

Glyphs

Black 900

Black 900 italic

Α	В	С	Č	Ć	D	Ð	Е	F	G	Н	I	J	K	L	M	Ν	0	Р	Q	R	S	Š	Т	U	V	W	X	Υ	Z	Ž	a	b
С	Č	Ć	d	đ	е	f	g	h	i	j	k	l	m	n	0	р	q	r	S	Š	t	u	V	W	X	У	Z	Ž	Α	Б	В	Γ
۲	Д	Ъ	Е	Ë	ϵ	Ж	3	S	И	I	Ϊ	Й	J	К	Л	Љ	М	Н	Њ	0	П	Р	С	Т	Ћ	У	Ў	Φ	X	Ц	Ч	Ų
Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я	а	б	В	Γ	۲	Д	ħ	е	ë	ϵ	Ж	3	S	И	i	ï	Й	j	К	Л	љ	М	Н	Њ	0
П	р	С	Т	ħ	У	ў	ф	X	Ц	Ч	Ų	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я	Ă	Â	Ê	Ô	Q	U	ă	â	ê	Ô	Q	и́	1
2	3	4	5	6	7	8	9	0	6	?	7	"	İ	"	(%)	[#]	{	a	}	/	&	\	<	_	+	÷	×	=
>	R	©	\$	€	£	¥	¢	:	,	,		*																				

About Raleway

Raleway is an elegant sans-serif typeface family. Initially designed by Matt McInerney as a single thin weight, it was expanded into a 9 weight family by Pablo Impallari and Rodrigo Fuenzalida in 2012 and iKerned by Igino Marini. A thorough

Almost before we knew it, we had left the ground.

Almost before we knew it, we had left the ground.

Almost before we knew it, we had left the ground.

review and italic was added in 2016.

It is a display face and the download features both old style and lining numerals, standard and discretionary ligatures, a pretty complete set of diacritics, as well as a stylistic alternate inspired by more geometric sans-serif typefaces than its neo-

grotesque inspired default character set.

It also has a sister family, Raleway Dots.

More information can be found at theleagueofmoveabletype.com and impallari.com

To contribute to the project, visit github.com/impallari/Raleway

Updated: Feburary 2016, thoroughly updated the design with new spacing and kerning, raised f bar, added italics, new family naming metadata, and hinted with ttfautohint.

Designer

MD Multiple Designers
Principal design

Have feedback on Raleway?

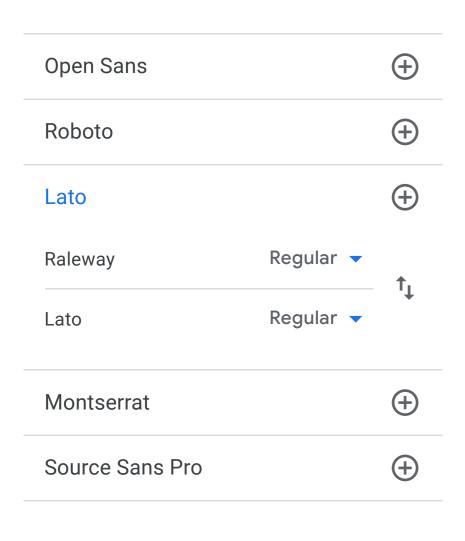
License

These fonts are licensed under the Open Font License.

You can use them freely in your products & projects - print or digital, commercial or otherwise. However, you can't sell the fonts on their own.

This isn't legal advice, please consider consulting a lawyer and see the full license for all details.

Popular pairings with Raleway



The spectacle before us was indeed sublime.

Apparently we had reached a great height in the atmosphere, for the sky was a dead black, and the stars had ceased to twinkle. By the same illusion which lifts the horizon of the sea to the level of the spectator on a hillside, the sable cloud beneath was dished out, and the car seemed to float in the middle of an immense dark sphere, whose upper half was strewn with silver. Looking down into the dark gulf below, I could see a ruddy light streaming through a rift in the clouds.

Remove this style

Remove this style

Remove this style