

Creative Background and Dual Talents:

1. Which came first for you, painting or music, and how do they influence each other in your life?
2. Do you find your mindset shifts between painting and playing guitar? Are there different parts of your creativity that come into play?
3. How do you balance your time and energy between these two art forms? Does one refresh the other?
4. Do you think there's a core creative impulse that drives both your painting and your music, or do they come from different places inside you?

Travel and Recognition:

5. How did your bike tour in Europe influence your art or music, or just your perspective as a creator?
6. Have you ever had someone recognize you in Chilliwack from your band or murals? How does it feel when that happens?

Overcoming Doubt:

7. Did you ever struggle with feeling like it was unrealistic to pursue your art full-time? How did you push through any self-doubt or those moments of uncertainty?

Deep and Reflective:

8. When you think about the fleeting nature of life and the uncertainty of how much time we have, how do you find meaning or come to terms with that as an artist?

Fun and Goofy:

9. If you had to describe your painting style as a pizza topping, what would it be and why?
10. If you could form a supergroup band with any historical figures, who would be in it?
11. What's the most ridiculous commission request you've ever gotten for a painting or mural?
12. If you had to pick one to give up forever—never play guitar again or never paint again—which would be harder and why?