

# COME RAIN OR COME SHINE

MERCER-  
ARLEN

Handwritten musical score for "Come Rain or Come Shine". The score is written on five systems of staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with a variety of chords and chord progressions.

Chords and progressions shown include:

- System 1: Fmaj7, Eø7, A7, Dmi
- System 2: 1. G7, C7, Fmaj7, Cmi7, F7
- System 3: Bbm7, C7(b9), Fm, Bbm, Abm7, Gm7, C7
- System 4: Fm6, Bb7, Ebm, Ab7, Aø7, D7(b9), Gmi7, C7
- System 5: 2. F#m, B7, Em7, A7
- System 6: Am, D7, Dm7, G7
- System 7: Dmi7, Bø7, Eø7, A7(b9), Dmi, Ab7, (G7 C7)

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"