Latin 2, 06.01 Famous Poets Note Guide

**Culture: Poet’s Corner**

What did you learn?

* What are the names of three early poets in Rome?
* Who are the “novi poetae” or “neoterics,” and after which Greek poet did they model their poetry?

**Audi et Dic: Vocabula**

|  |  |  |  |
| --- | --- | --- | --- |
| **Latin Entry** | **English** | **Part of Speech** | **Derivative(s)** |
|  | to hear |  |  |
|  | to say, tell |  |  |
|  | to threaten |  |  |
|  | to show |  |  |
|  | to know, recognize, learn |  |  |
|  | to show |  |  |
|  | to know |  |  |
|  | to feel |  |  |
|  | to hope |  |  |
|  | to see |  |  |

**Indirect Statement**

Place brackets around the indirect statements in these sentences.

1. The girl believes that she will become queen.
2. Ovid understands that he has been exiled from Rome.
3. Maecenas hears that his poets were constructing love poems.

**Indirect Statement Sensory Verbs**

Write the Latin sensory verbs in the chart below:

|  |  |
| --- | --- |
| to hear |  |
| to see |  |
| to show |  |
| to know |  |
| to understand |  |
| to tell |  |
| to feel |  |

**Culture: The Early Poets**

In a short statement, describe who these poets were:

1. Lucretius:
2. Catullus:

**Indirect Statement Construction**

What are the three parts of the indirect statement?

**Culture: A Poet in and out of Love**

What did you learn?

1. What is a love elegy?
2. Who were the Roman love elegists?