

SOCIAL AGGREGATION IN A MULTICULTURAL ENVIRONMENT

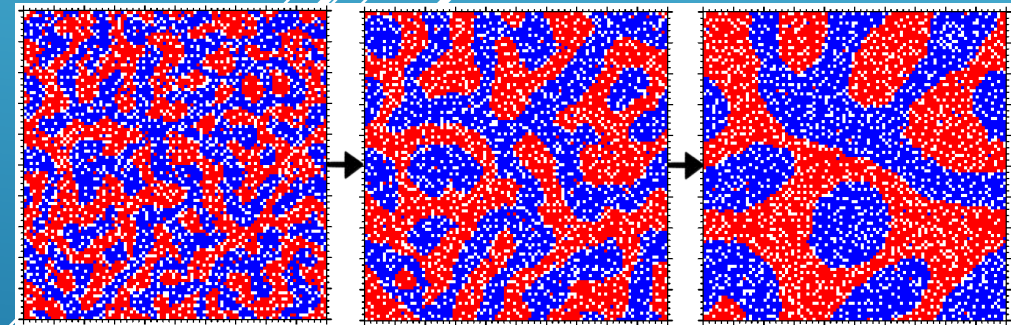
Basic concept of our project:

- Axelrod's model of dissemination of culture
 - INTEGRATION or SEGREGATION?

Spatial component of the project:

- Schelling's model of segregation
 - STAY or LEAVE?

How easy is it for a group of heterogeneous cultures to coexist and successfully interact with each other, when spatial constraints are applied?



Authors:

BALERNA Camillo
LANZETTI Nicolas
MOSCATO Giovanni
NEUMANN Marc