AU PRIVAVE

Charlie PARKER









Beatrice



BLUE IN GREEN

Bill EVANS







BLUESETTE

Jean Theilemans Β♭Δ7 A-715 **C**7 \mathbf{D}^{7} G-7 **B**b7 F-7 Eþ∆7 D-7 **Ģ**♭7 Ф_{D-7} **B**∆7 D^{b7} F7 C-7 C-7 F7 A-715 G-7 ₿\$7 D7C7F-7 $D_{2}^{1}\Delta 7$ **Б**}47 Eb-7 **B**∆7 D-7 Db7 F7 $G^{7^{19}}$ C-7 D-7 F7

BUT NOT FOR ME

Bb

G. GERSHWIN









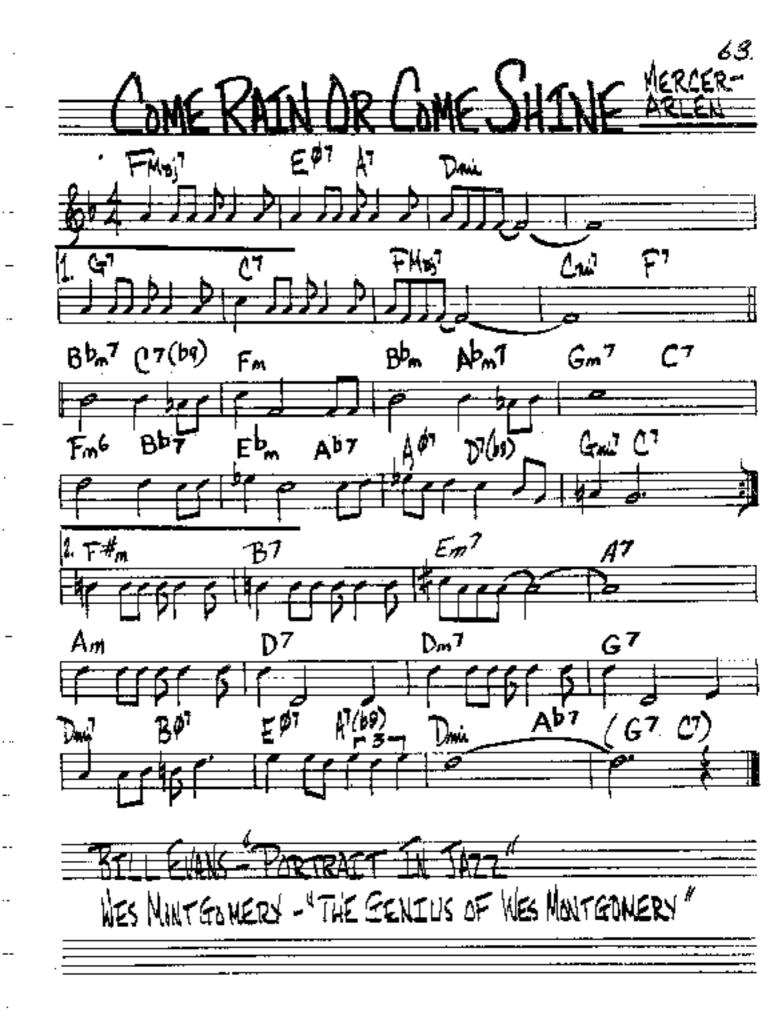




CHAMELEON

Herbie HANCOCK





DOXY

Somy ROLLINS

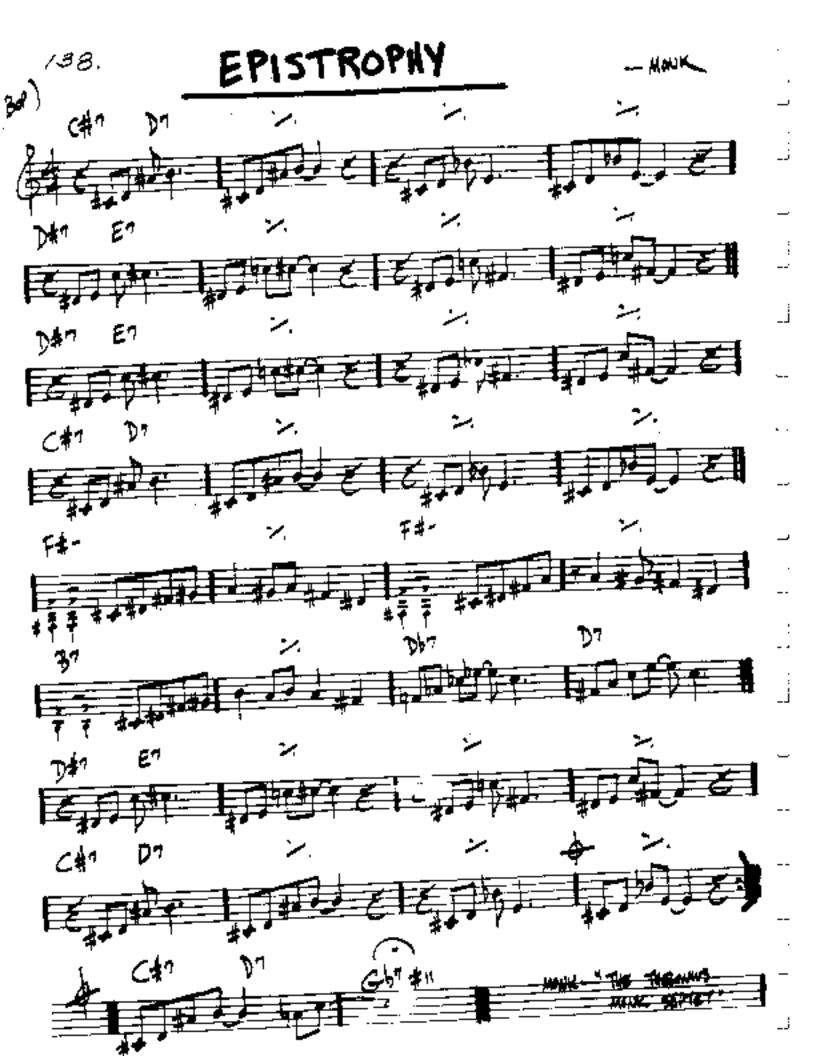










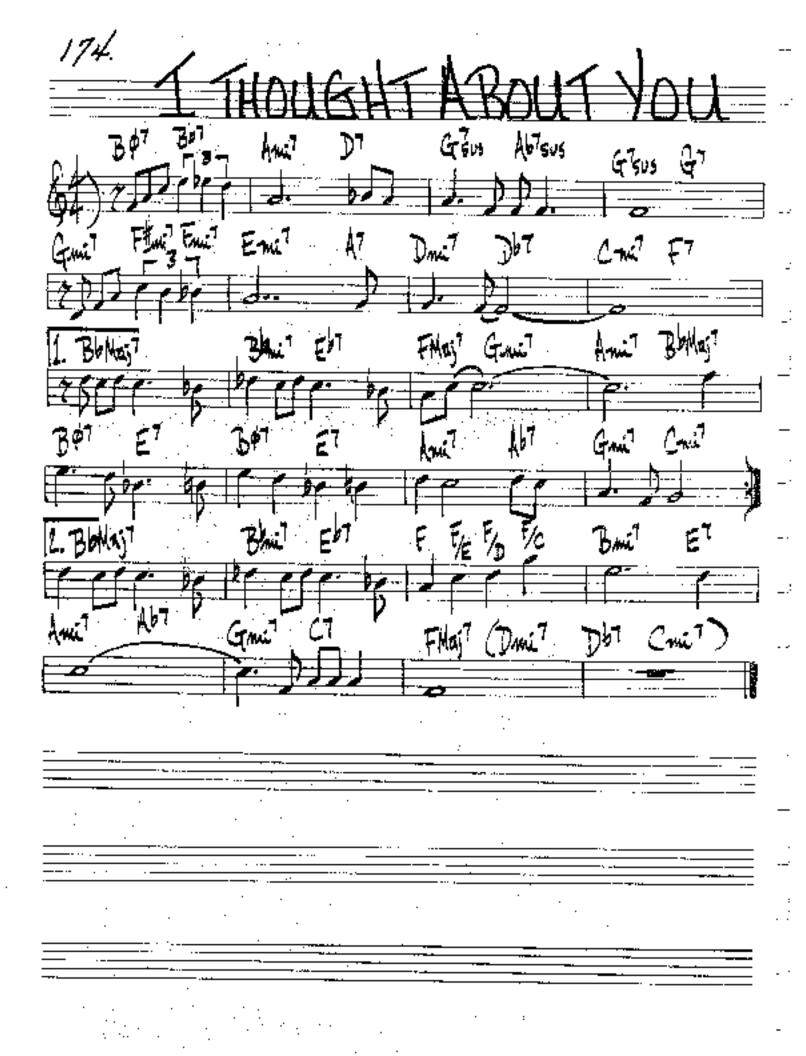


Goodbye PORK PIE HAT



I HEAR A RAPSODY





I'm beginning to see the light

Harry James, Duke Ellington, Johnny Hodges and Don George



I'M BEGINNING TO SEE THE LIGHT

C

Harry JAMES, Duke ELLINGTON, Johnny HODGES, Don GEORGE



IMPRESSIONS

J. COLTRANE



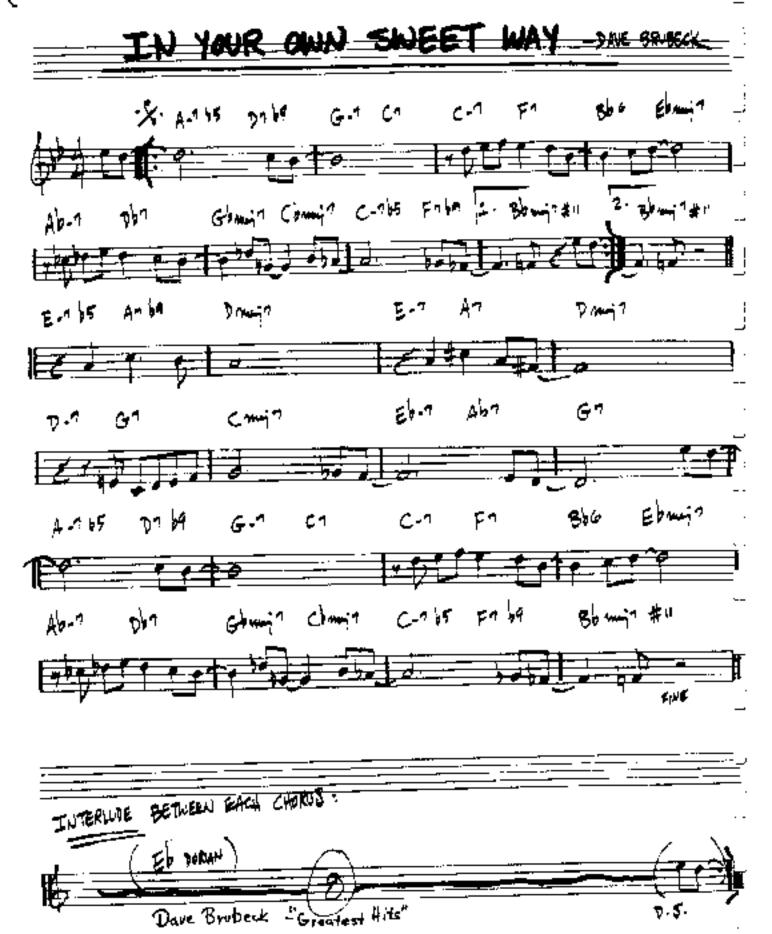
IN WALKED BUD

Thelonious MONK



IN A SENTIMENTAL MOOD





IT COULD HAPPEN TO YOU

BURKE/VANHUSEN



JELLY ROLL

Charles MINGUS





tara tarki — varionidai yandaki

LONNIE'S LAMENT

John COLTRANE





Naïma

John Coltrane



NARDIS

Miles DAVIS E-(EM7) B7 FM7 FM7 FM7 CM7 FM7 G7D-7 * 17 f* f* f* f* FM7 (EM7) B7 E-1 M

A NIGHT IN TUNISIA

Dizzy GILLESPIE



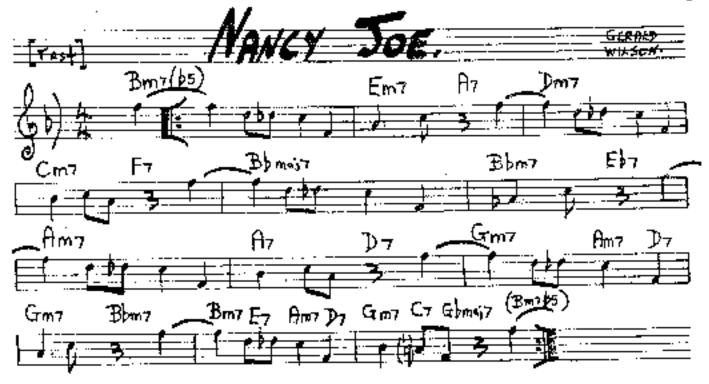
NO MORE BLUES

(Chega de saudade) Portuguese lyrics by VINICIUS DEMORAES Music by ANTONIO CARLOS JOBIM English lyries by J. HENDRICKS & J. CAVANAUGH A^7 ΕØ Dm^7 E^{\flat} MA⁷/B $^{\flat}$ E 5 9(811) B_0 A^7 Dm⁷ B m6 A 70/90 Dm7 E^7/B No more blues, Γm go in' back home. No. no more blues, Ι Vainha $d\dot{x}$ á elamihristeza_e que sem: A709 Dm7 $E^{7(y9)}$ Dm⁷ Am⁷ prom-Home where fun-188 n_0 more to mam is the beart 18, the ny não laDix-The epode mumace, que ela \mathbf{B}^{\flat_6} A709 Εø Dm⁷ /C there my heart's bee n right all long Νo more taers and se. por não posso- frer. Chede дис си 80 mais99 sau-B^bm⁶ A7199) Dm⁷ and I'IIsay goodno more sighs, no more fears, no more byes da de_a lide_é ela nĝo ħá readaque sem: par, D70/90 A71/90 Gm⁷ Dm7 /C Ιf ve1 beck-Ι Γm fuse. I'm ons me swear go ngo ntra- \mathbf{m} n_3 Trisnão há beleza é sá liteza e a melanqueA+71/9) A 13 Em⁷ Bø Dm⁷ down blues. tle tre re'll be m more de não de não m im sai. mi im sai. B+70/9)/D D_{MA}7 Em9 Ev-'ry day while Ι far thoughts turn homeam way my 3-Mqsvol vol ka linse_etar tar. se_eдис coisa

[&]quot;Non-Stop to Brazil" @ 1994 Angelo Publi shing Co



NOSTALGIA IN TIMES SQUARE





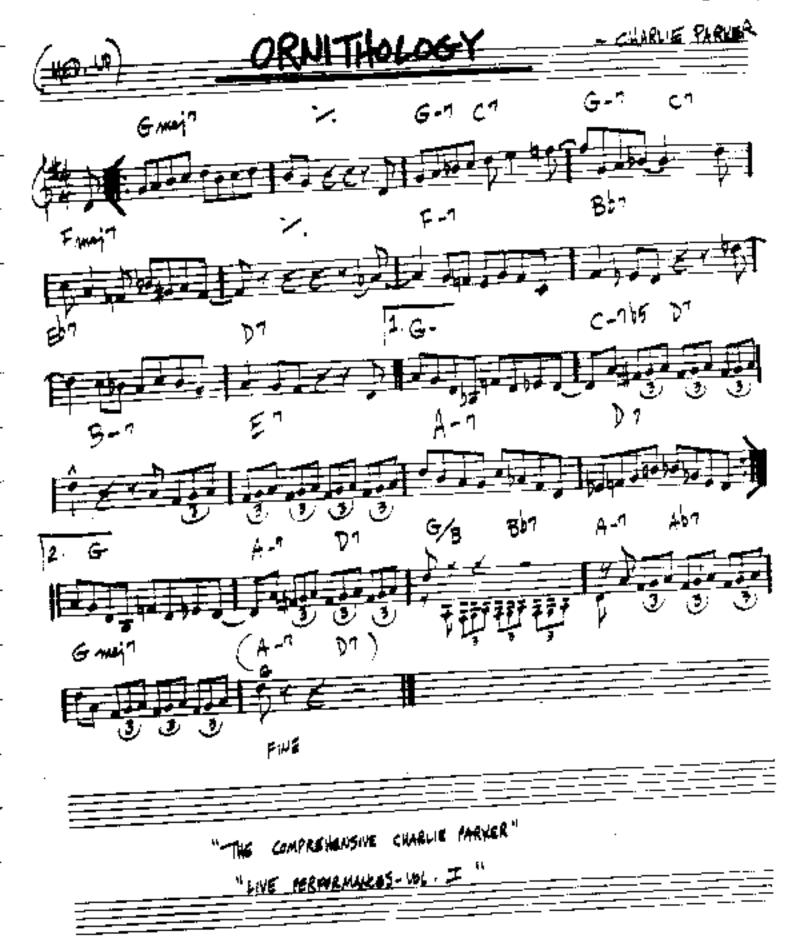
OLEO



ONE NOTE SAMBA

Antonio Carlos JOBIM









RED CLAY



Samba For Carmen

Paquito D'Rivera



SCRAPPLE FROM THE APPLE

Charlie PARKER



SO WHAT





SOLAR

Miles DAVIS









STOLEN MOMENTS

Oliver NELSON



SUNNY

BOBBY HEBB



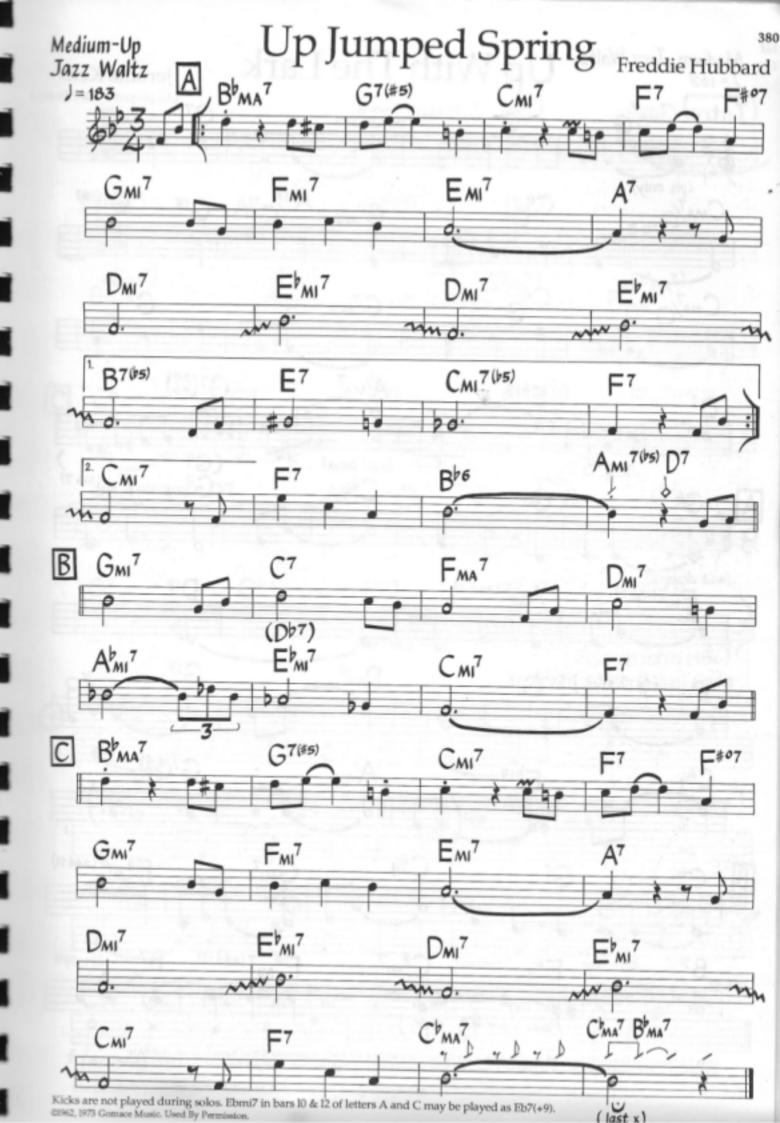
TAKE FIVE



TUNE UP

Miles DAVIS





WE'LL BE TOGETHER AGAIN



WHAT A WONDERFUL WORLD Georges Weiss et Bob Thiele A- B- A- G- F G-7\C C7 F F+ B\ph M7 C7 F A- B A- G-7 F A7 D-3 G-7\C C7 F B\ F F C7 F C/E D-\F C\G D-\F F#° G-7 F#° B♭ A- G-7 F G-7\C C7 F A-7\b5 D7 G-7 3 F B



WORK SONG

Nat ADDERLEY







