

NAÏMA

C

John COLTRANE

B \flat -7(9) E \flat -7(9) B7(13 \flat 5) A7(13 \flat 5)A \flat M7

Pedal E \flat

5 BM7 B \flat 7(b9) BM7 B \flat 7(13 \flat 5)

Pedal B \flat

9 E7 \sharp 11 BM7 F-7(9) G \flat 7(9\13)

13 B \flat -7 E \flat -7(9) B7(13 \flat 5) A7'13 \flat 5 A \flat M

Pedal E \flat

17 B \flat -7 E \flat -7(9) B7(13 \flat 5) A7(13 \flat 5) A \flat M7

D.C. al Coda

21 \emptyset $A\flat M7$ $D\flat M7$ $A\flat M7$

Fine