

# CHEGA DE SAUDADE

No more blues C

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**A**

Musical notation for section A, measures 1-13. Chords: C $\flat$ -, C $\flat$ -7 $\Delta$ C, D $\flat$ 7 ( \B ), ( G-6 ), G $\flat$ 7 $\flat$ 9 $\sharp$ 5, C $\flat$ -, D $\flat$ -7 $\flat$ 5, G $\flat$ 7, C $\flat$ -, A $\flat$ -7 $\flat$ 5, D $\flat$ 7, G $\flat$ -, GM7, G6, G $\flat$ 7 $\flat$ 9.

**B**

Musical notation for section B, measures 14-28. Chords: C $\flat$ -, C $\flat$ M7 $\Delta$ C, D $\flat$ 7 $\Delta$ B, G-6, G $\flat$ 7 $\flat$ 9 $\sharp$ 5, C $\flat$ -7, C $\flat$ -, C $\flat$ 7 $\flat$ 9, F $\flat$ -, G $\flat$ 7, C $\flat$ -, C $\flat$ -7 $\Delta$ C, A $\flat$ O7, D $\flat$ 7 $\flat$ 9, G-6, G $\flat$ 7 $\flat$ 9 $\sharp$ 5, C $\flat$ -, D $\flat$ -7, G $\flat$ 7.

**C**

Musical notation for section C, measures 29-36. Chords: C $\flat$ M7, A $\flat$ 7 $\sharp$ 5\D $\sharp$ , D $\flat$ -7, G $\flat$ 9sus, G $\flat$ 7, C $\flat$ O7, C $\flat$ M7.

