

# ONE NOTE SAMBA

Antonio Carlos JOBIM

Sheet music for "ONE NOTE SAMBA" by Antonio Carlos JOBIM, in 4/4 time, key of D major.

The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a common time signature (C) at the beginning of the first measure.

The melody consists of a series of eighth and quarter notes, often beamed together, creating a rhythmic pattern characteristic of samba. The music is divided into measures, with measure numbers 6, 10, 14, 18, 22, and 30 marked at the beginning of their respective lines.

Chord progressions are indicated above the staff:

- Measures 1-5: D7b9, Cb-7, Bb7, A-7, Ab7b5
- Measures 6-10: Cb-7, Bb7, A-7, Ab7b5
- Measures 11-13: D-7, G7, CM7, F7
- Measures 14-17: Cb-7, Bb7, A-7, Ab7b5, G6
- Measures 18-21: C-7, F7, BbM7, BbM7
- Measures 22-25: Bb-7, Eb7, AbM7, Aø, Ab7b5
- Measures 26-29: D-7, G7, CM7, F7
- Measures 30-33: Bb6, A7, AbM7, G6

The piece concludes with a double bar line and repeat dots at the end of measure 33.

D.S. al Coda