

# TUNE UP

Miles DAVIS

% D $\flat$ - G $\flat$ 7 C $\flat$ M7 C $\flat$ M7

9 C $\flat$ -7 F $\flat$ 7 A $\flat$ M7 A $\flat$ M7

13

D7 GM7 F $\flat$ -7  $\Phi$

This musical notation shows measures 13 through 16. Measure 13 starts with a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The notes are Bb4, Eb5, Ab5, and Db5. Measure 14 has a D7 chord and contains the notes Bb4, Eb5, Ab5, and Db5. Measure 15 has a GM7 chord and contains the notes Bb4, Eb5, Ab5, and Db5. Measure 16 has an Fb-7 chord and contains the notes Bb4, Eb5, Ab5, and Db5. The notation ends with a double bar line and a circle with a cross symbol.

17 

21

2.

D $\flat$ 7

G $\flat$ 7

C $\flat$ M7

C $\flat$ M7

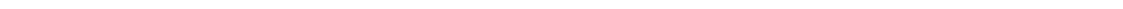
25 

29


D $\flat$ -7      G $\flat$ 7

D $\flat$ -7      G $\flat$ 7

33



36 A-

 $mp$