

CHAMELEON

Herbie HANDCOCK

Bass intro

B-7

E \flat 7

The bass intro consists of three measures in 4/4 time. The first measure is a whole rest. The second measure contains a half note B \flat 2, a quarter note G \flat 2, and a quarter note F \flat 2. The third measure contains a half note E \flat 2, a quarter note D \flat 2, and a quarter note C \flat 2. The key signature is B \flat major (three flats).

4X'S

3

B \flat -7

E \flat 7

B \flat -7

The first system of the main melody consists of three measures. Measure 1: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. Measure 2: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. Measure 3: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. The bass line continues with the same pattern as the intro.

4X'S

6

E \flat 7

B \flat -7

E \flat 7

1.2.3

The second system of the main melody consists of three measures. Measure 1: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. Measure 2: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. Measure 3: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. The bass line continues with the same pattern as the intro.

E \flat 7

9

B \flat -7

E \flat 7

4

The third system of the main melody consists of three measures. Measure 1: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. Measure 2: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. Measure 3: Treble clef, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4. The bass line continues with the same pattern as the intro.