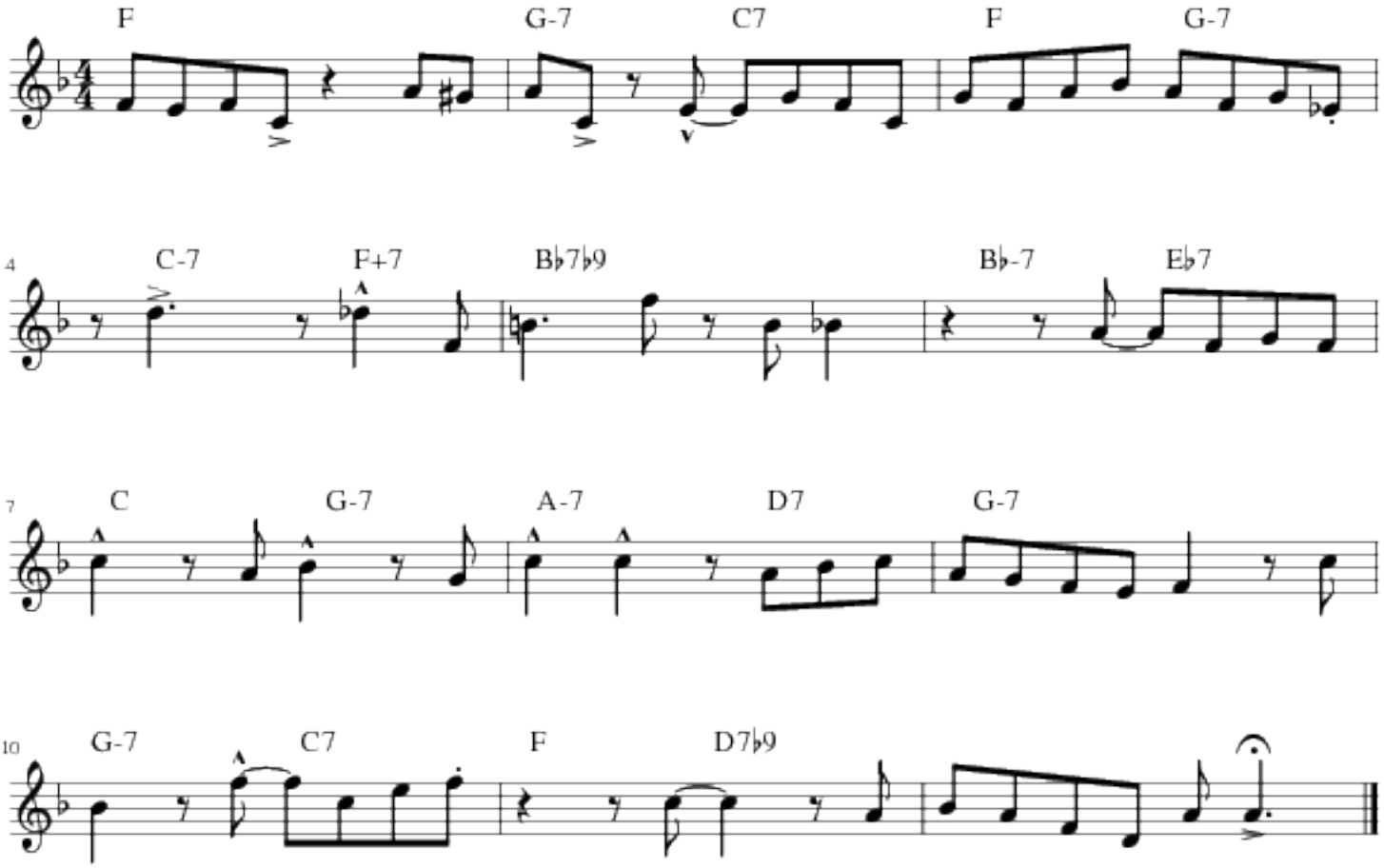
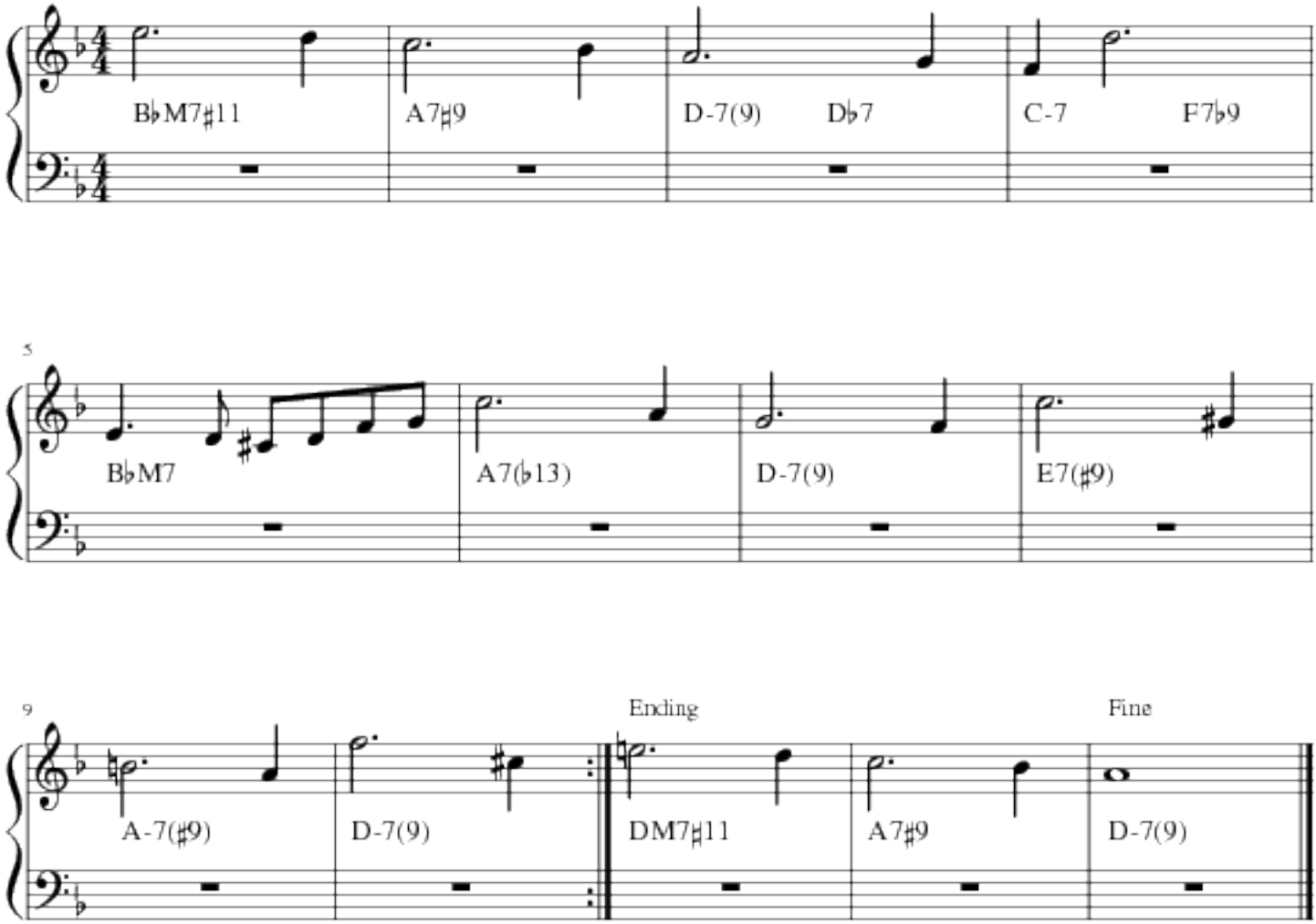
AU PRIVAVE

Charlie PARKER



BLUE IN GREEN

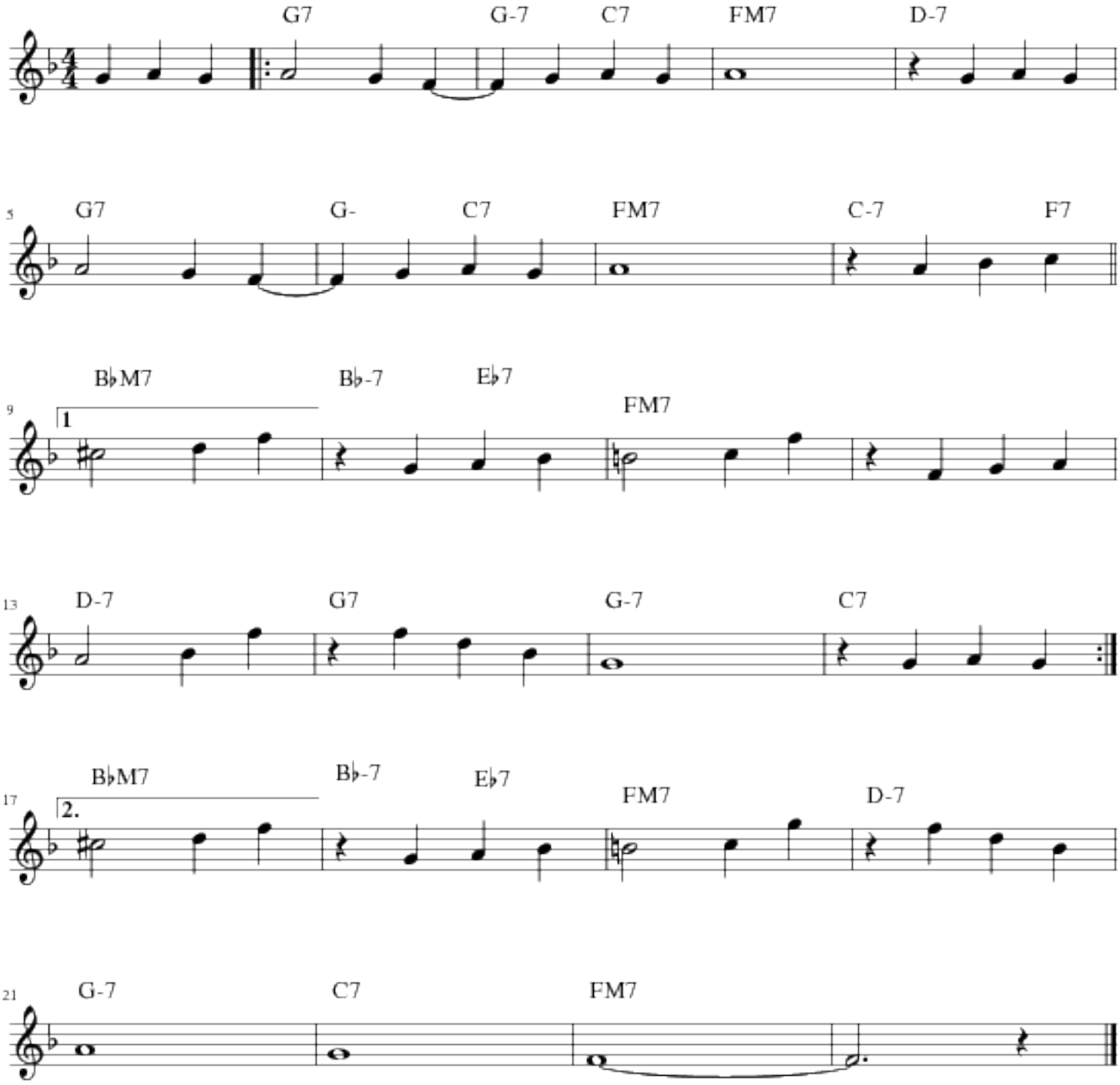
Bill EVANS



BUT NOT FOR ME

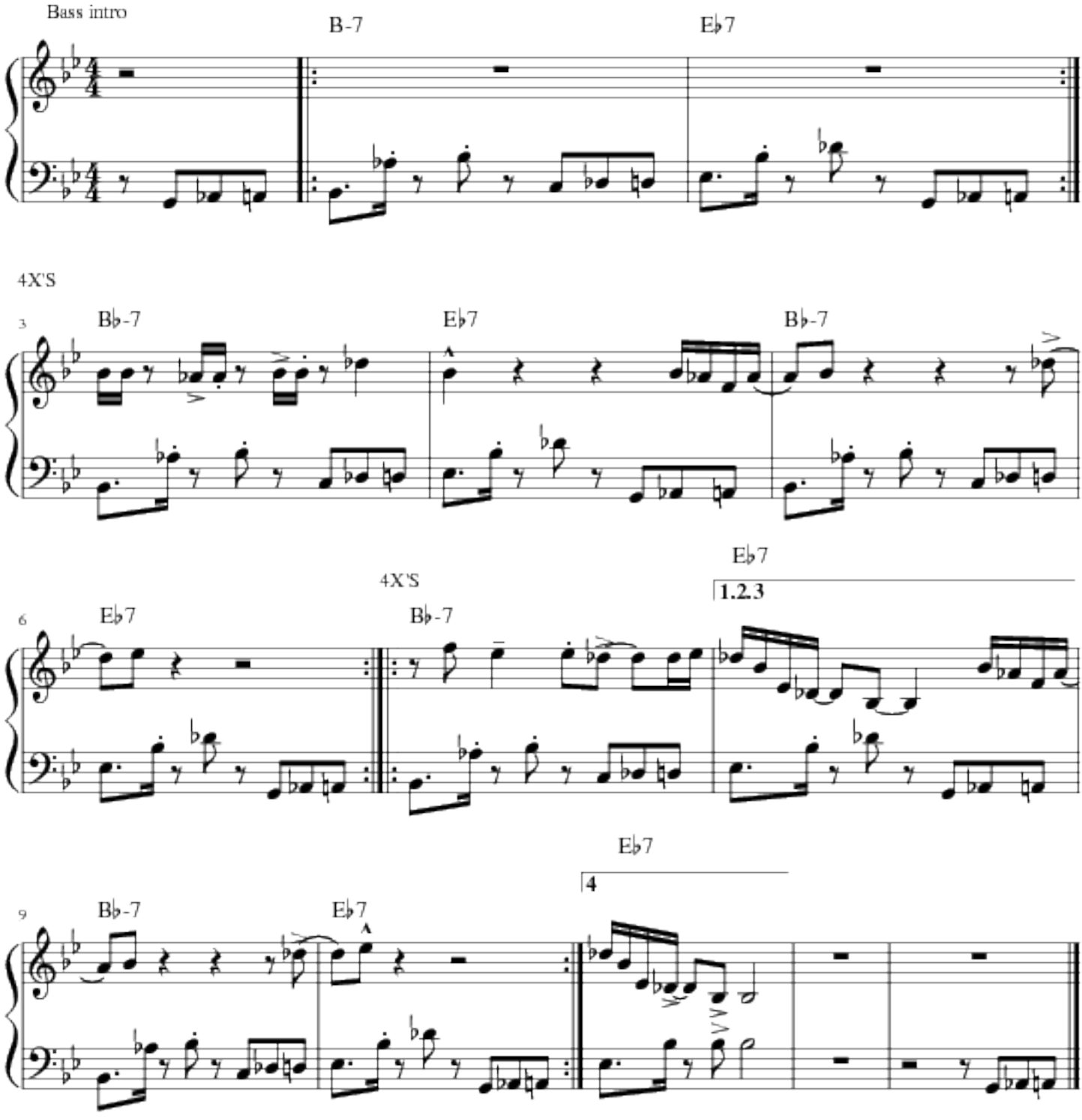
Bb

G. GERSHWIN



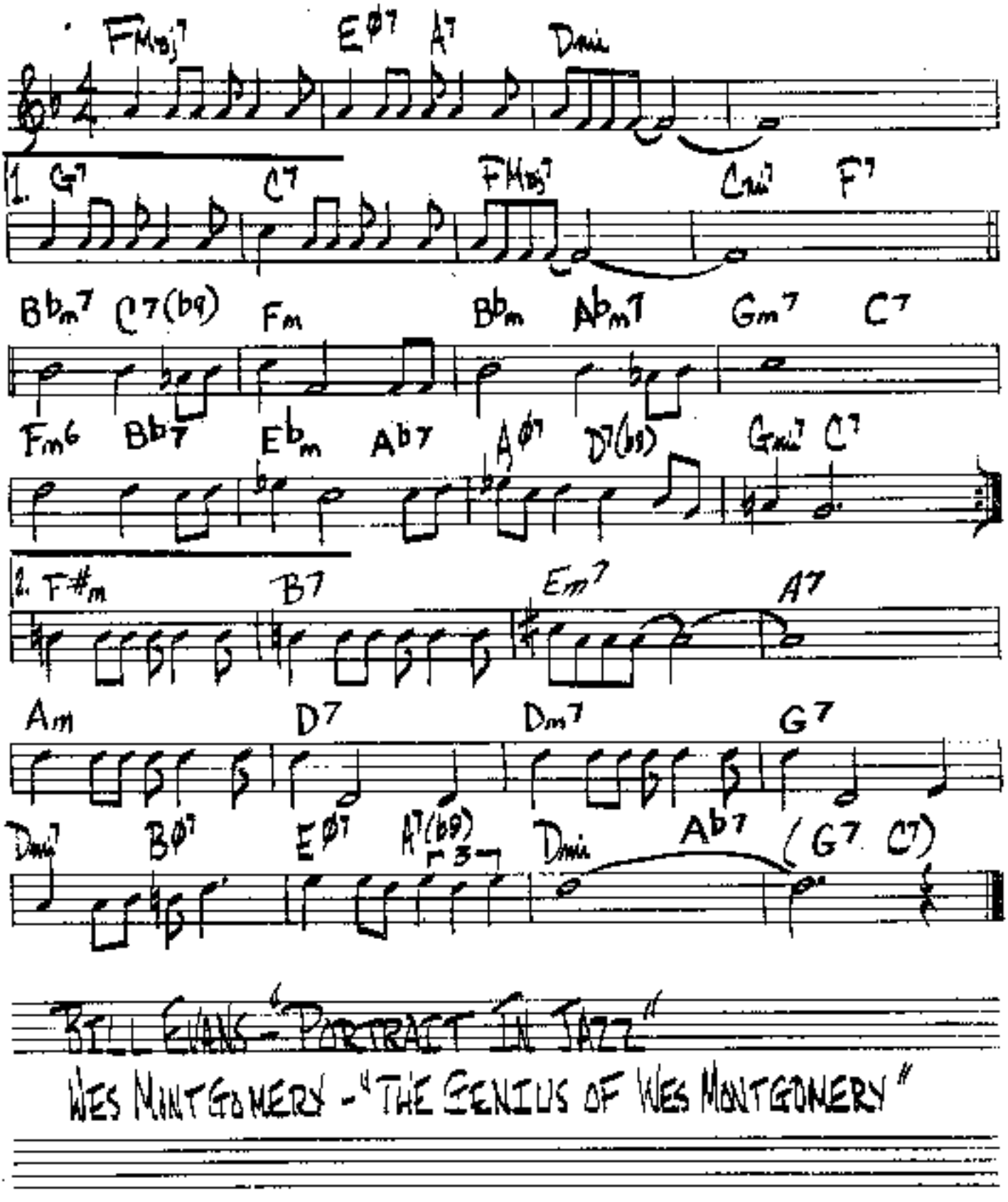
CHAMELEON

Herbie HANCOCK



COME RAIN OR COME SHINE

MERCER-ARLEN

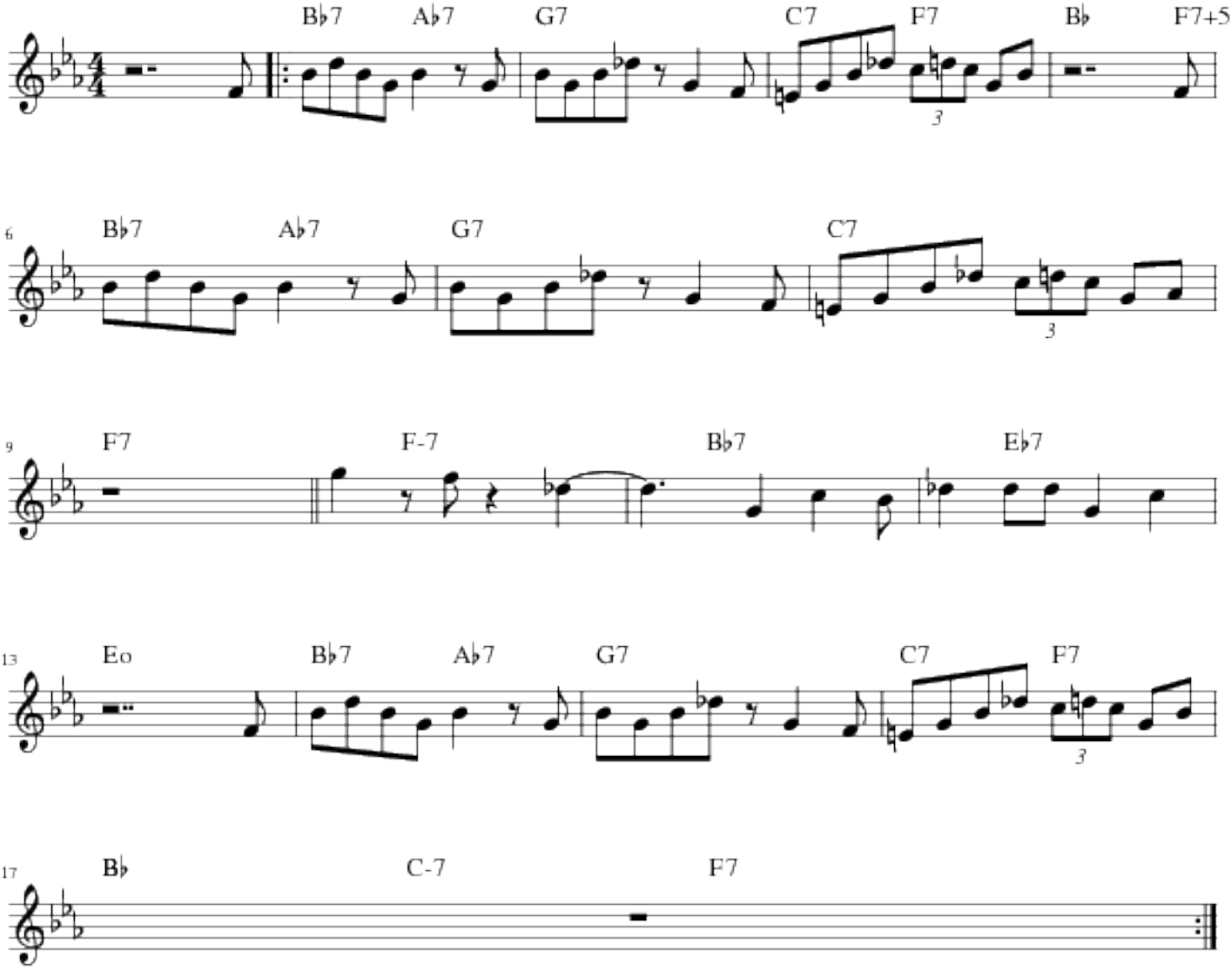


BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

DOXY

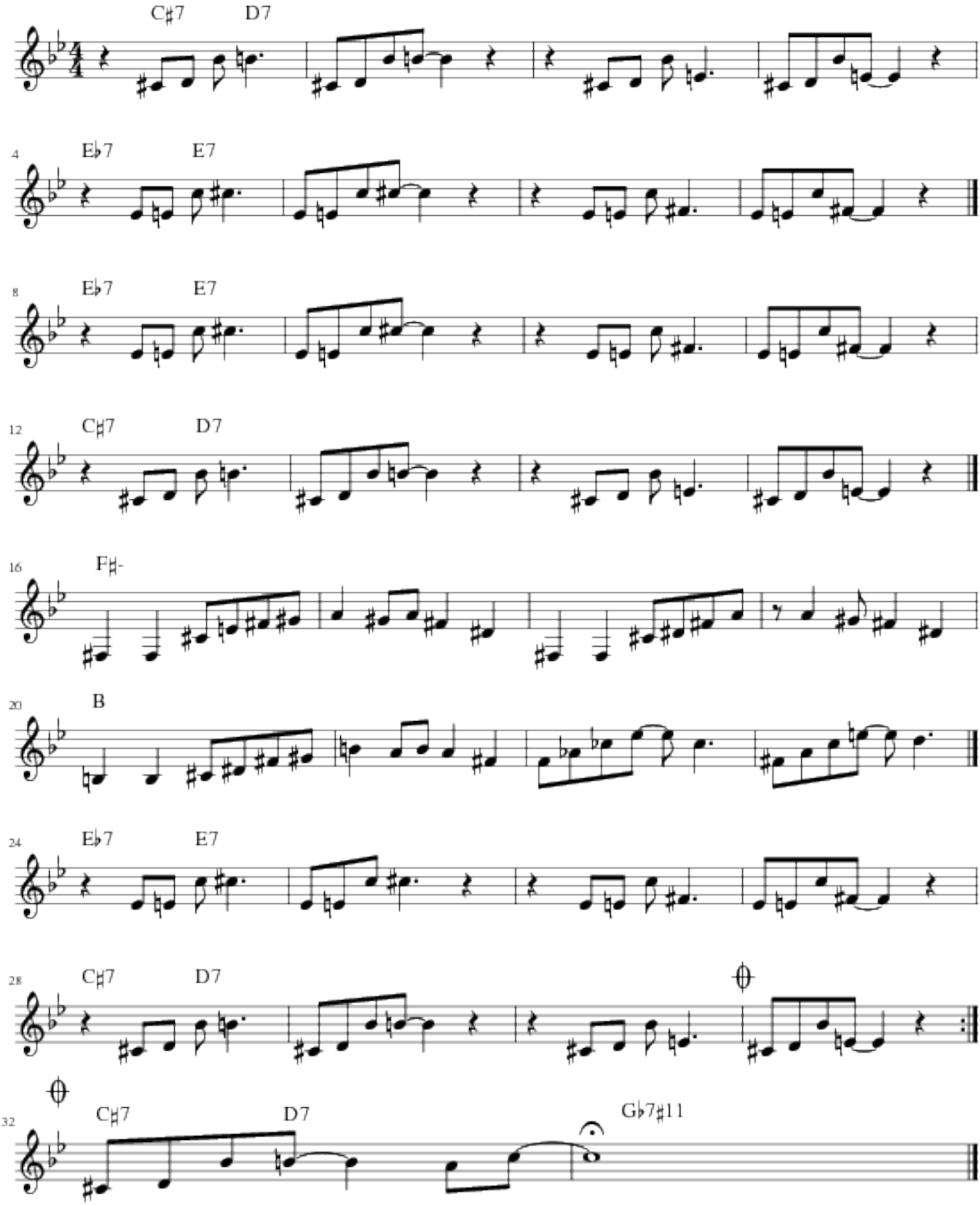
Sonny ROLLINS



EPISTROPHY

C

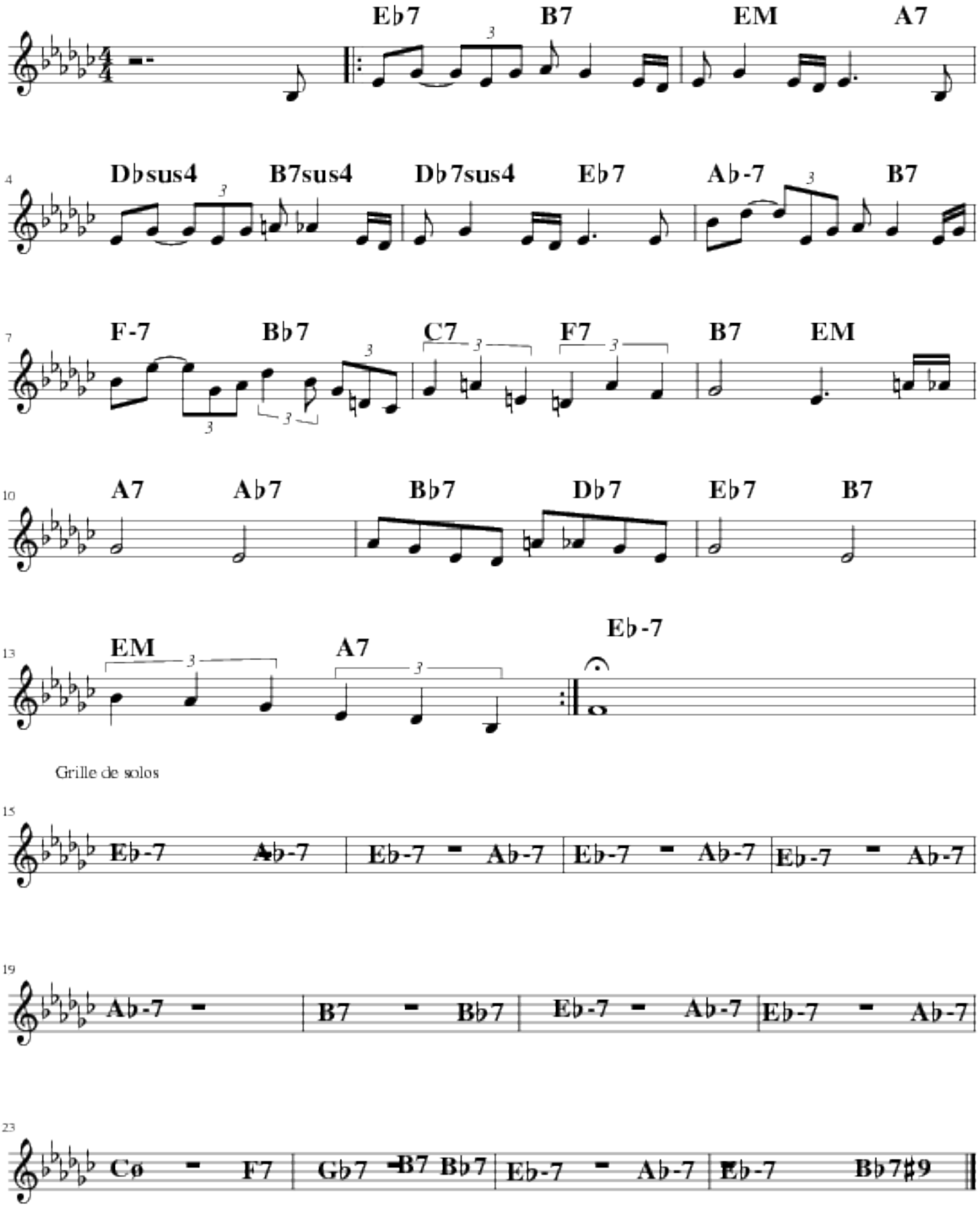
Thelonious MONK



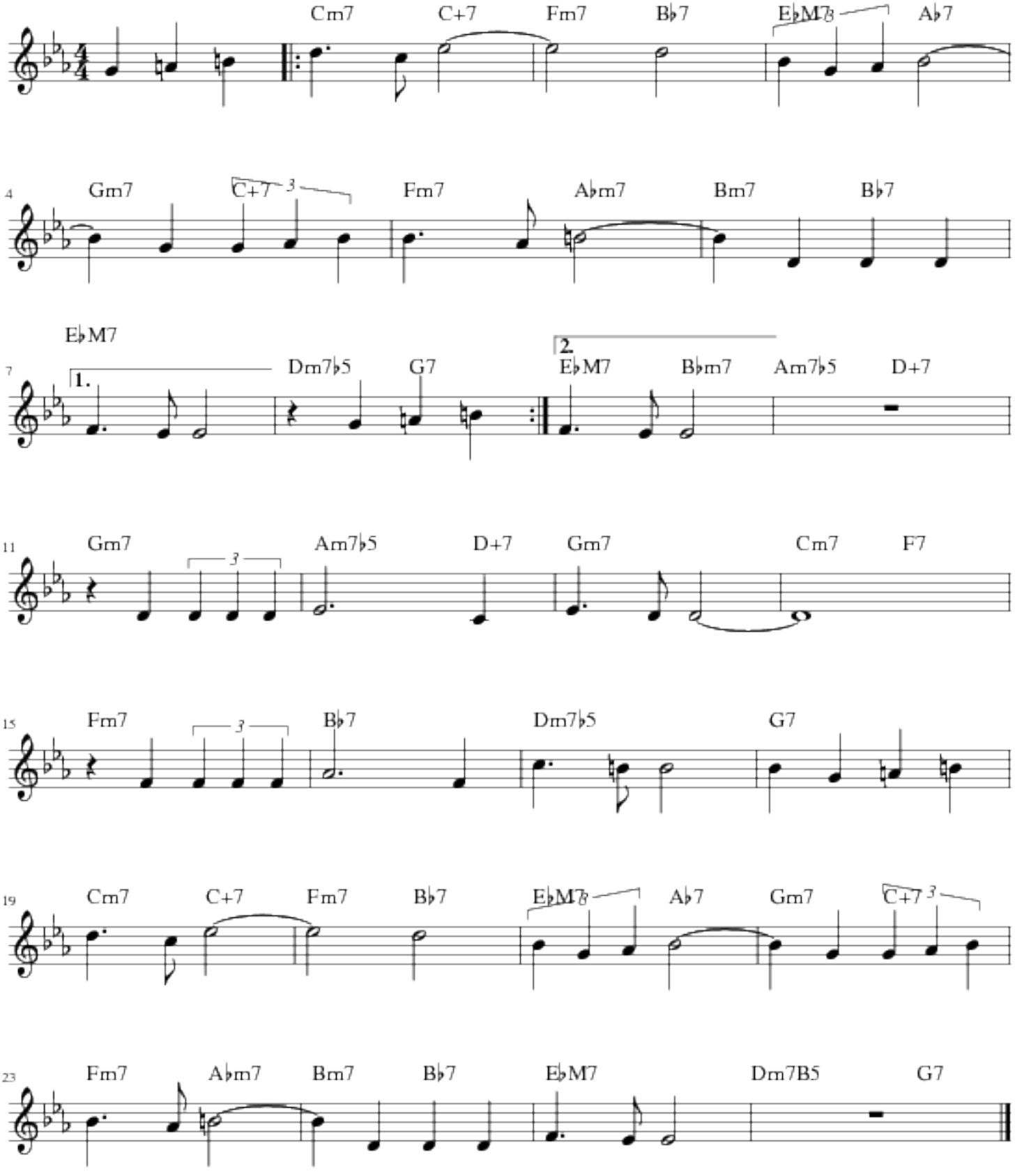
Goodbye PORK PIE HAT

C

Charles MINGUS



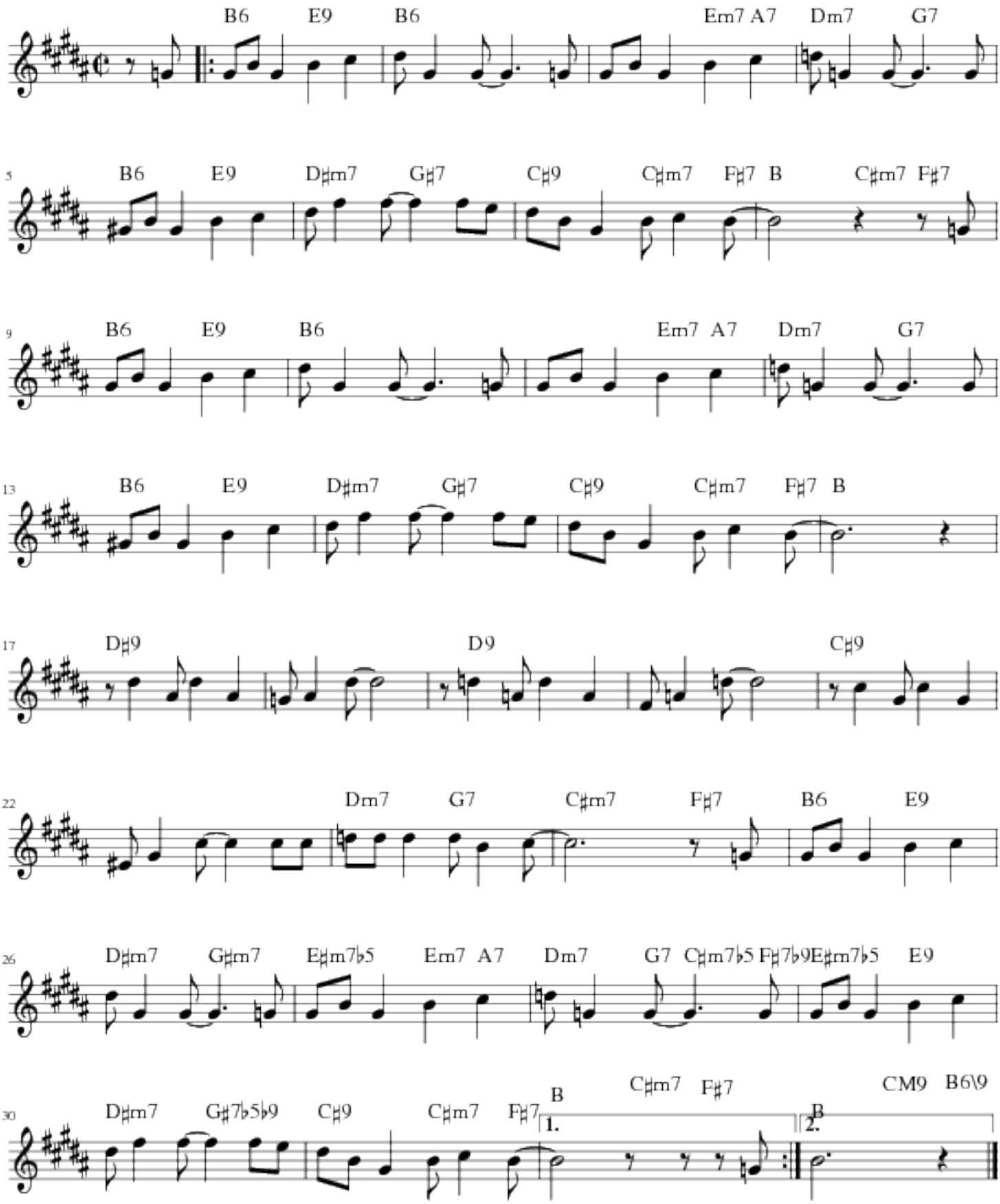
I HEAR A RAPSODY



I'M BEGINNING TO SEE THE LIGHT

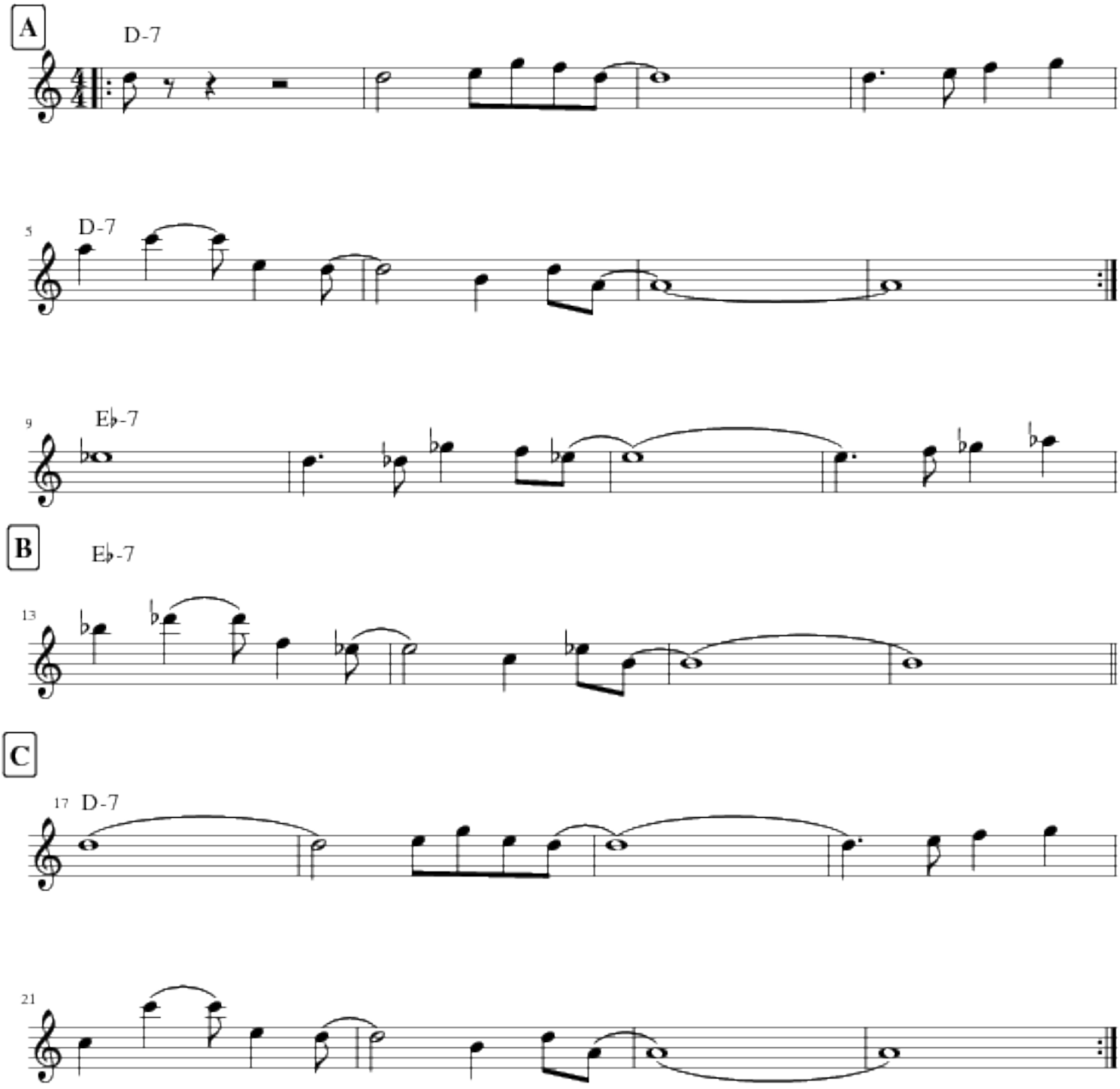
C

Harry JAMES, Duke ELLINGTON, Johnny HODGES, Don GEORGE



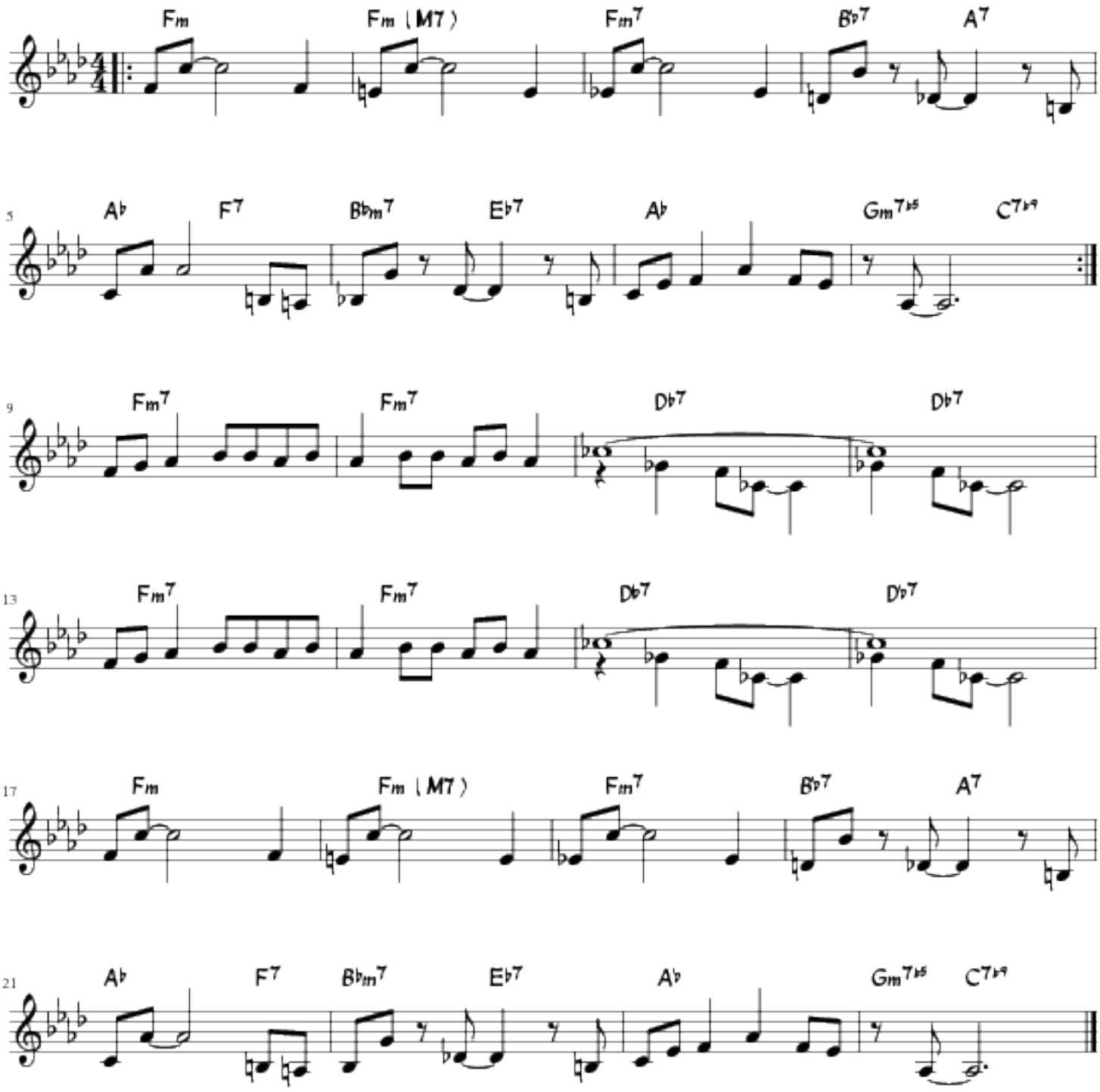
IMPRESSIONS

J. COLTRANE



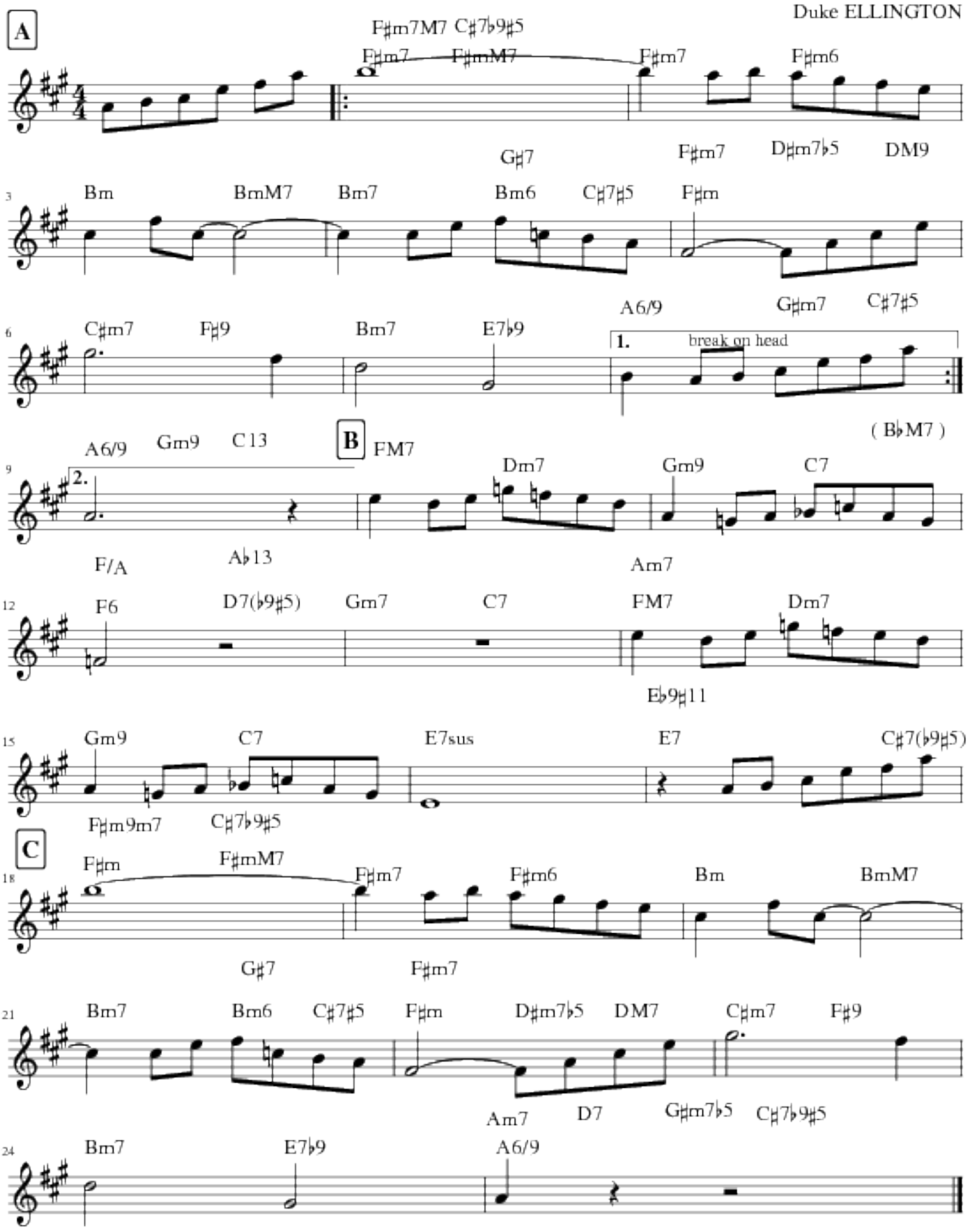
IN WALKED BUD

Thelonious MONK



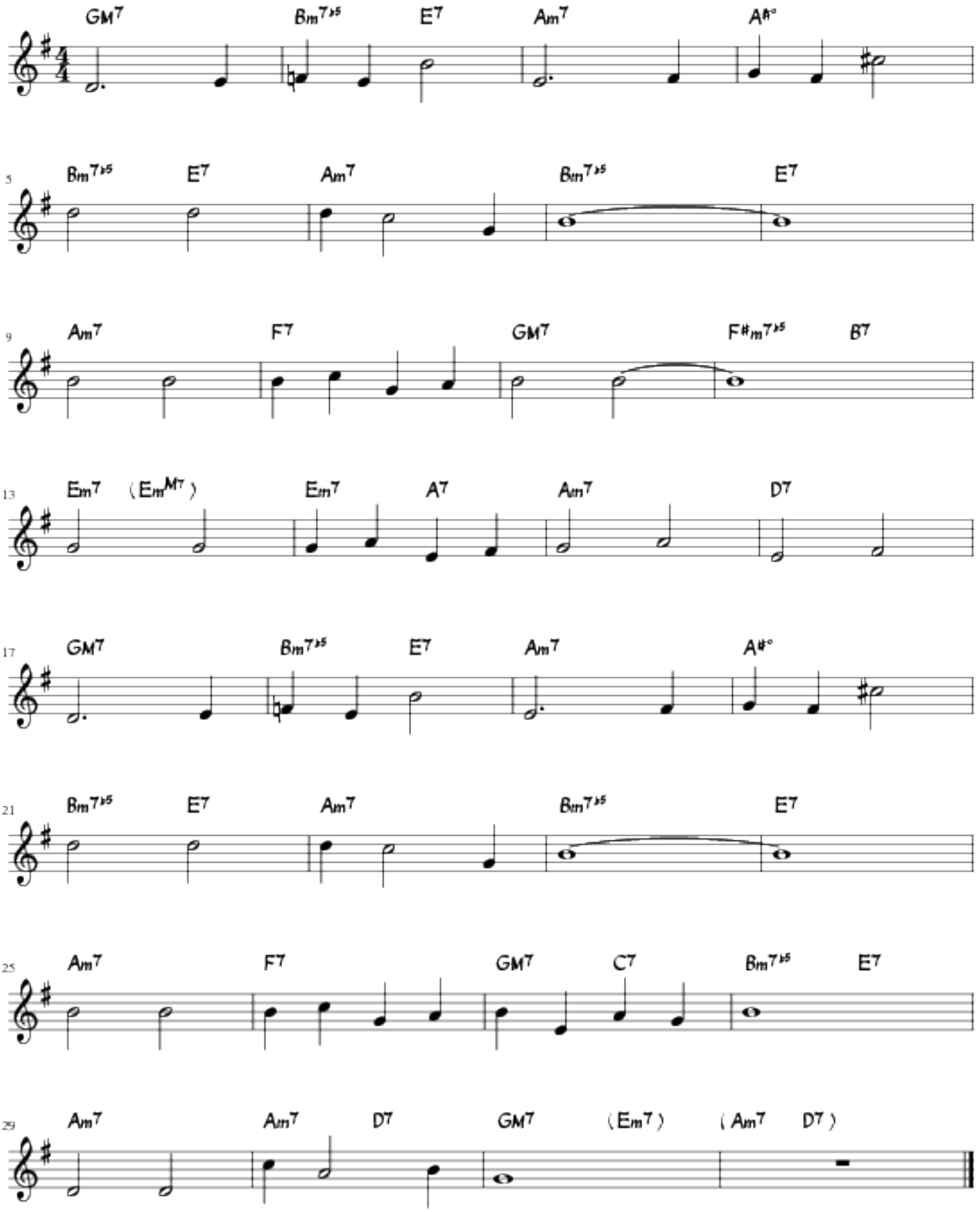
IN A SENTIMENTAL MOOD

Duke ELLINGTON



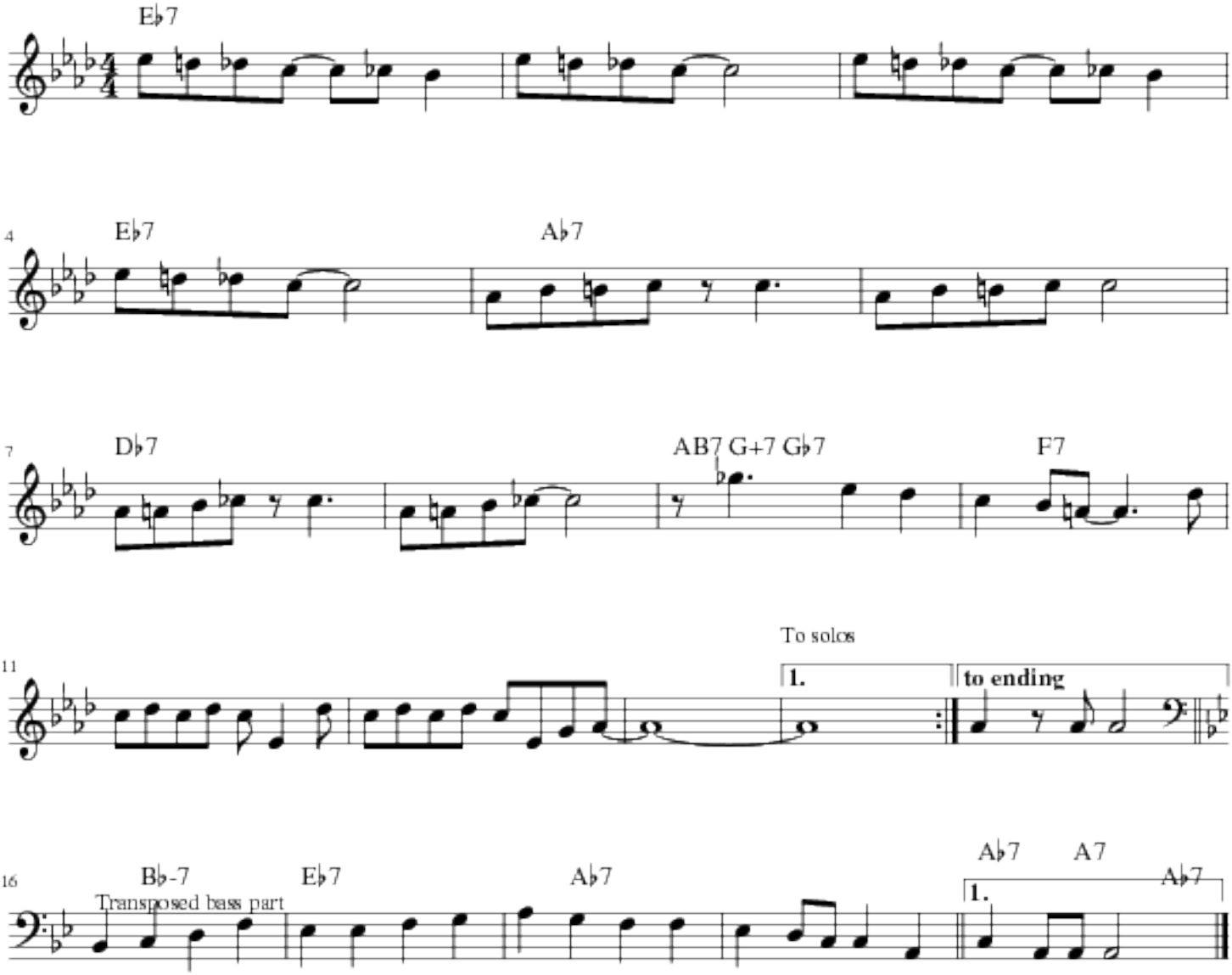
IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN



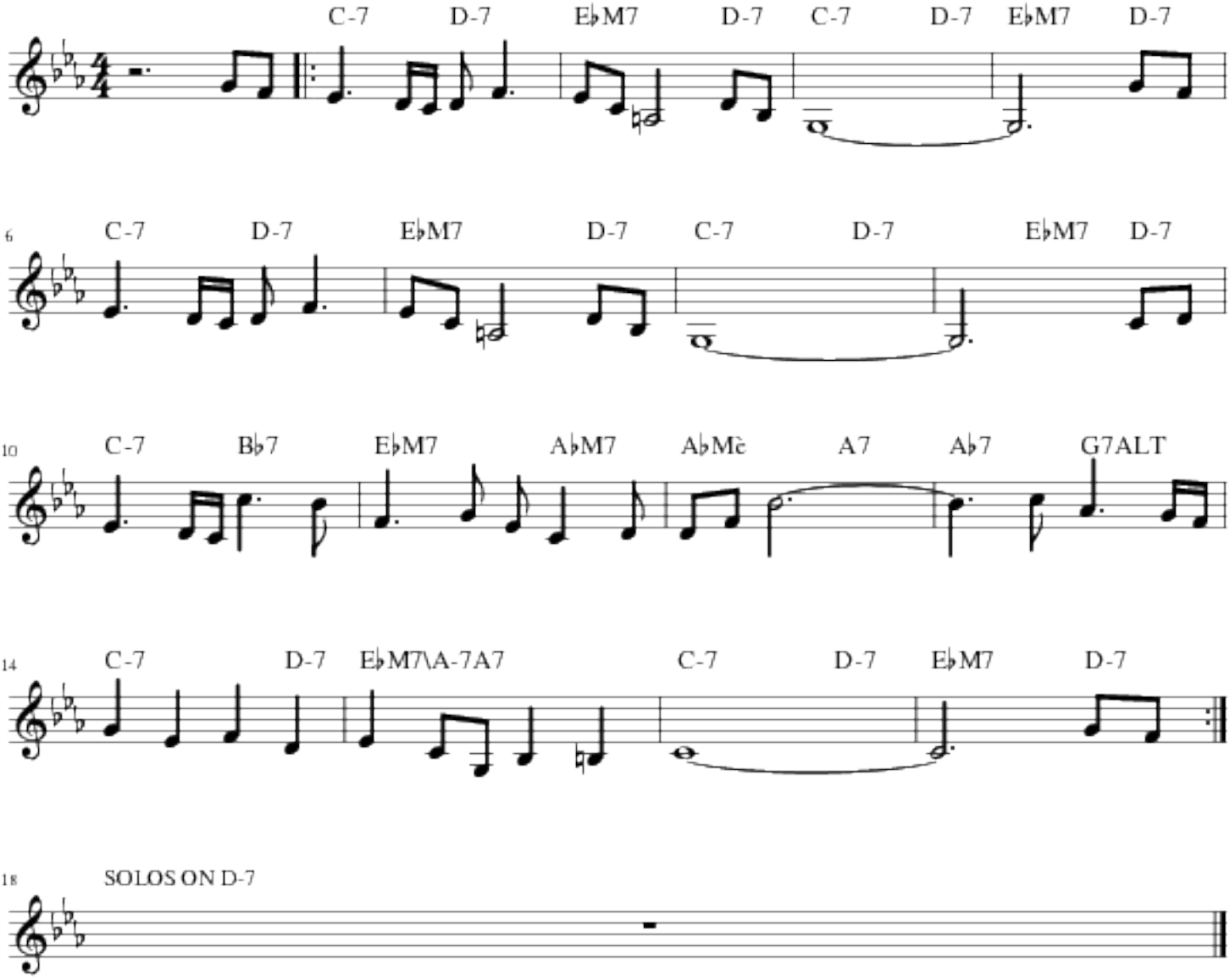
JELLY ROLL

Charles MINGUS



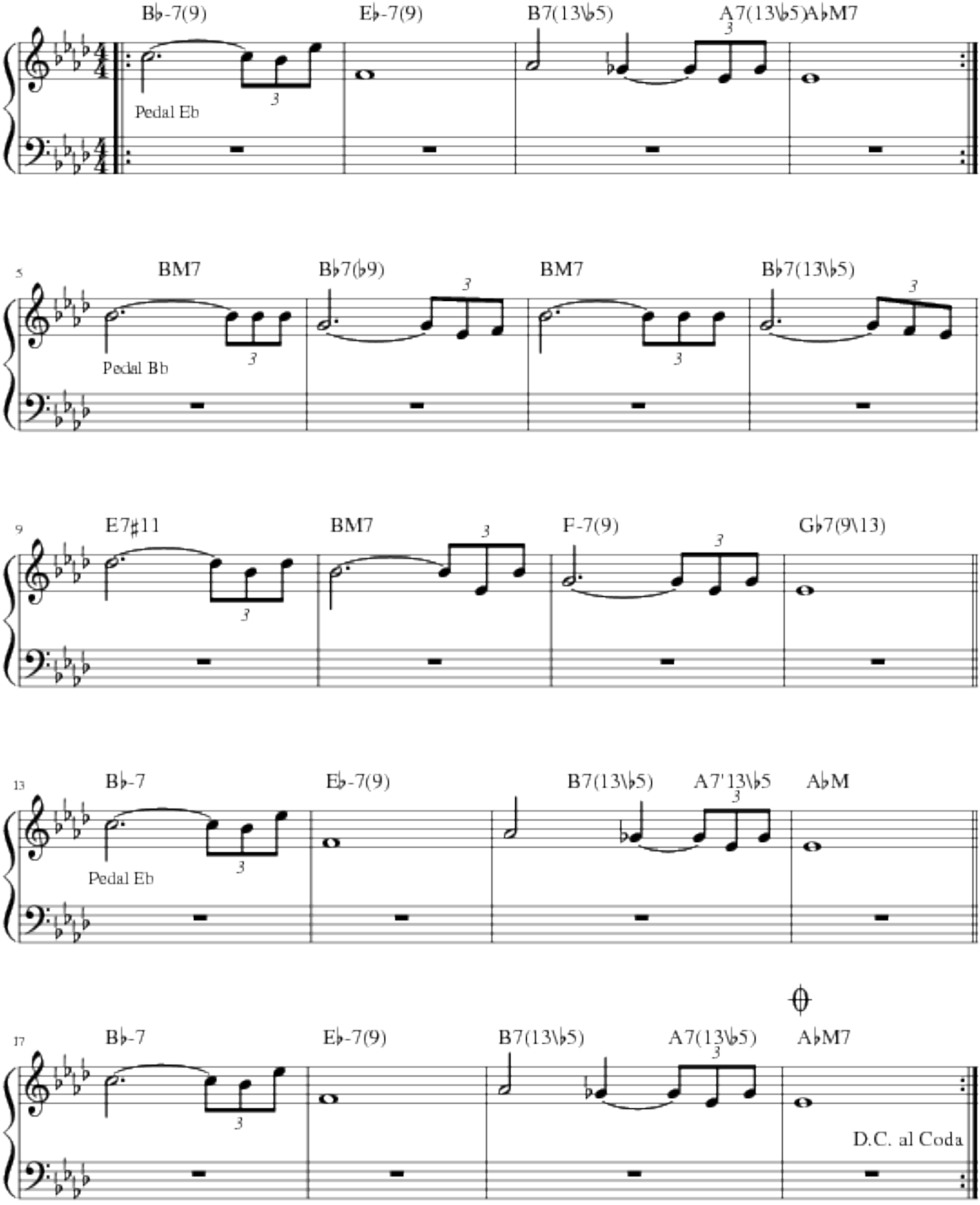
LONNIE'S LAMENT

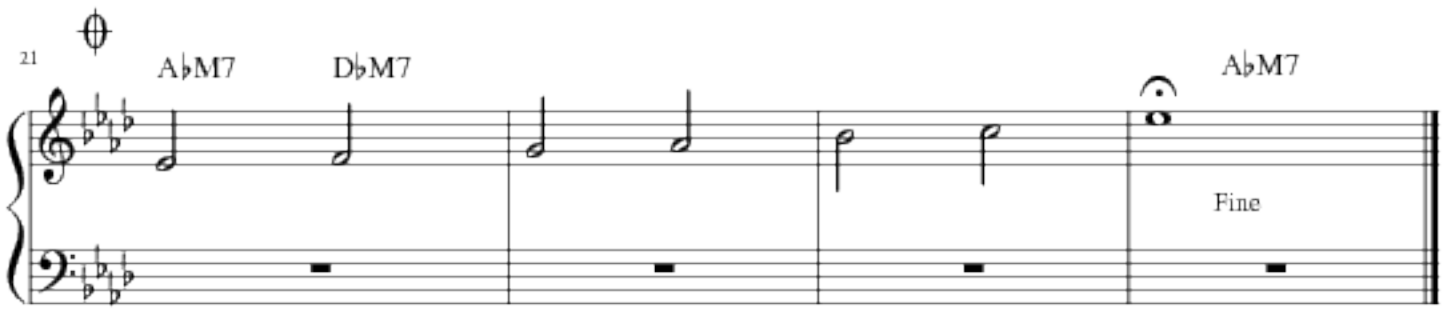
John COLTRANE



NAÏMA

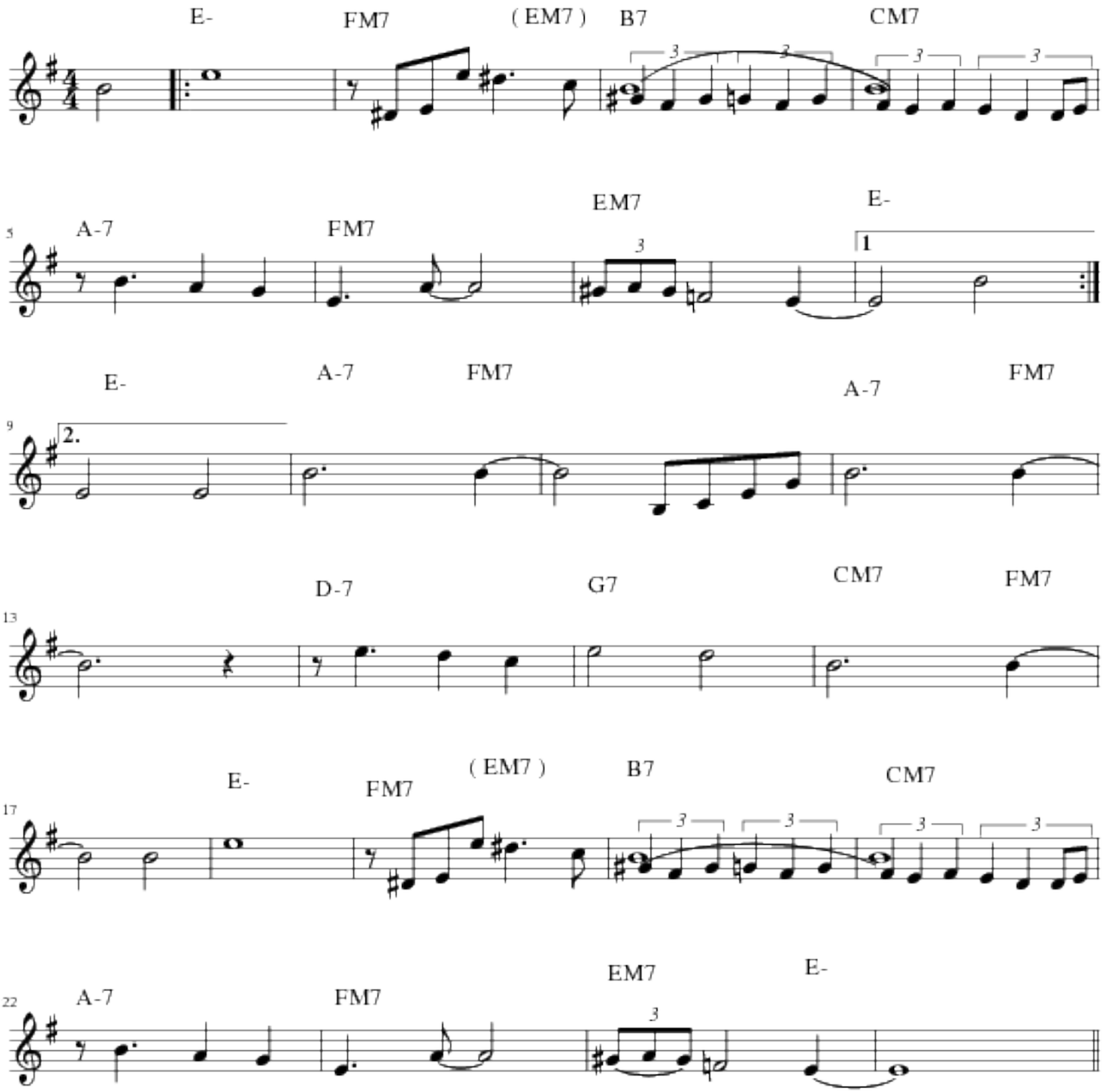
John COLTRANE




21
A♭M7
D♭M7
A♭M7
Fine

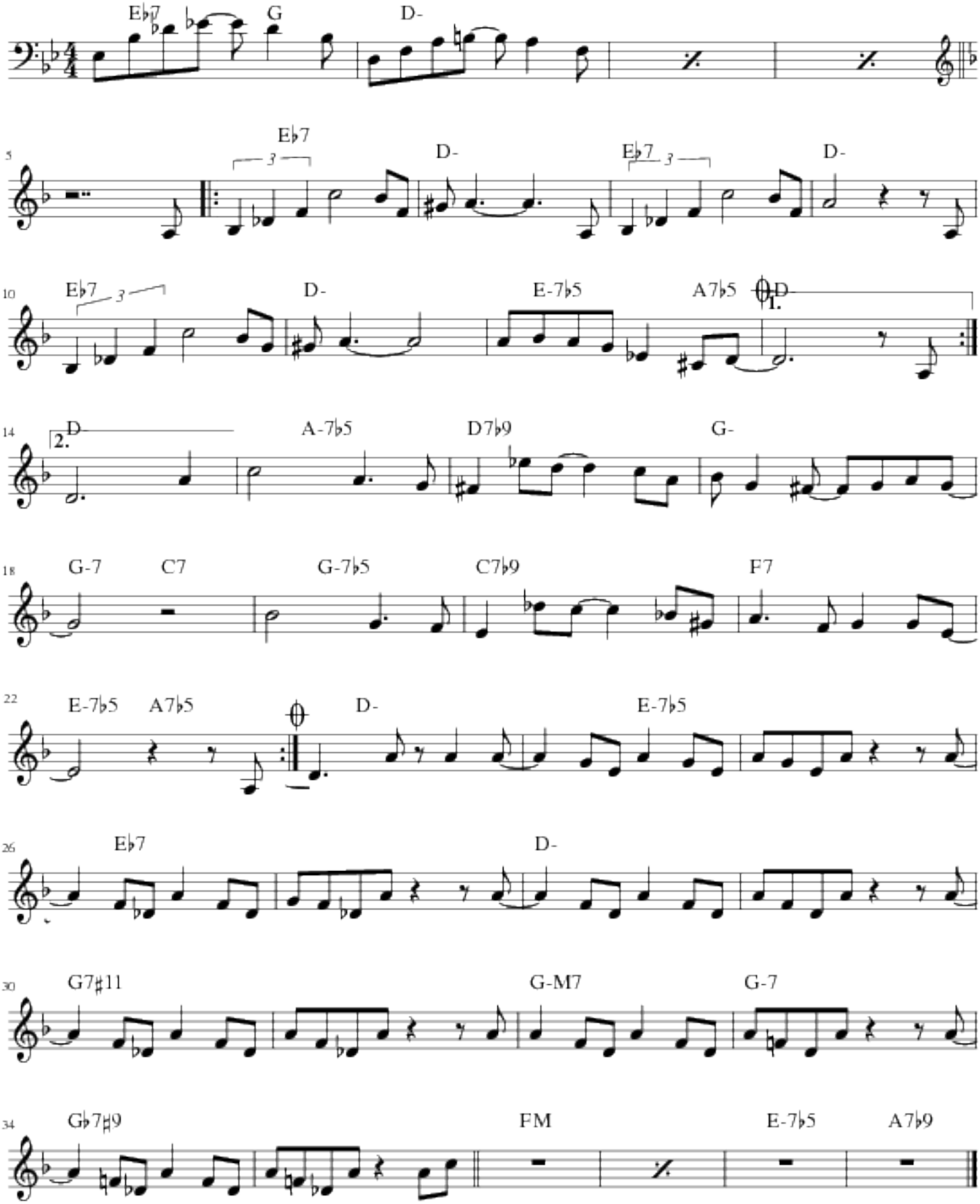
NARDIS

Miles DAVIS



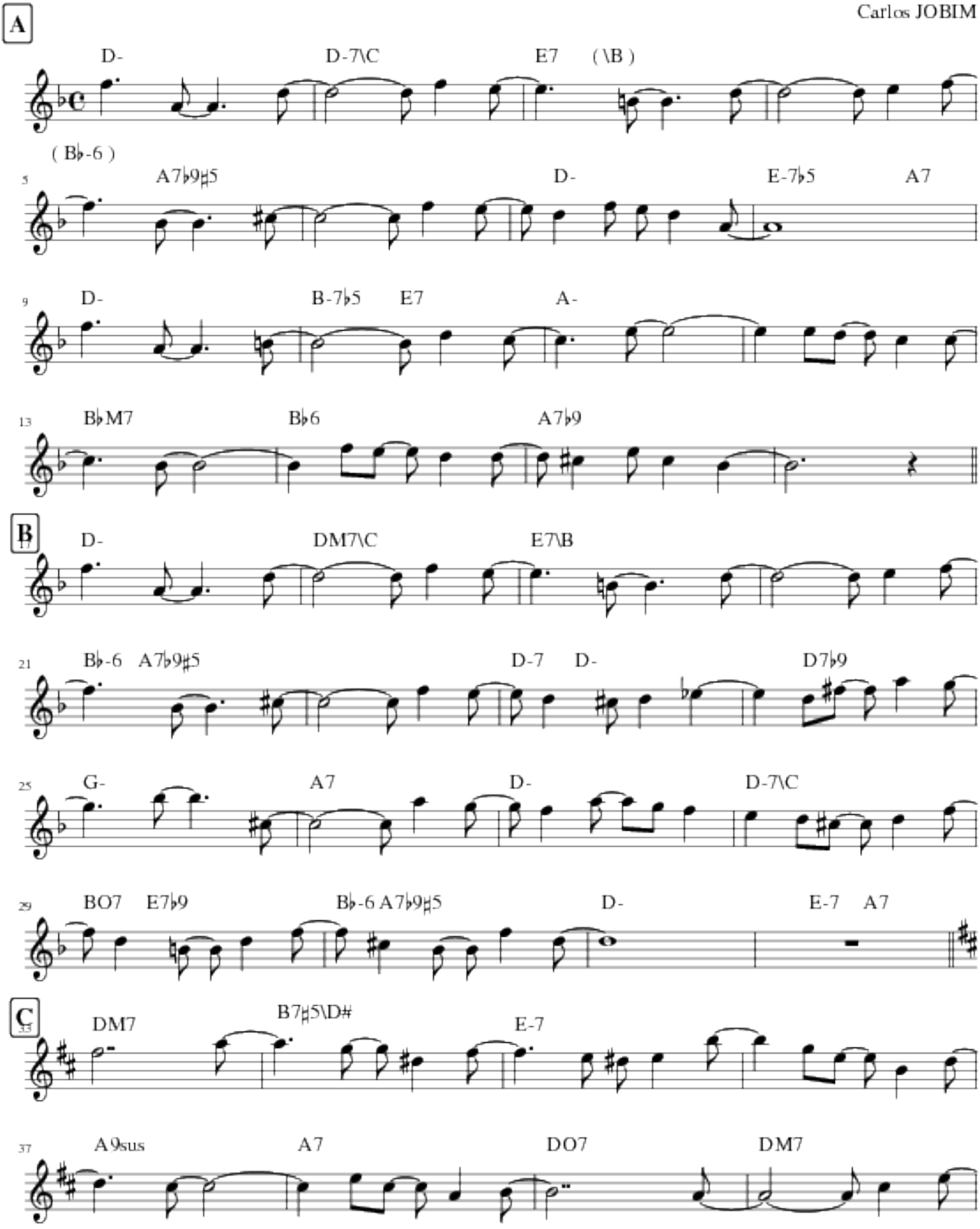
A NIGHT IN TUNISIA

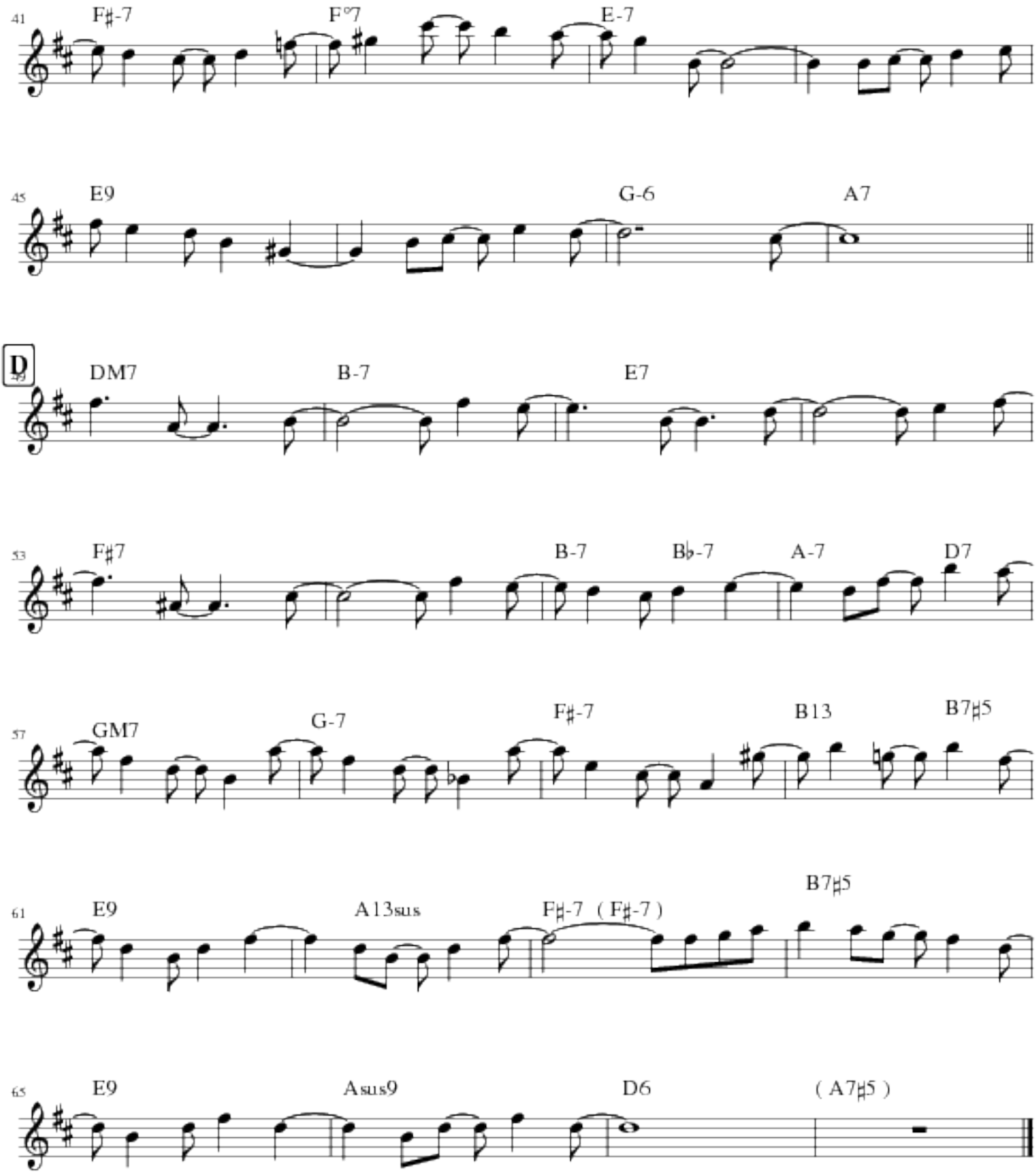
Dizzy GILLESPIE



NO MORE BLUES - CHEGA DE SAUDADE

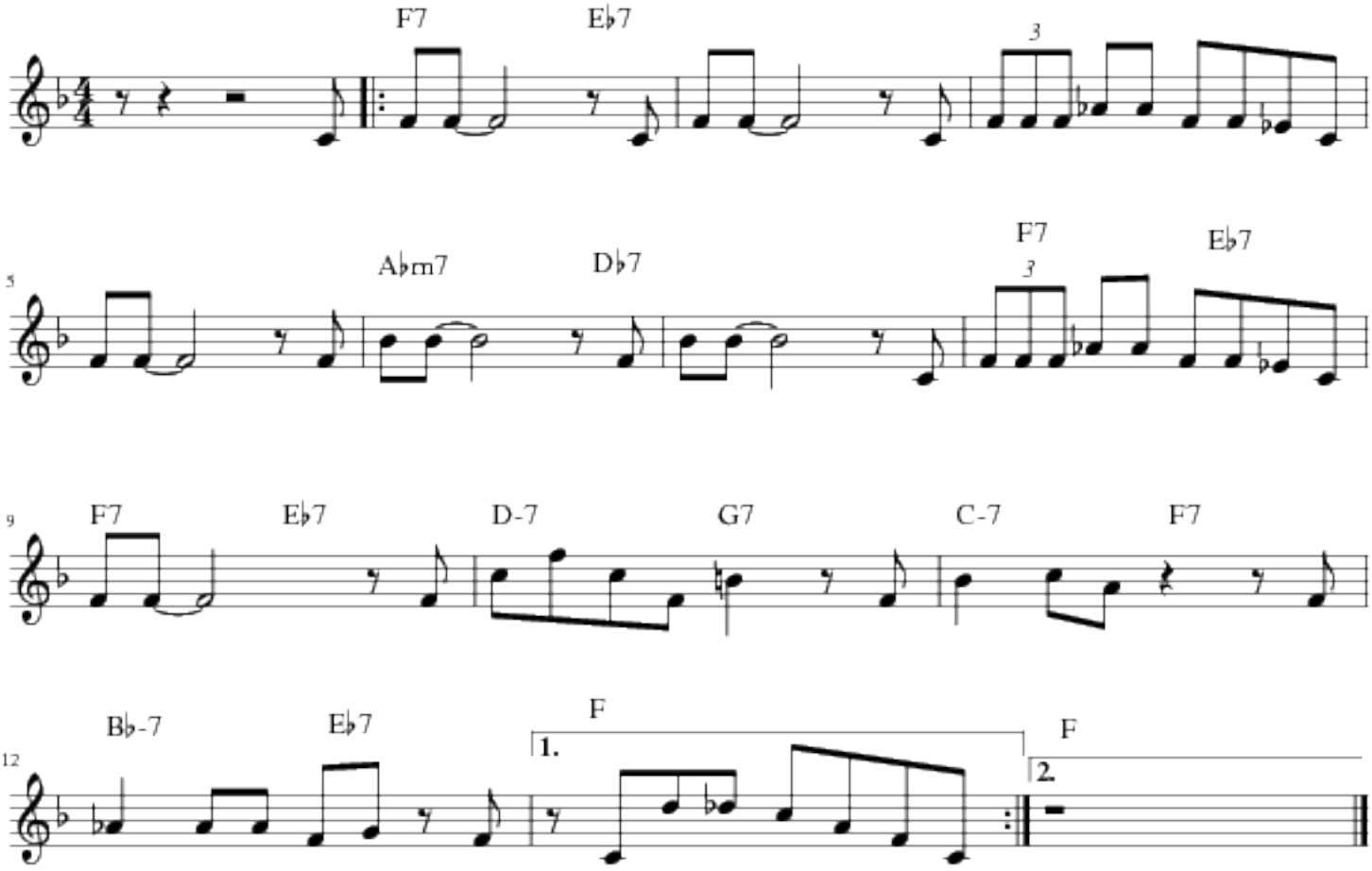
Carlos JOBIM




41
F♯-7
F°7
E-7
45
E9
G-6
A7
D
49
DM7
B-7
E7
53
F♯7
B-7
B♭-7
A-7
D7
57
GM7
G-7
F♯-7
B13
B7♯5
61
E9
A13sus
F♯-7 (F♯-7)
B7♯5
65
E9
Asus9
D6
(A7♯5)

NOSTALGIA IN TIMES SQUARE

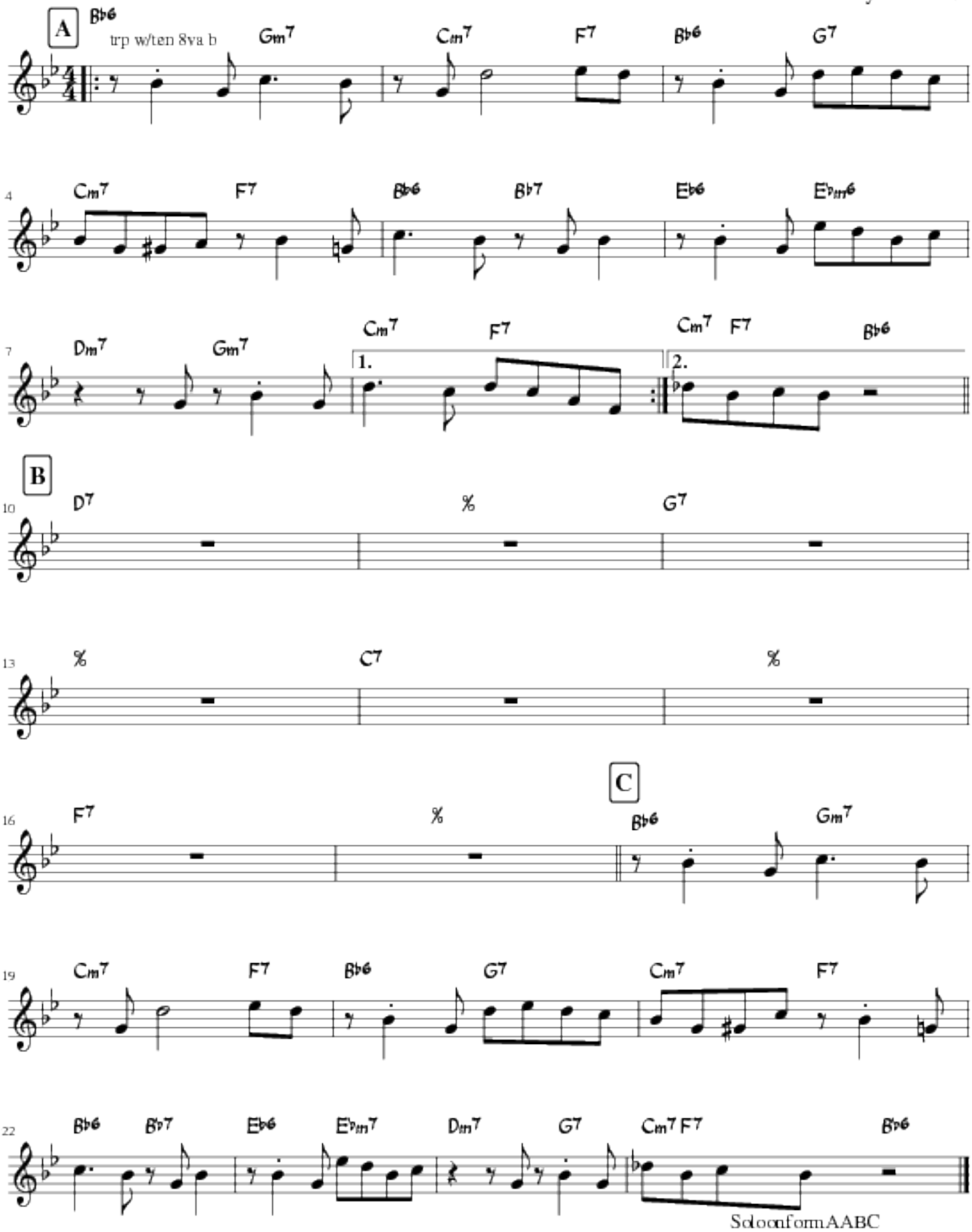
Charles MINGUS



OLEO

Medium swing

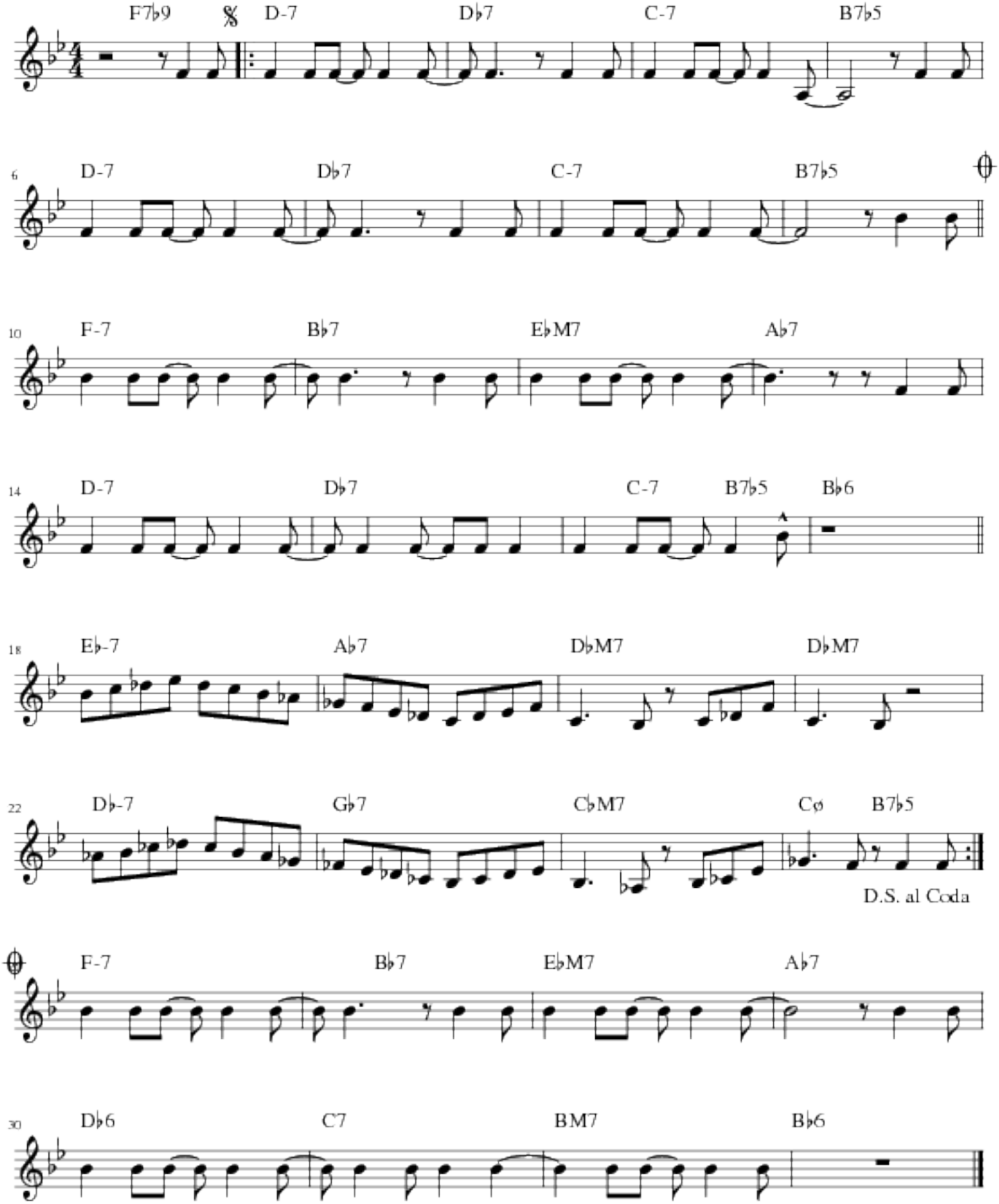
Sonny ROLLINS



SoloonformAABC

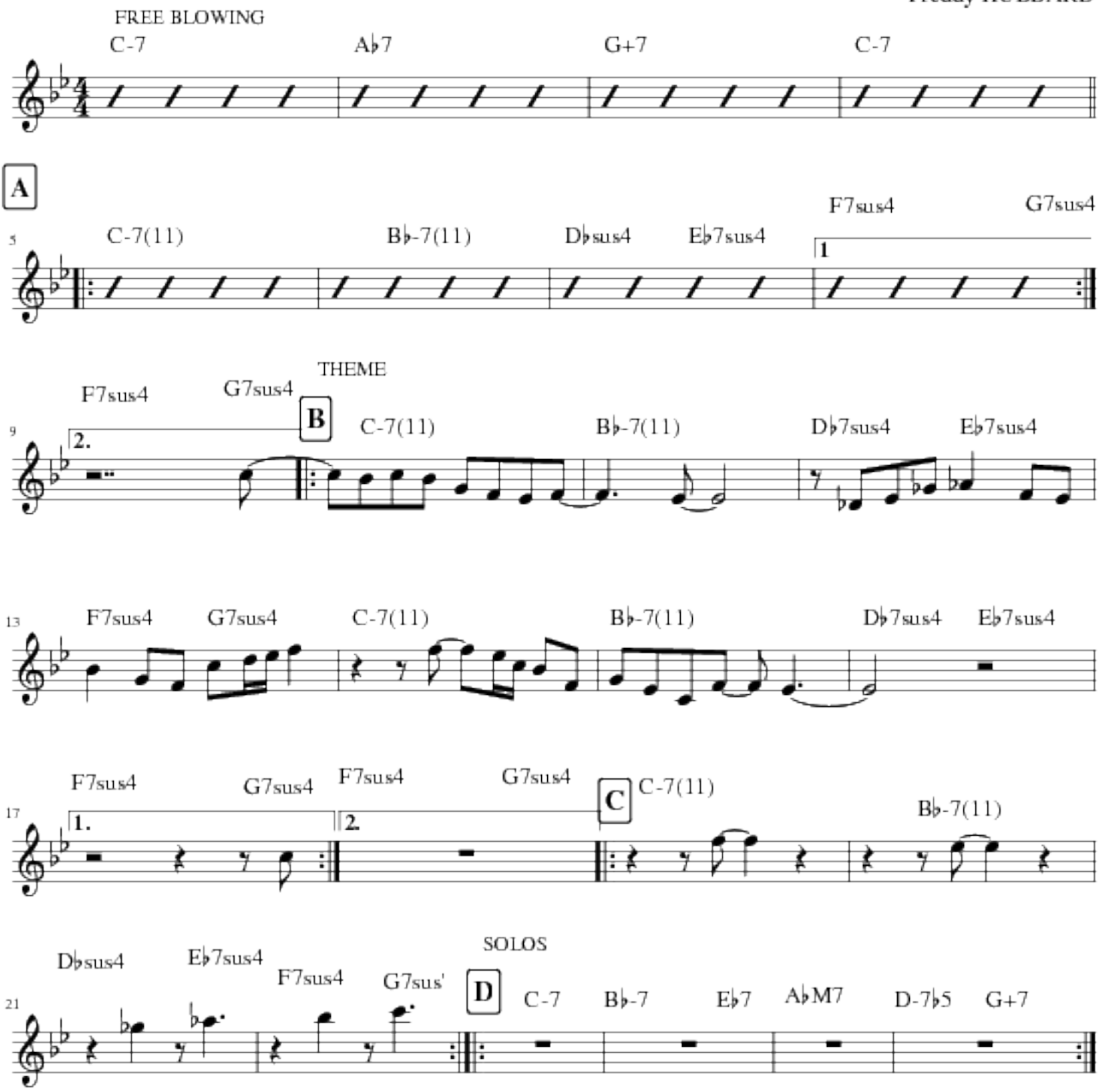
ONE NOTE SAMBA

Antonio Carlos JOBIM



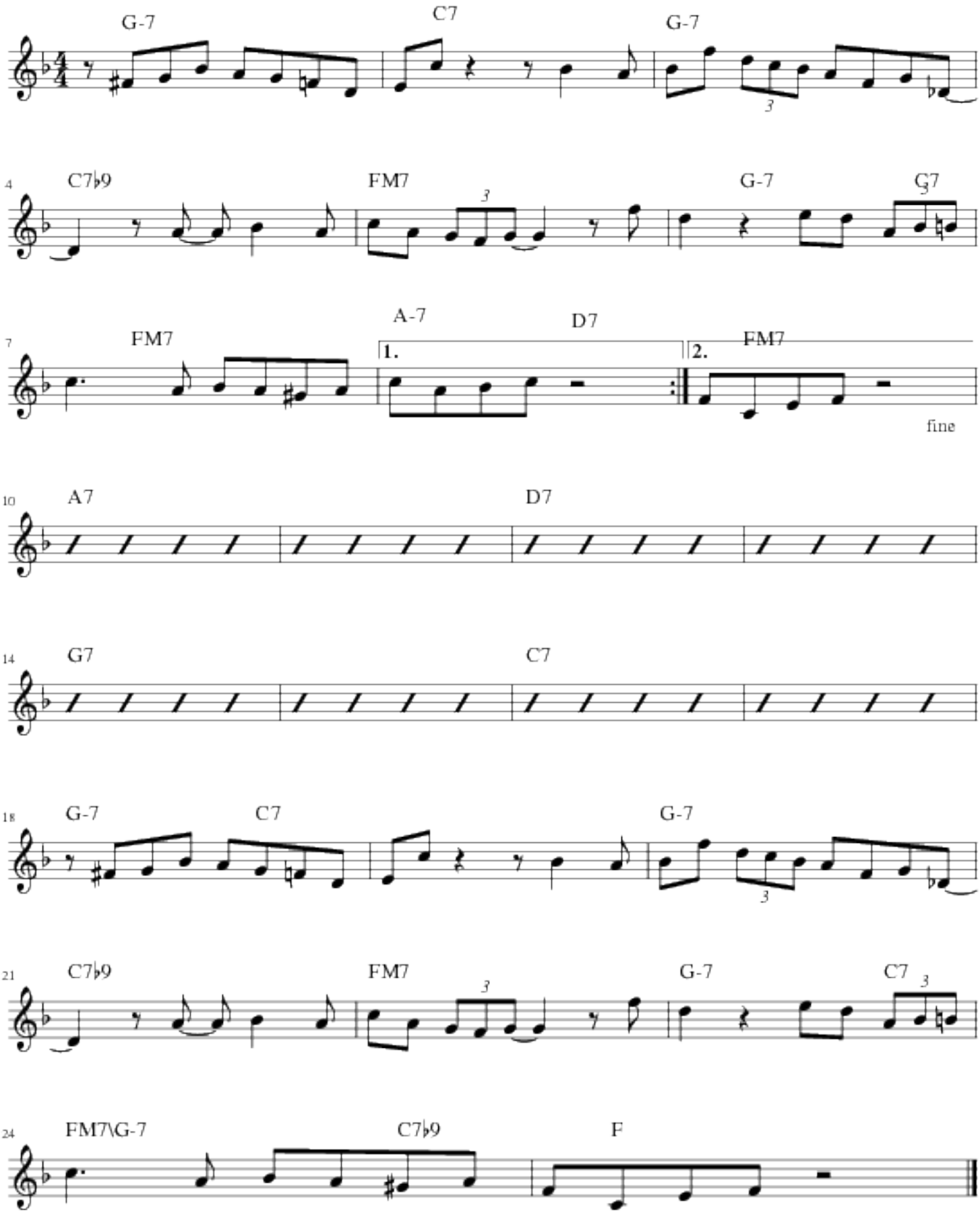
RED CLAY

Freddy HUBBARD



SCRAPPLE FROM THE APPLE

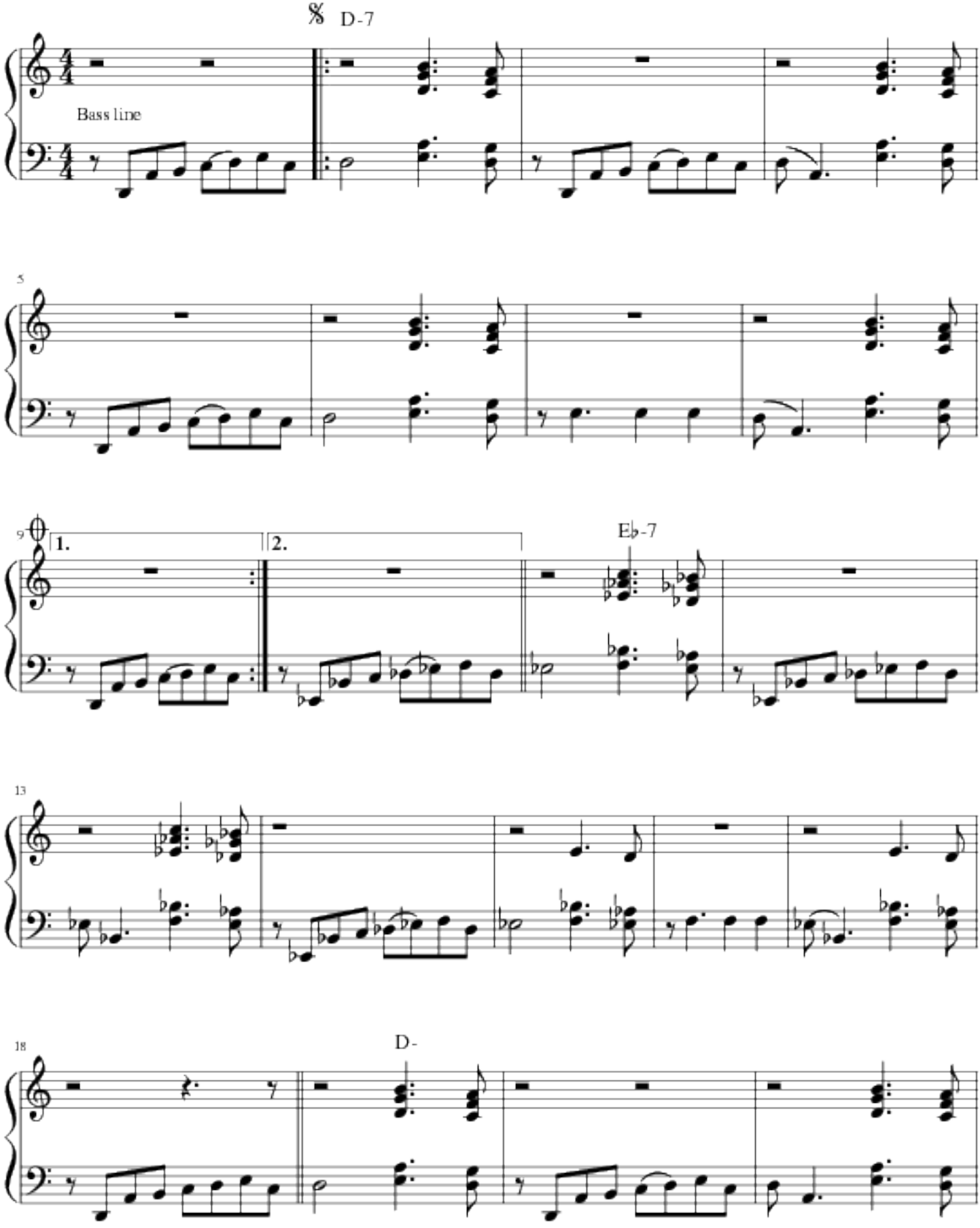
Charlie PARKER



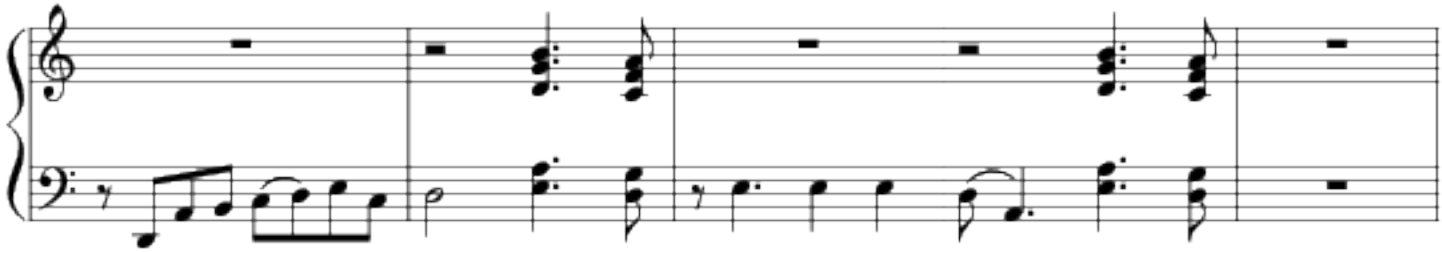
SO WHAT

C

Miles DAVIS

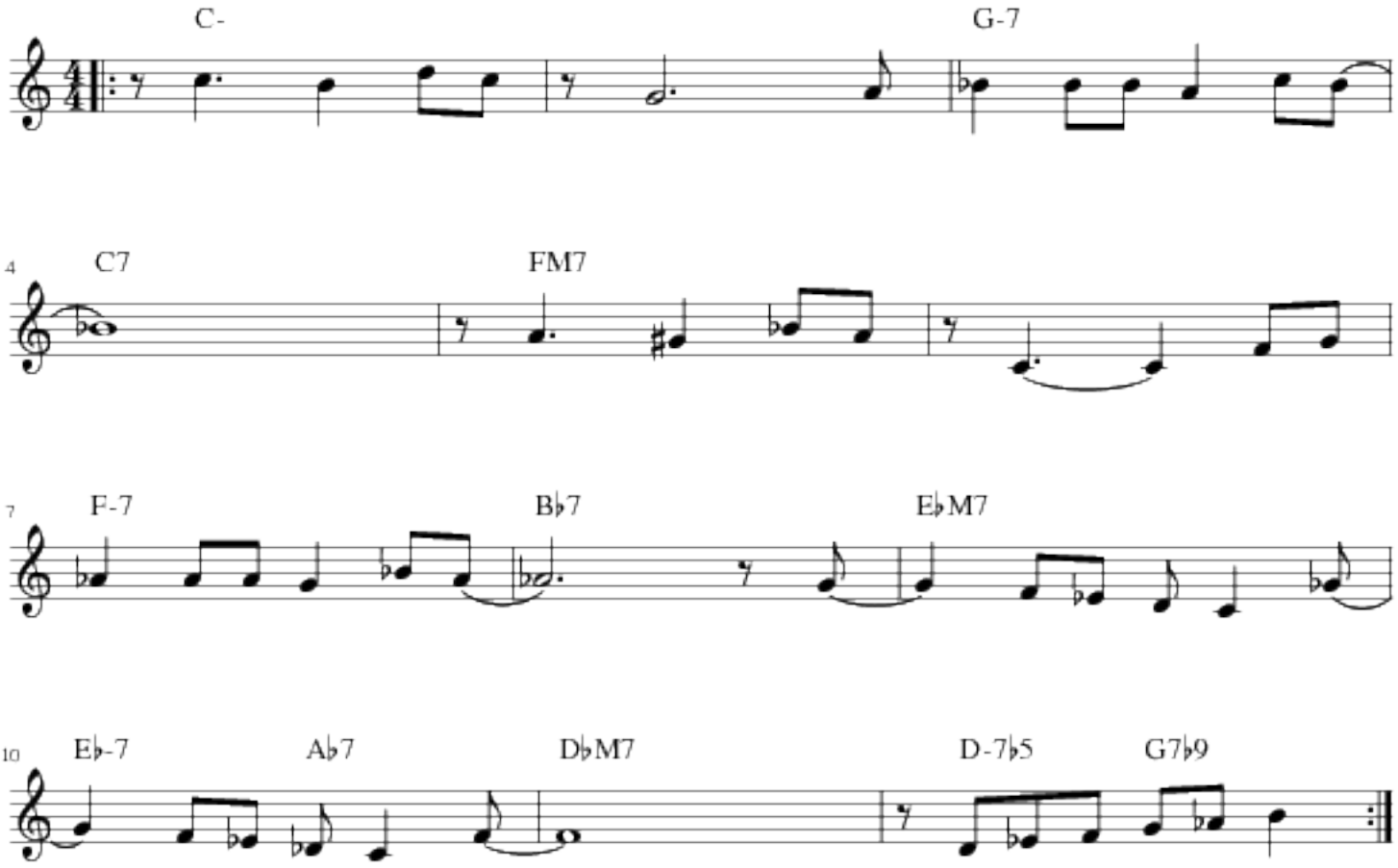


22



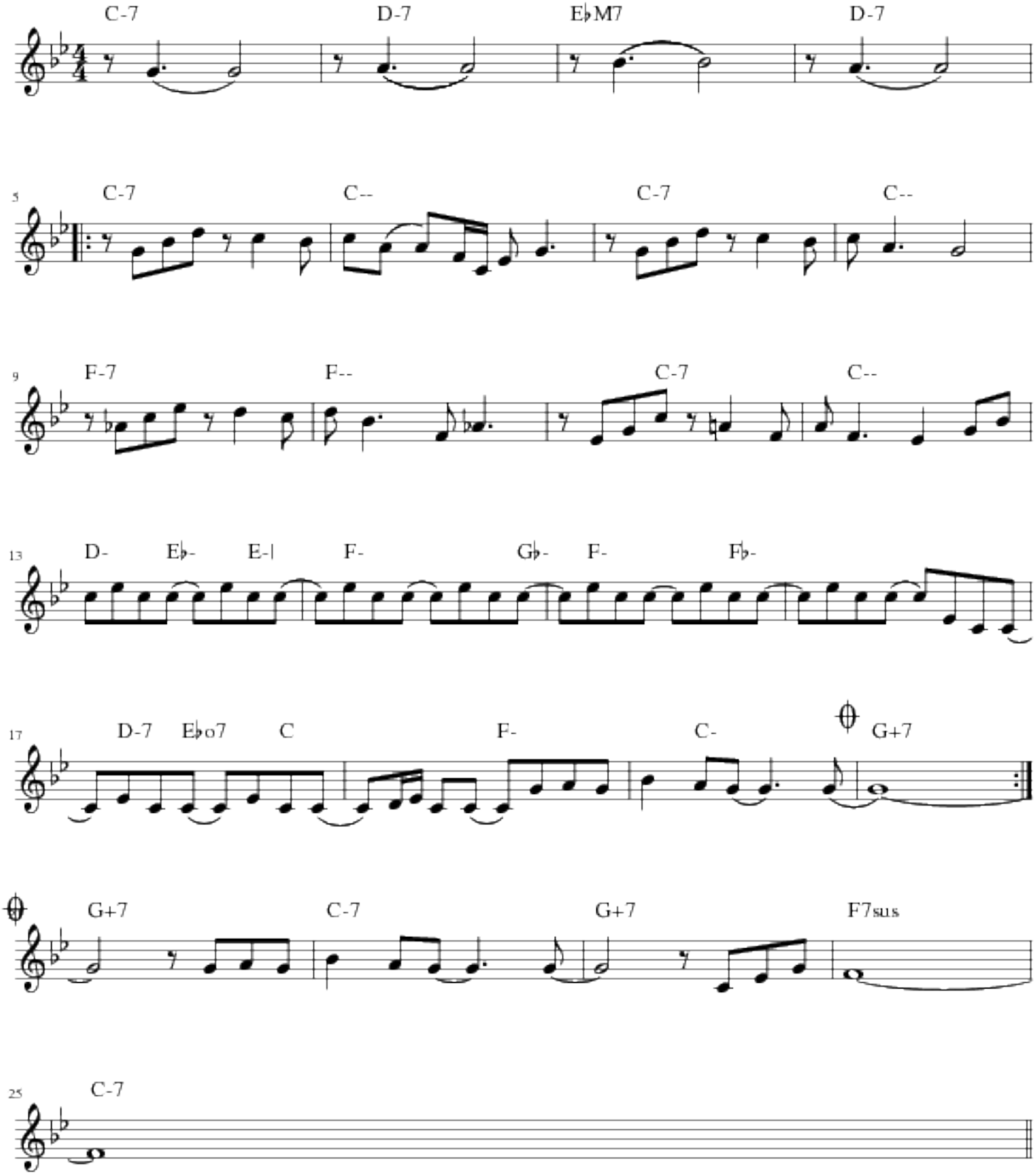
SOLAR

Miles DAVIS



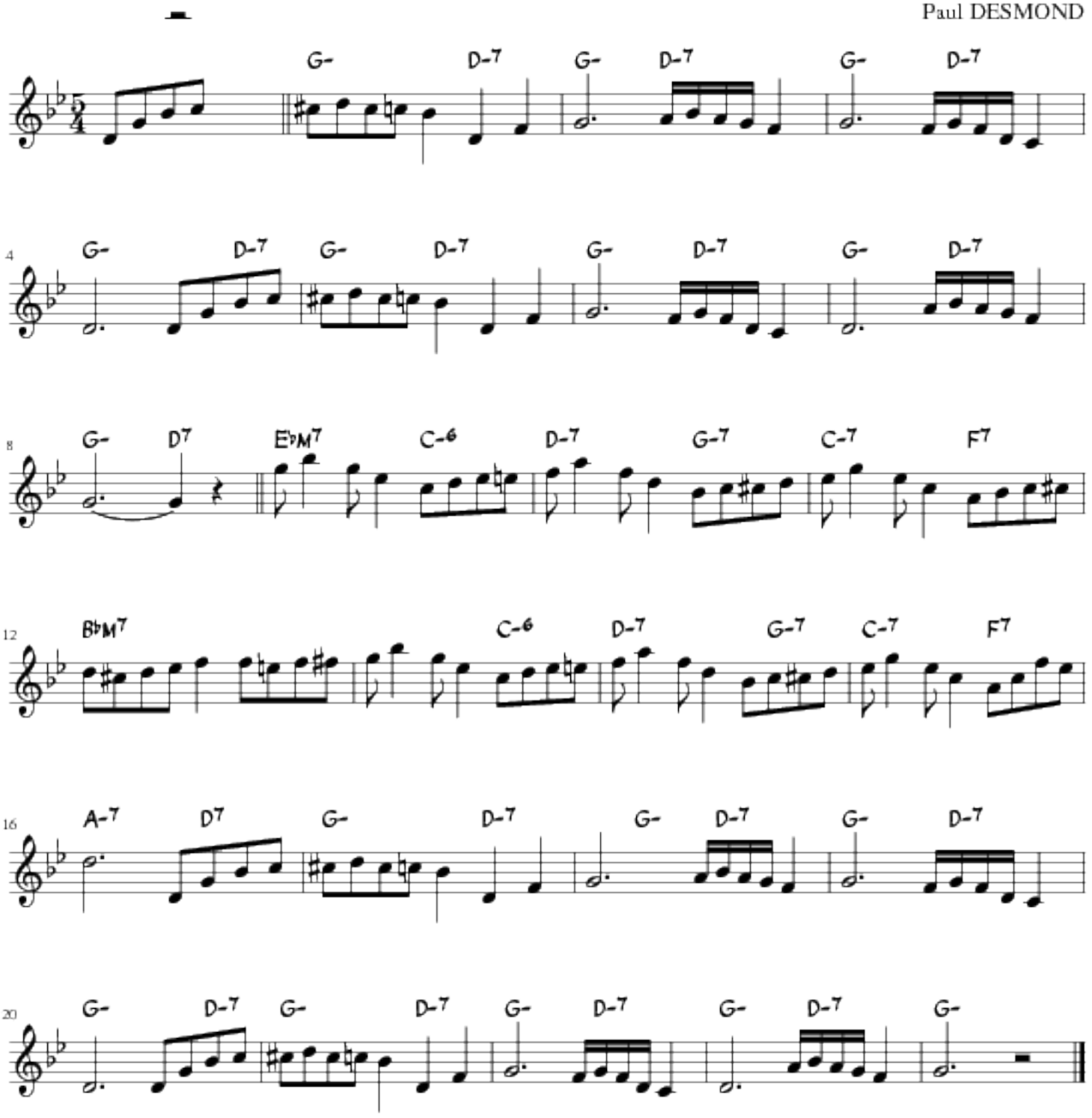
STOLEN MOMENTS

Oliver NELSON



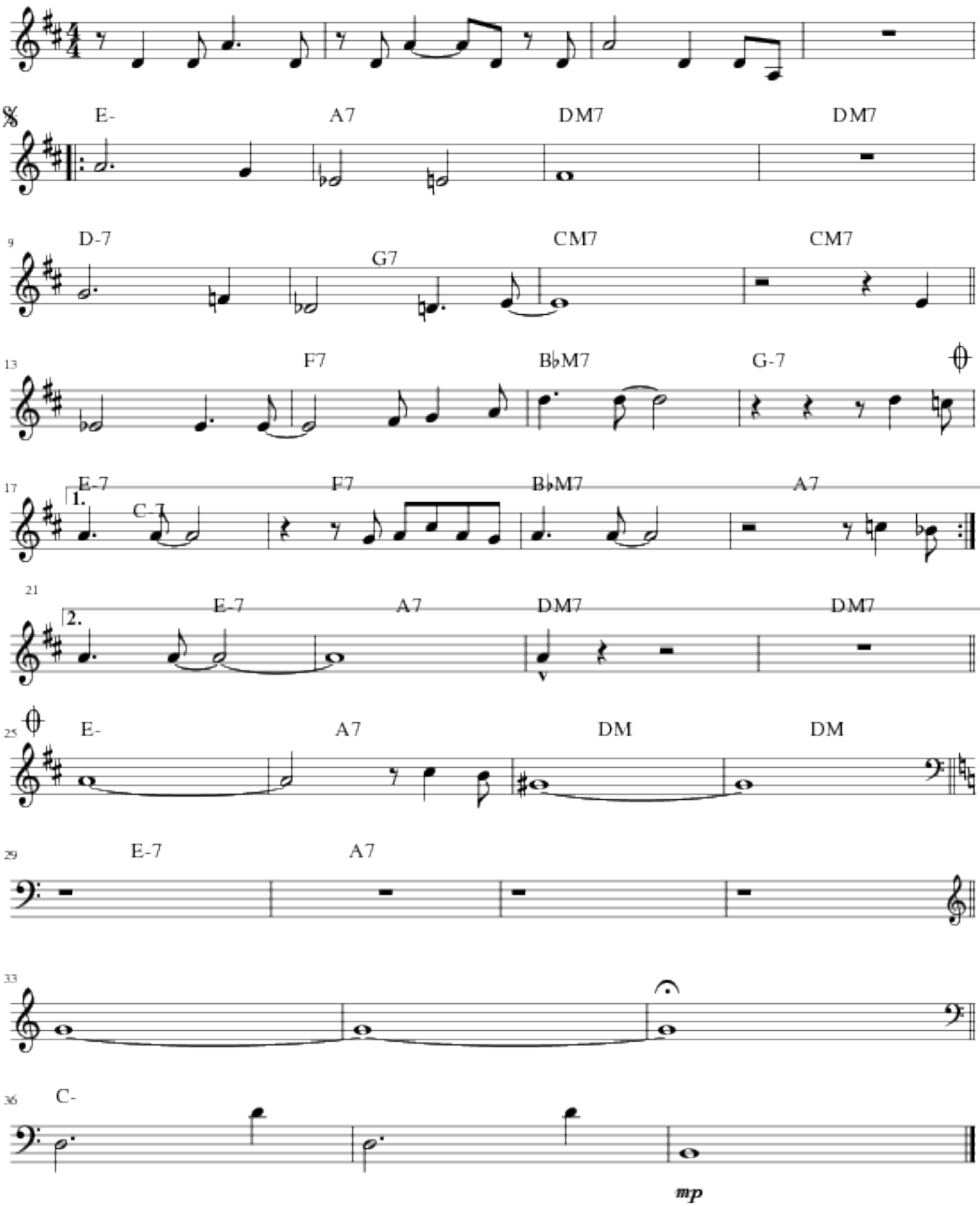
TAKE FIVE

Paul DESMOND



TUNE UP

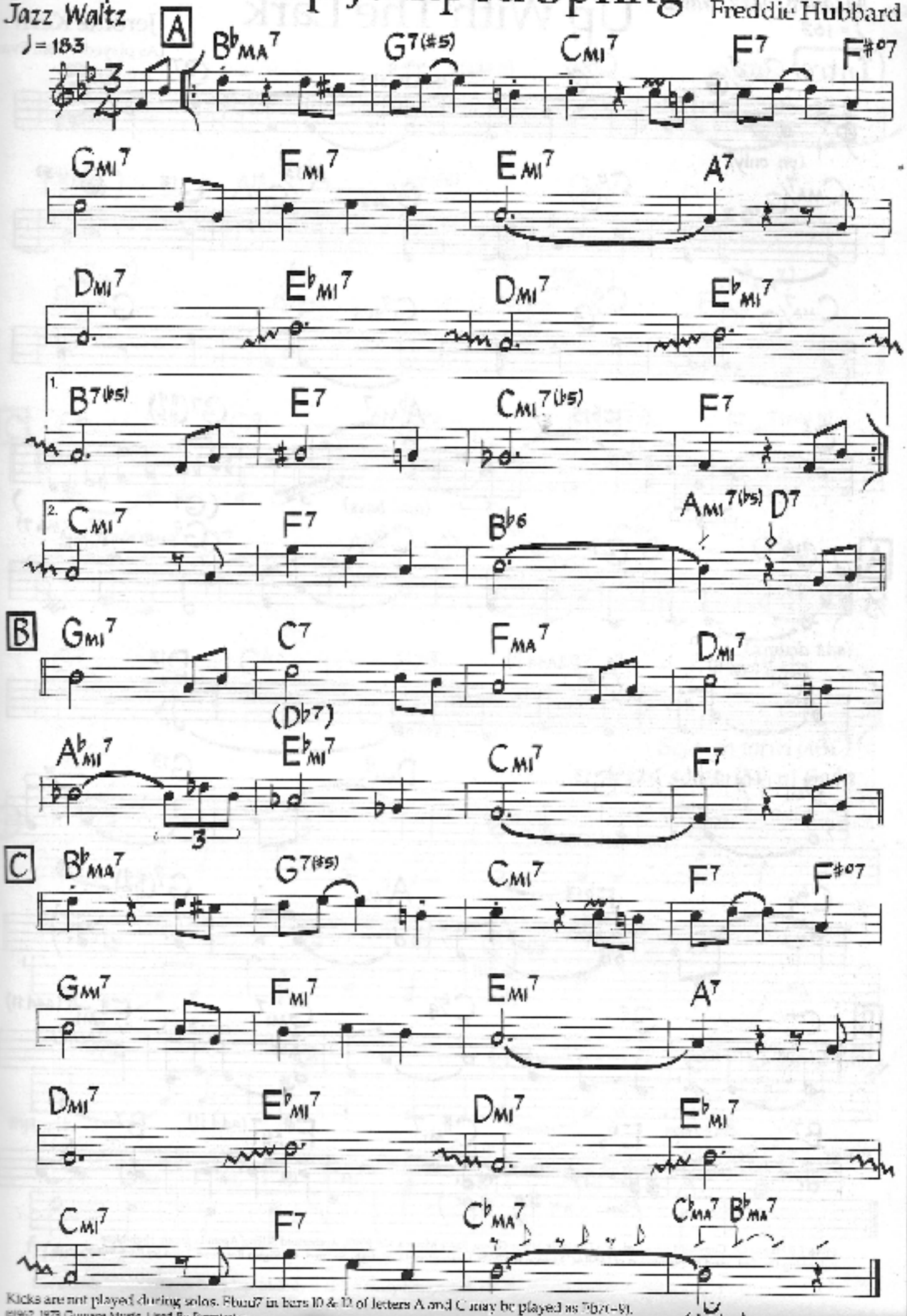
Miles DAVIS



Up Jumped Spring

Freddie Hubbard

Medium-Up
Jazz Waltz
♩ = 183



Kicks are not played during solos. Fbm7 in bars 10 & 12 of letters A and C may be played as Eb7(-5).

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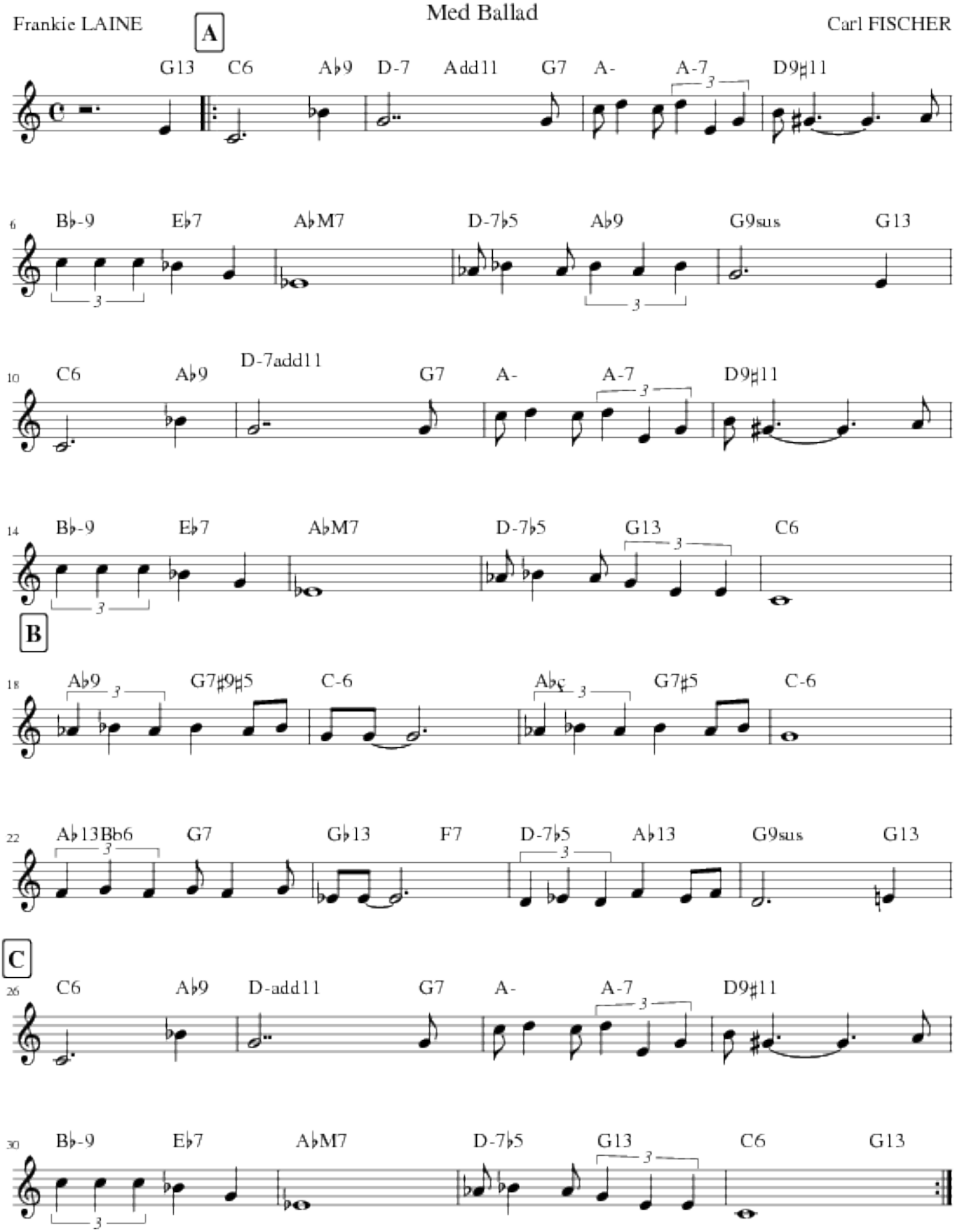
WE'LL BE TOGETHER AGAIN

Med Ballad

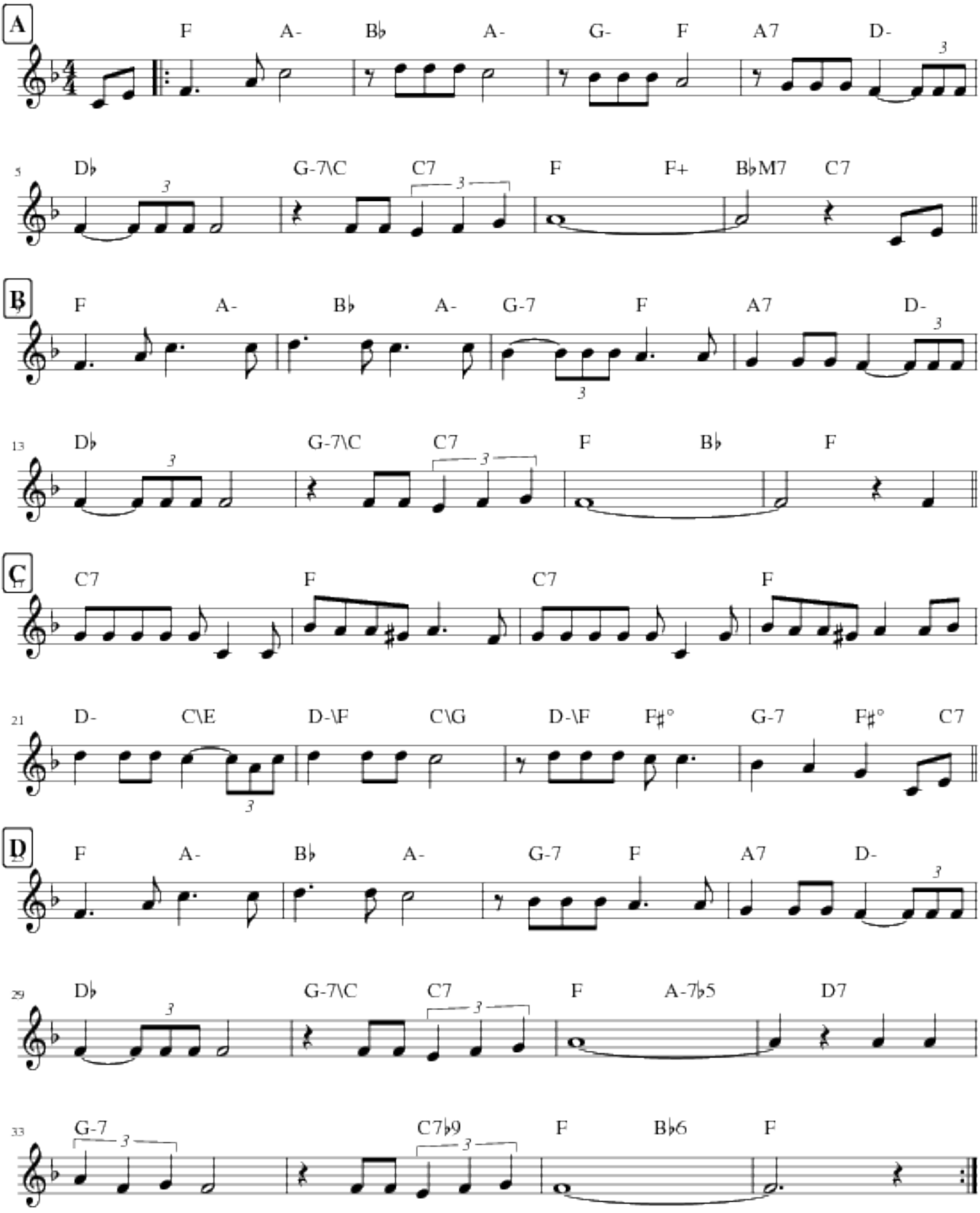
Frankie LAINE

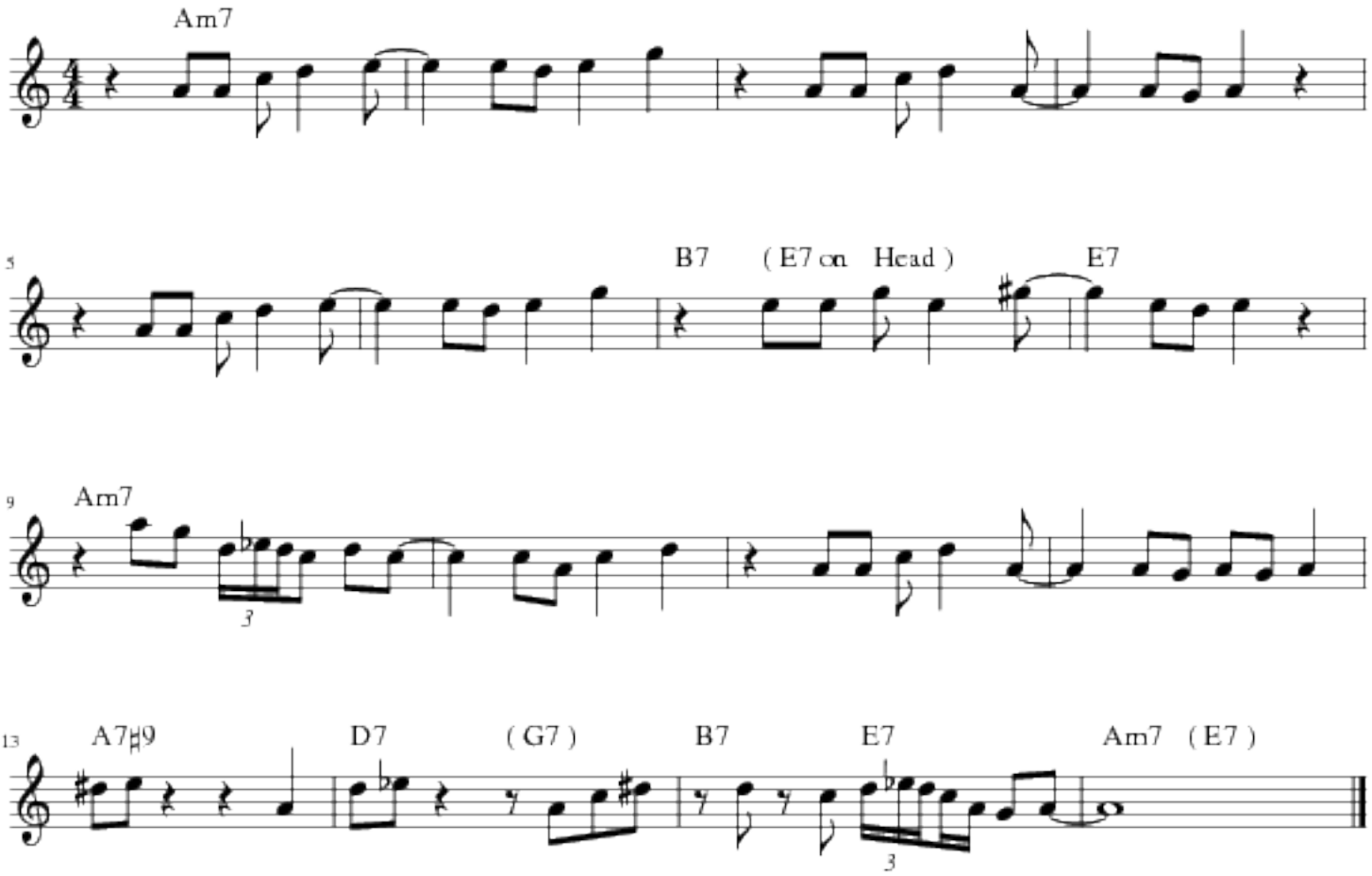
Carl FISCHER



WHAT A WONDERFUL WORLD

Georges Weiss et Bob Thiele



WORK SONG

Nat ADDERLEY