

ONE NOTE SAMBA

C

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First staff of music in 4/4 time. Chords: G7b9, E-7, D#7, D-7, C#7b5. The melody starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The melody then has a quarter rest, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The final measure has a quarter note F#3, an eighth note E3, and a quarter note D3, which is tied to the next staff.

6 E-7 D#7 D-7 C#7b5 $\text{C}\sharp 7\flat 5$ $\text{C}\sharp 7\flat 5$

10 G-7 B \sharp 7 E \sharp M7 A \sharp 7



11 12 13

14 E-7 D#7 D-7 C#7b5 B#6

[illegible]

22 D#-7 G#7 C#M7 Dø C#7b5

D.S. al Coda

30 D#6 D7 C#M7 B#6

Diagram 10: Musical notation for measures 30-33. Measure 30: D#6 chord, notes D#4, E4, F#4, G4. Measure 31: D7 chord, notes D4, E4, F#4, G4. Measure 32: C#M7 chord, notes C#4, D4, E4, F#4. Measure 33: B#6 chord, notes B#3, C#4, D4, E4. The piece ends with a double bar line.