

# CHEGA DE SAUDADE

No more blues C

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**A**

Section A (Measures 1-12) in E major, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: E- (1), E-7\C (2), F#7 (\B) (3), (B#-6) (4), B7b9#5 (5), E- (6), F#-7b5 (7), B7 (8), E- (9), C#-7b5 (10), F#7 (11), B- (12), B#M7 (13), B#6 (14), B7b9 (15).

**B**

Section B (Measures 13-28) in E major, 4/4 time. The melody continues on a single staff. Chords are indicated above the notes: E- (13), EM7\C (14), F#7\B (15), B#-6 (16), B7b9#5 (17), E-7 (18), E- (19), E7b9 (20), A- (21), B7 (22), E- (23), E-7\C (24), C#O7 (25), F#7b9 (26), B#-6 (27), B7b9#5 (28), E- (29), F#-7 (30), B7 (31).

**C**

Section C (Measures 29-36) in E major, 4/4 time. The melody continues on a single staff. Chords are indicated above the notes: EM7 (29), C#7#5\D# (30), F#-7 (31), B9sus (32), B7 (33), EO7 (34), EM7 (35).

41  $G\sharp-7$   $G^\circ7$   $F\sharp-7$

45  $F\sharp9$   $A-6$   $B7$

**D** 49  $EM7$   $C\sharp-7$   $F\sharp7$

53  $G\sharp7$   $C\sharp-7$   $B\sharp-7$   $B-7$   $E7$

57  $AM7$   $A-7$   $G\sharp-7$   $C\sharp13$   $C\sharp7\sharp5$

61  $F\sharp9$   $B13sus$   $G\sharp-7 (G\sharp-7)$   $C\sharp7\sharp5$

65  $F\sharp9$   $Bsus9$   $E6$   $(B7\sharp5)$