

TUNE UP

Miles DAVIS

% D \flat - G \flat 7 C \flat M7 C \flat M7

9 C^b-7 F^b7 A^M7 A^M7



13

D7 GM7 F \flat -7 Φ



17 

21

2.

$D\flat 7$ $G\flat 7$ $C\flat M7$ $C\flat M7$

25

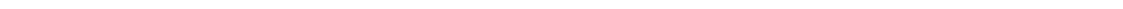
29

D \flat -7 G \flat 7

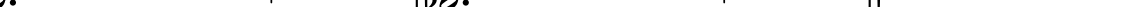


Diagram 29: A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a whole note chord D-flat major 7 (D-flat, F-sharp, A, C). The second measure has a whole note chord G-flat major 7 (G-flat, B-flat, D, F). The third measure has a whole note chord G-flat major 7 (G-flat, B-flat, D, F). The fourth measure has a whole note chord G-flat major 7 (G-flat, B-flat, D, F). The staff ends with a double bar line and a treble clef.

33



36 A-

 mp