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(2) Write a well formatted word document that contains the following…. • Project brief (2 to 4 paragraphs) explaining your justifications on design choices and SDLC methodology used for this project. • Testing on various browsers and screens. Taking screenshots as evidence, record any issues that arise, include screenshots of HTML and CSS validation. • Include links to GITHUB Repository and CPANEL (with username and password). Use MS Word built in formatting tools (Table of Contents, Title and Headings). Create a footer that includes your name and student id. Name your completed document \_name (e.g., 7659432\_KingKong) and then upload file to the supplied link on Moodle by the due date and time

I started the project by first selecting colours I associate SCP Foundation with. Playing the game as a kid, I remember distinctly SCP-173 and the colours of it. Pale orange skin with a bit of red and green. Of course in my opinion, adding green to the mix that isnt a picture wasn’t pleasing to the eye so I went with a Orange colour for the background, it was what introduced me to the world of SCP Foundation. I also like that orange is the colour of halloween, so it brings the dark feeling of the website. The text paragraph background is dark because I felt it looked good against the orange background. It also again shows that dark feeling to it, as having a light background can destroy the immursion of what SCP is truly to its core a Creepy pasta, a horrorful experience leaving readers up at night. Also because this is a briefing site rather than something like a social media platform, dark background fits perfect into a simple colour to have in the project. As for why I chose red for the SCP number, class and name and Secure. Contain. Protect. and other titles such as Description ect; is for the look of danger and alertness. Because these SCP can be mostly dangerous if not fatal, it gives that feeling to them. I wanted these titles to be drawn out to the readers eyes. I really liked the purplish red colour and font of <code> for the history, addendum and reference, it stands out more like an entry found on a creepy computer in the 90s. The white coloured text is for simplicity reasons as a dark colour would be too hard to read on the dark background and other light colours will also destroy the immursion.

I used pictures off the web for Biological Motherboard and Fountain of Youth as I thought the home page would benefit from having pictures of the Object and a small piece of the information to link off to their respective pages. Redacted page was made for fun, a page for SCP-001, if read about, the person readings mind explodes or melts. I like the idea that they did put the information up before, but due to many inconvenience of their own employees dying from their brains literally melting, that they redacted all information. And finally, I chose the font fantasy because, again, this project is about a creepy pasta and felt nice to look at on titles, however a problem I had was that it wasn’t exactly pleasant nor readable on the paragraphs, which is why I am using the font family Times New Roman, Times, sans-serif for easy reading, especially if the situation is dire and the agent needs the information quickly.

Navbar did provide me with an absolute and terrible time trying to figure out how to make it responsive, however, after researching I finally found out how and applied it as needed for the assignment.

For my SDLC plan I did the Agile method, going through this project in sprints, this was easiest to keep me on track without too much stress and knowing how much work is needed to be done.

For Sprint 1 (02 August – 08 August)

Looking over the SCP files is my first step to get a feel of what I am working with.

The second step is selecting designs, colours, fonts.

For Sprint 2 (09 August – 15 August)

Starting the project with the index.html page first.

Sort out a navbar for the time being and apply them to each SCP html files

Make a CSS file and a Javascript file incase, link them to each page.

Apply index.html design to the page and make sure everything is linked

CSS files have the correct fonts, colours and whatever other designs is needed

For Sprint 3(16 August – 22 August)

Start Redacted.html file, SCP-002 and SCP-003 files.

Apply the designs to pages and make sure eveything is linked

Add anything to CSS files or Javascript if needed

For Sprint 4(23 August – 29 August)

Finish off Redacted, SCP-002 and SCP-003 files if needed

Start SCP-004, SCP-005 and SCP-006

Apply the designs to pages and make sure eveything is linked

Add anything to CSS files or Javascript if needed

For Sprint 5(30 August – 03 August)

Finish up all pages

Find out how to make them all responsive

Find out how to make Navbar responsive

Add anything to CSS files or Javascript if needed

Check if it works on other browsers and devices

Test code

Zip it up

Github it

Hand it in