

AU PRIVAVE

C

Charlie PARKER

4/4 time signature. Key signature: one sharp (F#).

Chords and notes for each measure:

- Measure 1: G (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 2: A-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 3: D7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 4: G (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 5: A-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 6: D-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 7: G+7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 8: Bb7b9 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 9: Bb-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 10: Eb7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 11: D (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 12: A-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 13: B-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 14: E7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 15: A-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 16: A-7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 17: A (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 18: D7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 19: G (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 20: E7b9 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 21: # (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 22: Eb7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 23: Eb7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5
- Measure 24: Eb7 (F#4, G4, A4, B4, C5) | F#4, G4, A4, B4, C5

BLUE IN GREEN

C

Bill EVANS

Measures 1-4 of the piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in grand staff. Measure 1: Treble clef has a half note B4 and a half note D5; Bass clef has a whole rest. Chord: B#M7#11. Measure 2: Treble clef has a half note B4 and a half note E5; Bass clef has a whole rest. Chord: B7#9. Measure 3: Treble clef has a half note G5 and a half note A5; Bass clef has a whole rest. Chord: E-7(9) D#7. Measure 4: Treble clef has a half note F#5 and a half note G5; Bass clef has a whole rest. Chord: D-7 G7b9.

Measures 5-8 of the piano introduction. Measure 5: Treble clef has a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4; Bass clef has a whole rest. Chord: B#M7. Measure 6: Treble clef has a half note B4 and a half note D5; Bass clef has a whole rest. Chord: B7(b13). Measure 7: Treble clef has a half note G5 and a half note A5; Bass clef has a whole rest. Chord: E-7(9). Measure 8: Treble clef has a half note F#5 and a half note G5; Bass clef has a whole rest. Chord: F#7(#9).

Measures 9-13 of the piano introduction. Measure 9: Treble clef has a half note B4 and a half note D5; Bass clef has a whole rest. Chord: B-7(#9). Measure 10: Treble clef has a half note B4 and a half note E5; Bass clef has a whole rest. Chord: E-7(9). Measure 11: Treble clef has a half note B4 and a half note E5; Bass clef has a whole rest. Chord: EM7#11. Measure 12: Treble clef has a half note B4 and a half note E5; Bass clef has a whole rest. Chord: B7#9. Measure 13: Treble clef has a whole note B4; Bass clef has a whole rest. Chord: E-7(9). The piece ends with a double bar line.

BUT NOT FOR ME

Bb

G. GERSHWIN

1. A7 A-7 D7 GM7 E-7

5. A7 A- D7 GM7 D-7 G7

9. B \sharp M7 B \sharp -7 E \sharp 7 GM7

13. E-7 A7 A-7 D7

17. B \sharp M7 B \sharp -7 E \sharp 7 GM7 E-7

21. A-7 D7 GM7

Detailed description: The image shows a musical score for the song 'But Not for Me' by George Gershwin. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by piano chords indicated by letters above the staff. The score is divided into five systems, each starting with a measure number. The first system (measures 1-4) has chords A7, A-7, D7, GM7, and E-7. The second system (measures 5-8) has chords A7, A-, D7, GM7, D-7, and G7. The third system (measures 9-12) has chords B \sharp M7, B \sharp -7, E \sharp 7, and GM7. The fourth system (measures 13-16) has chords E-7, A7, A-7, and D7. The fifth system (measures 17-20) has chords B \sharp M7, B \sharp -7, E \sharp 7, GM7, and E-7. The sixth system (measures 21-24) has chords A-7, D7, and GM7. The score ends with a double bar line.

CHAMELEON

Herbie HANDCOCK

Bass intro

C#-7

E#7



First system of musical notation, measures 1-3. The bass line features a 4/4 time signature and a key signature of one sharp (F#). The melody is in the bass clef, starting with a whole rest in measure 1, followed by eighth and quarter notes in measures 2 and 3. The treble clef has whole rests in all three measures.

4X'S



Second system of musical notation, measures 3-5. Measure 3 is marked with a '3' and a B#-7 chord. Measure 4 is marked with an E#7 chord. Measure 5 is marked with a B#-7 chord. The bass line continues with eighth and quarter notes, while the treble clef has eighth and quarter notes with slurs and accents.

4X'S

E#7

1.2.3



Third system of musical notation, measures 6-8. Measure 6 is marked with an E#7 chord. Measure 7 is marked with a B#-7 chord. Measure 8 is marked with an E#7 chord. The bass line continues with eighth and quarter notes, while the treble clef has eighth and quarter notes with slurs and accents.

E#7

4



Fourth system of musical notation, measures 9-12. Measure 9 is marked with a B#-7 chord. Measure 10 is marked with an E#7 chord. Measure 11 is marked with an E#7 chord. Measure 12 is marked with an E#7 chord. The bass line continues with eighth and quarter notes, while the treble clef has eighth and quarter notes with slurs and accents.

13



Fifth system of musical notation, measure 13. The bass line has a whole rest in the treble clef and eighth and quarter notes in the bass clef.

DOXY

Sonny ROLLINS

Chords: B \sharp 7, A \sharp 7, A7, D7, G7, B \sharp , G7+5

6 B \sharp 7 A \sharp 7 A7 D7

9 G7 G-7 B \sharp 7 E \sharp 7

13 F \sharp o B \sharp 7 A \sharp 7 A7 D7 G7

17 B \sharp D-7 G7

The musical score is written for a single melodic line in 4/4 time. It consists of five staves of music. The first staff contains measures 1 through 5, the second staff measures 6 through 8, the third staff measures 9 through 12, the fourth staff measures 13 through 16, and the fifth staff contains measure 17, which is a whole rest. The key signature has one flat (Bb). The score includes various chords: B \sharp 7, A \sharp 7, A7, D7, G7, B \sharp , G7+5, G-7, F \sharp o, and D-7. There are also triplets in measures 5, 8, 16, and 17.

EPISTROPHY

C

Thelonious MONK

1 D#7 E7

4 E#7 F#7

8 E#7 F#7

12 D#7 E7

16 G#-

20 C#

24 E#7 F#7

28 D#7 E7

32 D#7 E7 G#7#11

⊕

⊕

Goodbye PORK PIE HAT

Sib

Charles MINGUS

4 **F7** **C#7** **F#M** **B7**

4 **Eb sus4** **C#7sus4** **Eb7sus4** **F7** **Bb-7** **C#7**

7 **G-7** **C7** **D7** **G7** **C#7** **F#M**

10 **B7** **Bb7** **C7** **Eb7** **F7** **C#7**

13 **F#M** **B7** **F-7**

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features a series of chords and melodic lines with triplets. The chords are: F7, C#7, F#M, B7, Eb sus4, C#7sus4, Eb7sus4, F7, Bb-7, C#7, G-7, C7, D7, G7, C#7, F#M, B7, Bb7, C7, Eb7, F7, C#7, F#M, B7, F-7, F-7, Bb-7, F-7, Bb-7, F-7, Bb-7, C#7, C7, F-7, Bb-7, F-7, Bb-7, Dø, G7, Ab7, C#7, F-7, Bb-7, F-7, C7#9.

Grille de solos

15 **F-7** **Bb-7** **F-7** **Bb-7** **F-7** **Bb-7** **F-7** **Bb-7**

19 **Bb-7** **C#7** **C7** **F-7** **Bb-7** **F-7** **Bb-7**

23 **Dø** **G7** **Ab7** **C#7** **F-7** **Bb-7** **F-7** **C7#9**

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features a series of chords and melodic lines with triplets. The chords are: F-7, Bb-7, F-7, Bb-7, F-7, Bb-7, F-7, Bb-7, Bb-7, C#7, C7, F-7, Bb-7, F-7, Bb-7, Dø, G7, Ab7, C#7, F-7, Bb-7, F-7, C7#9.

I HEAR A RAPSONY

C

1. F#m7 F#m7 Bm7 E7 AM7 D7

4. C#m7 F#m7 Bm7 Dm7 E#m7 E7

7. 1. AM7 G#m7b5 C#7 2. AM7 Em7 D#m7b5 G#m7

11. C#m7 D#m7b5 G#m7 C#m7 F#m7 B7

15. Bm7 E7 G#m7b5 C#7

19. F#m7 F#m7 Bm7 E7 AM7 D7 C#m7 F#m7

23. Bm7 Dm7 E#m7 E7 AM7 G#m7B5 C#7

I'M BEGINNING TO SEE THE LIGHT

C

Harry JAMES, Duke ELLINGTON, Johnny HODGES, Don GEORGE

Chords: C#6 F#9 C#6 F#m7 B7 Em7 A7

5 Chords: C#6 F#9 E#m7 A#7 D#9 D#m7 G#7 C# D#m7 G#7

9 Chords: C#6 F#9 C#6 F#m7 B7 Em7 A7

13 Chords: C#6 F#9 E#m7 A#7 D#9 D#m7 G#7 C#

17 Chords: E#9 E9 D#9

22 Chords: Em7 A7 D#m7 G#7 C#6 F#9

26 Chords: E#m7 A#m7 Gm7b5 F#m7 B7 Em7 A7 D#m7b5 G#7b9 Gm7b5 F#9

30 Chords: E#m7 A#7b5b9 D#9 D#m7 G#7 C# D#m7 G#7 DM9 C#6/9

1. 2. C#

IMPRESSIONS

J. COLTRANE

A

E-7



5

E-7



9

E#-7



B

E#-7



C

17 E-7



21



IN WALKED BUD

C

Thelonious MONK

Sheet music for the song "In Walked Bud" by Thelonious Monk. The key signature is D major (two sharps) and the time signature is 4/4. The score is written in treble clef and includes 24 measures across six staves. Chord symbols are placed above the notes.

Measures 1-4: Bm , $Bm (M)$, $Bm7$, $E7$, $D\#7$

Measures 5-8: D , $B7$, E_m7 , $A7$, D , $C\#m7b5$, $F\#7b9$

Measures 9-12: $Bm7$, $Bm7$, $G7$, $G7$

Measures 13-16: $Bm7$, $Bm7$, $G7$, $G7$

Measures 17-20: Bm , $Bm (M)$, $Bm7$, $E7$, $D\#7$

Measures 21-24: D , $B7$, E_m7 , $A7$, D , $C\#m7b5$, $F\#7b9$

IN A SENTIMENTAL MOOD C

Duke ELLINGTON

A

1. break on head

B

2.

C

IT COULD HAPPEN TO YOU

C

BURKE/VAN HUSEN

AM7 C#m7b5 F#7 Bm7 B#°

5 C#m7b5 F#7 Bm7 C#m7b5 F#7

9 Bm7 G7 AM7 G#m7b5 C#7

13 F#m7 (F#mM7) F#m7 B7 Bm7 E7

17 AM7 C#m7b5 F#7 Bm7 B#°

21 C#m7b5 F#7 Bm7 C#m7b5 F#7

25 Bm7 G7 AM7 D7 C#m7b5 F#7

29 Bm7 Bm7 E7 AM7 (F#m7) (Bm7 E7)

JELLY ROLL

Charles MINGUS

Sheet music for "Jelly Roll" by Charles Mingus, featuring a transposed bass part and various chord markings.

Staff 1 (Measures 1-3): Chord: E#7

Staff 2 (Measures 4-6): Chords: E#7, A#7

Staff 3 (Measures 7-10): Chords: D#7, BB7 A+7 G#7, G7

Staff 4 (Measures 11-15): Chord: To solos. First ending: 1. to ending

Staff 5 (Measures 16-20): Chords: B#-7, E#7, A#7. First ending: 1. A#7 B7 A#7

Transposed bass part: Indicated by the text "Transposed bass part" below the staff.

LONNIE'S LAMENT

C

John COLTRANE

6 D-7 E-7 E#M7 E-7 D-7 E-7 E#M7 E-7



10 D-7 B#7 E#M7 A#M7 A#Mè B7 A#7 A7ALT

[illegible]

18 SOLOS ON D-7



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff is mostly empty, with a single eighth rest in the middle. The piece ends with a double bar line.

NAÏMA

Sib

John COLTRANE

Chords: C-7(9) F-7(9) C#7(13\♭5) B₃7(13\♭5)B♭M7

Pedal F

Chords: C#M7 C7(♭9) C#M7 C7(13\♭5)

Pedal C

Chords: F#7#11 C#M7 G-7(9) A♭7(9\13)

Chords: C-7 F-7(9) C#7(13\♭5) B₃7(13\♭5) B♭M

Pedal F

Chords: C-7 F-7(9) C#7(13\♭5) B₃7(13\♭5) B♭M7

D.C. al Coda

21

\emptyset

B \flat M7 E \flat M7

B \flat M7

Fine

The musical score consists of four measures. The first three measures each contain a single quarter note in the treble clef, with the corresponding major 7th chord indicated above the staff. The notes are B-flat, E-flat, and B-flat respectively. The bass clef in all four measures contains a whole rest. The fourth measure features a half note B-flat in the treble clef, with the B-flat major 7th chord indicated above. The word 'Fine' is written in the right margin of the fourth measure.

NARDIS

Miles DAVIS

Sheet music for the song "NARDIS" by Miles Davis, featuring guitar chords and musical notation.

Chords: F#-, GM7, (F#M7), C#7, DM7, B-7, F#M7, F#-, E-7, A7, DM7, GM7, F#-, GM7, (F#M7), C#7, DM7, B-7, GM7, F#M7, F#-.

Musical Notation: The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 1-4) includes a repeat sign and a triplet of eighth notes. The second staff (measures 5-8) includes a first ending bracket. The third staff (measures 9-12) includes a second ending bracket. The fourth staff (measures 13-16) includes a repeat sign. The fifth staff (measures 17-20) includes a triplet of eighth notes. The sixth staff (measures 21-24) includes a triplet of eighth notes.



A NIGHT IN TUNISIA

medium afro

Dizzy GILLEPSY

5

10

14

18

22

26

30

34

Chords: E#7, A, E-, E#7, E-, E#7, E-, E#7, E-, F#-7b5, B7b5, E, E-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G7, F#-7b5, B7b5, E-, F#-7b5, E#7, E-, A7#11, A-M7, A-7, G#7#9, GM, F#-7b5, B7b9.

CHEGA DE SAUDADE

No more blues C

Carlos JOBIM

A

Section A, measures 1-12. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff: E- (1), E-7\C (2), F#7 (\B) (3), (B#-6) (4), B7b9#5 (5), E- (6), F#-7b5 (7), B7 (8), E- (9), C#-7b5 (10), F#7 (11), B- (12), B#M7 (13), B#6 (14), B7b9 (15).

B

Section B, measures 13-28. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody continues with eighth and quarter notes. Chord symbols are placed above the staff: E- (13), EM7\C (14), F#7\B (15), B#-6 (16), B7b9#5 (17), E-7 (18), E- (19), E7b9 (20), A- (21), B7 (22), E- (23), E-7\C (24), C#O7 (25), F#7b9 (26), B#-6 B7b9#5 (27), E- (28), F#-7 (29), B7 (30).

C

Section C, measures 29-36. The key signature changes to three sharps (F#, C#, G#). The notation is in treble clef with a common time signature (C). The melody continues with eighth and quarter notes. Chord symbols are placed above the staff: EM7 (29), C#7#5\D# (30), F#-7 (31), B9sus (32), B7 (33), EO7 (34), EM7 (35).



NOSTALGIA IN TIMESQUARE

C

Charles MINGUS

B7

A7

1

B7

D7

G7

3

A

B7

A7

GH-7

C#

FH-7

B7

A7

E-7

1.

B

B

OLEO

C

Medium swing

Sonny ROLLINS

A $B\sharp 6$
trp w/ten 8va b

4 $Dm7$ $G7$ $B\sharp 6$ $B\sharp 7$ $E\sharp 6$ $E\sharp m6$

7 $Em7$ $Am7$ $Dm7$ $G7$ $Dm7$ $G7$ $B\sharp 6$

B $E7$ % $A7$

13 % $D7$ %

C $G7$ % $B\sharp 6$ $Am7$

19 $Dm7$ $G7$ $B\sharp 6$ $A7$ $Dm7$ $G7$

22 $B\sharp 6$ $B\sharp 7$ $E\sharp 6$ $E\sharp m7$ $Em7$ $A7$ $Dm7$ $G7$ $B\sharp 6$

Solo on form AABC

ONE NOTE SAMBA

C

Antonio Carlos JOBIM



RED CLAY

C

Freddy HUBBARD

FREE BLOWING

D-7

A#7

A+7

D-7



A

G7sus4

A7sus4

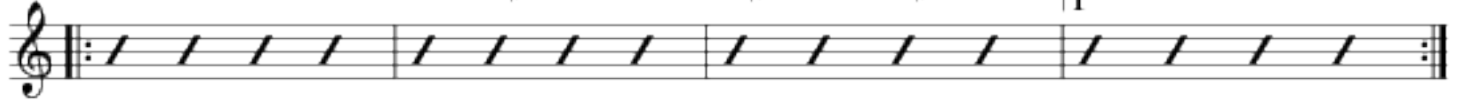
5 D-7(11)

B#-7(11)

D#sus4

E#7sus4

1



THEME

G7sus4

A7sus4

B

D-7(11)

B#-7(11)

D#7sus4

E#7sus4



13

G7sus4

A7sus4

D-7(11)

B#-7(11)

D#7sus4

E#7sus4



17

G7sus4

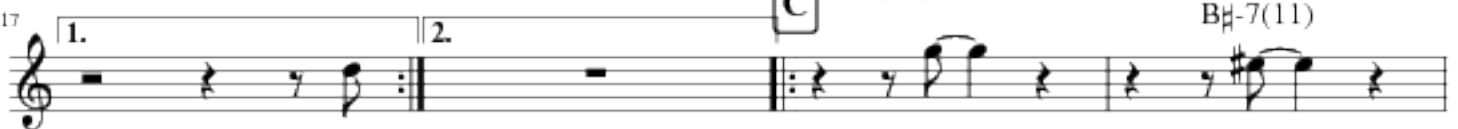
A7sus4

G7sus4

A7sus4

C D-7(11)

B#-7(11)



SOLOS

D#sus4

E#7sus4

G7sus4

A7sus'

D

D-7

B#-7

E#7

A#M7

E-7b5

A+7

21



SCRAPPLE FROM THE APPLE

C

Charlie PARKER

Musical score for "Scrapple from the Apple" by Charlie Parker, in C major, 4/4 time. The score consists of 28 measures across seven staves. The key signature has one sharp (F#). The score includes various chords and melodic lines with triplets and slurs.

Measures 1-3: A-7, D7, A-7. Measure 3 contains a triplet of eighth notes.

Measures 4-6: D7b9, GM7, A-7, D7. Measure 5 contains a triplet of eighth notes.

Measures 7-9: GM7, B-7, E7. Measure 8 has a first ending (1.) and a second ending (2.). Measure 9 is marked "fine".

Measures 10-13: B7, E7. These measures contain slurs over the staff.

Measures 14-17: A7, D7. These measures contain slurs over the staff.

Measures 18-20: A-7, D7, A-7. Measure 20 contains a triplet of eighth notes.

Measures 21-23: D7b9, GM7, A-7, D7. Measure 22 contains a triplet of eighth notes.

Measures 24-28: GM7b9, D7b9, G. Measure 28 ends with a double bar line.

SO WHAT

C

Miles DAVIS

§ E-7

Bass line

Measures 1-4 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass line in the left hand features a rhythmic pattern of eighth and sixteenth notes. The right hand provides harmonic support with chords and single notes.

5

Measures 5-8 of the piano introduction. The bass line continues its rhythmic pattern, while the right hand features chords and single notes.

9 1. 2. E-7

Measures 9-12 of the piano introduction. Measures 9 and 10 are marked with a first ending bracket. Measures 11 and 12 feature a change in the right hand harmony to E-7.

13

Measures 13-16 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand continues with a rhythmic bass line.

18 E-

Measures 17-20 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand continues with a rhythmic bass line.



SOLAR

Miles DAVIS

4

7

10

D-

A-7

D7

GM7

G-7

B#7

E#M7

E#-7

A#7

D#M7

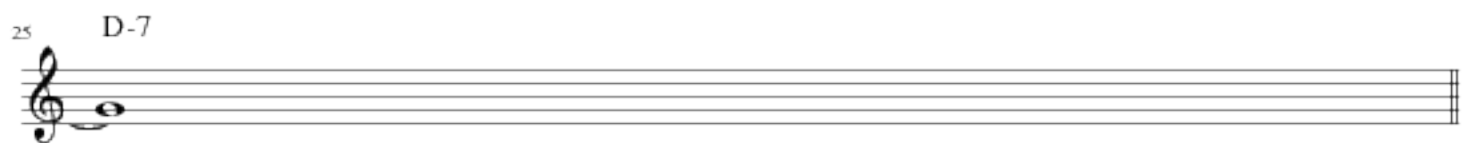
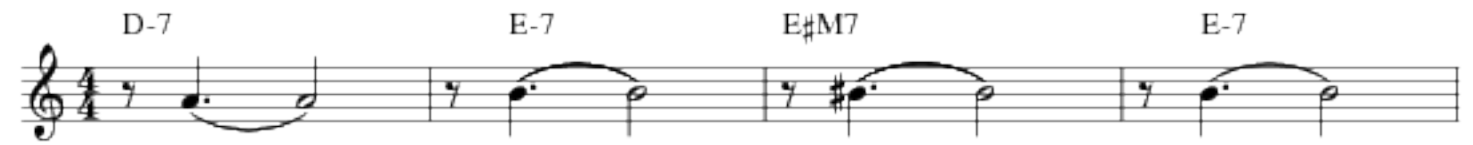
E-7b5

A7b9

STOLEN MOMENTS

Medium slow swing

Oliver NELSON



TAKE FIVE

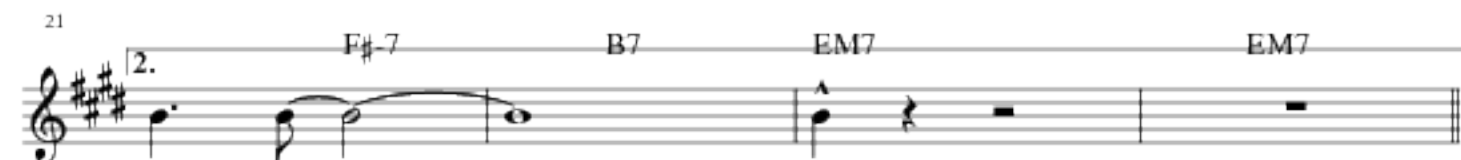
C

Paul DESMOND

[illegible]

TUNE UP

Miles DAVIS



mp

WE'LL BE TOGETHER AGAIN

Frankie LAINE

C Med Ballad

Carl FISCHER

A

1 A13 D6 A#9 E-7 Bdd11 A7 B- B-7 3 E9#11

6 B#-9 E#7 A#M7 E-7b5 A#9 A9sus A13

10 D6 A#9 E-7add11 A7 B- B-7 3 E9#11

14 B#-9 E#7 A#M7 E-7b5 A13 3 D6

B

18 A#9 3 A7#9#5 D-6 A#9 3 A7#5 D-6

22 A#13Bb6 A7 G#13 G7 E-7b5 3 A#13 A9sus A13

C

26 D6 A#9 E-add11 A7 B- B-7 3 E9#11

30 B#-9 E#7 A#M7 E-7b5 A13 3 D6 A13

WHAT A WONDERFUL WORLD

C

Georges Weiss et Bob Thiele

A

G B- B# B- A- G B7 E- 3

5 D# A-7/C D7 3 G G+ B#M7 D7

B

G B- B# B- A-7 G B7 E- 3

13 D# A-7/C D7 3 G B# G

C

D7 G D7 G

21 E- D\#E E-\#F D\#G E-\#F G#° A-7 G#° D7

D

G B- B# B- A-7 G B7 E- 3

29 D# A-7/C D7 3 G B-7b5 E7

33 A-7 D7b9 3 G B#6 G

WORK SONG

C

Nat ADDERLY

Sheet music for "WORK SONG" by Nat ADDERLY, in C major, 4/4 time.

The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of 15 measures.

Chord progressions and measure numbers are indicated above the staff:

- Measure 1: Bm7
- Measure 5: C#7 (F#7 on Head)
- Measure 9: Bm7
- Measure 13: B7#9, E7 (A7), C#7, F#7, Bm7 (F#7)

The melody features various rhythmic patterns, including eighth notes, quarter notes, and a triplet in measure 10. The piece concludes with a double bar line in measure 15.