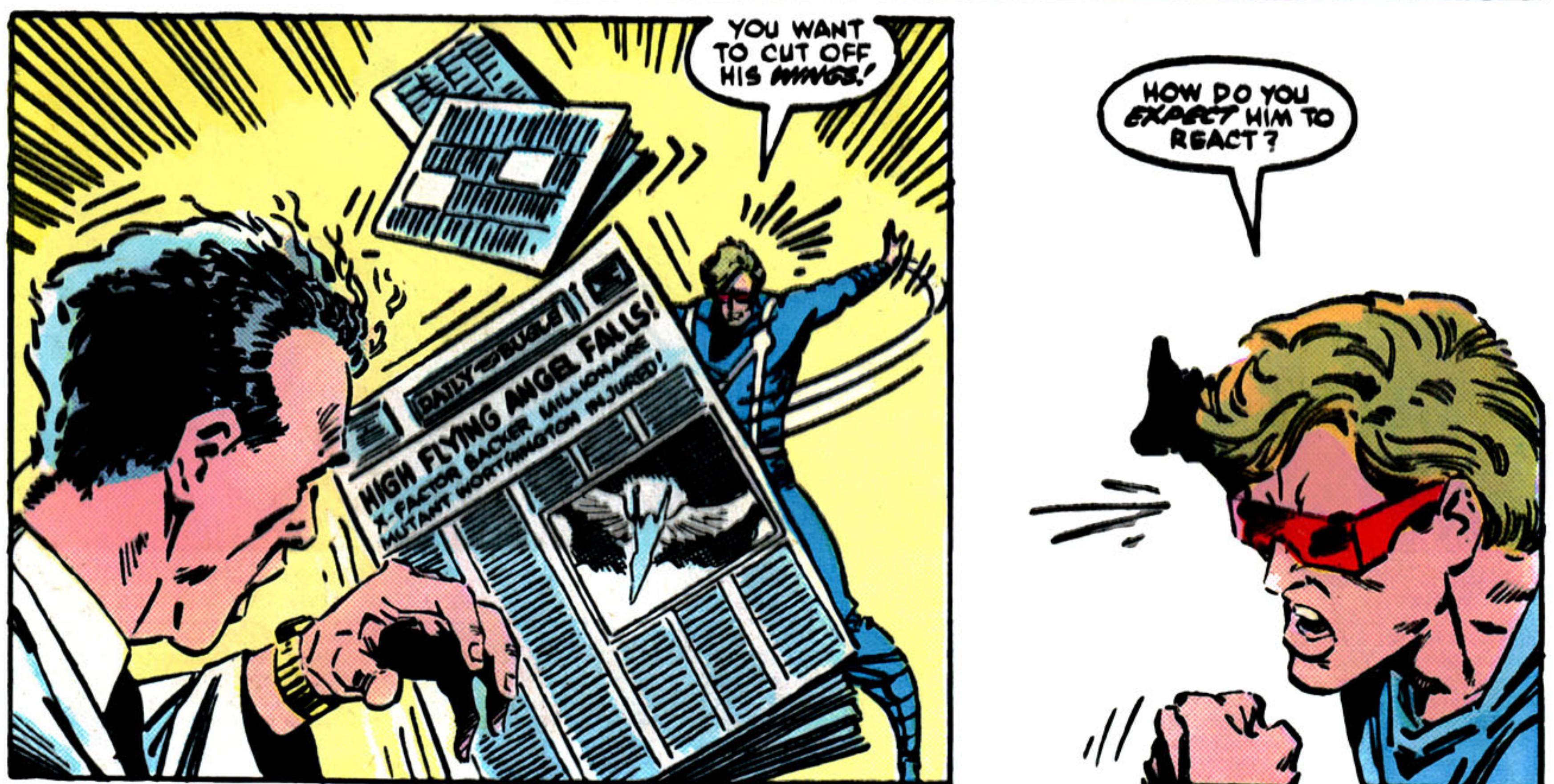
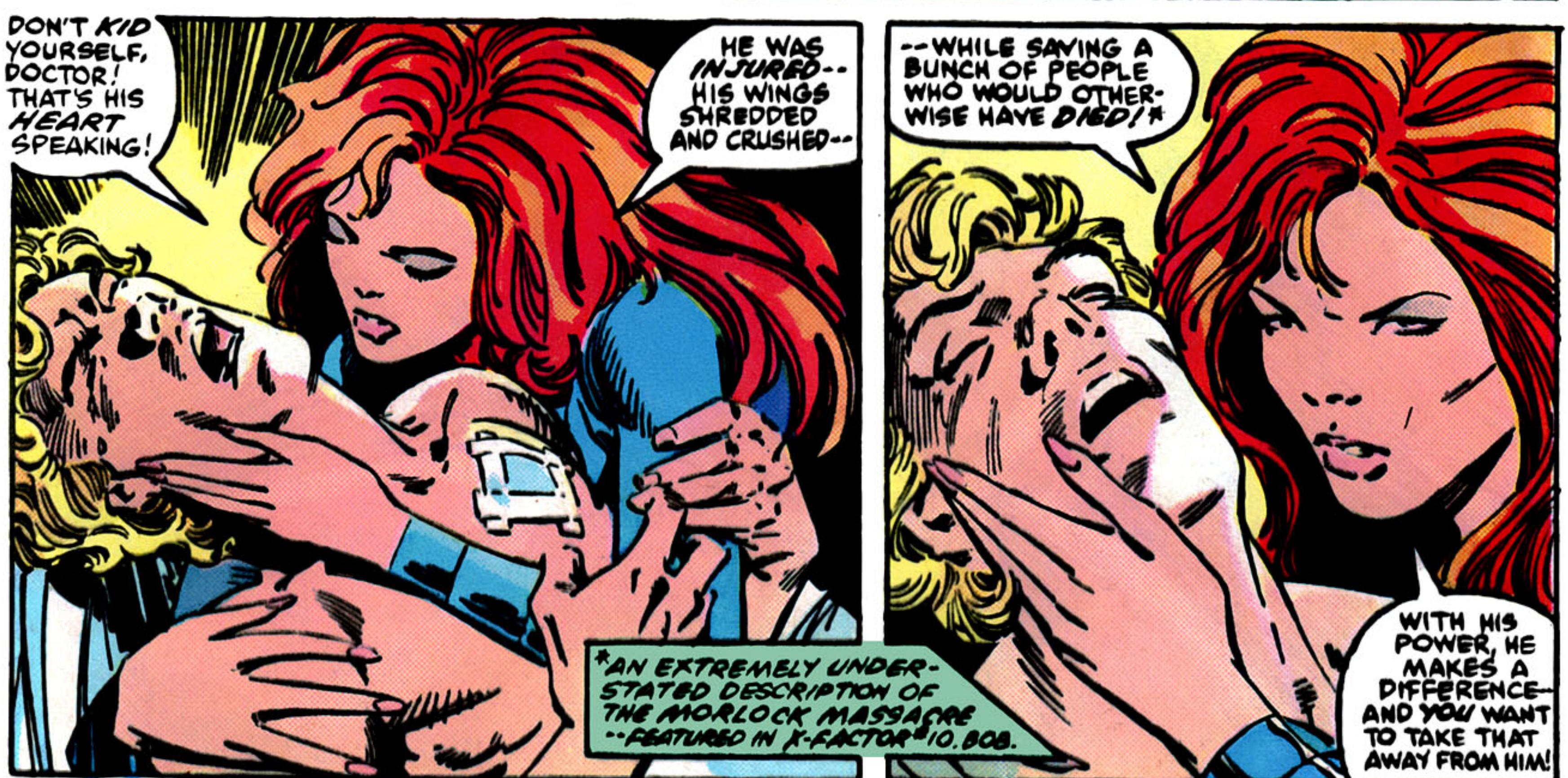
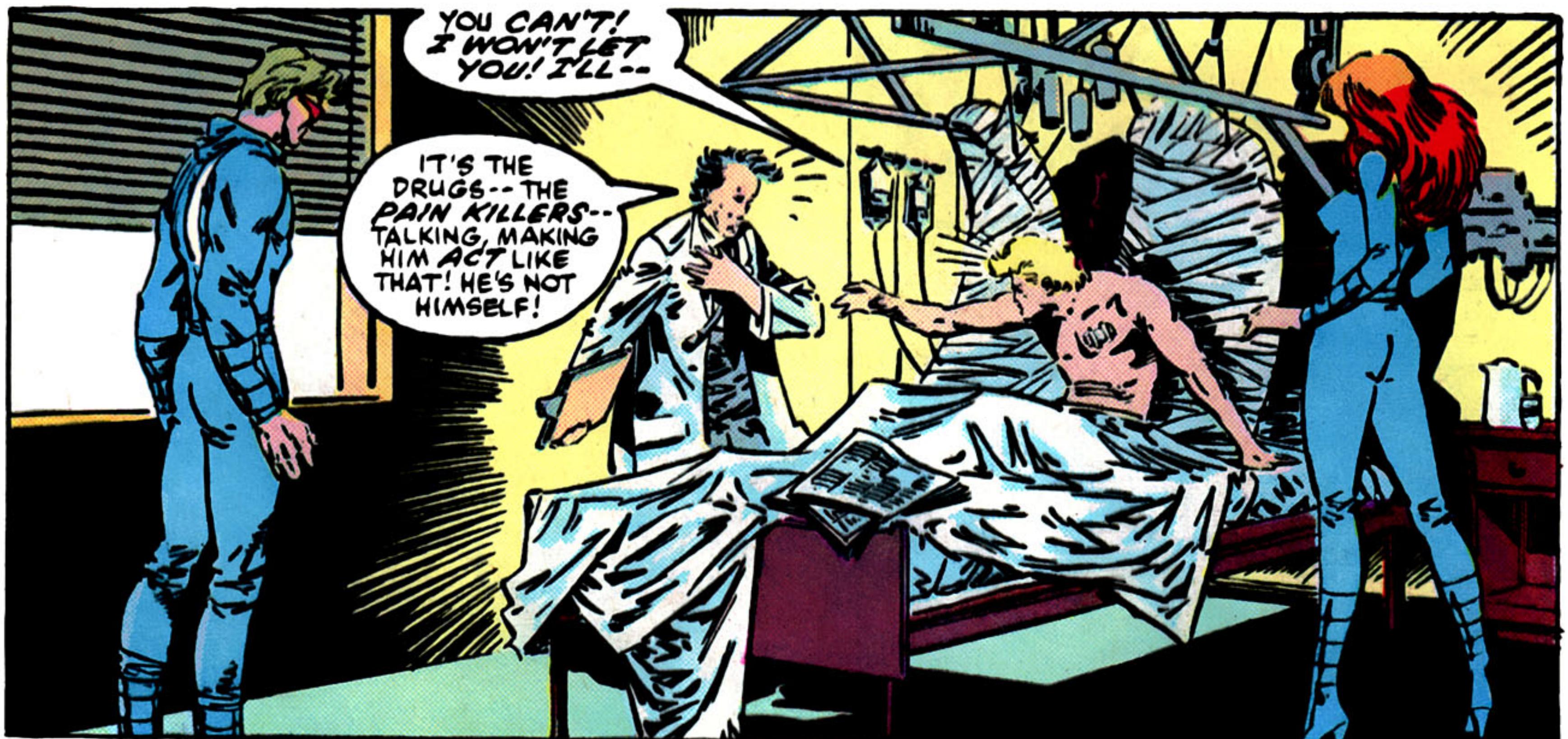
BOOM BOOM BOOM!

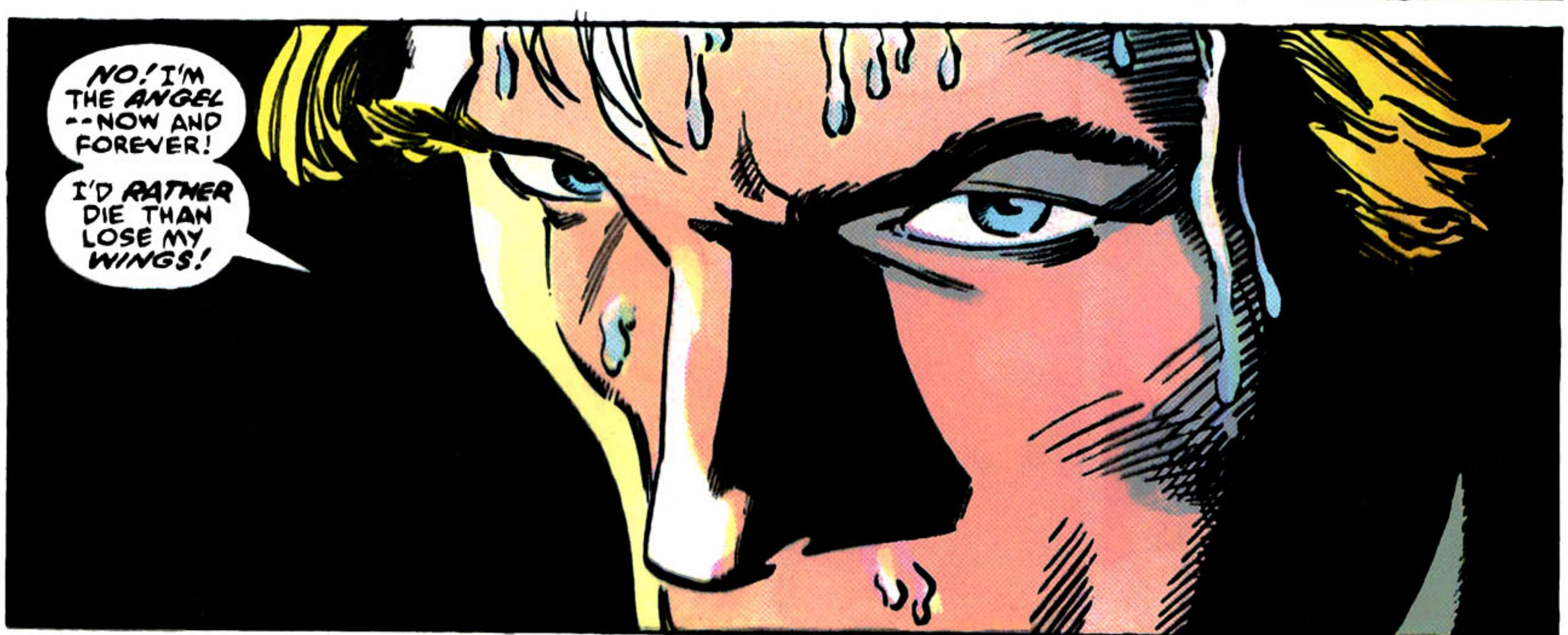
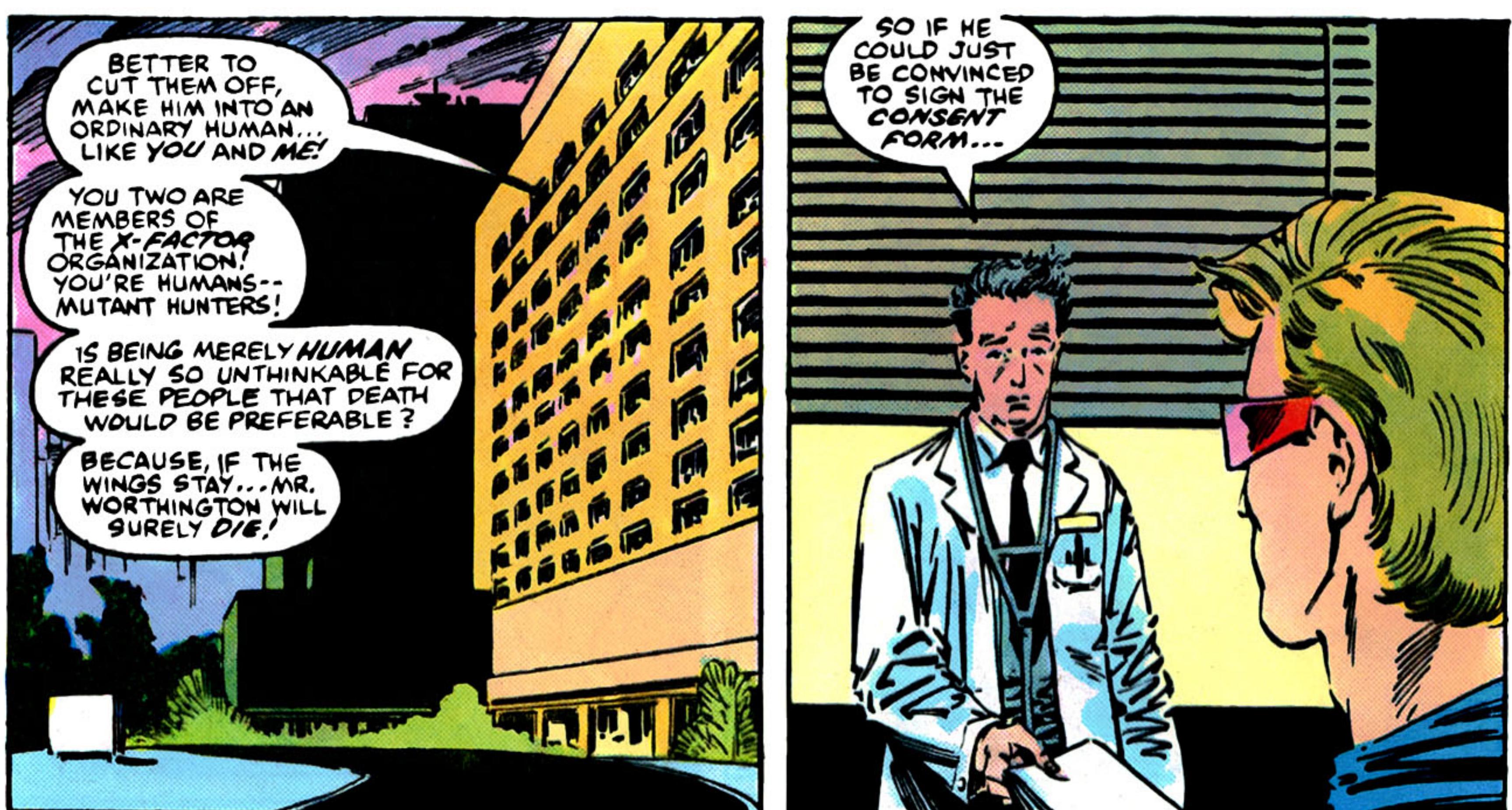
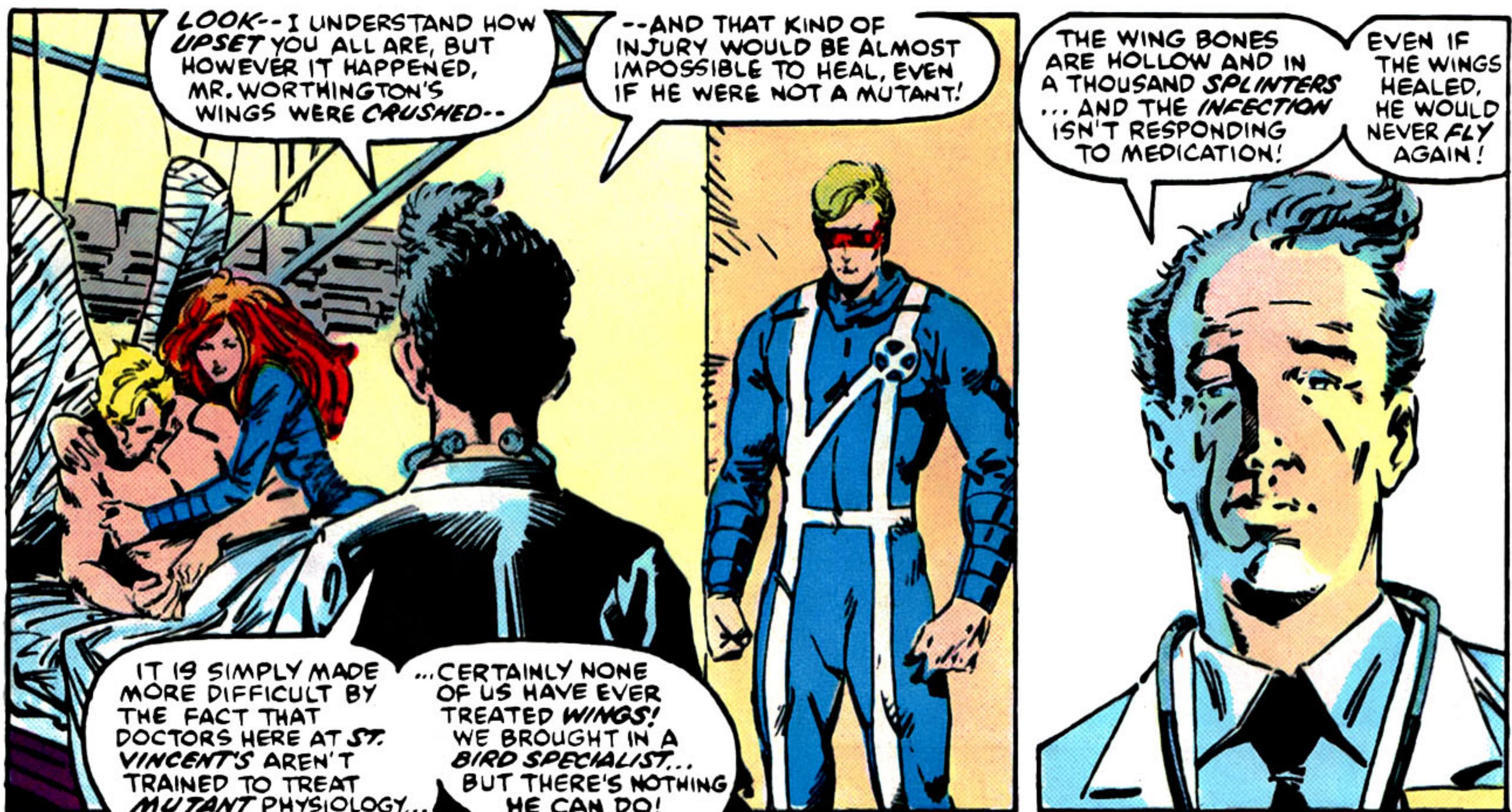
ST. VINCENT'S
HOSPITAL. DAWN.

NOOO!
NO, YOU
WON'T CUT
OFF MY
WINGS!

LOUISE SIMONSON WRITER MARC SILVESTRI PENCILLER BOB WIACEK INKER JOE ROSEN LETTERER PETRA SCOTESE COLORIST BOB HARRAS EDITOR JIM SHOOTER EDITOR IN CHIEF

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MEANWHILE, ON THE HUDSON RIVER IN LOWER MANHATTAN, THE INHABITANTS OF THE X-FACTOR COMPLEX ARE JUST BEGINNING TO PREPARE BREAKFAST IN THEIR OWN INIMITABLE FASHION...

TEN FLAPJACKS DOWN! TWENTY MORE, COMING UP!



IT WAS ANGEL'S IDEA, REALLY!

HE THOUGHT IT WOULD ENCOURAGE PEOPLE TO REPORT ANY MUTANT WHO WAS HAVING TROUBLE COPING WITH HIS POWERS...

...THEN X-FACTOR COULD STEP IN AND RESCUE AND TRAIN HIM SO HE WOULDN'T MENACE PEOPLE ANY MORE!

YEAH, ICEMAN, LIKE YOU GUYS SAVED AND TRAINED ME! I...I ACCIDENTALLY BURNED A WOMAN BACK BEFORE I COULD CONTROL MY POWER!

BUT NOW I'M LEARNING TO USE IT SAFELY...AND ONLY WHEN I MEAN TO...

I COULD USE KNOWING THAT!

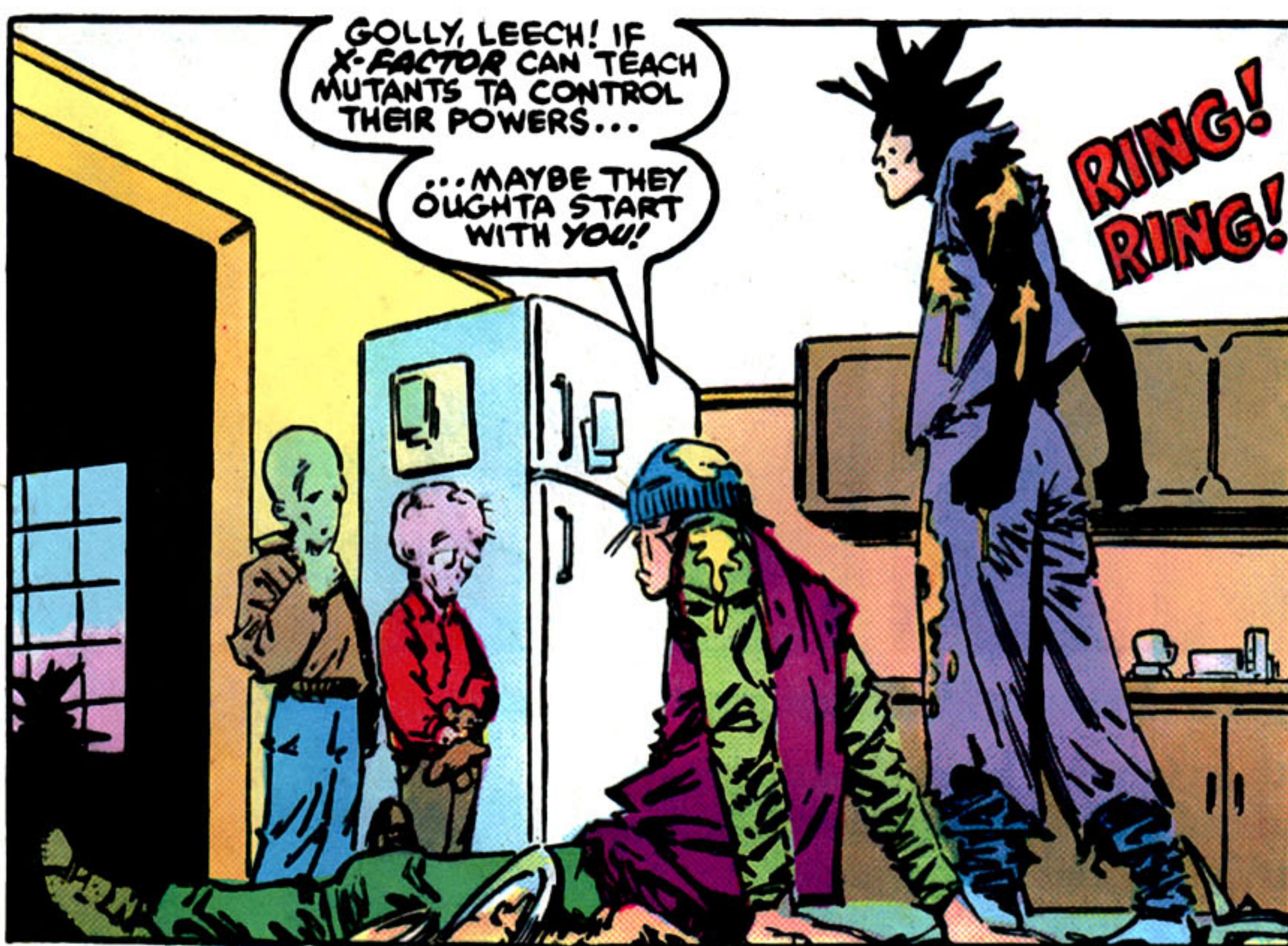
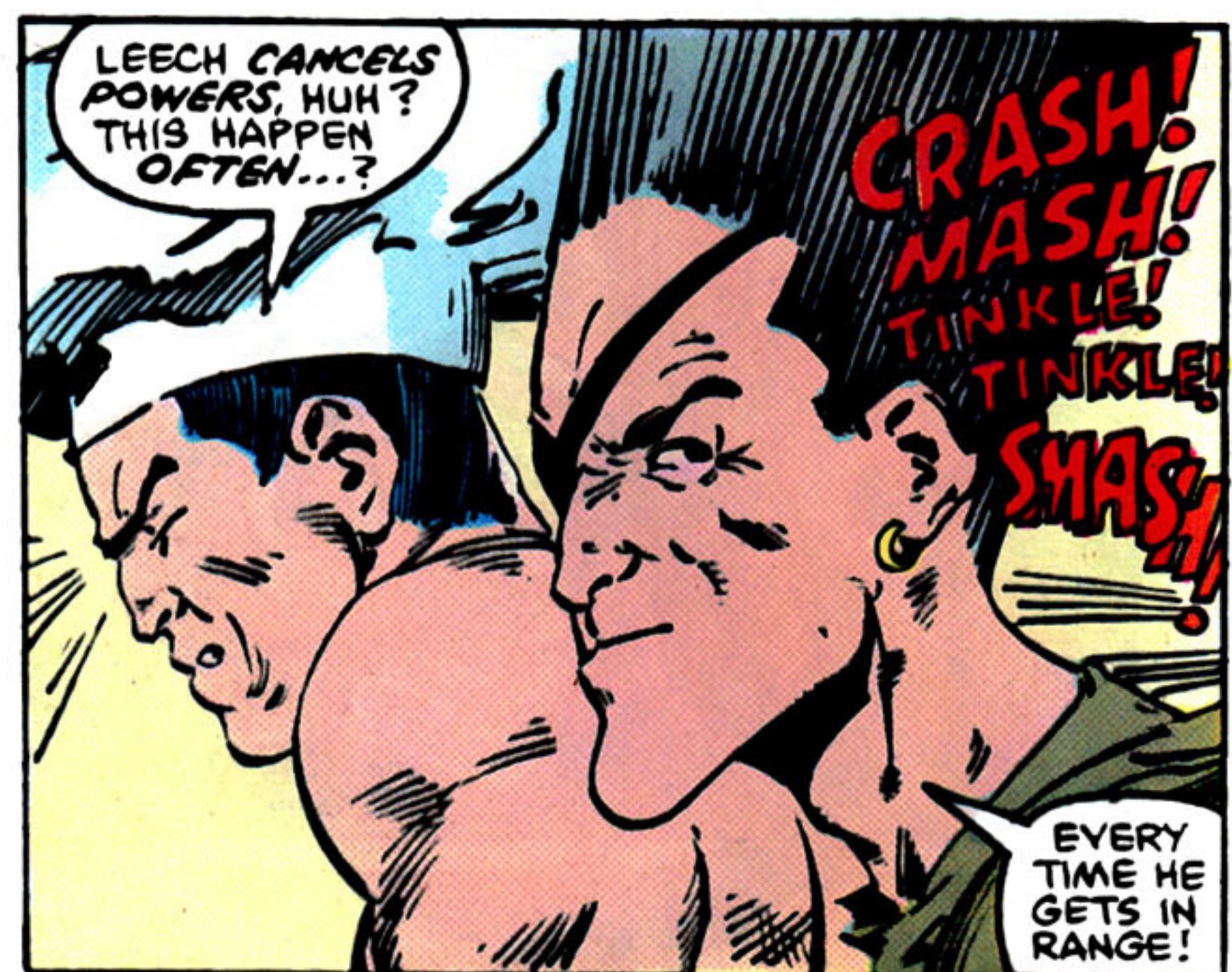
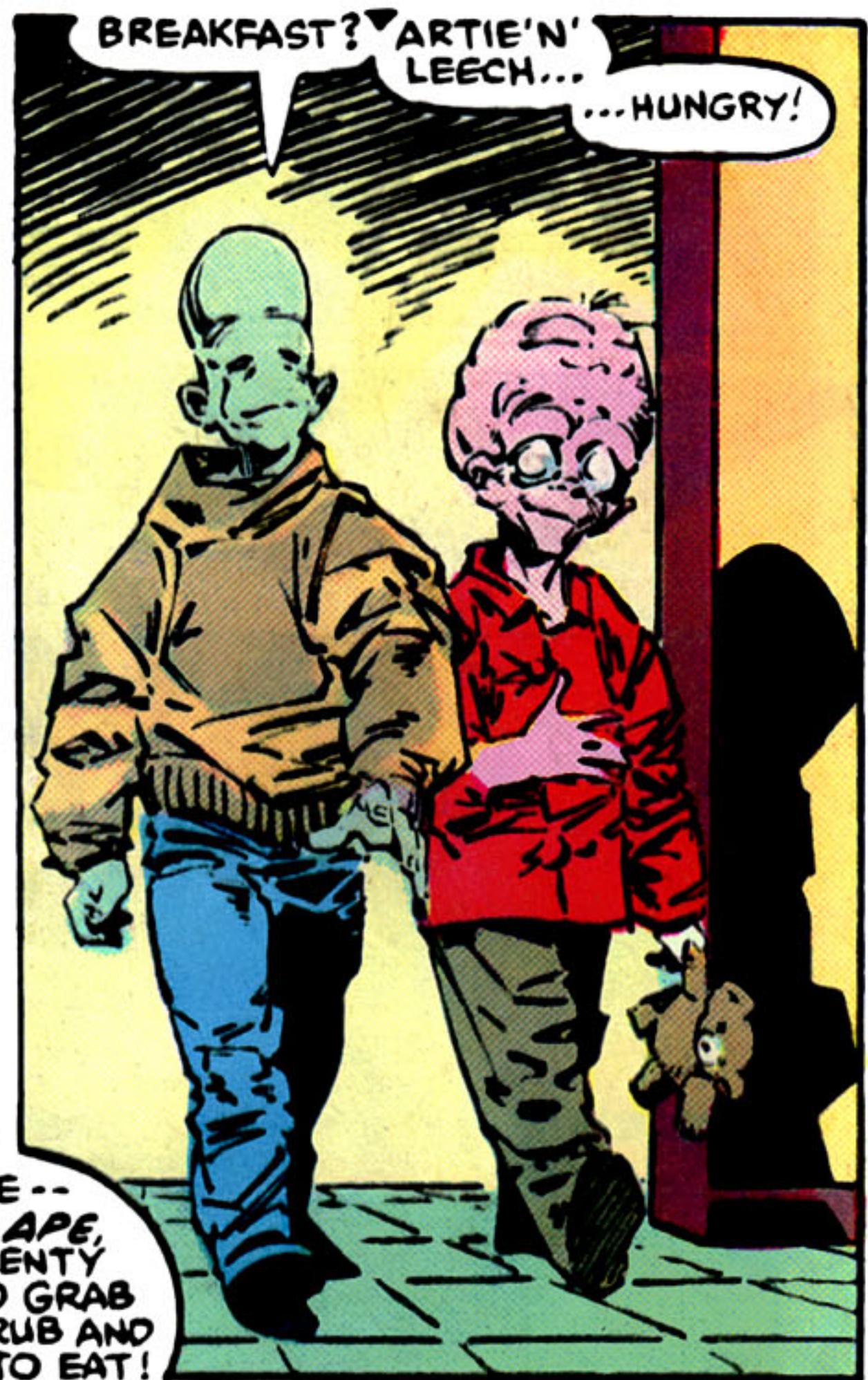
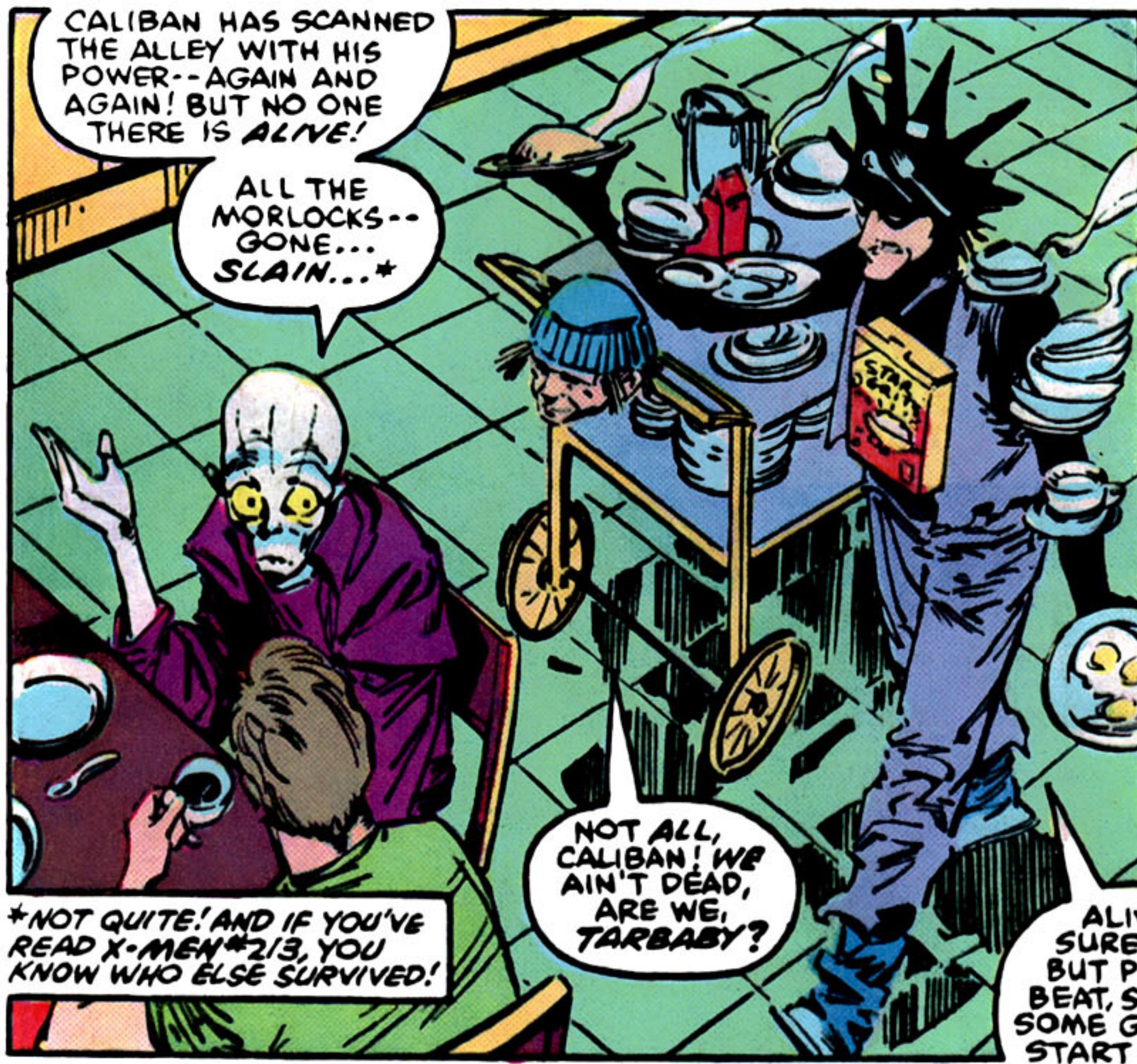
THIS DARN FORCE FIELD! IT'S STUCK ON...

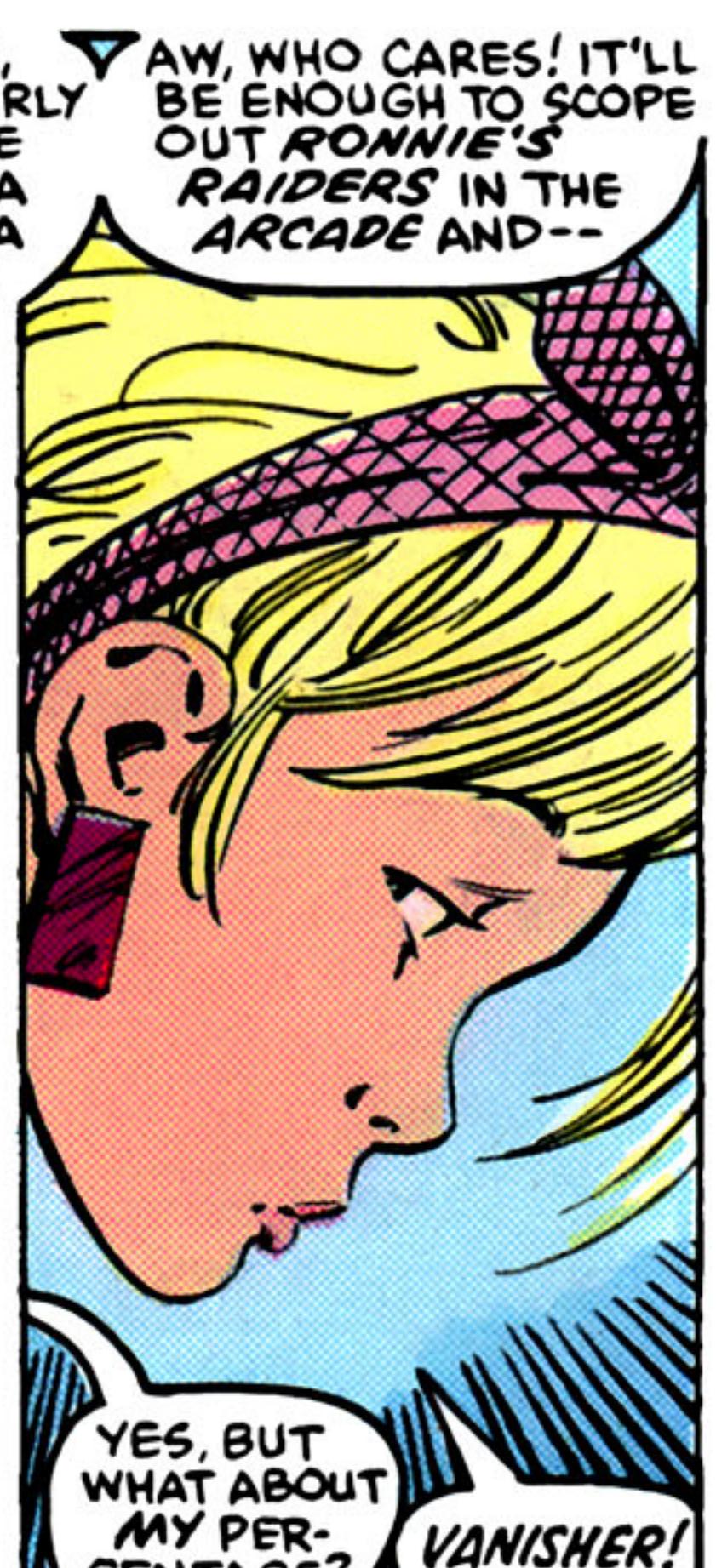
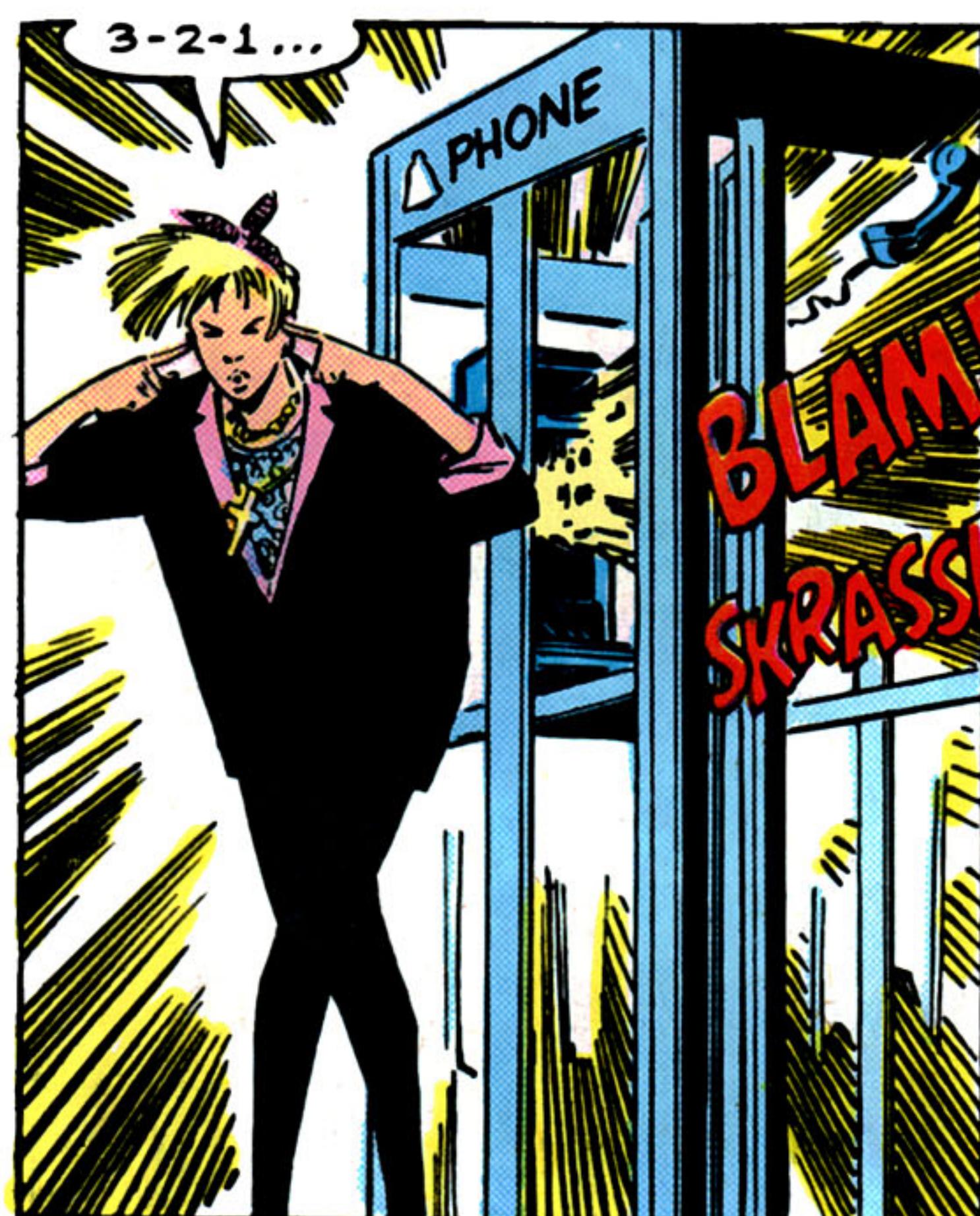
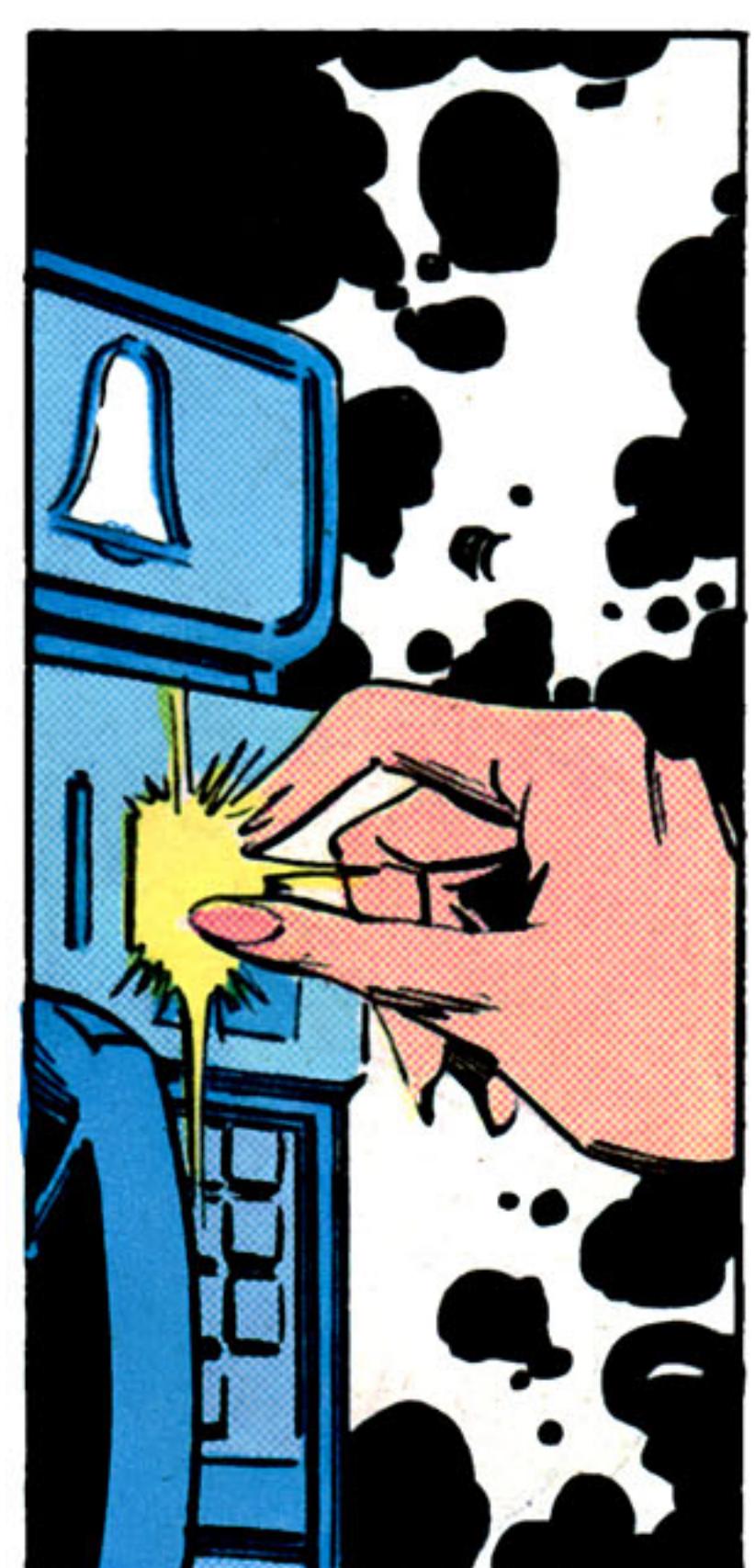
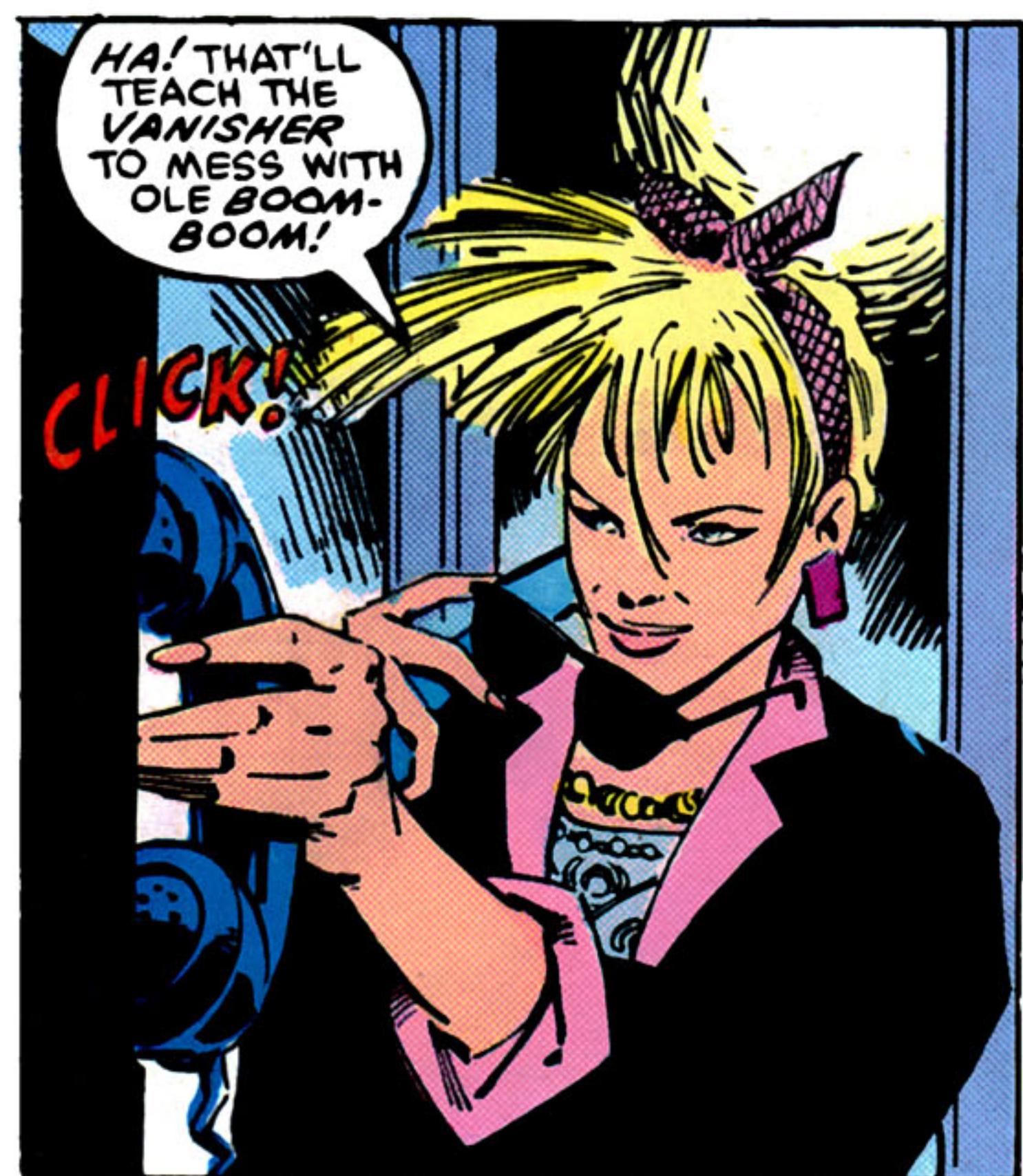
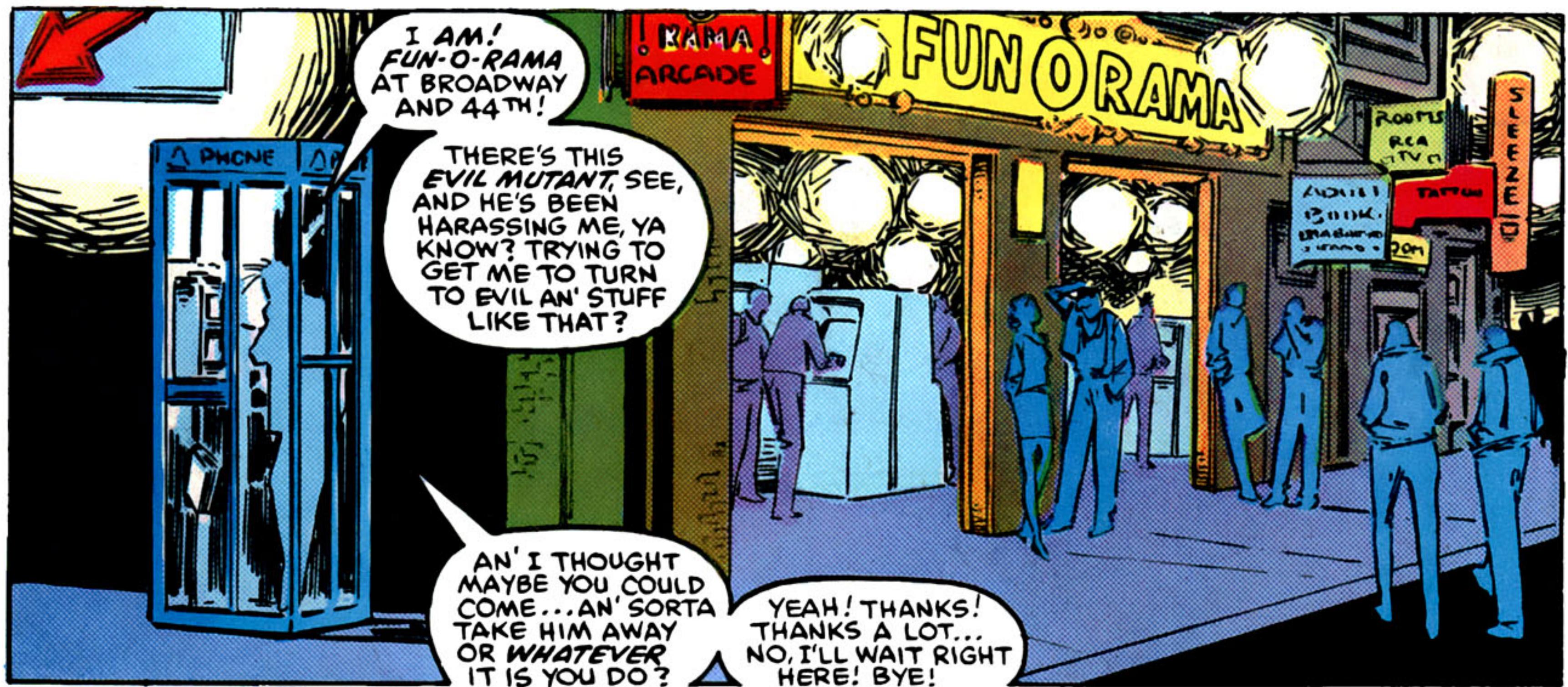
...BUT GOOD THINGS DO, TOO!

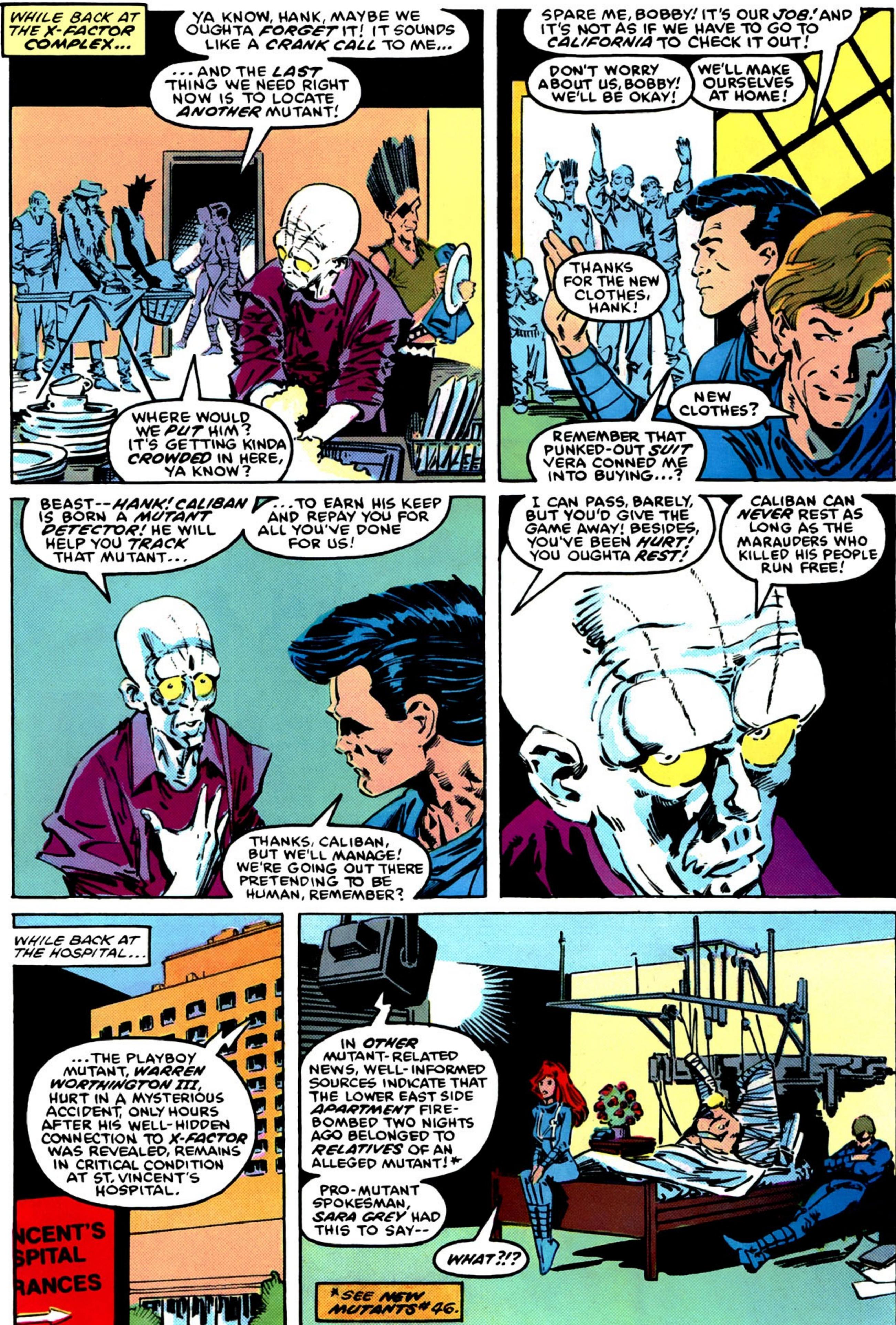
HA! GOTCHA!

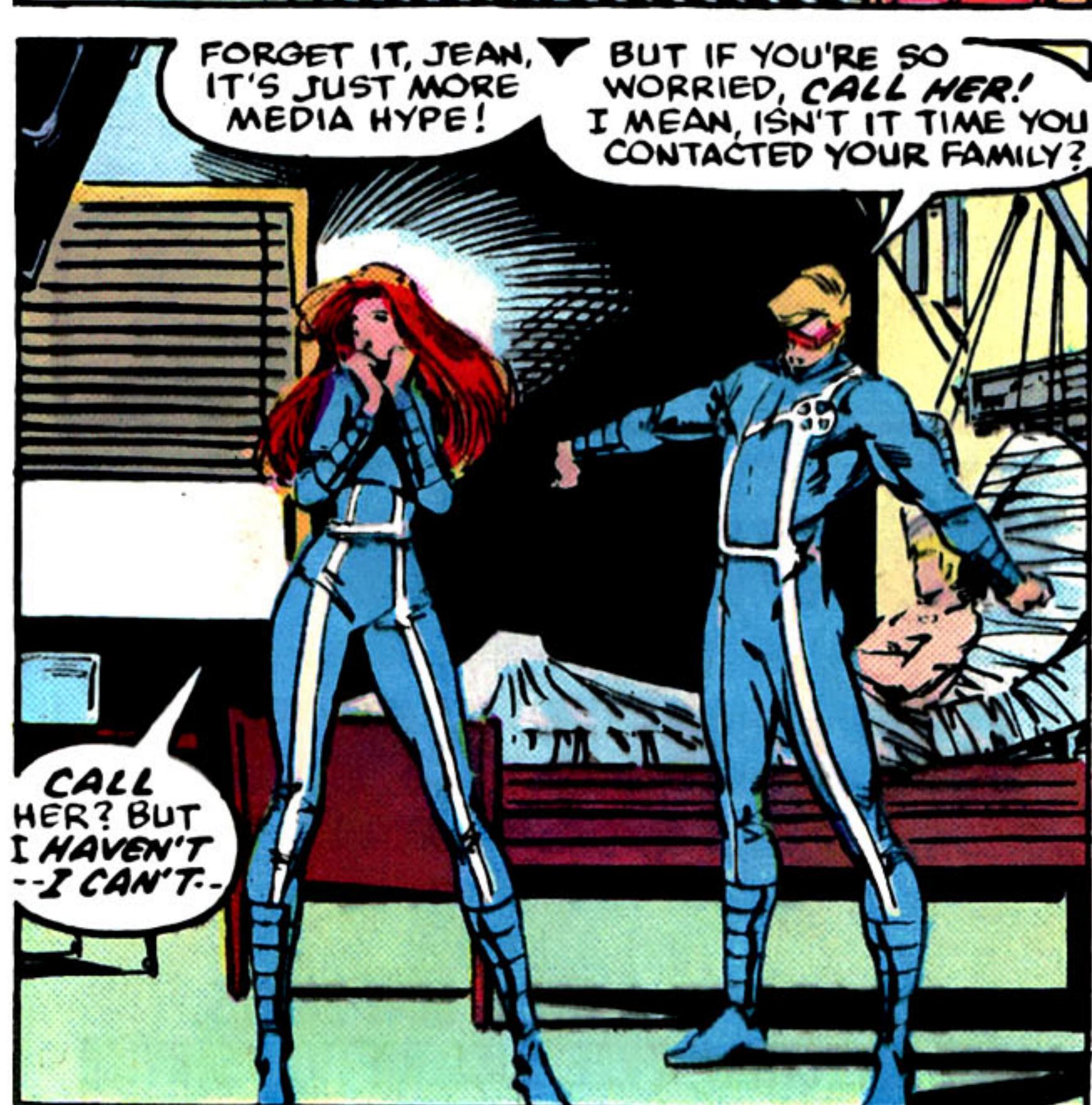
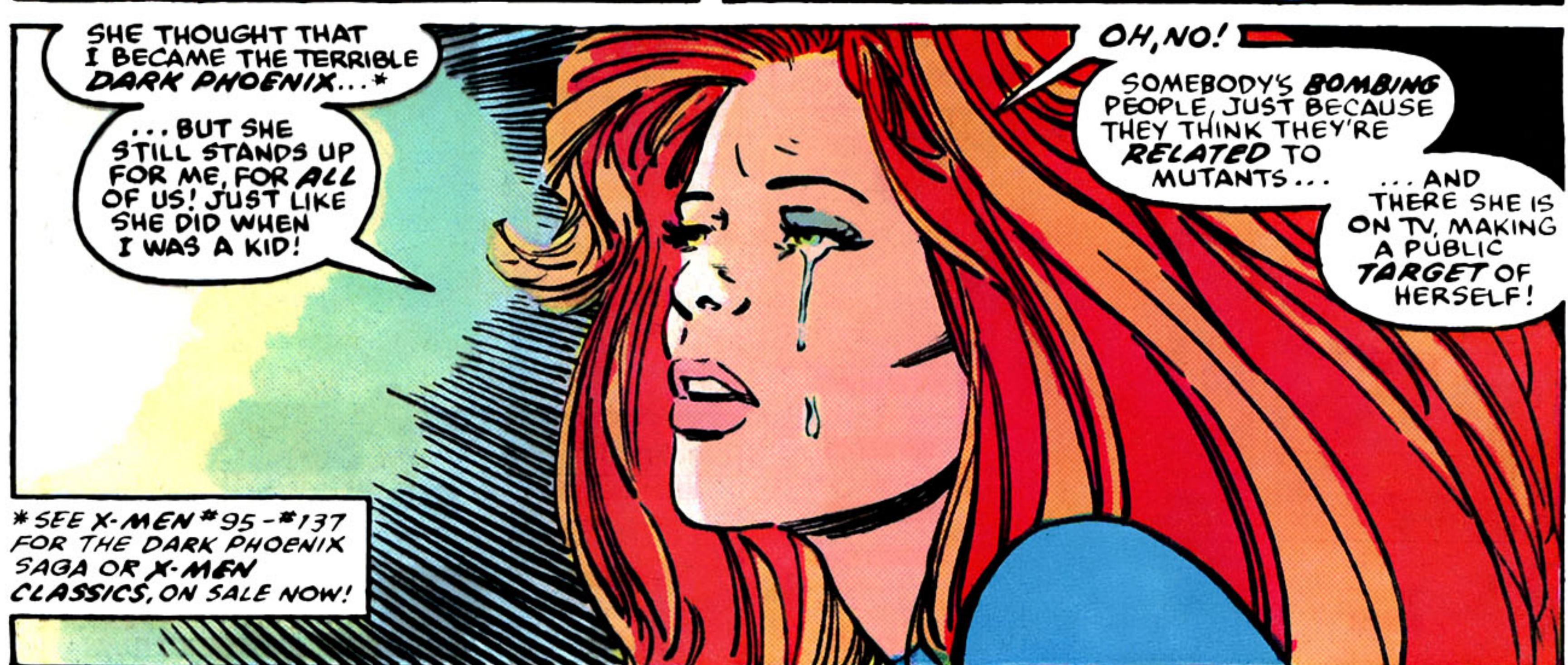
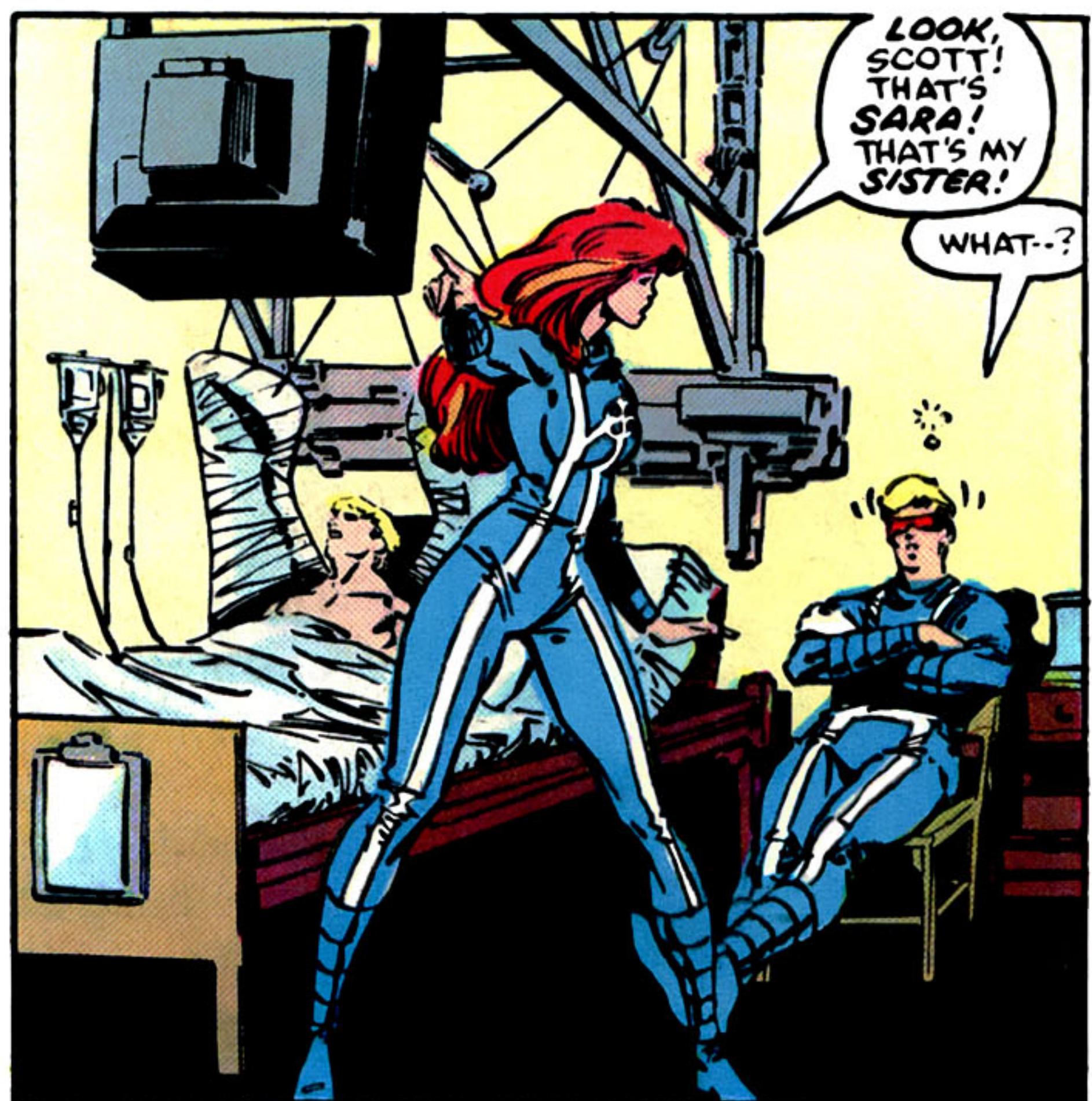
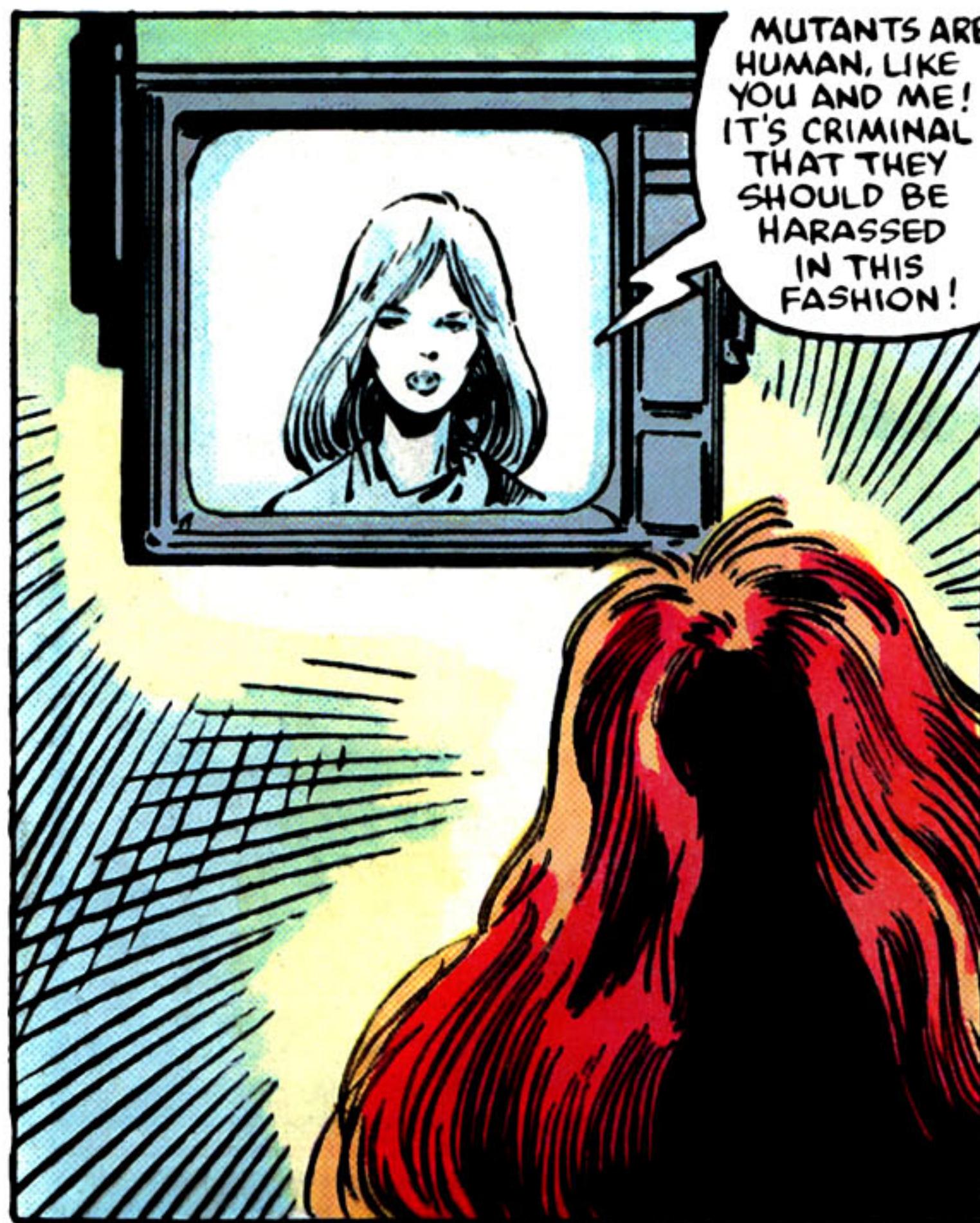
BAD THINGS SKID OFF ME...

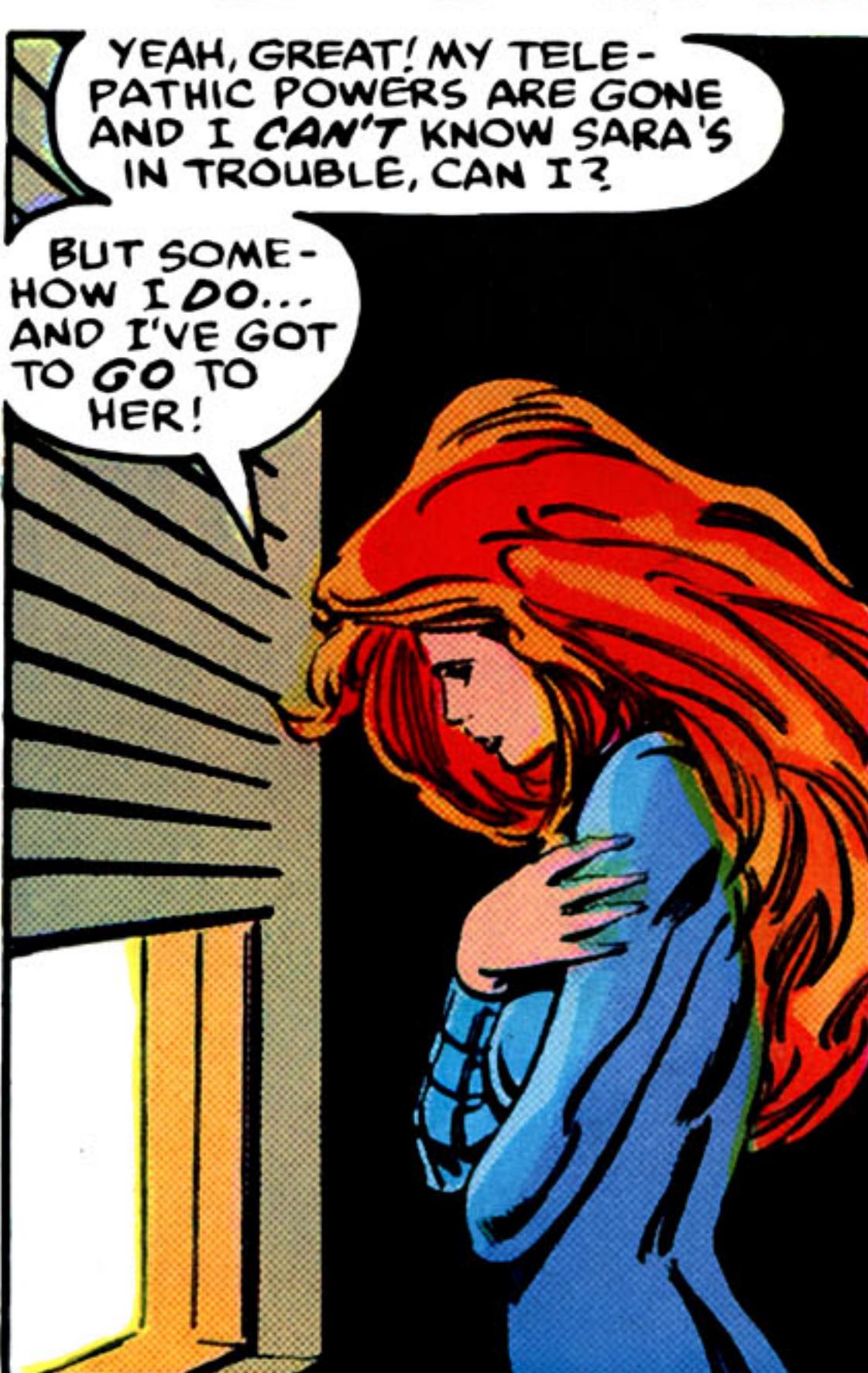
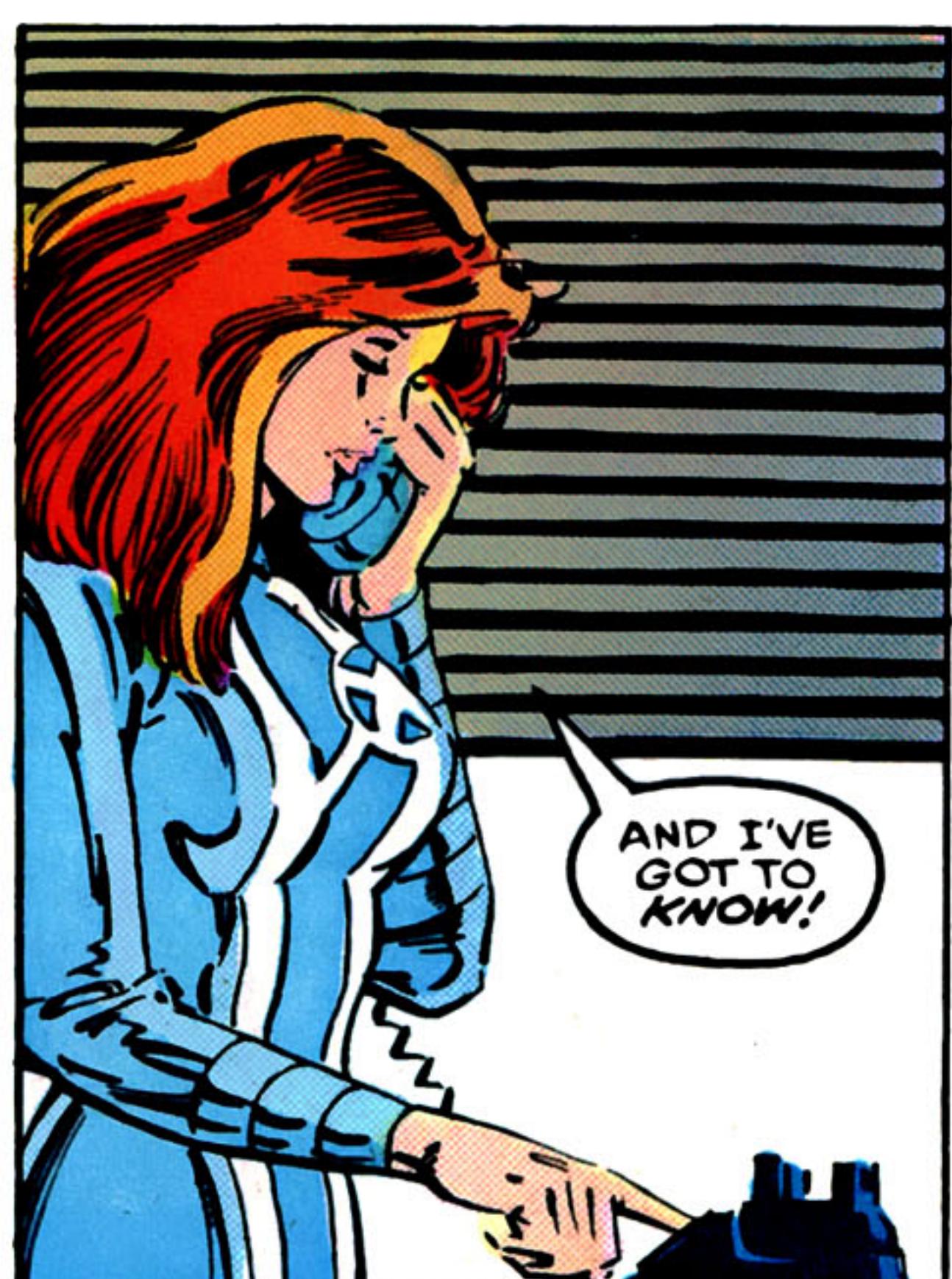
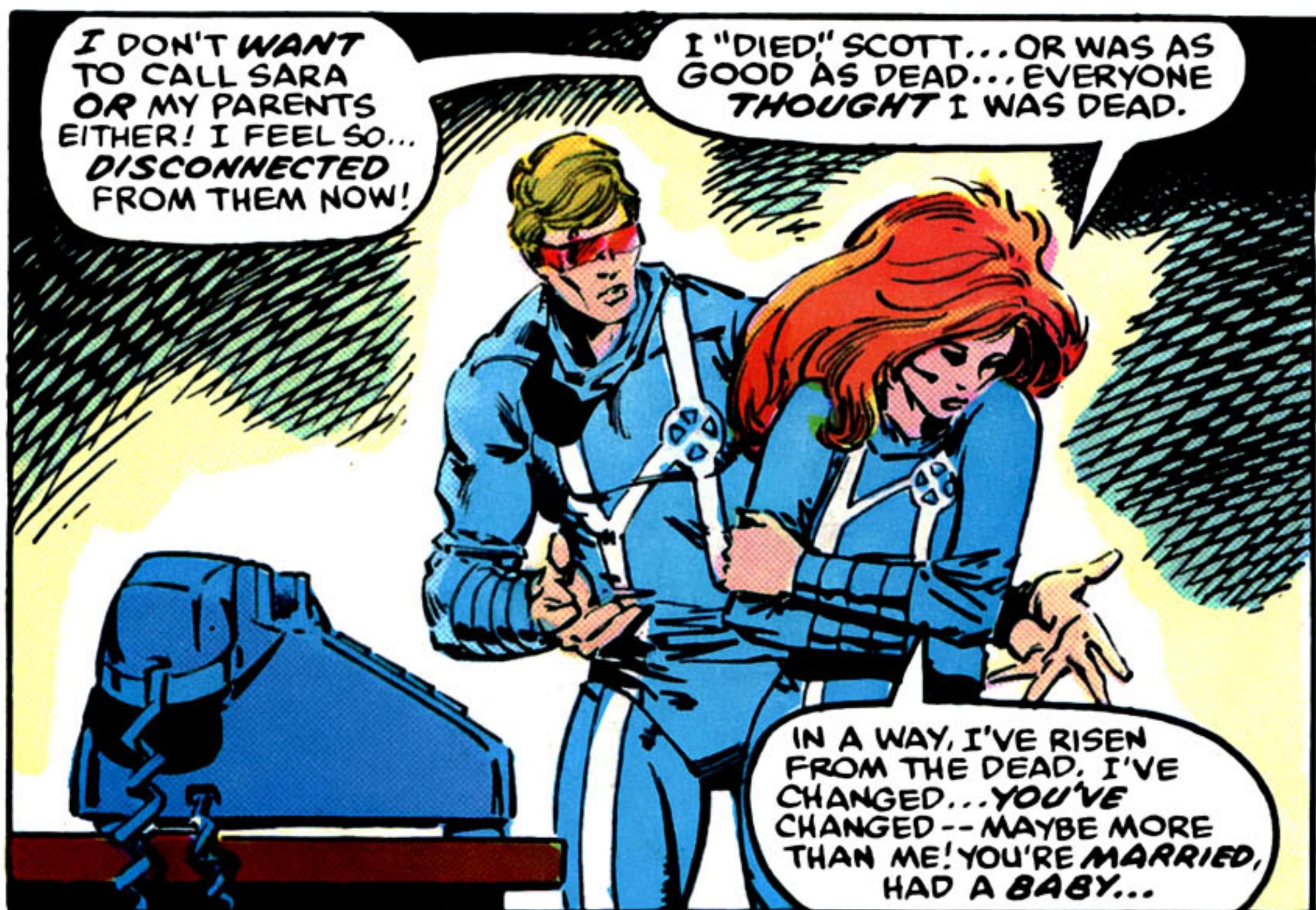




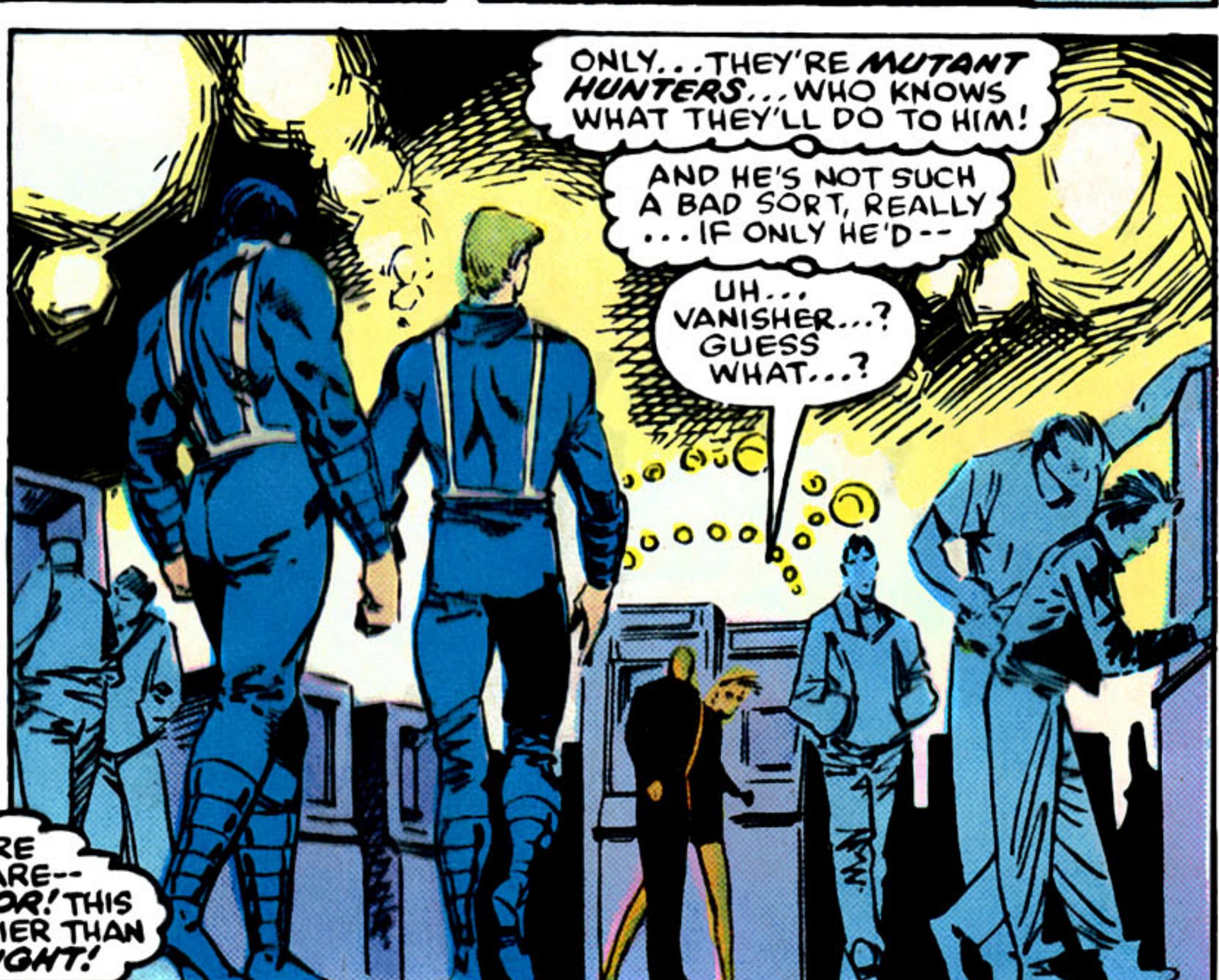
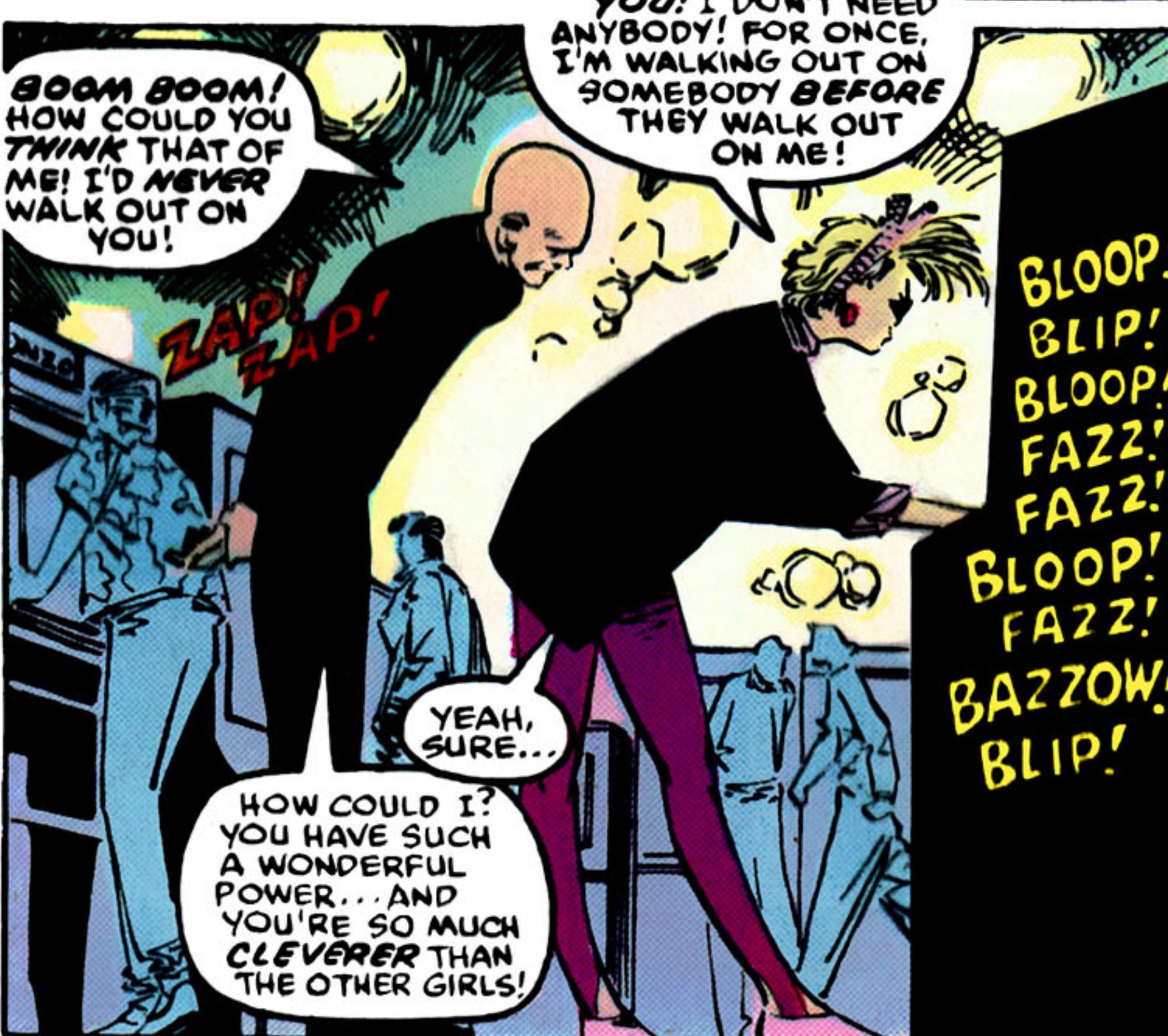


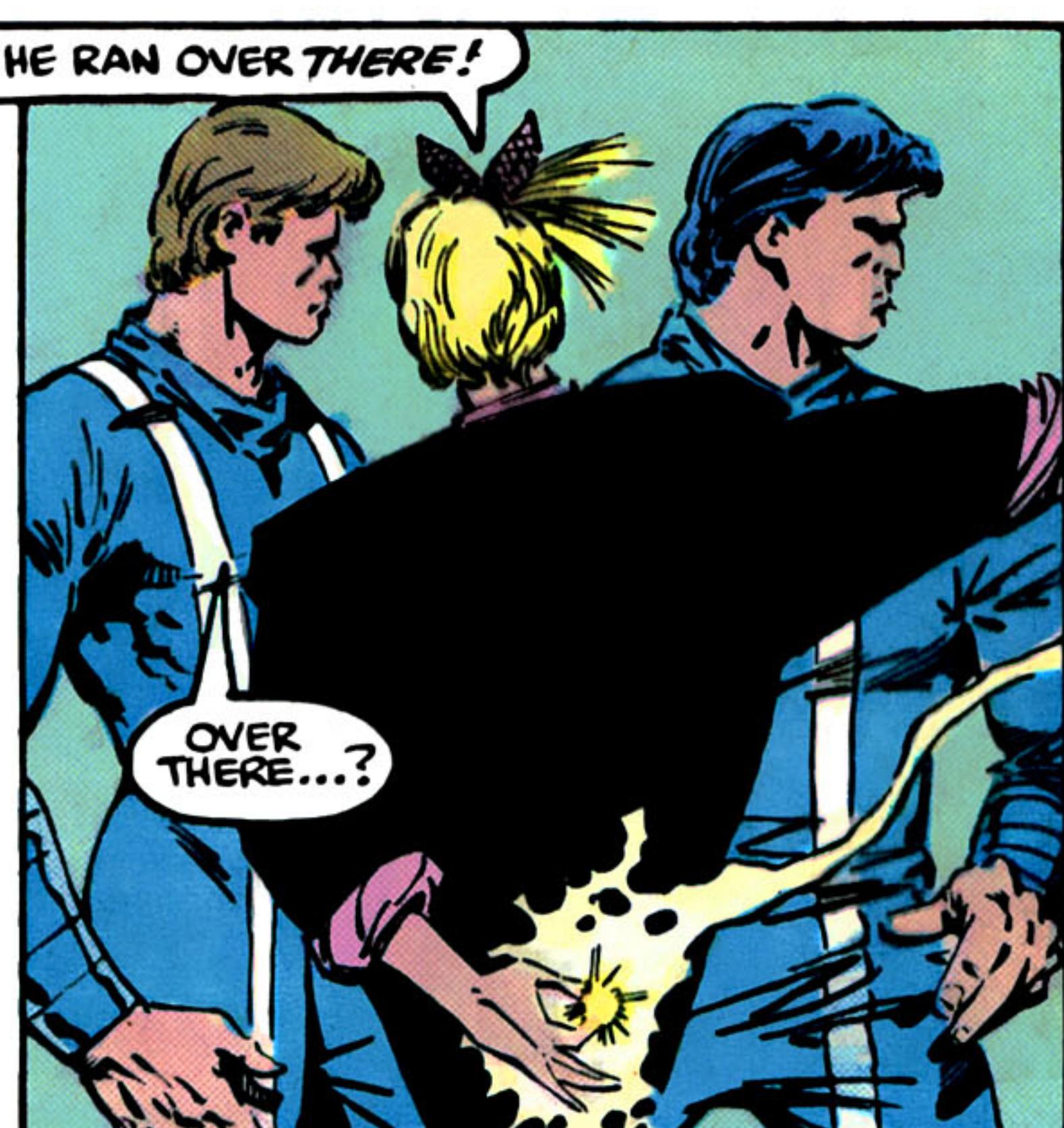
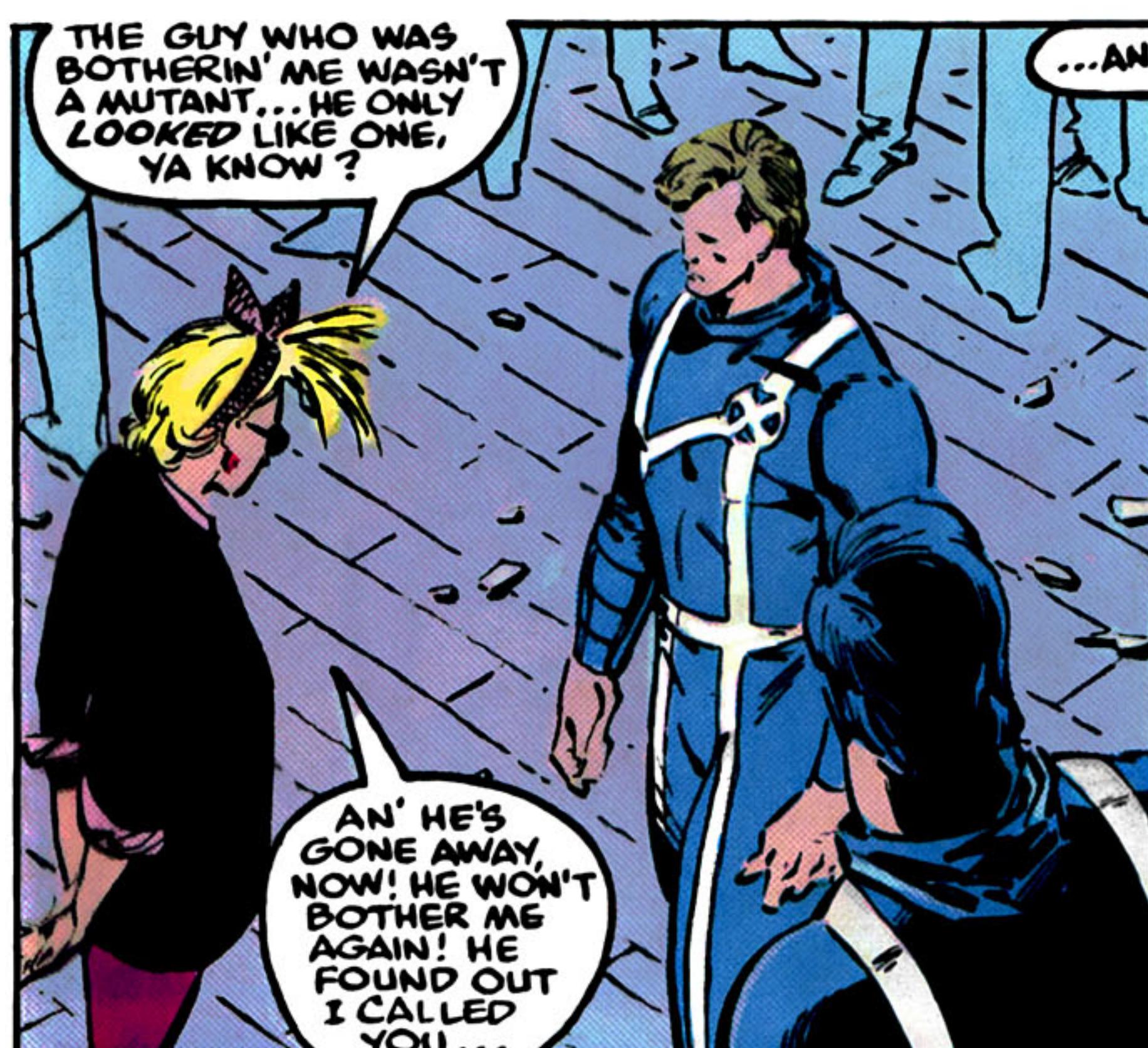
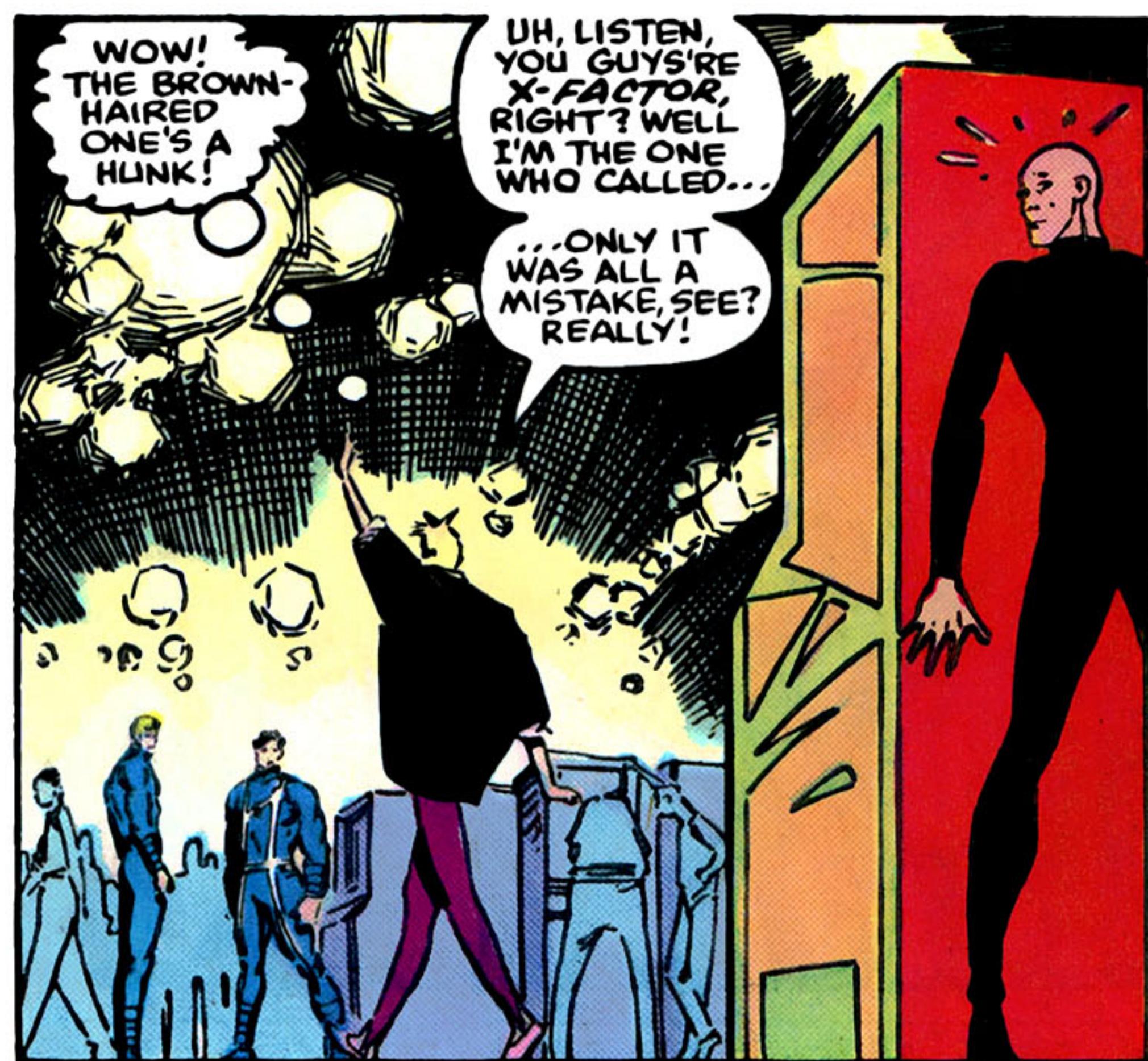


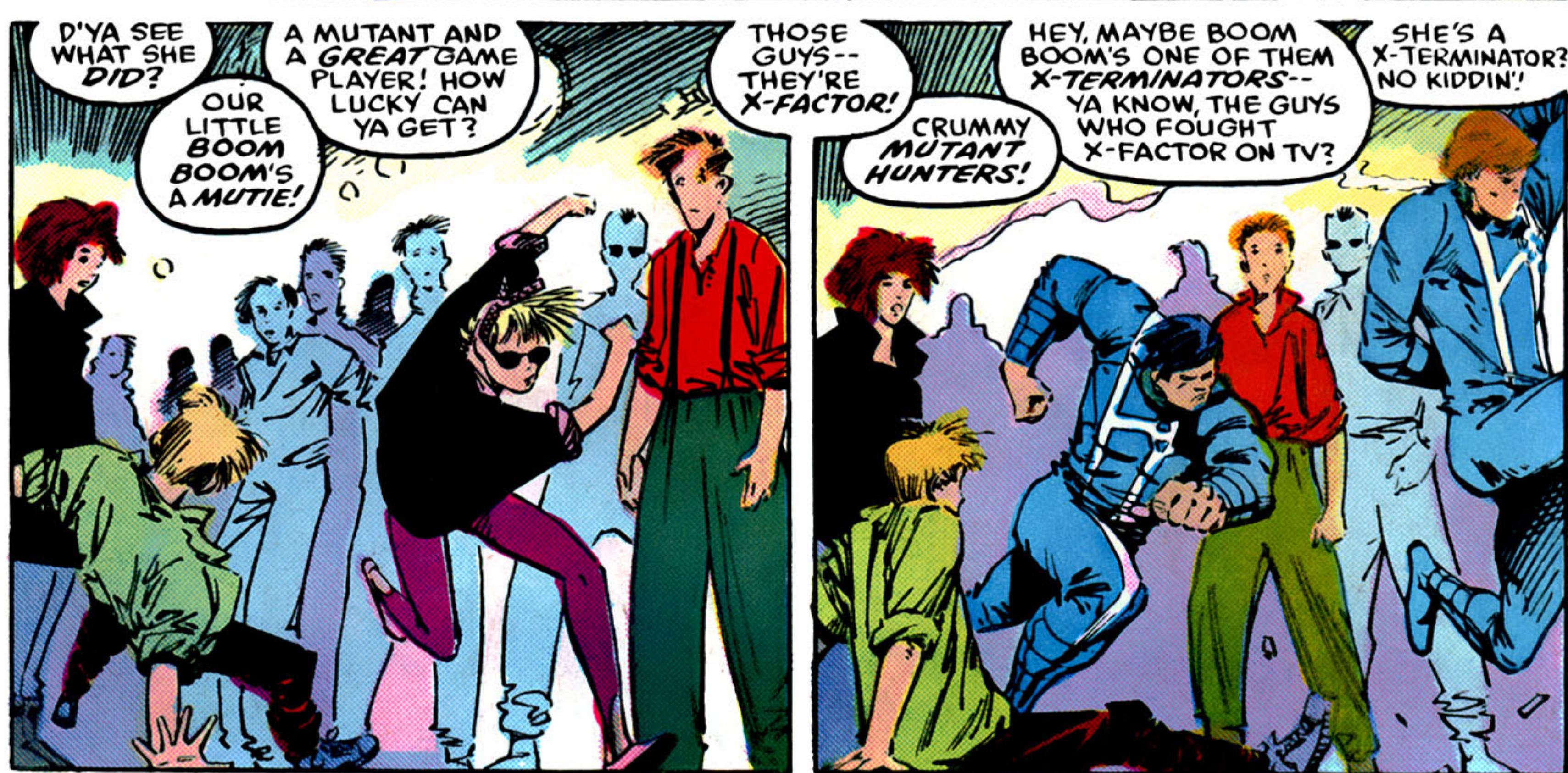
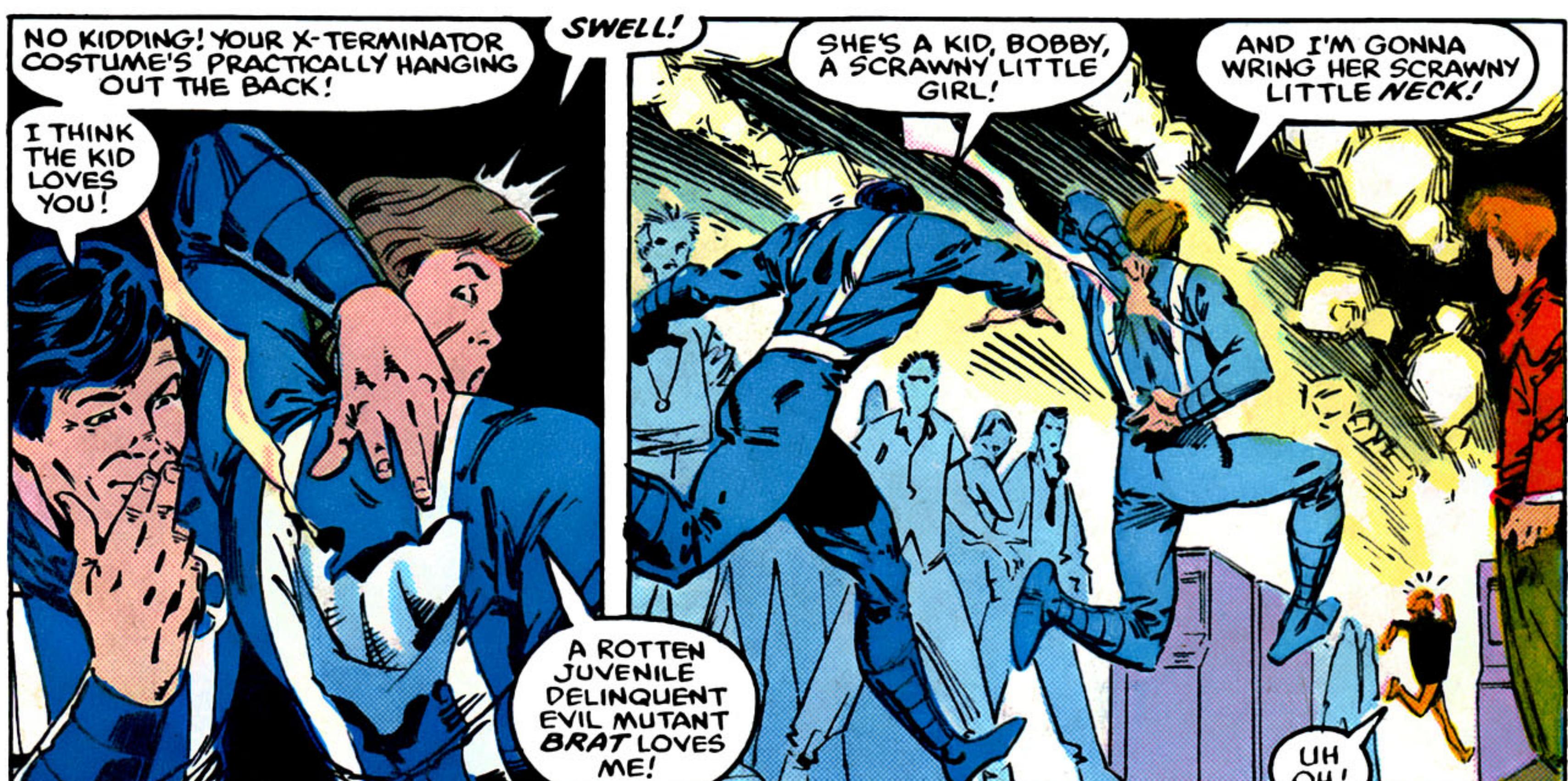


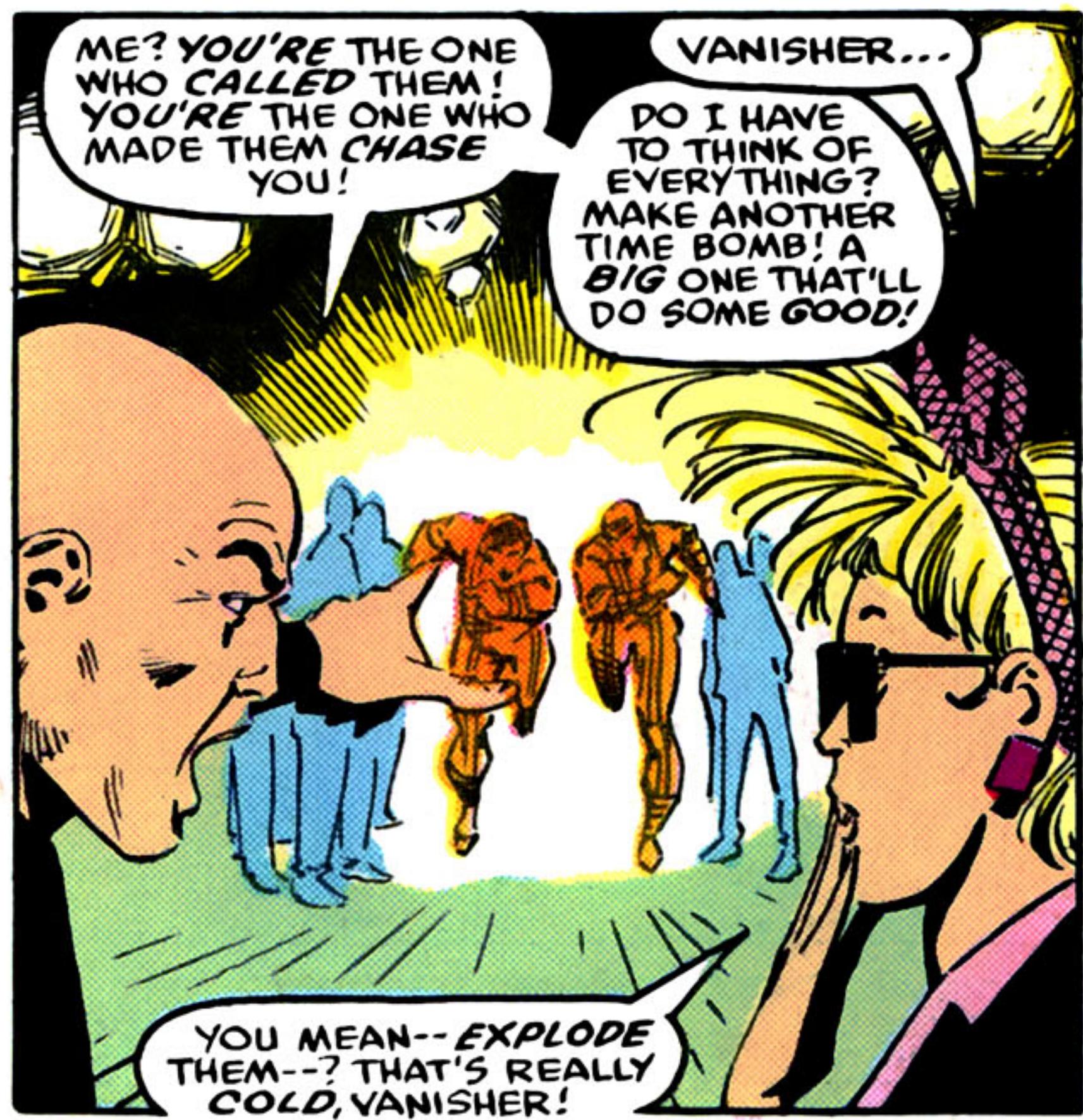


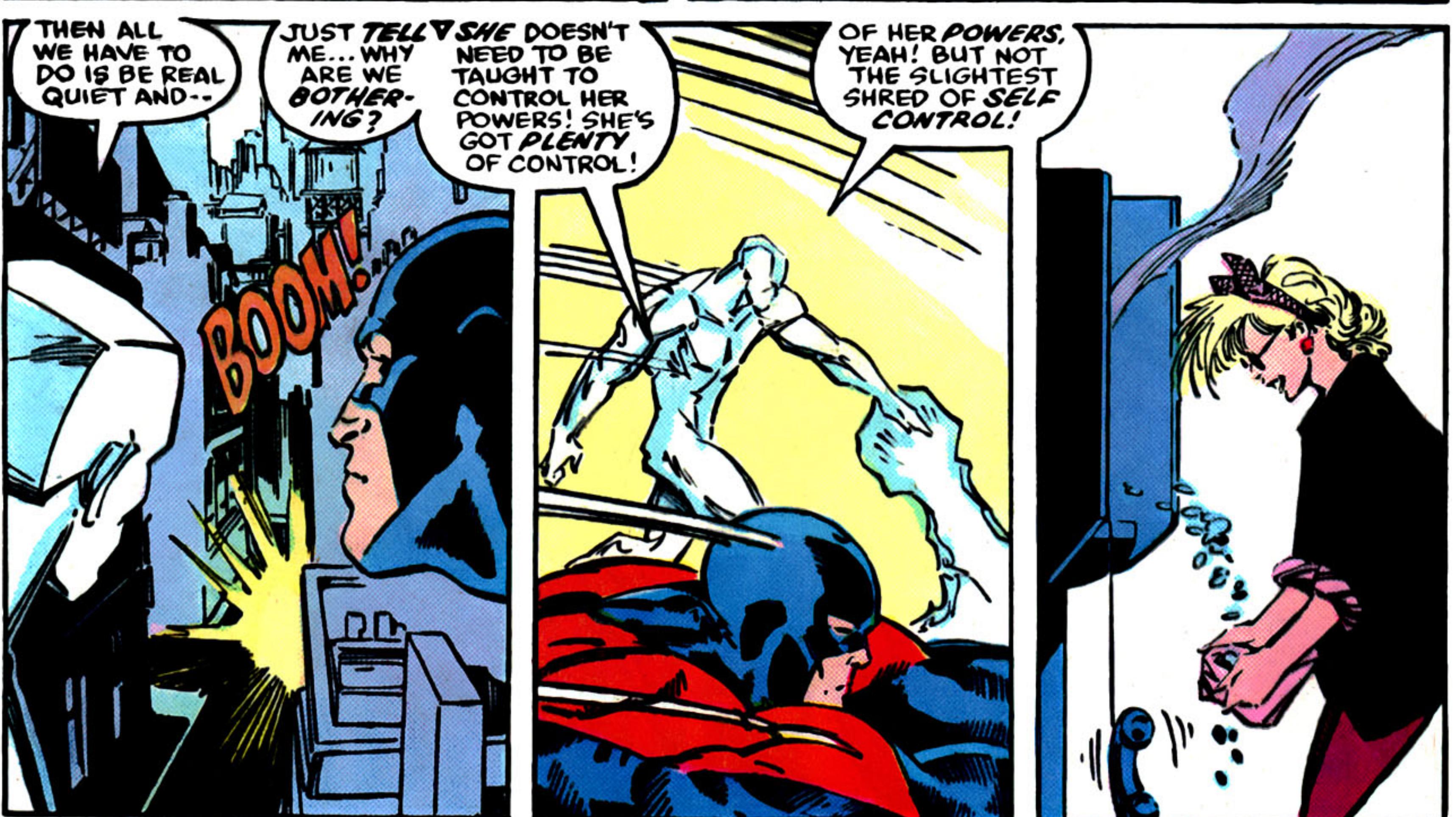
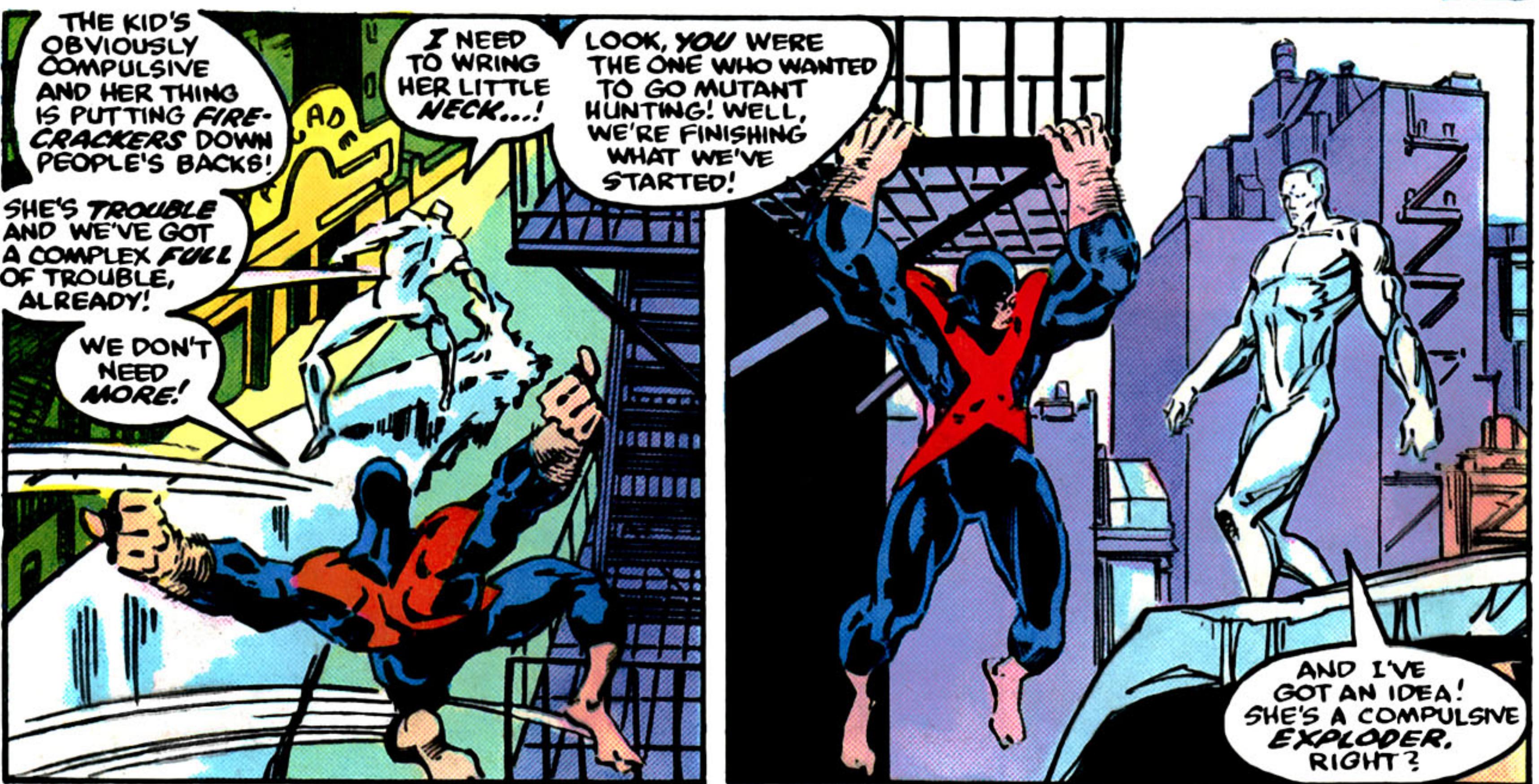
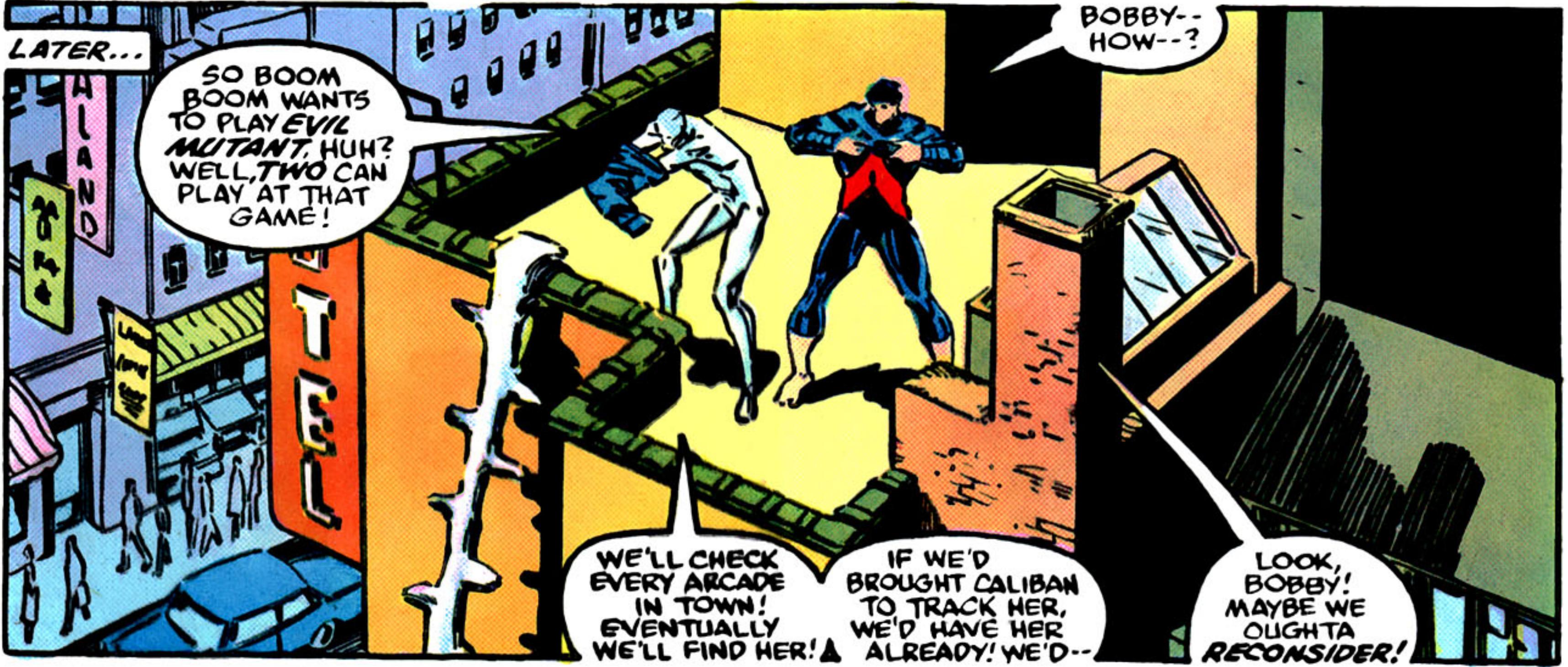
WHILE IN MID-TOWN
MANHATTAN...

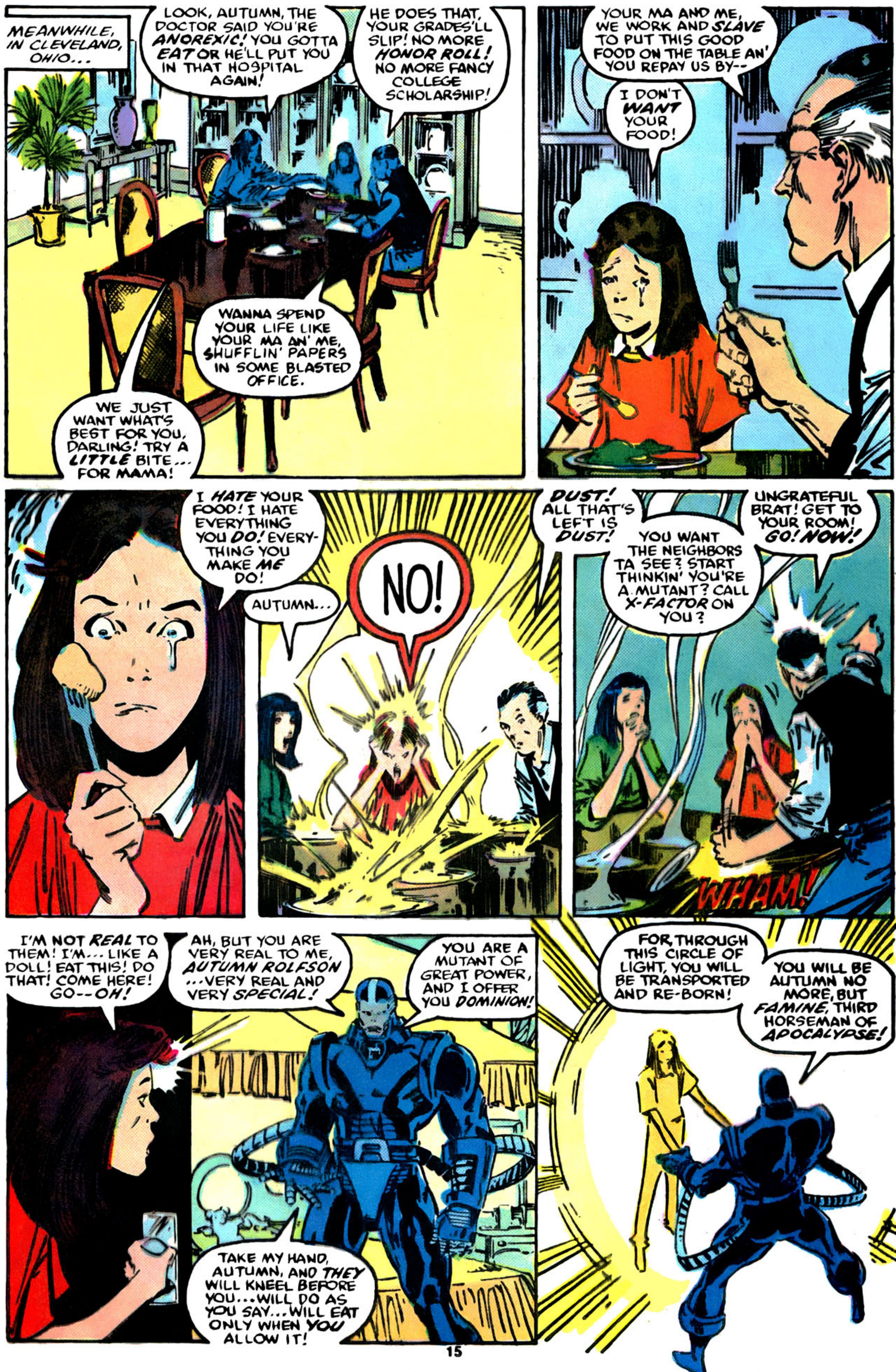












SEVERAL HOURS LATER...



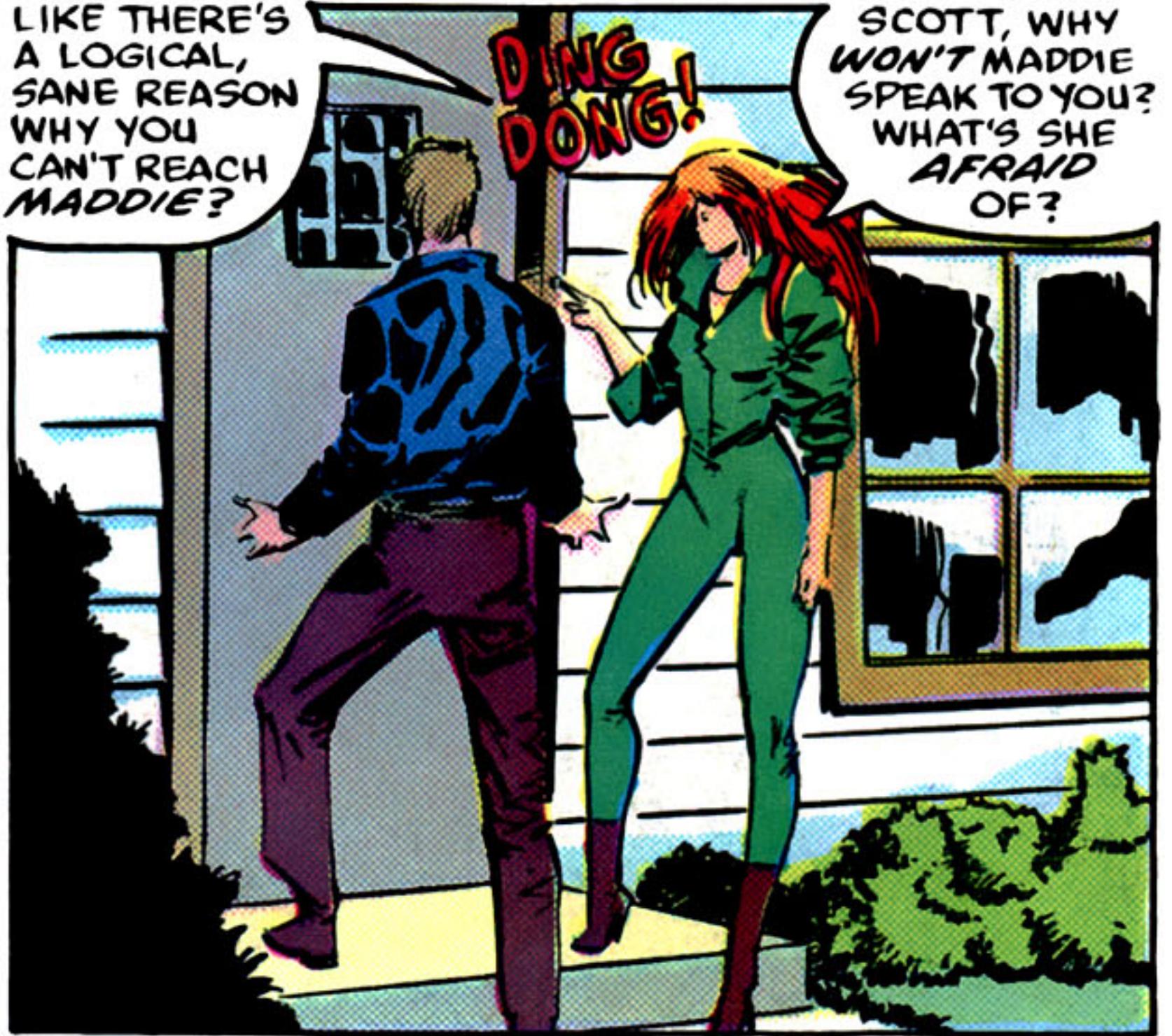
THERE IT IS, SCOTT,
SARA'S HOUSE!
I ONLY HOPE--

I STILL THINK
YOU'RE OVER-REACTING,
JEAN! THERE'S SOME GOOD,
LOGICAL, SANE REASON
WHY SHE DIDN'T ANSWER
THE PHONE!

LIKE THERE'S
A LOGICAL,
SANE REASON
WHY YOU
CAN'T REACH
MADDIE?

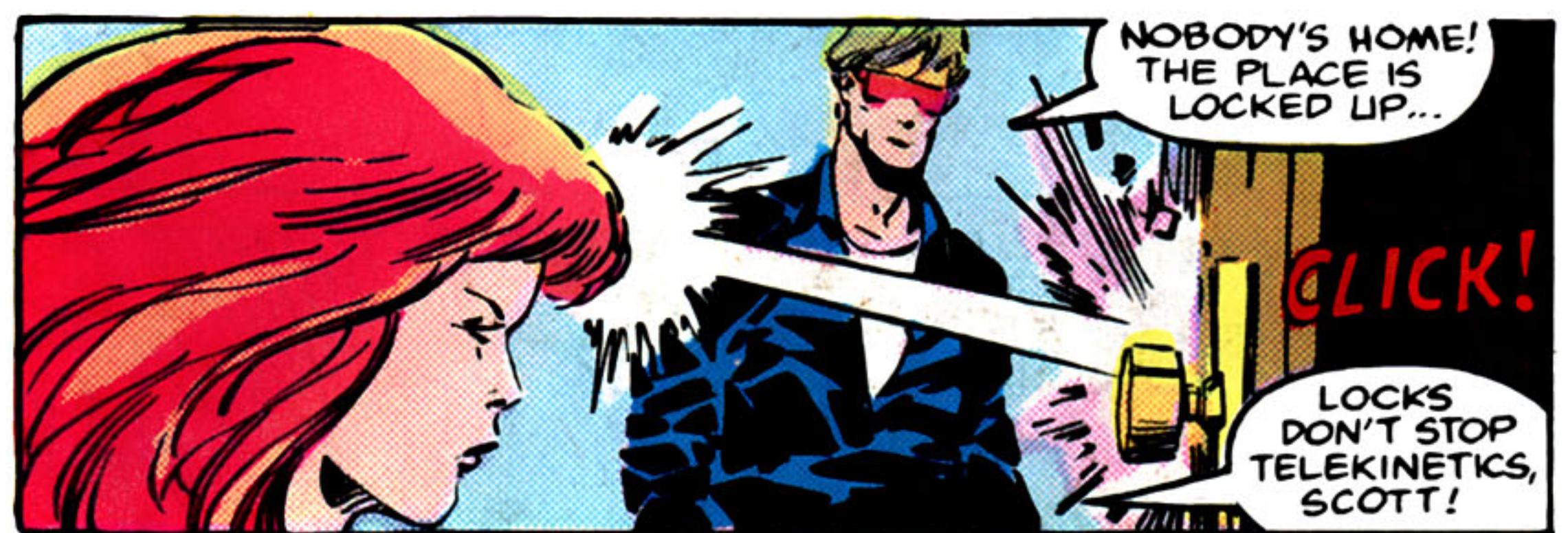
DING
DONG!

SCOTT, WHY
WON'T MADDIE
SPEAK TO YOU?
WHAT'S SHE
AFRAID
OF?



SHE LOOKS SO MUCH
LIKE ME! DOES SHE REALLY
THINK YOU MARRIED HER,
HOPING SOMEHOW I'D
COME BACK FROM THE
DEAD...?

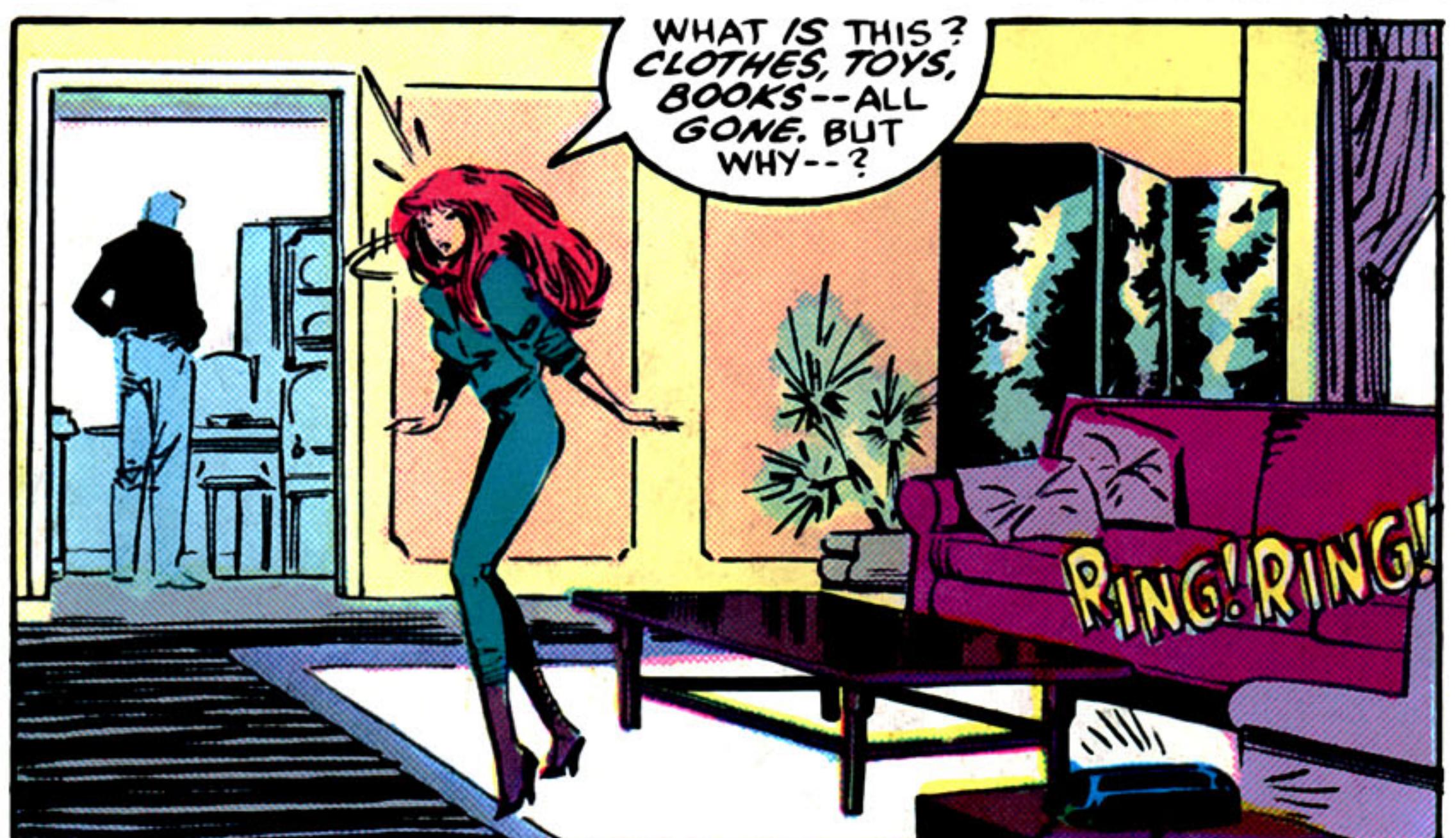
WELL, I HAVE!
AND THERE'S
NOTHING ANY OF
US CAN DO
ABOUT IT!



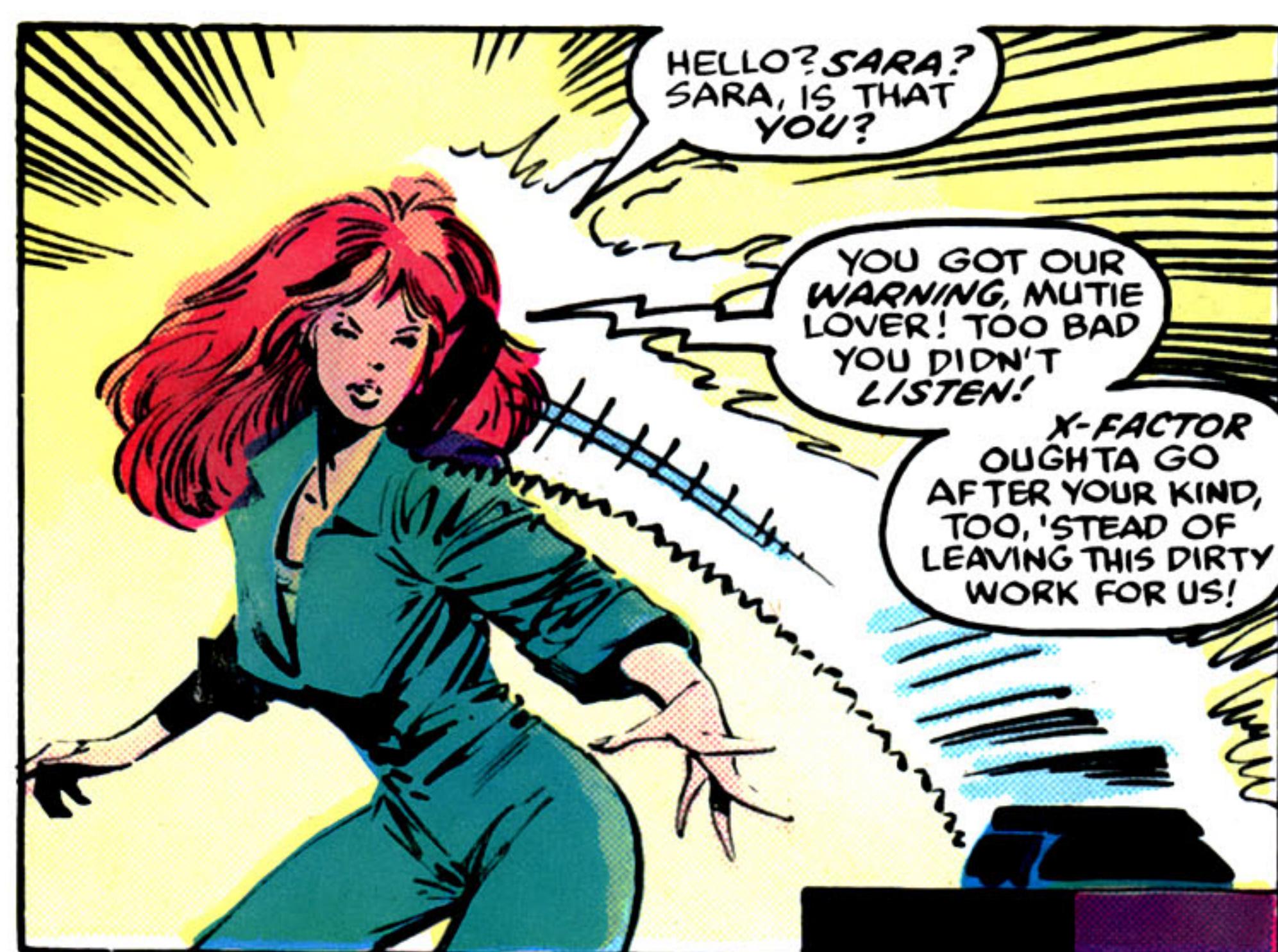
NOBODY'S HOME!
THE PLACE IS
LOCKED UP...

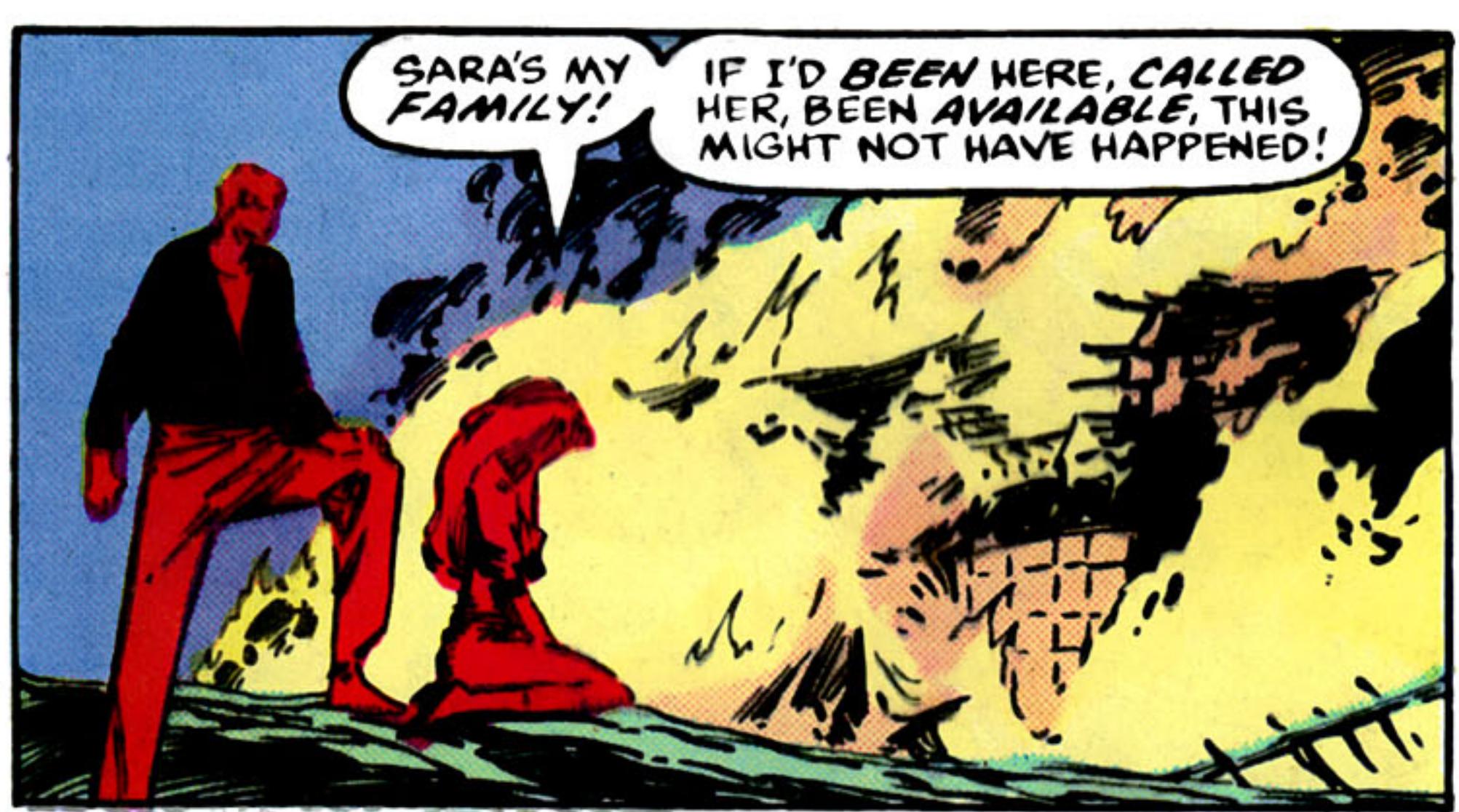
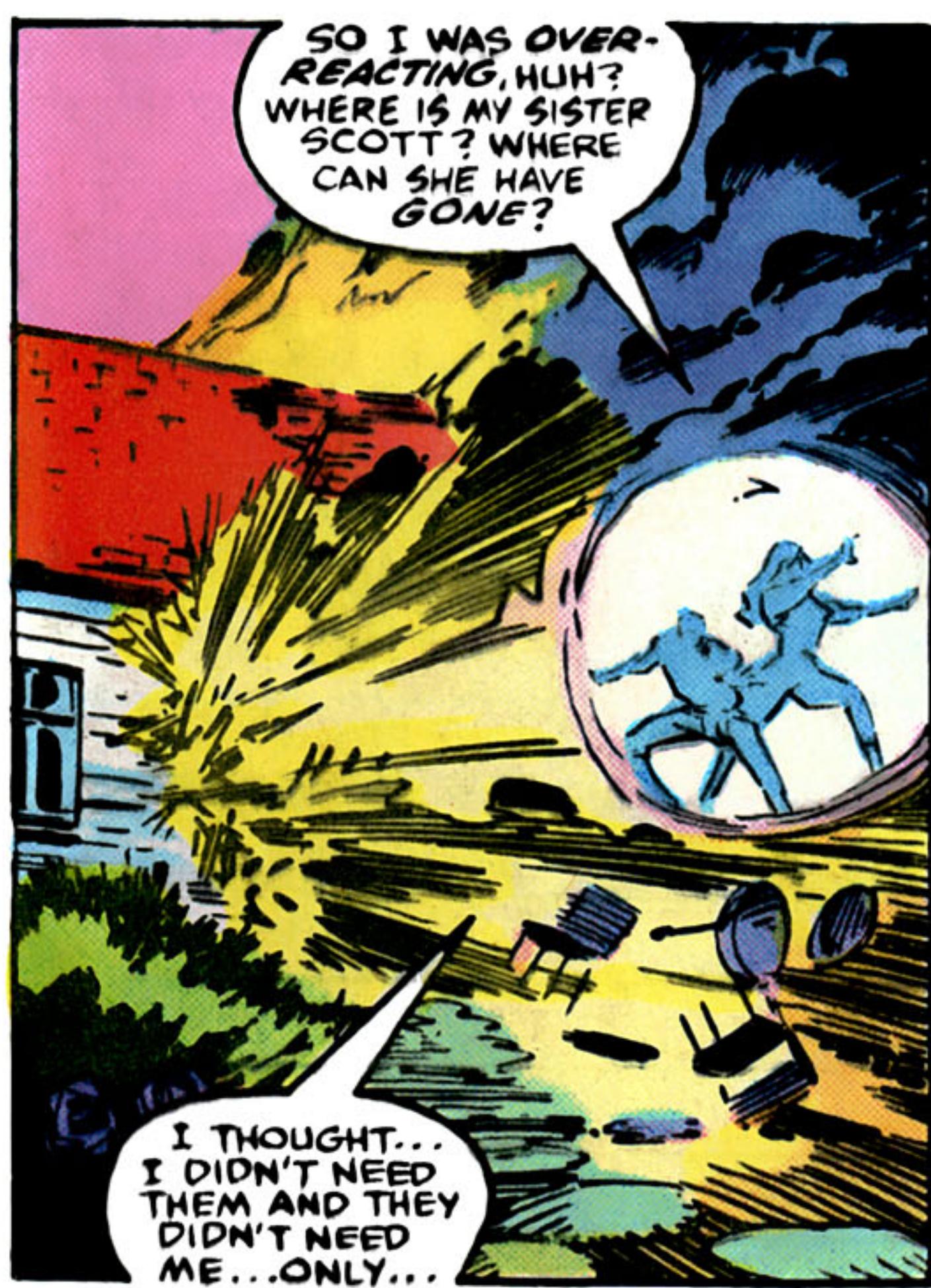
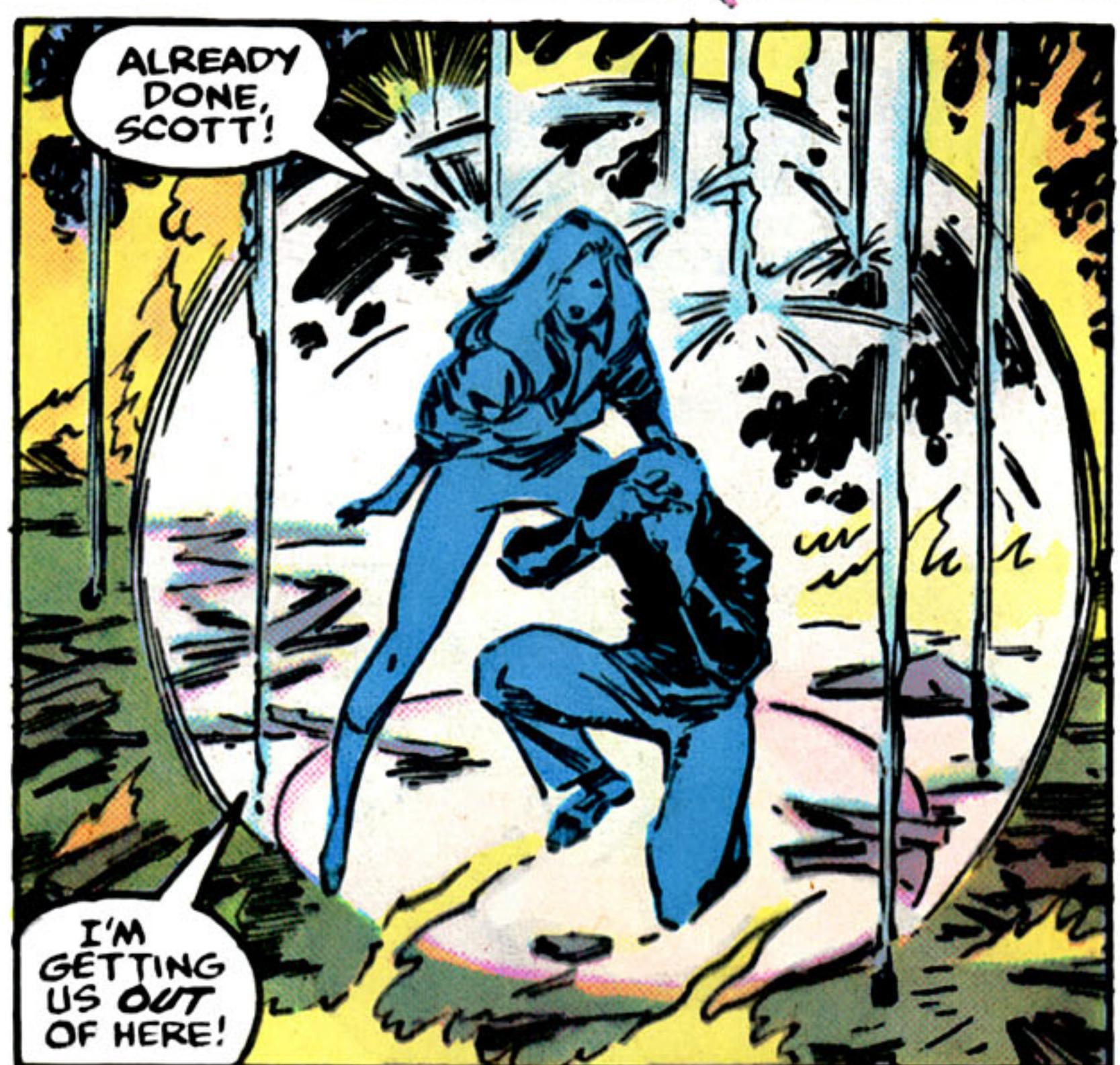
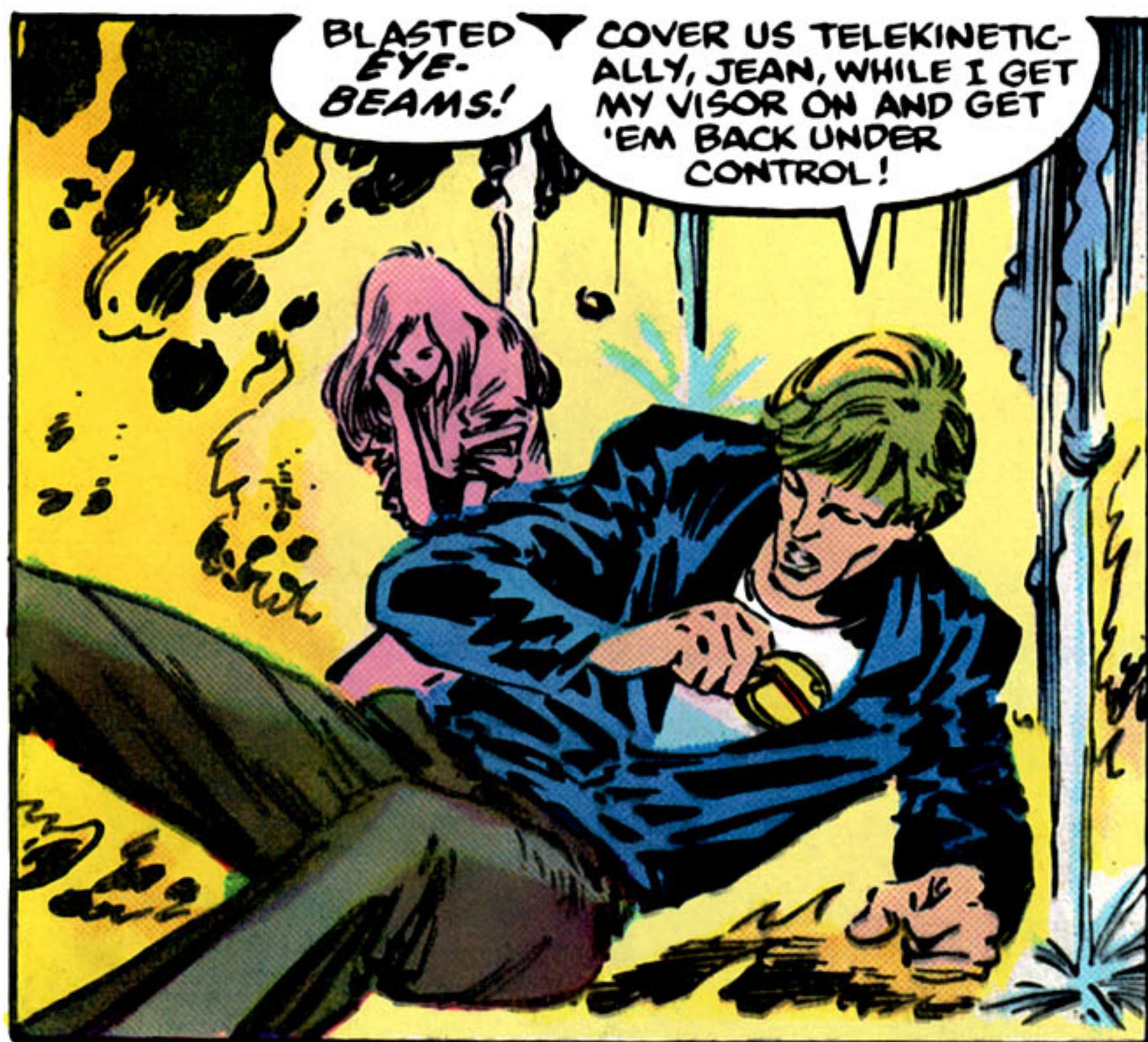
CLICK!
LOCKS
DON'T STOP
TELEKINETICS,
SCOTT!

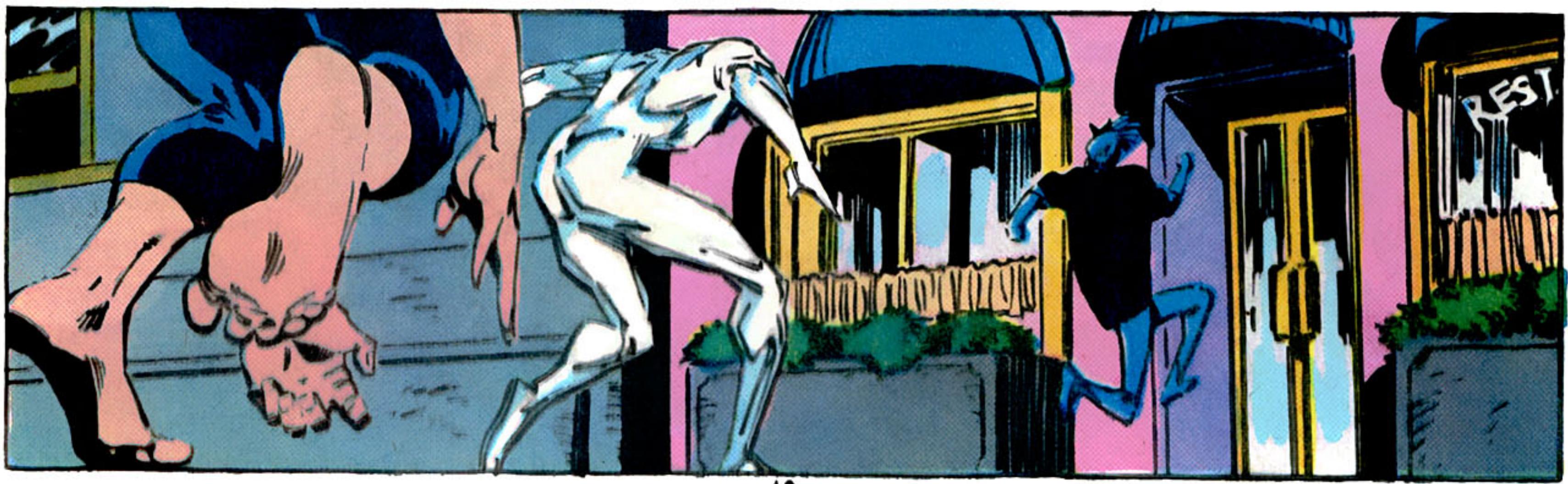
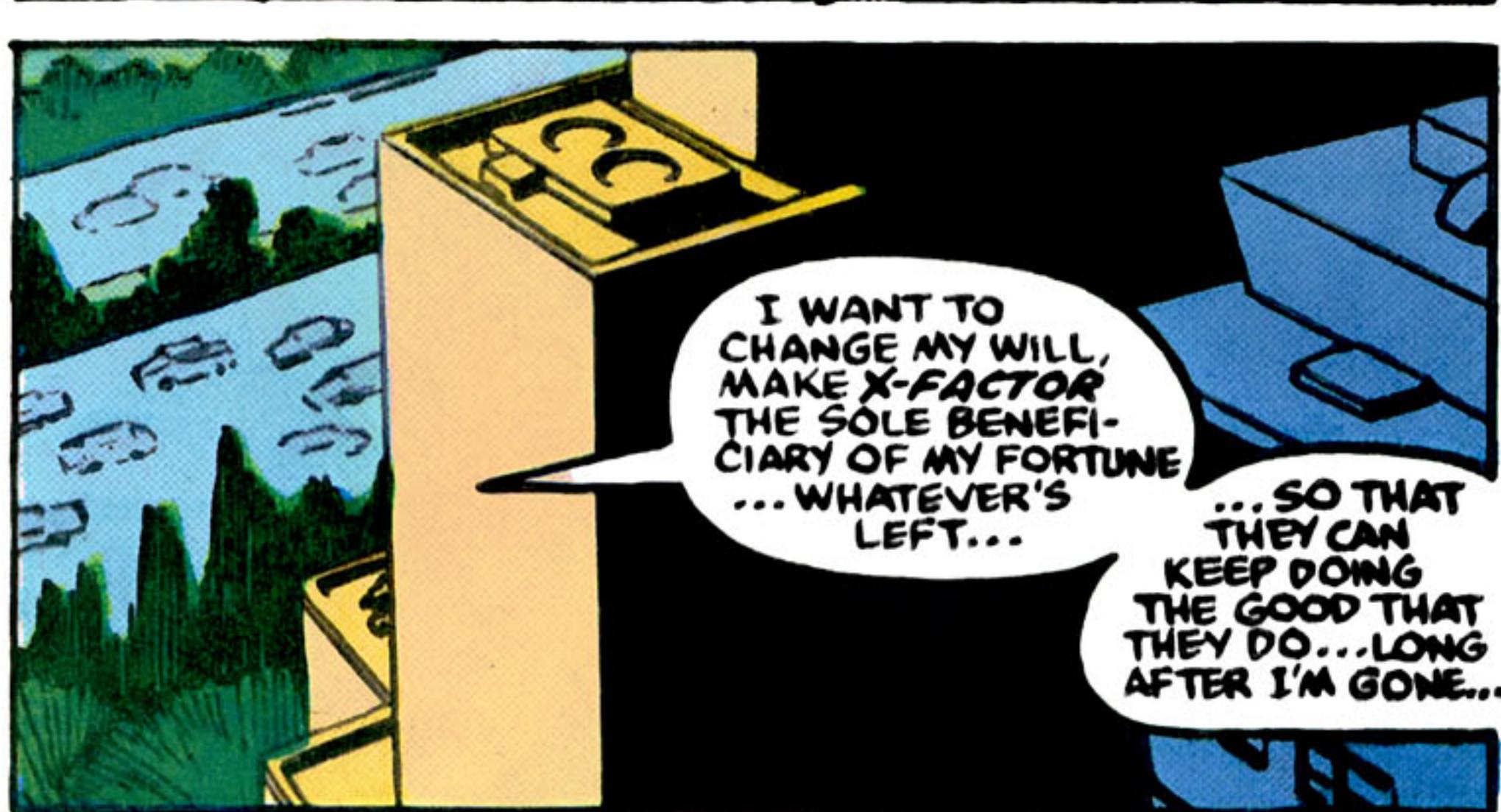
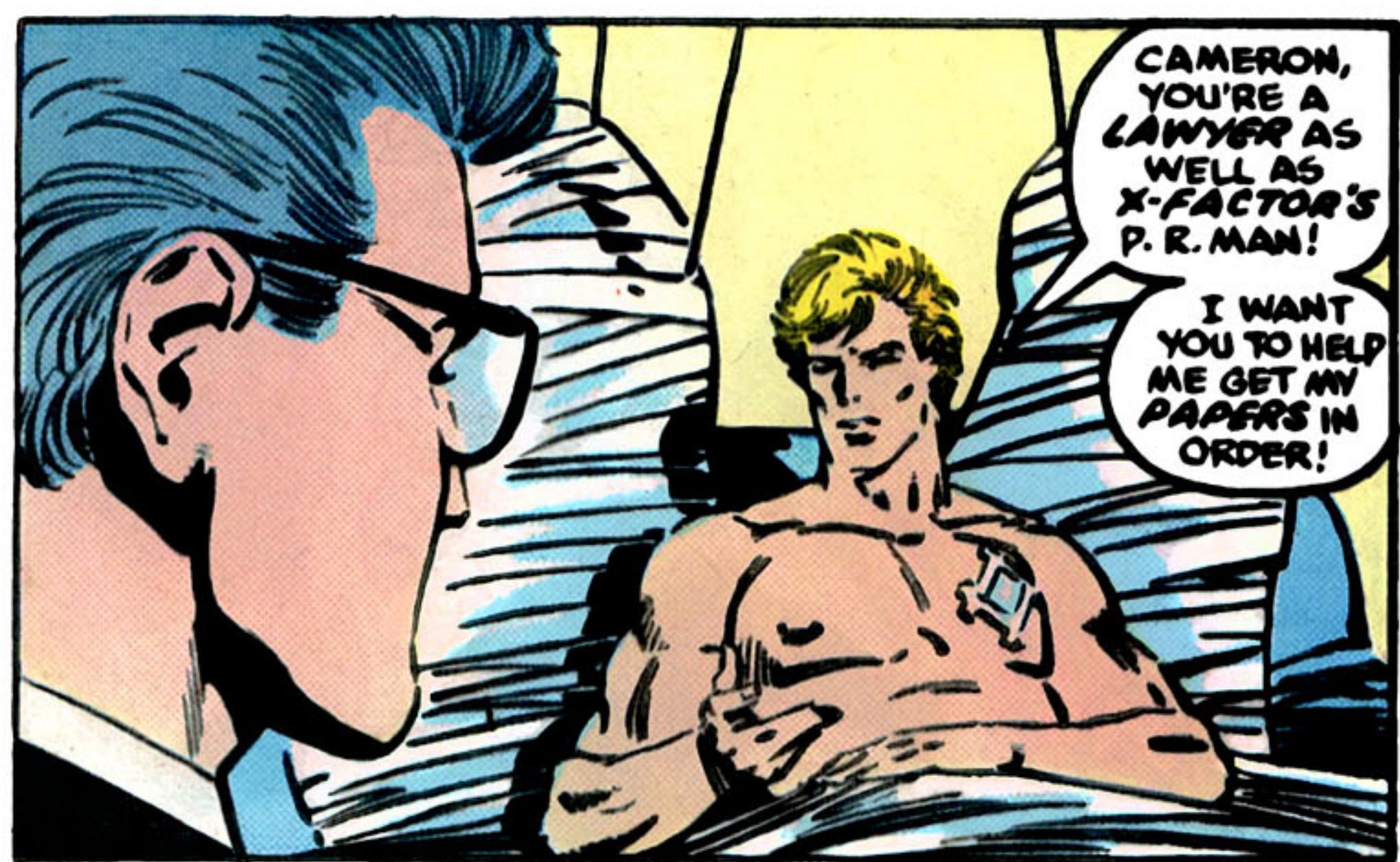
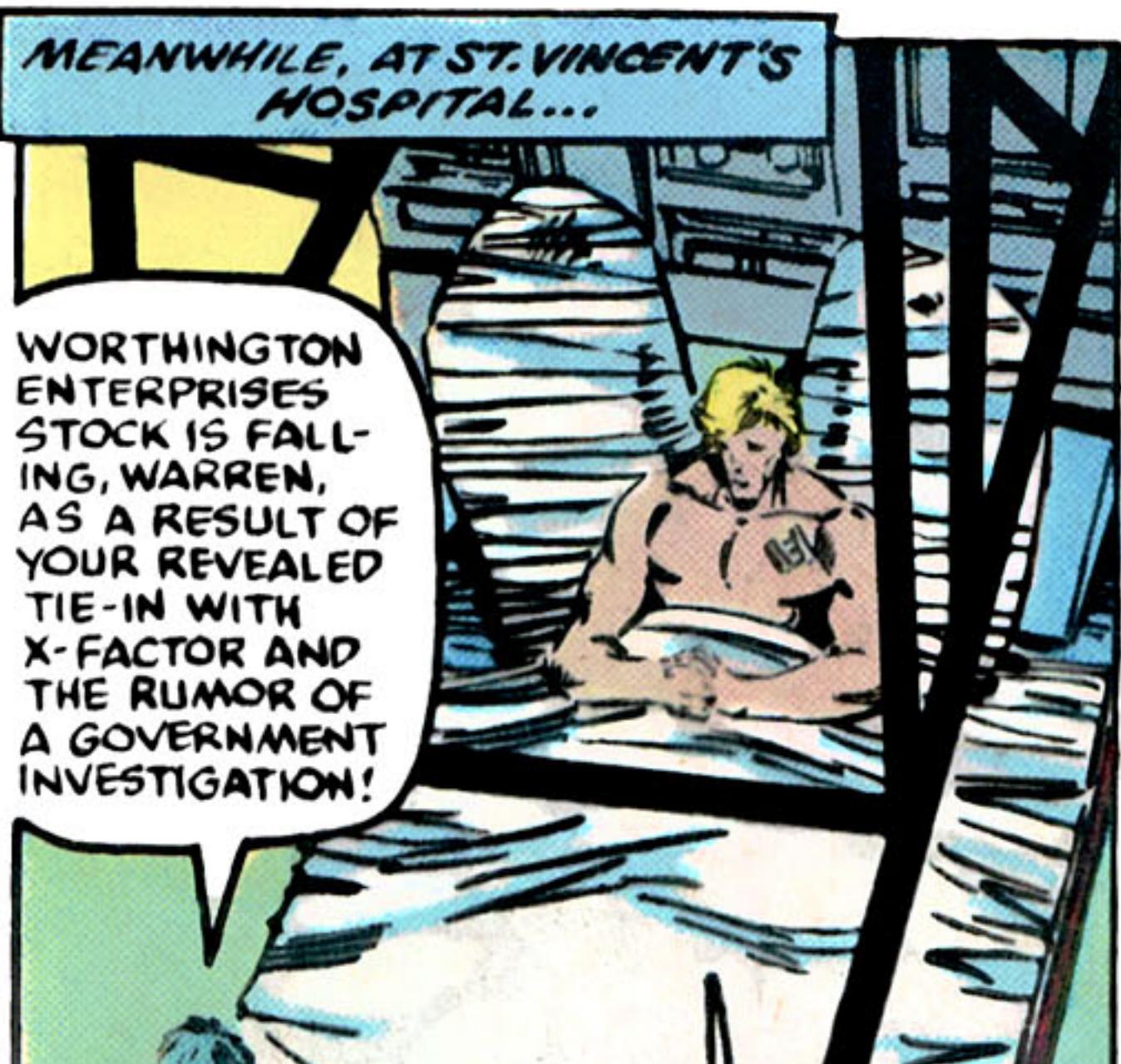
JEAN...LOOK,
I'M SORRY...

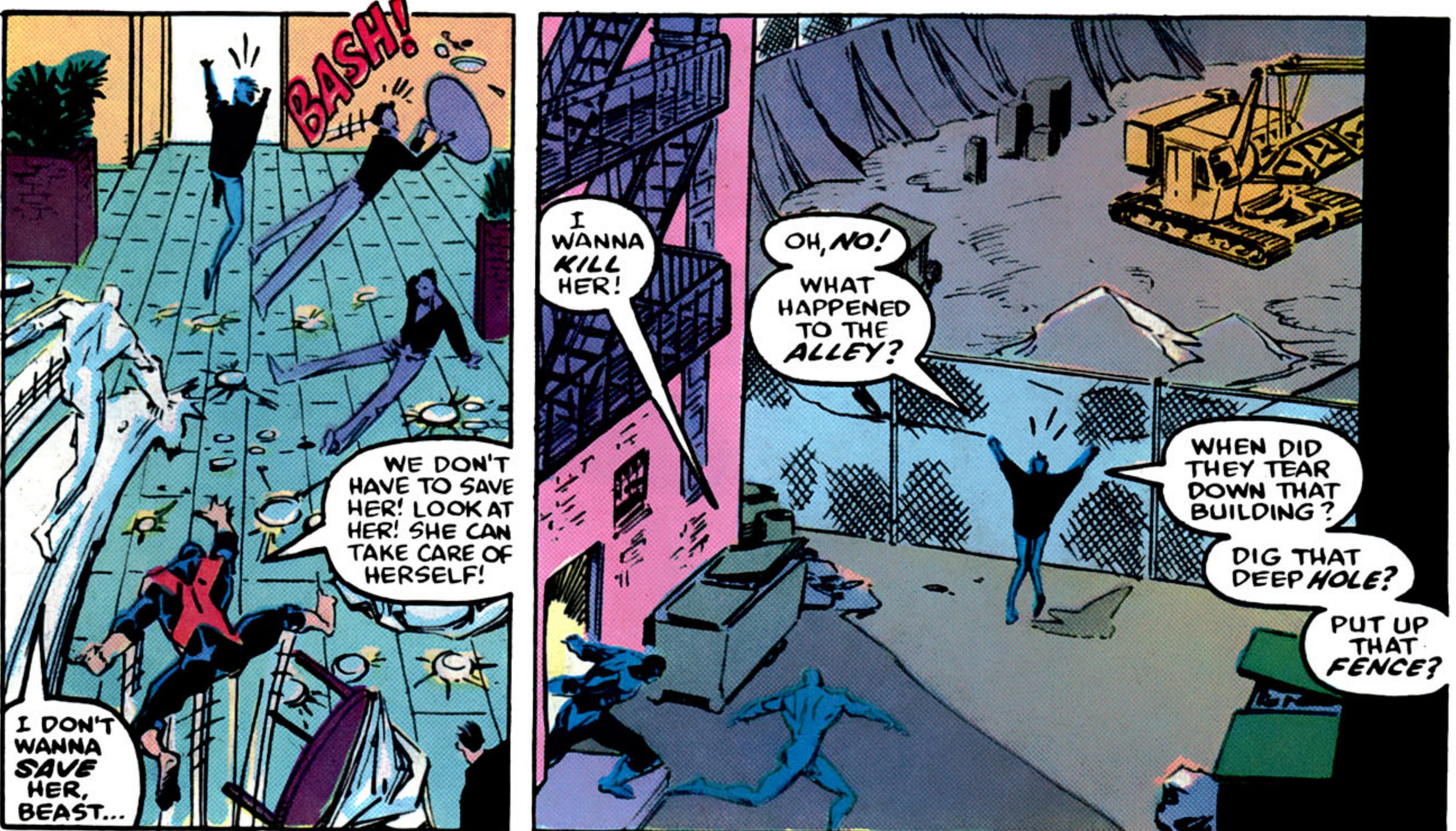
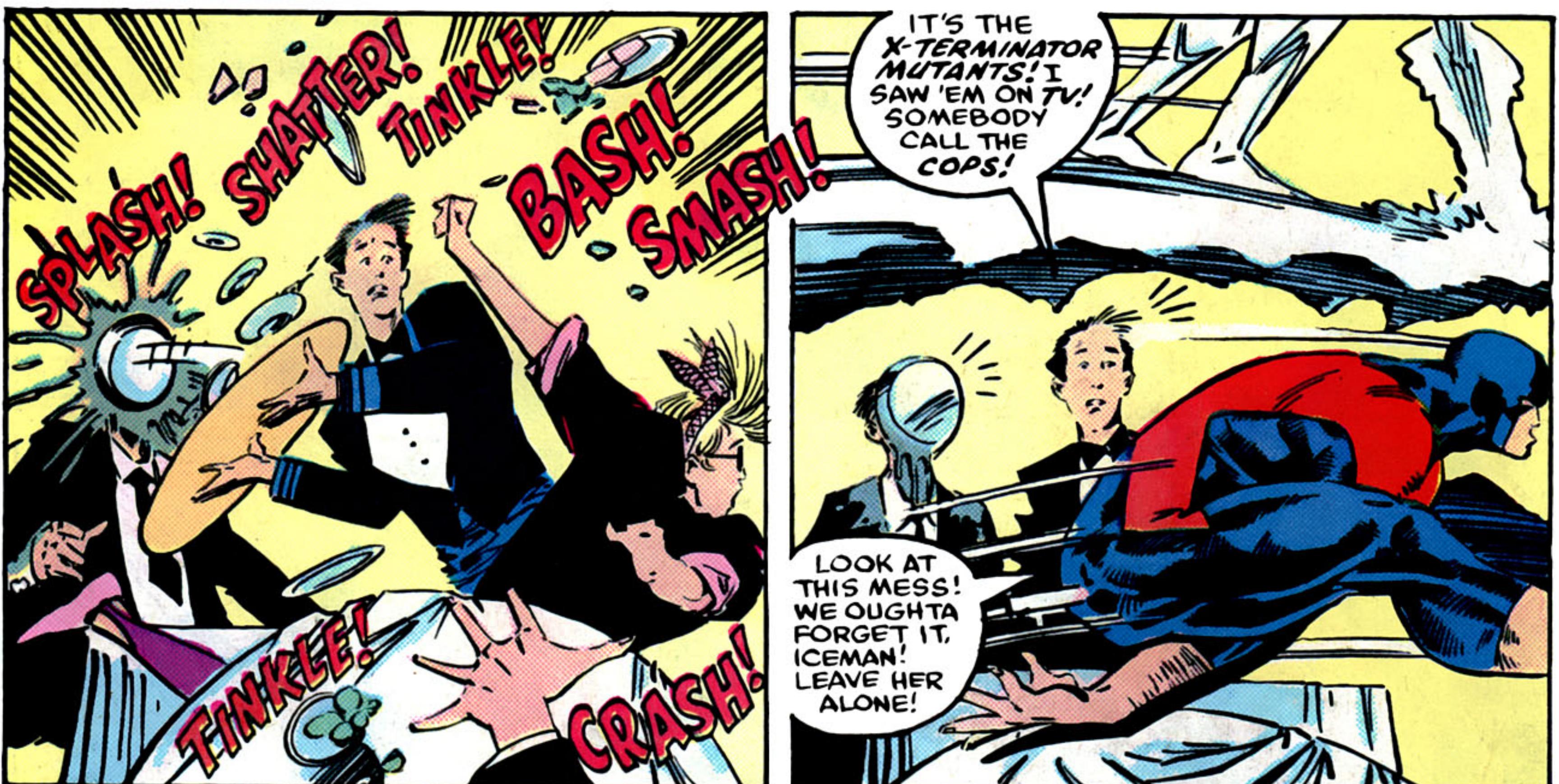
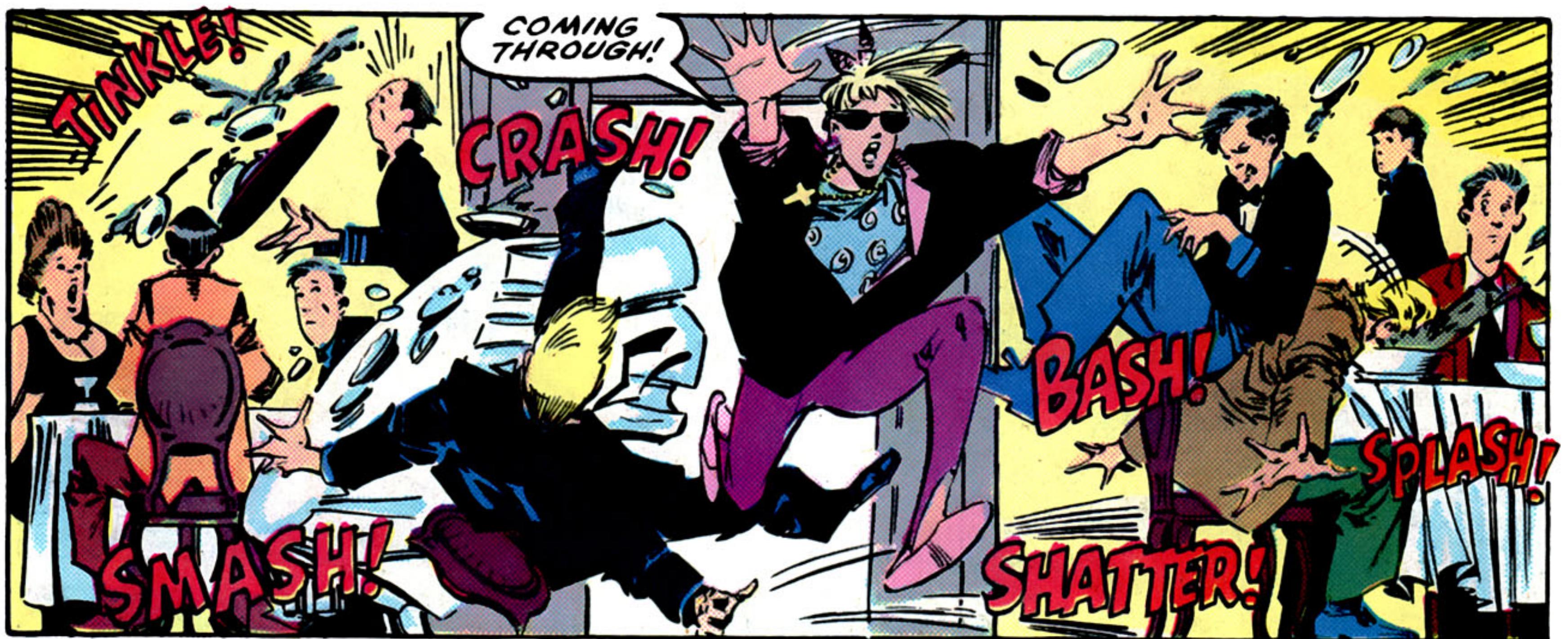


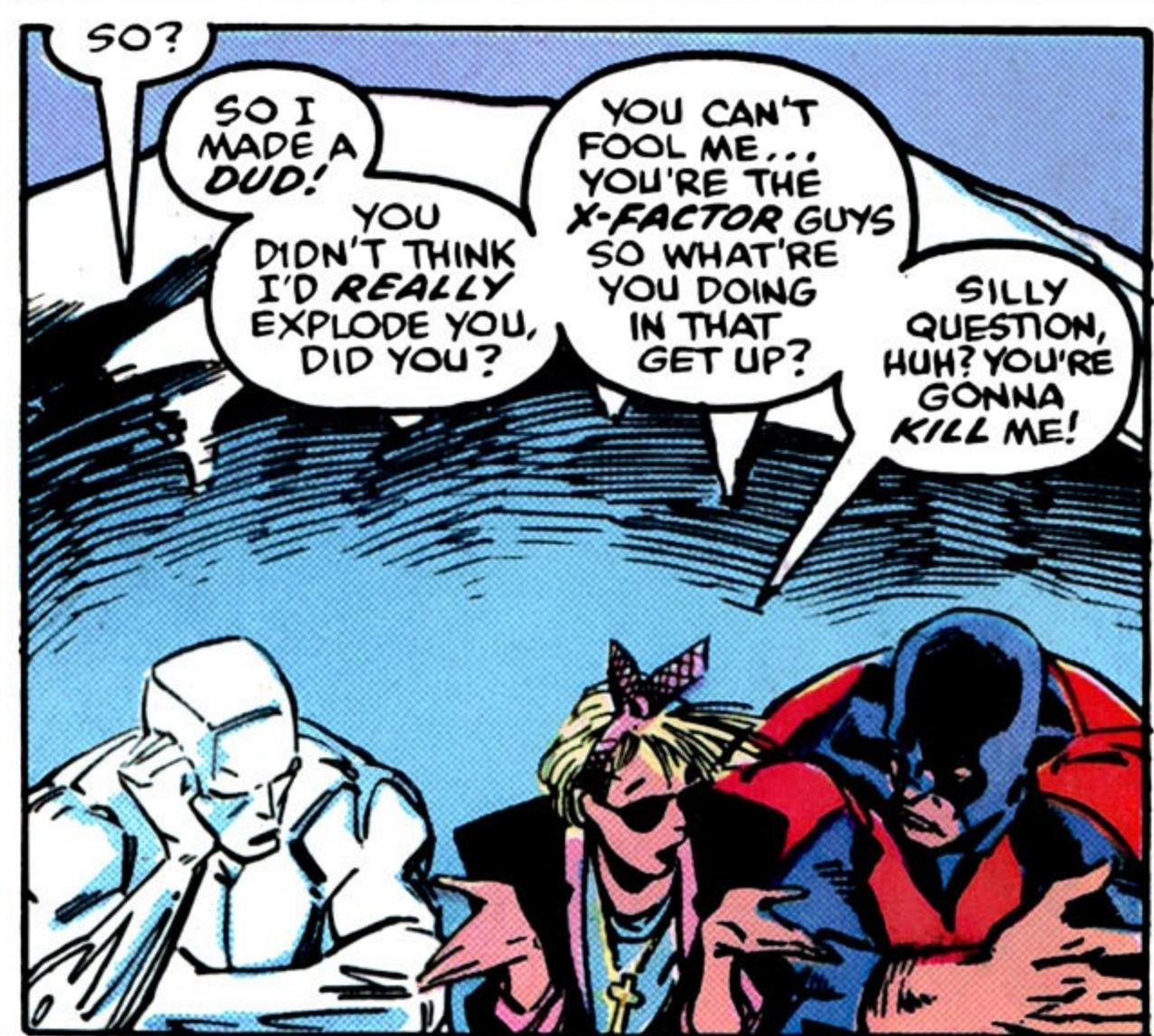
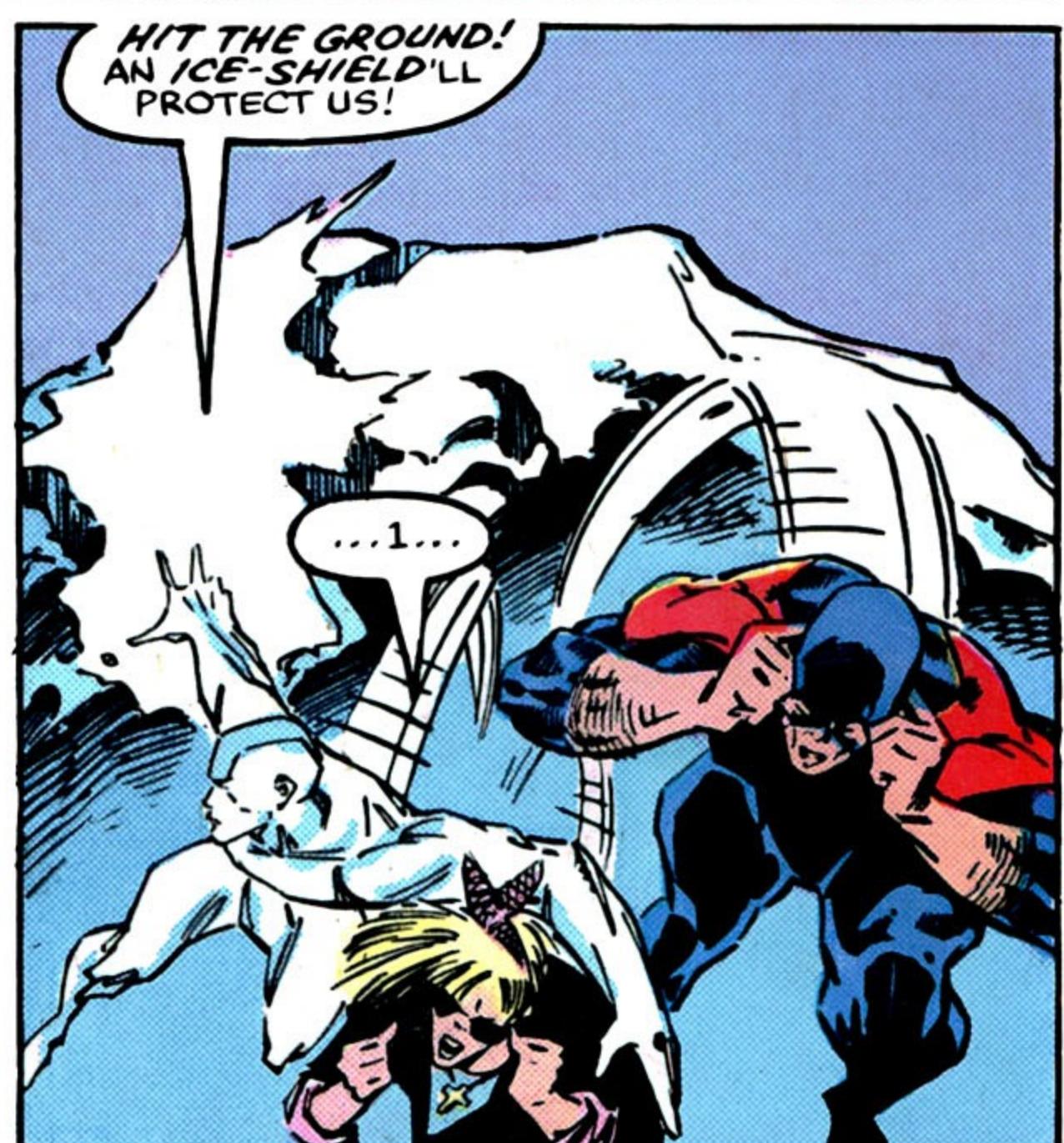
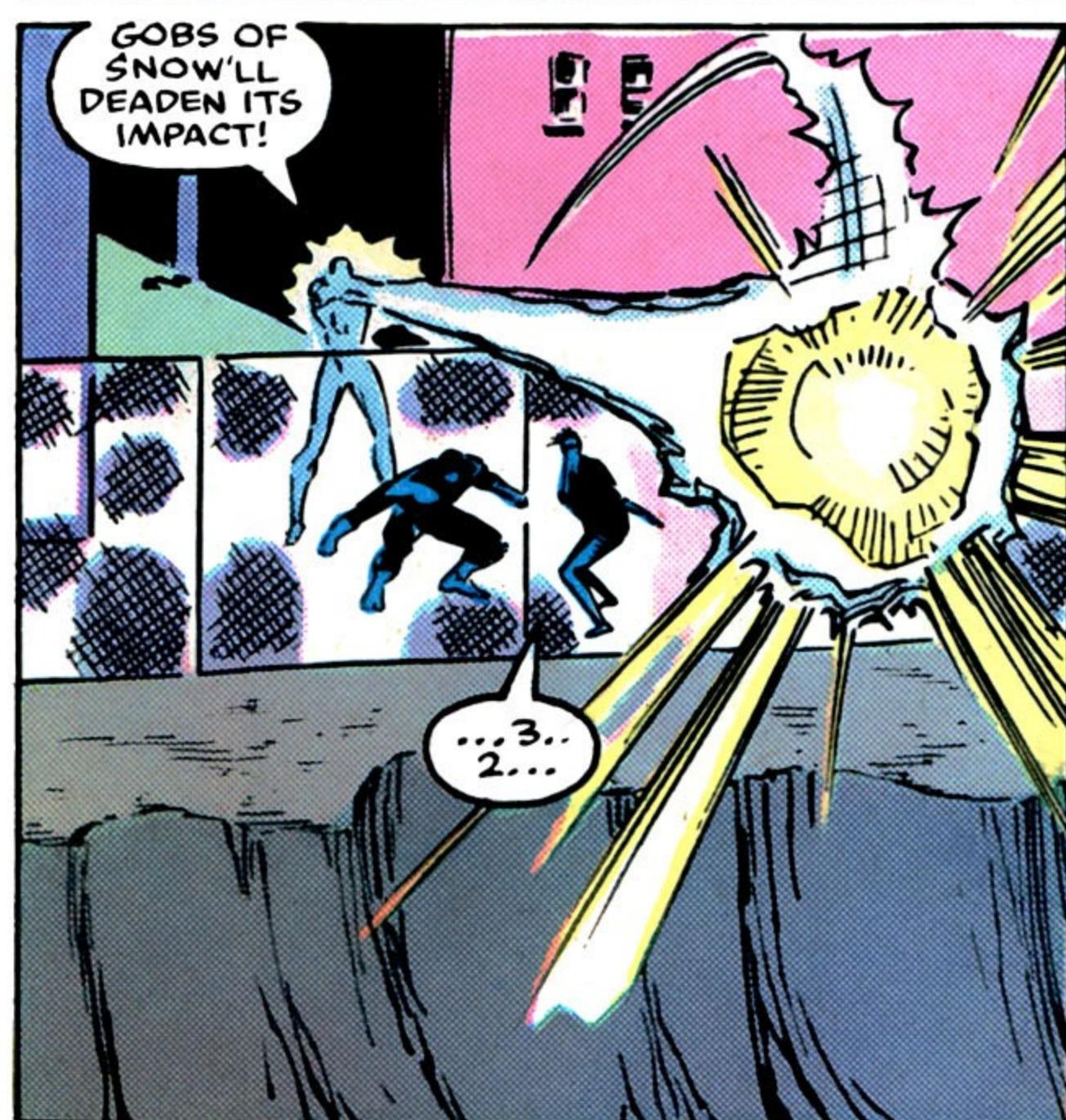
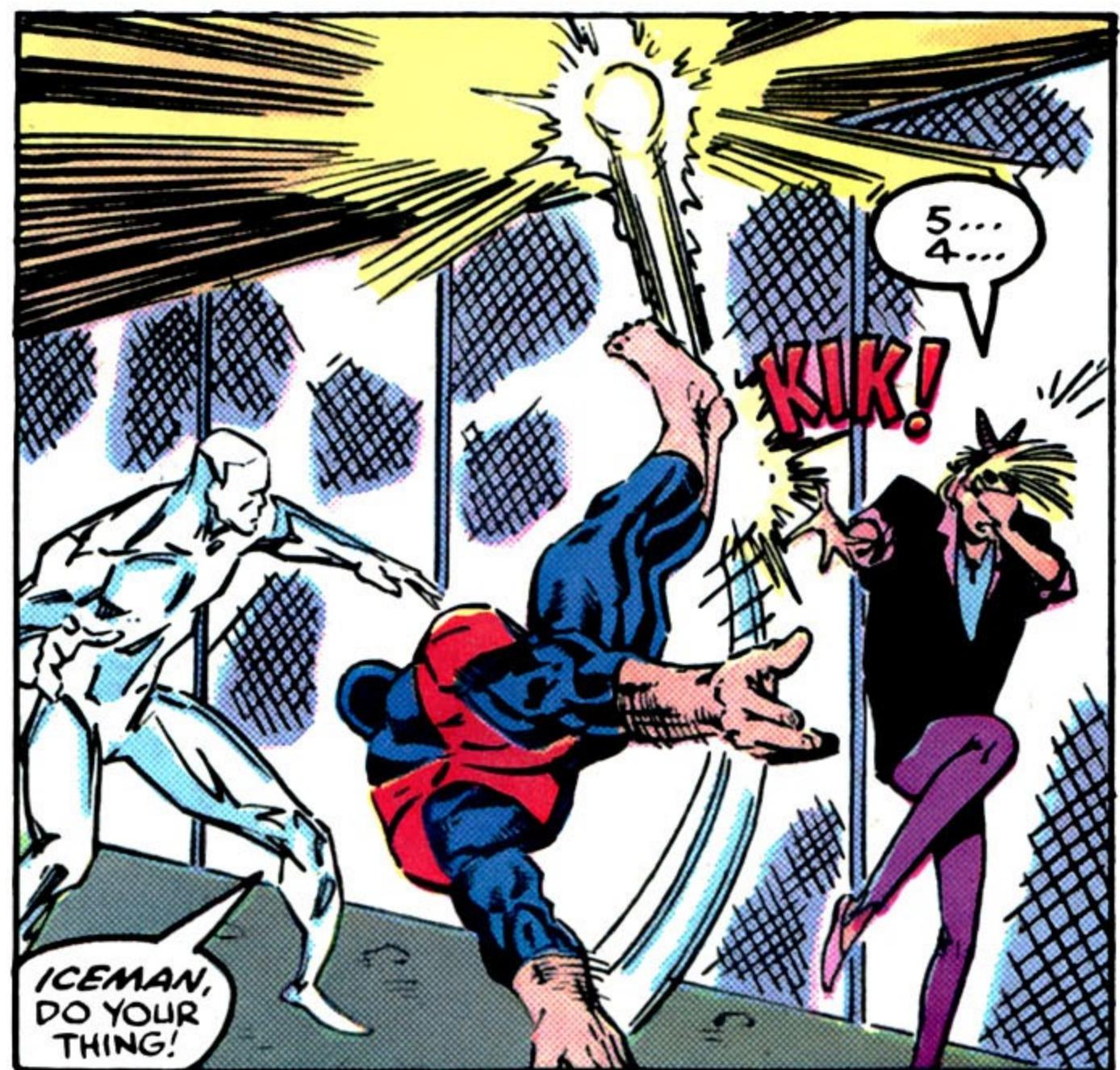
RING! RING!

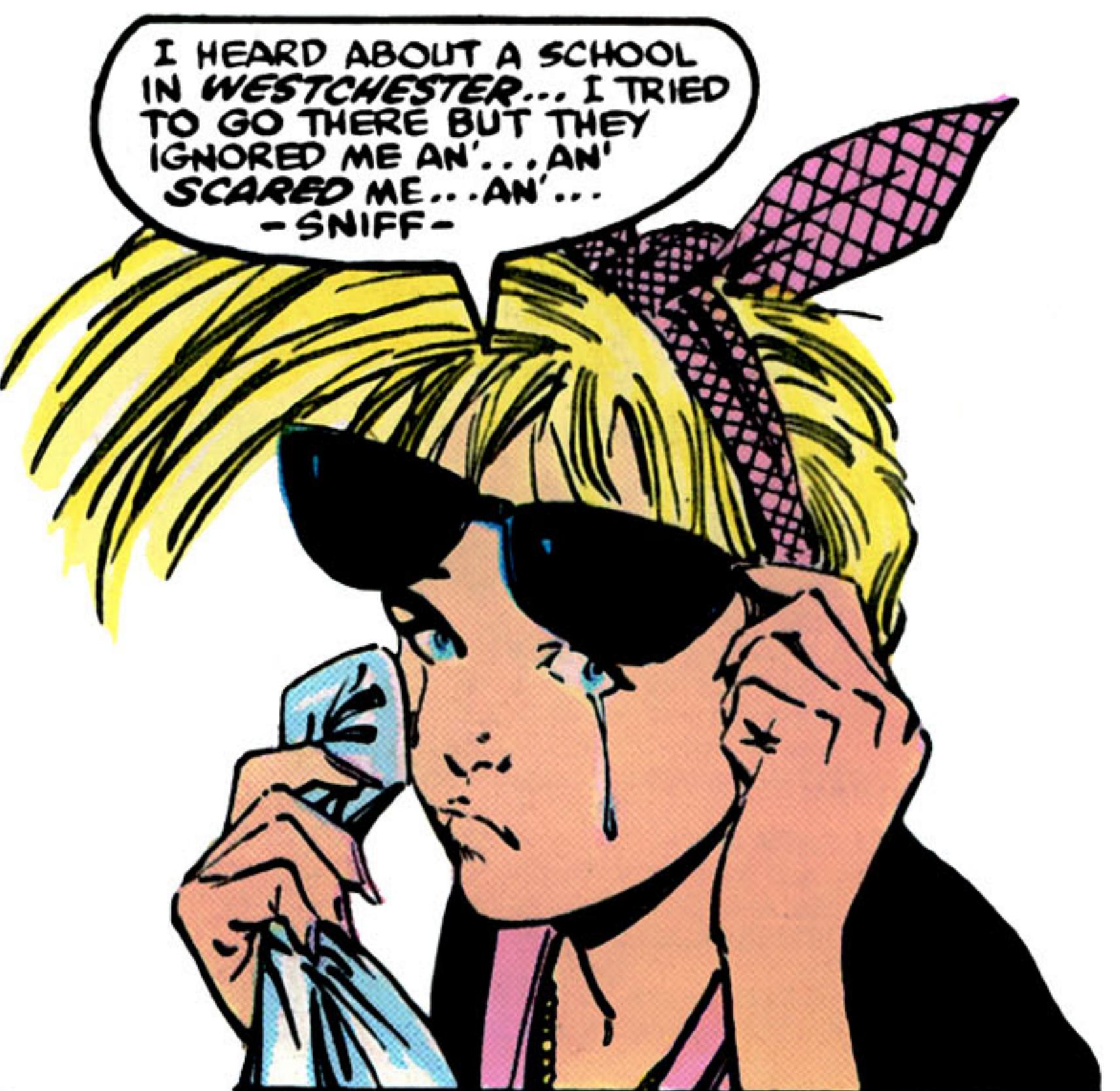
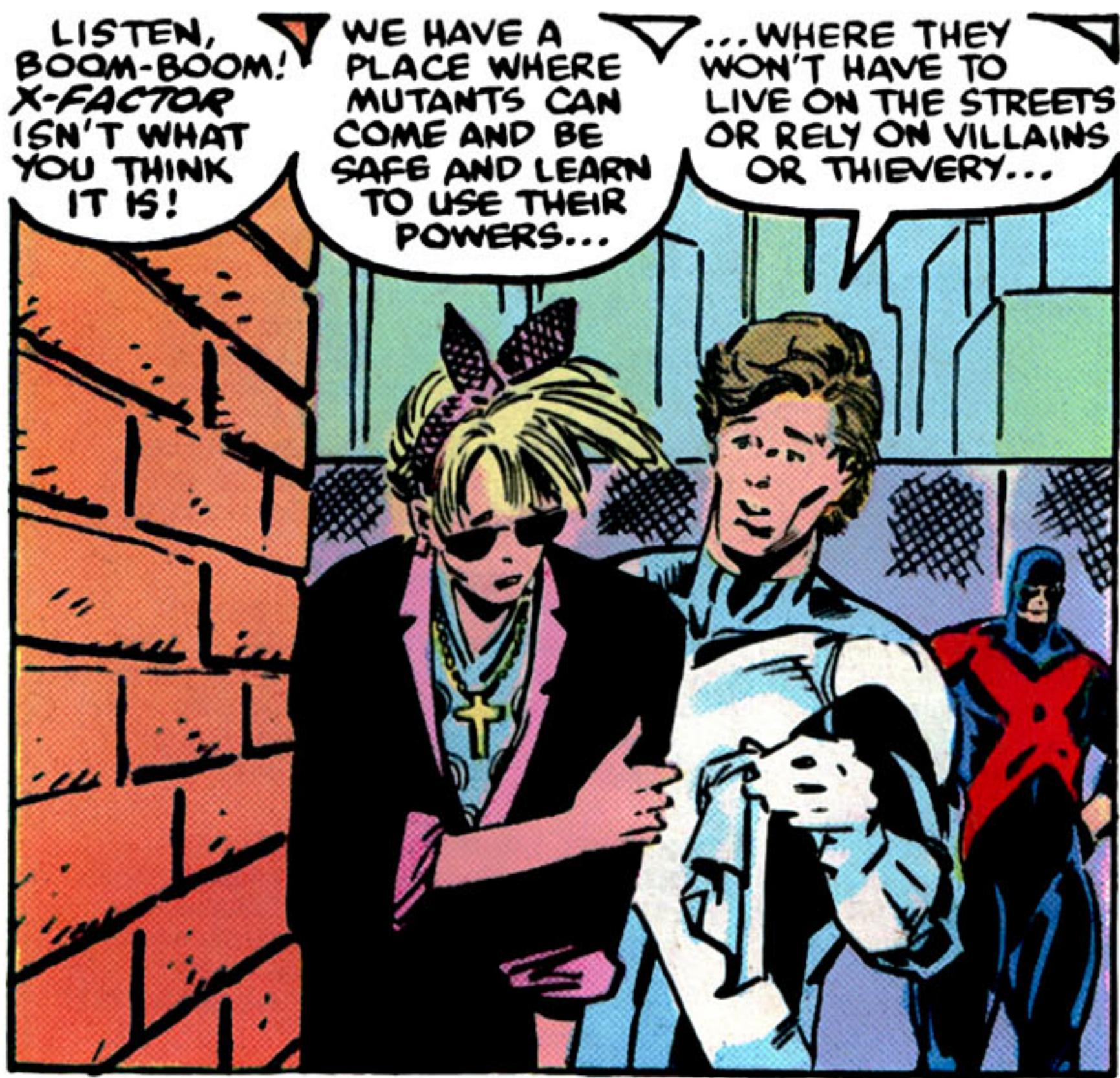
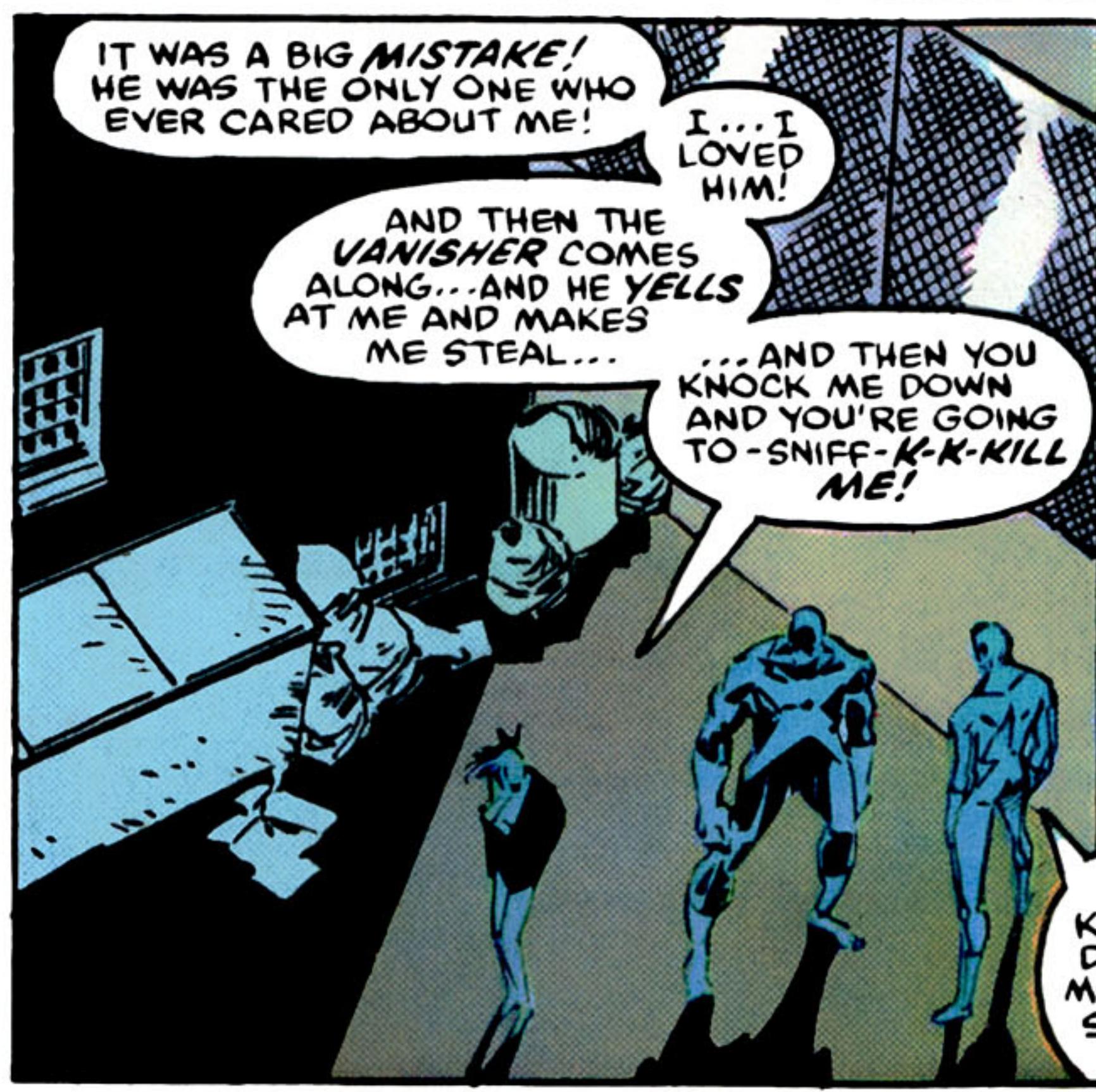
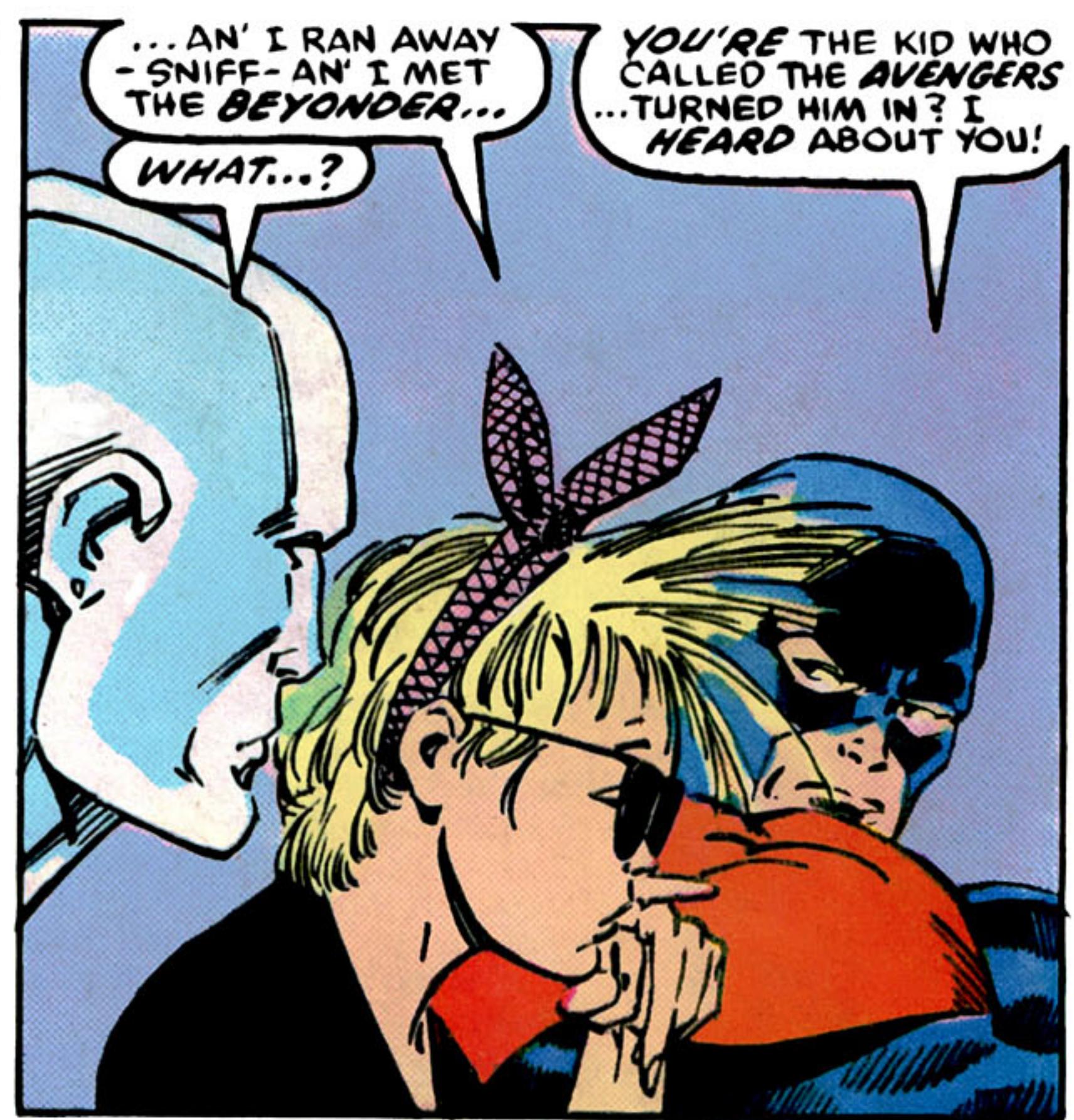
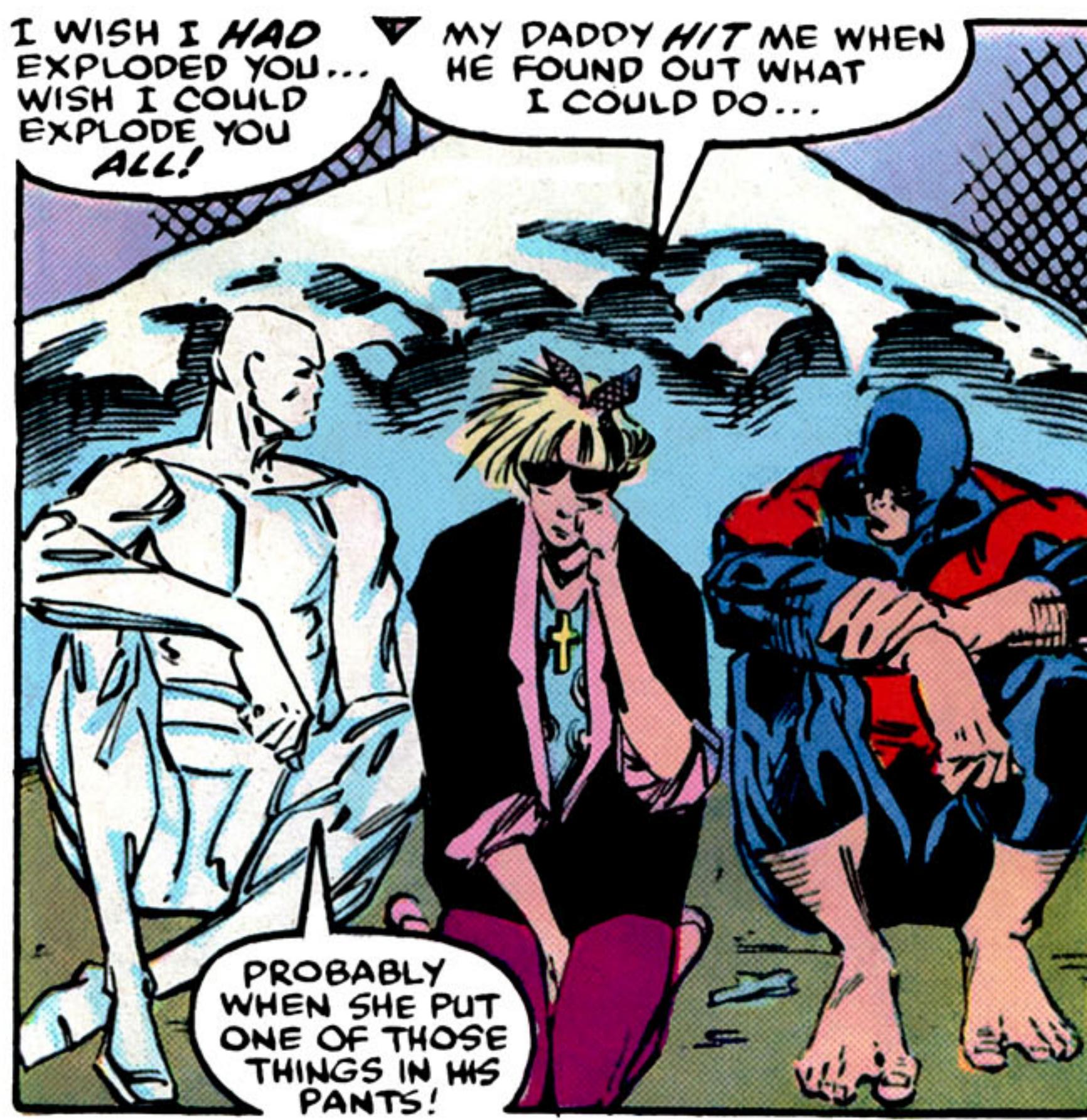












BULLPEN BULLETINS

Look Ma, National TV!

Stan Lee and I appeared on ABC's 20/20 a few weeks ago, talking about Marvel's twenty-fifth anniversary. Thanks to producer Joe Pfefferling, interviewer Bob Brown, and the whole 20/20 team, the segment was a magnificent tribute to Marvel. However...

While we were very pleased with everything that was broadcast, we were very disappointed about what was left out—specifically every single mention we made of Jack Kirby, Steve Ditko and the other great artists who co-created with Stan many of Marvel's greatest characters. We believe in giving credit where credit is due—and we did—but to no avail.

You don't have much control in interview situations like that. First of all, you discuss primarily what the interviewer wants, and second, they typically film sev-

eral hours of conversation which they edit down into a few minutes. You have no say over what makes it onto the air and what doesn't.

So, anyway, though we were basically delighted to see Marvel's twenty-fifth getting such great major media coverage, we wish it had come out a little differently.

We wanted you to know...

Next Month...

Some further thoughts on the media, responsibility, morality, and the kinds of things you can learn from reading comics.

Strive on,

Jim Shooter
Editor in Chief

CHECKLIST

- CLOAK AND DAGGER #10—Beware Doctor Doom!
- DAREDEVIL #238—It's a Mutant Massacre tale!
- NEW MUTANTS #47
- STRIKEFORCE: MORITURI #2—Visit "the Garden," where your powers will save you or kill you!
- TRANSFORMERS: THE MOVIE (Limited Series) #2
- WEB OF SPIDER-MAN #22
- WEST COAST AVENGERS #16—The return of Hellcat and Son of Satan!
- CONAN THE KING #38
- X-MEN ANNUAL #10—The X-Men are getting younger! CHRIS CLAREMONT wrote it! ART ADAMS drew it!
- ALPHA FLIGHT #42
- AMAZING SPIDER-MAN #284—Gang War!
- CAPTAIN AMERICA #325
- G.I. JOE AND TRANSFORMERS (Limited Series) #1—It's the story that had to be told, because you demanded it! See the clash of the decade! Experience war on an awesome scale! Buy all four issues for total excitement! Written by MICHAEL HIGGINS! Drawn by HERB TRIMPE! Don't miss it!
- LABYRINTH (Limited Series) #3
- FANTASTIC FOUR INDEX #12—Everything you need to know about what happened in issues #199–214!
- SPIDER-MAN DIGEST #1—Reprinting Amazing Spider-Man #51–53, by STAN LEE and JOHN ROMITA, Sr.
- AVENGERS #275—Ant Man and the Wasp—together!
- CONAN THE BARBARIAN #190
- G.I. JOE #55
- HOWARD THE DUCK (Limited Series) #2
- INCREDIBLE HULK #327
- MARVEL TALES #195—Reprinting Marvel Team-Up #61 by CHRIS CLAREMONT and JOHN BYRNE.
- THE 'NAM #2—You're a grunt in the sweltering jungles of Vietnam, and this is the "Dustoff!" Written by Vietnam vet DOUG MURRAY, with art by MICHAEL GOLDEN.
- X-MEN #213—The Mutant Massacre ends here!
- MARVEL SAGA #14—The origins of Quicksilver and the Scarlet Witch, and the Green Goblin! Also, Spidey battles the Hulk!
- TRANSFORMERS UNIVERSE (Limited Series) #2
- FANTASTIC FOUR #298
- IRON MAN #214—Featuring Spider-Woman!

- PETER PARKER, THE SPECTACULAR SPIDER-MAN #122—with the Hobgoblin and Dakota North!
- THOR #375—Hela's breaking loose!
- TRANSFORMERS #24
- X-FACTOR #12—The Angel makes his toughest choice!
- CLASSIC X-MEN #5—Reprinting X-Men #97, with new material by CHRIS CLAREMONT, DAVE COCKRUM and JOHN BOLTON.
- G.I. JOE ORDER OF BATTLE (Limited Series) #3
- THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #14—Spotlighting everyone from Ursa Major to X-Factor!
- TRANSFORMERS DIGEST #1—Thrill to their first two adventures, plus some surprise extras!

MARVEL MAGAZINES

- MARVEL AGE #46—The place to go for more info about everything you see here! Also, a look at the Marvel Bullpen!
- MARVEL FANFARE #30—Presenting a full-length Moon Knight adventure by ANN NOCENTI and BRENT ANDERSON.
- SAVAGE SWORD OF CONAN #131
- SAVAGE TALES #8

EPIC COMICS

- SWORDS OF THE SWASHBUCKLERS #10
- GROO THE WANDERER #23
- BOZZ CHRONICLES #6—Maybe there's a way to phone home on the Dark Continent!
- ELEKTRA: ASSASSIN (Limited Series) #4—A thriller about love and death written by FRANK MILLER and illustrated by BILL SIENKIEWICZ.
- ELFQUEST #18
- STEELGRIP STARKEY (Limited Series) #5—It's an around-the-world construction race! See it and believe it!

STAR COMICS

- DEFENDERS OF THE EARTH #1—They're Flash Gordon, the Phantom and Mandrake the Magician! They're battling the dreaded Ming the Merciless! Written by STAN LEE! Art by ALEX SAVIUK!
- MASTERS OF THE UNIVERSE #5—Can even Extendar save He-Man from Monstroid?
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #13—Special Halloween issue!
- CHUCK NORRIS AND THE KARATE KOMMANDOS #1—The Cult of the Claw better

watch out! Chuck Norris has joined the Star Comics line-up, and would-be world conquerors are in for a fight! This action-packed series is brought to you by JO DUFFY (writer) and STEVE DITKO (artist)!

- EWOKS #11—Kneesaa shrinks!
- MUPPET BABIES #11—Super heroes and Vikings!

CARE BEARS #8
INHUMANOID #1—They're the most amazing fighting group you've ever seen! And now straight from their smash TV series, the Inhumanoids go to even greater heights of adventure in their own Star Comic! Written by JIM SALICRUP! Drawn by JAMES FRY and JOSÉ DELBEATO!

NEW UNIVERSE

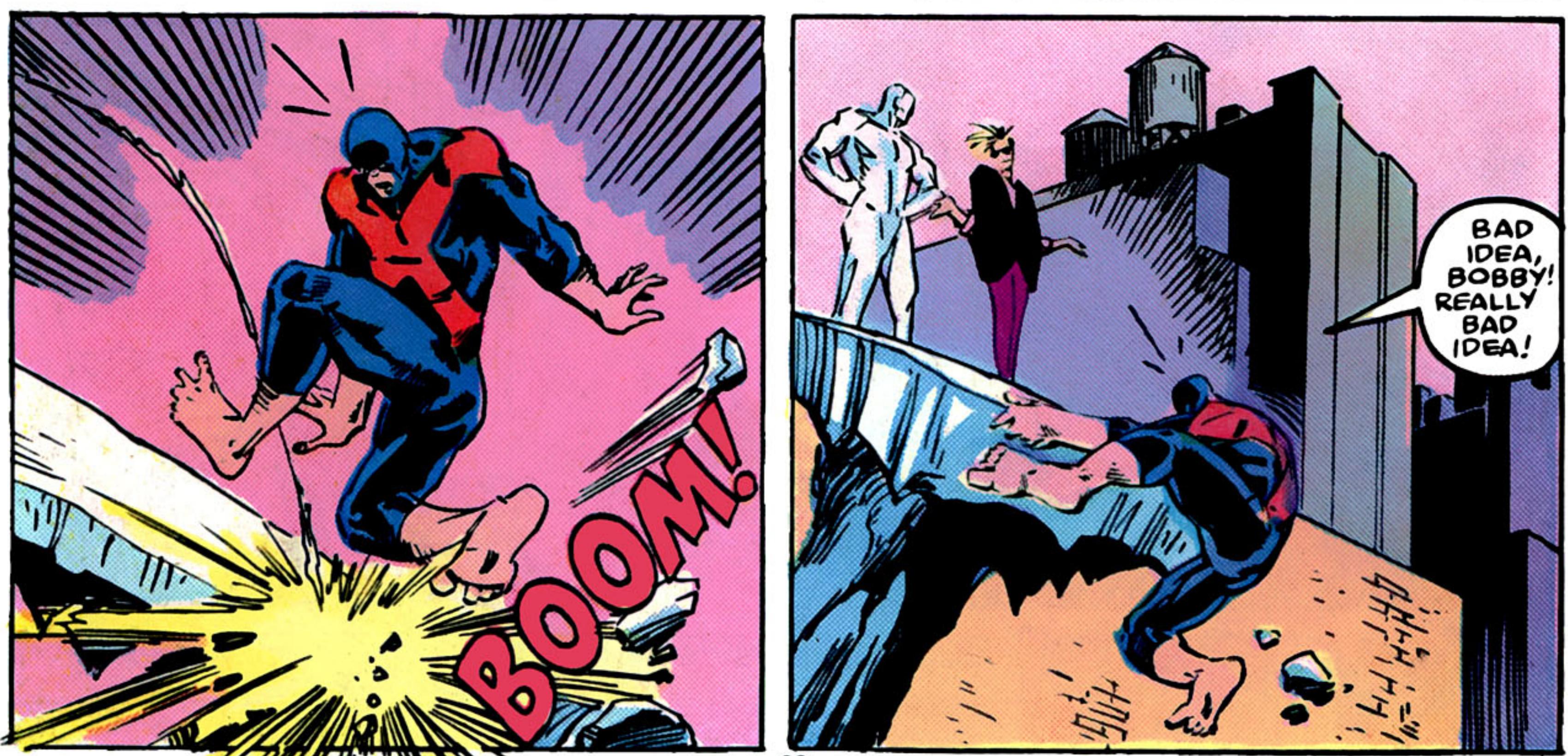
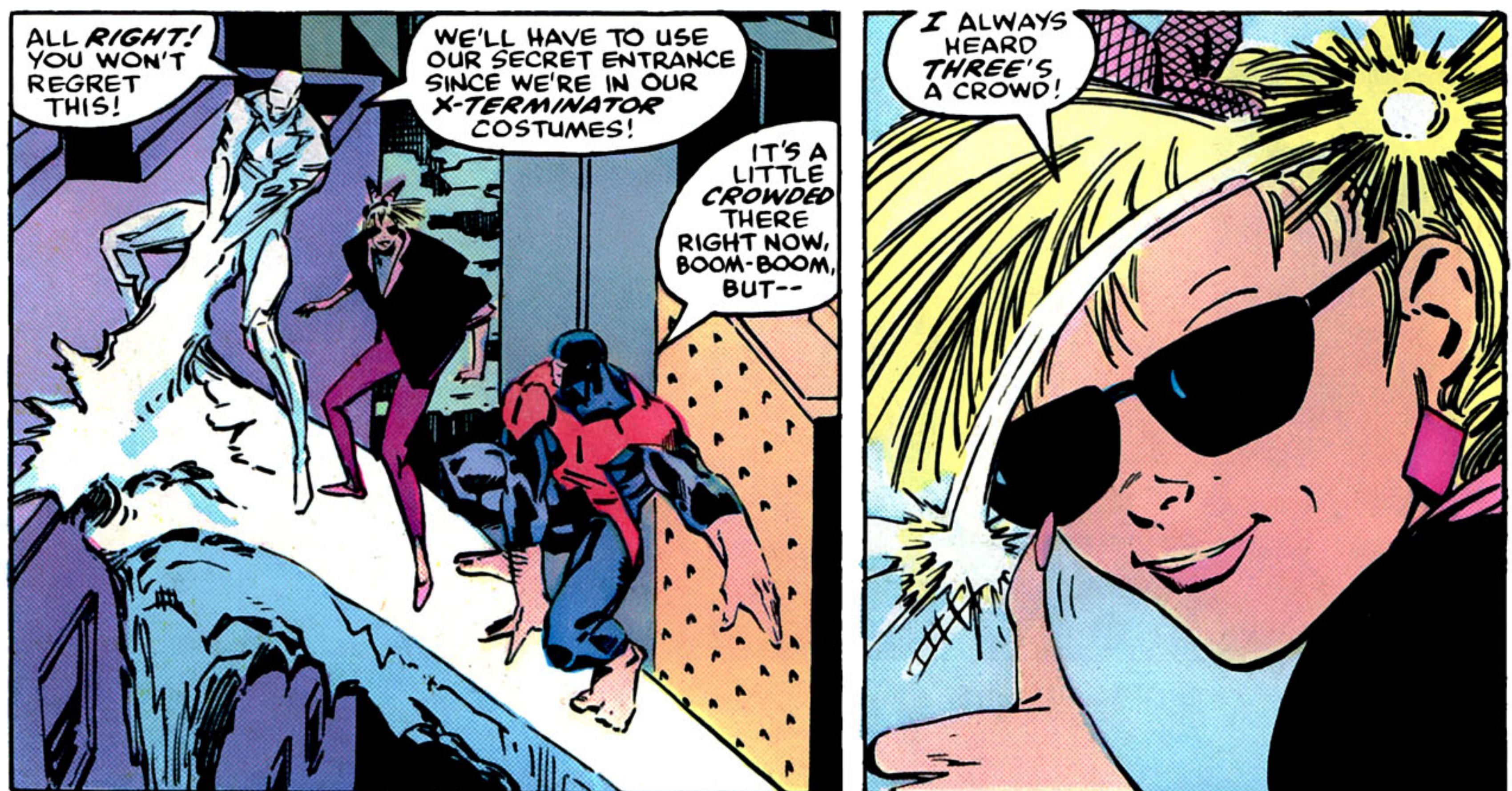
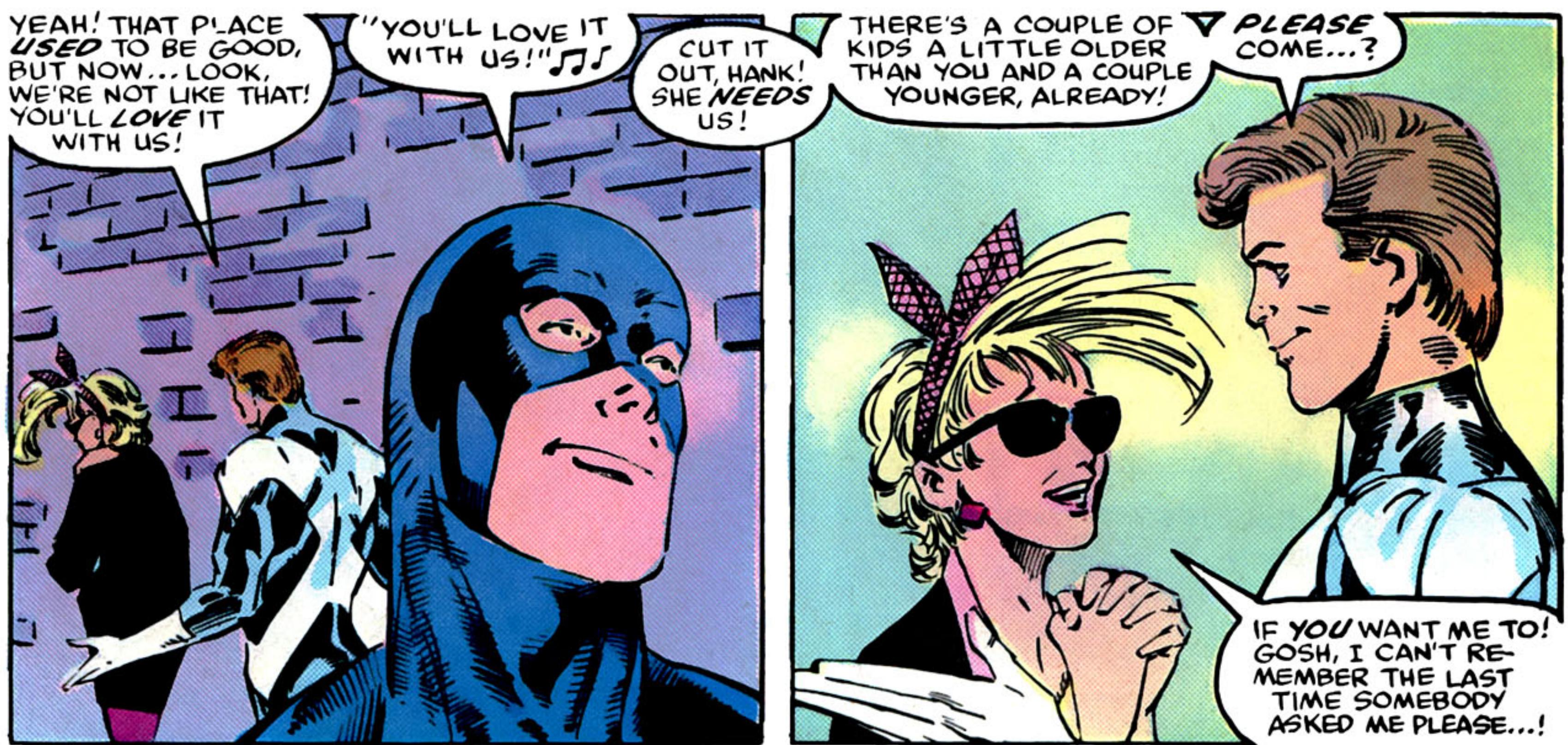
- NIGHT MASK #3—Teddy stands alone against the Gnome, while Night Mask attempts to resist the allure of Mistress Twilight!
- KICKERS, INC. #3—Ghosts have been unleashed on a quiet college campus! Who ya gonna call? The Kickers!
- MARK HAZZARD: MERC #3—Arab terrorists have descended upon Philadelphia! Only one man can stand against them—Merc!
- D.P. 7 #3—The Paranormals think the police might help them escape from the Clinic. They're wrong!
- JUSTICE #3—It's a showdown with Conquest and the Yakuza assassin, Tattoo!
- PSI FORCE #3—The Psi Force members go back to high school and try to lead normal lives, only to meet their greatest enemy!
- SPITFIRE AND THE TROUBLESHOOTERS #4—Krotze is murdered! Jenny is arrested! And then it gets worse!
- STAR BRAND #4—They're paranormals, they're deadly and they're after Star Brand! Meet Hysteria, Tantrum and Scrunch! They'll kill you!

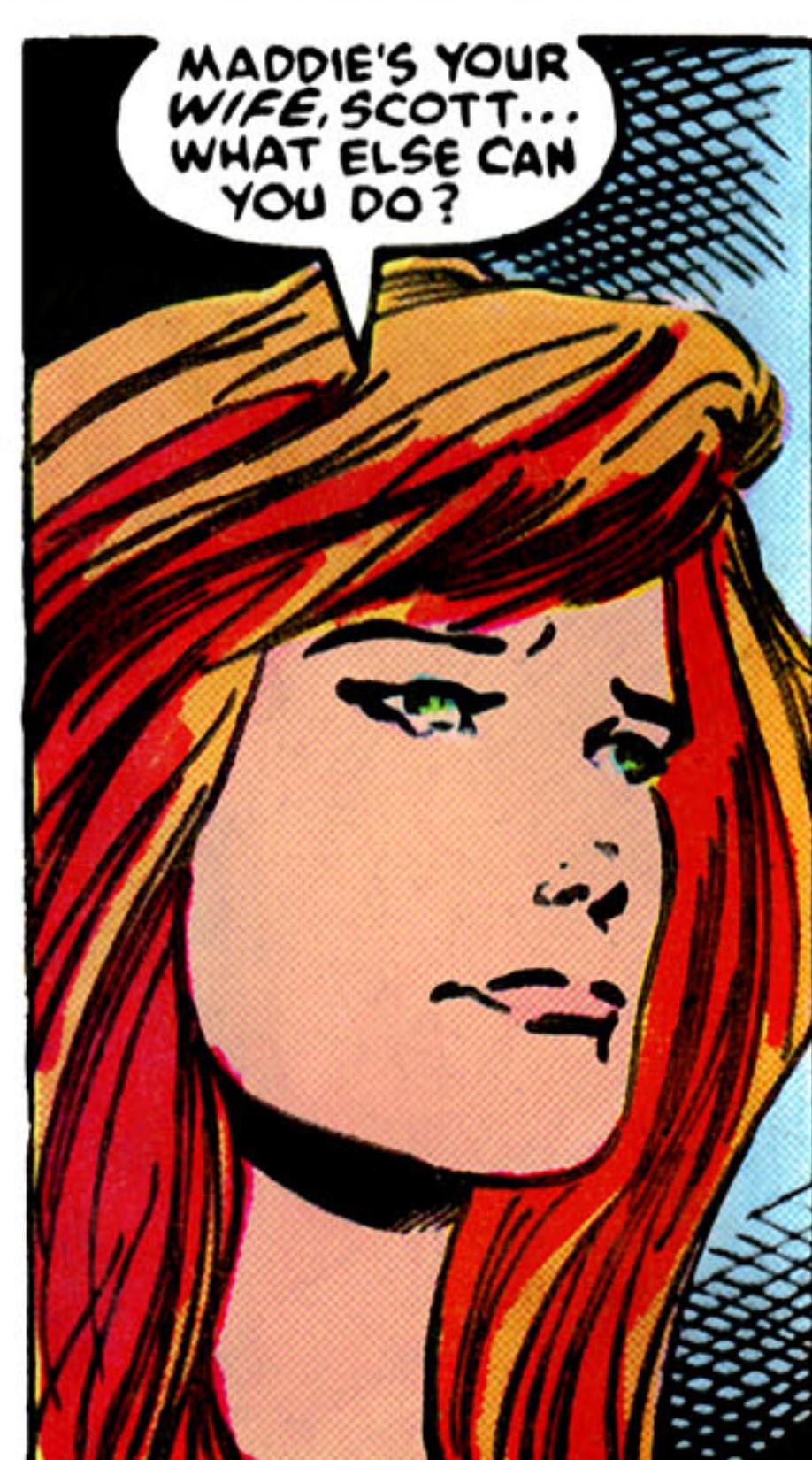
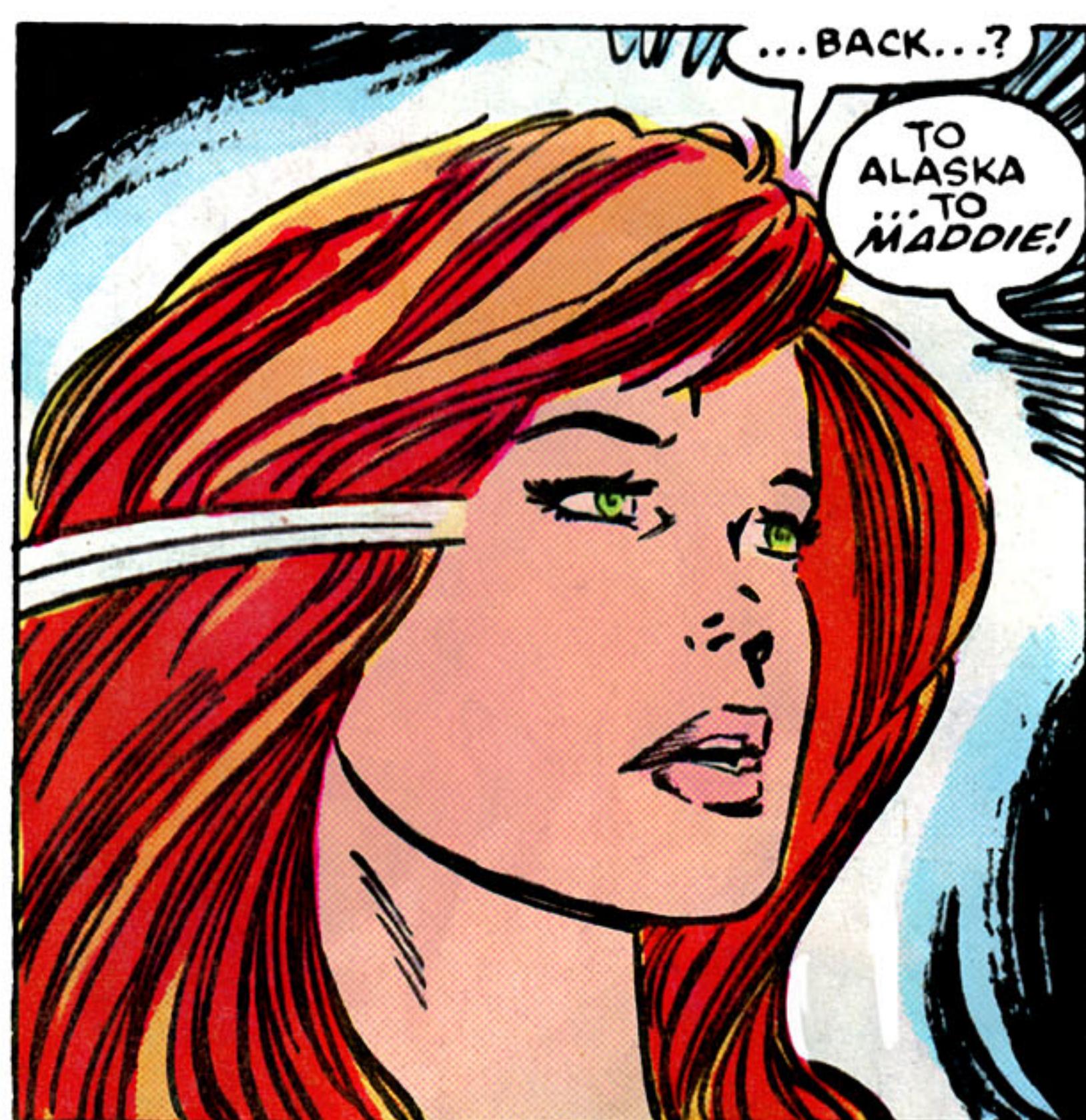
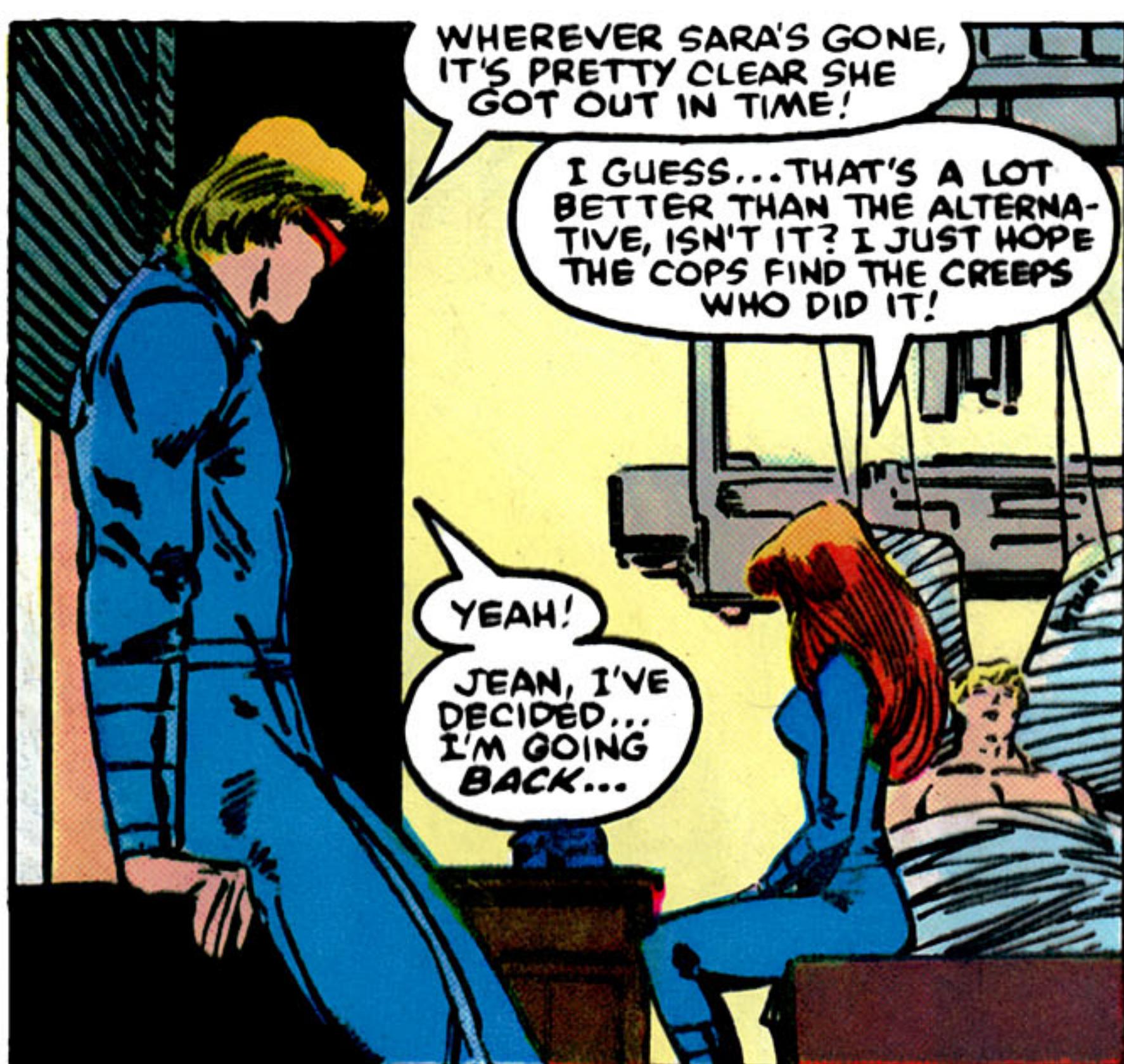
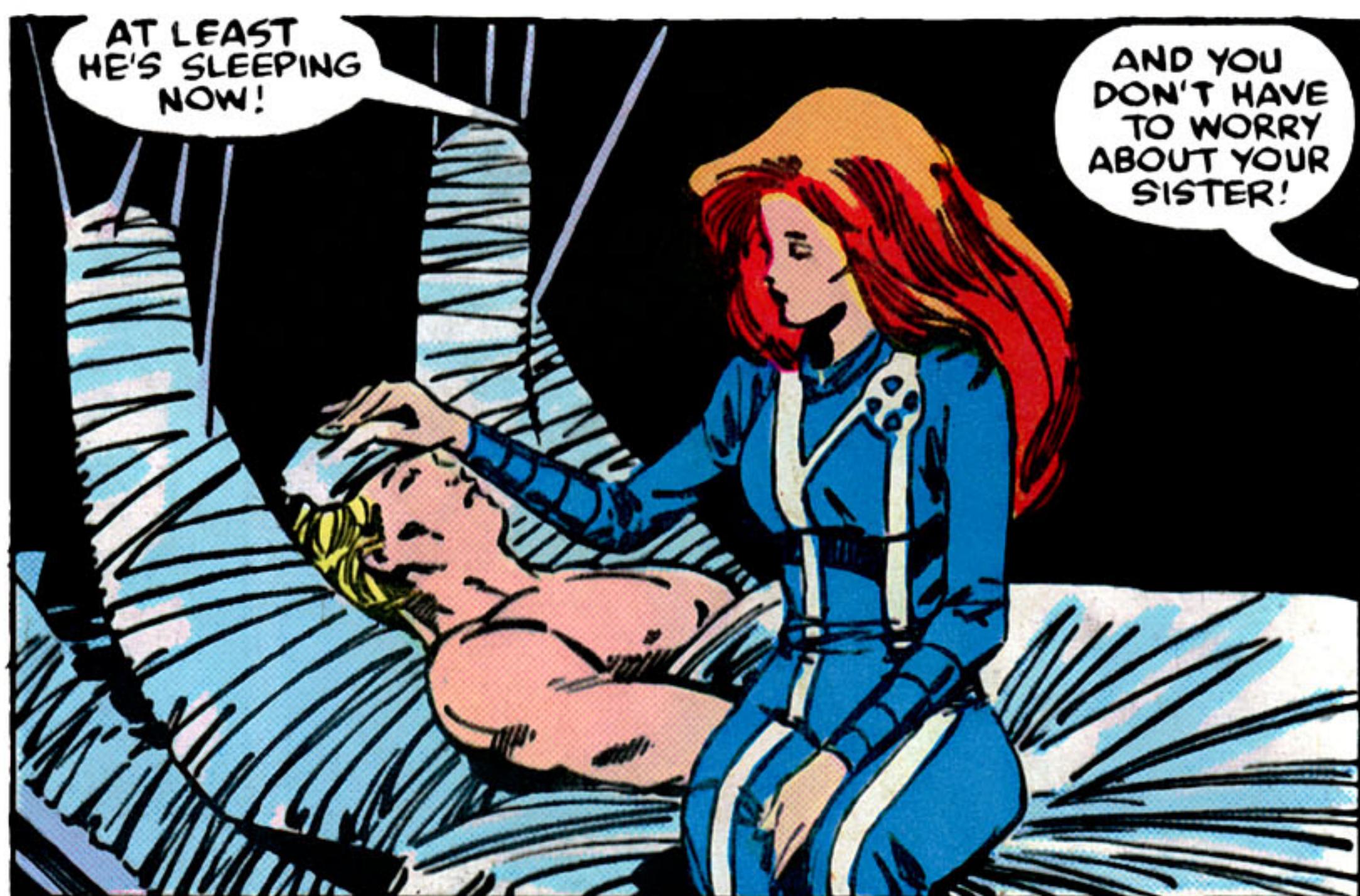
GRAPHIC NOVEL

- DRACULA: A SYMPHONY IN MOONLIGHT AND NIGHTMARES—The Lord of Darkness has finally been released, just in time for Halloween! Be prepared to be scared as you read this truly stunning book! Written and painted by JOHN JAY MUTH!

EXTRA!

- MARVEL UNIVERSE TRADE PAPERBACK #1—That's right, the Deluxe Edition of the Official Handbook of the Marvel Universe is being collected into a classy series for your library! Each volume features 128 pages of info and pics of your favorite Marvel characters! It's great!





NEXT ISSUE: **GHOSTS!**

SCOTT RUSHES TO ALASKA AND FINDS BOTH MORE AND LESS THAN HE BARGAINED FOR!
DON'T MISS -- THE RETURN OF THE MASTER MOLD!



BOB HARRAS: editor - BOBBIE CHASE: assistant editor

X-CHANGES

MARVEL COMICS GROUP - 387 Park Avenue South - New York, New York - 10016
Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear Louise,

First off, let me say that I only started buying X-FACTOR when you started writing it. I don't think much of the concept, but I have a lot of faith in you. And #7 was the first decent issue of this comic—some good development of Scott and Jean and a memorable pair of "real, radioactive mutants!" However, it's not the good parts of issue #7 that inspired me to write this . . .

At the end of his letter, David Wright asserts that a) he has no trouble believing in anti-mutant fervor given the current mood in this country, and b) X-Factor is a logical, sensible way to deal with such problems. I don't buy it on either count.

Starting with "a"—I'm hardly so naive as to suggest it couldn't happen here again, but Marvel carries it too far. Any time a telepath tunes into the thoughts of normal humans, 90% of their thoughts seem to be about mutants and the Menace—surely, even under McCarthy's influence people weren't that obsessive. More aggravatingly, while there are plenty of oppressive forces in society, there are plenty of positive ones—people trying to fight unjust laws and lawsuits, donating legal aid, protesting in Washington. In Marvel, the assumption is that nobody's standing up. One of the things that I liked about #7 was that we had pro-mutant protesters outside X-Factor Headquarters—I just hope we see more of this. And I mean having groups of supporters, not just rare enlightened individuals. In AVENGERS, the Veterans Of Foreign Wars were shown supporting Namor as a member—how about having the American Civil Liberties Union or Common Cause go to bat against anti-mutant laws, let alone X-Factor? (It seems to me that their methods massively violate laws and civil rights.) What if a politician tried "courting" the mutant vote? (Heaven knows, there are enough mutants turning up.) Think on it, huh?

For my second point . . . as a solution, X-Factor stinks. It's a cop-out. Professor Xavier's dream was to unite humanity's two branches—X-Factor is saying it can't be done, let's hide our heads in the sand and hope it goes away. You want real world? When in the history of the world has that attitude accomplished anything?

As I said, one good issue, Louise—but this mag has a long way to go.

Fraser Sherman
305 Lewis St. #3
Ft. Walton Beach, FL 32548

Nobody is hiding his head in the sand, Fraser! X-Factor is merely taking a different approach to a very serious problem. Their ultimate dream is still the unification of mutants and humans, but they realize that this is a bad time for their people.

They are also aware that the X-Factor concept may have made the situation worse in the short term and they are

aware that they are hated and feared by the very people they are striving to help.

The resolution to this desperate situation should prove very interesting. Keep watching!

Bob.

X-FACTOR #7 really was depressing. It's not bad enough that Bulk and Glowworm are feared and hated by the human populace at large, but they're also dying of radiation exposure, right? Then you add to this the fact that even the infamous Morlocks won't have anything to do with 'em and you really get depressed.

Was this intentional?

Elvis Orten
Route #4 Box 120
Dawson Springs, KY 42408

The life of a mutant—especially those obviously mutated like Bulk and Glowworm—can be extremely depressing, Elvis. That's why Cyclops, Angel, Iceman, Marvel Girl and the Beast reunited . . . to help alleviate the pain.

However, in life, there are those who cannot be helped. There are those who are too far gone and Bulk and Glowworm, with their radioactive emissions, were unfortunate examples of this tragic reality.

Dear X-FACTOR,

There is a time that comes in everyone's life when they must eat their words, and I think that my time has come.

A few weeks ago after reading X-FACTOR #7, I sent you a rather scathing and sarcastic letter pointing out all the things that I thought were wrong with your new title. I really hated it. But after reading X-FACTOR #8, I must say you changed my mind.

The whole tone of the magazine seemed to change, due, in a large part, I believe, to your change in writers. The characters took on the more realistic feel that I had become used to in THE X-MEN and NEWMUTANTS. These weren't cardboard characters anymore. Jean's hurt and anger at Scott were real, as was Warren's confusion about his feelings toward Jean. You've brought these people back into the real world. I think that #8 has been the best issue, by far. I hope that they will only get better. Whereas before, Rusty and Skids seemed like only cartoon characters, they now seem real to me.

The artwork, too, has gotten better. Jean and Scott look like Jean and Scott. The same goes for the rest of the team.

Thank you so much for making this the book I expected to read in the first place. (Even bringing Jean back doesn't seem so bad anymore.)

Mellanie Rittenour
230 Praire Dr.
Akron, OH 44312

Dear X-FACTOR,

Issue #8 of X-FACTOR, "Lost and Found," was pretty good. A few questions, though—

1) What will happen to Skids? She seems to have a fair part in this comic.

2) Will Maddie ever show up? A surprise visit to talk with Scott, maybe?

3) Freedom Force's Avalanche seemed concerned about hunting down Rusty on page 8. Do I sense a change of heart?

About the characters—

Scott is A-OK except for his ever-changing attitude about things.

Jean—Ahhh . . . here we have a lady who was thought dead, left broken-hearted after she found out about Scott's marriage, and lost her telekinetic powers. I personally think she handled all of it very well.

Hank . . . Beast . . . whichever you prefer—I love 'im. A highly intelligent mutant is a great idea! No faults whatsoever.

Bobby seems to just hang out with X-Factor. He's one of my favorite Marvel heroes, but most of the time he gets a "zero" for helping out. For example, he doesn't do anything in this issue.

Warren's OK, I guess, but I have a question. How does he hide his wings in his X-Factor suit (not to be confused with his Angel uniform)?

Overall, this wonderful comic deserves four stars! Thank you.

Jenny Ottes
(Address Withheld by Request)

Four stars!? Whoa, thanks, Jenny! And just for being so nice, we'll try and answer your questions:

1) Skids will definitely be around for awhile. Now that her people, the Morlocks, have been tragically wiped out, she really has no other place to go. As a matter of fact, if you're a Skids fan (and let's face it, who isn't?) you should be interested in an upcoming issue which spotlights our slippery blonde Morlock (not to mention Artie and Rusty!).

2) We'll be dealing with the elusive Mrs. Summers in our very next issue.

3) Avalanche's interest was just the natural concern of one mutant for another. In these increasingly difficult times for homo superior, he was merely questioning the wisdom of hunting down their own kind at the bidding of humans.

Bobby has hardly been sitting on the sidelines . . . he was as involved as any other member of X-Factor in trying to save the Morlocks. He's fairly active this very issue and we have the feeling that Boom Boom is going to keep him very busy in the future!

As for Warren's wings . . . well, that's a moot point, but before the massacre, he hid them in his over-sized backpack while in his mutant hunter guise.

NEXT ISSUE: Scott journeys to Alaska to find Maddie and his son . . . but what he discovers there may change his life forever! And a menace from the past lies in wait. Join us in a descent into despair in a tale cryptically entitled "Three Into One Won't Go," by Louise Simonson, Walt Simonson and guest inker Dan Green.

Quick

STOP

RST



STOP