

I'M BEGINNING TO SEE THE LIGHT

C

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Chord progression for the melody:

1. B6 E9 B6 Em7 A7 Dm7 G7

5. B6 E9 D#m7 G#7 C#9 C#m7 F#7 B C#m7 F#7

9. B6 E9 B6 Em7 A7 Dm7 G7

13. B6 E9 D#m7 G#7 C#9 C#m7 F#7 B

17. D#9 D9 C#9

22. Dm7 G7 C#m7 F#7 B6 E9

26. D#m7 G#m7 E#m7b5 Em7 A7 Dm7 G7 C#m7b5 F#7b9 E#m7b5 E9

30. D#m7 G#7b5b9 C#9 C#m7 F#7 B C#m7 F#7 CM9 B6/9

The score is written in C major (one sharp, F#) and 4/4 time. It consists of a single melodic line with piano accompaniment. The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is composed of eighth and quarter notes, with some rests. The chord progression is indicated by letters above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, and 30 marked at the beginning of their respective lines. The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.