

I'M BEGINNING TO SEE THE LIGHT

C

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Chord progression for the melody:

1. B6 E9 B6 Em7 A7 Dm7 G7

5. B6 E9 D#m7 G#7 C#9 C#m7 F#7 B C#m7 F#7

9. B6 E9 B6 Em7 A7 Dm7 G7

13. B6 E9 D#m7 G#7 C#9 C#m7 F#7 B

17. D#9 D9 C#9

22. Dm7 G7 C#m7 F#7 B6 E9

26. D#m7 G#m7 E#m7b5 Em7 A7 Dm7 G7 C#m7b5 F#7b9 E#m7b5 E9

30. D#m7 G#7b5b9 C#9 C#m7 F#7 B C#m7 F#7 CM9 B6/9

The score is written in C major (one sharp, F#) and 4/4 time. It consists of a single melodic line with piano accompaniment. The melody is in the key of C major and the tempo is marked 'C' (Crescendo). The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, and 30 indicated. The chords are written above the melody line, and the piano accompaniment is written below the melody line. The score ends with a double bar line and a repeat sign.