

# AU PRIVAVE

Charlie PARKER

12 measures of music in 4/4 time, key of B-flat major. The score includes various chords and articulations:

- Measure 1: F (F major), notes: F4, G4, A4, Bb4, C5, D5, E5, F5.
- Measure 2: G-7 (G minor 7), notes: G4, F4, E4, D4, C4, Bb3, A3, G3.
- Measure 3: C7 (C major 7), notes: C4, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 4: F (F major), notes: F3, E3, D3, C3, Bb3, A3, G3, F3.
- Measure 5: G-7 (G minor 7), notes: G3, F3, E3, D3, C3, Bb3, A3, G3.
- Measure 6: C-7 (C minor 7), notes: C3, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 7: F+7 (F major 7), notes: F3, E3, D3, C3, Bb3, A3, G3, F3.
- Measure 8: Bb7b9 (Bb minor 7 b9), notes: Bb3, Ab3, G3, F3, E3, D3, C3, Bb3.
- Measure 9: Bb-7 (Bb minor 7), notes: Bb3, Ab3, G3, F3, E3, D3, C3, Bb3.
- Measure 10: Eb7 (Eb minor 7), notes: Eb3, Db3, C3, Bb3, Ab3, G3, F3, Eb3.
- Measure 11: C (C major), notes: C3, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 12: G-7 (G minor 7), notes: G3, F3, E3, D3, C3, Bb3, A3, G3.

# BLUE IN GREEN

Bill EVANS

Measures 1-4 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is in grand staff (treble and bass clefs). The bass line is mostly rests. The treble line contains half notes and quarter notes. Chord symbols are written below the staff.

Measures 1-4:  $B\flat M7\sharp 11$ ,  $A7\sharp 9$ ,  $D-7(9)$   $D\flat 7$ ,  $C-7$   $F7\flat 9$

Measures 5-8 of the piece. Measure 5 starts with a fermata over the first note. The notation continues with half notes and quarter notes in the treble. Chord symbols are written below the staff.

Measures 5-8:  $B\flat M7$ ,  $A7(\flat 13)$ ,  $D-7(9)$ ,  $E7(\sharp 9)$

Measures 9-13 of the piece. Measure 9 starts with a fermata over the first note. Measure 10 has a repeat sign. Measure 11 is the start of the 'Ending' section. Measure 12 has a fermata over the last note. Measure 13 is the 'Fine' section. The notation ends with a double bar line. Chord symbols are written below the staff.

Measures 9-13:  $A-7(\sharp 9)$ ,  $D-7(9)$ ,  $DM7\sharp 11$ ,  $A7\sharp 9$ ,  $D-7(9)$

Ending

Fine

# BUT NOT FOR ME

Bb

G. GERSHWIN

Chords: G7, G-7, C7, FM7, D-7

5 G7 G- C7 FM7 C-7 F7

9 BbM7 Bb-7 Eb7 FM7

13 D-7 G7 G-7 C7

17 BbM7 Bb-7 Eb7 FM7 D-7

21 G-7 C7 FM7

# CHAMELEON

Herbie HANCOCK

Bass intro

B-7

E $\flat$ 7



Musical notation for the bass intro, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written in a grand staff (treble and bass clefs). Measure 1: Treble clef has a whole rest; Bass clef has a quarter note G2, eighth note A2, quarter note B-flat2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 2: Treble clef has a whole rest; Bass clef has a quarter note D2, eighth note C2, quarter note B-flat2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 3: Treble clef has a whole rest; Bass clef has a quarter note C2, eighth note B-flat2, quarter note A2, eighth note G2, quarter note F2, eighth note E2, quarter note D2, eighth note C2.

4X'S

3

B $\flat$ -7

E $\flat$ 7

B $\flat$ -7



Musical notation for measures 4-6. Measure 4: Treble clef has eighth notes G4, A4, B-flat4, A4, G4, F4, E4, D4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 5: Treble clef has a whole note G4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 6: Treble clef has eighth notes G4, A4, B-flat4, A4, G4, F4, E4, D4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3.

E $\flat$ 7

4X'S

1.2.3

6

E $\flat$ 7

B $\flat$ -7



Musical notation for measures 7-9. Measure 7: Treble clef has a whole note G4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 8: Treble clef has eighth notes G4, A4, B-flat4, A4, G4, F4, E4, D4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 9: Treble clef has eighth notes G4, A4, B-flat4, A4, G4, F4, E4, D4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3.

E $\flat$ 7

4

9

B $\flat$ -7

E $\flat$ 7



Musical notation for measures 10-12. Measure 10: Treble clef has eighth notes G4, A4, B-flat4, A4, G4, F4, E4, D4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 11: Treble clef has a whole note G4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 12: Treble clef has eighth notes G4, A4, B-flat4, A4, G4, F4, E4, D4; Bass clef has a quarter note D3, eighth note C3, quarter note B-flat3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3.

# DOXY

Sonny ROLLINS

Sheet music for the song "DOXY" by Sonny ROLLINS, written in 4/4 time and B-flat major (two flats).

The music is organized into five systems, each with a measure number on the left and a key signature of two flats (B-flat major).

**System 1 (Measures 1-5):**

- Measure 1: Rest.
- Measure 2: B-flat 7 (Bb7), A-flat 7 (Ab7), G 7 (G7).
- Measure 3: C 7 (C7), F 7 (F7), B-flat (Bb), F 7 + 5 (F7+5).
- Measure 4: Rest.
- Measure 5: Rest.

**System 2 (Measures 6-8):**

- Measure 6: B-flat 7 (Bb7), A-flat 7 (Ab7), G 7 (G7).
- Measure 7: C 7 (C7), F 7 (F7), B-flat (Bb), F 7 + 5 (F7+5).
- Measure 8: Rest.

**System 3 (Measures 9-12):**

- Measure 9: F 7 (F7), F - 7 (F-7), B-flat 7 (Bb7), E-flat 7 (Eb7).
- Measure 10: F 7 (F7), F - 7 (F-7), B-flat 7 (Bb7), E-flat 7 (Eb7).
- Measure 11: F 7 (F7), F - 7 (F-7), B-flat 7 (Bb7), E-flat 7 (Eb7).
- Measure 12: F 7 (F7), F - 7 (F-7), B-flat 7 (Bb7), E-flat 7 (Eb7).

**System 4 (Measures 13-16):**

- Measure 13: E-o (Eo), B-flat 7 (Bb7), A-flat 7 (Ab7), G 7 (G7).
- Measure 14: C 7 (C7), F 7 (F7), B-flat (Bb), F 7 + 5 (F7+5).
- Measure 15: Rest.
- Measure 16: Rest.

**System 5 (Measures 17-19):**

- Measure 17: B-flat (Bb), C - 7 (C-7), F 7 (F7).
- Measure 18: Rest.
- Measure 19: Rest.

## EPISTROPHY

C

Thelonious MONK

The musical score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The chords and melodic lines are as follows:

- Measures 1-4:** Chords C#7 and D7. Melody: Quarter rest, quarter note (F#), eighth note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Measures 5-8:** Chords E#7 and E7. Melody: Quarter rest, quarter note (F#), eighth note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Measures 9-12:** Chords E#7 and E7. Melody: Quarter rest, quarter note (F#), eighth note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Measures 13-16:** Chords C#7 and D7. Melody: Quarter rest, quarter note (F#), eighth note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Measures 17-20:** Chord F#-. Melody: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Measures 21-24:** Chord B. Melody: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Measures 25-28:** Chords E#7 and E7. Melody: Quarter rest, quarter note (F#), eighth note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Measures 29-32:** Chords C#7, D7, and G#7#11. Melody: Quarter rest, quarter note (F#), eighth note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E).

# Goodbye PORK PIE HAT

C

Charles MINGUS

Measures 1-12 of the musical score for 'Goodbye PORK PIE HAT' by Charles Mingus. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 1 contains a whole rest. Measure 2 is a repeat sign. Measures 3-12 contain various eighth and quarter notes, some with triplets. Chord symbols are placed above the staff: Eb7, B7, EM, A7, Db7sus4, B7sus4, Db7sus4, Eb7, Ab-7, B7, F-7, Bb7, C7, F7, B7, EM, A7, Ab7, Bb7, Db7, Eb7, B7, EM, A7, and Eb-7.

Grille de solos

Measures 13-24 of the musical score, labeled 'Grille de solos'. Measures 13-14 contain eighth notes with triplets and a repeat sign. Measures 15-24 are a series of whole rests, each with a chord symbol above it: Eb-7, Ab-7, Eb-7, Ab-7, Eb-7, Ab-7, Ab-7, B7, Bb7, Eb-7, Ab-7, Eb-7, Ab-7, Cø, F7, Gb7, B7, Bb7, Eb-7, Ab-7, Eb-7, and Bb7#9.

# I HEAR A RAPSONY

Chords: Cm7, C+7, Fm7, Bb7, EbM7, Ab7, Gm7, C+7, Fm7, Abm7, Bm7, Bb7, EbM7, Dm7b5, G7, EbM7, Bbm7, Am7b5, D+7, Gm7, Am7b5, D+7, Gm7, Cm7, F7, Fm7, Bb7, Dm7b5, G7, Cm7, C+7, Fm7, Bb7, EbM7, Ab7, Gm7, C+7, Fm7, Abm7, Bm7, Bb7, EbM7, Dm7B5, G7.

Measure numbers: 4, 7, 11, 15, 19, 23.

Rehearsal marks: 1., 2.

Trills: 3, 3, 3, 3.

Time signature: 4/4.

Key signature: Bb (two flats).



# I'M BEGINNING TO SEE THE LIGHT

C

Harry JAMES, Duke ELLINGTON, Johnny HODGES, Don GEORGE

1 B6 E9 B6 Em7 A7 Dm7 G7

5 B6 E9 D#m7 G#7 C#9 C#m7 F#7 B C#m7 F#7

9 B6 E9 B6 Em7 A7 Dm7 G7

13 B6 E9 D#m7 G#7 C#9 C#m7 F#7 B

17 D#9 D9 C#9

22 Dm7 G7 C#m7 F#7 B6 E9

26 D#m7 G#m7 E#m7b5 Em7 A7 Dm7 G7 C#m7b5 F#7b9 E#m7b5 E9

30 D#m7 G#7b5b9 C#9 C#m7 F#7 B C#m7 F#7 CM9 B6/9

# IMPRESSIONS

J. COLTRANE

**A**

D-7



5

D-7



9

E $\flat$ -7



**B**

E $\flat$ -7



**C**

17 D-7



21



# IN WALKED BUD

Thelonious MONK

Chords: Fm, Fm (M), Fm7, Bb7, A7, Ab, F7, Bbm7, Eb7, Ab, Gm7b5, C7b9, Fm7, Fm7, Db7, Db7, Fm7, Fm7, Db7, Db7, Fm, Fm (M), Fm7, Bb7, A7, Ab, F7, Bbm7, Eb7, Ab, Gm7b5, C7b9.

5 9 13 17 21

# IN A SENTIMENTAL MOOD

Duke ELLINGTON

**A**

$F\sharp m7M7$   $C\sharp 7\flat 9\sharp 5$   
 $F\sharp m7$   $F\sharp mM7$   $F\sharp m7$   $F\sharp m6$

$G\sharp 7$   $F\sharp m7$   $D\sharp m7\flat 5$   $DM9$

$Bm$   $BmM7$   $Bm7$   $Bm6$   $C\sharp 7\sharp 5$   $F\sharp m$

$C\sharp m7$   $F\sharp 9$   $Bm7$   $E7\flat 9$   $A6/9$   $G\sharp m7$   $C\sharp 7\sharp 5$

1. break on head

**B**

$A6/9$   $Gm9$   $C13$   $FM7$   $(B\flat M7)$

$Dm7$   $Gm9$   $C7$

$F/A$   $A\flat 13$   $Am7$

$F6$   $D7(\flat 9\sharp 5)$   $Gm7$   $C7$   $FM7$   $Dm7$

$E\flat 9\sharp 11$

$Gm9$   $C7$   $E7sus$   $E7$   $C\sharp 7(\flat 9\sharp 5)$

$F\sharp m9m7$   $C\sharp 7\flat 9\sharp 5$

**C**

$F\sharp m$   $F\sharp mM7$   $F\sharp m7$   $F\sharp m6$   $Bm$   $BmM7$

$G\sharp 7$   $F\sharp m7$

$Bm7$   $Bm6$   $C\sharp 7\sharp 5$   $F\sharp m$   $D\sharp m7\flat 5$   $DM7$   $C\sharp m7$   $F\sharp 9$

$Am7$   $D7$   $G\sharp m7\flat 5$   $C\sharp 7\flat 9\sharp 5$

$Bm7$   $E7\flat 9$   $A6/9$

# IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

GM7 Bm7b5 E7 Am7 A#°

5 Bm7b5 E7 Am7 Bm7b5 E7

9 Am7 F7 GM7 F#m7b5 B7

13 Em7 (EmM7) Em7 A7 Am7 D7

17 GM7 Bm7b5 E7 Am7 A#°

21 Bm7b5 E7 Am7 Bm7b5 E7

25 Am7 F7 GM7 C7 Bm7b5 E7

29 Am7 Am7 D7 GM7 (Em7) (Am7 D7)

# JELLY ROLL

Charles MINGUS

1. Eb7



4. Eb7 Ab7



7. Db7 AB7 G+7 Gb7 F7



11. To solos 1. to ending



16. Bb-7 Eb7 Ab7 Ab7 A7 Ab7

Transposed bass part



# LONNIE'S LAMENT

John COLTRANE

Sheet music for "LONNIE'S LAMENT" by John COLTRANE, written in 4/4 time and B-flat major (two flats).

The music is organized into five systems, each with a measure number on the left and a sequence of chords above the staff.

**System 1 (Measures 1-5):**

- Measures 1-2: C-7, D-7
- Measure 3: E♭M7
- Measure 4: D-7
- Measure 5: C-7, D-7, E♭M7, D-7

**System 2 (Measures 6-9):**

- Measures 6-7: C-7, D-7
- Measure 8: E♭M7, D-7
- Measure 9: C-7, D-7, E♭M7, D-7

**System 3 (Measures 10-13):**

- Measure 10: C-7, B♭7
- Measure 11: E♭M7, A♭M7
- Measure 12: A♭M7, A7
- Measure 13: A♭7, G7ALT

**System 4 (Measures 14-17):**

- Measures 14-15: C-7, D-7, E♭M7/A-7A7
- Measures 16-17: C-7, D-7, E♭M7, D-7

**System 5 (Measure 18):**

- Measure 18: SOLOS ON D-7

# NAÏMA

John COLTRANE

1 2 3 4

B $\flat$ -7(9) E $\flat$ -7(9) B7(13 $\flat$ 5) A7(13 $\flat$ 5)A $\flat$ M7

Pedal E $\flat$

5 6 7 8

B $\flat$ M7 B $\flat$ 7( $\flat$ 9) B $\flat$ M7 B $\flat$ 7(13 $\flat$ 5)

Pedal B $\flat$

9 10 11 12

E7 $\sharp$ 11 B $\flat$ M7 F-7(9) G $\flat$ 7(9\13)

13 14 15 16

B $\flat$ -7 E $\flat$ -7(9) B7(13 $\flat$ 5) A7'13 $\flat$ 5 A $\flat$ M

Pedal E $\flat$

17 18 19 20

B $\flat$ -7 E $\flat$ -7(9) B7(13 $\flat$ 5) A7(13 $\flat$ 5) A $\flat$ M7

D.C. al Coda



21

$\emptyset$

A $\flat$ M7 D $\flat$ M7

A $\flat$ M7

Fine

# NARDIS

Miles DAVIS

E- FM7 (EM7) B7 CM7

5 A-7 FM7 EM7 E-

E- A-7 FM7 A-7 FM7

D-7 G7 CM7 FM7

E- FM7 (EM7) B7 CM7

A-7 FM7 EM7 E-

# A NIGHT IN TUNISIA

Dizzy GILLESPIE

5

10

14

18

22

26

30

34

Chords and notation:

- Staff 1:  $E\flat 7$ ,  $G$ ,  $D-$
- Staff 2:  $E\flat 7$  (triple),  $D-$ ,  $E\flat 7$  (triple),  $D-$
- Staff 3:  $E\flat 7$  (triple),  $D-$ ,  $E-7\flat 5$ ,  $A7\flat 5$ ,  $D$
- Staff 4:  $D$  (2nd ending),  $A-7\flat 5$ ,  $D7\flat 9$ ,  $G-$
- Staff 5:  $G-7$ ,  $C7$ ,  $G-7\flat 5$ ,  $C7\flat 9$ ,  $F7$
- Staff 6:  $E-7\flat 5$ ,  $A7\flat 5$ ,  $D-$ ,  $E-7\flat 5$
- Staff 7:  $E\flat 7$ ,  $D-$
- Staff 8:  $G7\sharp 11$ ,  $G-M7$ ,  $G-7$
- Staff 9:  $G\flat 7\sharp 9$ ,  $FM$ ,  $E-7\flat 5$ ,  $A7\flat 9$

# NO MORE BLUES - CHEGA DE SAUDADE

Carlos JOBIM

**A**

1 D- 2 D-7\ C 3 E7 (\B) 4 (B $\flat$ -6) 5 A7 $\flat$ 9 $\sharp$ 5 6 D- 7 E-7 $\flat$ 5 8 A7 9 D- 10 B-7 $\flat$ 5 11 E7 12 A- 13 B $\flat$ M7 14 B $\flat$ 6 15 A7 $\flat$ 9

**B**

16 D- 17 DM7\ C 18 E7\ B 19 B $\flat$ -6 20 A7 $\flat$ 9 $\sharp$ 5 21 D-7 22 D- 23 D7 $\flat$ 9 24 G- 25 A7 26 D- 27 D-7\ C 28 B $\flat$ O7 29 E7 $\flat$ 9 30 B $\flat$ -6 A7 $\flat$ 9 $\sharp$ 5 31 D- 32 E-7 33 A7

**C**

34 DM7 35 B7 $\sharp$ 5\ D $\sharp$  36 E-7 37 A9sus 38 A7 39 DO7 40 DM7



# NOSTALGIA IN TIMESQUARE

Charles MINGUS

Charles Mingus

The image displays a musical score for the piece 'Fables of the Gipsy King' by Charles Mingus. The score is written for guitar and double bass in 4/4 time, with a key signature of two sharps (F# and C#). The notation is spread across four staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a bass clef and a key signature of two sharps. The third staff continues with a bass clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are placed above the notes: A7, G7, C7, F7, F#-7, B7, E-7, D-7, and A. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 14. The score concludes with a double bar line and repeat dots.

# OLEO

Medium swing

Sonny ROLLINS

**A**  $B\flat 6$  trp w/ten 8va b  $Gm7$   $Cm7$   $F7$   $B\flat 6$   $G7$

4  $Cm7$   $F7$   $B\flat 6$   $B\flat 7$   $E\flat 6$   $E\flat m7 6$

7  $Dm7$   $Gm7$   $Cm7$   $F7$   $Cm7$   $F7$   $B\flat 6$

**B**  $D7$  %  $G7$

13 %  $C7$  %

**C**  $F7$  %  $B\flat 6$   $Gm7$

19  $Cm7$   $F7$   $B\flat 6$   $G7$   $Cm7$   $F7$

22  $B\flat 6$   $B\flat 7$   $E\flat 6$   $E\flat m7 7$   $Dm7$   $G7$   $Cm7$   $F7$   $B\flat 6$

Solo on form AABC

# ONE NOTE SAMBA

Antonio Carlos JOBIM

Sheet music for "ONE NOTE SAMBA" by Antonio Carlos JOBIM, in 4/4 time, key of B-flat major (two flats).

The music is divided into systems, each with a measure number and a sequence of chords indicated above the staff.

**System 1 (Measures 1-5):**

- Measures 1-2: F7b9
- Measure 3: D-7
- Measure 4: Db7
- Measure 5: C-7
- Measure 6: B7b5

**System 2 (Measures 6-9):**

- Measure 6: D-7
- Measure 7: Db7
- Measure 8: C-7
- Measure 9: B7b5

**System 3 (Measures 10-13):**

- Measure 10: F-7
- Measure 11: Bb7
- Measure 12: EbM7
- Measure 13: Ab7

**System 4 (Measures 14-17):**

- Measure 14: D-7
- Measure 15: Db7
- Measure 16: C-7
- Measure 17: B7b5

**System 5 (Measures 18-21):**

- Measure 18: Eb-7
- Measure 19: Ab7
- Measure 20: DbM7
- Measure 21: DbM7

**System 6 (Measures 22-25):**

- Measure 22: Db-7
- Measure 23: Gb7
- Measure 24: CbM7
- Measure 25: Cø

**System 7 (Measures 26-29):**

- Measure 26: B7b5
- Measure 27: D.S. al Coda
- Measure 28: F-7
- Measure 29: Bb7

**System 8 (Measures 30-33):**

- Measure 30: EbM7
- Measure 31: Ab7
- Measure 32: Db6
- Measure 33: C7

**System 9 (Measures 34-37):**

- Measure 34: BM7
- Measure 35: Bb6
- Measure 36: D.S. al Coda
- Measure 37: Bb6



# RED CLAY

Freddy HUBBARD

FREE BLOWING

C-7

A $\flat$ 7

G+7

C-7



**A**

F7sus4

G7sus4

5 C-7(11)

B $\flat$ -7(11)

D $\flat$ sus4

E $\flat$ 7sus4

1



THEME

F7sus4

G7sus4

**B**

C-7(11)

B $\flat$ -7(11)

D $\flat$ 7sus4

E $\flat$ 7sus4



13

F7sus4

G7sus4

C-7(11)

B $\flat$ -7(11)

D $\flat$ 7sus4

E $\flat$ 7sus4



17

F7sus4

G7sus4

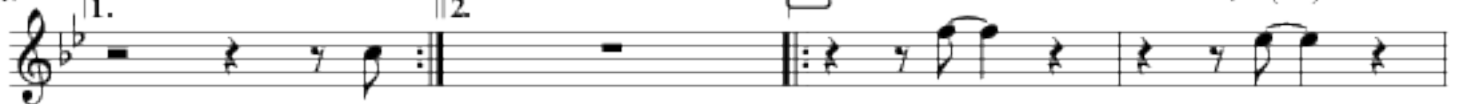
F7sus4

G7sus4

**C**

C-7(11)

B $\flat$ -7(11)



SOLOS

D $\flat$ sus4

E $\flat$ 7sus4

F7sus4

G7sus'

**D**

C-7

B $\flat$ -7

E $\flat$ 7

A $\flat$ M7

D-7 $\flat$ 5

G+7

21



# SCRAPPLE FROM THE APPLE

Charlie PARKER

1. G-7 C7 G-7

4. C7b9 FM7 G-7 G7

7. FM7 A-7 D7 FM7

10. A7 D7

14. G7 C7

18. G-7 C7 G-7

21. C7b9 FM7 G-7 C7

24. FM7/G-7 C7b9 F

fine

# SO WHAT

C

Miles DAVIS

§ D-7

Bass line

Measures 1-4 of the piano introduction. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 has a whole rest in the treble and a quarter rest in the bass. Measures 2-4 feature a repeating bass line of eighth notes (B-flat, A, G, F, E, D) and a treble line with chords (B-flat, A) and a quarter note (G).

Measures 5-8 of the piano introduction. The bass line continues with eighth notes (B-flat, A, G, F, E, D). The treble line has chords (B-flat, A) and a quarter note (G).

Measures 9-12 of the piano introduction. Measure 9 has a first ending (1.) and a second ending (2.). Measure 10 has a second ending (2.). Measure 11 has a key change to E-flat major (B-flat, A, G, F, E, D) and a treble line with chords (B-flat, A) and a quarter note (G). Measure 12 has a key change to D-flat major (B-flat, A, G, F, E, D) and a treble line with chords (B-flat, A) and a quarter note (G).

Measures 13-16 of the piano introduction. The bass line continues with eighth notes (B-flat, A, G, F, E, D). The treble line has chords (B-flat, A) and a quarter note (G).

Measures 17-20 of the piano introduction. Measure 17 has a key change to D-flat major (B-flat, A, G, F, E, D) and a treble line with chords (B-flat, A) and a quarter note (G). Measure 18 has a key change to D-flat major (B-flat, A, G, F, E, D) and a treble line with chords (B-flat, A) and a quarter note (G). Measure 19 has a key change to D-flat major (B-flat, A, G, F, E, D) and a treble line with chords (B-flat, A) and a quarter note (G). Measure 20 has a key change to D-flat major (B-flat, A, G, F, E, D) and a treble line with chords (B-flat, A) and a quarter note (G).



# SOLAR

Miles DAVIS

4/4

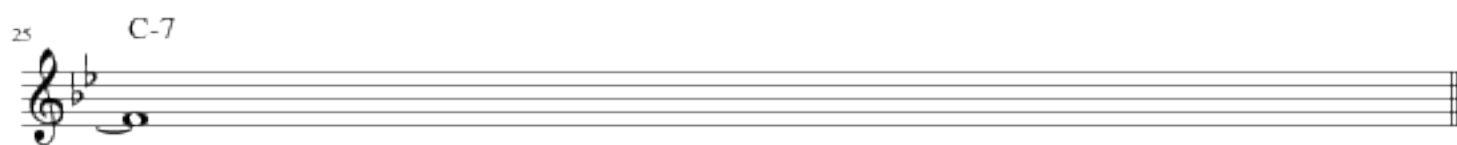
1 2 3 4 5 6 7 8 9 10 11 12

Chords: C-, G-7, C7, FM7, F-7, Bb7, EbM7, Eb-7, Ab7, DbM7, D-7b5, G7b9

The musical score for 'SOLAR' by Miles Davis is presented in a single melodic line in 4/4 time. The key signature has one flat (Bb). The score is divided into four measures, each containing a staff of music. The first measure (measures 1-2) starts with a C- chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (measures 3-4) starts with a G-7 chord and contains a half rest followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure (measures 5-6) starts with a C7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure (measures 7-8) starts with an FM7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure (measures 9-10) starts with an F-7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure (measures 11-12) starts with a Bb7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure (measures 13-14) starts with an EbM7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure (measures 15-16) starts with an Eb-7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure (measures 17-18) starts with an Ab7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure (measures 19-20) starts with a DbM7 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure (measures 21-22) starts with a D-7b5 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure (measures 23-24) starts with a G7b9 chord and contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

# STOLEN MOMENTS

Oliver NELSON



# TAKE FIVE

Paul DESMOND

Chords: G-, D-7, G-, D-7, G-, D-7

4 Chords: G-, D-7, G-, D-7, G-, D-7, G-, D-7

8 Chords: G-, D7, E<sup>b</sup>M7, C-6, D-7, G-7, C-7, F7

12 Chords: B<sup>b</sup>M7, C-6, D-7, G-7, C-7, F7

16 Chords: A-7, D7, G-, D-7, G-, D-7, G-, D-7

20 Chords: G-, D-7, G-, D-7, G-, D-7, G-, D-7, G-

# TUNE UP

Miles DAVIS



*mp*



# WE'LL BE TOGETHER AGAIN

Frankie LAINE

Med Ballad

Carl FISCHER

**A**

6 G13 C6 A $\flat$ 9 D-7 Add11 G7 A- A-7<sup>3</sup> D9#11

10 C6 A $\flat$ 9 D-7add11 G7 A- A-7<sup>3</sup> D9#11

14 B $\flat$ -9 E $\flat$ 7 A $\flat$ M7 D-7 $\flat$ 5 G13<sup>3</sup> C6



**B**

18 A $\flat$ 9<sup>3</sup> G7#9#5 C-6 A $\flat$ 9<sup>3</sup> G7#5 C-6

22 A $\flat$ 13B $\flat$ 6<sup>3</sup> G7 G $\flat$ 13 F7 D-7 $\flat$ 5<sup>3</sup> A $\flat$ 13 G9sus G13



**C**

26 C6 A $\flat$ 9 D-add11 G7 A- A-7<sup>3</sup> D9#11

30 B $\flat$ -9 E $\flat$ 7 A $\flat$ M7 D-7 $\flat$ 5 G13<sup>3</sup> C6 G13



# WHAT A WONDERFUL WORLD

Georges Weiss et Bob Thiele

**A**

F A- B $\flat$  A- G- F A7 D- 3

5 D $\flat$  3 G-7/C C7 3 F F+ B $\flat$ M7 C7

**B**

F A- B $\flat$  A- G-7 F A7 D- 3

13 D $\flat$  3 G-7/C C7 3 F B $\flat$  F

**C**

C7 F C7 F

21 D- C\B C\B D-\B C\B D-\B F#° G-7 F#° C7

**D**

F A- B $\flat$  A- G-7 F A7 D- 3

29 D $\flat$  3 G-7/C C7 3 F A-7/b5 D7

33 G-7 3 C7/b9 3 F B $\flat$ 6 F

# WORK SONG

Nat. ADDERLEY

Am7

5 B7 (E7 on Head) E7

9 Am7

13 A7#9 D7 (G7) B7 E7 Am7 (E7)