

# AU PRIVAVE

Charlie PARKER

12 measures of music in G major (one sharp). The score includes various chords and articulations:

- Measure 1: G (chord), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Measure 2: A-7 (chord), quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Measure 3: D7 (chord), quarter note D4, quarter note C#4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 4: G (chord), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 5: A-7 (chord), quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Measure 6: D-7 (chord), quarter note D4, quarter note C#4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 7: G+7 (chord), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 8: B#7b9 (chord), quarter note B#4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 9: B#-7 (chord), quarter note B#4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 10: E#7 (chord), quarter note E#4, quarter note D4, quarter note C#4, quarter note B4, quarter note A4, quarter note G4.
- Measure 11: D (chord), quarter note D4, quarter note C#4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 12: A-7 (chord), quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.

# BLUE IN GREEN

Bill EVANS

First system of musical notation for 'Blue in Green'. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of four measures. The first measure has a half note C4 and a half note E4, with the chord label CM7#11 below. The second measure has a half note B3 and a half note D4, with the chord label B7#9 below. The third measure has a half note E3 and a half note G3, with the chord label E-7(9) below, and a half note F#3 and a half note A3, with the chord label Eb7 below. The fourth measure has a half note D3 and a half note F#3, with the chord label D-7 below, and a half note G3 and a half note B3, with the chord label G7b9 below.

Second system of musical notation for 'Blue in Green'. The system consists of four measures. The first measure has a half note C4, a quarter note D4, an eighth note E4, and an eighth note F#4, with the chord label CM7 below. The second measure has a half note B3 and a half note D4, with the chord label B7(b13) below. The third measure has a half note E3 and a half note G3, with the chord label E-7(9) below. The fourth measure has a half note F#3 and a half note A3, with the chord label F#7(#9) below.

Third system of musical notation for 'Blue in Green'. The system consists of five measures. The first measure has a half note B3 and a half note D4, with the chord label B-7(#9) below. The second measure has a half note E3 and a half note G3, with the chord label E-7(9) below. The third measure has a half note F#3 and a half note A3, with the chord label EM7#11 below. The fourth measure has a half note B3 and a half note D4, with the chord label B7b9 below. The fifth measure has a half note E3 and a half note G3, with the chord label E-7(9) below. The system ends with a double bar line. Above the third measure is the word 'Ending' and above the fifth measure is the word 'Fine'.

# BUT NOT FOR ME

Bb

G. GERSHWIN

1. A7 A-7 D7 GM7 E-7

5. A7 A- D7 GM7 D-7 G7

9. B $\sharp$ M7 B $\sharp$ -7 E $\sharp$ 7 GM7

13. E-7 A7 A-7 D7

17. B $\sharp$ M7 B $\sharp$ -7 E $\sharp$ 7 GM7 E-7

21. A-7 D7 GM7

Detailed description: The image shows a musical score for the song 'But Not for Me' by George Gershwin. The score is written for a single melodic line in treble clef, with piano accompaniment indicated by chords above the staff. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into six systems, each containing a measure number on the left and a series of chords above the staff. The chords are: A7, A-7, D7, GM7, E-7 (measures 1-4); A7, A-, D7, GM7, D-7, G7 (measures 5-6); B $\sharp$ M7, B $\sharp$ -7, E $\sharp$ 7, GM7 (measures 9-12); E-7, A7, A-7, D7 (measures 13-16); B $\sharp$ M7, B $\sharp$ -7, E $\sharp$ 7, GM7, E-7 (measures 17-20); and A-7, D7, GM7 (measures 21-24). The score ends with a double bar line and repeat dots.

# CHAMELEON

Herbie HANCOCK

Bass intro

C#-7

E#7

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The score is presented on a single staff with a treble clef.

4X'S

B#-7

E#7

B#-7

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of three measures. The first measure shows the piano introduction with a treble clef and a bass clef. The second measure shows the piano introduction with a treble clef and a bass clef. The third measure shows the piano introduction with a treble clef and a bass clef.

E#7

4X'S

### 1.2.3

6

E#7

BH-7

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a quarter note G2, followed by a quarter rest, then a half note A2, and continues with a series of eighth and sixteenth notes. The score includes a repeat sign and a double bar line.

E#7

4

9

B#-7

E#7

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a repeat sign and a double bar line.

13

## DOXY

Sonny ROLLINS

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written in 4/4 time and features a melody line in the treble clef with guitar chords indicated above the notes. The chords are: B $\sharp$ 7, A $\sharp$ 7, A7, D7, G7, B $\sharp$ , and G7+5. The melody line includes a triplet of eighth notes in the first measure of the first system. The score is divided into five systems, with measure numbers 6, 9, 13, and 17 indicated at the beginning of each system. The final measure of the fifth system is a whole rest, indicating the end of the piece.

# EPISTROPHY

C

Thelonious MONK

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: D#7, E7, E#7, F#7, G#-, C#, G#7#11

Key signature: One sharp (F#)

Time signature: 4/4

Measure numbers: 4, 8, 12, 16, 20, 24, 28, 32

Chord changes: D#7 (1), E7 (2), E#7 (4), F#7 (5), E#7 (8), F#7 (9), D#7 (12), E7 (13), G#- (16), C# (20), E#7 (24), F#7 (25), D#7 (28), E7 (29), G#7#11 (32)

Measure 32 contains a whole note chord G#7#11.

# Goodbye PORK PIE HAT

Sib

Charles MINGUS

4

F7 C#7 F#M B7

Eb sus4 C#7 sus4 Eb7 sus4 F7 Bb-7 C#7

7

G-7 C7 D7 G7 C#7 F#M

10

B7 Bb7 C7 Eb7 F7 C#7

13

F#M B7 F-7

Grille de solos

15

F-7 Bb-7 F-7 Bb-7 F-7 Bb-7

19

Bb-7 C#7 C7 F-7 Bb-7 F-7 Bb-7

23

Dø G7 Ab7 C#7 C7 F-7 Bb-7 F-7 C7#9

# I HEAR A RAPSONY

Chords: Dm7, D+7, Gm7, C7, FM7, Bb7, Am7, D+7, Gm7, Bbm7, C#m7, C7, FM7, Em7b5, A7, FM7, Cm7, Bm7b5, E+7, Am7, Bm7b5, E+7, Am7, Dm7, G7, Gm7, C7, Em7b5, A7, Dm7, D+7, Gm7, C7, FM7, Bb7, Am7, D+7, Gm7, Bbm7, C#m7, C7, FM7, Em7B5, A7.

Measures: 1-24.

Key signature: B-flat major (two flats).

Time signature: 4/4.

Tempo: Not specified.

Chord progressions and melodic lines are shown across 24 measures. The score includes various chords such as Dm7, D+7, Gm7, C7, FM7, Bb7, Am7, D+7, Gm7, Bbm7, C#m7, C7, FM7, Em7b5, A7, FM7, Cm7, Bm7b5, E+7, Am7, Bm7b5, E+7, Am7, Dm7, G7, Gm7, C7, Em7b5, A7, Dm7, D+7, Gm7, C7, FM7, Bb7, Am7, D+7, Gm7, Bbm7, C#m7, C7, FM7, Em7B5, and A7. The melody is written in a single staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is not specified. The score includes various chords and melodic lines across 24 measures.



# I'M BEGINNING TO SEE THE LIGHT

C

Harry JAMES, Duke ELLINGTON, Johnny HODGES, Don GEORGE

Chords: C#6 F#9 C#6 F#m7 B7 Em7 A7

5 Chords: C#6 F#9 E#m7 A#7 D#9 D#m7 G#7 C# D#m7 G#7

9 Chords: C#6 F#9 C#6 F#m7 B7 Em7 A7

13 Chords: C#6 F#9 E#m7 A#7 D#9 D#m7 G#7 C#

17 Chords: E#9 E9 D#9

22 Chords: Em7 A7 D#m7 G#7 C#6 F#9

26 Chords: E#m7 A#m7 Gm7b5 F#m7 B7 Em7 A7 D#m7b5 G#7b9 Gm7b5 F#9

30 Chords: E#m7 A#7b5b9 D#9 D#m7 G#7 C# D#m7 G#7 DM9 C#6/9

1. 2. C#

# IMPRESSIONS

J. COLTRANE

A

E-7



5

E-7



9

E#-7



B

E#-7



C

17

E-7



21



# IN WALKED BUD

Thelonious MONK

The musical score for "In Walked Bud" by Thelonious Monk is written in 4/4 time and the key of B-flat major (three flats). The score consists of six staves of music, each with a key signature of three flats and a 4/4 time signature. The chords and melodic lines are as follows:

Staff 1: *Gm*, *Gm (M7)*, *Gm7*, *C7*, *B7*

Staff 2: *Bb*, *G7*, *Cm7*, *F7*, *Bb*, *Am7b5*, *D7b9*

Staff 3: *Gm7*, *Gm7*, *Eb7*, *Eb7*

Staff 4: *Gm7*, *Gm7*, *Eb7*, *Eb7*

Staff 5: *Gm*, *Gm (M7)*, *Gm7*, *C7*, *B7*

Staff 6: *Bb*, *G7*, *Cm7*, *F7*, *Bb*, *Am7b5*, *D7b9*

# IN A SENTIMENTAL MOOD

Duke ELLINGTON

**A**

G#m7M D#7b9#5  
 G#m7 G#mM7 G#m7 G#m6  
 A#7 G#m7 E#m7b5 EM9  
 C#m C#mM7 C#m7 C#m6 D#7#5 G#m  
 D#m7 G#9 C#m7 F#7b9  
 B6/9 A#m7 D#7#5  
 1. break on head

**B**

B6/9 Am9 D13 GM7 (B#M7)  
 2. Em7 Am9 D7  
 G/B A#13 Bm7  
 G6 E7(b9#5) Am7 D7 GM7 Em7  
 E#9#11  
 Am9 D7 F#7sus F#7 D#7(b9#5)  
 G#m9m7 D#7b9#5

**C**

G#m G#mM7 G#m7 G#m6 C#m C#mM7  
 A#7 G#m7  
 C#m7 C#m6 D#7#5 G#m E#m7b5 EM7 D#m7 G#9  
 Bm7 E7 A#m7b5 D#7b9#5  
 C#m7 F#7b9 B6/9

# IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

AM7 C#m7b5 F#7 Bm7 B#°

5 C#m7b5 F#7 Bm7 C#m7b5 F#7

9 Bm7 G7 AM7 G#m7b5 C#7

13 F#m7 (F#mM7) F#m7 B7 Bm7 E7

17 AM7 C#m7b5 F#7 Bm7 B#°

21 C#m7b5 F#7 Bm7 C#m7b5 F#7

25 Bm7 G7 AM7 D7 C#m7b5 F#7

29 Bm7 Bm7 E7 AM7 (F#m7) (Bm7 E7)

# JELLY ROLL

Charles MINGUS

The musical score is written in 4/4 time and consists of two staves. The key signature has two flats (Bb and Eb). The melody is on the upper staff, and the bass part is on the lower staff. The score is divided into measures, with measure numbers 4, 7, 11, and 16 indicated. Chords are written above the melody line, and the bass part is labeled 'Transposed bass part'.

**Measure 1:** E#7

**Measure 4:** E#7 A#7

**Measure 7:** D#7 BB7 A+7 G#7 G7

**Measure 11:** To solos 1. || to ending

**Measure 16:** B#-7 E#7 A#7 A#7 B7 A#7

Transposed bass part

## LONNIE'S LAMENT

John COLTRANE

[illegible]

10 D-7 B#7 E#m7 A#m7 A#mê B7 A#7 A7ALT

14 D-7 E-7 E#M7\A-7A7 D-7 E-7 E#M7 E-7



The musical notation shows measures 14 through 20. Measure 14 starts with a D-7 chord and a melodic line. Measure 15 starts with an E-7 chord and a melodic line. Measure 16 starts with an E#M7\A-7A7 chord and a melodic line. Measure 17 starts with a D-7 chord and a melodic line. Measure 18 starts with an E-7 chord and a melodic line. Measure 19 starts with an E#M7 chord and a melodic line. Measure 20 starts with an E-7 chord and a melodic line.

18 SOLOS ON D-7



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single whole note on the D line (the second line from the bottom). The staff ends with a double bar line.

# NAÏMA

John COLTRANE

Chords: C-7(9) F-7(9) C#7(13\♭5) B<sub>3</sub>7(13\♭5)B♭M7

Pedal F

5 Chords: C#M7 C7(♭9) C#M7 C7(13\♭5)

Pedal C

9 Chords: F#7#11 C#M7 G-7(9) A♭7(9\13)

13 Chords: C-7 F-7(9) C#7(13\♭5) B<sub>3</sub>7(13\♭5) B♭M

Pedal F

17 Chords: C-7 F-7(9) C#7(13\♭5) B<sub>3</sub>7(13\♭5) B♭M7

⊘

D.C. al Coda



21

$\emptyset$

B $\flat$ M7 E $\flat$ M7

B $\flat$ M7

Fine

# NARDIS

Miles DAVIS

Sheet music for the song "NARDIS" by Miles Davis, written in 4/4 time and key of D major (two sharps).

The music is organized into six systems, each with a measure number on the left and a key signature of two sharps (D major).

**System 1 (Measures 1-4):** Chords: F#- (Measures 1-2), GM7 (Measure 3), (F#M7) C#7 (Measure 4). The melody features a triplet of eighth notes in measure 4.

**System 2 (Measures 5-8):** Chords: B-7 (Measures 5-6), GM7 (Measure 7), F#M7 (Measure 8). The melody includes a triplet of eighth notes in measure 8.

**System 3 (Measures 9-12):** Chords: F#- (Measures 9-10), B-7 (Measure 11), GM7 (Measure 12). The melody features a second ending bracket over measures 11-12.

**System 4 (Measures 13-16):** Chords: E-7 (Measures 13-14), A7 (Measure 15), DM7 (Measure 16). The melody includes a first ending bracket over measures 15-16.

**System 5 (Measures 17-20):** Chords: F#- (Measures 17-18), GM7 (Measure 19), (F#M7) C#7 (Measure 20). The melody features a triplet of eighth notes in measure 20.

**System 6 (Measures 21-24):** Chords: B-7 (Measures 21-22), GM7 (Measure 23), F#M7 (Measure 24). The melody includes a triplet of eighth notes in measure 24.

# A NIGHT IN TUNISIA

Dizzy GILLESPIE

5

10

14

18

22

26

30

34

Chords: E#7, A, E-, E#7, E-, E#7, E-, E#7, E-, F#-7b5, B7b5, E, E, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G7, F#-7b5, B7b5, E-, F#-7b5, E#7, E-, A7#11, A-M7, A-7, G#7#9, GM, F#-7b5, B7b9.

# NO MORE BLUES - CHEGA DE SAUDADE

Carlos JOBIM

**A**

Chords: E-, E-7/C, F#7 (\B), (B#-6), B7b9#5, E-, F#-7b5, B7, E-, C#-7b5, F#7, B-, B#M7, B#6, B7b9.

**B**

Chords: E-, EM7/C, F#7/B, B#-6, B7b9#5, E-7, E-, E7b9, A-, B7, E-, E-7/C, C#O7, F#7b9, B#-6, B7b9#5, E-, F#-7, B7.

**C**

Chords: EM7, C#7#5/D#, F#-7, B9sus, B7, E-O7, EM7.



# NOSTALGIA IN TIMES SQUARE

Charles MINGUS

4/4

Measures 1-4: G7, F7, triplet

Measures 5-8: Bbm7, Eb7, triplet, F7

Measures 9-11: G7, F7, E-7, A7, D-7, G7

Measures 12-14: C-7, F7, 1. G, 2. G

# OLEO

Medium swing

Sonny ROLLINS

**A**  $B\sharp 6$   
trp w/ten 8va b

4  $Dm7$   $G7$   $B\sharp 6$   $B\sharp 7$   $E\sharp 6$   $E\sharp m6$

7  $Em7$   $Am7$   $Dm7$   $G7$   $Dm7$   $G7$   $B\sharp 6$

**B**  $E7$  %  $A7$

13 %  $D7$  %

**C**  $G7$  %  $B\sharp 6$   $Am7$

19  $Dm7$   $G7$   $B\sharp 6$   $A7$   $Dm7$   $G7$

22  $B\sharp 6$   $B\sharp 7$   $E\sharp 6$   $E\sharp m7$   $Em7$   $A7$   $Dm7$   $G7$   $B\sharp 6$

Solo on form AABC

# ONE NOTE SAMBA

Antonio Carlos JOBIM





# RED CLAY

Freddy HUBBARD

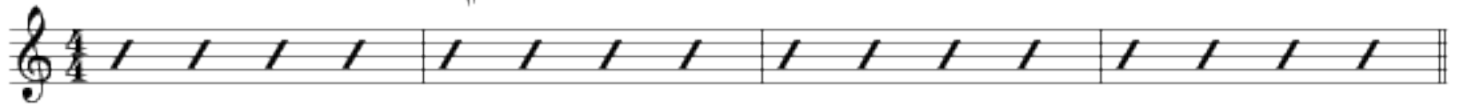
FREE BLOWING

D-7

A#7

A+7

D-7



**A**

G7sus4

A7sus4

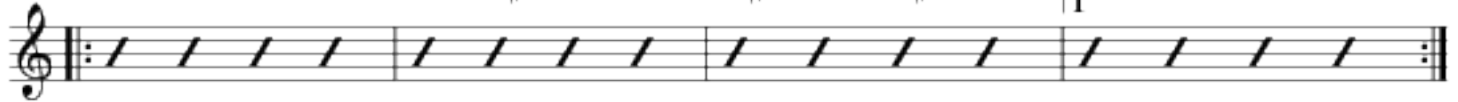
5 D-7(11)

B#-7(11)

D#sus4

E#7sus4

1



THEME

G7sus4

A7sus4

**B**

D-7(11)

B#-7(11)

D#7sus4

E#7sus4



13

G7sus4

A7sus4

D-7(11)

B#-7(11)

D#7sus4

E#7sus4



G7sus4

A7sus4

G7sus4

A7sus4

**C** D-7(11)

B#-7(11)



SOLOS

D#sus4

E#7sus4

G7sus4

A7sus'

**D**

D-7

B#-7

E#7

A#M7

E-7b5

A+7



# SCRAPPLE FROM THE APPLE

Charlie PARKER

1. A-7 D7 A-7

4. D7b9 GM7 3 A-7 D7 3

7. GM7 1. B-7 E7 2. GM7 fine

10. B7 E7

14. A7 D7

18. A-7 D7 A-7 3

21. D7b9 GM7 3 A-7 D7 3

24. GM7/G-7 D7b9 G

# SO WHAT

C

Miles DAVIS

§ E-7

Bass line

Measures 1-4 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass line in the left hand features a rhythmic pattern of eighth and sixteenth notes. The right hand provides harmonic support with chords and single notes.

Measures 5-8 of the piano introduction.

Measures 9-12 of the piano introduction. Measure 10 includes first and second endings. Measure 11 features an E-7 chord in the right hand.

Measures 13-16 of the piano introduction.

Measures 17-20 of the piano introduction. Measure 17 includes an E- chord in the right hand.



# SOLAR

Miles DAVIS

Chords: D-, A-7, D7, GM7, G-7, Bb7, E#M7, E#-7, A#7, D#M7, E-7b5, A7b9

4

7

10

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a single line of music. The first measure is marked with a D- chord. The second measure is marked with an A-7 chord. The third measure is marked with a D7 chord. The fourth measure is marked with a GM7 chord. The fifth measure is marked with a G-7 chord. The sixth measure is marked with a Bb7 chord. The seventh measure is marked with an E#M7 chord. The eighth measure is marked with an E#-7 chord. The ninth measure is marked with an A#7 chord. The tenth measure is marked with a D#M7 chord. The eleventh measure is marked with an E-7b5 chord. The twelfth measure is marked with an A7b9 chord. The score ends with a double bar line and repeat dots.

# STOLEN MOMENTS

Oliver NELSON

Chord progression and melodic line for "Stolen Moments" by Oliver Nelson. The score is written in 4/4 time and consists of 25 measures.

Chord progression (measures 1-25):

- 1-4: D-7, E-7, E#M7, E-7
- 5-8: D-7, D-- (D natural), D-7, D-- (D natural)
- 9-12: G-7, G-- (G natural), D-7, D-- (D natural)
- 13-16: E-, E#-, F#-|, G-, G#-, G-, F#-
- 17-20: E-7, E#o7, D, G-, D-, Ø, A+7
- 21-24: A+7, D-7, A+7, G7sus
- 25: D-7

Melodic line (measures 1-25):

- Measures 1-4: Quarter notes D4, E4, F#4, G4.
- Measures 5-8: Quarter notes G4, F#4, E4, D4.
- Measures 9-12: Quarter notes C#4, B3, A3, G3.
- Measures 13-16: Quarter notes F#3, E3, D3, C#3.
- Measures 17-20: Quarter notes B2, A2, G2, F#2.
- Measures 21-24: Quarter notes E2, D2, C2, B1.
- Measure 25: Quarter note A1.

## TAKE FIVE

Paul DESMOND

4 A- E-7 A- E-7 A- E-7 A- E-7

8 

12 

16 B-7 E7 A- E-7 A- E-7 A- E-7



17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

20

A- E-7 A- E-7 A- E-7 A- E-7 A- E-7 A- E-7 A-

# TUNE UP

Miles DAVIS



*mp*



# WE'LL BE TOGETHER AGAIN

Frankie LAINE

Med Ballad

Carl FISCHER

**A**

A13 D6 A#9 E-7 Bdd11 A7 B- B-7 3 E9#11  
 6 B#-9 E#7 A#M7 E-7b5 A#9 A9sus A13  
 10 D6 A#9 E-7add11 A7 B- B-7 3 E9#11  
 14 B#-9 E#7 A#M7 E-7b5 A13 3 D6

**B**

18 A#9 3 A7#9#5 D-6 A#9 3 A7#5 D-6  
 22 A#13Bb6 A7 G#13 G7 E-7b5 3 A#13 A9sus A13

**C**

26 D6 A#9 E-add11 A7 B- B-7 3 E9#11  
 30 B#-9 E#7 A#M7 E-7b5 A13 3 D6 A13

# WHAT A WONDERFUL WORLD

Georges Weiss et Bob Thiele

**A**

G B- B# B- A- G B7 E- 3

5 D# A-7/C D7 3 G G+ B#M7 D7

**B**

G B- B# B- A-7 G B7 E- 3

13 D# A-7/C D7 3 G B# G

**C**

D7 G D7 G

21 E- D#E E-#F D#G E-#F G#° A-7 G#° D7

**D**

G B- B# B- A-7 G B7 E- 3

29 D# A-7/C D7 3 G B-7b5 E7

33 A-7 D7b9 3 G B#6 G

# WORK SONG

Nat. ADDERLEY

Sheet music for "Work Song" by Nat. Adderley, written in 4/4 time and B major (two sharps).

The music is organized into four systems, each with a measure number and a key signature indicator (Bm7 or C#7) above the staff.

**System 1 (Measures 1-4):** Labeled Bm7. The melody consists of eighth and quarter notes.

**System 2 (Measures 5-8):** Labeled C#7 (F#7 on Head). The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 7.

**System 3 (Measures 9-12):** Labeled Bm7. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 10.

**System 4 (Measures 13-16):** Labeled B7#9, E7 (A7), C#7, F#7, and Bm7 (F#7). The melody concludes with eighth and quarter notes, featuring a triplet of eighth notes in measure 15.

