Latin 2: 06.05 Poetry and Oration Workshop Template

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| What to include in your Poetry and Oration Workshop | Hint |
| **Step 1:** Did you fill out the patron circle research chart provided? | Remember:   * You will use the patron circle chart to write your report. * You will select three Roman artists from the list provided. You can review previous lessons for biographical information, as well as academic sources to conduct your own research on the artists. * You will select one modern artist of your choice and conduct biographical and artistic contributions research. |
| **Your chart:**   |  |  | | --- | --- | | **Your Patron Circle** | **Title:** | | Which three Roman artists did you select? | * Artist 1: * Artist 2: * Artist 3: | | For each of your artist, answer the following:   * What type of art was your artist known for in ancient Rome? * What made this artist famous? * Why did you choose this artist? | Artist 1: | | Artist 2: | | Artist 3: | | Which modern artist did you select? |  | | Which artistic works and characteristic traits do you admire most about your modern artist? |  | | Why would your modern artist improve the status or performance of your crew? |  | | |
| **Step 2:** Did you write a report that contains at 400-450 words? | Remember:   * Use the patron circle research chart you filled out previously to help guide the information you cover in your report. * Make sure you have conducted your own research. Your information must be in complete English sentences. * Provide a title for your story. * Have fun and be creative! |
| **Your report:** | |
| **Step 3:** Write three sentences in Latin, and infuse them into your report. | Remember:  You will be writing three sentences in Latin.   * One sentence must contain an **indirect statement with a present tense main “sensory” verb.** * One sentence must contain an **indirect statement with an imperfect/perfect tense main “sensory” verb.** * One sentence must contain an **indirect statement with a future tense main “sensory” verb.**   Your sentences should be simple and short, reflecting your level of Latin proficiency. Provide English translations with these Latin sentences below your report. |
| * **Latin sentence 1:**   **Write something that you think is important about one of your artists.**  Example: **Scio** Gallum magnam gratiam apud futuros scriptiones Horatii et Vergilii tenturum esse***.***   * English: I know *that* Gallus will have great influence on the future writings of Horace and Virgil. | Remember:  To form the indirect statement according to its grammar rules:   * Write the main sentence first, using your sensory verb as the main verb. * Write the adjective-infinitive clause using this formula:   + subject = Accusative case   + infinitive = any tense   + direct object = Accusative case |
| **Your Latin sentence 1 (with English translation):** | |
| * **Latin sentence 2:**   **Write something that the Roman public thought about one of your artists.**  Example: Romani **sentiebant** Nepotem modo poeticae Catulli et Galli non scripsisse.   * English: The Romans felt that Nepos had not written in the fashion of the poetry of Catullus and Gallus. | Remember:  When translating your sentence, add the connecting “that” between your main sentence and the adjective-infinitive clause, and then follow your sequence of tense rules of translation. |
| **Your Latin sentence 2 (with English translation):** | |
| * **Latin sentence 3:**   **Write something you hope for as patron to these artists.**  Example: **Sperabo** me patronum divitissimum esse.   * English: I shall hope that I am the richest patron! | Remember:  The tense of the infinitive in the dependent clause depends on the tense of your sensory verb in the main sentence.   * present tense infinitive =same time as the main verb * perfect tense infinitive =time before the main verb   future tense infinitive =time after the main verb |
| **Your Latin sentence 3 (with English translation):** | |
| ***Nota bene*:** Did you proofread your work and cite your sources? | Remember:  Every sentence should use correct punctuation, grammar, and syntax. All research sources should be cited using MLA format. |
| **Sources Cited:** | |

Workshop rubric: (100 points)

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| **Category** | **Proficiency** | **Approaching Proficiency** | **Minimal Proficiency** | **Needs Improvement** |
| **Patron Circle Research**  Use the chart provided to summarize your review and research on the artists you would choose as a patron. | **30–25 points**  **Patron Circle Research:**  Student provides accurate facts and relevant details regarding **all** aspects of their chosen Roman artists and modern artists in the research chart, based on their review of the lessons in this module and authentic, academic research. | **24–20 points**  **Patron Circle Research:**  Student provides accurate facts and relevant details regarding **most** aspects of their chosen Roman artists and modern artists in the research chart, based on their review of the lessons in this module and authentic, academic research. | **19–11 points**  **Patron Circle Research:**  Student provides accurate facts and relevant details regarding **some** of their chosen Roman artists and modern artists in the research chart, based on their review of the lessons in this module and authentic, academic research. | **10–0 points**  **Patron Circle Research:**  Student provides details that are not accurate nor do not relate to the topic of their chosen Roman artists and modern artists in the research chart, based on their review of the lessons in this module and authentic, academic research. |
| **Roman Artist Report**  In an English paragraph (400-450 words), write a report based upon the artists you researched. | **30–25 points**  **Roman Artist Report:**   * is 400-450 words * consists of full sentences, with correct grammar and punctuation * fully demonstrates use of student's own research   Student includes **all** of the following elements in their narrative:   * factual and biographical information about the **three Roman** artists and **one modern artist**, including artistic works and contributions and descriptive characteristic traits * supporting evidence for all of these, linked to student research | **24–20 points**  **Roman Artist Report:**   * is 400-450 words * consists of full sentences, with correct grammar and punctuation * mostly demonstrates use of student's own research   Student includes **most** of the following elements in their narrative:   * factual and biographical information about the **three Roman** artists and **one modern artist**, including artistic works and contributions and descriptive characteristic traits * supporting evidence for all of these, linked to student research | **19–11 points**  **Roman Artist Report:**   * is 400-450 words * consists of full sentences, with mostly correct grammar and punctuation * somewhat demonstrates use of student's own research   Student includes **some** of the following elements in their narrative:   * factual and biographical information about the **three Roman** artists and **one modern artist**, including artistic works and contributions and descriptive characteristic traits * supporting evidence for all of these, linked to student research | **10–0 points**  **Roman Artist Report:**   * is not 400-450 words **and/or** * does not consist of full sentences, with correct grammar and punctuation **and/or** * does not demonstrate use of student’s own research   Student includes **few or none** of the following elements in their narrative:   * factual and biographical information about the **three Roman** artists and **one modern artist**, including artistic works and contributions and descriptive characteristic traits * supporting evidence for all of these, linked to student research |
| **Latin Writing Assignment**  Write three sentences in Latin as part of your report. **Your sentences must use at least one present tense “sensory” main verb, one imperfect/perfect tense “sensory” main verb, and one future tense “sensory” main verb.** | **35–30 points**  The Latin writing assignment:   * includes three complete sentences in Latin (**At least** one contains an indirect statement, using a present tense main “sensory” verb; one contains an indirect statement, using an imperfect/perfect tense main “sensory” verb; and one contains an indirect statement, using a future tense main “sensory” verb.) * is related to the written narrative and infused into the report   The sentences:   * use a variety of vocabulary that fits the context of the story * consistently use correct grammar, syntax, and mechanics (i.e., punctuation and spelling) * are creative and demonstrate originality   **Grammar:**  Student uses all of the following grammatical constructs correctly:   * indirect statement with a present tense main “sensory” verb with any infinitive tense * indirect statement with an imperfect/perfect tense main “sensory” verb with any infinitive tense * indirect statement with a future tense main “sensory” verb with any infinitive tense | **29–20 points**  The Latin writing assignment:   * includes three complete sentences in Latin (**At least** one contains an indirect statement, using a present tense main “sensory” verb; one contains an indirect statement, using an imperfect/perfect tense main “sensory” verb; and one contains an indirect statement, using a future tense main “sensory” verb.) * is related to the written narrative and infused into the report   The sentences:   * use a variety of vocabulary that mostly fits the context of the story * include grammatical structures with errors that generally do not impede comprehension, and the mechanics (i.e., punctuation and spelling) are usually correct * are somewhat creative and demonstrate originality   **Grammar:**  Student uses most of the following grammatical constructs correctly:   * indirect statement with a present tense main “sensory” verb with any infinitive tense * indirect statement with an imperfect/perfect tense main “sensory” verb with any infinitive tense * indirect statement with a future tense main “sensory” verb with any infinitive tense | **19–11 points**  The Latin writing assignment:   * includes three complete sentences in Latin (**At least** one contains an indirect statement, using a present tense main “sensory” verb; one contains an indirect statement, using an imperfect/perfect tense main “sensory” verb; and one contains an indirect statement, using a future tense main “sensory” verb.) * is related to the written narrative and infused into the report   The sentences:   * use a limited amount of vocabulary * are difficult to comprehend with significant grammatical errors that impede comprehension * include grammatical structures with errors, and the mechanics (i.e., punctuation and spelling) are sometimes correct * demonstrate originality   **Grammar:**  Student uses some of the following grammatical constructs correctly:   * indirect statement with a present tense main “sensory” verb with any infinitive tense * indirect statement with an imperfect/perfect tense main “sensory” verb with any infinitive tense * indirect statement with a future tense main “sensory” verb with any infinitive tense | **10–0 points**  The Latin writing assignment:   * includes fewer than three sentences in Latin and/or does not include complete sentences (does not include **at least** one indirect statement, using a present tense main “sensory” verb; and/ or does not include an indirect statement, using an imperfect/perfect tense main “sensory” verb; and/or does not contain an indirect statement, using a future tense main “sensory” verb) * is not related to the written narrative and infused into the report   The sentences:   * do not use appropriate vocabulary * do not use correct grammar, syntax, and/or mechanics (i.e., punctuation and spelling) * do not demonstrate originality   **Grammar:**  Student uses few or none of the following grammatical constructs correctly:   * indirect statement with a present tense main “sensory” verb with any infinitive tense * indirect statement with an imperfect/perfect tense main “sensory” verb with any infinitive tense * indirect statement with a future tense main “sensory” verb with any infinitive tense |
| **Sources**  Be sure to use credible sources in your research about the foundation stories that you selected. You will need **at least two sources**.  Nota Bene: It is important that you use the MLA/APA formatting, which requires the use of in-text cites and proper formatting. Please review this information on citing sources correctly. | **5 points**  Student has included at least two **credible** sources, properly documented, in the project submission. | **3 points**  Student has included at least one **credible** source, properly documented, in the project submission. | **0 points**  Student has not included any **credible** sources, and/or sources are not properly documented in the project submission. | **0 points**  Student has not included **any** sources in the project submission. |