

TAKE FIVE

Paul DESMOND

Chord progressions for the first system (measures 1-3):

- Measure 1: Fb-
- Measure 2: Cb-7
- Measure 3: Fb- Cb-7

Chord progressions for the second system (measures 4-6):

- Measure 4: Fb- Cb-7
- Measure 5: Fb- Cb-7
- Measure 6: Fb- Cb-7

Chord progressions for the third system (measures 7-9):

- Measure 7: Fb- Cb7
- Measure 8: CM7 A-6
- Measure 9: Cb-7 Fb-7 A-7 D7

Chord progressions for the fourth system (measures 10-12):

- Measure 10: GM7 A-6
- Measure 11: Cb-7 Fb-7
- Measure 12: A-7 D7

Chord progressions for the fifth system (measures 13-15):

- Measure 13: Gb-7 Cb7
- Measure 14: Fb- Cb-7
- Measure 15: Fb- Cb-7

Chord progressions for the sixth system (measures 16-18):

- Measure 16: Fb- Cb-7
- Measure 17: Fb- Cb-7
- Measure 18: Fb- Cb-7