

WE'LL BE TOGETHER AGAIN

Frankie LAINE

C Med Ballad

Carl FISCHER

A

Musical notation for Section A (Measures 1-13). The key signature is C major (one sharp, F#). The time signature is 4/4. The notation includes various chords and melodic lines with triplets.

Chords: A13, D6, A#9, E-7, Bdd11, A7, B-, B-7, E9#11, B#-9, E#7, A#M7, E-7b5, A#9, A9sus, A13, D6, A#9, E-7add11, A7, B-, B-7, E9#11, B#-9, E#7, A#M7, E-7b5, A13, D6.

B

Musical notation for Section B (Measures 14-21). The key signature is C major (one sharp, F#). The time signature is 4/4. The notation includes various chords and melodic lines with triplets.

Chords: A#9, A7#9#5, D-6, A#c, A7#5, D-6, A#13Bb6, A7, G#13, G7, E-7b5, A#13, A9sus, A13.

C

Musical notation for Section C (Measures 22-30). The key signature is C major (one sharp, F#). The time signature is 4/4. The notation includes various chords and melodic lines with triplets.

Chords: D6, A#9, E-add11, A7, B-, B-7, E9#11, B#-9, E#7, A#M7, E-7b5, A13, D6, A13.