

COME RAIN OR COME SHINE

MERCER^{63.}
ARLEN

Handwritten musical score for "Come Rain or Come Shine" in G major, 4/4 time. The score is written on six staves, with the first five staves containing the main melody and the sixth staff providing a bass line. Chord symbols are written above the notes.

Staff 1: DMaj7, C#° F#7, Bmi

Staff 2: E7, A7, DMaj7, Ami7 D7

Staff 3: GMaj7, Gmi7, DMaj7, E° A7(b9), DMaj7

Staff 4: G#° C#7(b9), F#° B7(#9), F#° B7(b9), Emi7 A7

Staff 5: 2. G#° C#7(b9), F#7

Staff 6: B7, E7, Bmi7 G#° C#° F#7(b9), Bmi (Emi A7)

BILL EVANS - "PORTRAIT IN JAZZ"
WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"