

# NO MORE BLUES - CHEGA DE SAUDADE

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**A**

Section A, measures 1-12. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. Chord symbols are placed above the staff: E- (measure 1), E-7\C (measure 2), F#7 (\B) (measure 3), (B#-6) (measure 4), B7b9#5 (measure 5), E- (measure 6), F#-7b5 (measure 7), B7 (measure 8), E- (measure 9), C#-7b5 (measure 10), F#7 (measure 11), B- (measure 12), B#M7 (measure 13), B#6 (measure 14), B7b9 (measure 15).

**B**

Section B, measures 13-28. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. Chord symbols are placed above the staff: E- (measure 13), EM7\C (measure 14), F#7\B (measure 15), B#-6 (measure 16), B7b9#5 (measure 17), E-7 (measure 18), E- (measure 19), E7b9 (measure 20), A- (measure 21), B7 (measure 22), E- (measure 23), E-7\C (measure 24), C#O7 (measure 25), F#7b9 (measure 26), B#-6 B7b9#5 (measure 27), E- (measure 28), F#-7 (measure 29), B7 (measure 30).

**C**

Section C, measures 29-36. The key signature is three sharps (F#, C#, G#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. Chord symbols are placed above the staff: EM7 (measure 29), C#7#5\D# (measure 30), F#-7 (measure 31), B9sus (measure 32), B7 (measure 33), EO7 (measure 34), EM7 (measure 35).

41  $G\sharp-7$   $G^\circ7$   $F\sharp-7$

45  $F\sharp9$   $A-6$   $B7$

**D** 49  $EM7$   $C\sharp-7$   $F\sharp7$

53  $G\sharp7$   $C\sharp-7$   $B\sharp-7$   $B-7$   $E7$

57  $AM7$   $A-7$   $G\sharp-7$   $C\sharp13$   $C\sharp7\sharp5$

61  $F\sharp9$   $B13sus$   $G\sharp-7 (G\sharp-7)$   $C\sharp7\sharp5$

65  $F\sharp9$   $Bsus9$   $E6$   $(B7\sharp5)$